



34

Love



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House & Garden

January 1940

Double Number

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How to Plan and Plant
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SECOND PRIZE—CLASS ONE



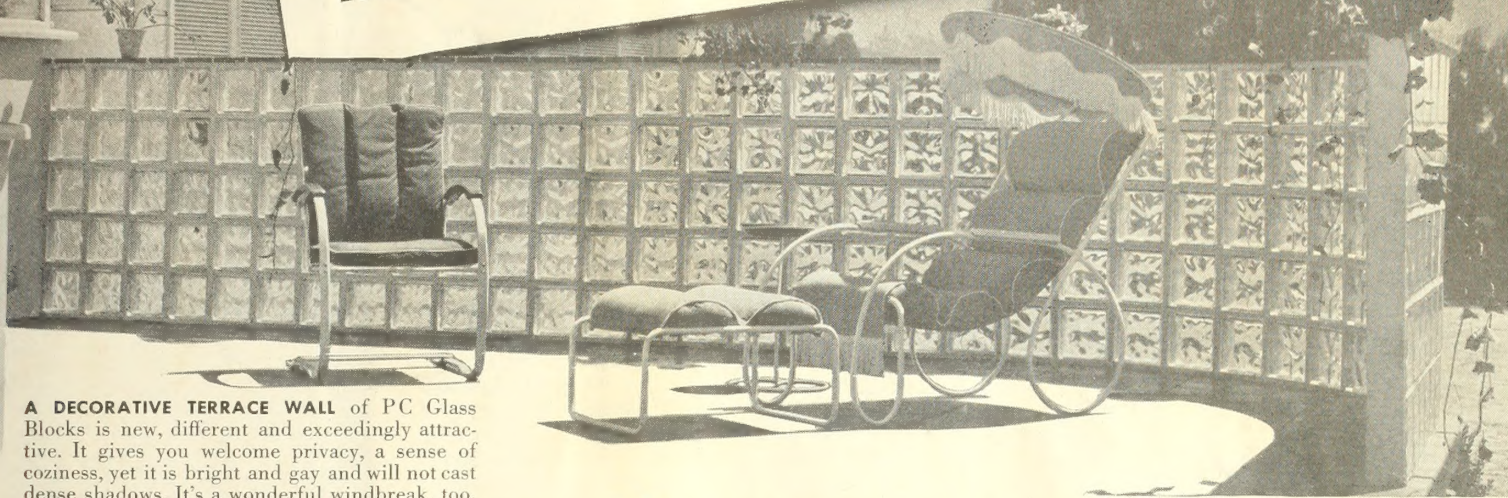
CLASS TWO



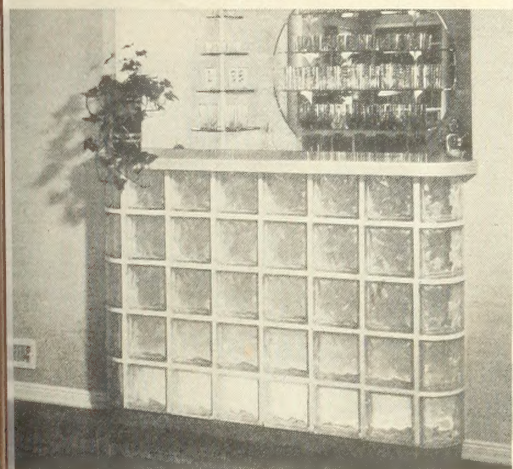
SECOND PRIZE—CLASS TWO

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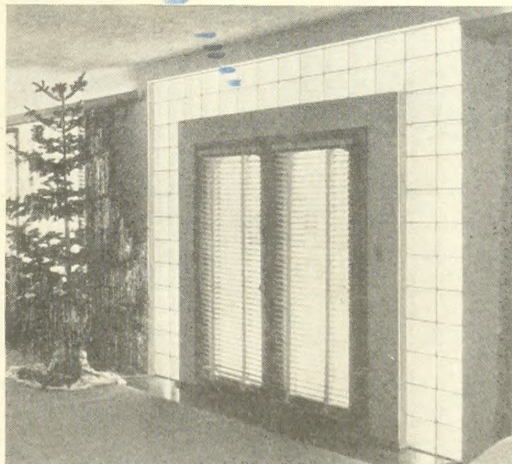
Six ways to WAKE UP YOUR HOME WITH PC GLASS BLOCKS



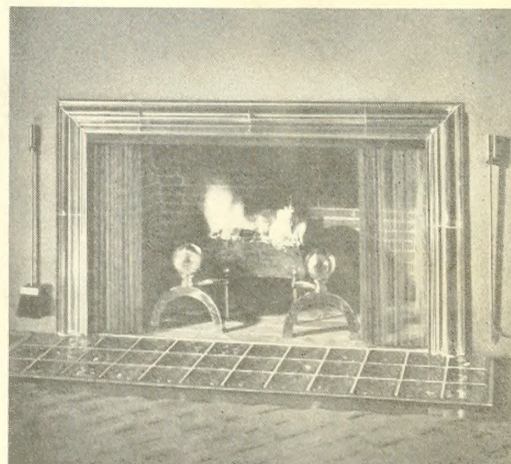
A DECORATIVE TERRACE WALL of PC Glass Blocks is new, different and exceedingly attractive. It gives you welcome privacy, a sense of coziness, yet it is bright and gay and will not cast dense shadows. It's a wonderful windbreak, too.



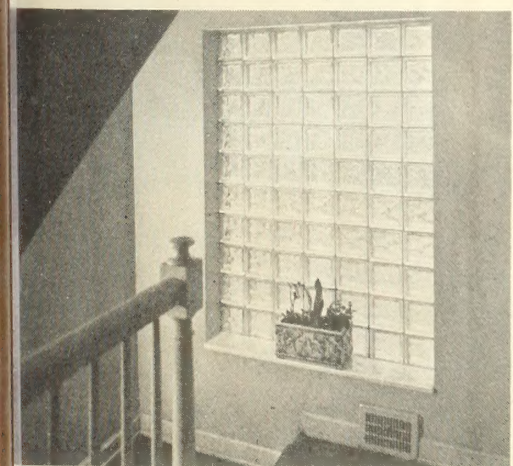
RE-DO YOUR BAR with handsome PC Glass Blocks, gayly lighted from behind. Such a bar is modern, friendly and useful. It puts you and your friends in the mood for fun. It's easy to keep clean and bright, too . . . for you can wash down PC Glass Blocks with a damp cloth in a minute. W. E. Sievers residence, Whitier, Cal.



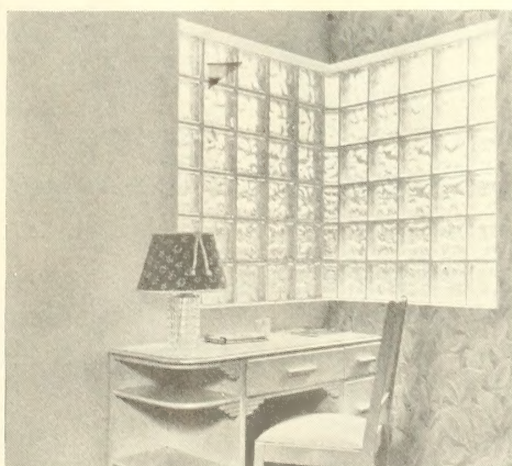
GUESTS GET A CHEERY WELCOME when PC Glass Blocks surround the entrance door. At night, light from the room shines through the blocks, beckoning the visitor. By day, glass blocks admit extra daylight. You'll find many patterns and sizes of PC Glass Blocks to choose from. Emil Pick residence, Santa Fe, New Mexico.



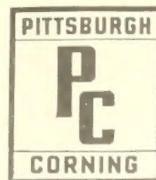
FOR A LOVELY FIREPLACE, a hearth of PC Glass Blocks is very successful. The crystal glass of the hearth combines with the warm glow of a fire to produce true decorative harmony. You can even light the hearth from below to achieve novel effects. Norman Taurog residence, Los Angeles. Bigelow-Werner, Interior Designers.



POINTS OF LIGHT ON YOUR STAIRCASE dresses it up and makes it safer. PC Glass Blocks in the stairwell are a practical way to light up a place that's often rather gloomy. A panel like this improves the exterior appearance of your house — and makes your home quieter, too, for PC Glass Blocks deaden outside noises.



SHUT OFF THAT UNATTRACTIVE VIEW with PC Glass Blocks . . . and you won't have to sacrifice daylight. A smart corner panel provides light from two directions, makes the room more comfortable, and easier to heat, because PC Blocks have high insulating value. J. F. McKeage residence, St. Petersburg, Fla.



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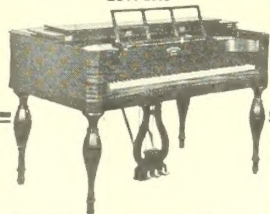
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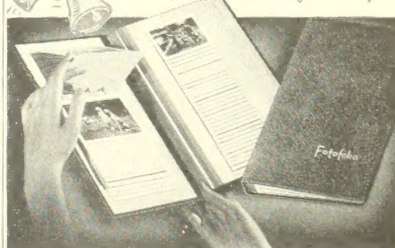
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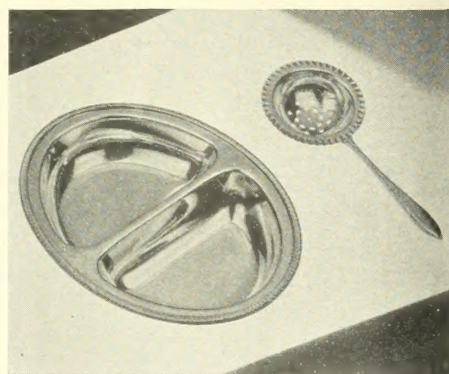
SHOPPING



WHETHER your garden is formal or informal it will be enhanced by these lead ornaments. The bird bath is shell-like and the amusing duckling can be piped for a fountain. It is 10" high and 18" wide and costs \$25.00. The figure, standing 19", is piped for a fountain. Price \$50.00. The Erkins Studios at 121 E. 24th Street, New York City



GRACIOUS accessories in English plate. To serve after-dinner coffee the old Louisiana way, with cognac and burnt sugar, you will want this Café d'Orleans spoon costing only \$3.50, or \$7.50 in sterling. And for dining in solitary state—a divided vegetable dish, about 7" x 5½". \$10.00. Waldhorn Co., 337 Royal St., New Orleans, La.



FULLY to enjoy the Winter fire, the grouping around it must be adequate. An oak fireside bench such as this one, is a real addition to the hearth. It is made entirely with hand tools, and has a softly glowing finish. The 36" size is \$12.50, although benches can be made any length. From Russell Hunt, 10 Walden St., Concord, Massachusetts



ENGLISH BONE CHINA

America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.

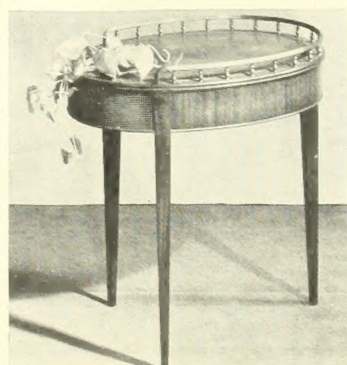
HERBERT S. MILLS
11 KING ST. E. • HAMILTON, CANADA

Oval Plant Table

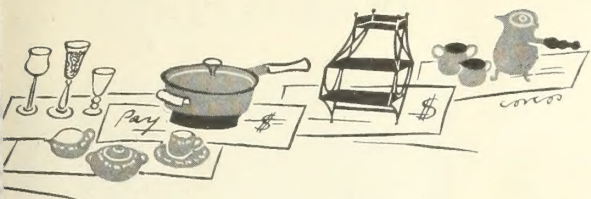
Top, 23" x 16¾". Height, 25½". All mahogany. Genuine leather top. Spindle gallery. Hand tooled copper pot for plants and ivy. \$24.00

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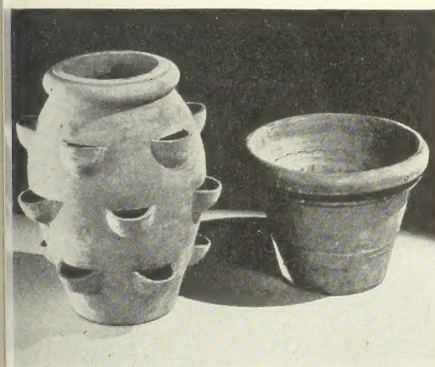
AROUND



If you are interested in any of the things shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case.



ENGLISH ware in a lovely old Lowestoft design with the typical pale gray-green ground and pattern in soft pinky-lavenders. And the prices are trifling: 8" plates are merely \$7.50 a doz. or \$5.00 for eight. Cups and saucers are \$10.50 a doz. The tea pot is \$3.75. Cream and sugar set \$4.00. Gilman, Inc., 47 St. Georges Rd., Ardmore, Pa.



For simple perfection in planting nothing can compare with a pot garden. And sun-bleached terra rossa ware will bring it old world atmosphere. The jardinières are in numerous sizes from 6" high and 6" in diameter at \$10.00 a doz. The 17" high strawberry jar is \$16.50 and the 25" size \$32.50. Carbone, 348 Congress St., Boston, Mass.



BRAW accessories in Viyella Tartans. Loose-leaf Foto-Diary, 8½" x 5½", \$3.00. Loose-leaf Registrar, 5¾" x 8½", for your greeting card lists, etc., \$1.50. Billfold, \$1.00. One of each in gift box, \$5.00. All in Napier, Stewart Royal, Macbeth, Macdonald of Glengarry, Macpherson and Grant tartans. Mevi, 801 Third Avenue, New York City

THE BRAZIL—Scenic French Paper

Exotic colors and alluring panoramic scenes vie for interest in this wallpaper by Zuber & Cie. Three or four panels would make a superb screen! \$660.00 per set of 30 panels. Ask for booklet G-1.

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Sole American Agents for Zuber & Cie,
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marine MODERN

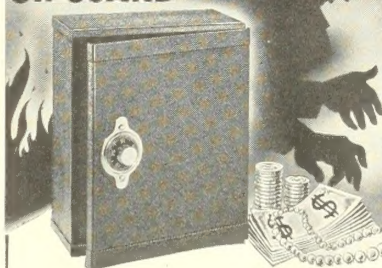
Marine colors that are different . . . in this studio room! Aquamarine sailcloth, undersea coral, a sea-plaid of coral, yellow and sand . . . fishnet draperies with cork bobs . . . rope trim on a wallpaper map, cornice and doorway. Sand rug, clay brown walls, bleached walnut. Budgets are safe, but you'll go overboard on this shipshape Modern room!



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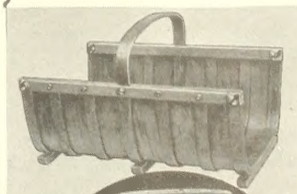
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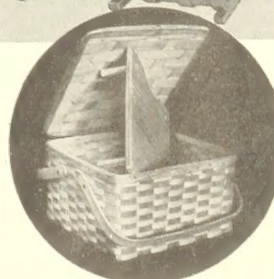
This, we call a PIE BASKET

It has a solid pine, removable, peg-leg tray to protect pies, cakes, eggs, or other crushables. Packs like a suitcase. Very handy for shopping, picnics, traveling, or any number of uses. Beautifully woven of brown ash. And roomy—12" x 12" x 6¾". Built for lots of wear. Only \$2.50 F. O. B.

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How to become a CLEVER SHOPPER

Do you envy those clever shoppers who have a special knack for finding charming and unusual gifts—for discovering odd and lovely things for their homes? Make it a habit to study these "Shopping Around" pages, and you'll be one yourself!

For with their aid your shopping need no longer be confined merely to conventional channels; you can travel far from the beaten paths, into unexpected corners of the world. And, of course, you can always have fullest confidence in any shop you discover in House & Garden, whether it is next door, or half way 'round the globe!



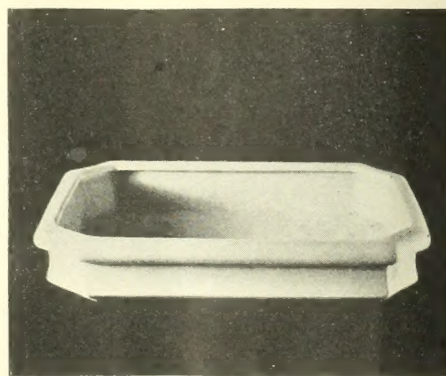
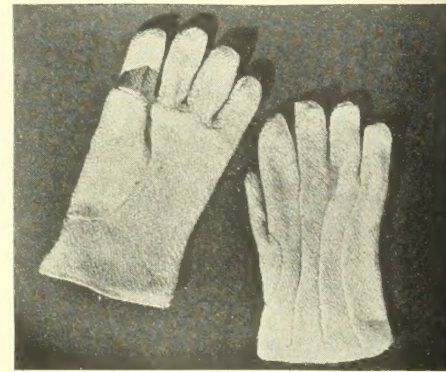
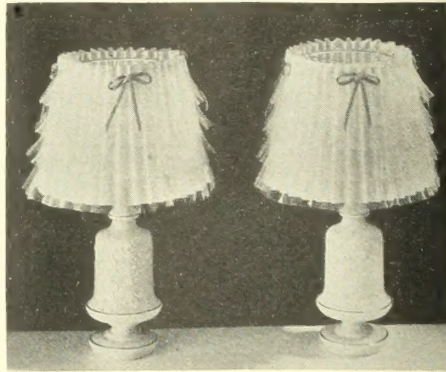
EVEN on the smallest budget you can start a collection of exquisite Crown Staffordshire. The fingerbowl posies, for example, are only \$1.00 each and place card holders are but \$1.50. An urn of pinky-white-to-deep-rose carnations costs \$22.50. Other bouquets are from \$18.00 to \$75.00. Wm. H. Plummer, 7 E. 35th St., New York City

At last, lampshades that are as feminine as lace yet sturdy as denim. Made of horse hair, they come white, pink, pale blue, yellow, peach or green. And an occasional brushing keeps them fresh as new. The 6" shade is \$2.50; the 8" size \$3.50. Appropriate matching lamps are \$4.00. Mary Louise Macnamara, 793 Lexington Ave., N. Y. C.

"KOOL-GRIP" gloves do not burn even in direct contact with flames. Of pliable woven green asbestos, lined with wool which protects from heat radiation, and heavily stitched for long wear, they are invaluable for tending indoor or outdoor fires. One size for women and one for men. \$3.50. Jim Little, 968 Garfield Blvd., Danville, Ill.

FILLIP to the pleasure of sprucing up the terrace. It is a terra cotta container for low plants or cut flowers which comes in various glazes including white, beige, metallic black and turquoise. It is 8" x 12" x 2" and costs \$3.00 east of the Mississippi and \$3.30 west. Galloway Terra Cotta Co., Walnut and 32nd Sts., Philadelphia, Pa.

SHOPPING



Wild Rice . .

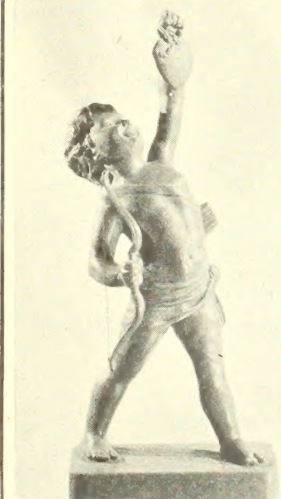
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HOUSE & GARDEN

McMillan, famed explorer, once drove his team of Eskimos 100 miles in 18 hours. This was noteworthy when it is considered that the dogs hadn't had a bite of food for five days.

Teams consist of from five to twenty dogs with perhaps seven as an average. Only the leader or leaders—sometimes two are used—are trained to obey the commands. All control is verbal and reins are never used.

All of the breeds resemble each other rather closely. They all have erect ears, tails curled over their backs, come in practically all dog colors and have dense coats. There are two main types of coat which are common to all four—the regular coated and the long-haired, which differ only in length of guard hair. The undercoat is the same in each—extremely dense and woolly.

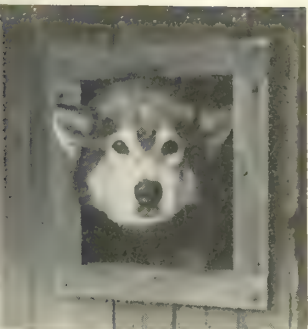
Eskimo dogs are not only the largest, but are also the most widely distributed, ranging from East Cape, Siberia, across Alaska, Arctic Canada, Labrador, Newfoundland to Greenland. They come in practically all colors of both coats and weigh from 50 to as much as 125 pounds. With such a wide distribution it is only natural that several types are to be found. They were used in quest of both poles by Peary and Amundsen.

Alaskan Malemutes are the native type of Eskimo dogs that have had a slight infusion of "outside" blood. They are named after the Malemiut group of Eskimos which dwell on the Seward Peninsula. These are splendid animals, generally regular coated and weighing from 50 to 100 pounds. Although found in many colors, most of them in the United States are of various shades of wolf (Continued on page 8)



ABOVE: Alaskan Malemutes and their owner, Mrs. J. Milton Seeley, at whose kennels the dogs trained for the U. S. Antarctic Expedition which left Boston this Fall

LEFT: One of the Huskies that accompanied the Byrd Expedition on its first trip to the South Pole. He is still hale and hearty for all his nineteen years of age



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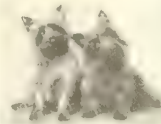
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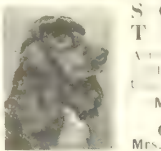
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House & Garden

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IN THE NEXT ISSUE



America's Month

February, which, by two presidents' birthdays, shares with July the honor of being America's own particular month. This year of all years, America has reason to glorify her origins and review with satisfaction her long and honorable history.

HOUSE & GARDEN will signalize the importance of February 1940 by featuring, in the First Section, American Trends in Decoration. We shall show rooms created by America's leading decorators as well as photographs of noteworthy collections of American antiques.

Other pages of the issue will present photographs—taken especially for HOUSE & GARDEN—of interiors in Colonial, Regency and Victorian styles.



30 Houses and Plans

Perennial favorites in HOUSE & GARDEN's series of Double Numbers are the ones devoted to our showing of houses and plans. The Second Section of our February issue presents more than 30 houses from all parts of the country and a comprehensive article on new home-financing methods which will be of value to every prospective home builder and mortgagee or mortgagor. Another feature of this Second Section will be the selection of houses from outstanding real estate communities.



Hollywood House

One of the most attractive new homes just outside of Hollywood on the road to the beach is the home of Virginia Bruce, talented M-G-M star. We were fortunate enough to secure Miss Bruce's permission to publish photographs of her home and our photographer has made some unusual shots in natural colors of Miss Bruce's house and of the charming owner herself. These will be faithfully reproduced in the First Section of our February number.

Cover of this Issue

Prizewinners in our Annual Awards in Architecture: George Davis took the kodachrome of 1st Prize Class I; John Kabel, 2nd Prize Class I; and Esther Born, both winners in Class II.



"What is this Masonite Tempered Presdwood?"

A building board?

Yes.

For walls and ceilings?

Yes. Built-in furniture, too.

Does it provide permanent beauty?

Yes.

Is it easy to install?

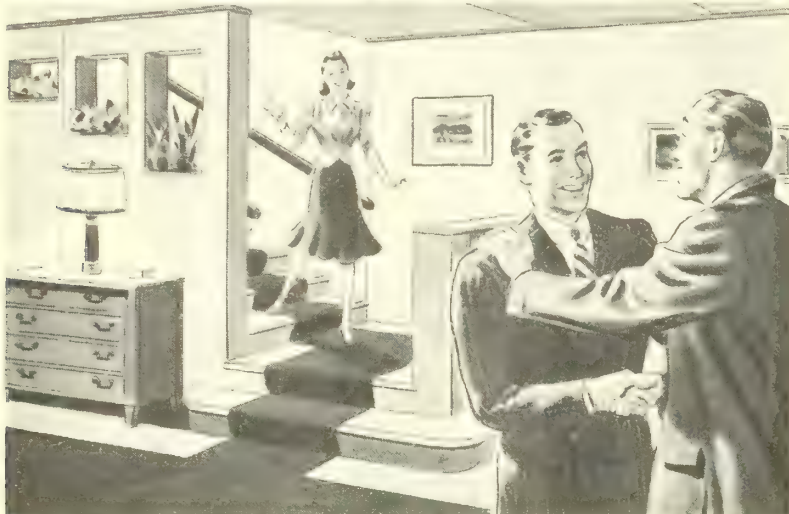
Yes.

Will it save us money?

Yes.

Well, let's see it.

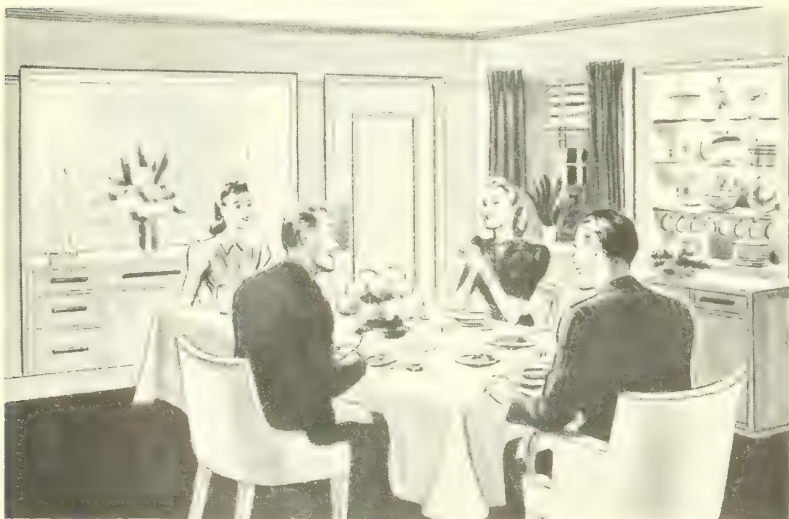
Here goes!



Cordial is the welcome in this modern, spacious entrance hall. Walls and ceiling, painted white, are Masonite Tempered Presdwood, the all-wood, grainless board that won't warp, split, chip or crack. Notice the interesting recesses for flowers and plants in the stairwell partition—a splendid example of the unusual treatments that are possible with Masonite Tempered Presdwood.



Home is like this when Tempered Presdwood is used for living-room walls. Tempered Presdwood goes up quickly, can be cut or sawed to any size or shape. The recessed mirror over the fireplace is illuminated with electric lights behind frosted glass. Tempered Presdwood makes the same lighting arrangement possible over the bookshelves. The walls are suede-gray. The ceiling, white.



Ideal for remodeling work, Masonite Tempered Presdwood is a dry board and can be applied right over old walls and ceilings—with little muss or fuss. It is durable . . . adds to the structural strength of the building. Pale blue walls in this dining-room are Tempered Presdwood. The built-in cupboard and sideboard are especially interesting—easy to have with Tempered Presdwood.



Game for anything is this transformed cellar with Tempered Presdwood walls, grooved in modern vertical pattern. The built-in bar and seats are Tempered Presdwood. Excellent for use where there is apt to be dampness, because Tempered Presdwood is definitely moisture-resisting, will not warp when properly applied. It can be painted any color, or used in its natural warm-brown finish.

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The Bulletin Board

Trees in Winter. Some of us, to keep the memory of green Spring and Summer about us, plant our gardens with ever-greens and the delight of the eye in them remains constant. Other trees, too, have a beauty in Winter, the deciduous trees that drop their leaves when frosts come down the land. George Gissing in "The Private Papers of Henry Ryecroft," writes of them: "There is a rare beauty in the structure of trees ungarmented; and if perchance snow or frost have silvered their tracery against the sober sky, it becomes a marvel which never tires."



Alive to Plants. It is indicative of the awareness to proper planting American gardeners possess and the widespread interest in gardening in this country that one of the big movie concerns has been forced to employ a horticultural director. This firm produced, amid a blare of trumpeted publicity, a film play in which the flowers were all wrong—roses and daffodils blooming outdoors side by side and crêpe myrtle flowering with northern heather. The producers were so deluged by protests from garden-wise movie fans that they had to do something about it.

Be Patient With Scientists. A little scientific knowledge is a dangerous thing—to gardeners especially. Far better were they ignorant of it. Take colchicine and Vitamin B, for example. The former, a deadly poison, is being used experimentally to change the size of plants, but it is a chemical for only skilled hands to apply in a laboratory. Vitamin B is being introduced experimentally into soils lacking this vitamin in which are growing plants that apparently need it. Here again the average gardener should not crowd the chemist. Be patient. Dependable scientists are notorious for their reluctance to make claims for the results of their experiments. Those who do make startling claims before long investigation aren't dependable.

They tell a story of Einstein leaving a dinner party abruptly because he was seized with an idea. The other guests waited and waited for him to burst on the world with a new shattering theory. A year passed. His hostess finally met him and asked

what became of that idea which made him leave her table after soup. He merely shrugged and replied, "It was lousy."



Cosmopolite. Come the snows, the isolation and slow-going of January, and many a country-dweller longs for life in the city. It has always been thus. Sydney Smith, one of England's best wags and preachers, had a loathing for the country in Winter which burst out into voluble exclamations. "I look forward anxiously," he wrote one Autumn, "to the return of bad weather, coal fires and good society in a crowded city. I have no relish for the country. It is a kind of healthy grave. The real use of it is to find food for cities, but as for the residence of any man who is neither a butcher, a baker, nor a food-grower in any of its branches, it is a dreadful waste of existence and abuse of life."

On A Window Pane. III. Slowly our collection of verses scratched on window panes grows into a sizeable anthology. A little country hideaway, set on a knoll above the flat prairies of Illinois, has these verses from Robert Graves scratched on the pane of a window facing the orchard—

Like petals white from orchard glen
Before the sudden storms of Spring
Forever fall the sons of men
Past counting or remembering . . .

Yet none shall vanish down the wind
To neighbor with the eternal dead,
While in a single living mind
His story still is cherished

Though garnered gold and red and rose
Their sweet and bitter gone to mill
And cobwebs grey the orchard close,
I see white petals falling still.

Natural Color Schemes. Gardeners go bothering their heads about what flower harmonizes with what in their borders. Meantime, with prodigal hand, nature flings her colors around willy-nilly, making some of our best thought-out plans appear stupid. There couldn't be a better combination than the mauvy blue of Fall asters and the yellow of late low goldenrod in a meadow. And for sheer delicacy of tints consider any New England roadside in

August where banks are drifted with the pink of Bouncing Bet, the white of Queen Anne's lace and the blue of cornflower.

Nantucket Names. Thirty miles out to sea, Nantucket still holds to the traditions of its romantic past, still clings (and blessed be the island for it!) to its cobbled streets, its noble houses, its ancient, serene culture and its picturesque street names. Here's a baker's dozen of them—Vestal Street, Candle Street, Easy Street, Back Street, Step Lane, Stove Alley (which is like a glimpse of Clovelly in Cornwall), Tattle Court, Darling Street, Fair Street, New Dallas Lane, Hay Scale Lane. Charter Street and Plumb Lane.



Rose Bewilderment. Of all types of specialists in gardening the rosarians are apt to be the most bewildered. Each year sees flocks of new hybrid teas poured onto the market and adjectively proclaimed in the catalogues. At the present moment in this country there are being offered 2376 different varieties of roses. In five years' time the turnover is 50%. Compare a catalogue of today and one of five years ago and ask, "Where are the roses of yesterday?" Fifty percent of them aren't in commerce any longer.

Recently we saw some miniature, intimate roses that seem destined for a long career both in catalogues and in gardens. Wee fellows, they are just the right size for a lilliputian bouquet on a breakfast tray or by a sick bed, and in equal lowliness and beauty they will serve to edge beds of taller roses. One was called Pixie, a tiny white flower with a rosy heart not more than 1/2" across. The other, Baby Goldstar, is orangey yellow. Its opening bud can be covered with a dime and it opens to the full diameter of a quarter.

Staddle Stones. It takes the English to make up funny old names. What, for instance, is a staddle stone—a staddle barn?

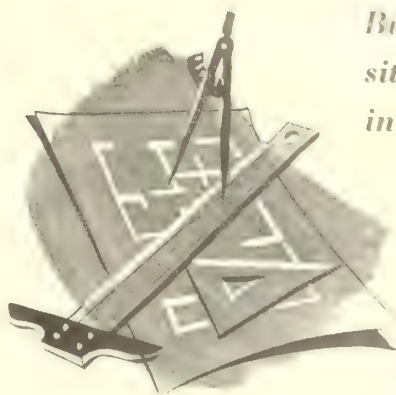
First of all they're very ancient. Secondly they are rare today in England, the home of the staddle. Thirdly the barns are called staddle barns because they rest on staddle stones; and staddle stones are mushroom-shaped stones so placed beneath the barn and raising it above ground that rats can't make a forcible entry through the floor, where grain and fodder are stored. Today staddle stones are occasionally found in English gardens, being used as ornaments.



"X-ray" of a prize-winner: The bold, modern plan of the well-designed Koch house is clearly visible from the garden at night. See pages 16-17

THE PLAN'S THE THING

Budget, family requirements and site conditions are the fundamental ingredients of good home planning



"ARCHITECTURE is ninety per cent business and ten per cent art."

So says Albert Kahn, architect of the colossal plants of Detroit's auto industry and other equally huge and exacting projects. Mr. Kahn may have been referring to his own kind of architecture, which must consider the intricate patterns of mass production, involving countless details of a nature peculiar to the work to be done. Certainly we can appreciate that the business aspect of housing an industry might occupy fully 90% of the architect's attention and comprise 90% of the ultimate solution. But what of the architecture of the home?

Without the slightest qualification, we would say that the best contemporary work is also 90% business and 10% art; and we would further say that this is exactly as it should be.

All too often we see people approaching the design of their prospective home from the point of view of a hazy, arty preconception of what the finished product should look like, instead of concentrating on an intelligent plan for housing the business that is their normal, daily life at home. Yet upon such a plan—which might be called the 90% business side of the architecture—must rest the ultimate effectiveness of the esthetic side of the design, the 10% of art.

This, summed up, means that when art is allowed to take precedence over practical considerations in home design, the result is usually unsatisfactory from a practical standpoint and false from an artistic one. It is significant to note, in this connection, that some of the most esthetically satisfying buildings in modern America are found among the super-efficient structures of industry.

For these reasons the attention of the home-builder should be directed to every aspect of that two-dimensional pattern of his house which we call the plan. This plan, to function properly, should be accurately fitted not only to the size of the family but also to the daily activities of its members, individually and collectively. It must also take into account all physical conditions at the site and proper orientation with respect to the sun, the wind and the view.

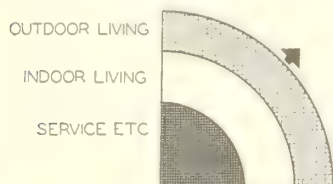
Slowly it is becoming recognized that, even in the case of the small, low-cost house, this planning is a job for the architect. So many factors are involved that only a specialist can mould them into the simple, orderly pattern which is the basis of every good house. The best plans, however, usually result when a good architect and an enlightened client work together in close collaboration to achieve the same end; and the following comments on contemporary planning are therefore offered in the hope that



The influence of orientation on the development of a good plan



Imagine that the diagram above is drawn on a hypothetical building site. The arrow indicates the direction of the best orientation, considering the sun, view, prevailing breezes, etc.



In planning the house, the major divisions will best be arranged thus: terraces nearest the sun and view, principal rooms next, kitchen, stair hall, etc., in least favored section



The divisions are here molded into one of the many forms that a plan might take; but the arrangement remains the same as that shown above. Orientation suggests this as a basic scheme



The final solution produces, with only minor adjustments, an ideal plan for the site. This is the plan of the prize-winning home shown on page 20, designed by John Ekin Dinwiddie

they will assist the reader to such active cooperation with his architect, with a better house as the result.

First of all, it is well to cultivate habitual skepticism while planning your home. Make no decision as to the size or location of a room, or of a window, or as to the relationship of any of the rooms to each other—in fact make no decision about anything, large or small—without asking yourself "Why?" There must be good sound reasoning behind everything that is indicated in the plan. Therefore doubt that the reasoning is good until it is proved beyond question.

Next, consider well all of the conditions which must influence the plan of the house. These conditions are fixed by: a) The amount of money you anticipate spending for the house alone, exclusive of landscaping, furnishings, etc.; b) The number of persons in the family, their ages and their activities; the number of servants, if any; c) The topography and orientation at the site and the prevailing wind and weather. Also any special features, such as a view.

What actual bearing on the plan do these conditions have? In what way will they specifically influence the development of the plan?

First, you will wish to approach this planning from a realistic, business-like point of view. You will try to avoid planning more house than you can afford. Therefore, with the help of your architect you will make a rough calculation of the amount of space you can reasonably expect to get with the money you intend to spend, and you will make frequent checks, as the plan develops, to see that you are not exceeding this total. In the name of practicality you will do much paring and whittling; much trading of, say, surplus living space for an extra bathroom, or an unfinished future room for better quality in the present ones. This is the business part of architecture. Surprisingly, the design seldom suffers.

Then there is the human element. Having discovered approximately how much total enclosed space you can afford, the next problem is to shape and subdivide that space to best advantage. Don't think of a plan as a central hall, with a living room on one side and the dining room and kitchen on the other. It may work out that way, or it may work out very differently; but don't approach the problem with an unreasoned, preconceived idea already crystallized in your mind. Remember to ask yourself "why?" about everything. Your aim is to adapt a plan to your family, not to adapt your family to a plan. This is more easily said than done, but with your cooperation a good architect can do it.

The influence of the human element on the plan is, of course, pervading. The number of rooms; their size; provision for probable furnishings; their location with respect to each other—all will be determined by the size of the family and by their individual and collective activities. Similarly, the plan and location of the kitchen, laundry, etc., will be influenced by the number of persons to be served, the number using the kitchen



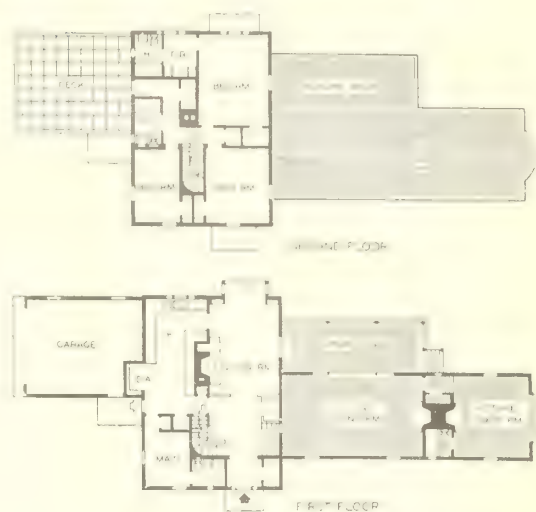
At left, the enclosed garden of the prize-winning Koch residence; at right, the same terrace seen from the garden. This useful and attractive "room" results from careful planning

simultaneously, whether or not there will be servants. Even the planning of closets, storage space, etc. should evolve from the actual requirements, individual and collective, of the family. This means making an accurate list of the amount and kind of clothing to be stored, Winter and Summer, in connection with the bedroom; the amount and kind of cleaning, cooking and other implements, stored in connection with the service area; the amount and kind of sports or game equipment, books, music, linen, trunks and suitcases, etc., etc. Carefully planned storage space is recognized today as a prime necessity in making a house easy to live in and easy to run. This, too, is the business side of architecture. Insofar as is feasible, all the needs of each member of the family and guests should be specifically provided for in the plan.

Finally you will consider the plan in relation to the physical conditions of the building site. Is the site level? If not, which way does it slope and how much? Referring to the compass, plot the course of the sun, from sunrise to sunset, Summer and Winter. Use this data in developing your rooms and terraces to take advantage of the best exposures. Consider the prevailing winds, too; some bring coolness on hot Summer days, and you will plan to take full advantage of them; others, chronically raw and cold, will prompt you to turn your plan away from their unwelcome chill.

Climate, and site, coupled with the predilections of the family, will also influence you in your planning of outdoor living areas—terraces, porches, decks, etc. (See the photographs of our prize winning house shown at bottom of opposite page.) Compare almost any contemporary plan with plans drawn ten or fifteen years ago and note (Continued on page 50)

Plan for probable future additions



The plans above are those of the Bliss residence, which won Honorable Mention from our jury. Note that the present unit is perfectly livable and that the additions will require no expensive alterations. However small a unit you may start with, make provision for the future



Good planning means attention to detail

Closets and other storage space; heating, wiring and plumbing lines; mechanical equipment—all must be provided for eventually. If such items are given detailed consideration while your home is in the planning stage, the efficiency and ease of operation of the house will be assured

Prize Winners in our Annual Awards in Architecture

On the following eight pages, HOUSE & GARDEN presents the four homes selected by our Jury from among all the homes we have published during the past year. The following prizes were awarded: Class I, homes of 7 to 10 rooms inclusive, First Prize, \$500; Second Prize, \$250. Class II, homes of six rooms and under, First Prize, \$500; Second Prize, \$250. Each Honorable Mention carried an award of \$50.

The Prize Winners

FIRST PRIZE, CLASS I

Koch Residence, CAMBRIDGE, MASS.
E. D. Stone, Carl Koch, ASSOC. ARCH'TS

SECOND PRIZE, CLASS I

Lorenz Residence, DAYTON, OHIO
J. Douglas Lorenz, ARCHITECT

FIRST PRIZE, CLASS II

Smith Residence, MENLO PARK, CAL.
John Ekin Dinwiddie, ARCHITECT

SECOND PRIZE, CLASS II

Exhibition House, SAN FRANCISCO
John Knox Ballantine, ARCHITECT

Honorable Mentions

S. V. Brown, OWNER, W'NSPORT, PA.
Malcolm Clinger, ARCHITECT

H. H. Darling, OWNER, SAN FRANCISCO
Richard J. Neutra, ARCHITECT

Homes Tour House, KENTFIELD, CAL.
William Wilson Wurster, ARCHITECT

C. M. Bliss, OWNER, N. CANAAN, CT.
Morris Ketchum, Jr., ARCHITECT

R. W. Weed, OWNER, MIAMI, FLORIDA
Robert Law Weed, ARCHITECT

Dow Hammel, OWNER, HOUSTON, TEXAS
Moore & Lloyd, ARCHITECTS



The Jury of Awards meets to select the winners; left to right, architects Randolph Evans, Antonin Raymond and John C. B. Moore

No waste space

First Prize, Class I

E. D. Stone, architect

Carl Koch, associate

Owner: Mr. A. C. Koch

Cambridge, Mass.

THE PLAN. Although this is a moderate-sized house set on a small suburban lot it has been conceived as a single unit and the architectural design is carried through to the lot lines, putting every square foot to effective use. Outdoor living areas and the rooms within the house have been designed with equal care; angles of the L-shaped plan diversify the outlook and heighten the sense of freedom and movement imparted by this design. A high stone wall ensures privacy from the road. Space both within and without the house is exceptionally well arranged; and there is an interesting balance between the open planning of the large common living areas and the private enclosure of smaller, individual rooms planned for sleeping and working.

THE DESIGN. The several masses of the building are simple and well composed. Textures of the outside wall surfaces are interesting and varied, and produce some interesting contrasts. Interiors are simple and reserved in design. The combination of living and dining space in a single rectangle gives adequate scope for effective modern decoration.



The stone wall screens terrace and garden from the public gaze, and makes feasible the use of the extensive windows, clearly seen in our frontispiece, on page 12



Most of the bedrooms are quite small, but they are given a feeling of greater size by having the low beds placed along the walls



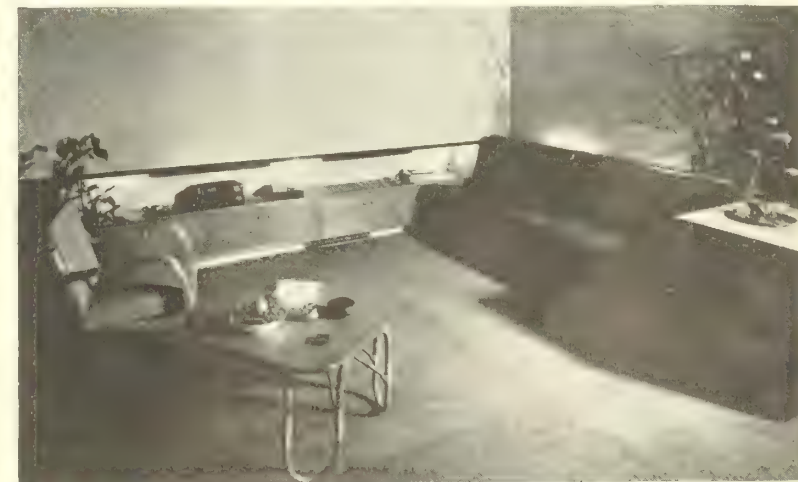
The compactness of the bedrooms is in contrast to the large open planning of the living space. Most are fitted with desks and so can double as studies



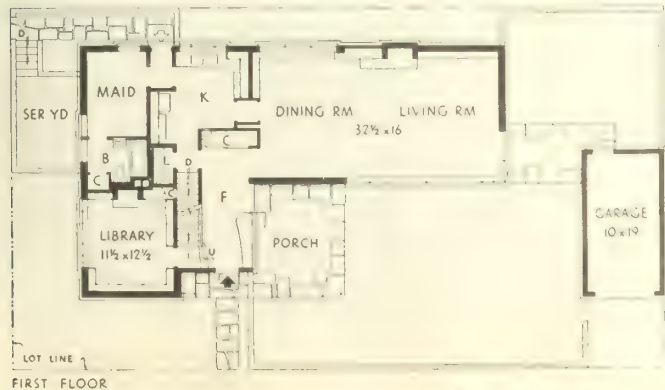
Broad sheets of plate glass open the living area to the charming little enclosed garden



Living and dining areas are normally combined into a single spacious rectangle. When desired, a curtain may be drawn entirely across the dining end



The sense of space in the living room is due partly to large glass wall areas, partly to contrast between low built-in furniture and simple wall surfaces





The prize winning home, from Ohio, welcomes the visitor with this charming Georgian entrance

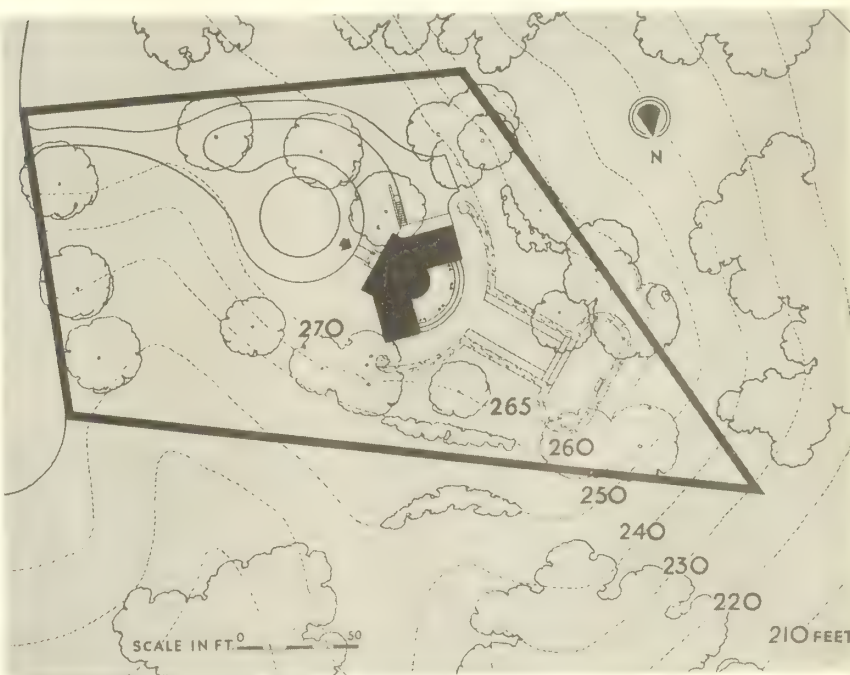
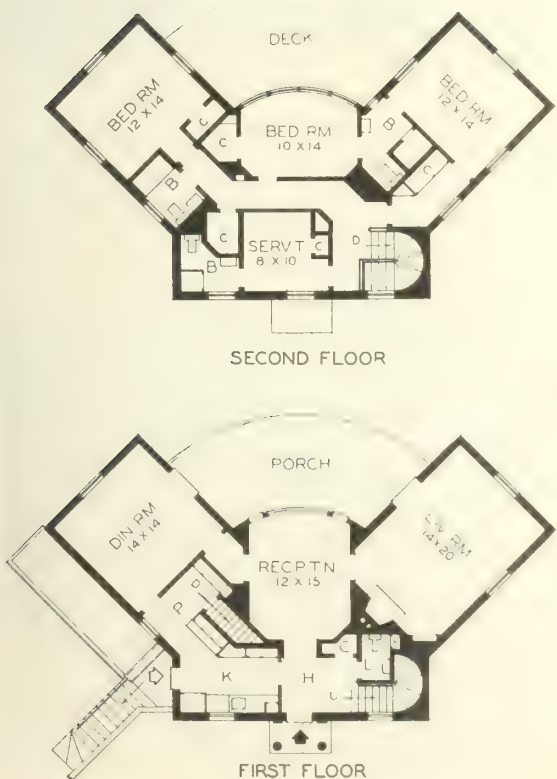
A view dictates the plan

Second Prize, Class I
J. D. Lorenz, architect
Owner: J. D. Lorenz
Dayton, Ohio



THE PLAN. There is a very sound reason for this plan, and one which is immediately evident as the two wings emphatically spread themselves to catch the view. This is more clearly defined by reference to the plot plan (below) and the view of the rear terrace (above). The rooms are cleverly arranged in a symmetrical pattern derived from English Georgian precedent. Within this framework the architect has achieved charming and sometimes grand vistas, and a sense of luxurious privacy. Moreover he has avoided the waste space which so often accompanies this form of traditional plan shape. The position of the garage in the basement beneath the dining room wing allows for a segregation of service traffic on a lower level driveway; this is connected by a flight of steps with the service entrance at first floor level.

THE DESIGN. It may be felt that the architect has not carried through, in the elevations of the house, the good idea developed in the plan. By basing his elevations upon English Georgian precedent he was forced into the use of regular door and window spacing, small windows and formal detail. The entrance front (illustrated opposite), which sticks closely to precedent, is rather more successful than the rear of the house, where the design strives to achieve a perhaps too grandiose effect.



THE PLOT. A glance at the contour lines on the plan above will show that the house is set on a narrow plateau at the top of a hill. The entrance driveway lies along the summit, but the service driveway cuts around and down to the garage at basement level. The narrow point of the lot, which falls over the edge of the hill, is symmetrically planted as a foreground to the distant view, successfully embraced by the spreading wings of the house above

Maximum comfort Minimum cost

First Prize, Class II

J. E. Dinwiddie, architect

Albert Hill, associate

Owner: Mr. Harold Smith,

Menlo Park, Cal.

THE PLAN. This could scarcely be simpler, yet it provides a nearly perfect unit for living, sleeping and household work. All the principal rooms are on the south side, and the extension of the living area to the outdoors is most successfully accomplished. Generous windows let in air and sunshine; glare is controlled by ample roof projection.

THE DESIGN. The architect has used forms and materials with imagination, thus achieving a design without false luxury or pretence yet by no means commonplace. Interest is achieved on one side by the overhanging roof with two tall columns and a wing wall, on the other side by the mass of the car port. The window arrangement contributes greatly to the design; note that these row windows do not attempt to mask, but rather reveal, the interior divisions of the plan.

ETHER EDEN



The front entrance is underneath the stairs, which are outlined against the window wall

The kitchen is set close to the dining section of the living area as well as to the dining terrace, which is carefully sheltered from the prevailing winds by a projecting wall at the corner of the house. Such close-knit planning of cooking and eating areas makes for hot dishes and easy service, whether you dine indoors or out

The service areas are effectively sequestered in one corner of the house, yet are conveniently placed with relation to both the dining area and the front entrance hall

The laundry space is arranged as an extension of the kitchen area, a more convenient and economical arrangement than creating a separate room just for the laundry. The furnace, however, is kept in an isolated compartment toward the house center

It is but a couple of steps, and those under cover, from the car port to the front entrance, and immediate access hence to any part of the house

The car port, open on two sides, is a sound and economical plan for California climate. A line of closets along the wall is a more accessible alternative to conventional attic storage

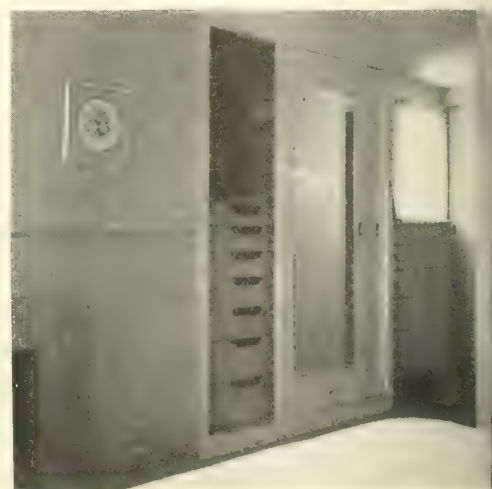


The south front is sheltered from glare by the roof overhang, from wind by a projecting wing wall (right). The proportions here are excellent

The living area enclosed within the house is effectively augmented by a wide paved terrace. This is on the leeward side of the house, slightly protected from above by the roof overhang, and shielded from the road and the front entrance traffic by the widely projecting wall of the car port



In one corner of the master bedroom between fireplace and windows is a neatly planned desk alcove



To the right of this fireplace is a fitted closet and beyond can be seen the little dressing room



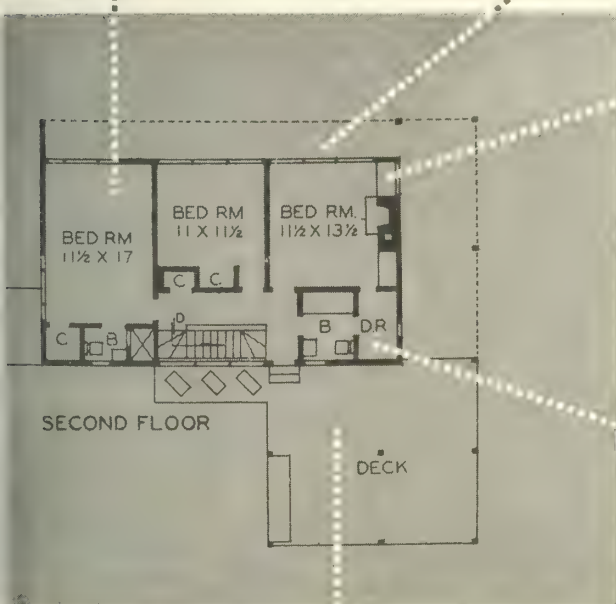
The front entrance. Unpretentious simplicity was dictated by the nature of the materials used



For the exterior the architect has used stained red-wood siding. Note detail of projecting eave and wall

This bedroom is designed to accommodate the owner's two sons. If found more convenient, it may be divided by a partition run across the center, forming two little rooms

The roof overhang is planned to shade the bedroom windows from 1 to 4 p.m. during the Summer heat, but to let in all available sun during the Winter



The fireplace wall of the master bedroom has been most fully utilized. On the left of the hearth is a desk built in below a broad window; though this space would serve equally well for a dressing table.

To right of the fireplace is a large closet with sliding doors, mirror-fronted; within are fitted drawers and hanging space to take care of every single item in the normal wardrobe (see illustrations at bottom of opposite page)

A small dressing room has been fitted in between bedroom and bath. This useful feature allows dressing in a little space which is neither cold as the bedroom nor damp as the bathroom. That it was considered worthwhile to incorporate it in a house of such moderate cost is an indication of its real modern comfort value

The large roof deck provides additional space for outdoor living, and maybe sleeping, too, usefully separated from the ample terraces which surround the first floor living areas. An awning, supported on wooden framework, serves to shield the deck from winds and the passers-by



Open plan. Looking from the dining section, across the living room, to the terrace door



Row windows line the garden side of the living area, facing southwest into the view



The kitchen is not extravagant, but it has been carefully planned with ample cupboards of plywood



The heater room is small, gas-fired equipment eliminating the need for fuel storage space



Effective materials: Bricks for the fireplace, Philippine mahogany for wall surfacing

In California's own tradition

Second Prize, Class II
J. K. Ballantine, architect
Exhibition House
San Francisco Fair

THE PLAN. Although this is a simple, straightforward plan, it is carefully arranged to cope with the complicated business of living, eating and housekeeping. The suggestion was made by the jury that the plan was not quite so direct as were some of the other prizewinners, and one juror felt that interest in the house would have been heightened had it better expressed the materials of which it is built—special prefabricated light steel members beneath an exterior finish of stucco. On the other hand, the scheme of the design as a whole was most highly commended for its economy and unpretentious charm.

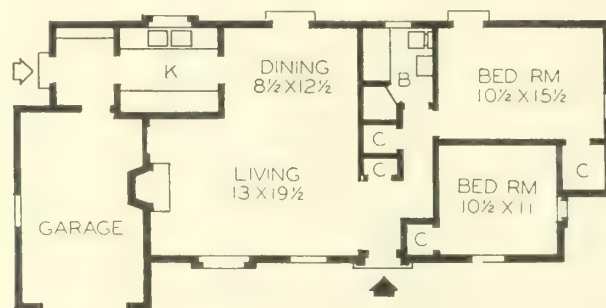
THE DESIGN. The exterior is particularly notable for the most successful manner in which the architect has infused with distinct style a type of building which is but a few generations removed from the graceless bungalow. Yet the single-story home of this sort is a sound architectural tradition, indigenous to the West coast. It is a style which is coming to be imitated throughout the country—sometimes, unfortunately, in regions where a more severe climate makes this type of plan less suitable for the low-cost small home. The jury were particularly impressed by the freshness of the whole design, and the good use made of a limited budget. Special recognition was given to the fact that the various rooms have been so designed as to facilitate decoration and furniture grouping.



The rear of the house, where French doors in the dining room give on to the garden. The kitchen window juts out beyond



The living room, looking from the dining section toward the fireplace, shows the construction of the steel ceiling



The plan is simple and economical. Notice that the garage has been made an integrated part of the house plan



The kitchen is small, but most efficiently planned along the two side walls



The dining area can be quickly closed off by means of louvered sliding doors



BORN

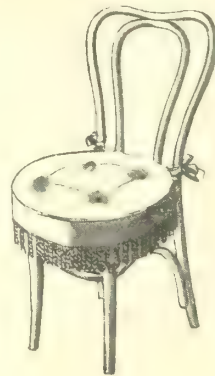
California contributes this prize-winner: a single-story home of modified modern design

Tricks of the Trade

The brilliant stage-set displays in New York store windows are often concocted on a shoe-string budget! The hard-working geniuses who design them suggested these witty ideas—try them yourself!



For a centerpiece that's fun—steal your kitchen's best baking tin and lacquer it shiny black. Into it goes a garden of pink geraniums, pots and all



Seating solution for big parties—bentwood chairs picked up for a song. Make for them fat felt cushions of billiard green with crimson fringe



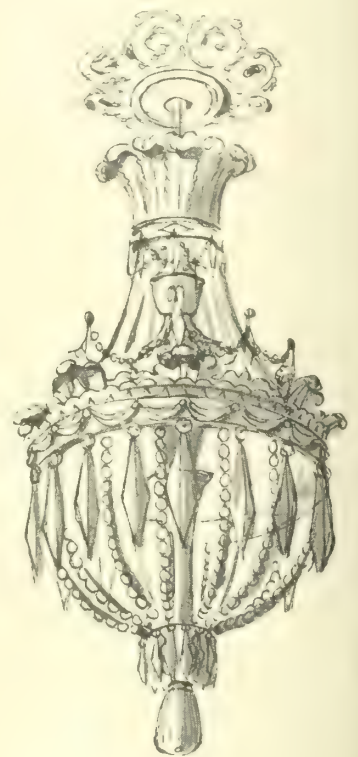
Elegant, effective, and not a tenth so expensive as it sounds—a mirror framed in fur. Use any clipped flat fur or Persis, a fabric twin to Persian lamb



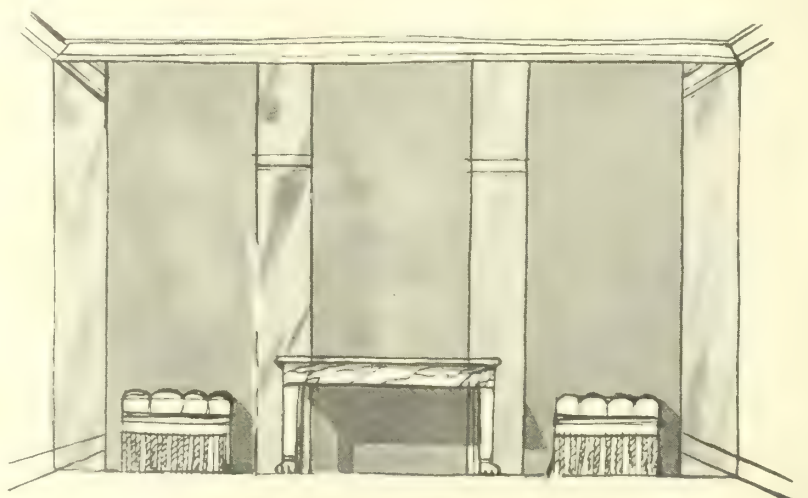
Evolve drama from an old dresser base by stripping off its hardware and gluing on, instead, those putty ornaments that look like hand-carving



Top the small battered table you're fond of with oilcloth, put on with wall-paper paste. Not the kitchen kind but posies like this, on black or silver



If you have one of those high, ho ceilings, you'll envy this cake-frosted white plaster chandelier; it lends Mayerling charm to a Victorian parlor



Dress up a banal room with wide panels of mirror, like stripes, on the wall opposite the windows. Especially impressive if you want a formal effect



*If your budget runs low and your room looks bare, add these spangle-leafed plants, *Philodendron pertusum*. Stripe the florist tubs with Scotch tape*



Flank the ends of your mantel with fat old-fashioned beer glasses on stems, like this. And fill them heaping high with bright-colored glass marbles



Colorful pheasant feathers (they don't have to be real) massed in a brass urn for Winter decoration. Nice for a library, or a chest in the bedroom



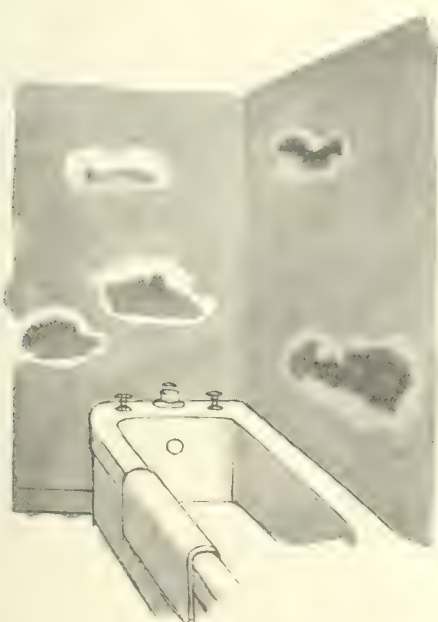
Unusual bookends made from department store glove forms, mounted on wood blocks. For a chichi touch, tip the nails with red polish or gilt



To pep up a dull corner—small pictures in recessed frames striped in screaming pink and white. Best if your walls are white, your scheme simple



Cabbage roses, brilliant red and pink, on the Victorian wallpaper which covers your ceiling. Fine for a tiny room—but keep the walls plain



Double the apparent size of a tiny bathroom with walls painted paler than sky and fleecy white clouds drifting by. Effect, space unlimited



Victorian still-life over a marble mantel—it's your own composition cut from colorful chintz scraps or wallpaper samples, pasted up like découpage

Tides of taste



First table photographed in color, for April, 1932, was composed in red, white, blue, colors inspired by the Washington bicentennial

Before beginning, with our February issue, a new series of "Tables of the Month," we pause to survey the effect this monthly color feature in *HOUSE & GARDEN* has had on table fashions since its inception—in color photography—in 1932. The author is the expert chiefly responsible for the design of these table settings.

BECAUSE good taste and the knowledge of how to do things nicely are nowhere so apparent as in the dining room, *HOUSE & GARDEN* from the very beginning has made a feature of dining room decoration, with special emphasis on the correct appointments and setting of the table.

But it was not until 1932 that the Table of the Month got started in a big way. For in April of that year *HOUSE & GARDEN* published its first dinner table in color. Since then, due largely to the genius of Anton Bruehl, whose masterful color photography can make the simplest setting glamorous, this feature has become one of the most successful and helpful sections of the magazine, containing as it does news, ideas and suggestions for every phase of table setting.

On these pages we show you a part of the *HOUSE & GARDEN* record in tables and we think it's about time to do a little editorial



A CENTERPIECE of green and white vegetables made news in this cool outdoor luncheon setting in 1932



A GLITZING modern Christmas table done in 1932 had a color scheme of coral, yellow, silver and gold, a new combination that is still in great popularity to-day



BRIGHT table linens appeared in 1934. The striped cloth is red and white like the center tulips



GLASS tables came in with modern settings. In this 1935 setting the top is gunmetal mirror



ONE of the hits of 1937 in which we used bright sapphire blue table linens

in tables *by Margaret McElroy*

back-patting. For this feature has been widely copied. Smart shops all over the country have reproduced the tables and the makers of fine silver, linen, china and glass are constantly asking us to set tables "just like HOUSE & GARDEN". Best of all, we are grateful for the countless letters from aspiring hostesses among our readers who have been helped and inspired by the ideas shown.

Looking over this record, it's interesting to note the tides of taste in tables and the cheering fact that fine, traditional design retains its appeal over changing fashions, that most of these settings, because of the intrinsic merits of the silver, china, glass and linen designs, are as good today as they were eight years ago.

Take HOUSE & GARDEN's first dinner table in color photography—April, 1932. This setting, a patriotic gesture inspired by the Washington bicentennial, was developed in a muted color scheme of red, white and blue—gray-blue damask cloth, Spode Lowestoft plates in the Order of the Cincinnati pattern originally made for Washington, sapphire glass and antique porcelain urns holding red fruits. A table at which Washington himself might have dined, a timely scheme in 1932 because of the growing emphasis on 18th Century furnishings, equally good today with this style still the favorite of decoration.

In 1932, too, we produced our first "modern" table setting in color. In this, modern decoration was in its geometric phase, with centerpiece of crystal squares and rectangles, plates decorated in circles and stripes and striped glasses. But the color scheme of coral, yellow, gold and silver is very much a theme of today and was seen extensively in many of the exhibits at the recent New York World's Fair.

Glass tables, crystal and metal accessories of all kinds and geometric effects galore came into being in 1933 with the wave of interest in modern decoration. Looking backward, we find several brilliant tables designed by Walter Dorwin Teague, now one of our leading industrial designers and the man responsible for so much fine design at the World's Fair. One of these had a mirrored octagonal top with an octagon of black glass in the center, octagonal black and crystal plates and a centerpiece of crystal prisms and mirrored bowl.

This was truly the era of glass and glitter, with table tops of black glass, gunmetal glass, sapphire glass, mirrored and clear glass, chromium accessories, and chromium, stainless steel, brass and mirrored service plates. Nowadays modern decoration turns to warmer effects and we prefer the (Continued on page 52)



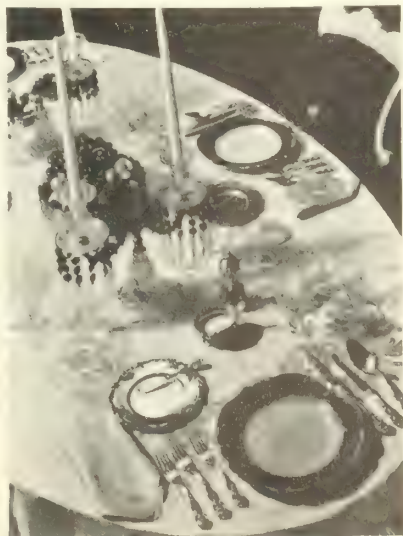
*House & Garden settings
which have inspired
decorating trends since 1932*

GEOMETRIC modern setting in black, white, gold and silver was startling in 1933

This traditional setting in 1933 emphasized a dramatic red lacquer dining table and silver luster plates



THE influence of Colonial Williamsburg as seen in this traditional table, 1937



IN 1938 the return of elegance revived our interest in Victorian appointments



SUMMER setting 1939—clipper ship plates, different colored napkins at each place



THE latest vogue in linens: exquisitely sheer, embroidered and appliqué in pastels

Ski spree in Canada

SNOW fell in Canada last night—on little French Canadian towns huddled in curves of the Laurentians; on snug Winter sports lodges and the maze of fine ski-trails. It softened the towers of Quebec—perched above the Saint Lawrence like castles on a Christmas card—and whitened the steep slopes at Lac Beauport.

It fell silently, but waiting people sprang joyously into action, for it signalled the opening of Canada's Winter sports season. To-day, like magic, ski-trail charts have appeared on all railway stations. Ski-lifts are tested for the last time; ski-jumps fine-combed for smoothness. Fireplaces are piled with logs and sleighs with furs in readiness for the gay young crowds that will pour in.

And to-day the United States from Maine to Texas is bristling with skis as devotees lovingly wax and tighten. For the jolly habit of Winter sports weekends and vacations has become an American tradition.

Every year, snow connoisseurs trek northwards into Canada to the Laurentians, outside Montreal; to Quebec and its environs. This season, with travel to Europe out of the question, these spots will be very popular, for they not only provide facilities for all Winter games, but offer Americans a stimulating new world of different faces, customs and language.

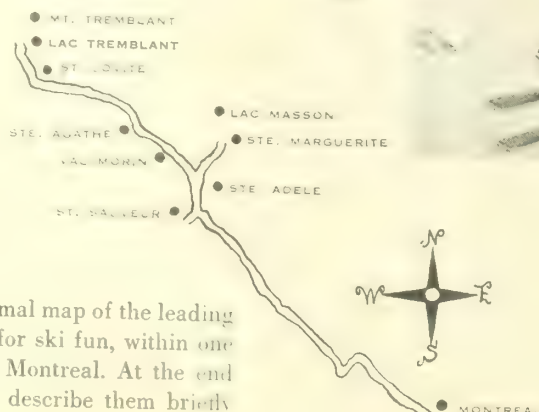
Montreal, the starting point for Winter resorts in Eastern Canada, is overnight from New York by train, with the Laurentians and Quebec a few hours beyond. But, if you want to begin your holiday with a really keen sense of adventure, fly up in one of the Canadian Colonial planes. A brief two hours after leaving North Beach Airport, you swoop onto the snow at Montreal. The heart of the Laurentians is little more than half an hour farther on in another plane.

You may spend your holiday in one of the high spots for fun and hospitality like the new Mont Tremblant Lodge, ninety miles northwest of Montreal. It combines natural virtues—deep powder snow, brittle sunny weather and open ski-trail country—with man-made luxuries—a complete village of smart, up-to-the-minute buildings, a stupendous 4900 foot ski-lift, and long, thrilling ski-runs hewn from the virgin forest which covers the mountain.

The Lodge was constructed on the premise that, while ski-enthusiasts think only of snow and trail during the day, they are as charmed as anyone else with good decoration and super-comfort to relax in after sundown. Hence a fine architect and a well-known decorator were called in to conceive the new ski-village at Mont Tremblant.

The cocktail room, for instance, where everyone gathers for a hot buttered rum after hours on the snow, is smartly turned out in knotty pine, with a bar of brown and white cowhide. Regional touches appear in the drapery rods and chandeliers of crossed ski-poles and draperies of soft-toned handstitched patchwork. Behind the bar, they have mounted a long painting by Jean Pallardi of a French Canadian square dance done in the rugged, earthy colors seen in the dress of the local farmers. Outside, the lounge and game room, with pine walls and furniture, centers around the huge stone fireplace, always roaring with flames. Here congenial groups play ping-pong, backgammon (Continued on page 46)

Here is an informal map of the leading Laurentian spots for ski fun, within one hundred miles of Montreal. At the end of this article we describe them briefly



ARRIVAL AT THE CHATEAU FRONTENAC



ON THE SUMMIT



PAUSE FOR A SNACK

EWING GALLOWAY



THE BIG MOMENT



SLALOM RACING BY TORCH FLARES



ON THE FAMOUS MAPLE LEAF TRAIL



SKI SHOP, MT. TREMBLANT LODGE



CLOUDS OF POWDER SNOW



THRILLING SKI-JORING



CROSS COUNTRY TRAIL AT MONT TREMBLANT



JUST ARRIVED BY PLANE AT MONTREAL



MT. TREMBLANT CHAIR SKI-LIFT

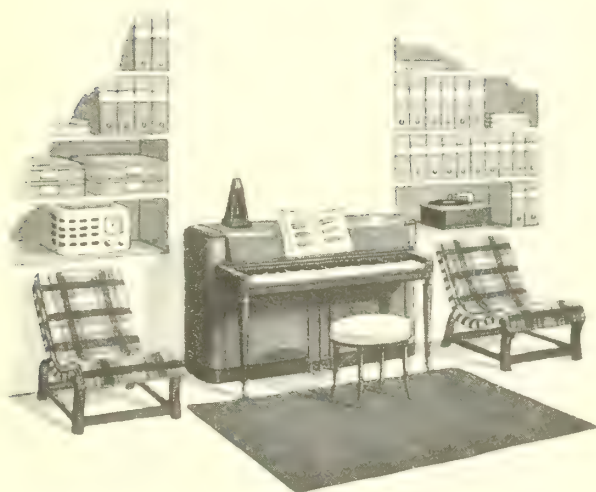


SKATING AT CHATEAU FRONTENAC

High spots in the fun which awaits Winter sports enthusiasts in Canada's Laurentians

Piano in the parlor

*The most satisfying of
instruments takes a place of
honor in modern homes*



In a modern room, the piano may be flanked by bookcases fitted with various-sized shelves to hold radio, music and records. The piano is a Wurlitzer miniature with metal banding; Herman Miller's Swedish modern chairs, low and sturdy, are covered in a bright red and soft blue textured cotton plaid from Cyrus Clark

Here a pleasant conversation group is made up of two sofas which flank a miniature piano. The Winter Musette is bleached walnut—traditional design, modern finish. The Dunbar sofas wear red and white cotton by Margaret Owen; wallpaper screen is her "Nobilis" pattern—gray, rose, blue and white. Dunbar's tier table and corner table with a marbled wood top

THESE are nostalgic days. What with the return to favor of bustles, Victorian decoration and five o'clock tea, it's a matter of only a little imagination to look even farther back. To the vision of little Bobby, black and gloomy of visage, painfully pounding his scales while Mother knits, one eye on the clock. To sweet Sister Alice, whose high-collared beaux clustered 'round the piano in the evening, to sing most feelingly of "Aura Lea" and "Old Black Joe".

Little Bobby's trials will not, we hope, be repeated. Radio and the phonograph have given us a much less tortured method of teaching children to know and appreciate fine music. But to modern Bobbies and Alices, appreciation is only a first step which leads naturally to creation. For music, swing or classical, is never more fun than when you make it yourself.

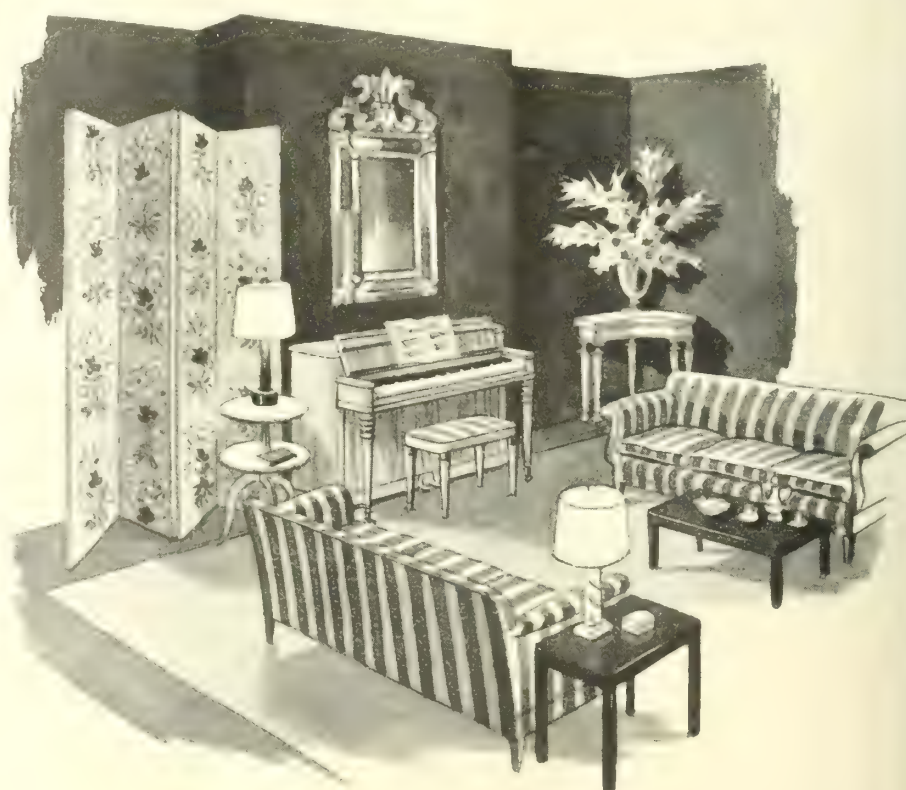
Let's bring the piano back into the parlor! Today's fine miniatures are easy to place decoratively in the smallest apartment living room; and in larger houses special music rooms are more and more in evidence, their dignified schemes centering around beautiful grand pianos.

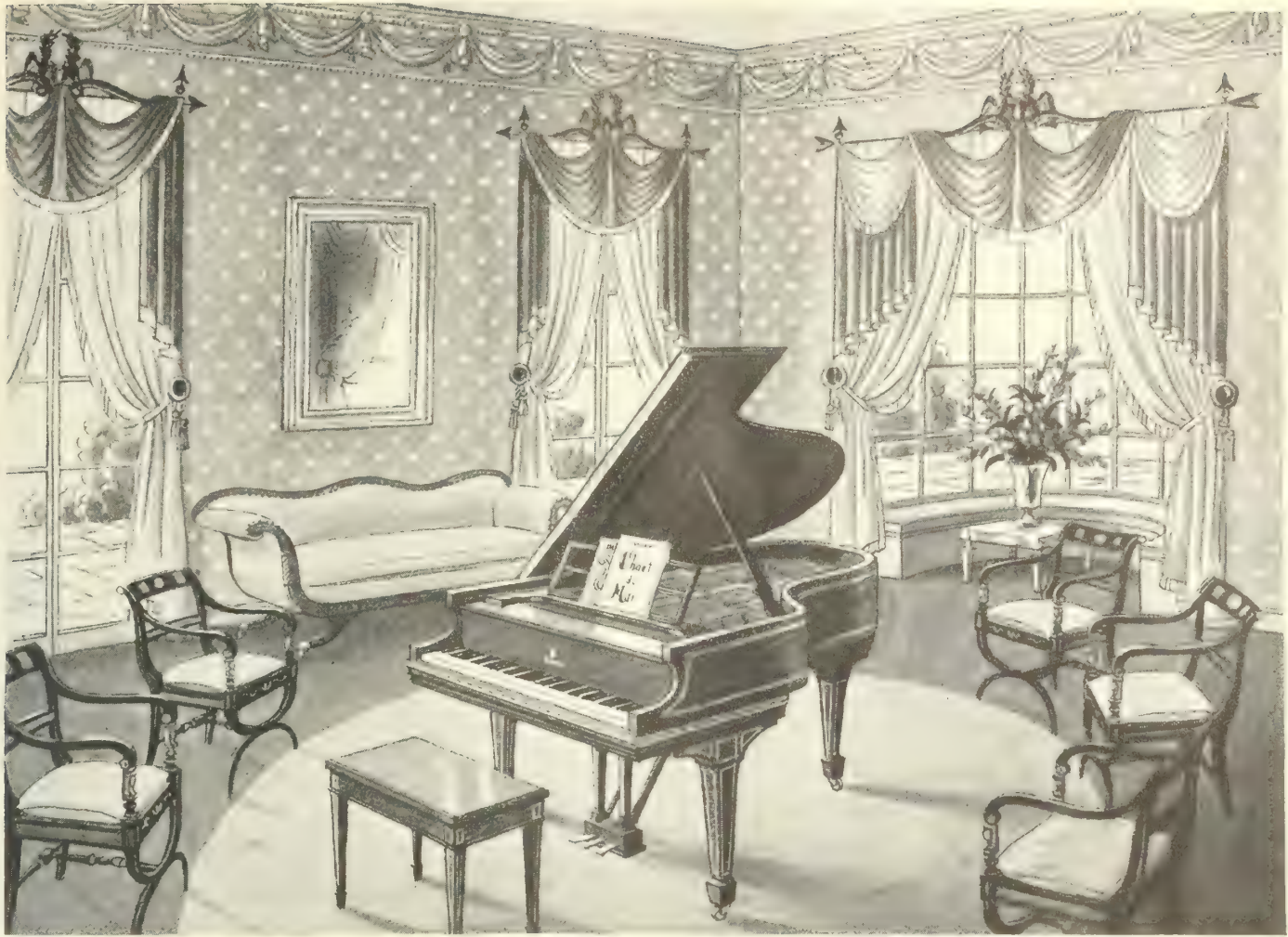
As for style, there are two points of view. The first is that, since a fine piano, with good care, will virtually never "wear out", its style should be the simple traditional ebony type. The other is that since the piano is a piece of furniture as well as a musical instrument, its style should harmonize exactly with the period of the room.

If you are sure your tastes will not change, and that you will always be able to build a room scheme around your piano, by all means choose a definite style. Every modern manufacturer presents a wealth of beautiful period designs, accurate in proportion and detail, from Colonial in lustrous pine to Louis XV in ebony and rosewood, to Modern in bleached wood. In our sketches we have shown a variety of piano styles, suggesting the appropriate furnishings to set them off.

Placement of a piano will be governed by two definite considerations—for the technical good of the instrument itself and for the comfort and enjoyment of the audience.

Many persons believe that because of its size a piano is not a fragile instrument. Actually it is as delicate as the most precious violin. It is especially sensitive to changes in temperature and should therefore never be placed in a direct draught, against an outside wall (in uninsulated houses) or near a fireplace or radiator. The finish will suffer, the wood will warp and the sounding board and interior construction may actually be ruinously affected. *(Continued on page 54)*





Reminiscent of a musicale in a French salon is our music room planned for a grand piano. Steinway's Sheraton grand, in mahogany with exquisite inlay, occupies a position of importance in the center of the room. Around it, for the audience, are five identical black-and-gold Regency chairs; an Empire sofa seats other listeners. All furniture, Baker. The wallpaper, Strahan's Regency medallion, has a bold swag border. The curtain design is from an old French engraving



A Colonial background well suits Haddorff's mahogany Vertichord. Provided the outside wall is well insulated, it takes a pleasing position between the two tall windows. Statton's beautiful mahogany highboy is a fitting companion; and, for an audience of one, the Statton mahogany-framed armchair stands at one side

In a Victorian room, place the piano, typically, across the corner of the room. Flank it with two Victorian chairs; keep the music in a tiered hanging shelf, edged with graduated fringe. The Louis XV mahogany piano is a Mathushek SpinnetGrand. The little Vander Ley chairs are skirted to the floor; and Hobe Erwin's wallpaper is brown with pink pineapples, blue-green leaves

Scrumptious Desserts

June Platt caters to your sweet tooth

GEORGE H. ELLWANGER in his *Pleasures of the Table* has plenty to say about desserts. He gives the following quotation from Grimod de la Reynière's *Almanach des Gourmands*: "True gourmands have always finished their dinner before the dessert; that which is eaten after the roast is done only out of pure politeness." All I can say, Monsieur Grimod de la Reynière, is that there are an extraordinary number of terribly polite people in this world. As a matter of fact, it is just the reverse with me; I am terribly polite about the rest of the meal; but secretly what I am really interested in is, "What's for dessert?" What is more, fruit and cheeses, although very fine indeed in their place, are not exactly my idea of a really scrumptious dessert. What do you think?

Anyway, Mr. Ellwanger goes on to say that dessert is said to be to the dinner what the madrigal is to literature. It is the light poetry of the kitchen, addressed largely to the gentler sex. But I say, "Make it of chocolate and watch the rougher sex lend an enchanted ear—I mean, tummy." Be that as it may, still quoting from the *Pleasures of the Table*, it seems that woman is perhaps justified after all in her predilection for the final course of the dinner, for no less a personage than the celebrated Latin poet, Horace himself, 2000 years ago expressed his love for an *entremet sucré* (dessert or sweet), in the following emphatic terms. "Jam! Jam! I yield me to thy potent charm." Epode XVII-7.

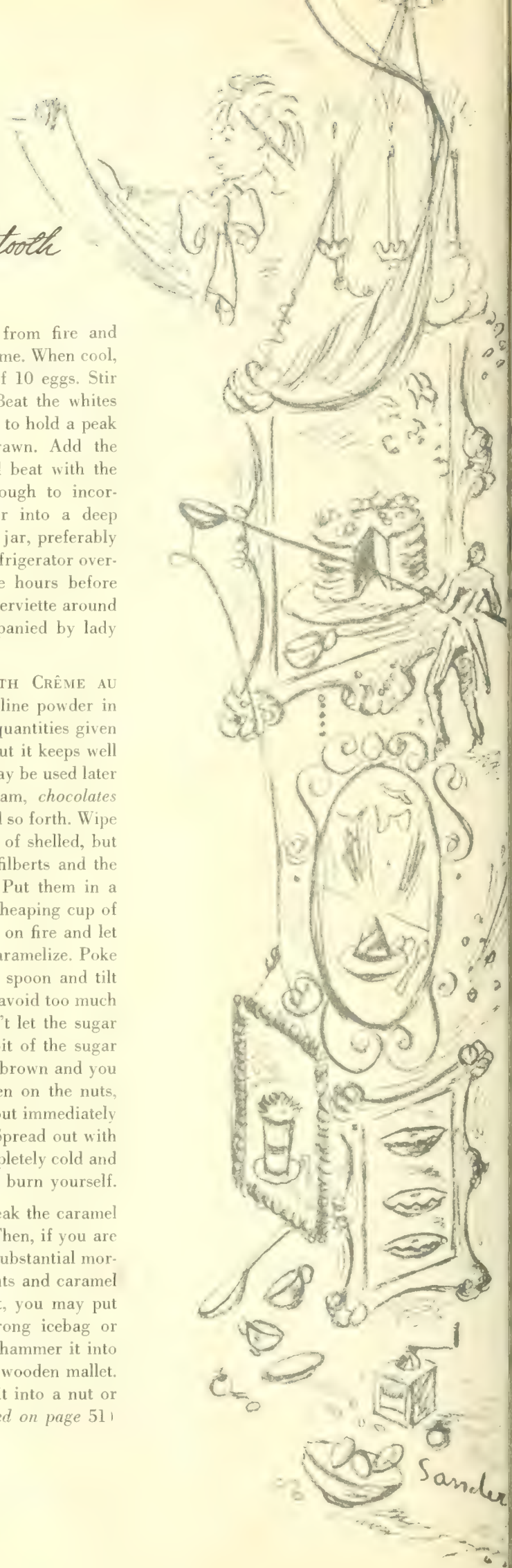
So! Now that we have convinced ourselves that it is perfectly all right to like desserts, let's make some scrumptious ones while we are about it. The following are quite the tops, neat, keen, *délicieux*, *excellente*, even divine, if you ask me. Try them yourself and see.

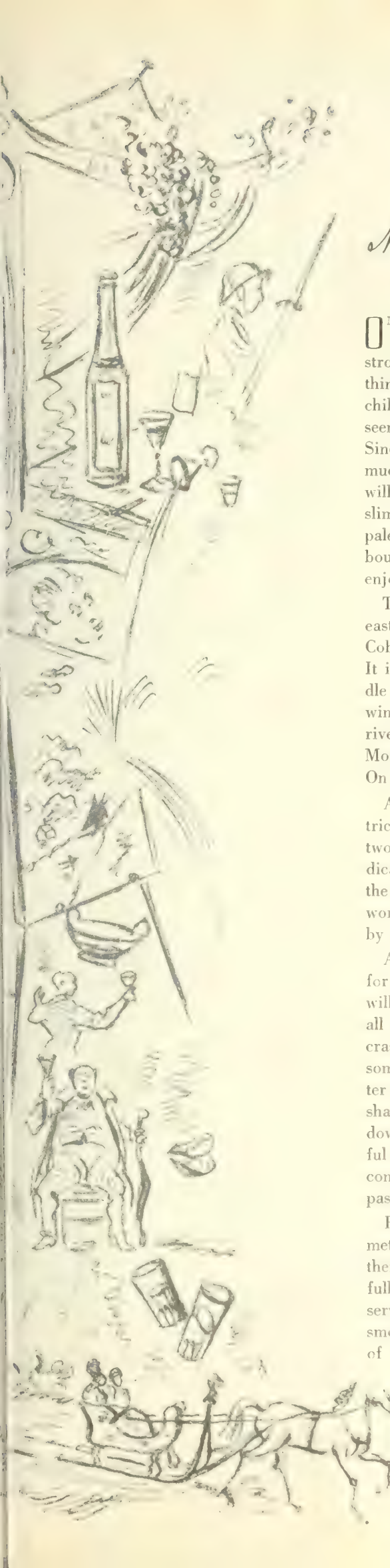
CHOCOLATE MOUSSE. Melt together, in top part of double boiler, 1 pound of Maillard's triple vanilla sweet chocolate and $\frac{1}{2}$ cup of granulated sugar moistened with $\frac{1}{2}$ cup water. Stir while melting until smooth and

free from lumps. Remove from fire and cool, stirring from time to time. When cool, add the well-beaten yolks of 10 eggs. Stir in 2 teaspoons of vanilla. Beat the whites of 10 eggs until stiff enough to hold a peak when the beater is withdrawn. Add the chocolate to the whites and beat with the rotary beater just long enough to incorporate all the whites. Pour into a deep earthenware crock, or glass jar, preferably one with a cover. Place in refrigerator overnight or for at least twelve hours before serving. Pin a white folded serviette around the crock and serve accompanied by lady fingers. For six or eight.

BAVAROISE PRALINER WITH CRÈME AU CAFÉ. First prepare the praline powder in the following manner. The quantities given make more than you need but it keeps well in a glass-covered jar and may be used later in many ways for ice cream, *chocolates bouchées* (candy), cakes and so forth. Wipe clean in a cloth 1 scant cup of shelled, but not blanched, hazelnuts or filberts and the same quantity of almonds. Put them in a frying pan with a generous heaping cup of granulated sugar. Place pan on fire and let the sugar slowly melt and caramelize. Poke occasionally with a wooden spoon and tilt the pan back and forth, but avoid too much stirring and, above all, don't let the sugar get too dark. When every bit of the sugar is melted and a light golden brown and you hear the skins cracking open on the nuts, remove from fire and pour out immediately onto a buttered cookie tin. Spread out with spoon and let it become completely cold and brittle. Watch out and don't burn yourself.

The next process is to break the caramel and nuts into small pieces. Then, if you are fortunate enough to have a substantial mortar and pestle, pound the nuts and caramel in it until powdered. If not, you may put the whole into a clean, strong icebag or heavy cloth and proceed to hammer it into a powder with a hammer or wooden mallet. When reasonably fine, put it into a nut or meat grinder (Continued on page 51)





Merry Mixings

New Year notes for a gourmet by Richardson Wright

ON THE MOSELLE FRONT. War is no respecter of wine. An artillery barrage destroys grape vines as easily as other precious things of the earth and men, women and children. The Moselle front, we hear, has seen plenty of activity these past few weeks. Since the vintage is gathered in October—much later than French vintages—the world will probably experience a shortage of those slim, green bottles holding the short-lived, pale green-gold wines, fragrant with flowery bouquets, that in days of peace we used to enjoy with luncheons.

The Moselle district extends along the eastern boundary of Luxembourg from Coblenz on the north to Saar in the south. It is divided into three parts—upper, middle and lower. From Mittel-Mosel the best wines—70 or 80 of them—come. Three rivers flow through its valley—the shallow Moselle, the chattering Saar, and the Ruwer. On the sloping hills lie the small vineyards.

A collection of the wines from this district reads like a map of the country. With two or three exceptions, Moselle labels indicate the name of the town from which the wine came, the name of the vineyard, the word *Wachstum* or its equivalent, followed by the producer's name.

ALE IN WINTER? There's a time and place for every libation. Ale and beer drinkers will claim that their favorites ride through all seasons undisturbed by the idiosyncrasies of the elements. However, there are some to whom ale is an especially fine Winter drink. After a long country walk in a sharp wind the bitter of ale flows pleasantly down the throat and induces the most peaceful of pre-dinner naps. Some there be who concoct libations out of heated ale, but we pass them by in silence.

FLOWERS AND TASTE. Fastidious gourmets "get that way" because at least two of their senses are highly developed and carefully protected—taste and smell. To preserve his palate a wine lover may eschew smoking and, lest they overwhelm his sense of smell, he may even prefer not to have

flowers on the table where he dines. The smoking can be easily understood by any man who lives with his pipe—for him the stronger libations, rum and whiskey and the satisfying coolness of beers and ales. Smell is a different matter and since smell and taste are closely allied the dominant odors of some flowers do make a difference in taste. If you doubt this, next Spring place a bowl of Pheasant's Eye narcissus, *N. poeticus recurvus*, on your dining table. They have a pronounced nutmeg flavor which is pleasant in the open but apt to be overpowering in a small room. On the dining table they cause all delicate flavors to partake of nutmeg. Flowering almond, *Azalea mollis* and sweet peas, while having different scents, will impart their own perfumes to delicate foods and wines.

WINE OF IRELAND. It is a toss-up whether the wine of Ireland is whiskey or stout. Each has its place in the scheme of things and both are drinks worthy of robust, noble men. But stout has an especial claim to repute because it is the traditional companion for oysters. Now American oysters have such a delicate flavor that only a barbarian would kill it with hot sauces—if you really want to taste the oyster, avoid sauces—a squirt of lemon juice is enough. But English oysters—those little fellows that leave your mouth tasting as though you had been chewing a piece of old brass pipe—require something to make them palatable—at least to Americans.

The poet Gay immortalized the first oyster-taster:

The man had sure a palate covered o'er
With brass or steel, that on the rocky shore
First broke the oozy oyster's pearly coat
And risked the living morsel down his throat.

Perhaps he was the one, too, who decided that stout should companion oysters—and the tradition lives to this day.

COOKING WINES. On the kitchen shelf should be kept, ready at hand for use in dishes that (Continued on page 56)



Modern
"Sans Epoque"





A new creed for decoration

Not a style, not a period, but a true new philosophy is Robsjohn-Gibbings' *sans époque* decoration. A distinguished Anglo-American designer, his background is the fine antique and decorating shops of London's West End. Breaking with tradition, however, he has always felt that decoration at its best must be unhampered by "period" designs, slavish reproductions and the tired outlines of the past.

His credo is simplicity of design and beauty of material. A Cambodian fresco, a Chinese carving, Egyptian and Greek motifs—all of these, he feels, transcend the period in which they were made. They are truly timeless—"modern", if you like—for their appeal is as fresh, their message as clear and vital to us as when they were conceived two thousand years ago.

Robsjohn-Gibbings creates his rooms around these works of art, framing them in today's textures and colors, building them out with furniture of his own design—simple and forthright, truly *sans époque*. These three rooms are in the home of one of his New York clients.

1. Drama in the entrance foyer: carved bronze hands atop indirectly lighted columns of gray hawthorn; a green hawthorn settee on a black and green marble floor

2. Against the dining room's beige walls, bleached walnut and bronze silk repeat the tones of the unique fresco, copied from the newly found Sigiriya rock caves of Ceylon

3. Fantastic carved helmet to hold flowers; console polychromed pink and green

4. Dining buffet, architectural in detail

5. Only contrast to the living room's saffron yellow is the bold black drawing of the early Japanese screen. Heads are of Kuan-Yin, Chinese Goddess of Mercy.

Maintenance dept.

Special equipment and work space are needed behind the scenes in every household

It's a funny thing that, with all the talk and planning for convenient living, the housewife is left just about where she started, with the same odd jobs to do and no place to do them. Kitchens, baths and closets are planned to the last detail, but mending, pressing, wrapping packages, storing clothes—all the loose ends—still go begging for a place of their own.

These maintenance jobs seem to be a pretty mixed assortment having little in common except their routine character, but actually they can all be handled in one carefully planned work space. This space in large houses might be a separate room, but in small homes it need be no larger than a kitchenette, recessed in a wall. It's not so much the size of the space as having one definite place planned right down to the last inch for all the gear that's needed in the upkeep of a household.

Ordinary sewing rooms make good starters but they don't go far enough. It takes more than a stitch in time to keep a family going. Add a deep wash bowl with a continuous work-top, put in plenty of shelves and cupboards, drying racks, hooks and brackets, and then you have a real housekeeping workshop. Such a room is shown at the top of the opposite page with notes on the storage and working arrangements. Its location behind the two-way linen closet and next to a large moth-proof closet gives it added advantages. All the cabinets shown in this room are regular standard unit kitchen cabinets and readily available. Linoleum would make a practical and decorative covering for the walls, work-top and floor. In such a room, with every necessity at hand, the "nuisance jobs"—packing boxes, sorting laundry and even putting away Winter clothes—become a simple routine.

At the bottom of this page a very compact work space is shown as it might be fitted into the end wall of a bedroom or study. It is two feet deep, six feet long and every inch of it is planned for business. The portable sewing machine is stored in a recess behind the built-in ironing board, leaving an open work-top four feet long. A pull-out shelf above the English drawers gives extra work space and the tubular lamp attached to the bottom shelf floods the work-top with light. Folding doors keep all this practicality behind the scenes when not in use.



New portable electric sewing machine, weighing but eleven pounds, has a leather carrying case with tray for attachments and a specially designed folding table for use with the machine, a Singer Featherweight



Mothproofing clothes for storage is an important feature of the Singer Hand Cleaner. With this glass attachment connected to the cleaner, garments can be sprayed under pressure, thus permeating all the fabric

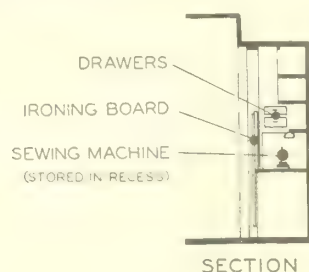


Pressing needs: Singer electric irons, large and small, with "cord control". The tailor's brush; Hammacher Schlemmer. Needle board for steaming and pressing velvets, sponge with pressing cloth and block; from Macy

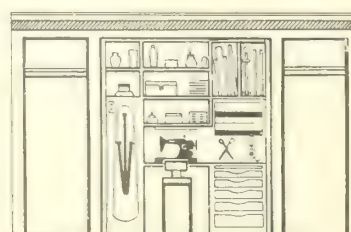


The professional touch in dress-making is easily developed with a Singer Fashion Aids Kit. The deluxe chromium skirt-marker, of the bulb-pressing, chalk-marking type, is practical perfection; it comes from Macy

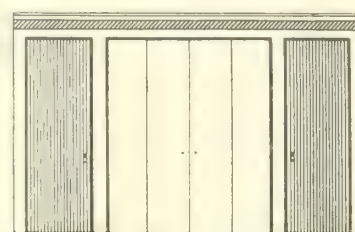
END WALL OF GUEST ROOM BEDROOM OR STUDY



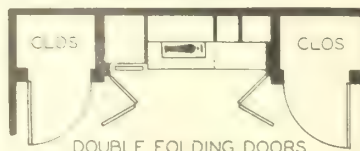
SECTION



DOORS OPEN

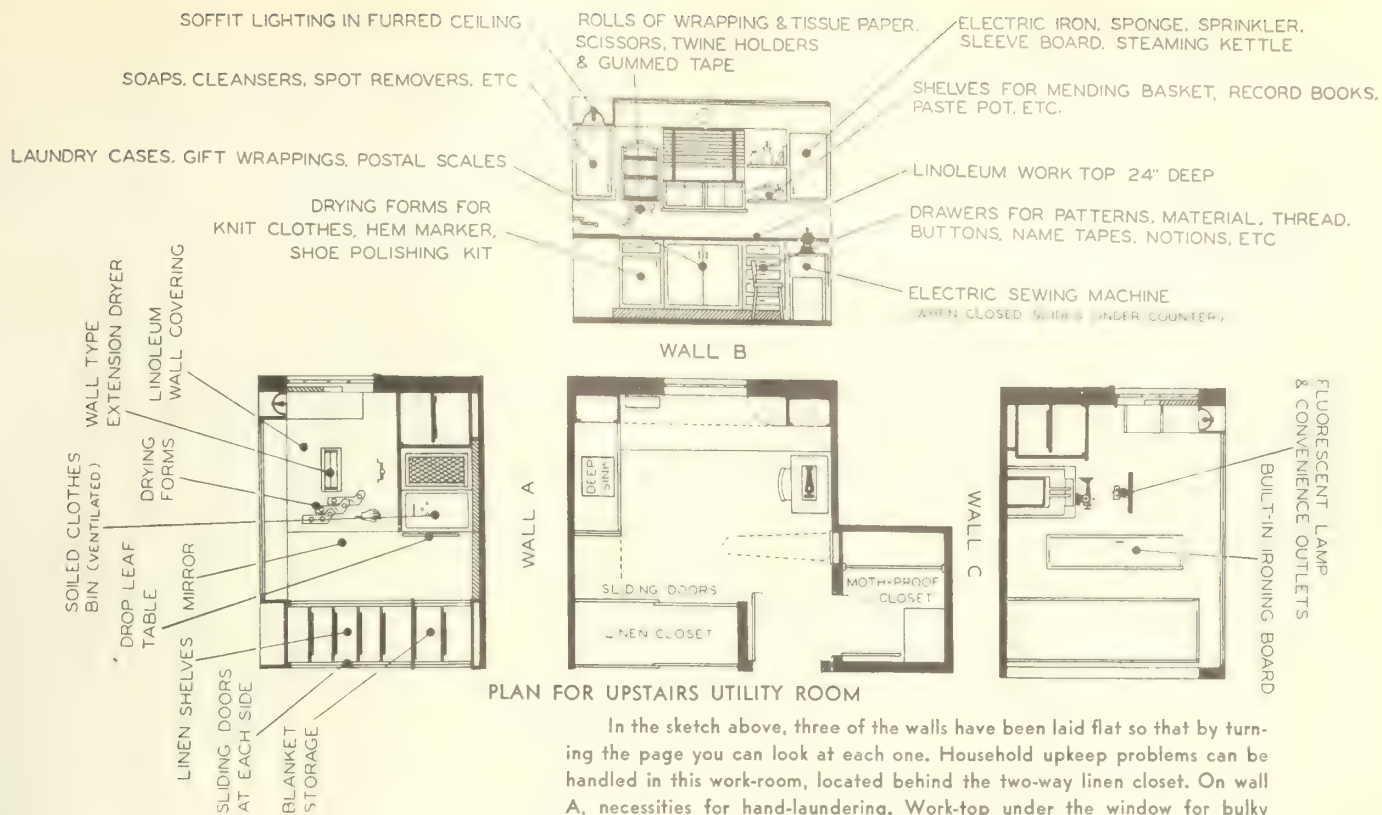


DOORS CLOSED



DOUBLE FOLDING DOORS

This behind-the-scenes work space—patterned after a kitchenette—six feet long, two feet deep and enclosed by folding doors, is adapted to a small house. A portable sewing machine can be stored in recess behind ironing board, leaving the work-top free for cutting or wrapping



In the sketch above, three of the walls have been laid flat so that by turning the page you can look at each one. Household upkeep problems can be handled in this work-room, located behind the two-way linen closet. On wall A, necessities for hand-laundering. Work-top under the window for bulky jobs. Arrangements for sewing and pressing are comfortable and very light.



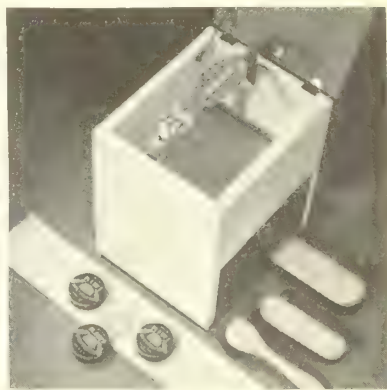
Sewing accessories: Tailor's Tack-master, quick and easy, also bastes. Special bias hem ruler; 30-spool rack; pin cushion for sewing machine; Macy. Any cutting job is made much easier with the Singer Electric Scissors



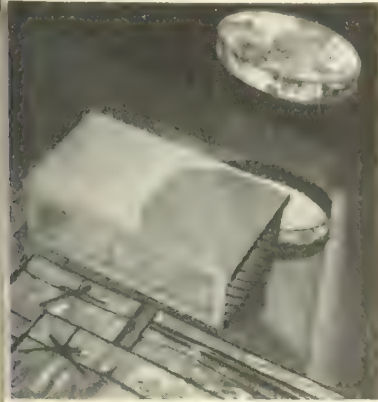
Household miscellany: Handy Kit of labels, tags, and tape. Fixit Kit for minor carpentering. "Cado" Kerak keeps keys together; Dennison. Electric Laundograph marks your linen indelibly; find it at Lewis & Conger



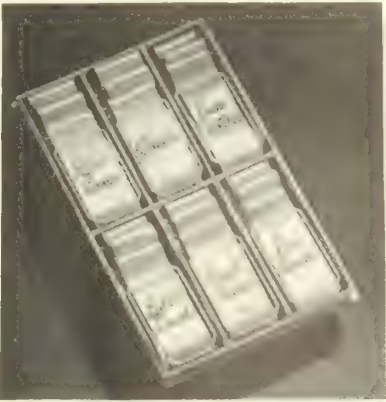
Clothes dryers: Ten-arm fan rack; Hammacher Schlemmer. Terry cloth sweater-form folds for easy storage; Wanamaker. Wooden hands keep gloves in shape; Lewis & Conger. Wire forms for woolen hose; Macy



Shine 'em up at home. With a regular foot rest and a full set of good brushes, daubers and creams it's easy to polish off the family footgear. Combination bench-box, pastel colors; from Hammacher Schlemmer



For storage: Put blankets in quilted satin box with window, from Lewis & Conger; or oval roll with floral chintz top, from Hammacher Schlemmer. Cellophane cases for sheets, towels, pillow cases, cloths; Macy



For order in the linen closet: This set of wide satin bands with celluloid tabs each attractively lettered will mark the different piles of clean linen and prevent the usual confusion; from Hammacher Schlemmer



Many new electric sewing machines are housed in attractive cabinets which are at home in any room. Working parts of the machines are simplified, attachments are easy to use. Singer's Queen Anne Cabinet Model, photographed at Manor House

Gifts for the bureau top

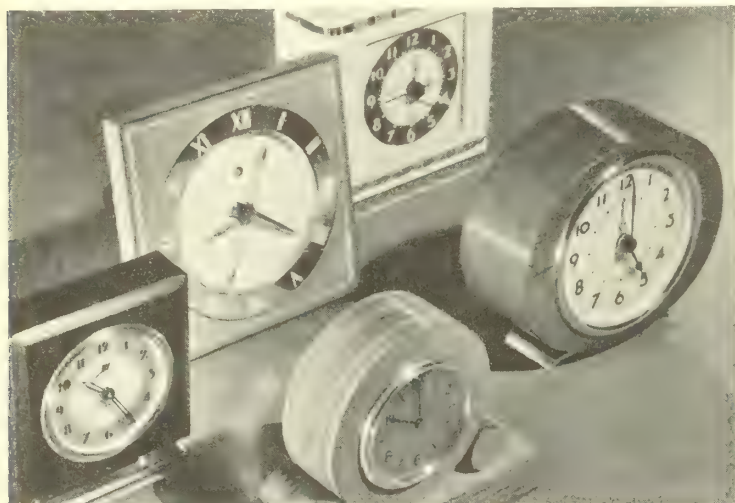
*Last minute inspirations for
Christmas—or the New Year*



Pulchritudinous pincushions: white taffeta tabbycat and dog, fashioned like old Staffordshire; and a flounced organdie pillow, laced with velvet ribbon. The early American patchwork design is giddy red and yellow, the Victorian glove pink with organdie cuffs. All, Macy



Penny boxes to cheer the thrifty: Alice Marks' wooden soldier drum bank. Sloane's china patch box, held by a Victorian hand. Tiny flared vases for coins; pensive china bunny; both, Olivette Falls. For dime savers, Madolin Mapelsden's white snuff box and a man's pipe



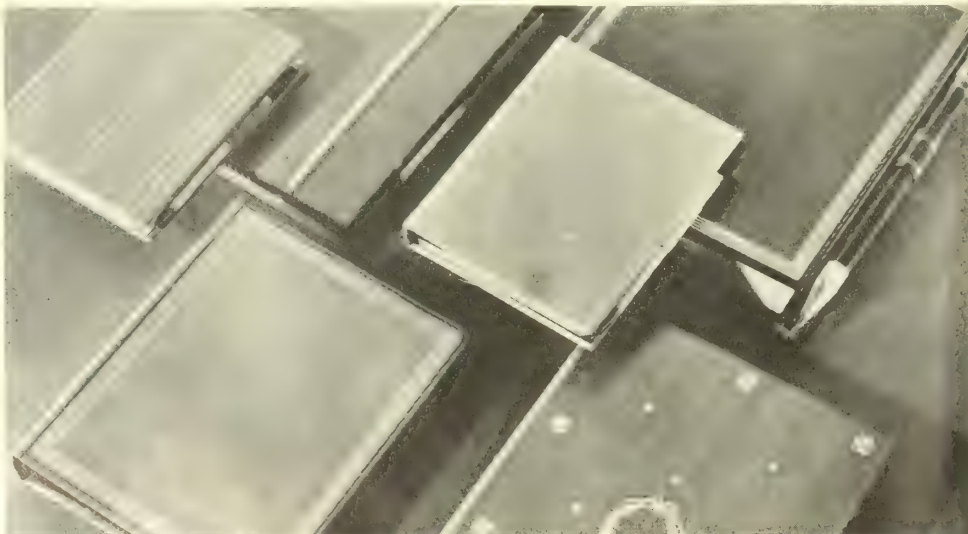
Timekeepers, tried and true: (left to top center) Seth Thomas' new square alarm, Altman; Warren Telechron's leather electric clock, Abercrombie & Fitch; Westlox electric alarm, Altman. Schierenhide leather clock, Hammacher Schlemmer; Altman's Seth Thomas electric



Sewing kits for the neat and tidy: shiny bronze leather, lined with emerald; or a crimson morocco box, bright and round as a cherry, lined with moiré; the square is of soft blue leather; all, Lord & Taylor. In front, a kit for travellers that even holds safety pins; Wanamaker



Decorative aids to beauty, all by Elizabeth Arden: eyecatching Harmony Make-up Box; and, under the glass bell, the nostalgic new perfume "It's You". The china heart's for rouge



To keep ideas and engagements straight. Back row, pastel calfskin book for listing addresses; leather diary—date book; ivory engagement pad, latticed with gold; and a man-size loose leaf memorandum pad. Front row, combination pad and address book of Florentine leather; calfskin address book with removable pad. All are by Eaton, at W. & J. Sloane



NYHO.M



Princely design

Distinguished silver by the grandson of Sweden's King



PRINCE SIGVARD BERNADOTTE

ROYALTY as sponsor and patron of the arts is familiar down the ages, but Scandinavia today has its princes who actually pursue the arts they sponsor. Young Prince Sigvard Bernadotte, son of the Crown Prince of Sweden, whose one-man show of original hand-wrought silver was recently presented at Georg Jensen's in New York, is really following a well-established family tradition in making his art a serious career.

His great-uncle, Prince Eugene, was an accomplished artist, while his uncle, Prince Wilhelm, is noted for his photographs and moving pictures of Sweden's natural beauties; others of his family have

distinguished themselves in other arts. From his early boyhood, Prince Bernadotte has been interested in drawing, and added art to his other studies. Later he became interested in metals, and particularly in silver design. For several years now he has been designing for the firm of Georg Jensen, whose founder was silversmith to the King of Sweden before he became silversmith to the king of his own country, Denmark.

Prince Bernadotte's designs have a style of their own which is graceful and at the same time vigorous. He has attempted to keep all that is best in the tradition of silversmithing, interpreting it in his own manner. The result has been received with enthusiasm by critics and non-professional admirers alike. On this page we show pieces of his work which appeared in the recent exhibition and which demonstrate the straightforward character and beauty of his design. The pitcher has been accepted by the Fine Arts Museum of Boston, whose silver collection ranks with the country's best.

Modern silver at its best has the rhythmic sweep of line which is the basis of all good design—today's, tomorrow's, or yesterday's. And the modern smith does not underestimate tradition, but rather restates in his own individual way the beauty and simplicity of the old silver forms.

DIRECTLY ABOVE: Carving set, again marked by flutings. Sturdy and masculine in appearance, it is easy to grip and fits the hand perfectly.

TOP LEFT: Service plate, flat silver and table appointments of modern simplicity and elegance. The small combination salt and pepper box has tiny silver spoons marked "S" and "P". The ivory linen is by Marghab: the crystal, an Orrefors design created for the Swedish Royal Family.

TOP RIGHT: Reminiscent of the old English melon shapes, this small graceful pitcher carries the flutings which are a favorite Bernadotte motif.

His most exacting client

*A California architect designs for himself
a farmhouse after the Pennsylvania Dutch*

RIGHT: Planned throughout for easy informal living, the home of the Welton D. Becketts in West Los Angeles keys to warm primary colors and gay provincial fabrics. Heart of the house is the living room's great stone fireplace—copied even to the high corner window from an early Dutch one

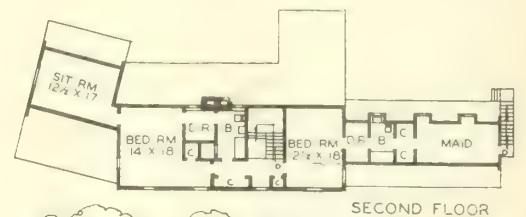
BELOW: From the living room a small entry hall leads into the dining quarters. Here tan wallpaper, patterned with duck and quail after Audubon, acts as a foil for the age-mellowed pine trestle table and chairs. An old maple washstand serves as a sideboard to hold the collection of antique china



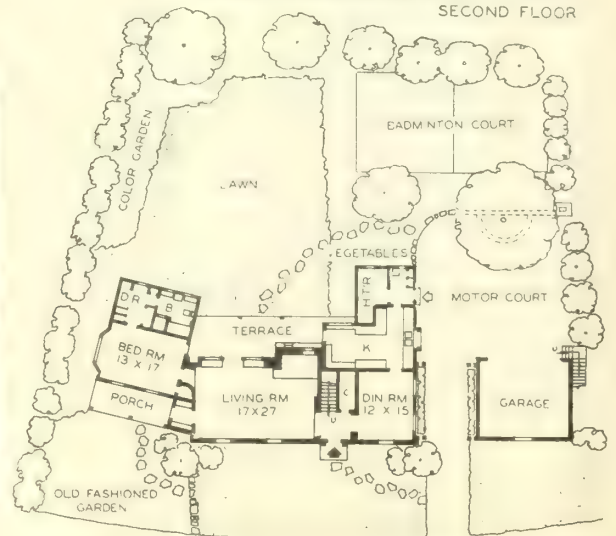
DAVENICH



BELOW: The home began with a floor plan, worked out to fit the family needs. FAR LEFT, BELOW: Though built entirely of California materials, the house follows Pennsylvania Dutch tradition. To obtain the necessary dark stone, old tombstones were broken up and mixed with the lighter native rock. The architects were Walter Wurdeman and Welton Becket of Los Angeles

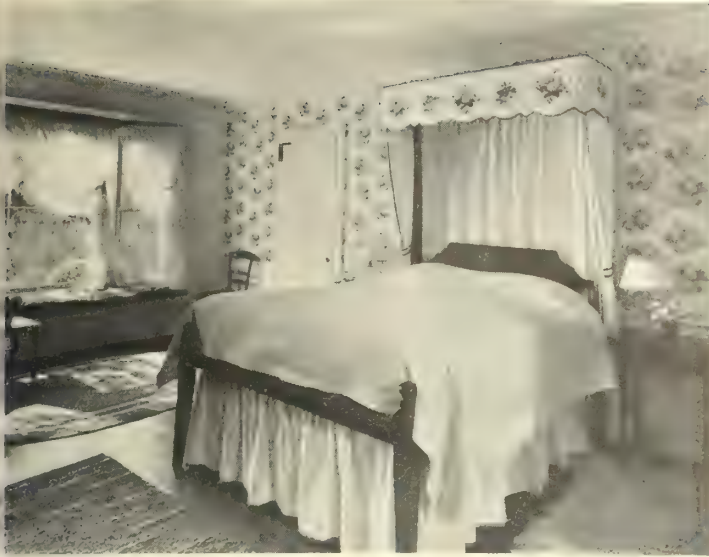


SECOND FLOOR



SCALE IN FT. 0 5 10 15 20 25

FIRST FLOOR



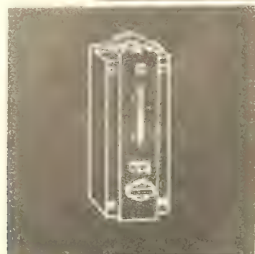
ABOVE: Scouting the country East and West for antiques that would fit well into their colonial scheme, the Becketts found this pine half-tester bed in a Rhode Island barn. Set against a rosy chintz wallpaper, it wears a white quilt and a quilted chintz appliqué valance that matches the walls

BELOW: Another major trophy of the Becket antique hunts is the eight-foot living room couch, evolved from a maple four-poster bed. Brilliant scatter rugs on the teakwood floors pick up the red, blue and yellow fabrics; walls are white, the draperies crimson. Decorators: Simank-Searcy

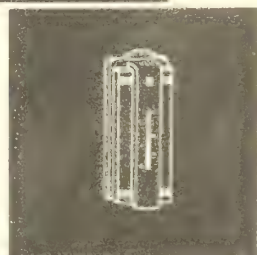
BELOW: To its efficient modern equipment, the kitchen adds a charming aura of oldtime largesse—of roasting apples, gingerbread and spices. On the modern side are the marbleized linoleum floor and sunny walls papered in gay cross-stitch design. For atmosphere: pots hung from the deep rafters, Delft blue tiles above stove and sink, Colonial hardware



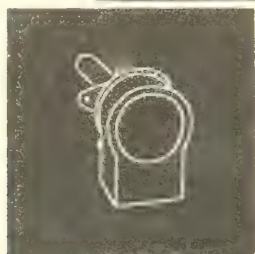
The plain thermostat is one of the "basic controls". Regardless of outside temperatures it will maintain set room temperatures. It is set up or back manually



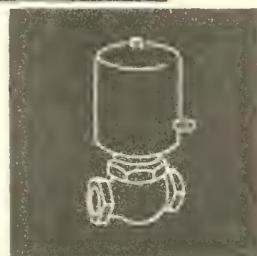
This thermostat requires manual setback at night, unlike the instrument shown above, but automatically restores daytime temperature at any pre-selected hour



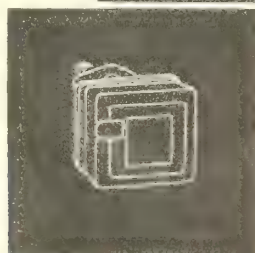
The plain thermostat is one of the "basic controls". Regardless of outside temperatures it will maintain set room temperatures. It is set up or back manually



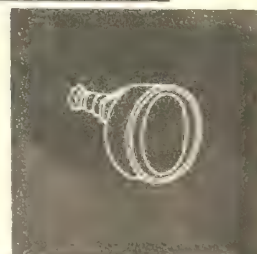
For coal burners, this automatic switch maintains the fire in mild weather and insures maximum economy in burner operation. Connects with the thermostat



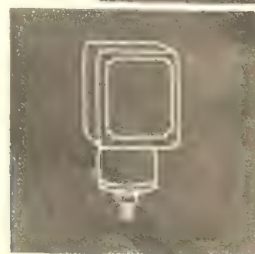
The solenoid type of gas valve. Connected with the room thermostat, this instrument starts or stops the gas burner to satisfy the varying heat requirements



Designed for oil burners, this operating control is actuated by the thermostat. It provides automatic shut-down in case of combustion failure from whatever cause



To protect the furnace from overheating, this limit control automatically shuts off the burner before the temperature within the warm air plant becomes excessive



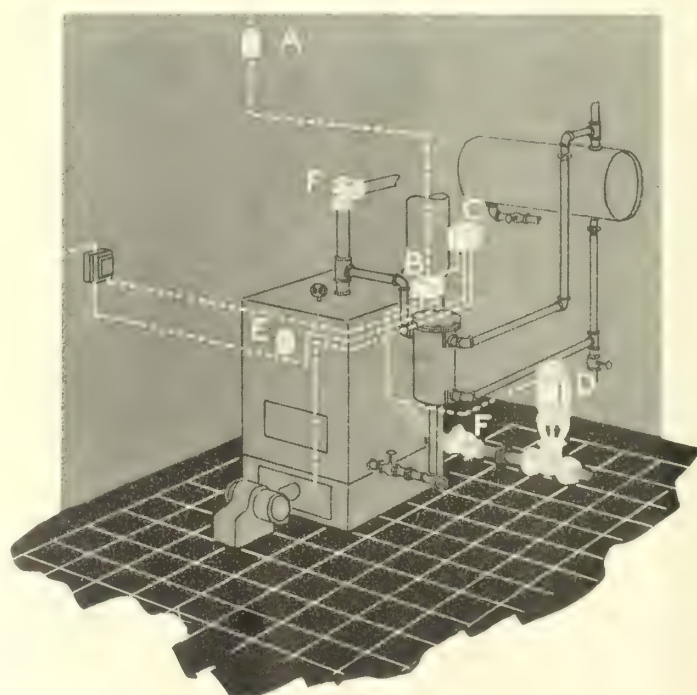
To provide protection against excessive pressure, this safety control is a most essential part of every type of steam, vapor or vacuum automatic heating system

Heating Controls

EVERY automatic heating system is supplied with certain basic automatic controls. Normally these consist of a simple thermostat, located somewhere in the living area of the house and designed to stabilize room temperatures; a limit control attached to the furnace or boiler and intended to restrict its temperature to a certain safe maximum; and a primary control, or valve, to operate the burner, whether the fuel is coal, oil or gas.

These three controls may be considered absolute minimum requirements for automatic heating. If they are of good manufacture, they will give satisfactory service within their scope; many automatic heating systems, in fact, are offered with only basic controls as standard equipment.

To get the full benefit of automatic heating and air-conditioning, however, it is necessary to go somewhat further in the application of automatic control. On these pages we show, together with the basic controls, various additional or optional controls; concerning which every present or prospective home-owner should be at least sufficiently informed to know whether his present or projected heating system is provided with the kind and degree of automatic control which he desires, and which is best fitted to his needs. For these controls spell increased comfort, convenience and economy of operation.



Oil burning hot water system with domestic water heater

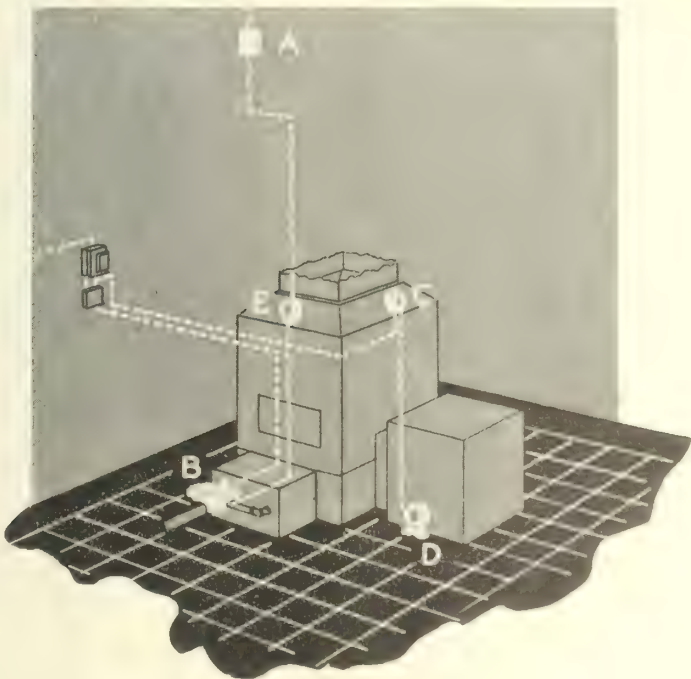
When the thermostat (A) calls for heat the circulator (D) and the burner start simultaneously and continue in operation until the desired room temperature is reached. During this time, should the boiler temperature exceed the setting of the aquastat (E), the burner will stop but the circulator will continue to operate. When no heat is called for by the thermostat, the burner will be operated by the controller (B) in order to maintain adequate domestic hot water at the proper temperature

A primer of the modern automatic controls which bring safety and new comfort to your home

Our diagrammatic drawings show heating systems equipped with certain automatic controls. The object of these drawings is to give the reader some idea of the way in which the controls combine to form a team, so to speak, which works in perfect harmony to maintain exactly the desired condition. We have selected one oil burning system, one gas burning, and—in the continued section, on page 50—one coal burning. To this extent these diagrams are representative. But it must be borne in mind that there is literally no such thing as a “typical” layout for an automatic heating and air-conditioning system. Each system is, or should be, engineered and designed for its particular work.

A very great variety of possible combinations of controls therefore exists, those shown here being simply examples which will help the reader to understand the function of the various controls. Your architect or heating contractor will be glad to advise you as to whether your present or projected heating system might be improved by certain additions or substitutions in the basic control system with which it is now equipped.

One last word as to safety and quality—which, especially in the field of automatic controls, are almost synonymous. An automatic control is a mechanism which functions without any help on your part. Once installed, you trust (Continued on page 50)

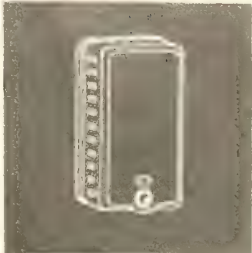


Gas-burning, forced-warm-air system

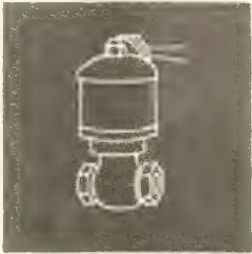
When the room thermostat (A) calls for heat, the gas valve (B) opens and the flame ignites. As the air temperature in the bonnet of the furnace reaches the setting of the limit control (C), the fan (D) begins to operate and warm air is circulated through the ducts. The fan continues to operate as long as the bonnet temperature is sufficiently high. If the bonnet temperature becomes excessive, the control (E) allows the gas valve to close until furnace temperature drops to a safe point



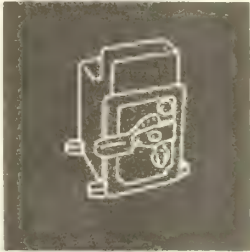
Commonly called an aqua-stat, this control keeps constant watch on boiler temperatures and provides automatic shutdown when safe limits are exceeded



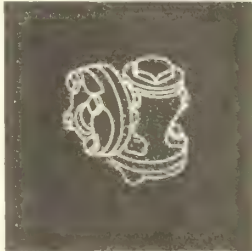
An air-conditioning system must be provided with this humidity control. The exactly proper balance between temperature and humidity is most important



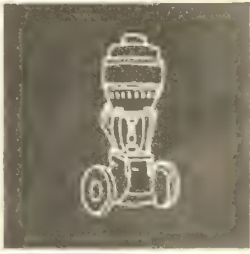
The water valve, also designed for air-conditioning systems, supplies water to the humidifier, taking its order from the humidity control illustrated above



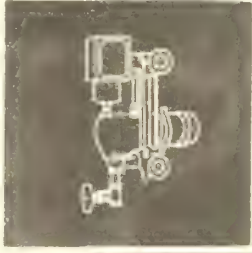
This device contains a small motor and is used to provide entirely automatic operation of valves and dampers which control the flow of steam, water or air



The flow valve is an auxiliary control, used in conjunction with the water circulator shown below, to provide a completely automatic hot water system



A water circulator, attached to a hot water heating system, makes possible smaller pipe sizes, reduces fuel costs and provides faster and more efficient operation



The low-water cut-off, as its name implies, keeps watch over the water level in the boiler and promptly shuts off the burner if the level gets too low for safety



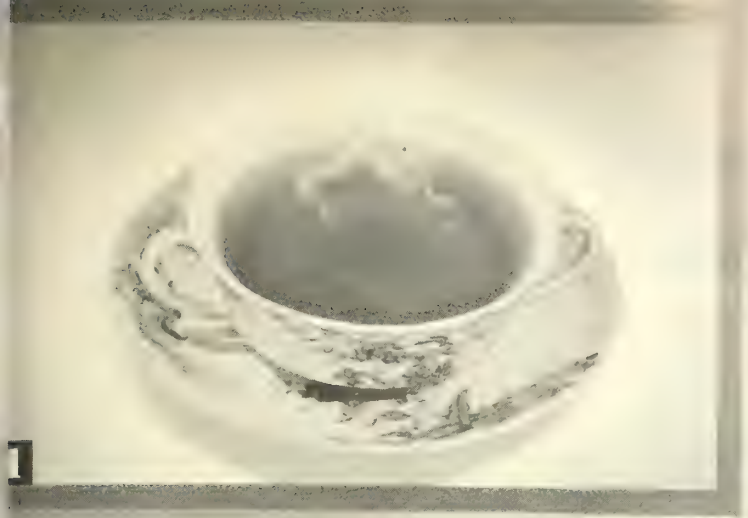
Coal-burning heating systems may also have a degree of automatic control. This motor operates the damper, being at-

The January Gardener's Calendar



- 1 Unless greenhouses are being maintained, January is a fairly slack month for gardeners. Work can take a leisurely course and horticultural diversion be pursued with appreciation and ease.
- 2 Nevertheless there's work to be done. No sooner have you settled down to read that history of gardening or started to write a paper for your garden club than along come the new crop of catalogs.
- 3 Seed and nursery catalogs should be read twice—once for general enjoyment and the second time for general selection of what you want. A third reading will bring your dreams down to earth.
- 4 Novelties? By all means try them. Plan to give them a fair chance so that they will come up to their introducers' claims. Don't blame failure of a new plant's growth on the seedsman.
- 5 The same is true of new perennials. Give them, first, the benefit of their rightful environment. Have the soil in condition to receive them. Cultivate, stake, spray if needed—and then judge them.
- 6 Prune grapevines this month. Cut them back heavily—if they are old vines, to 20-40 buds. Retie the vines to prevent their lashing in the wind. Burn the old canes. Renew vine posts at this time.
- 7 Also prune fruit trees. The purpose is to head them back and to cut out interfering branches and too thick interior growth, so that sunlight and air can penetrate. This produces better fruit.
- 8 The twigs from fruit tree pruning can be left on the ground for rabbits to nibble. Saw up branches for fire-wood. On a warmish windless day spray with lime sulphur or miscible oil against scale.
- 9 Get from your grocer a sizeable tin container and keep wood ashes from the fireplace in it. Covered and dry these ashes retain their virtues and will make good fertilizer for your roses next Spring.
- 10 Bring indoors frozen roots of rhubarb to force for an early crop. Roots of French endive can be bought now and forced in sand. These constitute cellar gardening. Save a dark corner for them.
- 11 Once or twice during Winter look over gladiolus bulbs and dahlia tubers. The former should be packed in naphthalene flakes—an ounce to 100 bulbs. This fixes the destructive thrips.
- 12 Look over grounds and see where water is lying. Drainage or a leveling of the spot can be done now. Also see that your eaves aren't dripping on the foundation plants. Give the plants protection.
- 13 If your family or job or pocketbook permit, plan to see some of the South early this year. Imagine what fun it would be to follow Spring up from New Orleans or Florida. Or California or Honolulu!
- 14 After a snow storm, go out and knock the snow off the evergreens, lest its weight break the branches. Children adore to do this—if you make a game of it. Look over willows and poplars for borer.
- 15 Examine dahlia tubers for damping off or dry rot. Cut away diseased parts and dust the cut with sulphur. Fuchsias that have been resting can now be brought to light and started growing.
- 16 Inspect house plants for mealy bugs. They look like white cotton. Wipe them off. You can still force lilies of the valley, paper white narcissus, tulips, hyacinths and Chinese sacred lily.
- 17 As soon as buds begin to form on Christmas cactus, spare the water. Too much makes them drop their buds. Once in ten days give calla lilies—heavy feeders—a top-dressing of fertilizer.
- 18 A few weeks after Christmas, poinsettias begin dropping their leaves. The plant is now beginning to rest. Stop watering. Put it in the dark and don't bother it. Start tuberous begonias from seed.
- 19 Sawing wood is, under God, a good work and grand exercise. If you plan to take down trees, plan also to saw and split the wood yourself. You'll enjoy its crackling flames with deeper regard.
- 20 Towards the end of this month you can begin bringing indoors sprays of forsythia, pussywillow and other early flowering shrubs and trees to push into bloom. Give oxalis plants sunlight and water.
- 21 Since you have made up your mind to order those seeds, why not send in the order now? Then you can look up any special culture they require and put the information down on cards.
- 22 Winter is the season for working out color schemes for borders and making lists of companionate plants. Plans that are made now will save time next Spring when every moment counts.
- 23 As you look over the catalogs it will occur to you that there are whole groups of plants you have never tried. The way to rid yourself of this temptation is to order the plants or seeds of them.
- 24 Unless hyacinths are allowed to grow to the bud stage in the dark they are apt to flower on short stems. Cover the pot with a roof of paper. Plan to set out some of the new roses.
- 25 Please note that the Second Section of this issue is the Gardening Year Book. Novelties are listed there, together with a great deal of horticultural information and suggestions for garden plans.
- 26 It is a safe practice to spray off your house plants occasionally. Palms can be sponged off. But there isn't any real reason for washing rubber plants in Grade A or any other grade of milk.
- 27 Aspidistra, one of the house plants you can't kill, may be propagated by breaking it apart. Be sure and see that each part has a leaf. Pot up, water and let them go their way.
- 28 Your Winter reading may get you interested in herbs. Herb gardens and herb cooking are becoming more popular every year. Gastronomy and gardening can go hand in hand if you grow herbs.
- 29 Visit someone who has a small greenhouse. See the plants he grows and the fun he has over these Winter days and nights. Nothing like a bit of glass to shorten the Winter of our discontent.
- 30 Men gardeners should know that the fastest growing horticultural organization in this country is the Men's Garden Club. Give it a year or two and it will rival the ladies—even in bouquets!
- 31 By the end of January, doubtless, many of your noble New Year resolutions have gone the way of all flesh. You can still stick to one—"This year I intend to be a better gardener."

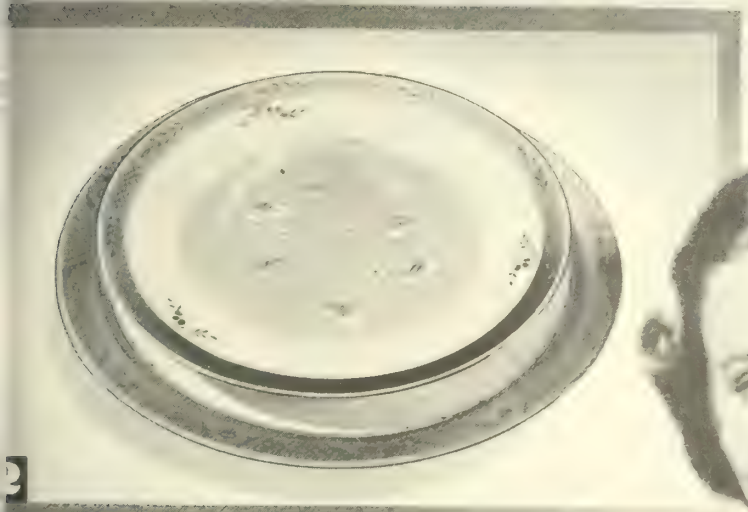
In "Outlandish Proverbs," published exactly three hundred years ago, is the aphorism "The House shewes the owner." Even more so does the garden. It is a very personal expression.



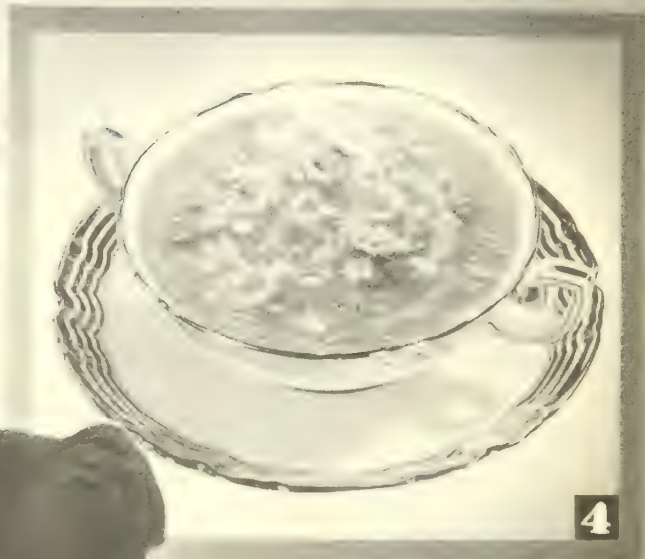
1



3



2



4



MIDWINTER DINNERS WILL START WITH FINE SOUPS. SUCH AS THESE —

1 CONSOUMÉ—you'll serve it on special occasions (and for "just family" meals, too). Campbell's make it with patient care from rich beef stock, simmered together with parsley, celery and carrots, then strained till it's clear as the clearest amber. Sure cause of compliments for you and your cook.

2 CELERY—a smooth-as-velvet purée of new-pulled celery, frost-white and icicle-crisp, enriched with fine butter and lavishly bedecked with celery pieces to enhance the delicate flavor. A luxurious and delightful soup for lunch or for dinner—doubly so when served as cream of celery.



3 MOCK TURTLE (with Sherry)—a rich, suave soup that must be "just so"—but when it is, it is one of the most delicious and distinctive ways to begin a dinner. Only a few famous restaurants—and Campbell's—offer you mock turtle (the expensive green turtle's rival) at its best.

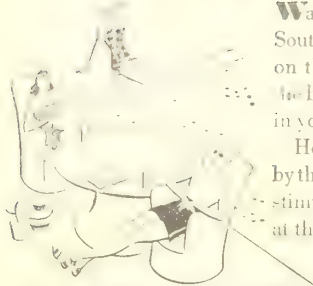
4 CHICKEN GUMBO—reminder of old New Orleans, famous for its hospitality—and its cooks. Campbell's have taken a prized Creole recipe and adapted it to modern tastes. Tender okra in it, luscious tomatoes and tempting chicken meat. A soup out-of-the-ordinary—and delicious!

Play in the sun at the

Desert Resort by the Sea

Want a different place to go this winter? Then try Southern Pacific's Hotel Playa de Cortés near Guaymas on the West Coast of Mexico. Only a short trip across the border from Tucson, Guaymas can readily be included in your Southern Arizona winter vacation.

Hotel Playa de Cortés is unique, for it's a desert resort by the sea. Here you enjoy the warm winter sunshine and stimulating sports of a desert resort, *plus* the fun of being at the seashore. Mail the coupon for details.



Swim in this magnificent outdoor pool, in a sunny patio brilliant with hibiscus, oleander and night-blooming cereus. Play tennis or badminton. Ride through desert and mountains beside the sea. Or just "take it easy" under the friendly sun of Mexico.



This is Hotel Playa de Cortés, the desert resort by the sea. There's through Pullman service to Guaymas from Tucson, on Southern Pacific's *Golden State Route* (Chicago-Los Angeles) and *Sunset Route* (New Orleans-Los Angeles).



SOUTHERN PACIFIC'S HOTEL
Playa de Cortés
The Desert Resort by the Sea
GUAYMAS, MEXICO

Mail this Coupon for booklet describing Hotel Playa de Cortés. Address O. P. Bartlett, Dept. HG-1, 310 South Michigan Avenue, Chicago. Or see your travel agent.

Name _____
Address _____
City _____ State _____

SKI SPREE IN CANADA

(CONTINUED FROM PAGE 28)

and bridge, sing songs or dance until eleven—the hour for onion sandwiches, beer and bed.

Mont Tremblant Lodge's nicest feature is its generous provision for skiers at every stage from rookie to professional. Everyone has plenty to do to keep busy and happy all day. The slopes are covered with practice runs of different degrees of difficulty, for babies on up. From half way up the mountain three long runs descend, A, B, and C—easy, not so easy and not easy at all. These are reached by the thrilling ski-lift, almost a mile long, which is not only a grand saving of leg work, but also an exhilarating experience. At every point along the ascent you glimpse breathtaking views of the country for thirty miles around—villages, rivers and the icy stretches of Lac Tremblant.

Then from the summit of Mont Tremblant, you find the really professional skiing—the famous steep runs where two of Canada's greatest skiing events are held, the Kandahar and Tascherau races, which attract ski-fans from all over Canada and the United States. The Kandahar sweeps down, almost two miles long, through heavy timber, with curves that require marvelous control and conditioning, navigable only by experts. The Tascherau is easier, the curves less abrupt, and the average skier may try his mettle here.

Just beside the Lodge is a wide slalom hill and practice jump. Of the long cross-country trails which are the meat in a skier's diet, there are miles and miles all around the district. The longest, the Maple Leaf Trail, runs from Mont Tremblant to Shawbridge, 85 miles beyond, crossing a beautiful land of hills, glades and rivers.

As an occasional change from skiing, you will skate on the glassy rink next to the Lodge, which is dramatically flood-lighted at night, or explore the hills in a sled drawn by huge white Siberian huskies. Or a crowd of you will pile into a sleigh deep with furs and set out for a French movie in one of the neighboring small towns, coming back singing lustily under frosty stars.

The city of Quebec, and its ski-lands at Lac Beauport, twelve miles to the north, offer a nice combination of urban and rustic pleasures which you may prefer for your Winter holiday.

The Château Frontenac welcomes you with baronial, panelled walls, blazing fires and luxurious tower rooms that look down on the frozen Saint Lawrence and the ramparts of the old city. During Christmas week, there is great festivity here. Rooms are decked with holly, mistletoe and fir; and carols resound through the halls. On Christmas Eve, a gourmet's dinner of roasts and wines is served in the large dining room, with the traditional procession of chefs bearing platters heavy with boars' heads and flaming puddings. The whole town celebrates the arrival of the New Year with a lusty *revillon* in real French style, beginning with eggnog at five and gathering impetus during the carnival ball at the Terrace Club, until it reaches a fine frenzy at midnight when champagne corks pop like pistols and everyone kisses all in sight.

The ski centre for Quebec is Lac Beauport, in the pretty mountain lake region, where buses take you each morning. Here are miles of fine protected trails, from one to eight miles long, for beginners to champions. Best known is the magnificent Sky Line Trail, running from the top of Mt. Murphy, which you reach by ski-tow along mountain ridges to Mt. Taylor. Three short trails intersect, if you do not go the entire length. Mt. Murphy has excellent practice jumps—one of a hundred feet—and twin slalom hills. Night racing is held here with burning flares for obstacles. Eerily the crouching figures swerve down, now shadow, now substance in the dense smoke and yellow light from the torches. Intercollegiate meets between American and Canadian colleges convene here at the first snowfall of the year to determine the calibre of the season's new material.

The Château conducts a thorough common-sense ski-school here where you can start from scratch and be sure of leaving a competent skier. To measure your progress, student races are arranged each week with prizes to the winners.

While at Lac Beauport, you should stop for a meal or cocktails at the delightful Manoir Saint Castin, furnished in picturesque French Canadian style. It specializes in fine dishes of the country, like *miettes* and *civet de lapin*, with the right wines. Quebecans come here on Saturday nights to dance or listen to accordion music and sing French songs. They are friendly and gay and if you join them you will take away a true feeling for French Canadian life and customs.

Back in Quebec, you are whirled into all kinds of fun at night. Along the river next to the hotel, the three-chute toboggan run hurtles at mile-a-minute speed from the citadel to Dufferin Terrace. This and the mirror-smooth skating rink are brilliantly illuminated every night and echo with the ring of skates and the laughter and greeting of the jolly Quebec youth.

You'll sleigh-ride around town, up and down steep narrow streets, visiting spots of interest, or go out to see the fairy-like frozen beauty of the Montmorency Falls. Or still farther to the very old, very lovely Ile d'Orleans, where farming families have lived in the same stalwart houses and prayed in the same quaint little churches for three hundred years.

In the Laurentians, skiers find within a hundred miles of Montreal a happy hunting ground with every imaginable kind of ski run, slope and trail and accommodations ranging from luxurious private cabins to inexpensive dormitories. The Canadians have an infectious enthusiasm for Winter sports and a nice spirit of comradeship toward those who visit their ski resorts. We have told you about Mont Tremblant Lodge and Château Frontenac. Below we list several of the other popular Laurentian towns, their hotels and activities. For detailed information and tariffs, you can write directly to the hotels.

(Continued on page 55)

Travel the "MAGIC TRIANGLE" this winter!



Here's a winter vacation that can't be matched anywhere in the whole, wide world—a vacation of two thrilling weeks, or months or longer in California's "Magic Triangle"—San Francisco, Yosemite's matchless winter sports and all the sports of summer at Del Monte!



1 • Your vacation starts on the swift Streamliner *City of San Francisco*, streaking over Southern Pacific's historic Overland Route from Chicago to San

Francisco in 39½ hours—only one day and two nights from winter to summer! Or you can take the royal *Forty-Niner*, or the luxurious *Overland Limited*.



2 • San Francisco's Palace Hotel, on wide Market Street, is steeped in the romantic atmosphere of Old San Francisco and has a friendly dignity that charms visitors to this gracious city where the winter climate is clear and mild. Nearby you'll find shops, theatres, Chinatown and cable cars on storied streets.



3 • You'll dine and dance to the music of famous orchestras in four distinguished hotels—the Palace, St. Francis, Fairmont and Mark Hopkins—then explore gay, cosmopolitan night spots of this magic city that never sleeps.



4 • Then, Yosemite, only a few hours from San Francisco. Here the magnificent Ahwahnee Hotel welcomes you to the Sierra winter sports capital of California. You'll ski down great, swooping slopes—in ideal weather, sheltered from icy winds.



5 • You'll treasure the memory of moonlight sleigh rides beneath the towering granite walls of Yosemite Valley. You'll toboggan, and you'll skate on the West's largest outdoor rink.



6 • Then, Del Monte, just five quick hours from Yosemite's winter fairyland. Here on the shores of Monterey Bay, you'll enjoy the sports of summer in a latitude the same as Tunisia, Africa!



7 • You'll golf on four brilliant courses, including world-famed Pebble Beach, discover the lovely Seventeen-Mile Drive and a hundred miles of bridle path that roams pine-scented forests beside the sea. You'll play polo and tennis, relax in the warm sunshine, and return again and again to the gracious hospitality of Hotel Del Monte.

This, in brief, is the glorious winter vacation we promise you in San Francisco, Yosemite and Del Monte—a day's ride from Los Angeles along the most beautiful coast in the world. Nowhere else can you enjoy so grand a vacation so inexpensively. Your travel agent has all the details. Why not call him today?

ARIZONA

Chandler
Phoenix
Hotel, W. ...
west, in world-famous Valley of the Sun. Midtown
Ariz. & E. Pl. ... Bldg.

Tucson
Arizona Inn, ...
... M. B. ...

Pioneer Hotel, Southern Arizona's finest, 250
rooms, each with bath, European, Coffee Shop,
Dining Room, Roof Garden, Sun Deck, Sensible rates.
Santa Rita Hotel, 250 rms. Tucson's Social center;
Western hospitality & atmosphere, Excellent cuisine;
... G. ...

ARKANSAS

Hot Springs National Park

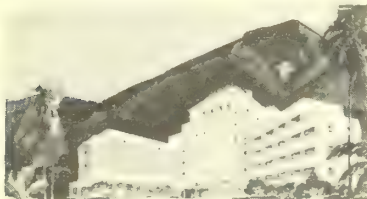


ARLINGTON HOTEL AND BATHS

One of the South's finest resort hotels:
exceptional Bath House facilities. Curative
hot waters owned and recommended by U. S.
Gov't for arthritis, high blood pressure, heart
ailments, etc. 3 Golf courses, riding horses,
forest trails, pine-laden air, genial climate.
Excellent cuisine. Social calendar. For fold-
er, tariffs and reservations, address W. E.
Chester, President and General Manager.

CALIFORNIA

Arrowhead Springs



ARROWHEAD SPRINGS HOTEL

World's finest restorative waters in Cali-
fornia's garden spot in the San Bernardino
foothills. Altitude 2,000 ft. Combining
stimulating benefits of nearby desert and
mountain air. Beautifully appointed new
hotel and bungalows. Mud baths. Steam
caves. Medical dept. Swimming pool. Ca-
bañas. Golf, tennis, skiing, riding, 90 mi-
nutes from Los Angeles. Write for folder.

La Jolla

Casa De Manana. Distinctive Resort near San Di-
ego on cool shores of the Pacific. American & Euro-
pean plans. Table d'Hôte dining room service.

Ojai

Ojai Valley Country Club. Golf, horseback riding,
all outdoor sports. Perpetual and seasonal. Climate ex-
cellent. Write for reservations and booklet.

Riverside

Mission Inn. California's historic hotel. In lovely
Riverside. Art treasures. All sports. American or
European plan. Rooms \$3.50—up. Write for folder.

Santa Monica

Miramar Hotel. Mid beautiful gardens, atop the
Palisades on the Pacific. Hotel rooms, bungalows
and apartments with hotel service. A. on E. plan.

DISTRICT OF COLUMBIA

Washington



THE HOTEL RALEIGH

One of Washington's most distinguished
hotels, strategically located on Pennsylvania
Avenue at 12th Street. Rooms are unusually
large and tastefully decorated. Rates com-
mence at \$3.50. Four restaurants include
the smart Pall Mall room which features
dancing at luncheon, the cocktail hour,
dinner and supper. Continental service.
Write for folder. C. C. Schiffer, Gen. Mgr.

DISTRICT OF COLUMBIA

Washington

The Lee House, 15th and L Sts., N.W. 1 blk. to

FLORIDA

Clearwater

Fort Harrison Hotel. Overlooking Clearwater Bay and
Gulf of Mexico. Golf, bathing, fishing, Amer. or Eur.
plan. 253 rooms, moderate rates. L. G. Davis, Mgr.

Daytona Beach

Daytona Terrace. Hotel rooms and service housekeep-
ing apartments. Fireproof. Spacious gardens and orange
grove. Convenient location. Moderate tariff. Booklet.

Princess Islena. The Inn and Cottages. A delightful
hotel in a perfect setting catering to a selected client-
ele. Now open. Henry W. Haynes, Prop.

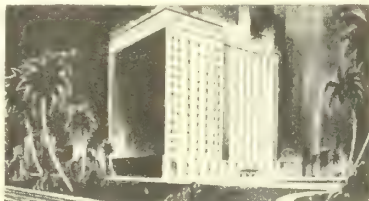
Fort Lauderdale



LAUDERDALE BEACH HOTEL

New, modern—ocean front between Miami
and Palm Beach. 150 rooms with bath, steam
heat. Spacious lounges, sun decks, beach
walk, patio. Homelike, friendly—ownership
management. American Plan, superior culi-
sine. Intimate, quiet, yet just around the
corner from all that's going on. Clientele
carefully restricted. Booklet, reservations: A.
H. Ogle, Managing Director. P.O. Box 2009.

Miami



THE COLUMBUS

Miami's finest hotel. Seventeen floors of
solid comfort. Facing Park and Bay. In the
social and geographical center of Miami.
Convenient to everything. Two floors of pub-
lic rooms. Individualized decorations and
furnishings, soft water plant, steam heat—
every possible service to enhance your stay.
17th Floor Dining Room. Reservations well
in advance advisable. Booklet on request.

Miami Beach



THE FLAMINGO

All that is best in resort life. Swim, play
golf, tennis, dance—or if you prefer, relax
beneath sunny skies on a luxurious 12 acre
tropical estate. Holiday rendezvous for
school and college girls and boys. Carefully
restricted clientele. Bungalows. Uniformly
fair rates. C. S. Krom, Manager. N. Y.
Office: 11 W. 42nd St. BR 9-6318.

Miami Beach



THE HOTEL PANCOAST

Most exclusive resort hotel in America.
Located in an exotic tropical setting direct-
ly on the Ocean front. Private bathing
beach and cabana club. Restful atmos-
phere, yet close to all seasonal activities.
Outdoor sports all winter. Open all year,
American plan during winter season. Write
or write to Arthur Pancoast, President;
N. Y. Office: 11 W. 42nd St. BR 9-6318.

TRAVELOG OF

The "i's" have it: Mississippi. To our unenlight-
ened minds Mississippi and show boats jes' kep' rolling along,
and we never stopped to think about the Gulf Stream, and
the Coast which undoubtedly borders it. But it seems we are
the only people who didn't stop to think about it, because for
at least fifty years or so people from all over the country
have been migrating there, especially during the winter
months when the climate is positively paradisaical. Actually,
Mississippi's vacation season is twelve months of the year.

If you choose your resort for climatic reasons, don't
miss it. The rains just never come. There are only about forty-
five not-so-nice days a year, which is phenomenal, especially
when you realize that already New York has had about one
hundred and twenty. Added to which, it never gets unbear-
ably hot. And that's something for a resort to crow about!

But that isn't the Gulf Coast's only attraction. Not at all.
It's got all the charm of the Deep South, with the sea as an
added attraction. Lovely landscaped estates, overflowing with
moss-festooned trees and shrubs that have those fascinatingly

FLORIDA

Dunedin

Hotel Fenway. One of the West Coast's finest
resorts. Beautiful tropical setting. All sports. C.
Townsend Scanlon, General Manager.

Jacksonville

Hotel Windsor. Heart of city facing beautiful
Hemming Park. Large rms.; unique parlors; terrace
dining room; wide porches. Lobby entrance to garage.

Marineland

Marine Studios, world's only oceanarium, presents
mysterious undersea life, viewed through 200 portholes
On Ocean Blvd., south of St. Augustine.

Miami

The Dallas Park. Rooms, apartments, penthouses.
Roof sun bathing, 11 stories, overlooking beautiful
Biscayne Bay. Moderate rates. M. F. Whelan, Mgr.

Miami Beach



THE SURFSIDE

One of the largest private beaches of any
Miami Beach Hotel reserved for guests. 125
Rooms—all waterfront, ocean or lake, all
with private bath and shower. Ownership
management. European Plan, reasonable
rates. Excellent Dining Room. All sports.
Separate Bathing Elevator. Fireproof. Steam
Heat. Early Reservations. Write for booklet
to J. H. Miller, Managing Director.

Miami Beach



THE WHITMAN BY-THE-SEA

"Aristocrat of Miami Beach" . . . Occup-
ying full block between Ocean and Indian
Creek in highly restricted section. Private
bathing beach, Marine terrace for dining,
dancing and deck sports. Convenient to all
attractions. Unrivalled cuisine and service.
European Plan. Selected clientele. Reserva-
tions in advance. Illustrated 32-page book-
let on request to Fatio Dunham, Manager.

FLORIDA

Miami

The McAllister. Downtown Miami, facing beautiful
Bayfront Park and Biscayne Bay. 750 rooms with
bath and shower. Leonard K. Thomson, Manager.

Miami Beach

Hotel Good. Enjoy a gracious, homelike atmos-
phere in the exclusive, north shore district. Private
beach, restricted clientele. Fred S. Rossner, Mgr.

Miami Beach



THE WOFFORD

Exclusive location on Ocean Promenade
at 24th Street. Private beach, bathers' ele-
vator. Every room faces ocean or lake. Tub-
showers in all rooms. Private dock. Solar-
ium. Nightly dinner dancing. Magic Bar,
unique, brightest spot on Beach. One block
to shops, night clubs, etc. Excellent food,
service, American or European Plan. Book-
let and rates on request. Write today.

Orlando

Hotel Wyoming. Restful, tropical setting. Every
service and convenience. Close to shops, entertain-
ment, sports. American plan. C. DeWitt Miller, Mgr.

Palmka



RAVINE GARDENS

One of the world's great beauty spots.
Sheer ravine walls ablaze with floral loveli-
ness. Over 105,000 azaleas and a host of other
tropical plants. 85 acres superbly landscaped.
Roads, bridges, footpaths make every part
accessible. On U. S. Route 17 easily reached
from any part of Florida. Memorable high-
spot of your vacation trip.

Palm Beach

Palm Beach Hotel. An exclusive hotel offering superla-
tative service, finest cuisine, luxurious atmosphere. Am.
& Eur. Plan. All sports. Booklet. J. J. Farrell, Mgr.

You will find it of advantage to identify yourself as a reader of House & Garden, in writing to these advertisers

HOUSE & GARDEN

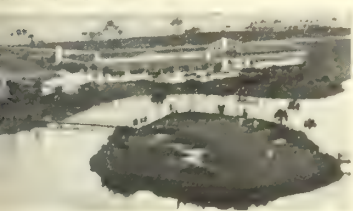
poetic names: magnolias, azaleas, oleanders, wisteria. And can't you just smell those peach orchards? The land flowing with milk and honey had nothing on this.

And of course there are all the things that one looks for at resorts: fishing, riding, golf, etc. Plus lovely rides to famous historic spots. You can relax and let the atmosphere get you—or you can let the brisk sea air invigorate you toward a gay time. And we must mention the *pièce de résistance*—traditional southern cooking, done the way you've always imagined it would be by clever Creole cooks, who seem to be born with an instinct for all things culinary.

Pass Christian (which is also a delightfully poetical name, we think) is one of the chief possessors of all this. It's a unique spot, especially in this day and age, for nature and man-made things have been relegated to their proper places, and get along without a squabble. The natural settings are wholly untouched—and they're perfectly lovely. It sounds pretty ideal, doesn't it? Yessiree. Its fame is spreading—and no wonder, say we.

FLORIDA

Sebring



THE INN

Luxurious seaside resort hotel facing America's finest beach midway between Jacksonville and St. Augustine. Country club atmosphere. Charming accommodations. Adjoints world-famous golf links. Bath (club) pool and surf bathing. Fishing, hunting, tennis, riding, archery. Climate excellent for allergic ailments. Restricted clientele. Moderate rates. Booklet.

Petersburg



THE SORENO

One of Florida's finest American plan inter resort hotels. Situated on beautiful Tampa Bay, overlooking tropical Waterfront Park, and close to all recreation facilities. Modern and fireproof. 300 rooms, each with bath. Dining room famous for excellent cuisine. Pleasant social life. Booklet and rates on request. Soreno Lund, Mgr.

Petersburg

The Huntington. A Resort Hotel of Merit in beautiful and exclusive surroundings. Open Nov. to May. Plan. Booklet. Paul Barnes, Mgr.

Single Hotel. Country Club atmosphere. Golf at the club. Riding, fishing, tennis. Famed for food service and fair rates. John F. Hynes, Mgr.

The Princess Martha. St. Petersburg's largest and best located downtown hotel. Every modern comfort. European Dining room. Booklet. A. L. Manning, Mgr.

Sunset Hotel. On Boca Chica Bay. Quiet, refined, yet close to all activity. 70 rooms, each with bath. Amer. plan. Moderate rates. L. A. Thorp, Mgr.

Suwannee Hotel. Close to everything of interest. 205 rooms, each with tub and shower bath. European plan. Mgr. Paul Brown, Manager.

Vinoy Park Hotel. On Glorious Tampa Bay. 375 rooms, all with Bath. Every recreational feature. Booklet. Clement Kennedy, Managing Director.

FLORIDA

Sebring

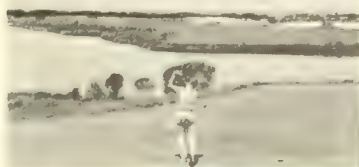
Harder Hall. "On the Ridge." No humidity. 6500-sq. ft. well equipped. Steam heat. 150 rooms and bath. Strictly modern. Folder H. L. Brown, Mgr.

Winter Haven

Florence Villa. Lake region. Private golf course. Concert trio; 125 rooms with bath; steam heat. Restricted. Am. Plan. Single \$8.; dbl. \$14. day up.

GEORGIA

Sea Island



THE CLOISTER

Golf, ride, shoot skeet, swim. Try every sport with new zest. Revel or rest in tonic sea air, with your appetite tempted, your whims anticipated in the distinctive setting at The Cloister. Come by motor, rail, boat, plane. Early season rates to Feb. Offices: New York, 630 Fifth Ave., Circle 5-8055. Chicago, Bd. of Trade Bldg., Harrison 6655. Montreal, Bell Tel. Bldg., Marquette 1186.

Thomasville

Three Toms Inn. A charming winter resort hotel; splendid golf, swimming pool, riding, hunting. Ideal climate. Booklet. Direction of Geo C. Krewson, Jr.

MARYLAND

Baltimore

The Belvedere. A charming winter resort hotel; Rooms, cuisine and service in keeping with the highest standards of living. Rates begin at \$3.50.

MISSISSIPPI

Pass Christian

Inn By The Sea and Cottages. Always open. On private bathing beach. All sports. Paved roads. Central heating. No. 1. New Orleans.

Miramar Hotel. Established clientele. Women Creole cooks. All land and sea sports. Faces beautiful Mexican Gulf. Fun and frolic in healthful sunshine.

MISSOURI

Kansas City

Riviera-Loarno Apt. Hotels, 229-235 Ward Parkway. "For fine living." Beauty & charm. Permanent guests. Furn. & unfurn. 3 to 7 rooms. 2 & 3 baths.

NEW JERSEY

Atlantic City

Marlborough-Blenheim. Central Boardwalk, overlooking ocean and city park. 38 years' ownership. Booklet. L. W. A. S. C.

NEW JERSEY

Atlantic City



CHALFONTE-HADDON HALL

The central, Boardwalk location of these hotels gives you a vantage point for enjoying the seashore. Near shops, theaters, piers. Riding on the beach. Skating. Varied attractions indoors to fill the days with fun and rest. Large, cheerful rooms. Squash. Badminton. Health baths. Concerts. Dances. The Derbyshire Lounge. Superb food. American, European Plans.

NEW YORK

New York City

Allerton House for Women, 57th St. & Lex. Ave. Booklet. The place to stay in New York. Single from \$2.50 daily. Weekly rates on application.

American Woman's Club, 353 West 57th St. Ideal for smart women coming to New York. All rooms with private bath; single from \$3; double from \$5.

The Barbizon, Lexington Ave., 63rd St. New York's most famous hotel. Ideal for the traveler. Environment. Weekly \$12.50 up. Daily \$2.50. Bklt. "HG".

Barbizon-Plaza. New skyscraper hotel overlooking Central Park at 6th Avenue. Rooms from \$3. single. Continental breakfast included. Booklet "HG".

The Beekman, Park Ave. at 63rd A residential hotel of rare charm in the quiet and exclusive section of Park Avenue. Transient accommodations.

Beekman Tower—49th St. Overlooking East River. Smart East Side. 400 outside rooms. Short walk to shops, theatres, business. \$2.50 Daily. Booklet HG.

The Buckingham, 101 W. 57th St. Recently modernized. Luxurious parlor, bedroom, pantry, bath from \$7 a day. Walk to Central Park. Booklet HG.

New York City



THE SAVOY-PLAZA

In New York enjoy living at the Savoy-Plaza, overlooking Central Park, where every comfort is cleverly contrived to make your visit a memorable success. Fine shops, theatres and subway nearby. Henry A. Rost, Managing Director, George Suter, Resident Manager, 5th Avenue, 58th to 59th Streets.

NORTH CAROLINA

Greensboro

Sedgefield Inn. Restful, modern, adjoins famous golf course. Riding, Tennis, etc. Excellent Food. American Plan. Folder, Louis D. Miller, Manager.

Tryon

Oak Hall Hotel and Lake Lanier. In famed Thermal Belt of Blue Ridge Mountains. Matchless winter climate. Hunting, riding, golf, etc. Modern.

PENNSYLVANIA

Philadelphia

Bellevue-Stratford—"One of the Few World Famous Hotels in America." Rates begin at \$3.85. Claude H. Bennett, General Manager.

SOUTH CAROLINA

Summerville

The Carolina Inn and Cottages. Rest or recreation. Booklet. M. O. S. C.

TEXAS

Hunt

Waldemar Ranch—in Guadalupe Mts. \$5 ml. W. San Antonio. Riding, golf, tennis. Fine food, relaxation. Season Dec-March. Restricted Clientele. Bklt.

San Antonio

Gallagher Ranch. Vast, historic cattle ranch open year 'round. Ride, rest, recreate. Excellent food. Completely modern. Central heating. Telephone.

The St. Anthony. World's largest year-around air conditioned hotel. Luxurious and beautifully appointed.

VIRGINIA

Virginia Beach

Cavalier Hotel and Country Club. Open all year. 2 golf courses, tennis, riding, fishing, heated indoor pool. Roland Eaton, Mgr. Dir. Write for Booklet M.

WINTER SPORTS

Places to go and places to stay—listed below for your convenience.

NEW HAMPSHIRE

Hanover

The Hanover Inn at Dartmouth College. Open all year. Winter sports booklet. Ford & Peggy Sayre, Mgr. Room 1. Warner, N. H. Rep. Tel. BR 3-3333.

VERMONT

Stowe—Mount Mansfield

The Lodge at Smugglers' Notch. December-April. 50 miles ski trails, all types; open slopes; tow; European instructor. Reservations required. Literature.

CANADA

Québec



SKI AT LAC BEAUPORT!

Snow's Right! Sun's Bright! A Ski Week at the famous Chateau Frontenac, including room, meals and guest membership in the Ski-Hawk Club costs only \$7 per day. Ski lessons from the Frontenac-Ski-Hawk School, Lac Beauport. Special Rates over New Year's, Lincoln's, Washington's Birthdays. Canada welcomes U. S. citizens. No passports. Write Chateau Frontenac, Québec.

Québec—Ste. Adele

The Chantecler—Modern resort hotel—winter sports, 400 ft. Hill. 80 rooms. All conveniences and tasteful appointments. Bklt. and rates on request.

Québec—Ste. Agathe Des Monts

Laurentide Inn—Ultra modern hotel. 120 miles of ski trails. 100 rooms. 2000 ft. high. Booklet. Fine accommodations. Literature and rates on request.

Québec—St. Jovite

Gray Rocks Inn. Ski School, lift, 125 miles of trails, dog teams, plane. 80 miles north of Montreal. 100 rooms. F. H. Wheeler, Managing Director.

Québec—Ste. Marguerite Station

Chateau Cochand, Distinguished Resort. Rooms with private baths. Skiing, golf, tennis, and more. Booklet. Swiss and English. Restaurant. Bklt. Pages 25.

WHERE TO EAT

A Concise Directory of Distinguished Eating Places

FLORIDA

Lake Wales

Barney's "Famous for Food." Excellent meals—charming atmosphere, moderate prices. Post Office block. Near Cypress Gardens & Bok Singing Tower.

GEORGIA

Waycross

Hotel Ware Coffee Shop, on U. S. Route #1. Reflecting the hospitality of the South. "Known from Miami to Mexico." AAA.

KENTUCKY

Lexington

Canary Cottage Restaurants. On your way to Florida. In Cincinnati, Louisville, Indianapolis and Lexington.

NEW YORK

New York City

Divan Parisien, 17 East 45th Street MU 2-9223. Le Restaurant Par Excellence. Cuisine Française. Booklet. M. O. S. C.

SOUTH CAROLINA

Walterboro

Lafayette Grill. "Finest food South of New York." Rendezvous of celebrities. Operated by Arthur Bauer with branch at Brunswick, Georgia.

VIRGINIA

Roanoke

The Meiringen. Offers fine food carefully served in a charming atmosphere for luncheon, tea and dinner. Virginia cookery at its best.

You will find it of advantage to identify yourself as a reader of House & Garden, in writing to these advertisers

the sun seems brighter
...and bluer the sky

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great white fleet

THE PLAN'S THE THING

(CONTINUED FROM PAGE 15)

the tremendously increased provision for outdoor living. Even suburban homes, built on comparatively restricted lots, are showing the effect of this trend. As a matter of fact, the less land you own, the less you can afford to waste and the more you will concentrate on getting the most benefit from it.

Certain parts of the country, notably the West Coast, have made real strides in this phase of planning. Taking the point of view that the modern family pursues many activities in the area immediately adjacent to the house—whether these activities be tennis, badminton, gardening, entertaining on the terrace, dining al fresco, or whatever—they have considered the entire plot, rather than the house alone, as being within the scope of their planning.

This attitude often results in a better placing of the house on the lot, a more effective landscape plan, a closer relationship between the house and the outdoors, and a fuller utilization of the whole property. For obvious reasons, this aspect of the plan should be thoroughly investigated before the planning, or even the location, of the house is irrevocably decided.

Orientation, finally, is one of the basic ingredients in good planning. As

we use the term, orienting the house means facing it in a given direction for specific reasons. These reasons may have to do with the sun, a desirable cool breeze, an undesirable prevailing wind, a pleasant view, a public street or highway—or a combination of these.

In any case, you will try to consider, in turn, the sun, the breeze, the view, etc., deciding in each case which outlook is most favorable, adjusting any conflicts and finally arriving at the orientation, or aspect, which seems on the whole most desirable. This is the direction in which the main rooms of the house will face; likewise the porch or terrace. You will try to give the benefit of this aspect to as great a part of the house as possible and will plan accordingly.

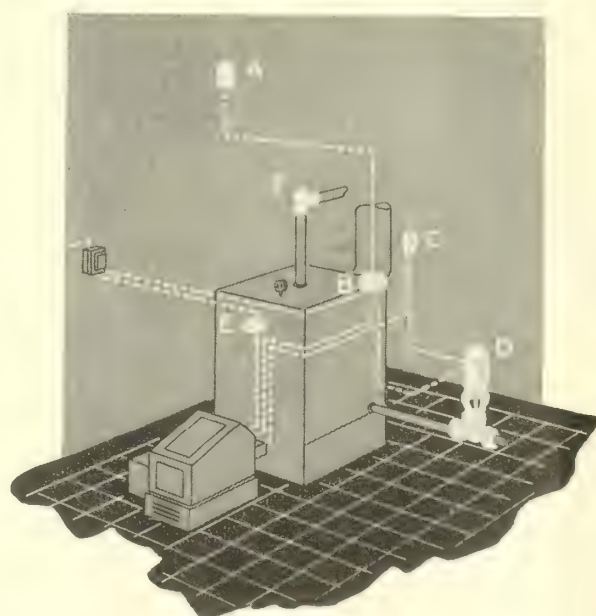
A house so planned, generally speaking, is more interesting than a house whose windows seem to look out impartially in all directions, apparently oblivious to the comparative merits of any particular orientation. The latter is at best cold and lifeless while the former seems to lead us imperceptibly, but irresistibly, toward a sunny window, a lovely vista, a cool terrace—accenting always the most pleasant features of the place and artfully concealing the rest.

HEATING CONTROLS

(CONTINUED FROM PAGE 43)

it and forget about it. It is perhaps worth considering, therefore, that the forces which these mechanisms control are potent, and that there should be no compromise with quality where matters of this sort are concerned. Whether your system is regulated by the simplest

basic controls or whether you plan to include every refinement, be sure of the unquestionable quality of each control. You will be better satisfied, both in the efficiency of your heating system and in your own perfect confidence in its continued safe operation.



STOKER-FIRED HOT-WATER SYSTEM

Thermostat (A) calls for heat. Relay (B) starts stoker and circulator (D). If boiler reaches setting of limit control (C) stoker shuts down but circulator continues to run. Stoker starts again when boiler temperature falls below setting of (C). When room temperature reaches thermostat setting, relay (B) stops stoker and circulator. Timer (E) operates stoker at intervals to keep fire going. Limit control (C) also operates circulator to reduce boiler temperature if necessary.

SCRUMPTIOUS DESSERTS

(CONTINUED FROM PAGE 32)

with the medium knife and run it through once. Then sift the resultant powder through a flour sifter so that none of the coarse pieces go through. Put what won't go through back into the grinder or bag or mortar and pound some more and sift again until all the nuts and caramel have been reduced to a fine powdery consistency. Put into glass covered jar until ready to use.

To make the Bavaoise Praliner for ten or twelve people, you will need two molds holding each about four cups of liquid. Heat in the top of a double boiler 2 cups of milk. Soak 2 envelopes of gelatine in about $\frac{1}{2}$ cup of water ten minutes. Beat the yolks of 8 eggs and add to them 3 tablespoons of sugar. Stir the hot milk into the yolks, then pour it back into the top part of double boiler, add the gelatine and stir and cook until the custard thickens and coats your spoon. Let the mixture cool, beating it from time to time with a wire whisk. When cold and when it just begins to jell, add 2 cups of thick cream beaten stiff and beat well and add 9 or 10 tablespoons of the praline powder. Pour into molds which have been rinsed with cold water, and place in refrigerator to chill and set.

When ready to serve, dip the bottom of molds into hot water and turn out onto round platters. Sprinkle lightly over the top of each some more of the praline powder and send to the table accompanied by a bowl of coffee custard, made in the following manner:

Make 1 cup of very strong coffee. Heat in double boiler 2 cups of milk with 5 level tablespoons of sugar. When hot add the coffee. Beat the yolks of 5 eggs and add to them gradually the hot milk and coffee. Put back in top of double boiler and cook, stirring all the while until the custard thickens and coats the spoon. Cool, stirring occasionally. Place in refrigerator until ready to serve, well chilled.

LILY'S APRICOT DESSERT. Take $\frac{3}{4}$ -inch-thick slices of brioche or pound cake and fry them to a delicate brown in butter on both sides. Arrange them over the bottom of a serving dish. Cover each slice generously with apricot jam. Put in a pan on the fire $\frac{3}{4}$ cup of Madeira wine, 2 lumps of sugar and 1 tablespoon of apricot jam. Stir until heated through. Pour over the slices of cake, garnish with blanched pistache nuts (not salted) and serve at once.

COCONUT ICE CREAM. Make three holes with an ice pick in a coconut, piercing it where the three soft spots are located. Drain and save carefully all the milk therein. Next break open the coconut by wrapping it in a cloth and giving it a few sharp blows with a hammer, resting it on the floor or on some other hard surface. If by any chance the nut has black spots inside, it is not good. Discard it and its juice and start all over again. You will need three coconuts and their milk to make enough ice cream for six or eight.

When the nuts are all open, separate the meat from the shell in as large pieces as possible. When all the meat has been extracted, the next step is to cut off all the thin brown outer skin with a sharp knife. Drop the pieces as

you prepare them into a bowl of cold water. Next grate all the pieces on a coarse grater. This takes forever but it's worth it.

Put the grated meat in a big bowl, saving out, however, about $\frac{3}{4}$ cup of it, which is to be sprinkled over the ice cream before serving. To the grated coconut in the big bowl, add 4 cups of boiling water. Beat thoroughly and work it together with a wooden spoon and let it stand for ten minutes to cool. Now place a sieve over a bowl, line it with a large clean piece of heavy cheesecloth. Place about a third of the moistened coconut in it, gather up the ends of the cloth and proceed to squeeze the cloth, tight, to extract every drop of juice. Repeat the process until all the coconut has been squeezed dry of its own juice and the water which was poured over it.

You should now have about $4\frac{1}{2}$ cups of milky water. Cover the bowl with waxed paper and a plate and place in refrigerator to cool thoroughly. The cream in the coconut will float to the top, just as it does in real milk. When this happens, skim it all off carefully with a spoon. It should give you about $1\frac{1}{2}$ cups of smooth delicious cream. Now measure out five or six tablespoons of sweetened condensed milk and thin it by adding 1 cup of the left-over, now very watery-looking milky water. Add to this the coconut milk which you drained from the three coconuts, and last of all stir in the coconut cream. All together you should have about 5 cups of liquid ready to be frozen in the usual manner.

If you like, add about $\frac{1}{2}$ cup more from the top of the watery milk to stretch the amount a bit. Pour it all into the freezing cylinder of your freezer (2-qt. size), and pack it, using 1 cup of ice cream salt to every 4 cups of cracked ice. Turn until so stiff you can't turn any more. Now remove the lid carefully and the dasher, scrape well, pack the ice cream down, put waxed paper over the top, and replace the lid, carefully plugged with a cork. Drain the freezer and repack, using only 1 cup of salt to 5 of ice. When ready to serve, remove from ice, wipe the top clean before opening, and turn out into a chilled bowl. Sprinkle the grated coconut which you held in reserve over the whole and garnish the dish with limes cut in quarters. A little lime juice is squeezed by each person over the cream before eating. For six or eight.

SEEDED ORANGES WITH CARAMEL AND CHOPPED PECANS. First make some caramel. Put 1 cup of granulated sugar in a deep aluminum pan and moisten it with $\frac{1}{2}$ cup of cold water. Place pan on fire and cook without stirring until a light golden brown, then remove from fire and add to it 1 cup of hot water. Be careful not to burn yourself, for it will bubble way up. Place back on fire and stir until caramel is melted, then continue cooking without stirring until thick and syrupy, about seven minutes.

Cool while you peel with a sharp knife six or eight big navel oranges (one for each person) cutting well into the fruit so that you slice off every bit of white membrane. Then put the

(Continued on page 51)



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HAVANA

TIDES OF TASTE IN TABLES

(CONTINUED FROM PAGE 27)

soft patina of wood, the glow of colorful porcelain, to so much brittleness.

Perhaps as a reaction to all this glitter, we find color more prominent in the tables of 1933. One of the most successful of these was designed by Joseph B. Platt, now HOUSE & GARDEN's decorating consultant. This had a red lacquer top and on it he used silver luster plates and red Bristol glass candelabra.

Colored cloths came in in a big way this same year—pastel damasks for formal occasions, and more brilliant linens for outdoor use. These challenged one's ingenuity and the ensemble idea came to table setting. Any china and glass looks well on a white cloth, but to achieve a harmonious setting on red and white stripes takes some thought.

DARK CLOTHS

Dark table cloths, a revolutionary idea in table settings, were first shown in HOUSE & GARDEN in April, 1935. The setting was a gay Spring table and the cloth of sapphire blue linen with an appliqué pattern of big white tulips and green leaves was specially made for this scheme by an exclusive New York linen house. From then on one began to hear about dark cloths. Some hostesses would have none of them. Others were intrigued by the dramatic possibilities of a dark background for silver, china and crystal.

For better or worse, dark cloths grew in popularity until finally a leading New York department store launched a collection of dark table linen which was immediately successful. This was in September, 1936. With the revival of elegance and the present interest in rich Edwardian color, dark table linens are an exciting and appropriate note more and more in evidence.

COLONIAL WILLIAMSBURG

The next two years saw the influence of Williamsburg and 18th Century decoration triumphant. Elegance returned to our homes and to our tables. The cool, bare effects of modernism gave way to charm and the old familiar things that everyone understands. Oval and round tables appeared again, fine damask was in demand, silver grew more elaborate, china more delicate, glass thinner. Colors of table linens went to extremes—pastel shades or rich, deep hues. Tables blossomed forth in the Victorian manner, in the Early American style, in the Regency.

FASHIONS AND TABLE SETTINGS

Today styles in table setting go hand in hand with the feminine, elaborate style in clothes—gossamer sheer table linen trimmed with fine embroidery and appliqué, fine china in delicate flowery designs, and silver patterns exquisitely detailed in design and workmanship.

HOUSE & GARDEN's problem in planning a table setting is three-fold—to show you the new trends, to achieve an attractive ensemble, as the couturiers say, and to make a dramatic picture.

Three things must be carefully thought out; the background, which gives the main color note; the centerpiece, which provides the decorative element; and the appointments of the individual place which supply the news and interest. These things must be not only right in themselves, they must hang together and blend into an attractive whole.

COLOR APPEAL

As the majority of these tables are photographed in color, and as the various appointments are selected partly for their color appeal, we look to the background of the table cloth, or painted table top, to give the main color interest. If a new pattern in china is the star performer, we select a cloth to emphasize or contrast with the plates. Or a new shade in linen may be the feature. In this case china, glass and centerpiece are keyed accordingly, always keeping in mind the picture as a whole.

Perhaps you have wondered why so few white table cloths have appeared in this series. This is not because we do not approve of white table cloths, or that white cloths are not just as good as they ever were. But a gleaming white expanse of background is not good for color photography and defeats the main purpose of the picture, which is to show an interesting table ensemble in color.

THE CENTERPIECE

Table setting is so much a matter of personal taste that it is impossible to lay down hard and fast rules or give specific advice. The centerpiece should conform more or less to the character of the table and should be selected in relation to the silver, linen, glass and china. There are endless charming things to use in the center of the table besides flowers—figurines, fruit, and antique silver urn or old Lowestoft soup tureen, clusters of coral and shells, porcelain birds, groups of china ducks for a country table, decorative arrangements of vegetables for a harvest dinner. Don't be afraid to use unconventional things provided they are interesting in your scheme, and don't be afraid of a little fantasy.

FESTIVE DINNERS

For formal dinners, you will naturally use your best party things, your beautiful sterling silver, fine damask, lace or sheer organdy, delicately flowered china, tall crystal glasses and tall candlesticks or candelabra. For festive occasions—Christmas, Thanksgiving, anniversaries, get away from the conventional flower bowl and try an arrangement of some unusual objects in the center of the table. Summer and outdoor tables offer the greatest chance for original effects. Here you can cut loose in colored linens, brilliant pottery and any centerpiece that suits your fancy and plays up the theme of the table.

After all, a successful dinner party is the most civilized form of entertaining. It demands the best you have in ideas, taste and the material things that go on the table.

TIDES OF TASTE IN TABLES



Dark table linen made its debut in this setting published in 1935. The cloth is sapphire blue linen with a border of appliqué white tulips and green leaves. China is blue and green; flowers at the table ends are white crocuses in green pots; fruit in center



An asymmetrical setting for a modern dining room of 1935, when glass-topped tables were in the ascendant. This table is sapphire glass. Mats, white linen; silver for the service plates; and a white shell centerpiece spilling purple and red grapes



This luncheon table, published as recently as 1939, shows dark table linen again a style factor. Here bands of tangerine and white printed organdy decorate a midnight blue linen cloth. China, a brilliant floral pattern, is in the same vivid coloring



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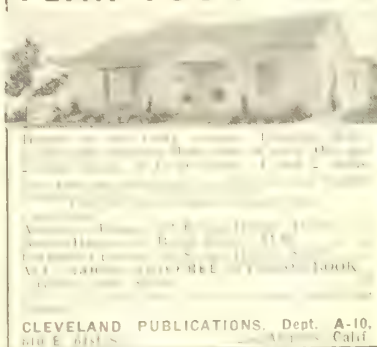
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BOOKLETS

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HODGSON HOUSES AND CAMPS, catalog of a manufacturer who has been producing prefabricated homes since the "gay 90's", shows photographs, floor plans, prices of attractive ready-to-put-up homes—and includes camp equipment, garages, kennels and playhouses. E. F. HODGSON CO., DEPT. GW-1, 1108 COMMONWEALTH AVE., BOSTON, MASS.

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PIANO IN THE PARLOR

(CONTINUED FROM PAGE 30)

From the acoustical point of view, the curve of a grand piano should face the room and the main part of the audience. Aside from these considerations, you can place your piano exactly where you please. It should make a definite focus for the room, comparable to a fireplace, group of windows, etc.; and interesting conversation groups may be arranged around it. We suggest four on pages 30-31: the Victorian setting with piano placed typically across the corner; a modern room, with built-in bookcases for records, music, etc., flanking it; the familiar fireplace-and-two-loveseats arrangement, where the piano substitutes for the fireplace; and a simple Colonial scheme.

On page 31 is shown a suggestion for a special music room, or for a large, long living room in a country house. It is an echo of the 18th Century French salons, which used with such charm slender little French chairs, all exactly alike, for the evening musicale.

Having given your piano the proper background, take time and thought about its care. Tuning is more important than the majority of people real-

ize. The tension of piano strings is regulated exactly at the factory; and aside from accustoming your ear to wrong pitch and distorted intervals, lack of tuning can harm the piano itself. Have it tuned every four months.

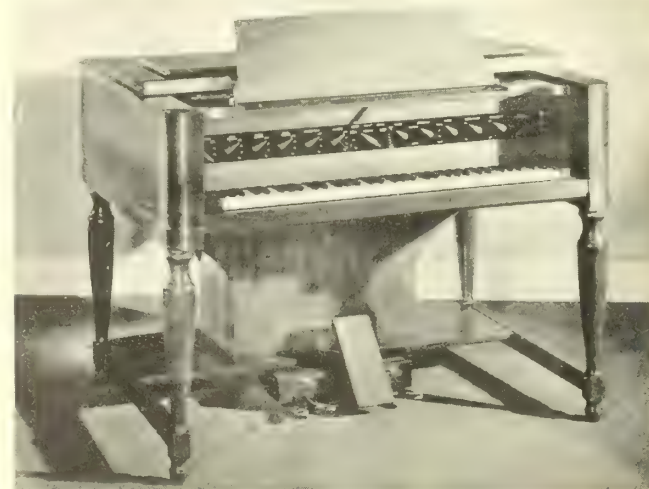
The finest fur and felt are used in piano construction; and these are a natural invitation to moths. You can suspend small bags of camphor inside the piano to foil their plans. Leave the fall-board open for short periods; the ivory keys will yellow if they are kept in total darkness too long. If keys become dusty, wipe with a slightly dampened cloth.

Modern pianos are not varnished—they are lacquered to a rich, mirror-like finish. Never use furniture polish on this type of finish. If the surface becomes dull, wipe with a soft, damp, *not wet* chamois; then wring out the chamois and with it rub dry the entire surface. Dust with a *fine* silk cloth.

And as a last word of caution, vases, tapestries and ornaments on a piano are *not* in good taste, and heavy objects may mark the finish irreparably.



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It's quite the last word on home heating. It's not a lot of hot air and bla bla about boilers and such like. Instead, it's sort of like a friend, who is an expert on all kinds of home heating, dropping in for a chat. He, like this book, knows better than to go into a tiresome technical lingo.

He just talks about the everyday, easy-to-understand things about the best kind of heating to fit your particular needs, and size of your pocketbook.

You would ask him a lot of questions. Those questions are right in this "Home Heating Helps" along with the answers. Some say it's the best part of the book.

Send for it. See for yourself the help it can be. May save you money.

Burnham Boiler CORPORATION

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SKI SPREE IN CANADA

(CONTINUED FROM PAGE 46)

STE. ADÈLE (MONT ROYAL STATION, 19 MILES NORTH OF MONTREAL)

Chantecler Inn offers great comfort in a charming Winter club atmosphere, which attracts a dashing young crowd and a jolly older one. The Inn uses lovely native architecture and handicrafts in its decoration—pine paneling, homespun curtains, wood-pegged furniture—all most becoming to its locale among snow-blanketed hills. Ski trails, well cut and marked, lead you astray in all directions, the famous Maple Leaf going as far as Montreal, fifty miles back, or up forty more to St. Jovite.

Just behind the Inn are the Goodeve and McTaggart runs, the latter expert stuff; in front, an excellent slalom hill, tow-served, encourages you to perfect your technique. If you are still what is politely referred to as a novice, you can make the most of golden hours wobbling over the practice slopes under the watchful eye of the ski-pro, but this is fun, too! At night the clever young manager organizes lounge parties with every gay game from horse racing to "Information, Please". You become one happy family until about eleven when everybody suddenly collapses like sleepy children. The last week in January, Chantecler stages a carnivalistic "Fête de Nuit" with costumes and fireworks, which are something to behold spilling over the soft white landscape.

STE. MARGUERITE STATION, 54 MILES FROM MONTREAL

Another of the fine hotels at Ste. Marguerite is the Chalet Cochand, predominantly French Canadian and a grand place to go to know these delightful people. Also a chance to take your college French out of cold storage. The Chalet is usually crowded with gay groups who know good food and wines as well as good skiing and come up to Valhalla Tavern for them. The Chalet's latest brain child is their rustic Alpine Hut at the top of Twin Mountain. A steel cable chair whisks you up here where you can have tea or lunch before your exciting run down.

Louis Cochand, local boy who made good in the Kandahar, is now pro here, after a season in Switzerland, where he says he went to learn to ski. This sounds pretty funny to anyone who has seen him throw himself down two tortuous miles of steep Mont Tremblant, reaching bottom a few minutes later, perfectly upright. All activities are illuminated for night fun and the Aurora Borealis is usually on full tilt, too, casting a festive glow over everything.

VAL MORIN, 56 MILES FROM MONTREAL

Like many another Laurentian hotel, gracious Far Hills Inn offers facilities for all Winter games in a delightful setting. But, more than the others, it has a wonderfully quiet quality which makes us look forward to our next trip up there to do not a thing but rest. It really relaxes us just to think of sitting on the wide stone terrace, high up over Mount Gilbert, overlooking the serene white hills that inspired Kipling's "Our Lady of the Snows". The air is brittle with dry cold and weighted with the tonic smell of cedar and spruce. It is so

quiet that we can hear tufts of snow slide from the slippery pine needles. Below, on the long slopes, we can see the skiers—red, blue, brown and black blobs busily reaching their destinations. At five, a waiter brings a cup of strong, hot tea and we sip it, watching the rosy tinges of the setting sun over the snow.

For less weary souls, there is much activity tobogganing, sleighing and that lost art, snow-shoeing—besides, of course, very nice cross-country skiing. And, for speed, Hill J. C.

STE. AGATHE, 63 MILES FROM MONTREAL

Many prominent Montreal families have homes here so it is a favorite gathering place for the young smart set. Laurentide Inn, on Lac du Sable, run by the attractive Mr. Harrison, is always packed with ski enthusiasts who come by train or plane from Montreal. The ski lands hereabouts are considered by the knowing to be the finest in the Laurentians. Besides good slalom and jumping hills which are illuminated for night work, there are 100 miles of fine open trails through low brush land dotted with farmhouses. The East and West Trails, one ten miles and the other one and a half, are most popular. For the brave only is the David downhill, dropping 1440 feet in a mile. Like all French Canadian towns, Ste. Agathe is hockey mad and has thrilling games, well played in the local coliseum. For tamer sport it's fun to visit quaint neighboring villages by sleigh, stopping off at a friendly farmhouse for steaming pea soup to warm your return trip.

ST. JOVITE, 81 MILES FROM MONTREAL

The Wheeler family, well known and liked in these parts, has owned Gray Rocks Inn for two generations, building a reputation for its superb moose hunting, by plane far north, and for its excellent skiing. It's a seasoned, homey place, in wilder country than most Laurentian spots, which makes it wonderful for you who want peace with your skiing. You may stay at the hotel or in one of the nice small cabins close by. Sportsmen speak fondly of the Tap Room, dwelling with fervor on the ale. The 35-meter jump, fast downhill runs and some 125 miles of wide trails are strong attractions, as is Sugar Hill, a tremendous slope beside the Inn.

St. Jovite marks the end of the ninety-mile Maple Leaf Trail, which the Appalachian Club of Boston makes a regular yearly pilgrimage. They give it four days of constant skiing, stopping to rest in Ste. Agathe, Ste. Adèle and Val Morin. This is kingly sport!

Mr. Wheeler's brother, fancying dog-sledding, has a hundred or more Alaskan and Siberian huskies which he races and sells to people like Admiral Byrd. He will let you ride behind a team of them for a quite different thrill. The handsome brutes are half wolf, with a tendency to chew each other, which is why they are kept chained far apart. But the puppies are lambs and you will probably take one of them home with you. Besides the skiing there are other temptations to lead the outdoor life, like tobogganing, skating, ice hockey and that droll Scotch game, curling.



Whether you are still struggling with simple "snow plows" . . . or can take a Geländesprung in your stride . . . even if you can't ski at all . . . come to MONT TREMBLANT for a winter holiday equalling Europe's best!

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Not ready for "express train" running downhill? Then you can choose no better spot than MONT TREMBLANT to improve your technique! MONT TREMBLANT's new Ski School is under the direction of the world-renowned Hans Falkner—founder of the internationally-celebrated Austrian School at Ober-Gurgl. A few chats with Erling Ström in the ski shop will add infinitely to your knowledge of waxes, boots and bindings.

Even if you've never had a pair of skis under your feet, MONT TREMBLANT still offers all the delights of a Continental winter right in your own America! A few days in the bracing air of the Laurentians will bring the flush of radiant health to your cheeks . . . a new edge to your appetite . . . soothing relaxation to stormy nerves.

Choose accommodations to fit your taste and budget from MONT TREMBLANT's variety. Fifty rooms with private baths in the handsome new Lodge. Twelve de-luxe rooms; twenty-three rooms with adjacent baths in the smaller Lodge; a beautifully appointed eight-room cottage; forty cabins ranging in size from one to four rooms. Come up!

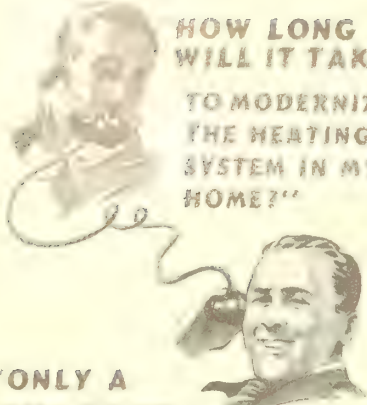


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require them, the following wines — white chablis (of not an expensive type), port, sherry, claret and Madeira. On the sideboard, ready to add their final touch of flavouring — kirsch (excellent on fruit and vanilla ice cream), framboise (dribble a little of this over raspberry ice), crème de menthe, Grand Marnier (ever flavor a soufflé with this?) and Cointreau. These in pretty little flagons can be quite decorative.

MERRY MIXINGS

(CONTINUED FROM PAGE 33)

STANDING AND LYING. In the care of wines and liquors, these commendable libations are of two classes — those kept standing up and those lying down. The standees include all the spirits — whiskeys, gins, rums and brandies, a fortified wine such as Madeira, and the liqueurs. Some would exclude the Madeiras and keep it on its side, lying horizontally, with other bottled wines. The standees do not require a cellar — any closet will house them perfectly.

Wine is laid on its side so that wine can always touch the cork, keeping the latter in condition. A cork does not admit air. On the other hand, wine can become "corked" cloudy. A corked wine, from a mould or defective cork, has an unpleasant taste. Hence a host first pours, smells and tastes a small portion before serving his guests. Some dry sherries, kept too long in bottle, acquire a "bottled" taste.

SCRUMPTIOUS DESSERTS

(CONTINUED FROM PAGE 51)

oranges in the refrigerator to chill a while. Later slice them crosswise in even quarter-inch-thick slices, doing so on a plate so as not to lose any of the juice. Take care not to disarrange the pieces so that the oranges may be reshaped to look like whole ones.

Arrange them in a shallow dish just large enough to hold them, and pour over them half of the caramel. Place in refrigerator to chill until ready to serve, and in the meantime prepare a few chopped pecans. Just before serving, trickle the rest of the caramel over the oranges; sprinkle with chopped pecans.

Sometime when you are giving a buffet party for a dozen or more people, make double the amount of caramel, arrange a dozen or more oranges on a large platter and prepare as above, but as an added embellishment, cover the oranges just before serving with a veil of caramelized spun sugar, ordered from your favorite confectioner. Lift it carefully from the box in which it arrives, and spread it over the entire dish of oranges and serve at once. I guarantee even the fanciest of fancy guests will be impressed.

PRUNES STUFFED WITH BLANCHED ALMONDS IN PORT. Soak 1½ pounds of large prunes overnight, having first washed them very thoroughly. Cook them in the morning in the water in which they soaked until tender and until practically no juice is left. Cool.

In the meantime blanch ¼ pound of almonds and soak them in cold water a while to whiten them. With a sharp knife carefully remove the pits from the prunes and replace them with the almonds leaving a little of the almonds sticking out so that they will show. Place the prunes, as you prepare them, side by side in a shallow enamel pan. Pour over them any prune juice you have left, and then cover the prunes with a good red port.

Simmer gently for two minutes, then lift the prunes carefully out one by one and arrange them symmetrically on a shallow dessert platter and pour over them the hot juice. If you have any blanched almonds left over garnish the prunes with them. Serve very cold. For

prepared, but they may be prepared at home in the same way as you would blanch almonds. This must be done a day or so before you will need them and they must be allowed to dry out thoroughly in a warm place.

The morning of the day you will make the soufflés place the nuts in a pan in a moderate oven to toast slightly. Let them cool completely before putting them through the nut chopper or meat grinder. Use the medium cutter and put them through once, then put them through the second time using the finest cutter. This should make almost 2 scant cupfuls of powdered nuts.

When ready to make the soufflés, clarify enough butter to have ½ cupful. Put it in the top part of double boiler. Heat together 2 cups of milk with 1 cup of granulated sugar and add a split vanilla bean. Let it infuse a few minutes. Now add 6 level tablespoons of flour to the butter and place pan over direct heat on a low flame. Cook the butter and flour together without browning for about a minute, stirring with a wooden spoon. Then add gradually the hot milk, from which you have removed the vanilla bean. When thick and smooth, place over boiling water and stir in gradually the well-beaten yolks of 8 eggs. Add 3 teaspoons of vanilla.

Remove from fire and cool slightly while you butter two 2-quart baking dishes and sprinkle them inside with granulated sugar. Now fold into the custard the ground hazelnuts, and when well mixed fold in the stiffly beaten whites of 10 eggs, folding in first about a third of the whites, then the rest. When the whites have all disappeared, put the mixture carefully into the two dishes. Place in a moderate oven (325 F.) for about thirty-five to forty-five minutes or until well risen and brown on top. Two minutes before removing from oven, sprinkle the tops of them copiously with confectioners' sugar. Serve immediately, accompanied by a bowl of well chilled, slightly beaten cream and a bowl of confectioners' sugar. For ten or twelve.

APRICOT UPSIDE-DOWN CAKE. First light your oven, setting the heat regulator to register 375° F. Put ¼ pound of butter in an oblong baking or cake tin measuring 11 by 7 by 1½ inches. Place in oven just long enough to melt the butter, then remove from oven and add 1 tightly packed cup of light brown sugar, and spread it evenly over the bottom of the pan. Open a large can

of halved pitted apricots and drain well, but save the juice. Lay the apricot halves, cut side up, on top of the sugar.

Now sift some cake flour and measure out 1 cup of it. Place in sifter and add 1 teaspoon of baking powder. Now separate the yolks from the whites of 3 eggs. Beat the yolks until very light, then add gradually 1 cup of granulated sugar. When very light and creamy add 4 tablespoons of the apricot juice, mix well, then sift and fold in gradually the flour and baking powder. Now beat the whites until stiff and fold them carefully into the mixture. Pour over the apricots and spread evenly, being careful not to fill the pan too full. It should not go quite to the top. If there is too much batter put the remainder in 2 or 3 small individual cake tins to be baked at the same time as the big ones. Place in 375 F. oven and bake about 35 minutes or until an inserted straw comes out clean. Keep in a warm place until ready to serve. Turn out upside-down on a large platter. Serve a big bowl of slightly beaten thick cream with this dessert. For six or eight.

BANANA BRAZIL NUT CREAM PIE. Grind enough shelled, but not blanched, brazil nuts in a nut grinder to produce 1½ cups of powdered nuts. Add to this 3 tablespoons of granulated sugar. Press this mixture over the sides of a pyrex pie plate. Next make a cream pudding in the following manner.

Mix together in top of double boiler 3 level tablespoons of cornstarch with 4 tablespoons of sugar. Add gradually, stirring constantly, 1 cup of scalded milk. Stir while cooking until very thick (about ten minutes), then thin with ½ cup of cream. When hot again, add slowly the well-beaten yolks of 2 eggs. Cook five minutes longer, remove from fire. When cold, flavor with vanilla and fold in ½ cup of cream, whipped stiff.

Put a layer of this (using half the mixture) carefully over the surface of the nut and sugar mixture, then peel and slice two ripe bananas and lay them symmetrically over the entire surface of custard. Cover the bananas with the rest of the custard and place in coldest part of refrigerator to chill thoroughly for several hours. Just before serving, the top may be sprinkled with praline powder made by grinding or pounding glacéed brazil nuts, then sifting them through the flour sifter. This is not essential, but it does look pretty. For eight.

HOUSE & GARDEN

CONDÉ NAST PUBLICATION

THE GARDENER'S
YEARBOOK

SECTION II



CALIFORNIA POPPY





HOUSE & GARDEN

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GARDENER'S YEARBOOK

1940

Cover design by Pierre Roy

DESIGNING A GARDEN, PAGE 2

Richardson Wright analyzes the seven basic principles of garden design, showing the relationship between the house plan and garden plan.

HOW TO ENCLOSE A GARDEN, PAGE 4

The importance of walls, fences and hedges—How and where to build them.

FORMAL OR INFORMAL, PAGE 6

A clear explanation of axis, cross axis and terminus and their functions in garden design.

ANNUALS FOR THE NEW YEAR, PAGE 8

Garden expert F. F. Rockwell spots the cream of the 1940 crop. We show ten of the leaders in color.

GARDENS OF THREE FLOWERS, PAGE 10

A color display showing effective plantings of iris, azaleas and polyantha roses.

A COLLECTION OF GARDENS, PAGES 11-14

A photographic survey of various types of gardens at home and abroad, showing before and after views of rock garden construction.

AMONG THE NEW ROSES, PAGE 15

Six débutantes are introduced—in full color.

THE NEW PERENNIALS, PAGES 16-17

Another critical survey by F. F. Rockwell points out the most successful developments in this field. We show eight of the headliners in color.

DECORATING THE GARDEN, PAGE 18

Just what you've wanted—an article on the garden as a comfortable background for outdoor living.

STEPS AND PAVING, PAGE 20

Detailed diagrams and sketches give a full account of path and step construction.

POOLS IN THE GARDEN, PAGE 22

How to build a pool, where to locate it, and—most important—what to plant around it.

STONES AND STRATA, PAGE 24

Read this before you try your hand at building a rock garden. A complete study of styles, levels, plants.

SETTINGS FOR ARISTOCRATIC ROSES, PAGE 25

Garden plans for the horticultural hierarchy. Notes on protection, soil and proper culture.

WHY FERTILIZERS?, PAGE 26

A succinct explanation of ingredients and uses.

GARDENING IN FRAMES, PAGE 27

We point out the advantages of cold frames and hot-beds; the kinds of frames; what plants to grow.

WOES OF THE GARDENER, PAGE 28

Why don't your seeds come up? In this prologue to our discussion of garden diseases Richardson Wright gives you a few reasons why.

TREES, PAGE 29

Eight essential factors in the care of trees.

SIXTEEN OF THE PESTS, PAGE 30

House & Garden marshals its forces against the public enemies of the garden. A penetrating analysis of malignant bugs and methods for their destruction.

TEN OF THE DISEASES, PAGE 32

A continuation of "doctoring the garden", treating the less visible blights which destroy your plants.

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Designing a garden

The seven cardinal points to consider before you plant a shrub or sow a seed—The garden an extension of the house

GOOD gardens start the way successful houses begin—first comes a plan. Seven circumstances influence this plan—(1) the lay of the land, (2) size of the lot, (3) already existing features and natural characteristics, (4) the location and architecture of the house, (5) the neighbors or neighboring country, (6) your gardening interests, (7) what you can afford to make and maintain.

THE LAY OF THE LAND. Your garden site may be flat or rolling, rocky or wooded or cleared. It may lie behind the house (which is preferable) or beside it. It may be long and narrow or broad. It may be a corner lot or hemmed in by neighbors. It may slope down or it may slope up from the house. It may have several levels of which you can take advantage.

If it is flat you will want to divide it; if rolling or sloping, to use these changes of level by terracing. A certain amount of grading and drainage may be required in order to develop the plan and to provide the proper environment for plants.

Each garden site has its own peculiarity and needs special treatment. Because of this individuality of site, the owner has a better chance to make his garden an expression of his own tastes and interests.

THE SIZE OF THE LOT. Just as you can make even the smallest house a gem of architecture and its furnishings show the best of taste, so the smallest lot can be developed into an outstanding garden. The smaller the lot, the more does it suggest a formal plan. Every inch of space must be made to contribute its share of beauty, whether that beauty be the color and form of flowers in beds or the contrasting serenity of a little lawn. Make use of space, but refrain from filling it. In small gardens especially, we must avoid crowding.

In the small lot, scale is very important—the beds, the lawn, the pool, the paths, the garden furnishings and accessories must all be in proportion. No one of them should dominate the others. It is just as you place small furniture in small rooms. This principle of scale applies equally to the 40' x 60' lot and to the estate of many acres.

There should be a proportion, too, between house and garden. The size of the house (unless one is a fanatical gardener) can determine the extent of the property to be given over to cultivation.

EXISTING FEATURES. What you find growing on a place, especially trees, may influence your plan. If they are important, they can be featured and made focal points. Or you may find many rocks, which would influence you to make a rock garden or to use the stone for division walls and supporting terraces. Or the feature may be a brook, which would naturally lead you to develop it into a water garden. Or, again, the feature may be a view, in which case you would want to frame it with trees and shrubs so that its distant enchantment may play a part in the garden picture.

LOCATION AND ARCHITECTURE OF HOUSE. The successful house and garden are planned together. The architect and landscape architect or the architect and gardening owner should work together from the beginning. The garden should never be an afterthought. The success of the architecture of a house depends on its immediate garden surroundings. A good house is worthy of a good setting.

Today most houses are planned so that the living and playing

are in the rear. Real estate restrictions regulate the distance the house stands from the street and from neighboring property lines on each side. These open areas give chance for planting. It is usual for the greater area to be behind the house, and there the garden should be laid out as an extension of the rooms which face it. Later we shall come to that idea of rooms.

It seems logical that a formal type of house should be surrounded by a garden that is formal in character. The lay of the land and existing features may not permit this. In that case the immediate surroundings are fairly formal and make a transition into more distant informality.

NEIGHBORS AND NEARBY COUNTRY. Americans are just beginning to realize the value of garden privacy. There was a time when to fence or hedge or wall in a garden seemed undemocratic, un-American. Fortunately, we have recovered from that idea.

We also realize that gardens must have background, that objectionable views should be planted out and fine views preserved. While you must take neighbors and nearby country into account, a good garden, like charity, should begin at home. It is what *your* house, *your* lot, *your* personal taste suggest, and not what is the prevailing style of the neighborhood, that should decide the kind of garden you make.

YOUR GARDENING INTERESTS. While America is just now coming into its gardening manhood, the amazing growth of the garden club movement and its attendant benefits is fast producing a large body of knowledgeable gardeners. They know what they want. They may be interested in wild flowers or in roses, or in trees and shrubs, or in alpine plants or herbs or water gardening. These interests will naturally influence the type of garden. The garden will be planned to accommodate them.

In the past many professional landscape designers were apt to disregard the interests of the owner. They were interested only in giving the house what they considered to be its proper setting. Landscape architects, too, are being educated. Some of them realize that their clients know almost as much about gardens as they do and they are taking advantage of these interests and including them in their designs. It must be remembered, however, that planning a garden pattern is one thing and gardening, or the pursuit of floriculture and horticulture, another. Without a plan even the best and the most painstaking gardener can go wrong.

COST OF MAKING AND MAINTAINING. Purse, time and physical strength should decide the size of the garden. If you cannot afford a gardener, then make no more of a garden than you yourself are able to take care of. If you cannot afford to develop the whole plan at one time, then budget the work.

Besides this question of labor and maintenance, you must ask other questions: Will you be growing vegetables, fruits and flowers for cutting? Will you be saving space for games? Is the soil suitable for the kinds of things you want to grow? If it is unsuitable, then you must either change your soil or change your choice of plants.

While the urge to get out and dig may be overwhelming, remember that the first essential is to get the skeleton of the garden into

shape—grading, provision of top soil, drainage, the laying down of paths, the building of its enclosure—wall, fence or hedge—provision for watering. These are comparable to the structure and plumbing of a house and come first. If the soil is poor, take time to improve it. If focal trees are to be planted, they should go into the first phase of the budget.

Again, one may only make part of a garden this year and other sections afterward—say, the foundation and terrace planting now and flower beds, lawn, pool, etc., later.

As the garden extends you must calculate on how it is to be maintained. Or, more exactly, who is going to maintain it. Like houses, gardens can soon get out of hand. Good housekeeping should extend to the property line. Consequently, the cost of maintenance must be figured and the figure decide both the size and the kind of garden you make. Some types of planting—trees and shrubs especially—require a minimum of care. Many flowers demand constant attention if they are to escape pests and diseases. If you aren't able to take care of them or cannot afford a gardener, then it is the better part of wisdom to do without them.

GARDENS AS ROOMS. In talking with professional garden designers, we hear them use such terms as axis, cross-axes, focal points, termini. But before we explain these, let us try to approach garden planning from a human aspect.

Gardens should be an extension of the rooms of the house. Now a house has various kinds of rooms, each devoted to its own purpose. The entrance has one character and use, the living room another, the kitchen still a third. Compare the parts of a garden to these three—the area in front of the house as it faces the road or street is the entrance and should have some of the impersonal character found in an entrance hall. The flower garden and lawn behind a house are comparable to the living room; the vegetable garden and drying yard to the kitchen.

In making the preliminary studies for a garden, we soon find that it begins to become real when we assign these functions to various areas. Moreover, by dividing the property into rooms of different character, we give the whole plan diversity of interest—the same diversity of interest we have when we pass from an entrance hall to a living room and then to a dining room and finally make our way into the kitchen and laundry.

DIVIDING WALLS. In the house the room division is made by walls, in the garden, by fences, hedges, arbors and low walls or by changes in levels, or by the intervention of lawns. Or it may be gained by making the immediate planting of the house formal and the rest informal. Garden walls and fences near the house should reflect the style of the house architecture, whereas informal areas and vegetable gardens can be more rustic. The same discriminating taste that goes to make up a good room goes to make a good garden—use the right materials in the right places.

STARTING THE PLAN. First measure the property. Get some section scale paper and lay out the

(Continued on page 34)

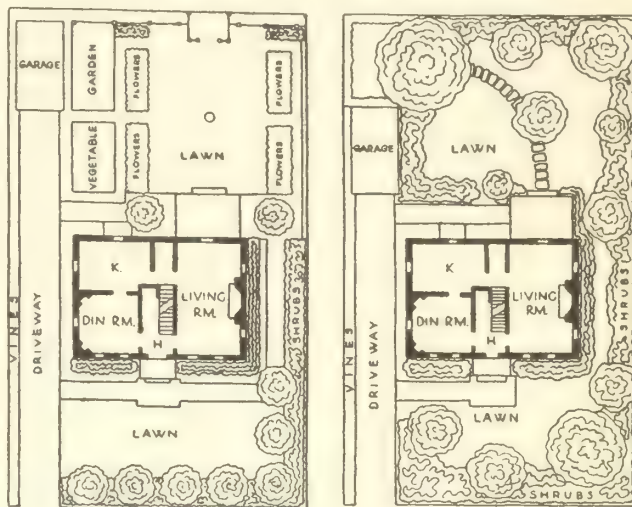


Different levels give diversity of interest to a garden. They may be marked with walls, hedges or steps

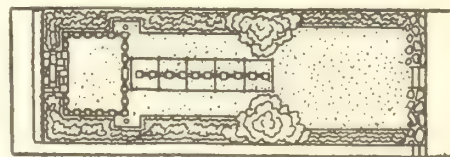


A desirable view in this garden is focused by the direct path and framed by the summerhouse pillars

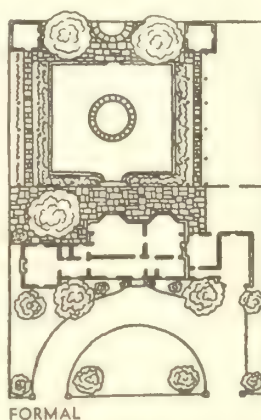
Formal and informal plans for small places—Making rooms



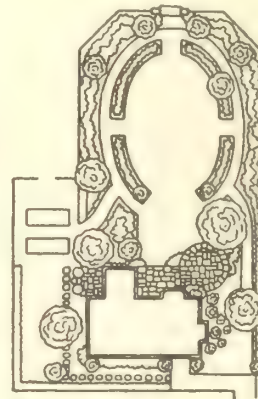
These two garden plans, designed by Charles Downing Lay, landscape architect, show how both formal and informal gardens can be applied to the same house plan. In the formal design the house rooms are matched by corresponding rooms in the garden



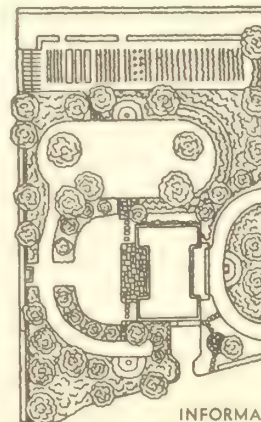
In this long narrow plot three distinct rooms are planned—a flower-bordered lawn, then a division of masking shrubs leading into a pergola garden, and finally into a paved garden at the rear



FORMAL



SEMI-FORMAL



INFORMAL

These three plans represent three types of garden plans—a formal, balanced design; a semi-formal oval surrounded by informal planting; and, to the left, an informal pattern where the only formality is adjacent to the house and, naturally, in the vegetable garden.

Lay of the land and architecture of the house will decide which style, formal or informal, the garden will be

How to enclose the garden

HAVING stated the general preliminary steps to making a garden plan, let us take them up in detail. We start with methods of enclosure to give privacy, see how these can also be made to conserve desirable outside views or exclude the undesirable; and how, within the garden, to take advantage of differences of level in the ground as we find it, or as we can change it slightly to suit our ideas of what the finished garden should be like.

WALLS, FENCES AND HEDGES. In any building in or around a garden, it is better to use local material. If you live in a stony country use stone. If stone is scarce, brick is the second choice so long as it fits the house architecture and your purse; and, after brick, the variety of fencing and then the green walls made by hedges.

The purpose of such outside enclosures is to mark property lines, deter trespass and afford a background and protection for plants. Fences and walls also provide a support for vines and espalier fruit and flowering shrubs. These walls and fences and hedges, with the possible exception of those erected to prevent trespass, need not be forbiddingly high or dense.

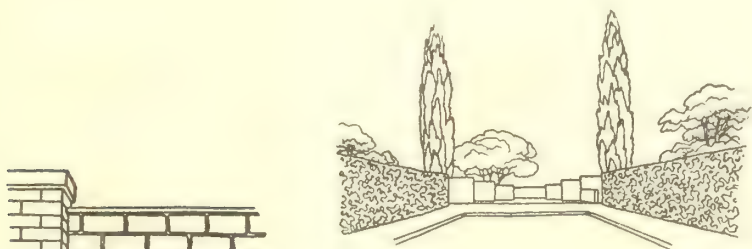
Within the garden will be other fencings, smaller in scale and lower, by which the various divisions of the garden are separated. In order to assure harmony, these should have the same character as the outside enclosure. That is, if your garden is surrounded by a stone wall, the lower walls should be stone and not brick. Don't use too many kinds of materials; don't mix too many kinds of textures in your garden structures.

This does not apply, however, to living walls. Thus the boundary might be marked by a stone or brick wall or a wooden or iron fence and the subdivisions marked by hedges. Harmony is necessary to the rhythm of garden design; and at times contrast, too, is necessary.

To illustrate even a very few of the types of walls and fences would fill more space than we have at our disposal. Study other gardens in their actual settings and in books and select the one you like best, which fits your type of house and site and budget. There is nothing nobler than a stone wall, nothing can be more dignified than a brick wall or a wall of brick or stone pillars with panels of fencing, rustic or decorative, between. Again, some of the splendid wooden fences of New England and the South or some of the simplest cottage palings may be your choice.

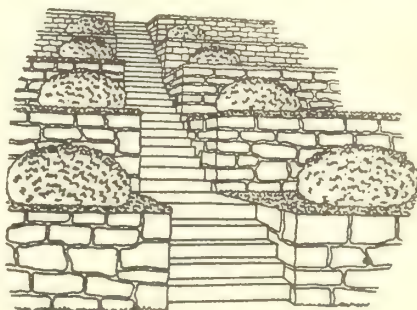
Hedges can be of two kinds—clipped and natural. A clipped hedge, with its trim lines, fits the architecture of most houses. On the other hand, on a country place or for an informal garden, shaggy hedges and naturalistic borders, whether of evergreen material or deciduous, whether of flowering shrubs and trees or the various greens and styles of growth found in box and spruce, are eminently suitable for this type of informal planting.

PLANTS FOR ENCLOSING. For a 4' trimmed or unclipped hedge, suitable for many suburban places, try glossy abelia, *A. grandiflora*; five-leafed aralia, *A. acanthopanax sieboldianus*; barberries Korean, Mentor, etc., *Berberis koreana*, *mentorensis*, *thunbergi*; box, *Buxus sempervirens*; dwarf burning bush, *Euonymus alatus*; Japanese holly, *Ilex crenata microphylla*; Amur privet, *Ligustrum amurense*, and Regel's, California or European privet; Norway spruce, *Picea abies*; white pine, *P. strobus*; English cherry-laurel, *Prunus laurocerasus*; Douglas fir, *Pseudotsuga mucronata*; Rugosa roses; Persian lilacs; short-leaf English yew, *Taxus baccata adpressa*, and Japanese cushion, Hatfield and Hicks yews; pyramidal arborvitae, Siberian arborvitae; two of the *Tsugas*—*canadensis* and *caroliniana*. All these make sturdy hedges.

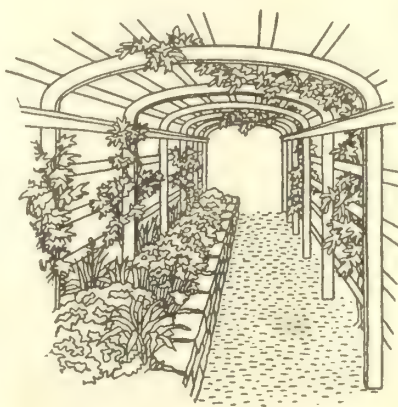


Matched columnar trees and a graduated hedge can frame a view. Tall hedges placed at each side lead the eye up to it

Of all the kinds of high brick or stone walls, the most interesting leaves occasional small openings for air currents



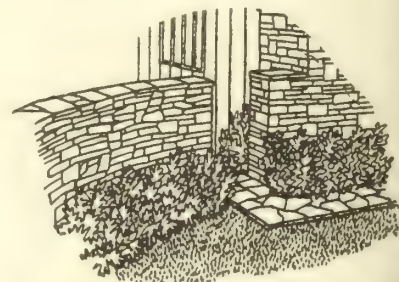
Plant a steep slope to soil-holding plants or else terrace it with stone retaining walls and stairs to keep its shape



Where an arbor runs along sloping ground, build a retaining wall below or make a raised bed along the lower edge



A long, narrow lot can be given even greater length by beds and path extending to a single terminal summerhouse



It is often possible for the garden wall to be built of the same stone or brick as the house, in this way uniting them

Walls, fence and hedges outside and inside—Plants for each kind—Framing views within and without—The garden's motif

Taller hedges—6'-8'—can be made of gray birch, Siberian pea-tree, European hornbeam, cockspur thorn, European beech, honey locust, Japanese holly, California and glossy privets, osage orange, Norway spruce, white pine, Lombardy poplar, Douglas fir, shingle oak, glossy buckthorn, Hungarian lilac and common lilac, English yew, Canadian and Carolina hemlock and blackshaw.

Hedges that bear colored fruits can be made of barberries, bittersweet, clematis, Washington thorn, Tatarian honeysuckle, fire-thorns, rose species, yews, arrow-wood and nannyberry. Those with colored foliage include Japanese, red-leaved and purple barberries, the silver red cedar, dwarf Alberta and Koster blue spruces, and white poplar. Many of these add winter beauty.

Vines for fences would list all the climbing roses, clematis, actinidia, bittersweet, lighter ampelopsis and honeysuckles, Chinese fleece vine, kudzu vine, and glory vine. On walls and trellis, you can grow wisteria, ivies, thicker ampelopsis such as Virginia creeper, bignonia or trumpet creeper and the more vigorous honeysuckles. Some of these have to be supported by trellis or wires.

Shrubs to espalier on walls include the various fruit trees and such flowering plants as *Forsythia suspensa*, *pyracantha*, the twisting species lilac, *Syringa* *Hers*, the climbing roses, *Kerria japonica*, laburnum, dwarf Japanese yew, weigela, *Buddleia magnifica*, *Abelia grandiflora*, Japanese cherries, rock cotoneaster, Japanese quince and flowering crabapples.

FRAMING THE VIEW. Lucky is the man who has a view from his garden. He should frame it, make it a part of his own property. This is done by various devices—he can lead the foot and eye to it by paths and hedges, he can pronounce it by leaving an opening at its most advantageous point, he can place a summerhouse where it

commands the vista. If he owns a woods, an allée, long and invitingly green, can be cut through the trees.

Undesirable views are planted out by tall, fast-growing trees and shrubs. Or the ground can be graded up at that point and trees and shrubs set on this elevation.

But, returning to desirable views, what if no such outside panoramas exist? Then you so lay out the paths and planting that you create views *within* the garden. This may use a long, uninterrupted central path arched with roses or clipped evergreens, or, in an informal garden, it may be created by groups of shrubbery with intervening stretches of lawn. Where the center of the garden offers the apex of its attraction, then interest should lead to that. It should be "played up" and made a major focus of the garden.

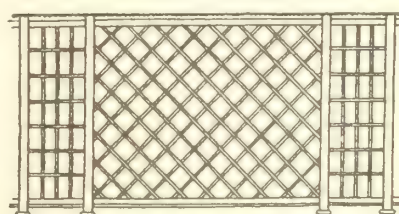
UNEVEN GROUND. At the expenditure of great money and labor any uneven site can be graded to suit a preconceived garden plan, but it is better to take advantage of an uneven property and make it interesting by some simple device. The very steep slope can be terraced with retaining walls or else simply planted to rough vines—honeysuckle and sprawling roses such as *R. wichuraiana* and Max Graf or soil-holding iris. Retaining walls create terraces and on these the beds and borders are laid out.

Unevenness can be compensated visually by other ways—plant tall shrubs at the bottom of the slope or run raised flower beds along the lower edge. We illustrate it here by an arbor on a slope with a compensating elevated flower bed.

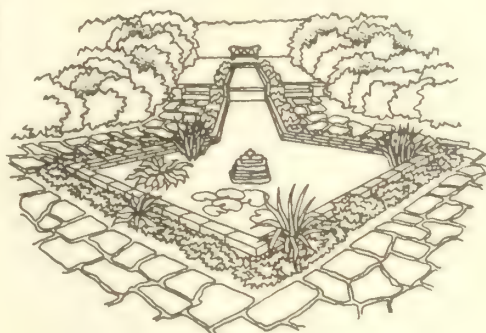
MOTIF. A motif is as necessary to a successful garden plan as a theme is to a successful piece of music. Whether the design be drawn by a professional landscape (Continued on page 34)



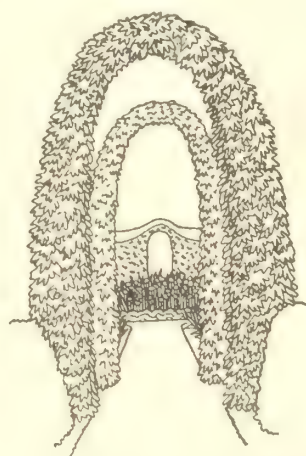
Where space permits, it is desirable to give a formal garden the contrasting background of informal planting



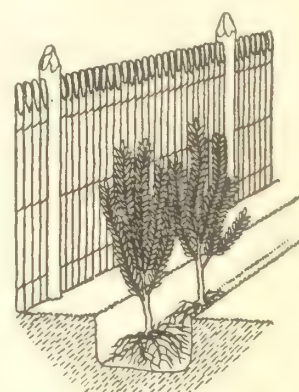
Backgrounds and divisions of gardens may be marked by lattice work. Panel effects such as this will prevent monotony



Even in small gardens a path can lead from a pool to a terminal seat, giving effect of considerably greater length



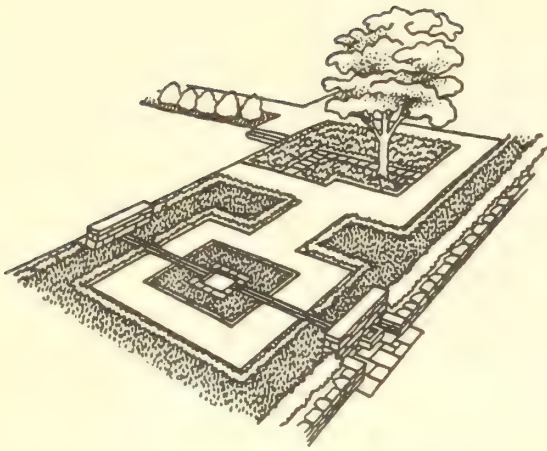
While succeeding evergreens in flowery arches seem to interrupt a view they really succeed in framing it pleasantly



Of all enclosures, a hedge against a fence makes the coolest garden background. Note how the hedge is planted

HOW TO GET MONEY
Homebuilders! Read the feature article on home financing methods in our February Second Section

Formal or informal?



In this little formal modern garden part of the plan is balanced each side of a main axis, and partly asymmetrical. The cross path and slim water canal provide the major cross axes

IN the bright lexicon of professional garden designers are found certain terms, representing certain fundamental principles which underlie all good garden planning, whether it be the grounds of an ancient palace on an Italian hillside or a flat plot on an Illinois prairie. Axis is one, cross axis another and terminus a third.

An axis is a line drawn down the length of a plot. Cross axes are drawn at right angles to this. These are the backbone and arms of the garden structure. A terminus is the spot where these axes end.

PLOTTING AXES. We have suggested that, before you put a pencil to paper in your garden plan, you stand at important doors, windows or terraces and porches and visualize where and how your garden is to lie from these vantage points. Instinctively you glance from where you stand to the farther property line. You are visualizing the main axis. When you begin to see cross paths dividing the garden into sections, you are visualizing cross axes. When you imagine a summerhouse or a noble tree at the end of the main path and a seat or wall fountain or bit of statuary at the end of the cross paths you are placing termini. The purpose of what you place at the end of these axes is not alone to end them gracefully, but also to lead the eye and the foot as well to them. They are, to bring in another term, focal points.

FORMAL DESIGNS. But, you say, these straight lines inevitably would make a formal garden and my land calls for an informal treatment. Once more we have to define terms—what is a formal plan and what informal? A formal garden is one in which the parts are symmetrically balanced—they lie each side the main and

cross axes. This is called bilateral symmetry and the resulting garden is a square or rectangle.

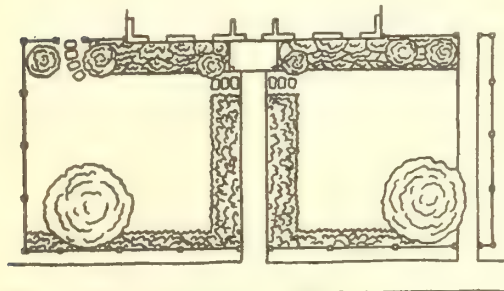
Another type of symmetry is radial, where the center of the plan is a circle instead of a line and the parts are repeated in expanding rings like the ripples of water when a stone is dropped into it. Thus the center of the garden may be a circular pool and the surrounding beds circular. Or the paths may lead from this central point like the sections of a star. In each of these the symmetry is bilateral—each half balances the other.

Even designers of modern formal gardens use an axis and cross axes as the skeleton of their plans but disregard them when they lay out their areas of lawn or groups of shrubbery.

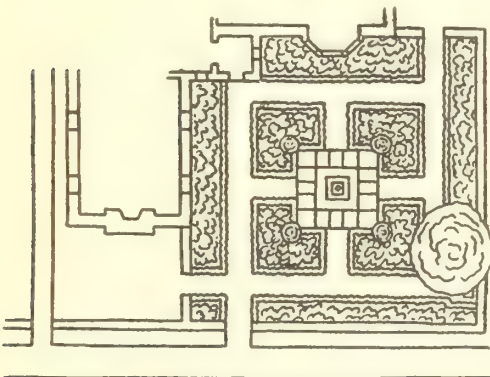
It is generally held that for small areas—a city or suburban backyard, for instance—a formal plan is advisable.

INFORMAL DESIGNS. But what if the lay of your land does not permit a formal plan or your own tastes call for informality? You will find balance in the best informal plan—less obvious, perhaps, and worked out in rough masses of shrubbery rather than in a ground pattern, but still definite plan.

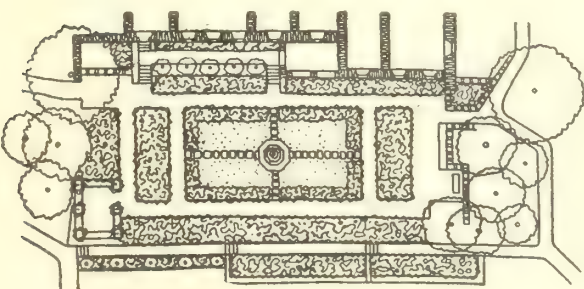
In an informal plan we do not presume to copy nature. We should study it for inspiration, for the plants we find growing in certain groups or locations, and then, guided by this knowledge, make a plan to include them. The plot will soon become subdivided into a wild flower section, an open lawn, a group or groups of evergreens, then groups of shade trees and shrubs. The structural features may be roads, paths or a brook, avoiding



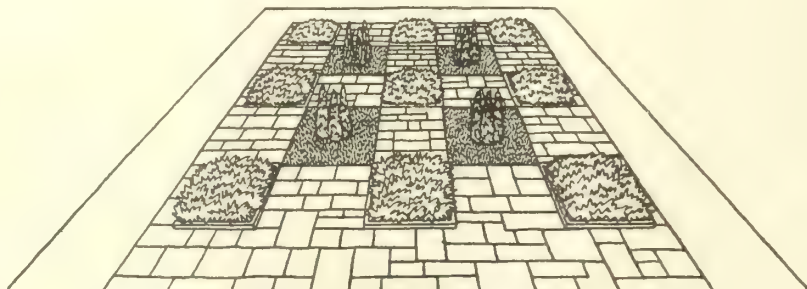
A formal garden is one in which the parts are symmetrically balanced. This is the plan here, although the positions of the trees and corner path vary slightly for a pleasant effect



This formal garden is laid on an axis from a bay window. The crossing of the paths is marked by a paved area. Placed at one side, a solitary tree relieves the plan's monotony



The various divisions of a formal plan by axes and cross axes are shown by this design. At the farther side the main axis gives approach to steps thus adding interest by a change of levels



Whereas in England modern designers seem to be reviving the old informality of Humphrey Repton, the French modernists have been going in for patterned gardens like this

How the garden skeleton is made on axes and given a skyline—Texture and color

straight lines in their planning. On this skeleton the various subdivisions of the informal garden are laid out.

HEIGHTS. In planning a formal garden one is dealing principally with flat planes. Changes of level, terraces and communicating steps, formal or informal hedges, background planting and the accents given by specimen trees are the only heights that have to be considered since the design is mainly on one plane.

In planning an informal garden, where the land rolls and dips and the design is less obvious, we make use of heights—skylines—heights of trees grouped together, shrubs in irregular masses. The informal plan must always be visualized vertically.

Many garden makers, of course, do not start from scratch. There are trees and shrubs on the place, often stuck around as specimens. What then? If the house and land call for a formal plan these can be used for focal points or moved to serve that purpose. If the site calls for informal treatment, you may have to add other shrubs and trees to create naturalistic groupings. If, on the other hand, the site is heavily wooded—all height—then your problem is to cut paths and vistas and create contrasting areas of lower planting or even, for instance, pleasant open glades and stretches of green turf.

TEXTURE AND COLOR. Anyone who gives even a fleeting glance at nature realizes how much texture and color create beauty. Consider the texture of various kinds of stones, the texture of foliage in the mass, the texture of the growth beneath trees. This texture must be carried through by whatever we place beside it. Paths

through a woody site are not made of brick but of stepping stones. Slopes are climbed not by mathematically direct flights of steps but by gradual ramps, informal in character, held in place by logs.

The same suitability of texture is carried on in grouping trees and shrubs. We do not plant a flaming maple amid evergreens, although we may use the evergreens as background for the maple.

In both formal and informal schemes it is a rule to keep strong colors at a distance, medium colors in the middle ground and soft colors in front.

AVOID DABS. The planting plan of any garden should avoid dabs—dabs of plants and dabs of color. Specimen plants used as specimens have their place. They serve as accents or as terminals to views. Otherwise shrubs should be grouped or planted to make hedges.

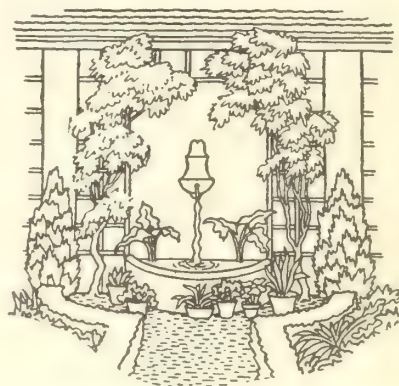
Although it may sound contrary to the advice just given, also avoid crowding. A garden is successful as much for what is left out as for what goes in. The time to make this strict selection is when you are drawing the plans. If you are planting small trees and shrubs, allow space for their mature growth; otherwise in a few years you will have to take out half of them.

In the short space of the last six pages, we have tried to set down some of the general principles on which good garden planning is based. If you feel inadequate to the task, call in a landscape architect to settle your main problems.

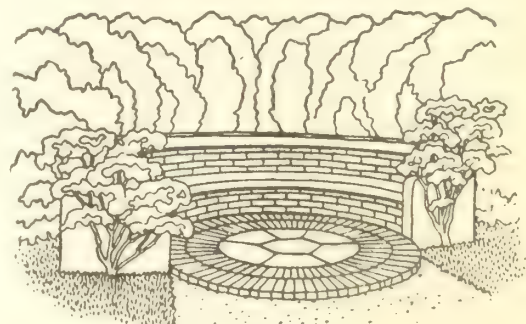
Further along we shall consider details of garden structure, paths and steps, accessories, pools and fountains and the designing of rose and rock gardens.



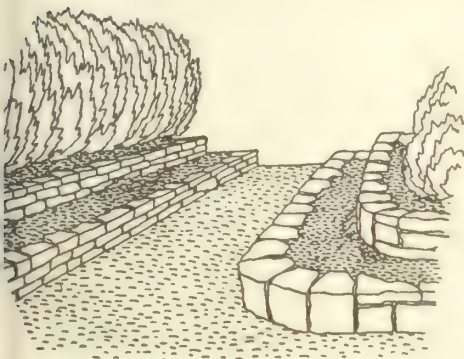
Here two balancing trees have been used to end a path. Low stone steps and the clipped bushes each side accent and frame the picture



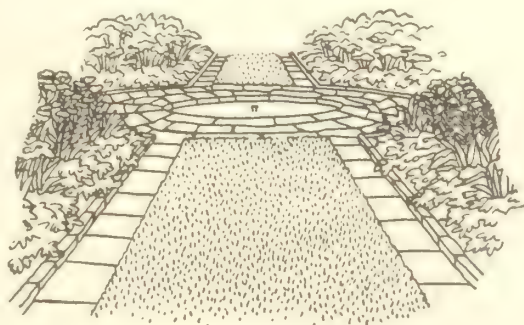
A wall fountain and its basin make an ideal terminus for a path. Low clipped hedges repeat the design and bound it, vines soften it



Often the end of the path comes to a seat—a simple bench or an architectural design such as this. Give it background of tall shrubs



An unusual balanced arrangement of terrace beds is surmounted by hedges. Flowers in succession of bloom fill the terraces with color



The main axis should not be interrupted by any high object or structure. Use a pool, sundial, bird bath or a simple stone paving here



This is an example of how an existing focal tree determined the plan of the garden. A wide grass path and flower borders lead up to it

Annuals for the new year

House & Garden presents its appraisal of the desirable novelties —
Described by F. F. Rockwell

WITH the advent of 1940 catalogs the gunning season opens for new annuals. Let me say at the start that the veteran flower hunter whose chief aim is to bag a brace or two of sensational *rarae aves* to exhibit to his friends is going to return with a slimmer bag than usual. There's nothing new in the annual thicket this year quite so dramatic as a red morning glory or a yellow petunia—but there are a number of much more practical value to the gardener, and a few which, I venture to predict, will at once establish themselves in the permanent all-star list.

And, after all, this is much more important to most of us than a continuous stream of "gold medal" novelties that are the sensation of a season and then drift unheeded to the vast Sargasso of forgotten varieties. Flower-of-the-year selection committees can tell us what we should grow, just as book-of-the-month clubs can pick out what we should read—and their efforts unquestionably have a certain value—but the real test comes later in the practical trial grounds of a million gardeners.

THE ALL-AMERICA SELECTIONS. The task of the judges whose duty it is to pick out each year the new annuals that to them seem most promising is always a difficult one. This year, because of a delayed Spring, an unusually widespread and prolonged drought, early frosts and the fact that there were no really outstanding candidates, their task was made doubly hard.

No gold medal was awarded for 1940 introductions; but in this connection it must be kept in mind that the All-America Selections Committee is no longer throwing these highest awards around as promiscuously and free-handedly as it did at first.

Petunia Cream Star, about as simple and dainty a little flower as one can imagine, walked off with a Silver Medal and the highest number of points (87) given to any new annual in this year's trial. In my own garden a short border of this variety along the edge of a rock wall attracted more attention than any other flower and was a delight for weeks on end. Unlike most petunias, it is remarkably uniform and true to type, both in growth and flower. About a foot high with somewhat more of a spread, each plant "stays put", and the sides as well as the top are studded with the creamy white, starry blossoms. It's a permanent acquisition to the list of good edges and low masses.

Petunia Glow, also dwarf and compact in habit, is a bright rose red with lighter throat, given a Silver Medal with 101 points in the 1938 trials, but held over for lack of seed. It is a fine petunia, but in my opinion it will make not nearly so valuable an addition to the garden as Cream Star.

The humble ageratum, with the variety Midget Blue, captured 61 points and a third Silver Medal. Those who have heretofore bought "dwarf" ageratum, only to have them spread all over the

place, will be interested in this true dwarf. It is a really small plant which will grow less than five inches tall with a spread of about a foot—"the truest of dwarf ageratum".

SWEET PEAS THAT WILL GROW. This year's last Silver Medal goes to a new sweet pea, Spring Flowering Rose Pink. A similar variety, Spring Flowering Blue, received a Bronze Medal; and still another fine sweet pea—Spring Flowering Lavender—was awarded an Honorable Mention.

The important thing about these sweet peas is that they represent a distinct new *type*, intermediate between the Winter-flowering greenhouse type (which is also grown in gardens) and the Summer-blooming Spencers. It seems to the writer that these three varieties should have been considered as a group, and given some distinction greater than that accorded them.

As I saw these new sweet peas growing (cool) in the greenhouses of the introducers, they were entirely distinct, and marked by an astonishing vigor of growth and an exceptionally long season of bloom. From the records available they promise to provide what hundreds of thousands of gardeners have been looking for—a modern sweet pea that will really grow under average garden conditions, where the Spencers fail so frequently that many lovers of this delectable old-fashioned flower have in despair given up trying to grow them. Unfortunately, my own seed for testing arrived too late to give them a fair trial, especially with this season's early prolonged drought, but even so they produced some flowers where the older types would not. It is too early to make predictions, but I hazard the guess that time will show this Spring-flowering or intermediate type of sweet pea to have been 1940's most important contribution to the collection of new annuals for American gardens.

THE BRONZE MEDAL WINNERS. Three other flowers—in addition to the sweet pea already mentioned—were considered worthy of bronze medals. First is a rust resistant "snap" of intense rose pink, yclept Rosalie. In the trials where I saw it, it was just another antirrhinum, but it is considered by experts to be an extra fine florist's cut flower.

Scabiosa Heavenly Blue is a real gem. Growing but a foot and a half tall, its azure, medium-sized flowers are produced uninterruptedly. In my garden they continued long after first frosts had ended most annuals. It's a "must" for the cutting garden.

A fine companion for this new scabiosa is marigold Lime-light, a pale primrose yellow. These two, together with salvia Royal Blue (Honorable Mention) are shown in color (same picture) opposite. This new salvia is earlier and more free flowering than Blue Bedder, and I can unhesitatingly recommend it.

HONORABLE MENTIONS. Other honorable mention winners are aster Rose Marie, a wilt-resistant rose pink Early Giant; convolvulus Lavender Rosette, a captured North African wild species of dwarf growth; and marigold Yellow Pigmy. The latter has a real future. The row of it in my garden was 100% uniform (most unusual for a new marigold), with the dwarf compact bushes, as even as if sheared, continuously covered with its lemon yellow French double marigolds nicely spaced against the fine foliage. This flower is one of the most satisfactory edging plants I have ever grown.

(Continued on page 35)

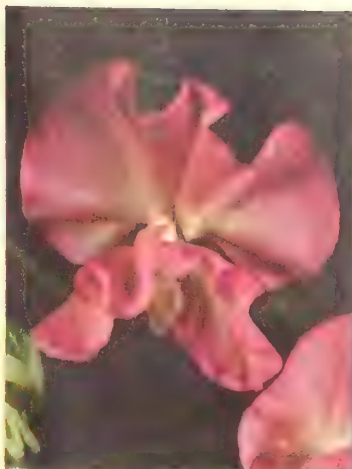
AT HOME IN HOLLYWOOD

February shows you background for a famous film beauty—in full color, Virginia Bruce's Colonial home

Ten of the new annuals alert gardeners will be growing in 1940



DAVID BURPEE ZINNIAS



SWEET PEA ROSE PINK



PETUNIA CREAM STAR



PETUNIA GLOW



SCABIOSA DWARF HEAVENLY BLUE



XANTHOXEMA TEXANUM



MARIGOLD YELLOW PIGMY



FANTASY ZINNIAS



CALLENDUL YELLOW COLLOSSAL



NASTURTIUM

KODACHROME FROM BURPEE, JENNIFER MOORE, 1940

Gardens of



Polyantha Roses for edging



Border for new Iris



Iris grouped by colors



Azaleas for a woodland site



Massed Azaleas by driveway



Rose planting for an arbor

three flowers

Polyantha roses used for edging the base of shrubbery groups are a departure from the usual perennials at the feet of shrubs. A contrasting foliage background throws the flowers into relief. Besides the polyanthas, both large- and small-flowered, other low-growing kinds can be used for this purpose—*R. rouletti*, *R. lauranciana*, Tom Thumb, the new Pixies and Gold Star.

A special border for new iris is the way to introduce such novelties into the garden. Here their color effects can be studied and later they can be moved into perennial borders.

Iris grouped by colors is the most effective way to use these plants. Either they are contrasted, say a purple and a yellow, or blended together—the coppers and reds, the blues, the various yellows. Both trial bed and massed plantings are in the garden of Frederick Cassebeer.

Azaleas enjoy semi-shade in a light woods and thrive there if the soil is acid. Coming in a wide color range, they make a brave display, as in Lambertus Bobbink's collection at Rutherford, N. J. Azaleas and iris pictured by Cassebeer.

Massed azaleas, where the soil is congenial or can be made so, are a perfect solution for driveway planting. The hardy evergreen kinds come in scarlet, purple, red-purple, flame-colored, pink, lilac, orange-red, deep rose and snow white, in both bushy and upright forms. This view, again, is from Mr. Bobbink's garden.

Rose planting around an arbor should be such that the bushes give constant flowering. For this purpose use hybrid teas and, more constant still, the floribundas, which are suitable for bedding effects. One might even keep such a planting to a single theme of one favorite rose color—all pink, all red, all white or all yellow. The Kodachromes of this and the edging roses are shown by courtesy of Jackson & Perkins.

An English paved garden in ancient Versailles



The garden of George Truffant at Versailles is more English than French in some parts, it being one of the first gardens to use stone paving



Though first made forty years ago, the garden has been changed and altered into its present shape. Irregular clumps and rows of flowering plants and shrubs contrast with straight-line flagging



In addition to this English garden, M. Truffant's place also contains an outstanding rosery. M. Truffant is known both as a designer of gardens and as an authority on soils and plant diseases

On a New England hillside

Three acres of a hilly Stockbridge site are developed by Prentice French into both formal and informal gardens



THE VIEW ARCH BEFORE (LEFT) AND AFTER (BELOW)

STEPS TO ARCH GARDEN



Hill Home, at Stockbridge, Mass., the country place of Mrs. Charles C. Griswold, consists of seven acres, of which not more than two or three are under cultivation, the remainder being rough hillside. Indeed, the whole development was on a steep hillside so that retaining walls had to be laid up to support the driveway in front of the house and the terrace.

The contour of the land also gave the suggestion for a long main axis passing through the rear paved house terrace and developing at one side into the Long Garden, shown on the opposite page. At the other end of the axis, the way leads into the Arch Garden, shown on this page, which commands a panoramic view of soft, hilly countryside.

The stones for the Arch Garden came from an old mill nearby and its walls, in some places 2' thick and entirely of marble, were quarried from the hills and dragged by oxen to the nearest railway. Reconstructed on this site and roofed with heavy timbers, they make an ideal vantage point from which to see the view; and at the same time they finish the garden.



ACTINIDIA ON TRELLIS

LOWER POOL IN THE MAKING (RIGHT) AND MADE (BELOW)



Below the rear retaining wall the land slopes off steeply. On this bank was built a series of naturalistic cascades ending in the lower pool. The "before" picture shows huge rocks being hauled into place for this project. When planted, the cascades and pool soon fitted into the landscape.

This is one of the many features on the place which are not seen at one glance. Though the developed grounds are relatively small, an amazing variety of interest is found in them. In this garden one sees first the view, then the Summer house at the end of the Long Garden, then the Arch Garden at the other end; but he is not aware of the cutting garden and oval garden which lie behind the Summer house, or of the lower pool illustrated here, with its still surface mirroring green plants. A looping path leads down the hillside and around the cascades and pool to the lower meadows.

LONG GARDEN FROM TERRACE



FROM SUMMER HOUSE TO HOUSE



SUMMER HOUSE IN LONG GARDEN

The house is extremely open to the outside (it has no fewer than sixteen double French doors) and sits well down on its site. Consequently, in making the garden, paved and grassed terraces naturally were extended from it on each side, some of them being flower gardens.

From the south side of the house runs the Long Garden. On one side is a retaining wall surmounted by a hemlock hedge; on the other side, commanding the view, there is a wide herbaceous border which is nowhere planted so high as to interfere with the panorama. The wide panel of turf is flanked on each side with a broad flagged walk. Harrie T. Lindberg designed the house; Prentice French was the landscape architect.

A sunken garden which
was once a vegetable patch



At "Singing Meadows," the country place of Mrs. C. P. Hanly, Stamford, Conn., an old vegetable garden was turned into a sunken garden



Around a panel of turf are planted perennials in blue and pale yellow, with occasional violet-reds and oranges. Pyramidal arborescences give vertical accents to beds and boxwood marks corners



The vivid perennial colors are softened by gray-leaved artemisia, *Stachys lanata*, santolina and *Veronica incana*. Lavender phlox Antonin Mercier is used. Charles Middeleer was the designer

Among the

Eternal Youth is among the new pink roses alert gardeners will be growing. It was hybridized in Italy. Fragrance is among its virtues. Other new desirable pinks are **Mme. Jean Gaujard**, **Mme. Charles Mallerin** and **Dorothy James**. All of these have disease-resistant foliage.

Floribundas have captured popularity because of their continuity of bloom, abundance of flowering, wide color range and adaptability for massed effects. Consider their colors—**Poulsen's Yellow**, a true buttercup; **World's Fair**, velvety maroon; **Anne Poulsen**, brilliant scarlet; **Donald Prior**, old red; **Smiles**, pink; **Joyeuse**, rose red; **Snowbank**, white. Other satisfactory whites are dwarf **Summer Snow** and **White Aachen**.

McGredy's Sunset, one of the latest Irish creations, adds to our yellow and orange hybrid teas. It, too, is fragrant and blooms generously on a 2' bush. Other yellow-oranges not to miss: **Jean Cote**, **Alice Harding**, **Golden Main**, **Golden State**, **Lily Pons**, **Golden Sastago**, **Ramon Bach** and **Eclipse**.

Lipstick joins the increasing group of multi-flowered roses answering gardeners' demands for kinds that can be planted in quantity for massed color effects. Plant them not over 18" apart, feed well and spray as with hybrid teas.

Betty Prior, an outstanding floribunda, was one of the favorites at the N. Y. World's Fair. Blooms open red and then turn to pink so that in the mass they are both red and pink. The flowers have a spicy fragrance. With others of the floribunda class, it can be used for low hedges.

World's Fair, one of the All-America selections, brings deep velvety maroon into the floribunda class. Among the hybrid teas this blackish scarlet is found in **Crimson Glory**, **Matador**, **Satan**, the old favorite **Ami Quinard**. Among the new climbers to watch are **Flash**, an orange-scarlet pillar rose, and **June Morning**, red and gold.

New roses



Eternal Youth



The Grady's Sunset



A bowl of Floribundas



Lipstick



Betty Prior



World's Fair

Perennials and Bulbs
among the newcomers
in the 1940 catalogs



HARDY FUCHSIA RICCARTON



PHILOX DR. KILMUIR



BUDDLEJA ORCHID



GLADIOLUS KING OF HEARTS



BEDDING DAHLIA BETTY COOMBS



DAHLIA PARK BEAUTY



HARDY SPOON CHRYSANTHEMUMS



GLADIOLUS GRETA GARBO

The new perennials

Low and high growing sorts for edgings and borders— Dahlias, roses, 'mums and glads

AMONG perennials, as among annuals, the season of 1940 brings a little new that is really sensational. Fortunately, gardening is not dependent, for either its real excitements or its beauty, upon annual additions to the list of available plant material. We could get along nicely for several years, and still improve our gardens vastly each season, with no perennial novelties. Nevertheless the new things add a certain zest and interest, and among those that the hybridizers have brought us for 1940 there are many of sterling value.

The most startling new perennial I have seen this Summer is the oriental poppy Snowflake. A happier name for it could not have been chosen, as the center of the flower is almost pure white while the outer half of each huge crinkled petal is a flaming orange, with the maroon-black heart of each blossom making a dramatic contrast. The plants, as I saw them growing in the nursery, were exceptionally vigorous, with strong clean foliage. It blooms late. I am certainly looking forward with excitement to its first flowering in our own garden.

Many visitors at Gardens on Parade saw the striking new double hollyhock, Haile Selassie. The exceptionally large flowers are of so deep a maroon that they look actually black, and the golden stamens make a nice contrast. One can imagine the effect of a group of this newcomer against a white wall!

SOME DELECTABLE DELPHINIUMS. In a recent survey of the popularity of hardy flowers, delphiniums were found to rank next to the rose. This does not come as a great surprise to anyone who has followed delphs for the last few years. And last year's distribution of Pink Sensation and Pacific Coast Hybrids has done much to extend the interest in them.

Not everyone has the climatic and soil conditions to grow the towering English types of delphinium, but in almost any garden *D. belladonna* will do well. A new *belladonna*, Velvet Blue Cave, has created quite a sensation abroad and promises to do equally well here. It is unusually vigorous for this type. A new group, developed especially for eastern conditions, introduced under the name of delphinium Dependable, is offered in mixture and in several named varieties—Débutante, clear white double; Delightful, blue; Desirable, non-fading violet purple; Divine, lavender, shaded pink; Durable, lavender, late flowering. The Giant Pacifics are presented in three new colors, Summer Skies, Blue Jay and Black Knight.

Usually not creating much of a sensation, but indispensable for the late Summer border, are the phloxes. If you like vivid reds, try Leo Schlageter, not new but a knock-out. Another recent addition that has made good is Harvest Fire, a salmon red. Other new ones are Lucas Schwinghammer, carmine with red eye; Salmon Beauty and Eva Foerster, both salmon with white eye; Flash, bright carmine; and Frau Alfred von Mauthner, salmon orange. Blue (or what in Summer phlox, as in many other flowers, passes for blue) has been the weak spot in the color range in this indis-

pensable perennial. Blue Boy has a heliotrope shade that comes a step nearer the real thing. It is low, bushy and long flowering. Dr. Klemm is a light "blue" with darker center, very attractive.

FOR LOW BEDS AND BORDERS. In most American gardens too little attention is given to the low plants—the things that the English use so cleverly in "facing down" their wonderfully sloped perennial borders. This year's crop of new hardies includes a goodly number of plants adapted to this very purpose, and exceptional indeed is the garden where a number of them cannot be tucked in to advantage, or used to brighten up the rock garden.

One can scarcely think of Spring without visions of *Phlox subulata*. Those who have not yet tried the southern type introduced last year, *Phlox nivalis sylvestris*, with individual flowers much larger than a quarter, should be sure to get it. Crimson Beauty is a new *subulata* of exceptional brilliancy.

Pansies and their shyer cousins, the violas, have decidedly been regaining popularity during recent years. Catharine Sharp, said to be as hardy as Jersey Gem, is a lighter, clearer blue, and considerably larger. Violettas, the little dwarfs, from England, are tiny but sweet-scented, and bloom for five or six months. Among new pansies are Giant Coronation White, a companion to last year's Coronation Gold, with China Blue, Cream and Tomato Red in the same strain. Giant-flowering Jungfrau is another pure white. Dreer's Giant Rainbow and Eldorado Art Shades, limited to delicate tints such as cream, primrose and mauve, are new mixtures offered.

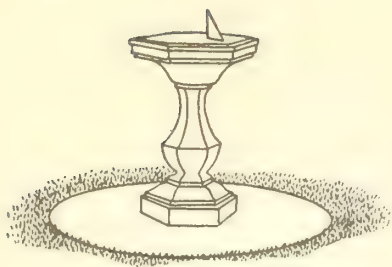
Few low growing border plants are so universally satisfactory, season after season, as Iceland poppies, but heretofore the colors have run mostly to yellow and oranges. The new Beauty of Belvedere strain has been developed especially for pink, rose crimson and flame tones, in large flowers on good stems. Fakenham Apricot adds a new color to the growing list of named varieties. *Linum perenne* Heavenly Blue is an improved form of the much loved hardy flax. Both it and the Iceland poppies will flower the first season from March or April sown seed.

Some of the most striking of flower colors are to be found among the geums. To the several excellent varieties recently introduced, Rynstrom, a bold orange, is now added. In gardens where the geums do not winter satisfactorily, a good substitute may be had in the related potentillas. Lady Rolleston, with orange flowers produced from June until frost, and nearly evergreen strawberry-like foliage, is excellent for either border or rock garden.

Primula veris, which should add beauty and cheer to shaded spots in many gardens where it is not to be found, has been improved by a European specialist in the new Giant Hybrids, in four selected shades—blue, azure, cream and white—and in yellow and primrose, (Continued on page 38)

HUNTING A "DREAM HOUSE"?

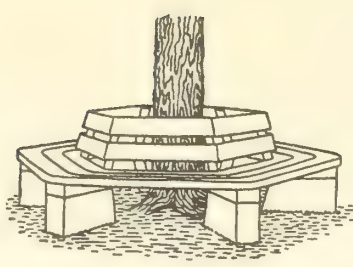
Complete specifications in our 1940
book of 30 Houses and Plans—
in the February Second Section



Sundials are given a variety of pedestals, informal or architectural, according to their site



Birds lend their charm to gardens. Houses should be provided, as this triangular dovecote



Tree seats should be built around and not onto the tree. Wood or cast iron are best



Thatched barrel bird houses are favorites in England and can be easily reproduced here

Decorating the garden

LIVING in a garden is one of the pleasantest amenities of a full life. The provision for those amenities comprises the furniture of the garden—shelters in which to sit, garden seats, bird houses, sundials, gazing globes, bird baths, drinking troughs for dogs, and gates and pergolas. Small or large, important in design or inconsequential, each of these plays its part in the garden's composition. Some of them are like those lovely and apparently useless bibelots one has lying around living room tables, without which the room would not seem quite dressed. Others serve useful purposes, contributing to our own comfort and to the comfort of birds and beasts, and at the same time providing much needed accents to complete the general scheme of the garden.

PURPOSE AND SUITABILITY. The summerhouse gives a proper ending to a long path and provides shelter from blistering sun and beating rain. The sundial marks the crossing of paths. The seats, hidden or exposed, afford rest during garden journeys and work. The bird house rising above a clump of bushes is taken for home by the musicians of the garden. The gate lets us into the garden and still keeps the world away. The pergola offers its shady coolness and fleeting patterns of light and shade.

There is a place for each of these and they must be located where they can best serve their purposes and contribute most to our enjoyment. Each, too, is capable of a variety of designs and careful taste must be exercised in order to choose in each instance the right design for the place.

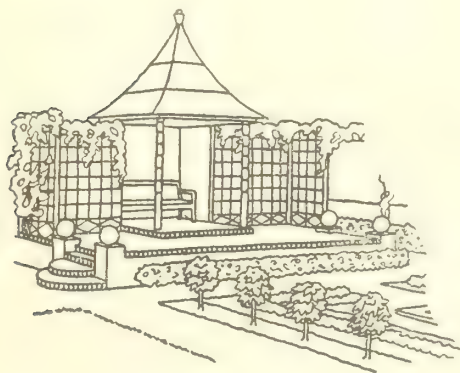
Like the furniture of a room, they must be in scale with the size of the garden, suitable to its style, made of materials indigenous to

the neighborhood or corresponding to the architecture of the house. This inter-relation of the parts makes a garden hang together—a rustic summerhouse in an informal garden walled with stone, a latticed shelter at the head of a brick path leading from a brick house, and midway down it a sundial, of formal bronze design, on a traditional type of base.

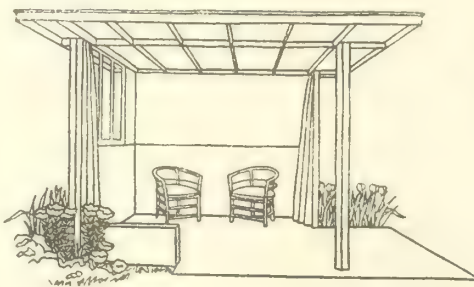
GATES AND DOORS. Since we are not considering those far-flung estates where the house is approached through a magnificent wrought iron entrance and down a long alley of balanced trees, our observations on gates must be remembered as applying to small or medium-sized places. The gate should be in the same general design as the fence and the fence suitable to the house it surrounds. When the place is protected by a wall or high fence, the outside gate should offer protection too, although it need not be forbidding in character and shut out a glimpse of the color and beauty of the garden within from the passerby.

Other gates there may be in the garden—gates that mark the division between parts of the garden. The height of these will depend on the hedge that makes the division, but they should be open gates that give a glimpse of what lies beyond. In this situation they are often built as part of an arbor, with or without seats from which to enjoy the view each side.

SEATS. Some seats in gardens look as though the owner couldn't think of anything else to place there. Or they are given too grand a setting. Or they are uncomfortable. The end of a path is the logical spot for a seat or, if the walk is long, another can be placed midway. In informal or naturalistic gardens a seat should be



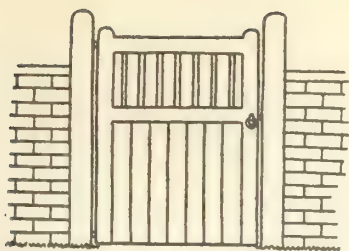
Garden shelters should be placed where they command a view of the garden or of the outside world or both, at corners or path ends



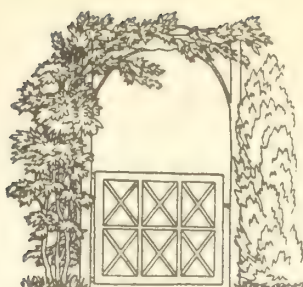
A modernist summerhouse, roofed with glass, has curtains to draw in rainy moments. The structure is simple, unadorned



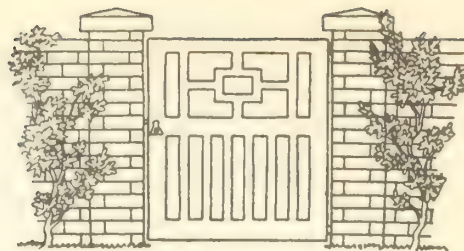
A Georgian type with latticed walls and curved roof suits many old-fashioned gardens. They can be painted green or white



An outside gate set in a wall should provide privacy and protection by having at least its lower two-thirds constructed solid



An inside gate, set between hedges marking off sections of the garden, should be open and the view beyond it unobstructed



The design of the gate, for inside or out, takes its character from the architecture of the house or type of garden

Summerhouses, bird baths, gates, sundials, seats and bird houses all lend their enchantment

found as a surprise. Made of wood and stone from the location, it is part of the scene. Perhaps it is set under an overarching tree.

Trees, too, have their circles of seats, built out from the trunk. Some are of wood, slat affairs, homely and old-fashioned. Equally traditional are those decorative cast iron tree seats. Coming in sections, they reach around the average medium shade tree.

Instead of trying to describe all kinds of garden shelters, which in a sense are glorified seats, we are showing suggestions for five kinds—two traditional, two modern and a corner arbor. There are dozens of variations and elaborations on these types. Where the garden is walled, the corner is an ideal spot for a secluded shelter from which to see both the garden and the outside world. On a country place with a view, the shelter will naturally be placed where it can command the panorama.

PERGOLAS. The pergola is a covered way connecting one garden structure with another or with the house itself. It can be of the simplest materials—rustic supports and lighter branches for roof—or it may be given substantial pillars and a roof of heavy timbers. In either case the lines should be clothed as soon as possible with vines, except where it is composed of decorative treillage, when the vines should be light in scale. Grapes or ampelopsis make a good pergola thatching and, for lighter vines, clematis, actinidia or morning glories.

It is also possible to take advantage of the shade of pergolas to plant those things that enjoy semi-shade between the columns—some of the lilies, the fall anemones and, if it is damp, spuria iris with forget-me-not foaming at its feet.

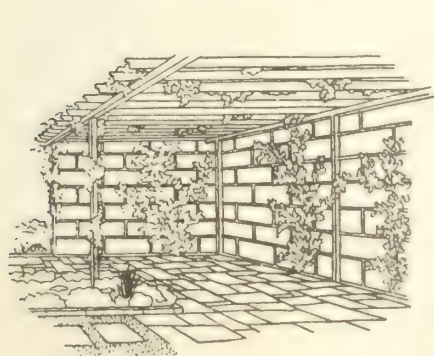
OTHER ACCESSORIES. Bird baths come in such a plenitude of designs that one finds difficulty in making a choice. They either sit low on the ground, where they are apt to be watched by predatory cats, but at the same time can provide water for dogs—or they are safely installed on top of a column. In the latter case something else must be found for dogs. They'll drink out of a pool and chivvy the gold fish, but one of the neatest provisions for thirsty dogs imaginable is a narrow water canal at the base of a retaining wall.

Bird houses must also be placed where cats can't reach them. Consequently, they are generally placed on a pole amid shrubbery. Don't hang them in trees.

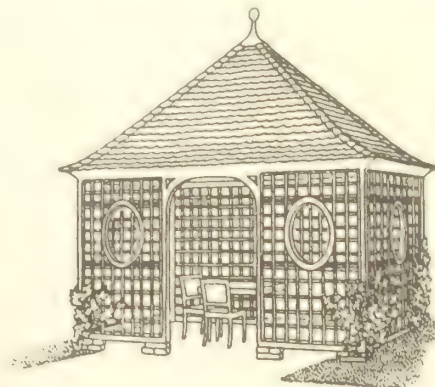
In old-world types of gardens the gazing globe has its perfect setting. Intended to mirror the nearby flowers and the blue of the sky and its argosies of clouds, it should stand near those flowers and well away from the shade of trees.

GAMES AND STATUES. The provision made for games depends on the game. The tennis court is a permanent fixture, whereas badminton, bowls and croquet require only the necessary width or length of lawn. And the directions are found on each set.

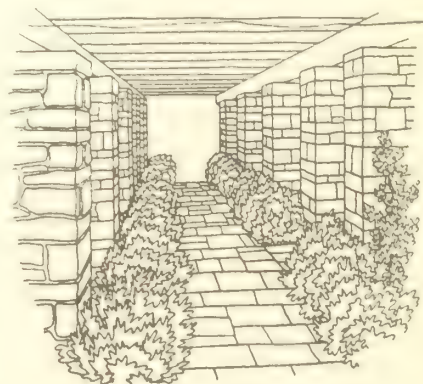
But there is one kind of garden amenity that none but a few general suggestions can affect—statuary. If it isn't good statuary, then it isn't worth putting in the garden, and if it is worth bringing into the garden, it should have its proper setting. A background of clipped evergreen is the customary treatment and, in informal gardens, a hollow amid shrubs. Pools, too, offer a chance for low statuary. As for the more playful sort of garden figure, that depends on one's taste. Even the cast iron stag had its day.



Shelters built in the corners of walls are delightful. You can roof them with timbers or trellis and thatch with vines

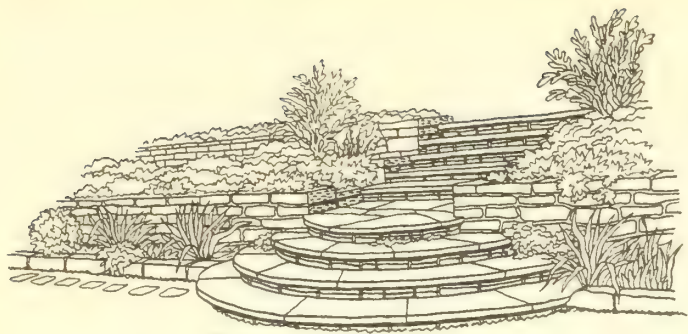


Like the Georgian design opposite, this lattice-walled shelter is architectural and is best used in formal and patterned gardens

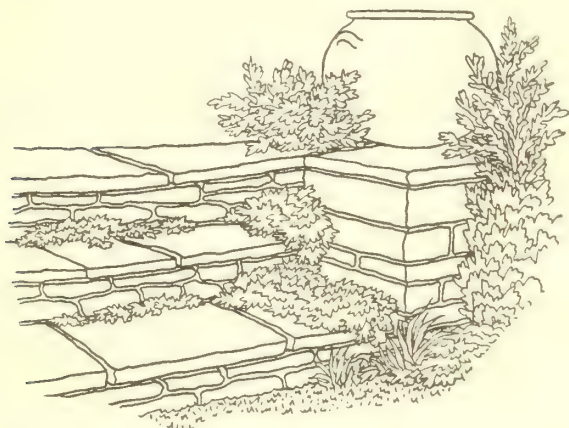


Whether simple or elaborate, pergolas should connect different structures or parts of the garden; they should not stand alone

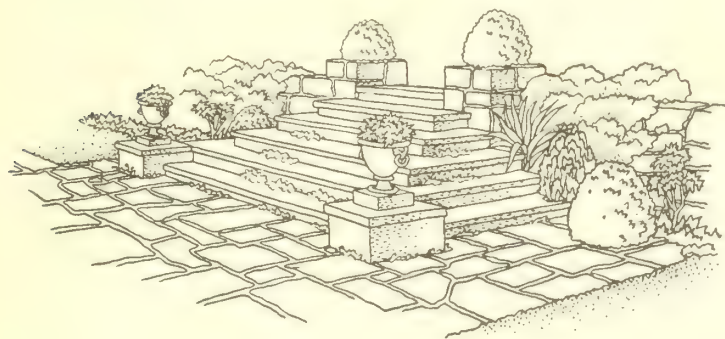
Steps and paving



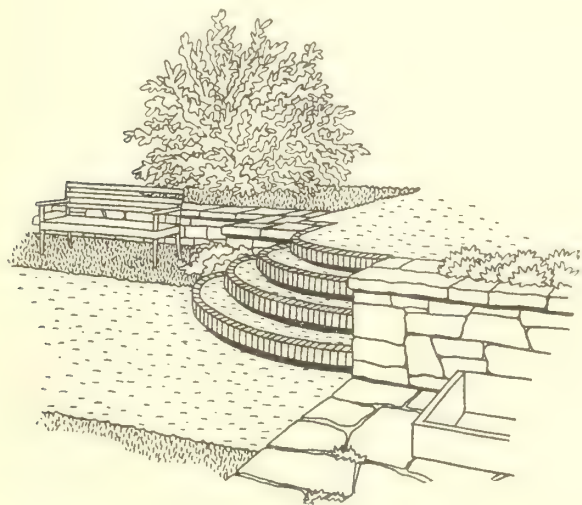
A double terraced wall begins with straight steps at the top and, when it reaches the lowest level, flares into semi-circular platforms. Borders of colorful flowers soften walls on each level



The supporting sides of garden steps either repeat the character of the steps themselves or are built of contrasting material. Fine cracks in both can all be planted to low perennials



Steps are formal or informal according to the style of the garden. It is desirable that the risers be not too high, for appearance and comfort. Urns or clipped evergreens can serve as accents



Quarter-circle steps seem the most sensible solution for corners. Here both brick and stone are used to good advantage. The change in levels is marked distinctly and easy passage is afforded

WHILE in the average garden steps and paths are not intended to dominate, yet without them a plan could not be made. As we have seen, paths may mark the axes. They also afford necessary traffic from one part of the garden to the other. Whether straight or curved, treated formally or naturalistically, they are essential items in the garden scheme.

Steps lead from one level to another, enrich walls or banks of terraces and consequently are centers of composition. Since paths and steps should be made before planting begins, if one is starting a garden from scratch, they are the first item of major expense after the grading is finished and the garden has been enclosed.

PATHS SIMPLE TO ELABORATE. The least expensive form of path is pounded dirt with or without edging boards, and the simplest form of passage from one level to another is a ramp. From these paths and steps range upward through several degrees until they reach the monumental treatments given elaborate estates.

The dirt path and ramp both have disadvantages—they are apt to be muddy in wet weather and edging boards soon rot. However, for the limited purse, they are a temporary solution. Pebble paths held in by edges, whether of wood, iron or stone, have never gained popularity in this country. They should be laid on a cinder base or not directly on the dirt. Grass paths are ideal where there is very little traffic, but they are soon worn down when wheelbarrows are trundled over them and, besides, the turf must be kept in tip-top condition and their edges neatly trimmed.

This narrows the selection to brick, stone, cement or combinations of these three. They have many advantages; whereas the installation cost is not low, they require a minimum of care and they are almost invariably a decorative asset to the garden.

WIDTH AND STRUCTURE. Although 18" is enough for one person to walk comfortably—and such can be the width of side paths in rose gardens—4' 9" or better 5' is required for two people to walk side by side. The latter figures are the minimum for main paths. From 5' on they can be widened in correspondence with the size of the garden or the nature of the planting each side of the path. For example, the path between herbaceous borders 8'-10' deep would want to be wider than 5'. Here the path can be paved on each side, leaving a panel of turf between.

The permanence of the path depends on its foundation. The soil should be excavated to 1'—this, of course, depends on the depth frost reaches. The lower 9" should be filled with cinders, rolled and packed down. If the path runs through a low spot, it may be necessary to lay a drainage pipe (see illustration) at the bottom and stones over it. On top of the cinders, to assure absolute permanence, should go 2" of concrete, in which the bricks, flagging or stones are set. Soil is then swept into the cracks. A less expensive method in laying brick paths is to set them in a cushion of sand on top of the cinders. In any event, brick should be laid in sand. Do not let the mortar fill the cracks.

Stepping stones set in turf should be 20" apart from center to center, which is the average walking stride. These, too, should have some sort of foundation, because if merely laid on the soil they eventually sink below the surface and become holes instead of steps. In laying crazy-paving, i.e., with irregularly shaped slabs, always

Purposes and styles—Construction—Edgings— Paved terraces—Plants for cracks

leave 2" cracks between. Six inches of soil in these pockets will be sufficient depth to support creeping plants.

PATTERNS FOR STONE AND BRICK. On this page are shown patterns for both brick and stone slab paths. The top stone style is crazy-paving. Each of these has a dozen or more variations. And each can be combined with the other to make decorative designs. However, the design should not be so elaborate as to distract the attention from what is growing either side the path.

Finally there is the patternless type of path—cement—but one would scarcely introduce into a garden this type of paving. If cement is used it should be alternated with brick, or irregular cement slabs can be cast and laid in the manner of crazy paving.

Modern designers abroad and in California have been making some interesting combinations with cement, using dark colors to contrast with the flowers planted each side. Abroad, some paths are laid with mathematically square slabs of either stone or concrete, with an occasional square left out and low plants inserted. In fact large areas of gardens are being paved—house terraces made twice or three times the usual width—and the planting relegated to narrow borders each side and occasional plants between the cracks.

STEP CONSTRUCTION. Like paths, steps must be given a solid footing of cinders and cement, on top of which bricks or stones are laid. It is essential that the stones of the treads be firmly in place.

Steps in a garden are less steep than indoor stairs. For a step with a 12" tread, the riser should not exceed 6". Where space permits, treads can be wider than 12", and in this case the risers are lower. Thus for a 15" tread use a 5" riser.

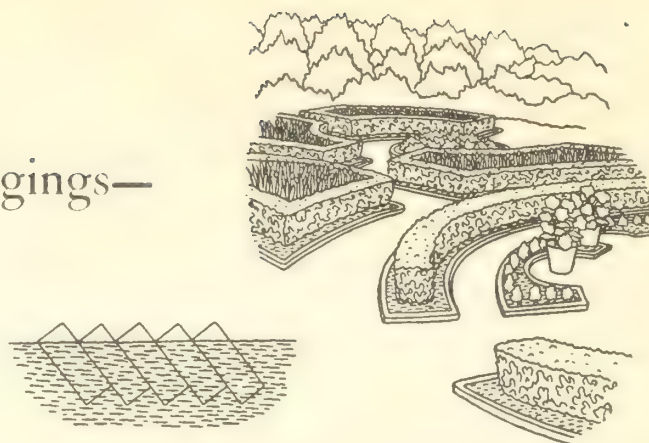
The width of the steps is generally determined by the path that reaches them. Here again there are variations, for often the steps between supporting walls may be fairly narrow but flare out at the bottom to the width of the adjoining path.

Grass steps or ramps are beautiful additions to some types of gardens, but they are not for the well-trodden way and require meticulous maintenance. The steps must be cut evenly into the soil, leaving plenty of top-soil in place. On this is laid turf for both risers and treads, which is kept well watered for several weeks until well rooted. A simpler method is to make the risers of logs or old timbers and the treads alone of turf.

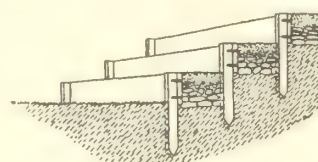
EDGES AND CRACKS. The supporting edges of paths may be of the same material as the path itself or else a contrasting material. Brick edges for brick paths—set on end or at a slant—or stone slabs set regularly and not reaching more than 3" above the surface. For gravel and dirt paths and for grass edgings there are narrow concrete or steel bands and the less permanent wood, which can be treated with creosote to preserve it.

Do not expect the edging hedge to support the side of the path. Give the path its edging and then plant the miniature hedge. Some paths are flanked by a strip of turf between the edge and the front of the flower beds.

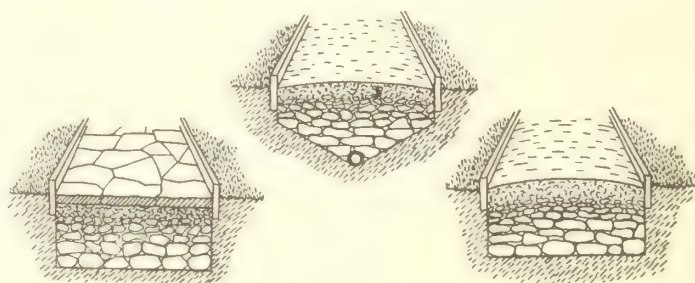
For crack planting use *Ajuga reptans*, *Arabis albidia*, *arenarias*, *Campanula pusilla* and *alba*, *Aubrietia deltoidea*, *Phlox subulata*, *portulaca*, *Saponaria ocymoides*, *sedums*, *thymes*, *Gypsophila repens* and *Veronica allioni*, *rupestris* and *repens*.



Edgings for paved paths usually repeat the material used for paving. Behind them may be low clipped plant material. Set the bricks deep as shown to keep the edge permanently in place

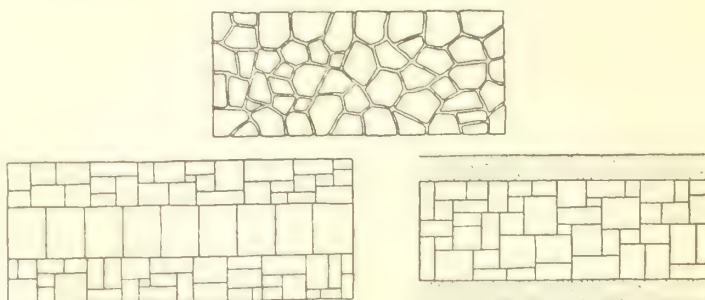


Informal steps may be of concrete poured into forms as suggested here, and then faced with stone or brick. In making log steps the supporting stakes must be driven deep in the ground

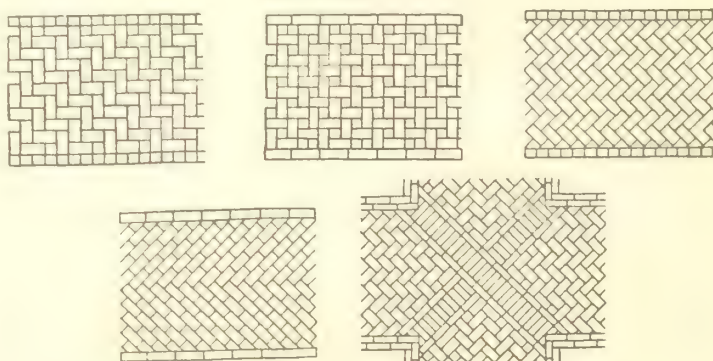


Three methods of foundations are suggested. The depth the drainage material goes depends on coldness of climate. Wet spots may require drainage tile. Both gravel and paved paths are shown

STONE WALK DESIGNS



BRICK WALK DESIGNS



Pools in the garden

Kinds, locations and structural methods— Plants to grow near them

THE problems of garden pools drop neatly into four pigeon-holes—their kinds, their positions, their purposes and their construction. And then, for a fifth, the plants to grow in or beside them.

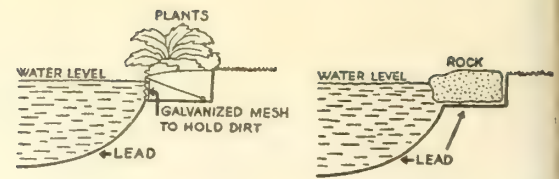
According to their kinds they require the study of proper designs and, according to their positions, they need a study of settings in relation to the general garden scheme. Their purposes serve a wide variety, from the purely decorative to the homely and useful. Their construction can be simple and home-done, or present an engineering problem.

KINDS. Between the swimming pool and the little scooped-out rock catching rain water in a wild garden, the kinds run a wide gamut. They include architectural designs made either shallow to act as mirrors, or deep to accommodate aquatic plants, basins or fountains, whether they stand free or drip from a wall, elaborate lead water butts to use for dipping, the half barrel sunk in the earth to hold a few precious waterlilies, pools that terminate formal or naturalistic cascades, and the decorative narrow water canal.

The materials out of which they are made also affect their design—stone, cast or reinforced cement, sheet lead, puddled clay.

POSITIONS. In formal gardens there are certain traditional positions for pools. They lie at the crossing of axes and are low-rimmed so as not to obstruct the view; or, on large places, are accented with one or a number of statuary figures. Wall fountains are often used to terminate side paths, especially where they abut on a building. Or again, they can be scooped out of a wall and given a circular catch-basin—that is, half in and half out of the line of the wall. The water canal, favored by English designers and gradually being appreciated here, is a narrow channel connecting two larger pools or the basins of wall fountains.

In the naturalistic design, garden pools are placed where they are found in the countryside—a quiet brook widens out to a pond, or a brook chattering over stones finds its quiet end in the smooth waters of a dammed-up pool, or slows down to spread over a meadow hollow. These, reproduced in miniature, bring to the wild garden a verisimilitude of nature.



Sheet lead is an easy medium for small pools. Illustrations show how edges are anchored to the bank and covered or planted

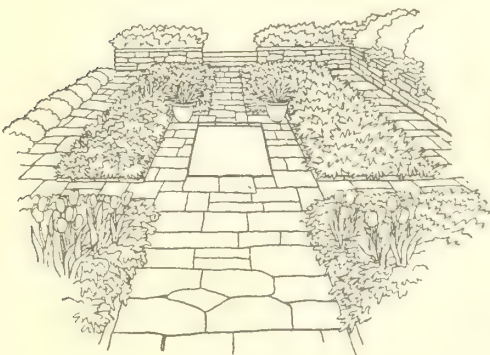
With an adequate water supply from town sources or springs or a brook, the location of pools does not present a problem beyond that of pipes and pumps. Nevertheless, the logical position for a pool is at a low point, but one not so low that it cannot be drained.

As for that magnificent luxury, a swimming pool, the size of the property and the lay of the land will decide where to place it. Near the house? Off by itself? We feel that it should be off by itself, secluded and private. The man who can afford to build and maintain a swimming pool doubtless can also afford to give it the amenities of a pavilion at one end with showers, rooms for dressing and a shady terrace. When it is thus located at a distance from the house the pool and its pavilion make a unit and have only to be tied to the rest of the scheme by adequate screening trees and shrubs and a path.

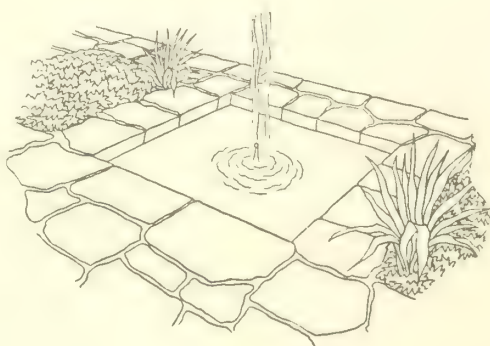
But swimming pools need not look like glorified bathtubs. They need not be merely parallelograms. Why not give them a different shape, rim them with flat, weather-worn stones and seclude them behind the kinds of bushes that grow along brookside and damp hills?

PURPOSES. As the purpose of the swimming pool is obvious, let us pass on to those that are mirrors. These shallow pools, made not more than 3"-4" deep and painted with a blue lining, serve the charming purpose of reflecting the sky and clouds. Small children also find them superb wading spots, birds bathe there and into them dogs poke their noses for a drink. They can lie even with the surrounding surface or be given a rim. Grass right up to the edge makes a contrast. A low rim can be circled partly or wholly with a trailing rose—*wichuriana*, Mrs. M. I. Walsh and such, or with ivy pegged down or supported into a raised band by a circle of chicken wire.

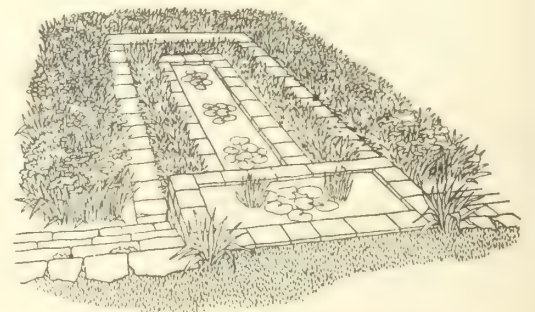
The pool intended for waterlilies requires 3' of water depth in which to set the boxes containing the roots. Some pools have both mirror and lily depths, so that the waterlilies flower each side a middle mirror. In pools or ponds with a puddled clay bottom the roots can be planted directly in the soil. One will use only the hardy kinds for this particular purpose, since they do not have to be removed from their place in the pond before frost.



A pool logically placed in a formal paved garden with balanced planting each side. This is the shallow or mirror type of pool



A jet is the simplest form of fountain. It can be regulated to alternate high and low sprays. Its splash is pleasantly musical



Being in two levels and having two depths, this type of pool accommodates a variety of both deep and shallow water loving plants

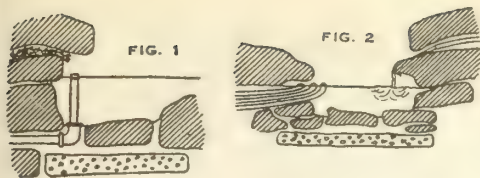
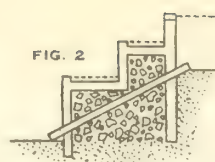
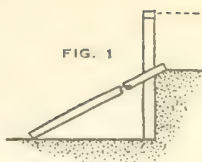
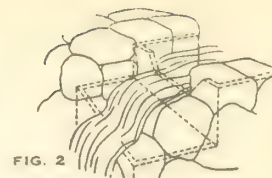
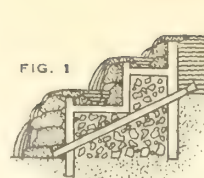


Fig. 1 shows the drainage pipe for a pool; Fig. 2 shows pipes to lead water to lower pools. Note the concrete base, bottom rocks



First two steps in making a waterfall: Fig. 1, first build a dam and (Fig. 2) insert a pipe for water drainage while building steps



After steps are built, place rocks, Fig. 1, leaving cracks for plants. Plug the temporary drain, finally releasing the water, Fig. 2

The waterlily enthusiast, as has been indicated, can raise a few choice tender beauties in half barrels sunk in the soil, or can avail himself of metal tanks made for this purpose.

After seeing the sublime beauty of the fountains at the New York World of Tomorrow, one realizes the great decorative possibilities of water in the air. Scaled down to the proportion of a little garden, this may mean no more than a jet spurting a pencil of water into the air, water that drops with pleasant rhythm into the surrounding pool and blows its beneficent spray over the plants and shrubs that grow nearby.

The garden has many kinds of music—wind through the trees, songs of birds, rustle of leaves, the conversation of crickets and, where it is afforded, the drip and splash and chatter of water. Is this not purpose enough for a fountain? And if in its basin you can dip a watering can, what else can one ask?

CONSTRUCTION. Pools are made of stone, reinforced concrete, sheet lead or puddled clay. The last is advisable for still pools, where no action of water would crumble the sides or disturb the bottom. With all of these materials the introduction of water pipes must be concealed and the drainage equally hidden.

The illustrations show a rock garden pool, with its 4" bottom slab of reinforced concrete, on which are laid bottom stones. A drain pipe with a valve for both normal and abnormal overflow, together with a strainer, is raised slightly above the level of the water and hidden by an overhanging stone. In the second illustration the supply pipe is laid between two flat stones and lead pipe outlets take the overflow to lower pools.

While reinforced concrete makes the safest bottom and sides for a pool, a more flexible medium is sheet lead. This comes in rolls which are fastened together by a soldered folded seam. Around the edges the lead is molded into a step so that it can be anchored by a heavy stone. If plants are desired along the pool edge it can be anchored closer and covered with a galvanized mesh to hold soil. Sheet lead is the easiest material for making informal pools. When well supported from below it can hold enough water to grow aquatics.

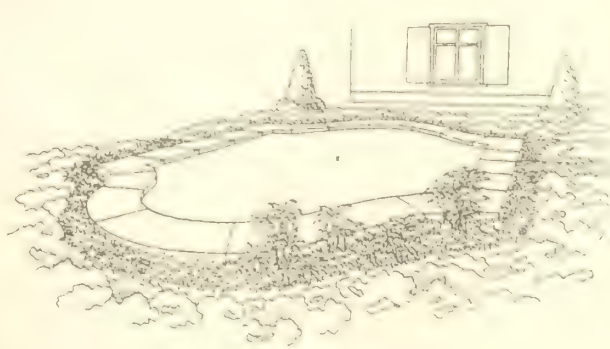
Whether the pool be round or square or irregular, the first rule to follow in building it is to slope the inner sides outward from top to bottom. This, besides being sound construction, will prevent damage by the water freezing. Concrete pools require reinforcement. For the small shallow pool chicken wire or expanded metal lath is enough. This is covered with two coats of cement. The undercoat, to the depth of 3"-4", consists of equal parts of clean gravel and sand, three parts of which are mixed dry with one part of Portland cement, before adding water. Trowel this over and through the reinforcement. Do the whole bottom coat first, working from the bottom up the sides. Let it set for three days, spraying with water three times a day to prevent cracking. The top coat, about 1" deep, consists of two parts of sand to one of cement and is applied while the lower coat is still wet. When these are firm, give a wash of plain cement and water. The bottom should be about 5" thick and the top edge 3". Finally place the coping, after it has been given a sound footing of cement, gravel and sand.

WATERFALLS. Cascades and waterfalls, where slope and site are suitable, make an interesting feature, even if the same water has to be pumped back from the lower pool to the upper intake, as is done where brooks are scarce. The illustrations show the three steps and final result. First a concrete dam is built to raise the water to a new level and a temporary iron pipe is put in place to carry off the water while work is going forward. The second step supplies concrete foundations for the rock work. In the third the rocks are placed and the temporary pipe plugged. By varying the width of levels and risers in these steps and by using the proper kind of stones—weather-worn are best—the cascade soon assumes a natural appearance.

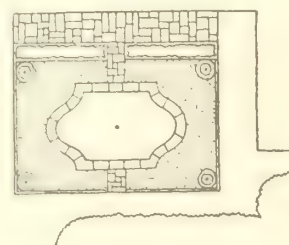
PLANTS FOR POOLS. In the damp soil around pools and cascades can be planted all the water-loving iris—the Japanese, the spurias, the versicolor, pseudacorus, the Siberian—ferns, false Solomon's seal, mertensia, forget-me-nots, water buttercup, primroses, cardinal lobelia and the double narcissus and the poeticus. Higher on the banks native rhododendrons and laurel and azaleas will find a home, with hemlocks, hawthorns, dogwoods and snowdrop trees.



A formal pool in a patio or courtyard can be rimmed with potted plants in the Spanish manner. Use decorative colored pots



Plan and perspective (above, right) of a mirror pool designed to lie near house terrace. Note the low planting around the edge



TO CRYSTAL GAZERS:

Want a peek into decoration's future? See our February issue—a forecast of American trends

Stones and strata

The rock garden is usually planned as you build — Naturalistic and formal — Planted walls

A GOOD rock garden commences with a study of rocks—the various kinds of rocks and the way they generally lie in nature and how their strata run. The second is a consideration of the way plants grow between them, and the condition of the soil.

These two preliminary studies are advisable because a rock garden is perhaps the only kind that cannot be plotted successfully on paper beforehand. Have the general scheme in mind and then build it gradually with the rocks you have or can collect. The purpose of the rocks is to supply certain plants their natural environments. Some of them grow at the base of a rock ledge, enjoying its shade and protection and with a cool root run beneath it, others sprawl over it and still others find enough foothold in its cracks. Some want the refreshing pressure of wind, some want shade, some sunshine.

Although in other countries rock gardens are made in full sun, the hot Summers of this country indicate that rock gardens here should be located in partial shade.

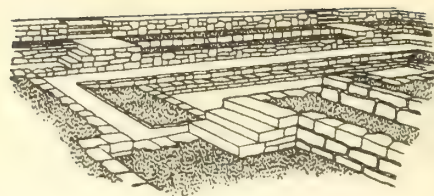
THE CONTINENTAL STYLE. Whereas it seems logical to make a rock garden simulating nature, in some countries abroad no such effort is made. The naturalistic concept is abandoned and the garden is planned as a series of shelves and levels, supported by walls and laid out in such a way as to have decided architectural character. When located near a house this style seems to have justification. Apart from its character, it affords easier traffic and, with raised beds, it makes rock gardening much simpler. Any variety and mixture of soils can be supplied on these table-height shelves, even to the barrenness of a scree.

ALPINES. The sophisticated rock gardener prefers to be called an alpinist, since he is not concerned merely with plants that grow low, but mostly with plants that are found in high places. Lacking a rock garden, he grows them in a cool greenhouse, in pots, where he can watch their development closely.

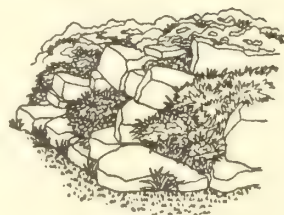
At the other end of the scale are those who content themselves with low-growing beauties (and this country has plenty of them) either in rock gardens or in dry walls. The way these walls should be laid up is illustrated here—with the stones sloping inward so that they catch rain water which runs down to the roots. Such walls should be planted as they are laid up so that the roots of the plants will be in contact with soil and have sufficient supply of it.

ROCK POOLS. While it is possible to plant a rock garden with only those alpine plants that tolerate dry soil, the list of plants is increased greatly when one has a pool and a series of miniature cascades that keep the soil damp for those which require it.

Once again, one must go out and study nature—study the position of the rocks and the movement of the water as these rocks affect it. Study pools, too, and the plants that thrive around their rims and on the banks of small rocky streams. After that the work of making a rock pool successfully is a matter of minor engineering—granted that you have or can find the right kinds of rocks. The way the water enters and finally leaves the garden must be artfully concealed. Its drip and flow, its swirl and spatter, the music that it makes are all dependent on the rocks used and their spacing.



While any departure from the naturalistic style is anathema to many alpine gardeners, the formal shelves used on the Continent have their advantages—linked to the house architectural work



The naturalistic type of rock garden provides for alpine plants in their accustomed environment. Rocks afford cool root runs, shade and protection. Success will depend on the type of rocks used



A slope terraced with supporting dry walls offers an opportunity to grow many of the lowlier plants. On the terraces special soils can be made up for alpine plants and their drainage supplied



Happy is the alpine gardener who has a supply of ledge rock handy and with it can simulate the position of these stones as they are found in nature. Two arrangements are suggested here



The planted dry wall may form the background for a stratified rock garden built at its foot. The planting should be done as the wall is being laid up to assure plants adequate soil for their roots

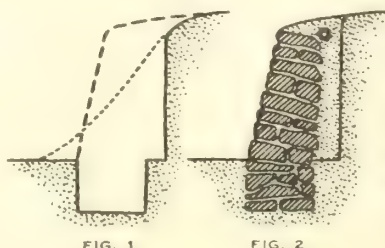
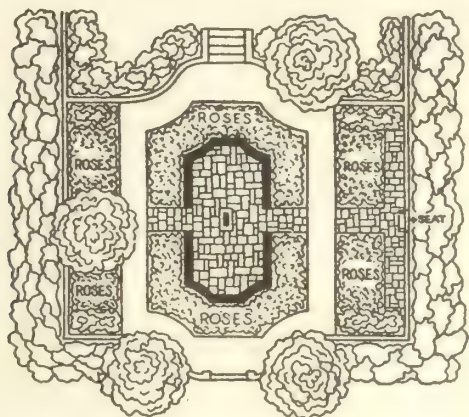


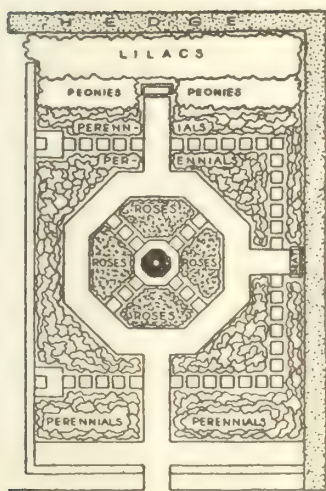
Fig. 1 shows a steep slope that had better be supported by a wall and the line the wall would take. In Fig. 2 we see the way the wall is canted and the rocks are sloped slightly inward to catch rain

Settings for aristocratic roses

Successive steps from plan to planting—Wind protection and seclusion—
New theories on rose soil—Edging the beds for all-season design



In the center of this plan is a paved sitting area. Around would be planted hybrid teas, floribundas or Irish singles. Other beds will display hybrid teas and the taller hybrid perpetuals



An octagon roserie places the lower types in the middle beds—the larger in the corners. Perennials fill the ends. Agnes Selkirk Clark, landscape architect, is the designer of both gardens

Arches are one of the most effective ways of growing climbers. Iron or wooden supports give the foundation and careful pruning and tying keep the growth shaped for this attractive effect



Sprawly roses planted on a bank are apt to get out of hand. They can be trained flat by being held down with pegs and staples on which to tie the long canes. Paint all the pegs a grass green

FOR many centuries the rose has been considered the aristocrat of flowers. In its more modern forms of teas, hybrid teas, polyanthas and floribundas (as large flowered polyanthas are now called), it does not associate well with other flowers. One does not place it casually in borders along with phlox, delphiniums and iris. It seems to require a setting and environment all to itself.

Its rougher forms—rugosas and the wild species—require no such treatment. They mingle democratically and can hold their own with flowering shrubs. The third type, climbers, are vertical plants.

In planning a rose garden then, you have three elements to deal with—the hybrid teas and polyanthas which are massed for flat effects, the climbers which give height to the scheme and the rugosas and species that can be used for the protective background.

PROTECTION AND STRUCTURE. The more tender types of roses require protection from wind, so that the rose garden is usually walled, hedged or fenced in, with the taller, rougher sorts acting as wind breaks either beyond the hedge or immediately inside it. Climbers can be supported on posts and chains on this outside rim or else used to clothe path-embowering arches. While a little shade is appreciated, the rose garden should not be placed near large trees.

Paths must be considered. They need not be broad. The beds should not be wider than 5', so that the roses can be sprayed and the soil cultivated from both sides. Narrow brick or stone pavements give a permanent way, but a soft flooring for rose garden paths is pine needles packed down. Provision must be made for watering and, when the beds are dug, for drainage.

SOIL FOR ROSES. Having built the wall or set the hedge, and having laid the paths, the next step in making a rose garden is to prepare the soil in the beds. Within the past few years the thinking of rosarians on the ideal rose soil has changed radically. Clay was once the medium most desired. We now find that the texture of the soil does not count so much as its chemical reaction. Roses seem to grow better in a soil slightly on the acid side. Unless your soil is rankly acid, avoid the use of lime. The ideal soil for roses, according to latest reports, consists of one quarter peat moss, one quarter rotted manure and the other half normal garden loam.

The beds should first have a layer of drainage material—cinders or small stones—with a layer of sods on top of them. Then add the soil mixture. Tread this down as it goes in and heap the beds to 3" above surface. Let them sink a month before starting to plant. All freshly planted roses should have soil heaped to 9" around them for the first month. This allows the roots to get well anchored.

EDGINGS FOR ROSE BEDS. The edges of rose beds can be of any low-growing, clippable material—box, box-barberry, germander and such. Primula iris, which grows only a few inches high, makes an unusual edge and *Phlox subulata* gives color in early Spring.

In a rose garden the roses should dominate. If spraying and dusting have been neglected and black spot and mildew have gotten a foothold, the rose garden may be scarcely worth entering. But if it has a well-patterned design, with neat walks and verges and edgings kept trim, it offers definite charm.

Why fertilizers?

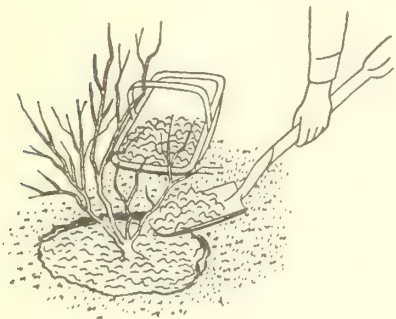
Their major ingredients and what they do for soil and plants — How and when to apply



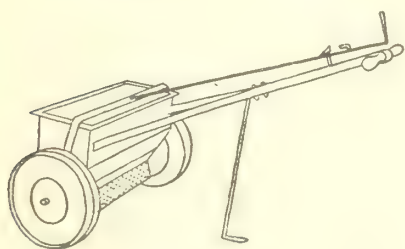
Weak liquid manure is poured around plants after they have been watered and when they are about to flower



Nitrogen and other quick-acting fertilizers are scattered alongside of plants and then cultivated well into the soil



Roses and other bushes can be fed by lifting the top soil and replacing it with fertilizer—made of fortified loam



While fertilizers can be broadcast by hand, a more even distribution may be obtained with a wheeled spreader

To hear ardent gardeners talking about their pet fertilizers, you'd think they were football quarterbacks calling signals—4-12-4, 2-5-7, 3-5-9. What's it all mean? And what do these completed or intercepted passes do to the soil and to plants?

If a soil were ideal, it would contain all the food necessary to the growth of plants. But then, different plants require different foods, and rarely is the ideal soil found. We must make it. We must provide the missing elements.

How do we know they are missing? By testing the soil and by the growth and foliage of plants in it. How are the required ingredients added? In well-composted loam and by fertilizers.

TYPES OF FERTILIZER. Two types are used—organic and inorganic. Organic is produced by animals—their excrement, blood and bones, by fish and by plants and leaves themselves when rotted down into loam. Manure and loam both enrich the soil and build up its texture. Inorganic fertilizers are minerals or by-products of factory processes. In addition there is green manuring—digging in plants that give nitrogen and their foliage and root substance to the soil. When inorganic ingredients are in the correct proportions to promote maximum plant growth they are called “balanced”. They may run 5-10-15.

The three essential elements in an inorganic fertilizer are nitrogen, phosphoric acid and potash. Their percentages are expressed by numbers, hence the combinations of figures mentioned above. The first states the percentage of nitrogen, the second of phosphoric acid, the third of potash. These three supply deficiencies in the soil.

In addition are special mixtures for particular crops. Whereas 4-12-4 combination is considered suitable for vegetable and flower garden work, celery may require 4-2-10 and potatoes 5-8-7.

WHAT THEY DO. Nitrogen stimulates vegetative growth, making healthy stems and luxuriant foliage but does not concern fruiting or flowering. While found in manure, dried blood and tankage, it is generally applied in the form of nitrate of soda. It is the most valuable, quickest acting,

most expensive and soonest dissipated of all the ingredients. Apply it in early months of the growing season, using small doses two weeks to a month apart. It is scattered around the plant, care being taken not to touch the foliage, and then hoed in. Also it must be used judiciously—an over-dose of nitrate of soda may produce too much foliage and too little fruit or flower. When plants look sickly—barring cut-worms and diseases—give them nitrate of soda.

Bonemeal, a lower nitrate form, also contains phosphoric acid and consequently is often used, although it is slow-acting. Again, nitrate can be added to the soil by digging in cover crops of legumes.

Phosphoric acid is necessary to maximum vegetable and flower crops, helping to ripen plant tissues and seeds and to produce well-developed fruit. Its source is ground phosphate and bone meal. A slower acting ingredient, it can be applied to the soil at any time. Added to the compost heap, it helps make better loam. Superphosphate is usually used.

Potash stimulates soil growth, helps young plants get started and develops resistance to disease. Its effect on beets, carrots, radishes and turnips is soon obvious. Muriate of potash is used generally on vegetables but sulphate of potash is the special form for potatoes. In addition to these two chemical forms, wood ashes contain about 6% of potash.

HOW TO USE. A complete or balanced commercial fertilizer should be applied in three parts—one after the ground is prepared for seeding or setting out plants; the second three weeks later; the third the same period after the second. By that time, the plants being up, it is laid into shallow drills beside the rows or around the plants. Just before rain is the time, or water it in.

EFFECT ON SOIL. Commercial fertilizers are one-year stimulants. They do not add to the texture of the soil. Used alone for a long time, they may leave the soil more acid or more alkaline than before. Acid-producing fertilizers tend to deprive the soil of humus. For that reason complete soil can only be attained when also fortified with manure and compost.

Gardening in frames

Time is saved and many advantages gained by using cold frames and electric hotbeds

A FRAME is as necessary an adjunct to successful gardening as a long-handled shovel, a hoe and a rake. Because of its glass roof, it is potentially a cold greenhouse. When heated, either by fresh horse manure or electricity, it becomes a miniature hothouse. When shaded with slats or sacking, it makes an ideal growing place for seedlings in the hottest and sunniest days of Summer. When covered with straw mats, it is insulated against extreme cold and will harbor over Winter the not too hardy plants.

It is a midway stop between a warm room or greenhouse and the nippy Spring outdoor air, for beneath its glass small plants are hardened off. If dug deep, it can be used for storing potted and boxed plants. And if this is not a long enough catalog of virtues, we might add that in Summer a frame makes a grand place for youngsters to dig in.

EXTENDING THE SEASONS. On second thought, a frame has still other possibilities. It can extend the seasons at both ends—anticipate Spring and avoid the killing of black frost. Minor crops for the table—lettuce and radishes—can be grown along in a frame before the seed flats of annuals are set there. When Autumn comes, they can be repeated and also plants that die at the first frost may find a safe shelter under the glass for a few more weeks of blooming.

KINDS OF FRAMES. To accomplish these various purposes, the frame or frames must be properly built and advantageously located. A southern-facing slope out of the way of wind is the ideal spot for them. Lacking this, they can be sheltered by fencing during early Spring and late Fall.

If made of wood, use $1\frac{1}{2}$ " planking, well creosoted below the surface. Poured concrete, run below frost line, is more permanent. Be sure and lay a line of heavy wire netting under the bottom to keep out moles and rats. The frames should measure 16" in back and 8" in front, thus giving the sash a slope to drain off rain and also to capture the maximum of sun warmth. Standard sash comes 3' x 6' and the width of the frame or battery of frames is deter-

mined by this, adding 3"-4" for rafters between sash when a number of frames run together. Rafters have a mid-rib the depth of the sash and a sliding base each side.

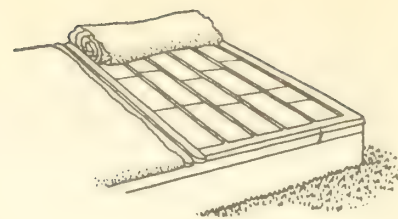
When made of wood set on the ground, the frame is portable and can be moved about at will. Smaller frames, with half-size sash, come for small gardens.

Well-built sash is a good investment, since it lasts longer and stays in shape. Double glass sash for special work is available, as are portable metal frames.

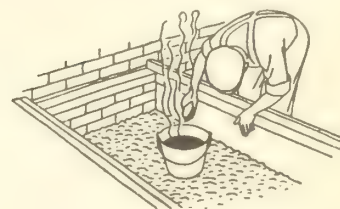
ELECTRIC HOTBEDS. Except he live far from an electric power line, a gardener who makes his hotbed with horse manure is woefully behind the times. The new electric cables come in sets for double frames—60' to each sash frame—together with a thermostat control box. The cables are laid directly on a layer of sand and covered lightly and can stay there from year to year, as they are practically indestructible. They furnish the desired bottom heat for the germination of seeds and growth of plants. Merely to protect tender plants, wiring of a set for this purpose can be strung around the sides of the frame.

SOIL FOR FRAMES. The ideal set for permanent frames, especially if electric heating is to be used, goes down 16", with the concrete walls 2'-3' below surface. Six inches of drainage material goes in the bottom—cinders or small stones, and then a layer of sand. The cable lies on this sand. Next comes 6" of soil. This soil should be an average garden loam— $\frac{1}{3}$ sand, $\frac{1}{3}$ leafmold or ground peat and $\frac{1}{3}$ garden soil. To prevent fungus diseases, sterilize the soil. There are several powders for this purpose on the market. Soil in cold frames should be changed every second year. Take out all soil, scrub the frames with hot water, soap and disinfectant and put in fresh sand, leafmold and loam.

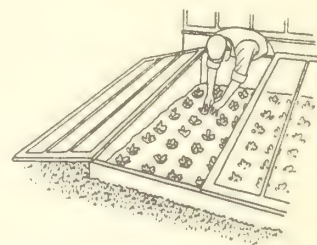
PLANTS TO GROW. Tender annuals, half-hardy annuals, annuals that must be sown in pots to transplant easier, annuals to be sown in the Fall, perennials and pot plants grown from cuttings in shaded boxes of sand, small and quick vegetable crops are all subjects for the heated frame.



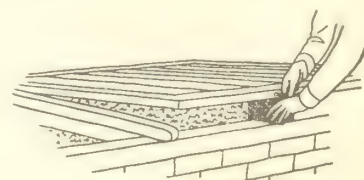
In extremely cold weather cover cold frames with straw mats. Being light, they can be rolled back on milder days



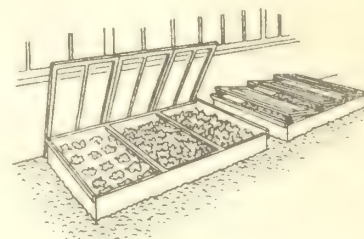
Before renewing soil in a frame, scrub the sides well with hot soapy water in which is dropped a little disinfectant



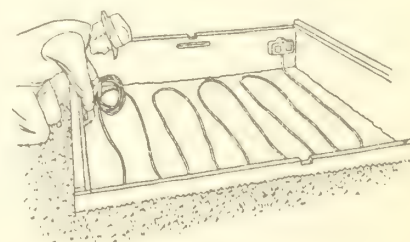
Adequate spacing of plants makes for better growth and neat appearances. Here are side-hinged sash easy to lift



Ventilate your frames on warm days in early Spring. A brick or a notched board will hold the sash the right height



Plants started in the greenhouse are hardened off in the cooler temperature of cold frames. Protect from winds



The electric hotbed is easy to arrange, clean, efficient and self-regulating if equipped with a dependable thermostat

Woes of the gardener

Diseases and pests, the seed that doesn't come up and the shrub that doesn't survive may make his life not a happy one

AT one time in London during the Eighteenth Century, there was an exhibition of amazing curios among which were displayed no less than Adam's own keys to the front and back gates of the Garden of Eden! Apparently that evicted tenant took them with him—and thereafter the gardener's life has been full of woes. Woes of the soil and woes of the plant, together with whatsoever rheumatics and creaks may afflict his mortal frame.

The woes of the gardener's body we can lay aside for another time; here we might consider a proper attitude towards the woes of plants and soil.

SINCE there is no easy way back to that perfect Eden, soils and plants will always present problems. They will be attacked by enemies and invaded by diseases and as fast as science conquers one another will spring up. But there's no use being disheartened about it all or growing pathological.

You can almost always tell a beginning gardener from one of long experience by his or her attitude toward plant diseases and pests. Amateurs make a great deal of them. They become clinically-minded. They start talking about them on the slightest provocation. The experienced gardener begins at the other end. He believes, in fact he knows, that the plant, like the human body, when kept healthy and growing along will resist many diseases to which the less sturdy will succumb. When diseases and pests appear he takes them in his stride. Warfare against them is part of his normal routine of gardening. Keeping abreast with new cures and new methods of prevention is one of his essential functions. But he doesn't talk about it all the time.

Unfortunately, some of our garden clubs, with earnest and commendable intent to advance and spread their particular art, have been guilty of stressing the pathology of gardening. So ardent has been their pursuit of bugs and pests that one wonders why any of their members would be so silly as to take on the added burden that gardening apparently entails. Heaven knows, life is difficult enough and the mind is encompassed about by sufficient fears and potential dangers, without starting off with the grim consciousness of all the dire and dreadful things that may happen to a rose bush or attack a delphinium.

THE problem of why a plant curls up and dies is a complex one. It may be in uncongenial soil or soil deficient in the kinds of foods its particular variety needs. It may lack the desired amount of sunlight and shade. Its roots may not have sufficient room to spread or its foliage may be crowded out by rampant neighbors. It may suffer the inroads of disease and the cunning invasion of pests of myriad sizes and descriptions. Or—and this is quite important to remember—it may just die.

Sky-reaching redwoods of California will live to an incredible age, spanning centuries and fifty generations of men. The annual calendula completes its life cycle between the last frost of Spring and the final killing frost of Autumn. In that short space it has come from seed and set seed of its kind so that its race will

carry on. Between these two extremes there is, say, a hybrid tea rose bush. How long can we expect that to live?

We pay a dollar for this bush. Behind that dollar's worth lies the skill, experience and labor of the grower. According to the kind of rose you buy for that dollar depends its susceptibility to or freedom from disease. Granted that you give it the proper soil, the required location, adequate feeding and spraying or dusting to prevent its ills and confound its enemies, granted even these, would you expect it to live forever? True, some old roses have lived many years longer than their owners, in perfect health, but an eternity is too much to expect for a dollar.

A THIRD woe of the gardener is expressed in the lament, "It never came up." The seed that doesn't germinate and the seedling that is cut off in its infancy are both disconcerting.

The first rule of seeds is to buy them from dependable merchants. A few cents more may mean the difference between germination and disappearance, between seed true to name and untrue, between wasting your time and labor to no avail and making them productive.

Gardening pages of newspapers and magazines and quantities of books, give all the information the veriest tyro needs to know on sterilizing soil, sowing seed and caring for seedlings, and even how to prepare for particular seeds that require special attention and when to plant them. Or, lacking the sources of information, ask any gardener. At first glance, what you read or are told will seem like an awful lot of bother. You quote Mrs. So-and-So who "just sticks them in the ground and they spring up." Be Mrs. So-and-So as she may, a good plant, like a good meal, entails some bother in preparation and if you aren't willing to undertake it you had better forget gardening and push along with your golf.

THERE'S the bush or the tree that, somehow, never did survive its lifting, hauling and transplanting. Here again we go back to the source—to the nurseryman. What's his reputation? Did you ever visit his nursery to see if he kept it clean and well cultivated and moved his plant materials from time to time to give them a sound ball of roots? Did you see evidences that he realized the importance of spraying?

A good nurseryman takes a lot of trouble over a course of years in bringing a little rooted cutting up to the shapely tree or shrub you find in his nursery rows. His reputation and business future depend on taking this bother. Once the tree or shrub is planted properly in your grounds, then your bother commences. From that point on you take up the responsibility for it.

WE HAVE spoken of these as gardener's woes. We had better call them his sporting chances. You can play games for the fun of playing, but where's the man who doesn't play to win? You can garden for the physical exercise it entails, but where's the gardener who doesn't hope every seed he plants will germinate and every tree and bush survive? Game or gardening, each demands bother and skill, effort and aptness, practice and knowledge.

There isn't any other way to find those keys to the front and back gates of Eden.

RICHARDSON WRIGHT

30 HOUSES AND PLANS

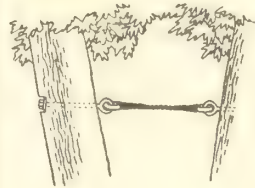
Don't miss our big 1940 book of well-designed houses—in the February Second Section

Trees deserve care and maintenance—Eight essential points



SPRAYING

Spraying, like medicine, falls into two classes—preventative and curative. Preventative includes early work against canker worms, tent caterpillars, the succeeding Japanese and elm-leaf beetles and gypsy moths. Leaf miners are deterred in early stages. Curative is timely spraying against the scales and scale-making insects



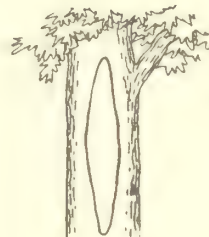
BRACING

Trees with long heavy branches or structurally weak ones should be braced against wind and ice storms. Cables or screw rods are used, placed above the point of division. Where electric storms are common, trees should also be protected against lightning. A cable from top of tree and grounded in moist soil is practical



TREE SURGERY

Like spraying, tree surgery should be put into the hands of experienced men. The work requires a wide knowledge of trees and their diseases and methods of growth and adequate equipment. Diseased parts must be cut away and the spread of interior rot prevented by proper antiseptics, after which the cavity is filled



CAVITY FILLING

There are probably as many methods and materials used in cavity filling as there are tree surgeons. Certainly the filling must prevent entrance of fungus and moisture, it must not injure the living wood and it should be in sections to move with the tree. Over this a developing callus will grow and cover the filling with bark



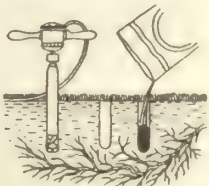
PRUNING

Corrective pruning is most important. Cut out dead and weak branches to produce a dense, well-proportioned head, according to the growth habit of each species. Only when absolutely necessary should a large amount of wood be removed. Unless carefully done, sun scald may follow. Professional pruning is always advised



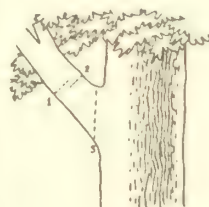
POINT OF ATTACK

One of the commonest points at which rot enters the heart of a tree is where a large limb has been badly amputated. A spur left on the trunk as shown here is an invitation for bacterial disease. When a limb is cut off the place must be cleaned and closed to prevent the entrance of moisture. Better use a professional tree man



FEEDING

In cutting grass and raking leaves from shade trees we deprive them of nature's food; to enable them to withstand disease and weather conditions, they should be given complete plant food. Three to five pounds to each inch of trunk diameter is put in drilled holes 10" deep, 2 feet apart over the feeding area, especially the perimeter



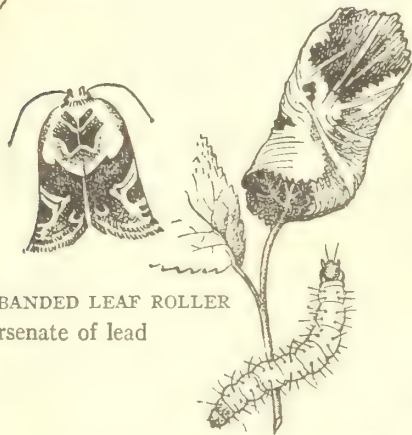
REMOVING LARGE LIMBS

Large limbs are cut off in sections. The final cut should be flush or nearly flush with the trunk or branch. Then protect with a wound dressing or paint until covered by callus. Don't trim maples in early Spring, as they bleed. Remove girdling roots which grow around the base of trunk and cut off circulation of sap in adjacent bark

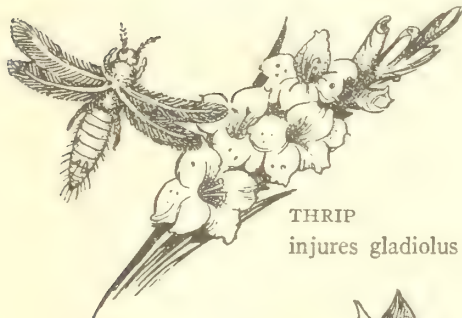
Sixteen of the pests



FALL WEBWORM
spray or burn

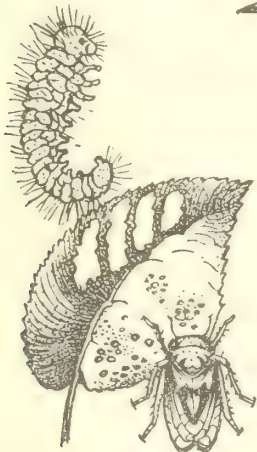


RED-BANDED LEAF ROLLER
use arsenate of lead



THRIP
injures gladiolus

BRISTLY ROSE SLUG
showing its injury



LINED PLANT BUG
attacks zinnias

ROSE LEAFHOPPER
spray leaves



ROOT APHIDS
on asters



CUT WORMS
chew seedlings



SLUGS
in delphiniums



ASIATIC BEETLE
and its course



LAURENCE BLAIR

JUNE

JULY

AUGUST

INSTEAD of attempting to list all the pests that conceivably can attack plants in the flower garden, we select the sixteen chief offenders. These under control or slain, through the measures suggested, the gardener need have little to worry him—save the diseases (see next article) some of which are spread by the pests described here or invade plants which have been weakened by their inroads.

These pests are of two kinds—sucking and chewing. For the first use a poisonous spray or dust which kills by contact, for the second a stomach poison spread on the stems and leaves of the plant.

FALL WEBWORM. Tie leaves with a web-nest in which they feed. Arsenate of lead spray or dust will kill the worms, but it is sometimes less trouble and equally effective to cut off infested web portions of plants and burn them. Do this as soon as you observe webs. Or burn the webs with a torch of kerosene-soaked rags or newspaper. Be sure to crush all caterpillars falling to the ground.

RED-BANDED LEAF ROLLER. Spray or dust with arsenate of lead.

THRIP. Growers of gladiolus know this pest well. There are three cousins in this family—greenhouse, flower and Florida flower thrip. Start preventing its inroads by burning old or infested foliage and weeds. Control with nicotine sulphate solution or, in the case of greenhouse thrip, fumigate with nicotine or cyanide or spray with 3 gallons of water in which mix 2 pounds brown sugar and 2 tablespoons of Bordeaux. Gladiolus thrip winters over on

corms and may be killed by placing these in tight paper bags containing approximately 1 ounce of naphthalene flakes to each hundred corms.

BRISTLY ROSE SLUG. Knock off larvae from leaves with strong spray of water or use a stomach poison spray such as arsenate of lead or nicotine sulphate—1 teaspoon to 1 gallon of water and 1 ounce of soap—which will also clear off aphids.

The rose midge, which lately has caused serious blighting of rose shoots, calls for repeated quarter-inch coatings of tobacco dust spread on beds and under plants, soil fumigation over Winter and nicotine and pyrethrum sprays during Summer.

ROSE LEAFHOPPER. When the young appear, spray the leaves with a nicotine solution or pyrethrum.

ROOT APHID is illustrated here as attacking roots of asters. One preventative is, when setting out aster seedlings, to mix wood ashes with the soil.

CUTWORMS, the bane of Spring gardeners, can be handled in several ways. Plowing, discing or spading the ground through in Fall and Spring may exterminate some of them. As they lop off tender seedlings, surround these infant plants with poison bait made of 1 ounce of Bordeaux or white arsenic, 1 pound dry bran, 2 tablespoons of molasses and one quart of water. Allow to stand several hours so that the bran will be saturated with the arsenic. Scatter around plants after sundown. Boards laid alongside of plants will trap many over night, especially if poisoned foliage is laid beneath them.

Chief offenders against flowers and how you may thwart their tricks or slay them

SLUGS, which have the cutworm's penchant for tender growth, can be prevented by surrounding plant with air-slaked lime, soot or coal ashes. They especially like young delphinium growth. Also use pieces of potato sprinkled with Paris green. Clean out egg masses which often infest old boards and flower pots.

ASIATIC BEETLE. Lead arsenate is one of the specifics for this bug. Before July 10th spray ornamental shrubs and flowers and protect lawns by broadcasting lead arsenate at the rate of 3 pounds to 1000 square feet of surface. Beetles enter the soil before daybreak and, when poisoned, die there, so that no assuring evidence is found save in their disappearance.

TARNISHED PLANT BUGS. Attack asters, chrysanthemums, dahlias and zinnias. Quarter-inch long, brassy brown with yellow and black slashes. Keep soil well cultivated and burn weeds—especially pig and rag weed—and trash, where they hibernate. Nicotine or pyrethrum will destroy the young, but collect adults in early morning, beating them into a pan of water and kerosene. Dusting with sulphur also recommended. Tarnished plant bugs attack fruit buds in early Spring.

APHIDS. These plant lice, in various forms, attack tender growth of roses, chrysanthemums, beans, nasturtiums and even terminal twigs of shrubs. They are sucking insects. Presence is revealed by ants, which use them for cows, taking the honeydew extracted by the aphids. Nicotine or soap sprays or dusts give control. Several sprayings may be necessary, as this

pest breeds amazingly fast. They reduce vigor of plants and curl and distort leaves.

Root aphids, small bluish-green lice on aster and chrysanthemum roots, can be deterred with wood ashes and a mixture of half tobacco dust and half air-slaked lime. A more forceful control is carbon disulphide. Make holes 8" from plant and 1' apart and pour a little into each, closing up the hole and keeping moist. Handle carefully and keep away from fire. Don't plant asters same place twice in succession or else sterilize with lime and tobacco.

RED SPIDER. Attacks phlox and hollyhocks, weaving almost invisible webs on underside of leaves. Spray with nicotine and Bordeaux or dust with sulphur. Make applications weekly. Lime sulphur spray on soil before plants appear also recommended. Red spider favors evergreens. Use spray containing some glue or flour to assure sticking. Pyrethrum and rotenone also recommended.

STALK BORER. Extremely dangerous because its damage is done and plant commences wilting before borer is discovered. Enters stem by a small round hole, from which it burrows stalk. Open stalk and you'll find a slender striped caterpillar. Control—burn all stalks of plants subject to this borer—corn and dahlias especially—to destroy Winter eggs. All nearby weeds should be destroyed too, especially rag weed where the pupas are hidden.

BAGWORM. Pick and destroy bags during Fall, Winter and early Spring. They then contain eggs for next year's generation. Also (Continued on page 34)



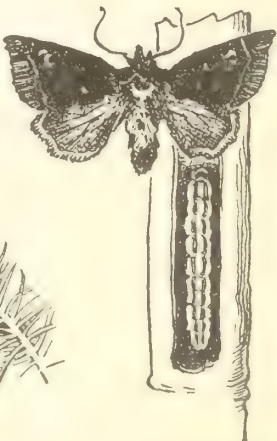
TARNISHED PLANT BUG attacks marigolds



APHIDS on tender growth



RED SPIDER foe of phlox



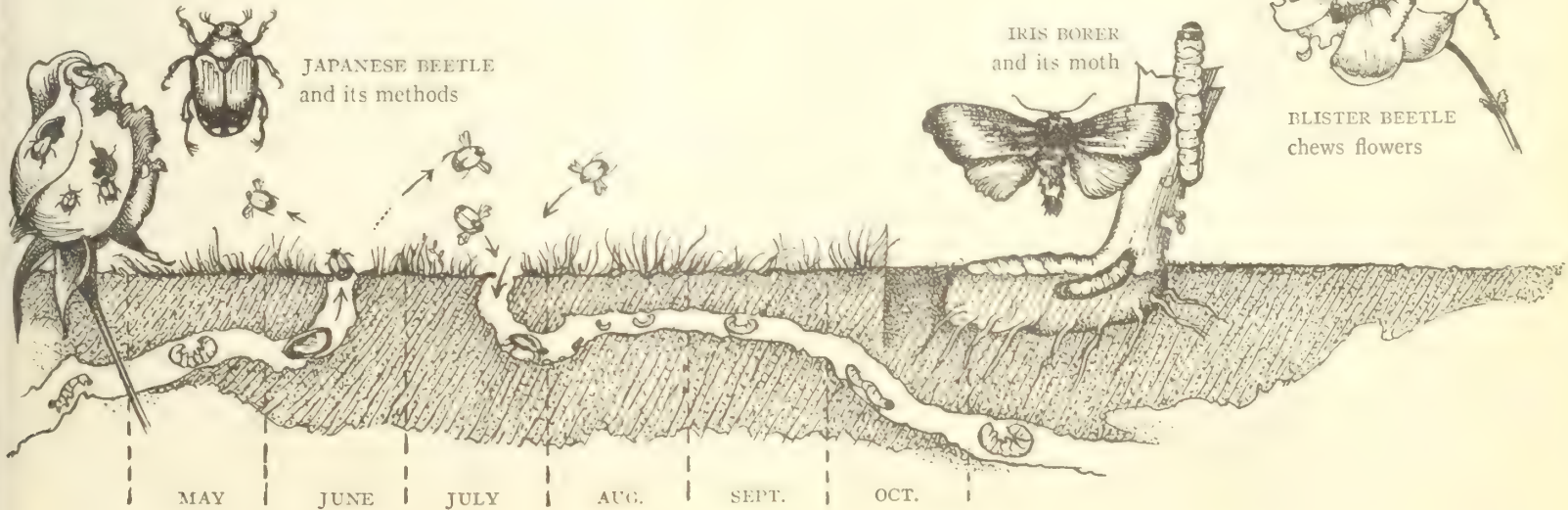
STALK BORER attacks dahlias



BAGWORM on evergreens



BLISTER BEETLE chews flowers



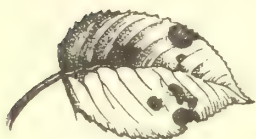
JAPANESE BEETLE and its methods

IRIS BORER and its moth

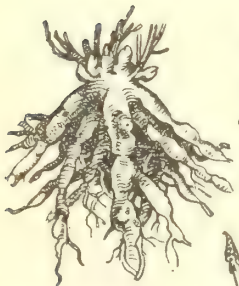
MAY JUNE JULY AUG. SEPT. OCT.

Ten of the diseases

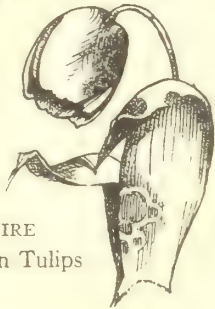
Prophylactic measures that prevent inroads of diseases—How to handle sick plants—The beneficent bonfire—A note on scales



BLACK SPOT
on Roses



FIRE
on Tulips



ROOT KNOT
on Peonies



MILDEW
on Columbines

RUST
on Foliage



BACTERIAL BLIGHT
on Poppies



CROWN ROT
on Delphiniums



RHIZOME ROT
in Iris



STEM CANKER
on Roses



BOTRYTIS
Lilies and Peonies

BLACK SPOT. Common on hybrid tea roses, hybrid perpetuals and pernetianas, rarely on wichuraiana and rugosa types. Spreads and causes leaves to fall. Lowers resistance of plant. Collect fallen leaves and burn them. Spray or dust with Massey dust or reputable commercial specifics. Do this regularly throughout the season. Don't water foliage or water late in day.

FIRE. A common tulip trouble, spotting and rotting in its course, begins with small spots on petals and leaves, which increase until foliage and flower are destroyed. Lift and burn all infected plants. Do not plant tulips two years in succession in the same land without renewing soil. Weak Bordeaux mixture is recommended as a control.

ROOT KNOT. Microscopic nematodes or eel worms cause this condition. Plants become sickly and wilt. More prevalent in light sandy soil. Lift and burn infected plants. Sterilize soil and lightly infected plants with mercurial solution.

RUST. Attacks a wide variety of plants, in the form of yellow, orange or reddish brown spots on leaves, stems and buds. Rake and burn all debris in Fall. Dust with sulphur from time leaves first appear. Asters and snapdragons susceptible.

MILDEW. Powdery mildew spreads a white or greyish talcum over leaves, stems and buds of many plants—columbines, roses, phlox. Rake and burn all fallen leaves and cut-off stems in Autumn. Use dusting sulphur when leaves are dry, giving successive dustings. As the fungus winters on fallen leaves, these must be raked and burned. Avoid putting plants susceptible to mildew in low, damp spots and when planting allow sufficient space between for free air circulation.

BACTERIAL BLIGHT attacks a number of plants, beans and delphiniums among them. Irregular black spots appear on the upper surface of leaves. In the Autumn rake and burn all fallen leaves and cut off stems; and before growth starts in Spring drench soil with corrosive sublimate.

CROWN ROT. When the lower leaves of a delphinium plant turn yellow, you can be

sure crown rot is at work. The plant wilts and the stalk comes away from roots. At that stage all you can do is to lift and burn the plant and put fresh soil in the excavation. Use healthy plants and avoid crowding them.

RHIZOME ROT makes a soft, stinking custard inside the rhizomes of iris. Lift plant, cut out diseased parts, sterilize in a solution of bichloride of mercury and then let rhizomes lie around in the sun for a couple of days. Replace the soil, and plant or sterilize it with some of the solution. Deep planting of iris often encourages this rot. A dusting of gypsum has also been recommended as a sterilizer of rhizomes.

STEM CANKER. Watch roses especially for this. First appears as small, pale yellow or reddish spots on bark or stems. Gradually increases until wood tissue dries and bark cracks. Often entire stem is girdled and part above wound wilts and dies. Prune out and burn all infected parts. Examine plants in Spring before growth starts. Shellac cuts. Disinfect shears with kerosene. Control can be applied in form of dormant lime-sulphur spray in early Spring.

BOTRYTIS. A disease dreaded alike by lily and peony growers. A brownish gray mold appears, then a black body—the form in which the fungus lives in a diseased plant over Winter. Each kind of plant—peony, lily and tulip—has its own type of botrytis. Another form attacks cineraria, geranium and primrose in greenhouses. Burning of diseased plants is the first measure. The next is to destroy all debris and leaves in Autumn and the third to spray young shoots with weak Bordeaux mixture in early Spring.

SCALE. While the scales rightly belong to the pests' pages, we introduce them here because they attack some ornamental trees and shrubs. Two kinds—armored scales, with a hard shell, such as oyster shell, San José and those on euonymus juniper, pine leaves and lilacs; and soft scales which are brown or black. Spray with a dormant oil in March or early April and in June or July with nicotine sulphate to kill the young.

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DESIGNING A GARDEN

(CONTINUED FROM PAGE 3)

house as it stands on the lot. Mark distances, changes of grade and existing features. Also be sure to mark doors and windows and locations of rooms, porches and terraces. Remember that good gardens are made from the house out. Stand at the various windows and in the doorways and on the porches. From these points visualize the property. Visualize the extension of those rooms into garden rooms.

To be enjoyed at all seasons of the year, the garden should be near the house. It also should be planted with some material that will remain green all

year. Gradually you begin to visualize the surrounding fences, walls or ever green hedges, the arbors and low wall and fences that wall in the rooms. You can visualize, too, how best the existing features can be made to play their part in the design—a terminal tree, the slope of the land, and also what can be added to these features—how a pair of matched shrubs can embower a seat, how the walls of a garage can be latticed for vines or covered with spreading espalier trees, how a grape arbor can connect this garage with a summerhouse at the rear of the property.

HOW TO ENCLOSE THE GARDEN

(CONTINUED FROM PAGE 5)

architect or the aspiring hand of an amateur, the plan must state a theme. It may be formal or naturalistic. It must be an individual expression and not merely the copy of some other garden's theme.

This theme, as it grows on you, will soon affect the plan. It will affect the type of enclosing material. It will decide whether slopes are to be terraced into flowering shelves or planted naturalistically. It will help create the

unique attraction of the garden—either an outside view or an inside beauty spot.

In your own way try to set down this motif on your ruled paper. It may help to give your plan a third dimension by roughly drawing in the heights of trees and shrubs, so that you can visualize their contours and collective massing. In short, whether the lines on your plan be straight or curved, they will take on the semblance of a living garden.

SIXTEEN OF THE PESTS

(CONTINUED FROM PAGE 31)

pick in Summer and spray or dust with arsenate of lead.

BLACK BLISTER BEETLE. When numerous, knock off into pan of kerosene. Preventive spray or dusting with lead arsenate will protect foliage. Choice plants can be raised under cheese cloth.

IRIS BORER. Eats heart of rhizome. Presence indicated by slime on lower foliage. New growth can be sprayed up to middle of May with arsenate of lead and nicotine. Some iris fanciers pile leaves and trash on plants before Spring appearance of iris leaves and burn over the beds, thus killing eggs. When slime

appears, lift plant and cut out borer.

JAPANESE BEETLE. As these hibernate and increase in the soil, their control can start there by poisoning the turf with powdered arsenate of lead—5 to 10 pounds mixed with several times its weight of sand—spreading this amount evenly over 1000 square feet. Do this from early Spring to July 1st. Arsenate of lead spray on susceptible foliage will deter and destroy some beetles. They can also be knocked off into pans of kerosene. Traps baited with a geraniol are apt to attract more beetles to your place. Many birds—starlings especially—consume Japanese beetles.

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ANNUALS FOR THE NEW YEAR

(CONTINUED FROM PAGE 8)

INTERESTING NEWCOMERS. Before going into the mass of petunias, marigolds and what-nots, take a look at three interesting newcomers. It's always exciting to try a plant that one has never grown before, if it is discarded after the first

year of Texas (*Xanthisma texanum*) new one to me, but I confess I fell in love with it at first sight. The daisy-canary yellow flowers, on neat, upright stems, dot attractively the clean, plants, about 18 inches high. It is said to do well in dry situations, as it is gathered from its name.

Others are tripteris, in a dwarf about 15 inches tall and twice that meter, with 2-inch golden orange flowers on long, thin stems; and *Echium* *ginum* White Bedder, relative of the poppy's bugloss or blue weed but in habit, and with a truly desirable habit of flowering all through the winter months.

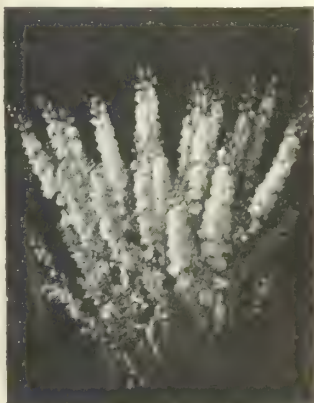
PLETHORA OF MARIGOLDS. The world of new marigolds continues to pour down upon us. Due to the popularity of that little gem, Harmony (which received scant attention from the hands of the judges when it was introduced!), all of its sisters and its cousins and its aunts are being shoved into the prize ring. Improved strains of original, and Double Harmony Hybrid, both tall and dwarf, are offered. Light, both early flowering and very late, and the gay and sprightly Larkspur and Ferdinand are selected colors which are very much. Among the new dwarf marigolds are Extra Early Dwarf Flowered (claimed to be

earliest of the Africans); the Dwarf French Scabiosa-flowered Orbets, with a very high percentage of doubles; and Dwarf Chrysanthemum-flowered Golden Jubilee, recommended for low bedding.

The "big" marigolds also find a place in the new lists. Gigantea Full Double Orange, a selection from Gigantea Full Double Mixture, will appeal to those who prefer dimensions to daintiness. Wizard of Oz Mixed is claimed to be the largest flowered in existence, and grows four to five feet tall. Giant Peony-flowered Orange Supreme and Golden Supreme come very true from seed, and the huge blooms (more like chrysanthemums than marigolds) are most effective for cutting. Silver Crown, of collar-ette type, has the distinction of being a pale primrose buff and of nice, informal shape.

PETUNIA PARADE. Last year's sensational petunia, Hollywood Star, was liked by some and not by others, but I found it very delightful. Hollywood Star Mixed, ranging from white and light pink to dark red, extends the color range. Those who like the unusual and showy will want to try Betsy Ross, a miniature with nice ruffled flowers striped alternately red and white. To the strong-growing Balcony type, Red Wonder brings a brilliant red with strongly contrasting, almost black throat—very effective. Among the dwarf, compact growing sorts several new colors appear: Lady Bird (rose overlaid with scarlet); Dwarf Giant Copper Red; Pink Gleam and Pink Glory, and Violet Blue, quite distinct from any-

(Continued on page 36)



LARKSPUR PINK PERFECTION



ASTER ROSE MARIE

Burpee's *New* GIANT ZINNIAS

(This picture is actual size)



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Immense Blooms, Pastel Art Shades

GREATEST advance in Giant Zinnias in 25 years! Entirely new "informal," gracefully curled, twisted, crinkled and quilled petals, with glorious colors never dimmed by dull under-surfaces. Tremendous flowers, over 5 in. across and as much as 4 in. deep, lasting over a week in water. Long 18-in. stems.

Many new colors, all exquisitely beautiful and harmonious. Pastels like apricot, soft cream, chamois, buff, terra-cotta, soft rose and peach predominate; some are one pure tone, others blendings of two or more.

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continually covered with
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after sowing seed. Cut flow-
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HORTICULTURE

Horticultural Hall, Boston, Mass.

(CONTINUED FROM PAGE 35)

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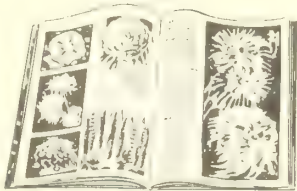
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thing heretofore available in this group.

LARKSPURS AND SNAPS. Quite popular, but still worthy of much more general use, are the annual delphiniums or larkspurs. These, along with snapdragons, are especially valuable for breaking the monotonous horizontal lines found in too many borders. Great improvement has been made in larkspurs during the last few years, and this season brings a dozen new colors, in most instances indicated by the names, such as Mauve Beauty, Stock-flowered Purple, Rose Pink and Glitters, a salmon cerise, Rosalind and Montrose, different shades of rose pink, and Dazzler, bright carmine, are all offered in improved strains for the benefit of this year's gardeners.

Among antirrhinums, Golden Rod, quite a distinct new type, proved very satisfactory in my own garden and of exceptionally vigorous growth. The

golden flowers are slightly frilled, all charming when cut. Quaker Maid is an interesting combination of rose and yellow. Baby Rose is similar to the dwarf Magic Carpet, an antirrhinum which was liked by many gardeners last year, but deeper in color.

AND A FEW ZINNIAS. Sensational as any annual novelty this year is the new David Burpee type of zinnia, as yet available in mixed colors only. Usually huge flowers do not especially appeal to me, but these floral giants possess such wonderful pastel colorings that they are most impressive. Uniflora Giants, another new type, produce but one flower to a plant, on three-foot stems. To the attractive Fantasy group a new color, deep scarlet—is added in Wildfire. Pad and Campfire, both scarlet, and Crown O'Gold Pastel Tints round out the list of the zinnia family.

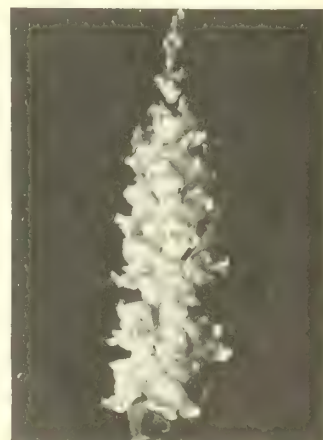
(Continued on page 37)



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ANNUALS FOR THE NEW YEAR

(CONTINUED FROM PAGE 36)

SPECIALLY FOR CUTTING. More and more it is becoming the custom to devote space to annuals for generous and restricted cutting, that the regular flowers need not be raided. The following varieties are especially good for cutting garden.

Giant Harmony Mixture of asters (wilt-resistant) come in a full range of shades, with extra long stems. **Indula Yellow Colossal** is even larger than the popular **Sunshine**, and a double bloomer. Three new nasturtiums—**fiesta**, yellow and scarlet, **Indian**, scarlet, and **Sun Ball**, pale yellow—are all sweet-scented semi-double. **Stocks** too, seem to be coming back in favor; **Gardenia**, white, **Mojave**, pale, **Fiery Red** and **Mammoth Rose** improved forms bred especially for cutting.

FEW GOOD EDGERS. In most gardens there is plenty of use for edging plants.

The dwarf double California poppy **Sweetheart** offers something new for this purpose. The rose-colored crinkled double flowers look not unlike large begonias, and the plants attain a height of less than ten inches. Those who last year tried that splendid verbenas **Blue Sentinel**, of erect growth, will want **Flamingo**, a bright rose pink. **Calendula Pale Moon**, a light primrose yellow, grows but eight or nine inches high—it's a natural for a "different" edging. **Alyssum Violet Queen** comes from England highly recommended as being a real improvement over the old **Lilac Queen**.

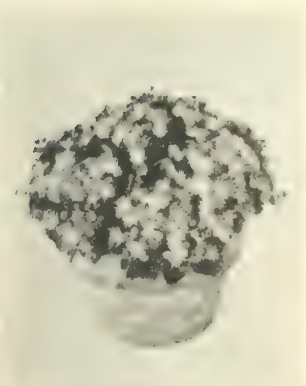
The **Ipomoeas** have been with us since **Scarlett O'Hara's** debut. **Alamo**, or "mile-a-minute vine" is recommended for hot dry locations, and for trellises and fences. **Ipomoea Greater Glories** are super-morning-glories offered in a half-dozen separate colors, not unlike the Oriental hybrids recently introduced from Japan.



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THE NEW PERENNIALS

(CONTINUED FROM PAGE 17)

making possible planned color effects. Glory of Holland is a larger flowered type of amaria, one of the desirables for early Spring. For dry soil and drought conditions *Calandrinia umbellata*—a late Summer sun-lover deserving better recognition—is offered in the variety Amaranth, named for its color.

ON TALLER GROWTH—FOR MID-BORDERS. In the group of plants somewhat taller in growth than the preceding, say from fifteen inches to three feet, there are many choice new things, a considerable proportion of which can readily be grown from seed.

Some of these plants, with low crowns of foliage and graceful tall flower stalks, have the advantage that they are inconspicuous when not in flower. Such are the coral-bells or heucheras. Queen of Hearts is a new one with extra large "bells", and of the deepest red yet achieved. Others are Snowflake and Oakington Jewel. Last year *Aquilegia longissima*, with its four-inch spurs, made many friends who will want to try the new Longissima Hybrids (Sawco Colossal) in a wonderful rainbow range of colors. The pentstemons, with long slender spikes, have gradually won their way into many gardens, but Garnet—first of a new, larger-flowered type from Europe—seems likely to give them a wider appeal.

For cutting, in the medium height group, there are a number of fine new things. Airy sprays of blue or pink can be had from *Myosotis alpestris erecta*,

Blue Spire (excellent also for massing) and from *Gypsophila pacifica flore-plena*, a double pink baby's-breath.

Shasta daisies have been assuming a more and more important role in our gardens. Snowbank is a large-flowered single valuable for its extra early bloom and "repeating" habit, as it blooms freely again in August. Nobilis, semi-double and a fortnight later, attains a height of two and a half feet. Closely related to the shastas are the pyrethrum, now coming in many named sorts. One of my favorites is Pink Bouquet, presented two years ago but unavailable since then until this Spring. It is double and doesn't "flop". Stokesia Blue Moon, very similar to *Laevis grandiflora*, is claimed to be an improvement on that splendid variety which brought the Stokes Aster to new perfection.

Other new perennials of medium height include heliopsis Summer Gold, a hardy zinnia; flowering first year from seed and blooming from June to frost, heliopsis merits much wider use. Gailardia Sun, a bright yellow deepening toward the center, brings a new shade to this desirable group, as does Salmon Shades to the Chaubaud Hybrid dianthus. Rose Unique is another nice pink. Good for a semi-shaded spot is trollius Golden Queen. Rudbeckia Indian Maid Everblooming is the Newman type, but earlier flowering. In tritomas, to bring flame colors to the late garden, Multi-color, Arcadia Blend, is presented.

FOR BORDER BACKGROUNDS. To the
(Continued on page 40)



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
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THE NEW PERENNIALS

(CONTINUED FROM PAGE 38)

ever growing list of buddleias—among the finest of all background plants—this season will add Orchid Beauty, which I like particularly for its spike, more tapering than that of most varieties, as well as for its pleasing color. It makes a nice companion for the pink Charming. Hollyhocks, in addition to the striking Haile Selassie, already mentioned, are available in a new "laced and curled" type, Double Empress Mixed, from Holland; in the Mixed Souvenir de Madam Perrin, semi-doubles; and in Orange Prince, buff yellow and wine red. Incidentally, if you did not try the annual hollyhock Indian Spring last year, be sure to order it; it's made a wonderful record for satisfaction.

In poppies, too, there are several fine new ones besides the sensational Snowflake. Salmon Glow is a huge double that comes with the recommendation of a first class certificate won in Holland; Golden Surprise attains a new color note in the Orientals; and "Hybrid No. 1" (*Schinianuni x Orientale*) gives us a distinct new type half way between the Iceland and Orientals, with orange flowers produced early, but plants going dormant in midsummer.

Coreopsis Golden Giant (Tea-Rose Scented), with its three- to four-inch flowers, five-foot plants and delightful fragrance, I would place high in an all-star perennial list—and it grows like a weed. *Campanula persicifolia* Wedgwood, a rich violet blue, is a marked improvement over the type and, of course, tolerates shade.

Speaking of blue flowers, make a double checked note to get anchusa

Morning Glory, which came from England last year. Aster Gayborder Blue is not only a wonderful color, but of better growth habit than most for the mixed border. Hilda Ballard, a silvery mauve-pink, the size of the flowers having been nearly doubled. Hilda is five feet tall.

SOME NEW 'MUMS. The usual batch of new hardy 'mums comes along to add still more color to the late Fall garden, no longer a dull spot in the garden year. I like particularly the happily named Autumn Lights—an extra hardy, rather dwarf hybrid of arcticum—with its indescribable blending of copper, bronze and orange tones. Acacia, with small sulphur yellow flowers, is one of the latest hardies to bloom and exceptionally resistant to frost. Goblin, usually in flower for Hallowe'en, is a warm bronze and gold; and Gleam O' Gold, a primrose yellow pompon. Pomponette, growing only a foot tall, is especially fine for pots, and also a fine garden subject from Philadelphia south.

The curled and informal Pink Spoon, which has quickly become a favorite 'mum with many, now has two companions in Yellow Spoon and White Spoon, extraordinarily attractive for cutting. *C. rubellum* Clara Curtis, a lovely pink of distinct type introduced last year, will be more generally available for 1940. Elizabeth Corvill is a younger sister of Clara's, a deep clear lilac and neater and more upright in growth. Also available this year is Yellow Cushion one of the most desirable additions to the Pink Cushion or "azaleamum" group.

(Continued on page 41)



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THE NEW PERENNIALS

(CONTINUED FROM PAGE 40)

A FEW ROSES. The All-America idea—for better or for worse!—has been extended to roses. The winners of the first series of awards are Dickson's Red, a big husky scarlet red that does not "burn" in hot sunshine and is fragrant, too; Apricot Queen, apricot orange and salmon—similar to Mrs. Sam McGredy, with stronger color; California, orange and saffron, streamlined buds, huge flowers; The Chief, "flame, coral and copper", extra fine Fall bloom.

All of these are Hybrid Teas. World's Fair is a dark scarlet floribunda, that new group (though it contains some older roses) that has been coming so rapidly to the front. World's Fair was a smash hit at both the New York and San Francisco Fairs. (Betty Prior, looking for all the world like a pink dogwood, is another fine one in this group.) Last, but most brilliant of all, is the new climber Flash, a flaming, two-toned scarlet and gold with an unusually long season of bloom.

No shrub rose received an All-America Award, but Lipstick, with clusters of single cerise and salmon flowers produced throughout the season, is one of the most striking in this type I have ever seen.

ANOTHER HARDY FUCHSIA. There has been much interest during the last few years in the hardy fuchsia (*F. magellanica*), a South American species given prominence by the New York Botanical Garden. Now a new variety, *F. riccortoni* Scarlet Beauty, is announced. *Riccortoni* is an old horticultural variety of *magellanica*. In the

writer's garden *Scarlet Beauty* and *magellanica* are very much alike. In any case the hardy fuchsia (which should be well protected north of Philadelphia) is a most interesting and charming small shrub, producing its showers of pendant ruby bells until late in Autumn. It thrives in either sun or shade.

SOME BULBS AND TUBERS. Space limits prevent our taking up here in much detail the new bulbous and tuberous plants, but there are many good ones in the new catalogs. In the dahlia world the rapidly growing popularity of the early-flowering dwarf type—of which Easter Greeting was the forerunner—has been little short of sensational. Among the new Dwarf Bedding Decoratives (quite distinct from the English Bedding type, such as *Unwin's* and *Coltness*) are *Park Beauty*, a fully double bright red; *Betty Coombs*, a very attractive rose and lemon cactus; *Silver Dollar*, small silvery pink decorative; *Aemstel's Glory*, a very dwarf orange scarlet with 4-inch flowers; *Gruss an Greiz*, a Jersey's-Beauty pink; *Ruby Mae*, carmine semi-cactus; and *Snowsprite*, a white semi-cactus.

Among the newer glads I would place *Greta Garbo* not only at the top of the list, but as the only possible rival of *Picardy* which has turned up since the introduction of that sensational variety. Its large flowers, in a creamy blending of blush pink and apricot, are well spaced on splendid stems. King of Hearts is an outstanding orange salmon

(Continued on page 45)



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THE NEW PERENNIALS

(CONTINUED FROM PAGE 41)

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CORRECTION

On page 15, Section II of our December issue we showed two Christmas gifts from Distinctive Creations. Their leather handled magnifying glass is priced around \$6 and the monogrammed leather matchbox about \$3. Both are at Hammacher Schlemmer.

BOOKLETS

Just write to the addresses given for any of these and other interesting booklets on page 54, Section I. They're free unless otherwise specified.

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House & Garden

FEBRUARY, 1940

DOUBLE NUMBER

SECTION I
American Trends in Decoration

SECTION II
33 Houses and Plans

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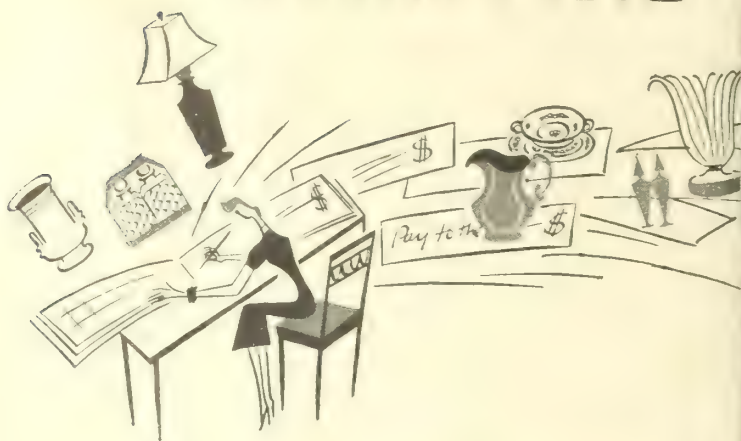
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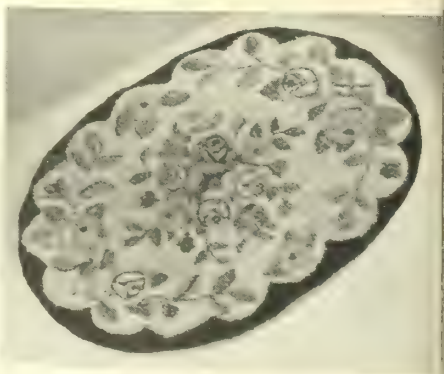
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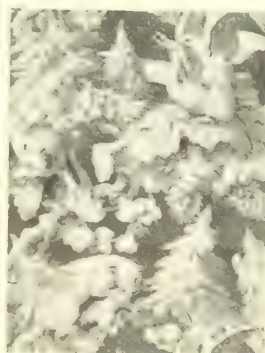
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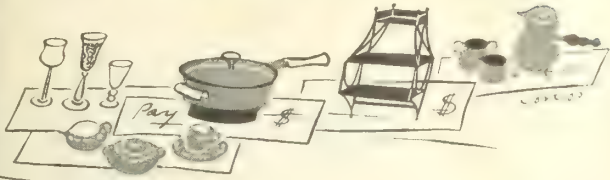
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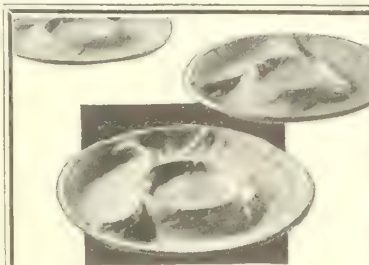
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VIOLET
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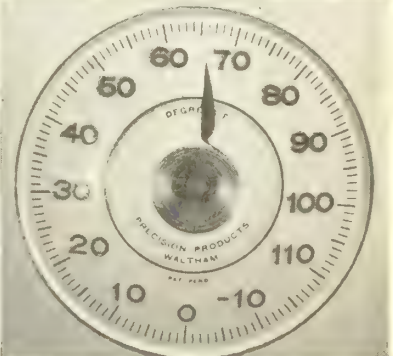


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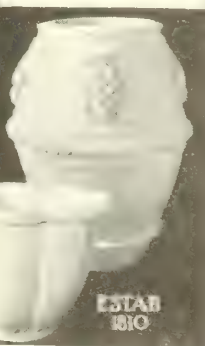
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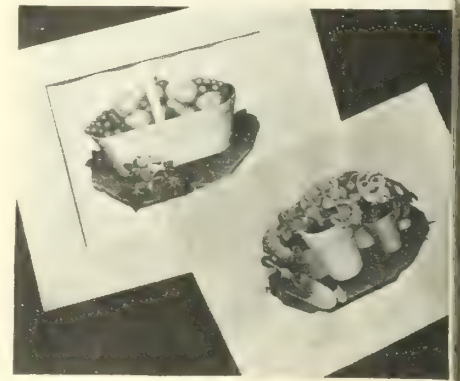


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This graceful little table of wrought iron will lend a most charming Victorian accent to garden or terrace. It is finished in Florentine verde, Pompeian green, black, white, ivory or brown, with glass top either clear or to harmonize with the table. Top, 16" x 21". \$25.00, f.o.b. New York. Florentine Craftsmen, at 540 First Ave., N. Y. C.



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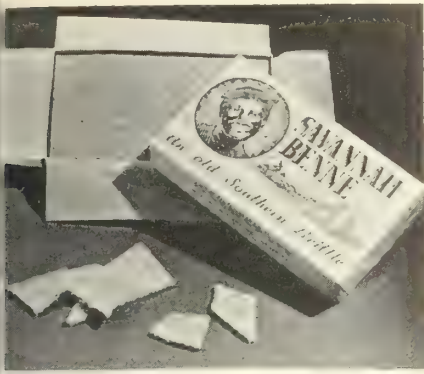
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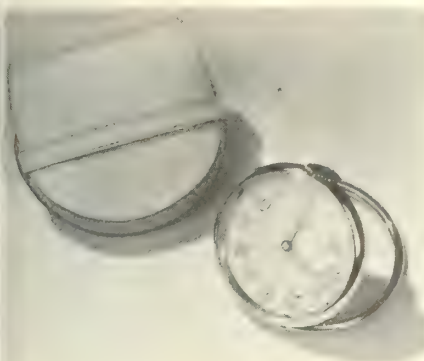
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WHETHER you do much traveling or not, you will find this little clock invaluable. Only 2 3/4" in diameter, it lies flat or stands supported by the hinged ring. When not in use it fits snugly into its pigskin case—quite safe to tuck away. The finish is brass on chromium and the hands and numerals are luminous. \$20.00. Grogan Co., Pittsburgh, Pa.



VERSATILE table accessories are far between, but to serve hot rolls or muffins, hors d'œuvres or potato chips are just a few uses for this covered scoop. Of perfectly simple design and made of maple and copper, it fits into any room from Early American to Modern. The price is \$3.50. Mary Evers Shop, 648 Mt. Prospect Avenue, Newark, New Jersey



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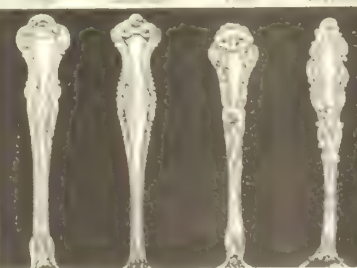
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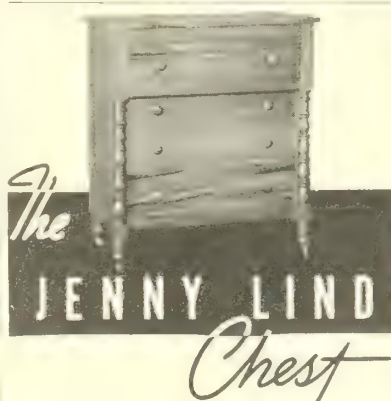
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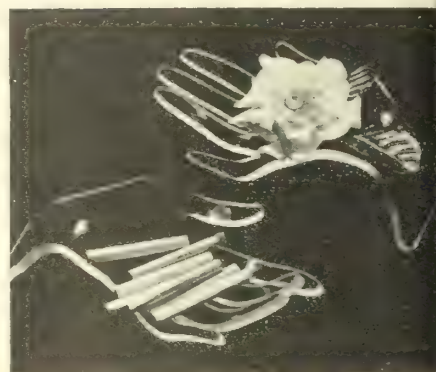
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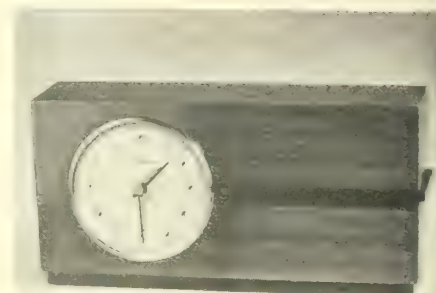


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If you promise to put them to some flattering task such as holding a swansdown puff, swagging draperies, or high-lighting an exotic table setting, we will tell you where you can find these transparent plastic hands. They are approximately 3" x 1 1/2" and no two are exactly alike. \$6.50 each. Nessa Gaulois, 721 Lincoln Rd., Miami Beach, Fla.



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AN apple wondrous red and shiny to hold your cigarettes and lend a cheery note to living room or library. It is of lustrous metal with gold-finished leaf-and-stem handle. The price is \$3.50, or \$6.50 with matching ashtray and match box. The ashtray and match box alone are \$3.50. Order from L. B. King & Co., Fisher Bldg., Detroit, Michigan



No matter how much she may admire gleaming silver no modern woman is willing to devote hours each week to polishing it. Here Tinsil comes into the picture, for it cleans silver in a jiffy and retards tarnish, although it contains no harmful acids. An 8 oz. bottle costs only 35c postpaid. E. Keller, 711 Hamilton St., Allentown, Pa.



Two accessories that fit into the home or office with equal aplomb. The bronze and onyx bookends, 6 1/2" x 9", are \$8.00. The Time Secretary, with clock and memo calendar, is of Florentine leather with gold tooling. \$5.00 complete. Memo refills for future years. \$1.00. Prices plus tax or postage. Womrath, 813 Madison Ave., N. Y. C.



AROUND



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AT LAST—a store with as wide an assortment of Italian confections as any even in Florence! This attractive pottery box, holding 8 oz. of Italian chocolates and candies is the perfect gift. Price \$2.75. The same assortment by the pound is \$1.75. Complete price list will be forwarded upon request. Perugina, 719 Fifth Avenue, New York City

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WHEN the switch is off this lamp continues to have a faint glow easily seen in a dark room. Of a translucent plastic, the glow lamp, 8" tall, comes in plain ivory with ivory silk shade; or decorated with nursery characters and with a parchment shade. Either costs \$3.50 plus postage at Lewis & Conger, Sixth Ave. and 45th St., New York City

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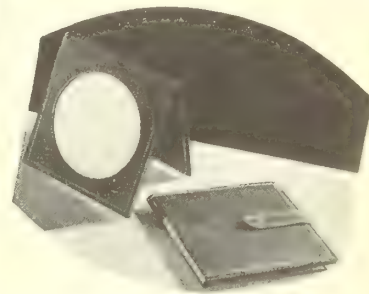
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THE DOG MART OF

The Westminster Show

Again this month, as has been the case each February since the new Madison Square Garden was opened in 1926 (and the same thing was true many years before that in the old Garden) the big arc lights of the noted sports center will shine down on the blue ribbon event of canine competition, the annual classic of the Westminster Kennel Club.

This will be the sixty-fourth show of that organization, which is now the oldest show-giving organization of any type in this country. It will not be bigger than ever, since the dictates of comfort in the Garden have caused the club to restrict its fixtures to 3,000 dogs.

The basis of that prediction is the fact that this year the club intends to place added emphasis on a form of competition that has grown tremendously in popularity in the last few years—the obedience test. Last year a special demonstration of obedience work was placed on the program for the Westminster Show. It drew so much attention that this time it is being given a greater place at the show.

There was something synthetic about last year's obedience work. Picked teams of men and women competed against each other in a special drill, devised by that authority on

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The opening two days of the show, February 12th and 13th, will find the big arena divided into a number of smaller rings in which the various breeds will compete for money and ribbons

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

HOUSE & GARDEN

obedience training, Josef Weber. It was a striking example of what dogs can be trained to do and it made a great hit with spectators, but it was not altogether competition. The two teams had drilled together for weeks before the show.

This year, however, it is different. To be sure, a special test will be used again, one that has been somewhat streamlined to suit the needs of a show like that in Madison Square Garden. Some of the more tedious sections of obedience work, those calling for long sit-down and lie-down tests have been eliminated in order not to have the work drag.

The competition, however, will be altogether bona fide. The specifications for the tests have been sent to obedience test clubs in all parts of the country and about a dozen of them have formed teams which will vie for a liberal purse. It is planned to have each of the teams go through its work as a preliminary and then bring the teams with the highest scores together for the final.

There will be enough of this competition to give obedience work a place on the program for both the second and third days of the show—this year it comes on February 12, 13 and 14. Last year the obedience demonstration was given only on the third afternoon and evening, that day given over to the variety group judging. (Continued on page 12)



The honor for selecting best working dog at Westminster, 1940, goes to Mrs. M. Hartley Dodge of Madison, N. J., here shown with her German Shepherd, Champion Dewet von der Starrenburg



The morning of February 11th will be devoted to judging some of the variety groups. This scene shows G. V. Glebe selecting the best working dog at last Westminster Show.

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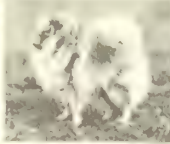
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THE DOG MART OF

(Continued from page 11)

Incidentally, the pattern of judging of the show remains unchanged this year. As has been the case ever since the variety groups were devised as a method through which to reach best in show, the first two days will be given over to judging the breed classes, the selecting the best of each breed to go into the groups.

The groups will hold the stage on the final day and evening, with the grand climax coming when Dr. Samuel Milbank, vice-president of the Westminster and one of the best known of our amateur all-round judges, picks what is generally regarded as the most coveted bench show award—best in show at New York.

He will have before him six candidates, chosen by six other all-arounders—the Westminster arranges its judging so that the dog which captures the grand prize must have received the endorsement of three experts. The sporting dog representative will have been chosen by Mrs. Walton Ferguson, Jr., of New York; the sporting hound by Josef C. Quirk, of Greenwich; the working dog by Mrs. M. Hartley Dodge, of Madison, N. J.; the best terrier by John G. Bates, of Morristown, N. J.; the best toy by Herbert L. Mapes, of Little Falls, N. J.; and the non-sporting representative by Carey W. Lindsay, of Towson, Md.

Each of these judges will also have selected the best brace and the best team in the various groups and from them Dr. Milbank will select best brace and best team in the show and also make the award of the James Mortimer Memorial Trophy, named in honor of the veteran judge, which goes to best American-bred in the show.

Interspersed with this variety judging and the obedience



George H. Thomas, Hamilton, Mass., looking over the six final contenders for best in show at Westminster Kennel Club Show, February, 1939. Doberman Pinscher Ferry v. Raufelsen was winner

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Tel. 160

Cairn Terriers

Bethcain Kennels

Miss Elizabeth M. Bryan

Owner

Warwick Terrace

Morewood Heights

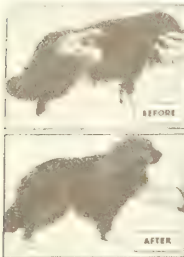
Pittsburgh, Pa.



These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

Don't Blame SKIN TROUBLE on your Dog's Food, when PARASITES are the real cause

Extensive experiments at our research kennel indicate that skin trouble is more often caused by external parasites than is commonly realized.



HILO DIP removes the cause—kills the parasites. 1 oz. 25c; 3 oz. 50c; 1 qt. \$3.50; 1 gal. \$11.50.

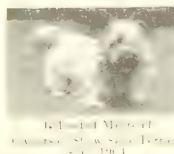
HILO OINTMENT gives dogs quick relief and starts healing. 1 oz. jar 25c; 3 oz. jar 50c. Sold by Pet, Drug, Dept., & Seed Stores. Send for free pamphlet. If your dealer cannot supply you write

THE HILO COMPANY

1500 Hope St. Dept. H-2, Springdale, Conn.

HILO DIP and OINTMENT

"Talisker" Skye Terriers



ALSO BY
OF George M. Murray
founder of
Richard of Montreal
(Imp.)
Patterson, Ontario
Mrs. R. Percy Adams
4333 Westmount Ave.
Westmount, Montreal,
Canada

Old English Sheepdogs of Quality



Bred for Type
Bred for Health
Cleoftaugh Kennels (Reg.)
Miss Earth Buckingham
Concord Road Tel. 168
Sudbury, Mass.

ASK THE DOG MART

Whether your dog is just a bit of animated fur with all his soul in his eyes, or a cheery snorter who knows you over with joy every time he sees you... you will need to consult The Dog Mart at times on your canine problems.

Perhaps it's about the proper feeding... or bathing and grooming... or how to train your dog... or what to do when he mopes about the house and won't eat. Whatever it is, why not write to this Department?

The manager of The Dog Mart will gladly share with you his wide knowledge of dogs gleaned from years of experience. Just write him about your problem... and he will help you, without obligation, of course.

THE DOG MART • HOUSE & GARDEN
Graybar Bldg., Lexington at 43rd, New York City

K-NINE

A remarkable solution for removing dirt, urine and nuisance stains from rugs and upholstery. Easy to use. Harshness to rugs and carpets destroyed. All odor. Restores color and luster to fabric. Sold with money back guarantee. 8 oz. can \$1.00—each or C. O. D. K-Nine Products, Dept. 11, 2007 Poston Road, N. Y.

KEEP your dog SAFE

"Buffalo" Portable strong wire Kennel Yards let your dog play safely and save you worry. No posts to bother with. Patented fence clips make it easy to set up or move. Send 6c for Booklet 89-F.

BUFFALO WIRE WORKS CO., Inc.
475 Terrace Buffalo, N. Y.
(Est. 1869 as Scheeler's Sons)

"BUFFALO" Portable FENCING PROTECTS

GREAT PYRENEES



Grand Seigneur Kennels
Rhinebeck New York

Many of the world's most famous and famous working dogs. Healthy, intelligent, and able. Mr. B. Faye, owner
Tel. Clinton Corners 21F31



The Great Pyrenees

The ideal dog for American Country Homes. Affectionate, intelligent companions for children.

Basquarie Kennels, Reg. Mr. & Mrs. Francis V. Crane Owners
124 South St. Northham, Mass.
Tel. Needham 060

GREAT PYRENEES AND PEMBROKE WELSH CORGIS



Attractive, well-bred puppies of both breeds available.

Cote de Neige Kennels reg.
W. Stockbridge, Mass.
Tel. 34-15 Box H

Great Pyrenees and St. Bernards
La Colina Kennels
Dr. & Mrs. F.W. Seward
New Hampton Orange County New York
Telephone Goshen 15



Chaperone says "NO"

Keeps your dog off chairs, rugs, beds, etc.



Just sprinkle CHAPERONE—remarkable new powder—on whatever you want to protect. Harmless. Doesn't show. You don't smell it, but your dog does and keeps away. No more hair on rugs and furniture. No chewed up shoes, rubbers, curtains, etc. **SEND NO MONEY.** Order C. O. D. \$1 plus postage for generous package (several months' supply) or send \$1 and we pay postage. Sudbury Laboratory, P. O. Box 28, So. Sudbury, Mass.

Keep Your Dogs FREE FROM WORMS

WRITE FOR FREE BOOKLET No. 652

NEMA WORM CAPSULES

EFFECTIVELY REMOVE LARGE ROUNDWORMS AND HOOKWORMS IN DOGS OF ALL BREEDS AND ALL AGES DEPENDABLE

Nema Booklet tells you about worms
Write to Bureau of Industry Dept. Desk N-17 B
PARKE, DAVIS & CO., DETROIT, MICH.
Drug Stores Sell Parke-Davis Products

Helps Your Pup to Grow Up! BELL'S LIQUO-GARLIC

Kennel men and veterinarians have long agreed that garlic is a regular diet is nature's way to promote good health, fine appetites, and luxurious coats. Garlic also helps expel worms. All the difficulties and unpleasantness of worming are now overcome in this pure liquid garlic, which retains all the original properties and is odorless after taking—35c, 60c, \$1.00
Your local department, drug and pet stores or
BELL'S HOME LABORATORIES
237 Greenwich Street • New York City

THE DOG MART

(Continued from page 13)

There is nothing quite like it anywhere. At no other dog show is there a larger attendance than fills both sides of the Garden and overflows into the ends of the arena on a final Westminster night. And nowhere can be found any better dogs than the aristocrats of the bench world who survive the stiff breed and group competition to reach the best in show event. There, experts concede, the canine grand champion of 1940 will be crowned with fitting ceremonies and proper homage from thousands of people who love a good dog.



Children's Handling Classes at Westminster, depicted above, will be judged on how well the children handle their dogs. First prize is a sterling silver Grand Challenge Trophy



Special prize for best dog in show at Westminster this year will be awarded by Dr. Samuel Milbank of New York City, here shown with Mrs. Milbank and their field trial champion dogs

Don't Spay and Spoil Your Female Puppy—Use

CUPID CHASER

To Keep Dogs Away While Females are in Season. Hottest, Simplest, Safest Way to prevent mating. Satisfies the male's desire for sex. Ask your dealer or send \$1.00 for 1 lb. bottle postpaid.

PIERPONT PRODUCTS CO., Dept. J
312 Stuart Street Boston, Massachusetts

DO YOU WANT MORE BIRDS?

Howes Bird Attractors
772 Rachelle Ave., Stamford, Connecticut

CEDAR MAT

For Dog or Cat

16 x 17 in. \$2.00
20 x 30 in. 3.50
24 x 36 in. \$4.00

New England Cedar Bedding Co., Rt. 4, Rockland, Ma

Free to HORSE OWNERS

Why pay fancy prices for saddles? Write for free catalog that has saved money for thousands of horsemen. Contains over 40 bargains in English Saddle, 1 ship saddle on approval. Write today.
"little joe" Wiesensfeld Co., Dept. 132 W. North Ave., Baltimore, Md.

HOUSE & GARDEN



Mr. J. Gould Remick, Chairman of the Bench Show Committee, Westminster, with one of his Retrievers

TO ALL *Dog Lovers*

we extend a cordial invitation to visit the Booth of

THE DOG MART OF HOUSE & GARDEN

THE DOG MODE OF VOGUE

(right-hand side, front lobby)

during the 64th Annual Dog Show of the Westminster Kennel Club, February 12, 13, 14

Mr. C. E. Harbison, Manager, Kennel Department, will be on hand to answer questions and give practical information concerning the recognized breeds.

'I WANT A GOOD DOG'

Dear Mr. Harbison,
House & Garden's DOG MART

I understand that I am free to call upon your long experience in canine matters and the intimate knowledge of breeds and breeders.

I am checking the breed of dog that appeals to me. Will you please put me in touch with a reliable kennel that offers dogs of this breed? I understand this inquiry implies no obligation to buy.

TERRIERS

- ☐ Airedale Terriers
- ☐ Bedlington Terriers
- ☐ Bull Terriers
- ☐ Cairn Terriers
- ☐ Dandie Dinmonts
- ☐ Fox Terriers
- ☐ Irish Terriers
- ☐ Kerry Blue Terriers
- ☐ Manchester Terriers
- ☐ Miniature Pinschers
- ☐ Schnauzers
- ☐ Scottish Terriers
- ☐ Sealyham Terriers
- ☐ Skye Terriers
- ☐ Welsh Terriers
- ☐ West Highland Whites

TOY DOGS

- ☐ Brussels Griffons
- ☐ Chihuahuas
- ☐ English Toy Spaniels
- ☐ Japanese Spaniels
- ☐ Papillons
- ☐ Pekingese
- ☐ Pomeranians

SPORTING DOGS

- ☐ Chesapeake Bay
- ☐ Cocker Spaniels
- ☐ English Setters
- ☐ English Springer Spaniels
- ☐ Gordon Setters
- ☐ Irish Setters
- ☐ Irish Water Spaniels
- ☐ Labrador Retrievers
- ☐ Pointers

SPORTING HOUNDS

- ☐ Afghan Hounds
- ☐ Beagles
- ☐ Bloodhounds
- ☐ Borzoi
- ☐ Dachshunds
- ☐ Greyhounds
- ☐ Irish Wolfhounds
- ☐ Newfoundlands
- ☐ Scottish Deerhounds
- ☐ Whippets

WORKING DOGS

- ☐ Boxers
- ☐ Briards
- ☐ Collies
- ☐ Doberman Pinschers
- ☐ German Shepherds
- ☐ Mastiffs
- ☐ Newfoundlands
- ☐ Old English Sheepdogs
- ☐ Samoyedes
- ☐ Shepherd Dogs
- ☐ St. Bernards
- ☐ St. Bobs

NON-SPORTING DOGS

- ☐ Boston Terriers
- ☐ Bulldogs
- ☐ Chow Chows
- ☐ Dalmatians
- ☐ French Bulldogs
- ☐ Great Danes
- ☐ Poodles
- ☐ Shetland Sheepdogs

Thank this Man
if you own a dog

...his discovery is hailed the world over for its importance to dog health. It may add years to your dog's life. And protect him from a dozen symptoms of nervous malnutrition that ruin health and happiness for so many dogs.



DR. J. W. PATTON
Shows World How
100,000 Dogs Can Be
Saved With Vitamin B₁

Is it any wonder that Dr. Patton's vitamin B₁ discovery is being hailed as one of the greatest, modern advances in veterinary science? ... when, it is estimated, nearly 100,000 dogs are destroyed annually because lack of vitamin B₁ brings on convulsive, howling fits that are often mistaken for dreaded rabies. Instead of being "mad dogs" these unfortunate animals suffer from nervous malnutrition that could have been prevented by a diet rich in vitamin B₁.



BEFORE

On scientific examination this dog's diet was shown to lack essential vitamin B₁—and here's what happened: dog became nervous, abnormally timid, tried to hide under things, tried to eat foreign matter—even developed running-barking convulsions.



AFTER

Just two successive doses of vitamin B₁—500 units each—brought this dog back to normal—to alert, playful condition in 48 hours. And he was later kept in top condition, with sound nerves—on a diet that supplied ample vitamin B₁.

SWITCH TO SUPER KEN-L-RATION AND PROTECT
YOUR DOG WITH A BONUS OF VITAMIN B₁

DON'T ever let your dog get "low" on his vitamin B₁ supply—it may lead to disaster. One way to be sure is by feeding Super Ken-L-Ration daily. Ken-L-Ration contains more than just enough for a normal dog's bare needs. Extra vitamin B₁ has been added so you need never worry.

And, it is important to remember that vitamin B₁ is not stored in the body from day to day—your dog should have vitamin B₁ with every meal. That's why Ken-L-Ration is constantly tested in scientific laboratories—to assure this extra vitamin B₁ in every can.



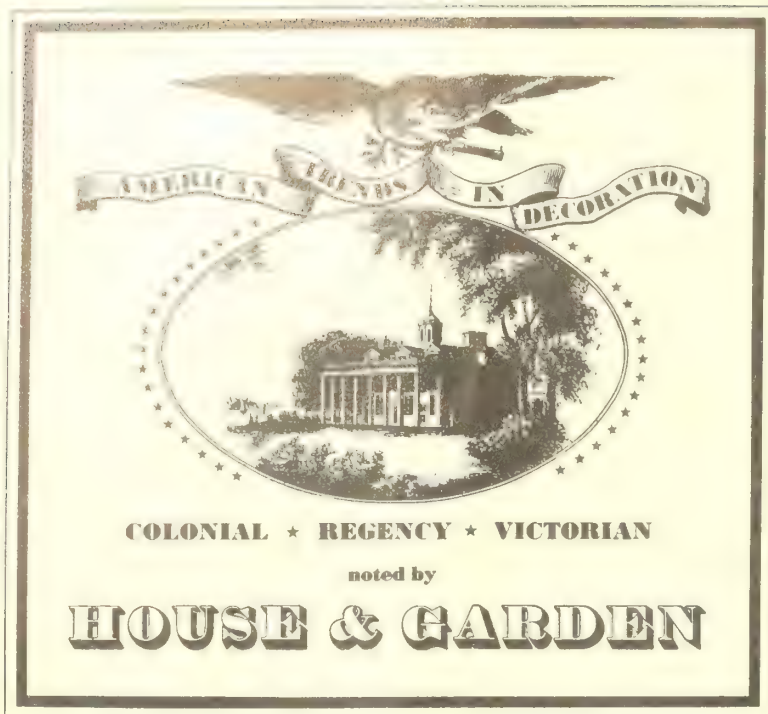
Plus All the Lean Meat Scientific Tests
Prove Dogs Should Have

Ken-L-Ration contains lean, red meat (not scraps and wastes)—the amount scientific tests show keeps dogs in best health—and is usually prescribed by veterinarians as the correct feeding. The balance is wholesome vegetables and nourishing cereals. And in this balanced diet your dog gets all six vitamins he needs for health—plus extra vitamin B₁.

No wonder dog owners by the thousands are turning to Ken-L-Ration. Get a supply for your dog at your grocer's today—and be sure you are doing everything to keep him in soundest health.

Ken-L-Ration
The Balanced Dog Food

NAME _____ ADDRESS _____
CITY _____ STATE _____



IN February, birth-month of presidents, House & Garden turns to our nation's historic past for inspiration, and brings you the great trends and traditions that epitomize the current American feeling in decoration.

House & Garden's many memorable issues featuring American trends in general and, specifically, Williamsburg, New England, Charleston and the Deep South, have paved the way. Now we are in the midst of an exciting era in decoration, rediscovering the classicism of Early American and the romanticism of American Victorian and American Regency.

Important stores throughout the nation enthuse with House & Garden about this rebirth of Americana. During February those listed here will display the House & Garden poster shown above and will especially feature—in many departments—merchandise in the American feeling. We hope you will be inspired by the pages of this issue, and will visit the store nearest you.

In February these stores join House & Garden in saluting great American trends in decoration.

ALABAMA

TUSCALOOSA
C. W. Lewis Furn. Co.

ARKANSAS

FORT SMITH
Pollock Stores Co.

CALIFORNIA

BEVERLY HILLS
Bickel's
FRESNO
E. Gottschalk & Co. Inc.

LOS ANGELES
Barker Bros.

OAKLAND
Breuner's

SAN JOSE
L. Hart & Son Co., Inc.

STOCKTON
Breuner's

VALLEJO
Crowley's

WHITTIER
The Emporium

COLORADO

COLORADO SPRINGS
Giddings, Inc.
DENVER
The Denver Dry Goods Co.

CONNECTICUT

BRIDGEPORT
D. M. Read Co.
MILFORD
Wayside Furniture Shops

FLORIDA

ORLANDO
Yowell-Drew Company
TAMPA
Maas Bros.

GEORGIA

SAVANNAH
Leopold Adler Co.

ILLINOIS

CHICAGO
Carson Pirie Scott & Co.

INDIANA

ANDERSON
The Fair Department Store
FORT WAYNE
Wolf & Dessauer
HAMMOND
Edward C. Minas Company
HARTFORD CITY
Hoover-Needler Furniture Co.
INDIANAPOLIS
L. S. Ayres & Company
TERRE HAUTE
The Root Store

IOWA

CEDAR RAPIDS
The Killian Co.
CLINTON
Tucker Furniture & Carpet Co.
DES MOINES
Younker Bros.
MARSHALLTOWN
The McGregor Co.

KANSAS

ARKANSAS CITY
The Newman Dry Goods Co.

MARYLAND

BALTIMORE
Stewart & Co.

MASSACHUSETTS

BOSTON
Jordan Marsh Co.
NORTHAMPTON
McCallum's Dept. Store
PLYMOUTH
Buttner Co.

MICHIGAN

ADRIAN
Walper Furniture Co.
BENTON HARBOR
Troost Bros.

MINNESOTA

ALBERT LEA
Skinner-Chamberlain & Co.
MANKATO
Landkamer Bros.
ST. PAUL
The Golden Rule

MISSISSIPPI

JACKSON
R. E. Kennington Co.

MISSOURI

KANSAS CITY
Emery, Bird, Thayer
NEVADA
Harry C. Moore Dry Goods Co.
ST. LOUIS
Scruggs-Vandervoort-Barney

NEW JERSEY

ELIZABETH
Levy Bros.
JERSEY CITY
Gray's, Inc.
NEWARK
Kresge Dept. Store
RAHWAY
Koos Bros.

NEW YORK

ALBANY
John G. Myers Co.
BINGHAMTON
Hills, McLean & Haskins Inc.
JAMAICA
B. Gertz, Inc.
SARATOGA SPRINGS
E. D. Starbuck & Co. Inc.
UTICA
J. B. Wells & Son Co.

OHIO

AKRON
The M. O'Neil Company
CANTON
Thurin's
HAMILTON
George Krebs' Sons
TOLEDO
The Lamson Brothers Co.

OKLAHOMA

BARTLESVILLE
Ronald Darrah Furniture
OKLAHOMA CITY
Harbour-Longmire Company
TULSA
The Brown-Dunkin Dry Goods Co.

OREGON

PORTLAND
Meier & Frank Company

PENNSYLVANIA

JACOBUS
N. J. Leader
STROUDSBURG
A. B. Wyckoff
WILKES-BARRE
Fowler, Dick & Walker
YORK
The Bon-Ton Department Store

TENNESSEE

CHATTANOOGA
Lovemans, Inc.
MEMPHIS
The John Gerber Company

TEXAS

DALLAS
Sanger Bros.
FORT WORTH
W. B. Stripling Company
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North Texas Furniture Co.

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J. R. Millner Co. Inc.
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SEATTLE
Frederick & Nelson
SPOKANE
The Crescent
YAKIMA
Harold H. Schultz, Inc.

WISCONSIN

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McNeany's
MADISON
Harry S. Manchester, Inc.

CANADA

TORONTO
The T. Eaton Co. Ltd.
WINNIPEG
The T. Eaton Co. Ltd.

House & Garden

OPPOSITE PAGE: THE CONDÉ NAST PUBLICATIONS, INC.

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IN THE NEXT ISSUE



Savannah to Atlanta

We reverse the destructive march of Sherman to the sea in the First Section of our March issue and bring you the stately old homes of Savannah and North Georgia, inspiration for so much fine decoration and architecture today. This is, of course, the "Gone with the Wind" country and we do not need to tell you what a potent influence on design "Gone with the Wind" has proved to be ever since the first publication of the interiors in our November, 1939, issue. You will remember that these interiors were designed by our Decorating Consultant, Joseph B. Platt.



Homebuilders' Guide

Those of you who are interested in the Second Section of this issue devoted to houses and plans—and we believe that includes all our readers—will not want to miss the Second Section of our March issue which is our annual Spring Homebuilders' Guide. In this compendium of homebuilding information, you will find all the pertinent data on new building materials and equipment. We expect 1940 to be a great year for building and a glance through our Homebuilders' Guide will show you how many improvements have been made in the homebuilding field.



Spring Preview

One of the great events in our lives each Spring is the International Flower Show in New York which begins the exciting flower show season and heralds the coming of Spring. Our March issue is going to contain a great deal of gardening information and one of the articles to be featured will be a preview of some of the outstanding exhibits at the New York Flower Show which will take place March 11th through the 16th.

In Full Color

A very special feature of the March issue will be the exquisite photographs in color of interiors of famous old houses around Savannah. These will be supplemented by some interiors designed by HOUSE & GARDEN to show how the old styles may be adapted for use today.

CRANE'S FINEST FOR
YOUR EVERYDAY

Letters

AT AN EVERYDAY PRICE

For your letters to family and intimate friends . . . to club members on matters of business . . . to "the butcher, the baker and the candlestick maker"—you may now enjoy a fine paper by Crane at moderate cost. For you—and for all these everyday letters—Crane makes Finline Deckle with an easy, comfortable writing (or typing) surface and smart deckle edge. Companion to all Crane's Fine Papers, in its all-rag quality, Finline Deckle gives your letters the distinction that the mark of Crane confers on all correspondence.



Your stationer has **CRANE'S FINELINE DECKLE** in three sizes—all at one price of \$2. For letters you type you will like the large **KINGSWOOD** size; 60 single sheets and 50 envelopes. Another single sheet, but slightly smaller, is **EMERSON**; 84 sheets and 50 envelopes. In the **CHADWICK** size you get 54 folded sheets and 50 envelopes. Ask to see this fine paper and begin to enjoy using it in all your everyday letters. Let the Crane mark in paper be your guide.

LOOK FOR THE INTERESTING BOOKLET ON CRANE'S FINE PAPERS IN THE BOX OF CRANE'S FINELINE DECKLE YOU BUY

CRANE'S FINE PAPERS • MADE IN DALTON, MASSACHUSETTS SINCE 1801

Crane's

FINELINE
DECKLE

\$2.

The Bulletin Board

Bicho. Down in Panama grows an amazing plant called Bicho. Its mature seeds, when roasted and ground, have the taste of coffee without its caffeine. The Pan-American Society of Tropical Research, Box 1698, New Orleans, is distributing seeds of this plant to amateurs who are interested in trying to grow it. It can be raised indoors in a pot and bears a charming little golden flower. Requests for seeds to the society must be accompanied by postage.



Chintz Fever. Next to what goes on her back, what goes on her walls and furniture seems most to distract the feminine mind. There was a time in England when chintz was all the rage—chintz gowns, chintz aprons, chintz curtains, chintz-covered walls and upholstery. So completely absorbed in chintz were all classes of England who could afford it that Pope, in his essay "Of the Characters of Women" describes the Duchess of Suffolk's insensibility to all else:

She, while her lover pants upon her breast,
Can mark the figures on an Indian chest;
And when she sees her friend in deep despair,
Observes how much a chintz exceeds mohair.

Petunias vs. Potatoes. At the first crack of war the English press, hoping to increase available foodstuffs, advised country and suburban dwellers to turn their lawns and ornamental gardens into producing edible crops. The body must be fed. This was the course pursued in the last Great War—and English gardens took more than a decade to recover. Many cherished plants were lost to commerce. Many men and women thrown out of work. Now that some months have passed, a saner, wiser view is being taken. Beautiful gardens, and working in them, the English realize, maintain morale. The spirit, too, must be fed. The petunia is as important as the potato and the rose arch must blossom even though it marks the entrance to an air raid shelter.

Birth of the Sash. At some time towards the end of the 17th Century an architectural phenomenon appeared in England—the sash window—and thereafter houses and buildings began to change with it. At

first the frame of the windows was filled not with glass but with varnished cloth upon which one might paint "what fancy you please, but landscape is most common and natural." Landscapes and small figures for sashes were advertised in London in 1688. These were called "painting cloth or sarsnet sash windows." Glass came in later—and the "painting cloth" descended on the world as the ancestor of our roller shade.

Garden Authors. In this issue the authors of the gardening articles comprise a brilliant circle—Katherine L. Rice's Grand Rapids garden is filled with unusual as well as usual flowers beautifully grown. Martha Payne Emerson is president of the Hortulus Garden Club of Greenwich, Connecticut, and was winner of the Fenwick Medal for her outstanding flower arrangement at last year's International Flower Show. Tabea Hofmann is known for her flower studies and Donald Wyman of the Arnold Arboretum writes exclusively in *HOUSE & GARDEN*.



House & Garden's Town. Not that we want to boast, but if you will look over the past year of *HOUSE & GARDEN* starting with February, 1939, and including the issue you are reading, you will discover that we have shown 154 houses and plans. These came from 23 different states, were built in all sorts of materials and represented a price range extending from \$10,000 and under to \$20,000 and over. Fifty-eight of them cost \$10,000 and under; 35, \$10,000-15,000; 32, \$15,000-20,000; and 29 over \$20,000. These 154 houses make an admirable suburb, all for a subscription.

If they were inhabited according to the number of houses from each state, there would be 8 New Jerseyites, 14 Connecticut Nutmegs, 29 Californians, 25 New Yorkers, 2 Georgia Crackers, 14 Massachusetts Yankees, 4 Floridians, 5 from Michigan, 3 from Washington state, 9 from Pennsylvania, 6 from Alabama, 6 from Illinois. There would also be living in this ideal suburb 3 Virginians, 6 from Oregon, 2 from Rhode Island, the same from Wisconsin, 3 Marylanders and 2 Texans, 1 proud South Carolinian, 4 Ohioans and 3 each from Missouri and North Carolina. A cross section of America lives in *HOUSE & GARDEN*'s town.

More Names. On a dark day, when bills were pressing and telephones jangling and the noise of New York seemed overwhelmingly cacophonous, it was pleasant to learn from a reader in Oregon that near Grant's Pass is a Jump Off Joe Creek, that there's a Rogue River Valley out there (who was the rogue, we wonder, and who Joe?) and that even in this area they have a King's Highway which is doubtless celebrated for high adventure.



On A Window Pane IV. William Shenstone, who maintained his life admirably as an English country gentleman, garden-maker and poet at the opening of the last century, evidently was snowbound once. It was either a mood of boredom or of poetic fancy that caused him to scratch on a window pane at Leasomes, his country place, these lines:

In this small fort, besieged with snow,
When every studious pulse beats low,
What doth my wish require?
Some sprightly girls beneath my roof,
Some friends sincere and winter-proof,
A bottle and a fire.

Prolong, O snow! prolong thy siege!
With these, thou wilt but more oblige,
And bless me with thy stay;
Extend, extend thy frigid reign,
My few sincerer friends detain;
And keep false friends away.

Going South? If you are going South this Winter plan to take in some of the superb gardens and garden attractions. March 29 to 31 inclusive the newly formed Gulf Coast Council of Garden Clubs is giving a Spring pageant centering at Pass Christian, Mississippi, showing old coastal houses and gardens. Lucy C. Garrett of Pass Christian knows all about it. The open season for pilgrimages to Natchez extends from March 2 to April 7. Also New Orleans has its Fiesta, Mobile its Azalea Trail and Bellingrath Gardens.

Favorite Rose Colors. After consulting with various rosarians, rose nurserymen and just plain gardening amateurs we can say that the public taste in roses runs as follows: (1) red, (2) yellow, (3) pink, (4) white. So when a girl is mighty like a rose, she's red-cheeked or red-headed, with the blondes—with due respect to gentlemen's preference—following in close order.



*The trend toward romance in
a Regency-Victorian library*

Height of the current influence of the Romantic periods is the library of Mr. Carl Wilson, in a remodeled "Eighties" brownstone in New York. Paul Kent, the decorator, has framed the exuberant curves of Regency and Victorian furniture in modern dulled colors—smoky gray for walls and carpet, deep violet velvet on the fat armchairs. Other upholstery is purple or lime green. Note Regency griffins on footstool, Regency candelabra. Other rooms in the house on pages 29-31

AMERICAN TRENDS IN DECORATION



DECORATION salutes the flag this year. Never before have we turned so completely to our own continent and to our historic past for inspiration in decorating our homes.

From the small unpretentious house to the final word in urban chic, we are lured by the sturdy simplicities of our Colonial era on the one hand, and on the other by the glamour and romance of 19th Century expansiveness.

Here and on the twelve pages which follow, we have attempted to show the dominant influences—with rooms done recently by leading decorators, and with quick flash-backs on some of the American sources of architecture and decoration which we are rediscovering today.

Aside from period influences, there are really two trends at work in decoration. Both stem from America, and both are part of the same main stream, but one tends toward simplification and the other towards elaboration. There is a definite tendency to the sumptuousness of satins, lacquer, ornate carvings, scrolls and gilt. There is also a feeling for open spaces in decoration, for sparseness and restraint.

In order to understand this paradox which you must have observed in the various homes of the people you know, let us visualize a deep, slowly moving river into which at one point is pouring a swiftly moving shallow stream. For today we are standing at the confluence of two such decorative currents. The broad stream, slow and continuous, represents our Colonial and late 18th Century heritage. The swift dramatic stream is the new and romantic 19th Century influence.

As the swifter stream joins the other, there is considerable surface disturbance, but quietly the waters of the river flow on beneath the surface. There is a mingling, however; the river takes on some of the characteristics of the tributary and the tributary loses its sharp individuality in the waters of the river.

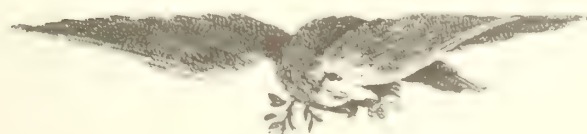
At this point we are in the midst of an exciting rediscovery of the earlier Victorian era (recently scorned and neglected) and of its preceding classical period which we had all but forgotten. And the discovery is stirring up many a ripple and eddy. The dramatic success of the picture "Gone With the Wind", appearing at this moment, may lead to the hasty judgment that this ro-

mantic movement is a fad born of celluloid. But it is more than that. HOUSE & GARDEN foreshadowed it and stimulated its development during the last two years with its series of regional American issues—on Colonial Williamsburg, on Charleston, on New England, and on the Deep South. The romantic 19th Century movement is part and parcel of the great ground swell towards America and its colorful history as a source of inspiration.

And the sources of inspiration in America are full of both simplicity and elaboration. The photograph of the library on the opposite page typifies the romantic movement, combining as it does features of Regency and the Victorian periods, with a feeling which can only be described as "contemporary". The Early American living room on page 22 typifies the other American trend, and it too has the quality of "contemporariness"; for, although both rooms utilize the materials of the past, they use them in a manner which serves present criteria of taste and comfort.

In handling the elaborate 19th Century styles, there is today a tendency to simplify colors and backgrounds, to eliminate the meaningless, and to build up the importance of a few fine or interesting pieces. This is best illustrated in the two Regency-flavored rooms by Ruby Ross Wood and by McMillen, Inc., where whites are used to set off beautiful antiques. The same effect is gained by the white walls in the Victorian parlor on page 31. In almost all modern adaptations of Regency and Victorian, the white expanses are luxurious in texture. Against them a few brilliant colors, notably ruby and emerald, are played off, further to emphasize the jewel-like quality of the pieces.

On the other hand, the simple early American themes receive a moderate amount of dressing up. In maple and pine rooms bright colors are sought and modern upholstered pieces modify the severity. There is also a tendency to combine Colonial styles with the American folk versions of later periods. For instance, Hitchcock chairs, an American 19th Century rendering no doubt of the painted Regency fashion, appear in both mahogany and maple rooms. Small early Victorian chairs add spice to many an 18th Century mahogany room, where the basic pieces are in the American feeling.





Original sources of the Colonial trend



A DINING ROOM FEATURES A COLLECTION OF GREEN-GLAZE EARTHENWARE



A CORNER OF THE PEMBROKE KITCHEN

COLONIAL, both in its early, almost crudely simple version and in the later more formal adaptations, will always be the greatest of American styles. Although it borrowed freely from English and French contemporary designs, Colonial was still able to assimilate them so well that the finished products have a truly American flavor. It has taken us time—and successive ordeals by fire of Spanish, Louis XV and Tudor—to rediscover this American heritage and raise it to its proper position of importance.

Original sources for Colonial are not too plentiful; many of the finest pieces have been lost in attic limbos. That we have them at all is mainly due to the efforts of such discerning collectors as Mr. Harry Sleeper, whose Gloucester, Mass., house, Beauport, is a veritable family album for Colonial, and has indirectly influenced the entire American Colonial trend. On these pages we show three of the Beauport rooms, and on page 56 Mr. Paul Hollister describes in fuller detail this interesting storehouse of Early Americana.

THESE CARVED PINE CURTAINS ARE IN A TINY LIBRARY



*olonial, the underlying
fluence in American
ecoration, is rooted in
urdy simplicity*



THREE VIEWS OF THE FAMOUS
PEMBROKE KITCHEN

From Pembroke, on Cape Cod, where his ancestors had lived since 1630, Mr. Sleeper collected and re-assembled the kitchen shown opposite and on this page. Its equipment is authentic to the last detail—even to maple sugar in glass jars.

At top, opposite, the long dining room which features a magnificent collection of green-glaze earthenware. Over the mantel is an eight-foot schooner; windows opposite look over Gloucester harbor.

The tiny Gothic library, below and opposite, was for a spinster who “never married because she loved Shelley too much.” Its inspiration was the trio of window curtains, carved in pine, found in the dust of a Boston junk shop.





*Traditional pine paneling,
background for antiques*

If you are fortunate enough to own a museum-piece of a room like this one in Huntington, Long Island, you will choose a Colonial scheme. Earliest of all are the antique maple chair, the hooked rugs and the pewter tankard lamps, lighting the mellow old pine paneling. The wing chair of later period, is upholstered in pink leather with a brown glaze, a modern touch like the yellow and white silk tweed covering the couch. John Russell Pope, architect; McMillen, Inc., decorator.

The Colonial influence in homes of today

THE Colonial and Early American styles were of necessity functional, forthright and simple. Today we hold these qualities in high esteem, and add to them the best 20th Century developments—brighter colors in fabrics and rugs, upholstered furniture for modern comfort.

Such a livable combination of old and new is the Allmon Fordyces' house in Glen Gardner, New Jersey, remodeled by Mr. Fordyce. The living room, two views of which are shown below, retains its old pine paneling, sturdy oak beams and brick fireplace and hearth. Out of the past, too, are the cherry dropleaf table, quaint paneled corner cupboard and rush-bottom chairs. But modern comfort lies in the ivy green and white chintz sofa and the honey yellow upholstered chairs. Echoing the ivy chintz are original Wedgwood plates in the ivy pattern used by Napoleon at St. Helena



TWO VIEWS OF THE ALLMON FORDYCES' COLONIAL LIVING ROOM





The origins of today's Romantic trend

THE tide of Colonial influence, which we have described on the previous six pages, might be charted as a long curve, always dominant in American decoration. Winding about it are the Romantic influences of the 19th Century—the American interpretation of Regency, the brief Gothic revival of the 1840's, and the Victorian of the middle century.

On the opposite page we show the work of Duncan Phyfe, father of American Regency, and one of the interiors from the movie "Gone with the Wind", which were designed by HOUSE & GARDEN's Decorating Consultant, Joseph B. Platt. On this page is shown the New York childhood home of the late Theodore Roosevelt.



The Roosevelt parlor, above and below, restored by the Women's Roosevelt Memorial Association, as nearly as possible to its appearance in the 1850's, gives a vivid picture of the fine drawing rooms of the era. Many of the pieces are Roosevelt family heirlooms



The dining room is an example of the fashionable Victorian-Gothic influence. The dining chairs belonged to Mrs. Douglas Robinson, but are similar to the original ones which, like the table, were bought by Nicholas Roosevelt, the present Colonel Roosevelt's grandfather

RIGHT: In the parlor are the customary tall pier glass and marble-topped rosewood table. The beautiful crystal chandelier, gray-blue and beige carpet and satin draperies are replacements copied from the old ones; the tall glass bell on the table is a Roosevelt heirloom



Regency and Victorian

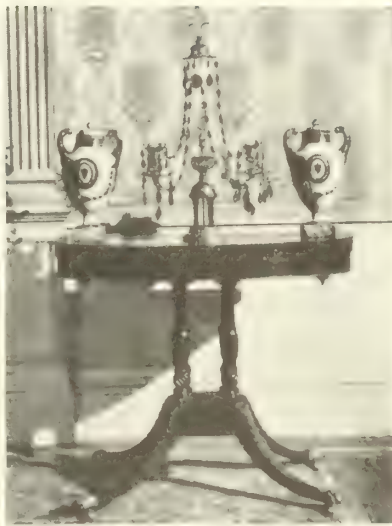


LEFT: The MGM picture "Gone with the Wind" has already had a great influence on the American romantic trend. This Victorian drawing room at Tara was shown, with other GWTW rooms, in our November issue

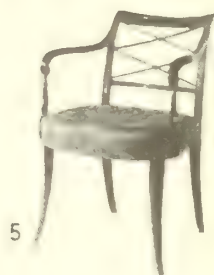
From Nancy McClelland's new book, "Duncan Phyfe and the English Regency", come the rooms and furniture below. See review on page 56. Below, Phyfe dining room, House of History at Kinderhook, N. Y.



SOPHIA BELDEN DESK



THE THOMAS PEARSALL CONSOLE TABLE



5



4



3



2



1. The Ford Delafield sofa, now in the Edison Institute at Dearborn. 2. Duncan Phyfe saber-leg sofa, in silk brocade, from the Pendleton-Rogers house at Hyde Park, N. Y. 3. Thomas Pearsall's Duncan Phyfe Egyptian sideboard. 4. Phyfe mahogany serving table, with a bow front and turned legs ending in carved claws. 5. Mr. Bayard's Duncan Phyfe armchair, dated 1807. All illustrations from "Duncan Phyfe and the English Regency", by Nancy McClelland

Today's interpretation of Regency

REGENCY is the aristocrat of American style. Some of the rarest furniture to collect, Regency pieces are real jewels of craftsmanship, rich with gilt, colorful lacquer and tortoise-shell. They appear to best effect against a pale, monotone background, its interest heightened by luxurious fabrics and by sharp notes of color—particularly emerald and lacquer red.

Thus, in the drawing room of Mrs. Archibald Manning Brown, shown in two pictures below, walls, sofa and curtains are white, the rug is white fur, four chairs are in green-white satin. In singing contrast are medallion chairs, small stool in lacquer red. Gold gleams on the black Regency commode. Over the mantel are sparkling Venetian appliques. McMillen, Inc., decorators.



TWO VIEWS OF MRS. ARCHIBALD MANNING BROWN'S DRAWING ROOM





Regency rooms were lofty of ceiling, rich in architectural detail. Mrs. H. Mercer Walker's drawing room attains Regency height with an elaborate window cornice after a Regency design. Walls and rug are white, curtains a white satin stripe; two modern chairs are in pale green metal brocade. Museum-pieces in black and gold are the Louis XVI tier table and the delicate Regency chairs. Under the gold mirror is a Bristol glass coach under glass. Ruby Ross Wood, decorator

*Elegant Regency is etched
against tones of white*



Hospitable Victorian in modern rooms

AMERICAN Victorian has the warm charm of a familiar face. Comfort ranked high in our grandfathers' minds, and a Victorian chair is still one of the most restful of seats—if you cultivate the straight back of which Grandmother was proud! And to this comfort Victorian adds the delight of rich, warm, gay color and pattern.

The unusual adaptability of Victorian to smaller homes is shown in the room above—a combined living room and dining room decorated by Jones & Erwin. The Virginia buffet is an unusual Federal piece: the sides fold in, the shelves go into the thickness of the top, and the top folds down. The table is also in two parts; the half-octagon ends can be used as consoles. Of unusually sturdy construction are the Irish Regency straight chair and the two "Sleepy Hollow" chairs upholstered in deep red satin. Draperies are dull red, and the wallpaper is a vivid Summer bouquet.

Portraits were beloved by the Victorians; the one at right is by Rembrandt Peale, of Mrs. Richard Brinsley Sheridan. The plates are 19th Century Haviland china, with gold scrolled borders. The compotière, filled with pink lilies, is Vieux Paris; the decanters are Baccarat crystal.

The Romantic union of two periods

In three pages, a New York house which combines Regency and Victorian to mutual advantage

STRANGE as it may seem, the elegance of Regency and the homely charm of Victorian may combine with great distinction in the same house and even in the same room, given the catalyst of modern fabrics and color harmonies. Mr. Carl Wilson's house, a remodeled "Eighties" brownstone decorated by Paul Kent, is a brilliant example. The library is shown on page 18, on this page is illustrated one of the bedrooms, in the Regency manner, and the other rooms, shown on the following two pages, are in the most flowery Victorian style. In each room, deep jewel colors and rich textures set off the curving lines of the old furniture.

Three views of one of the bedrooms are shown here. The walls are dark forest green and the carpet matches them, creating a quiet backdrop for brilliant details. The curtains are of heavy forest green satin, with bright red flannel—witty anomaly—making the swags. Over the bed, an old architectural drawing is in tones of red and green, like the Italian engravings over the mantel and at its sides. The velvet table skirt has a gold galloon fringe.

All the furniture is original Empire and Regency. The swan bed and two chairs are covered in green corduroy, and the fireplace chair wears bright red and green stripes.



THREE VIEWS OF ONE OF THE BEDROOMS IN MR. WILSON'S HOUSE

THE ROMANTIC UNION OF TWO PERIODS.

Victorian furniture and modern jewel colors are used with brilliant effect on the first floor of Mr. Carl Wilson's house



The tiny entrance hall strikes and holds an exciting color note—bright red flock paper on the walls, darker red for the carpet. The mahogany stair at left is lighted by tall blackamoors lamps with gold shades



The parlor, seen from the entrance hall, sets papier mâché furniture, inlaid with mother-of-pearl, against white flock paper walls. The table skirt is fringed yellow velvet and the tall blackamoors hold gilt baskets of green laurel leaves



In the dining room, a blue-green ceiling and gay flowered chintz on one wall disguise the low ceiling and difficult proportions. The table is a marble slab; against one wall a gilt Baroque console is completed by a Victorian fruit painting

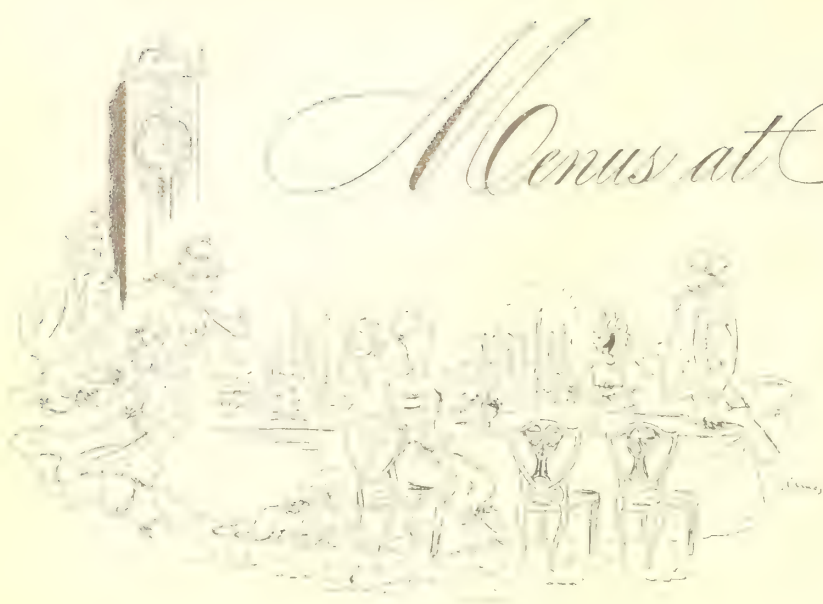
In the parlor too is this beautifully carved sofa, an original piece signed by Belter, the great Victorian designer. The white double doors leading into the hall have gold rope frames. A single note of purple is the little chair, in tufted satin



NYHOLM

Paul Kent's aim, in decorating the Carl Wilson house, was to recreate the atmosphere of Victorian America and to instil in it the cleaner, sharper modern ideas of color and texture. The parquet floor is left bare, polished highly; clear yellow satin draperies set off the elaborate Brussels lace curtains. The rosewood square piano finds contrast in the green satin which covers the stool before it. Blackamoors, rich in gold detail, carry laurel leaves vivid against white walls

The Wilson parlor, portrait of the Victorian era



Menus at Mount Vernon

By June Platt

THINKING doesn't always have the same beneficial effect on me as it did on a little old lady who once cheerfully wrote the following words, "I like to think of this and that; thought causes the intellect to become fat." Unfortunately, my dears, regrettable as it may seem, in this case mental exertion, although it may have fattened my intellect, also gave me a headache. Now just because it happened to be time for me to write a February food article, I began thinking, and having thought and thought, I then thought it would probably be a simple matter to write an article on the eating habits of George Washington and his family. Alas! extracting bits of information on the subject proved to be as fascinating but as difficult a task as that of extracting worthwhile bits of meat from black walnut shells!

Making a bee-line to the Public Library in search of knowledge, I was confronted with drawer after drawer of closely packed index filing cards of books written about George Washington. Staggered by the difficulty of making the right choice, I took the line of least resistance, left the Public Library, and made instead for my favorite second-hand book store, feeling pretty sure they would have a book containing the information I was after. I planned to buy the book, take it home and read it at my leisure.

The girl in the book store looked slightly surprised when I didn't, as usual, ask if they had any exciting, new, old cook books to add to my collection. Instead I wanted a book about George Washington, Mary Ball, his mother, and Martha Dandridge Custis, his wife. If I would go down in the basement, she thought I could find one or two. There again I was confronted with an embarrassment of choice, with shelf after shelf of books, each one more intriguing than the next. Getting dustier and dustier and tired and tired by the minute, I took them down one by one, scanning them eagerly for bits of sought-for information.

Some two hours later, I emerged, hugging no less than six books, spent my last cent for them, lugged them home, curled up on my green satin couch and, with pad and pencil in hand, endeavored to read them all at once, making notes as I went along of any mention of food. But I became temporarily hopelessly side-tracked when I came to the parts where Washington's first presidential residence in New York was described, because it so happens that my children's great-great-grandfather (or was it great-great-great-grandfather?),

Walter Franklin, built and owned the house at 3 Cherry Street until he died, after which it became the house of Samuel Osgood, who had married his widow. Mr. Osgood rented the house to Washington for a yearly rental of \$845 (all of which probably doesn't interest you as much as it did me).

Anyway, I read on and on until my eyes hurt and my head ached, but I had a wonderful time, in spite of the fact that references to food were very few and far between. As for actual recipes, if it hadn't been for Ann Parks Marshall's heaven-sent "Martha Washington's Rules For Cooking", which I had the good fortune to discover on a subsequent visit to the Public Library, and if the author hadn't been very gracious about giving me permission to quote and give recipes from her authentic little book, this article would never have been finished.

A preface to the book, signed Rose Gouverneur Hoes, explains that the recipes contained in the book were copied by herself by hand, when she was a little girl, from a manuscript-book owned by Mrs. Septimia Randolph Meikleham, the last child born at Monticello during Thomas Jefferson's lifetime. Mrs. Meikleham was the seventh daughter of Martha Jefferson Randolph, Jefferson's older and beloved daughter.

It seems that in Martha Washington's day housewives took pleasure in exchanging recipes with each other. Mrs. Washington would send her latest favorite recipe to Mrs. Jefferson, who would copy it into her private book of collected recipes, giving Martha due credit therein, and she in turn would send one of her favorites to Mrs. Madison or Mrs. Monroe or back to Mrs. Washington. The recipes given at the end of this article are some of the family favorites of the Washington family.

The following bits of information, taken from the "Private Affairs of George Washington" by Stephen Decatur, Jr., published by Houghton, Mifflin Company, unrelated as they may seem, may when pieced together give a vague idea of Washington's table, which was invariably described as "bountiful and elegant", although Washington himself was known to be very abstemious in the way of food, normally dining on only one dish.

His steward Fraunces (known as Black Sam, Landlord of the Queen's Head, better known as Fraunces' Tavern on Broad Street) was frequently reprimanded by Washington for spending too much money, but Fraunces, an ardent patriot, was completely obdurate, taking great pride in having Washington's table bountifully supplied, and is credited as having once gone so far as to express his feelings verbally as follows: "Well, he may dis- (Continued on page 61)



If you're planning a festive luncheon, remember that the old-fashioned has unrivalled charm in these unstable days—and set your table with sprigged china and linens *à la* an album snapshot. The chartreuse cloth is bordered with a washable fringe of mulberry linen; the napkins are richly monogrammed in old-fashioned sampler cross-stitch. Both, Mosse. The soft flower-colorings of the ivory Syracuse "Selma" plates, from Bloomingdale's, are repeated in tiny, fresh nosegays at each place. Goblets are Cataract-Sharpe's "Viceroy" crystal, from Plummer. The silver, Lunt's "English Shell" in sterling. Vases at Ovington's

Memory book colors
for a party luncheon



*Fuchsia
Cascade*



*Fuchsia
Emperor
Nielme*



*Fuchsia
Gracilis*



*Fuchsia
Rowara*

Ballet

Fuchsias dance a brilliant harlequinade

Fuchsias

A fantasy in color - By Tabea Hofmann

GAY and romantic, endowed with a profusion of lovely colors, the fuchsia is one of the most handsome and popular flowering plants. In the open garden, for the terrace, the conservatory or the window garden, it is and has long been a handsome, ornamental favorite.

Trained or pruned to form standards, fuchsia trees produce long branches from the extremities of which droop the beautiful, pendulous flowers in great abundance. Even after their period of blooming tree fuchsias have great value in the garden because of their clean, bright green foliage and graceful habit of growth.

Gloriously brilliant as rock plants, their beauty is so compelling that one is tempted to give them all the room they can take. So rapid is the growth of the fuchsia that it can be used to cover walls, balconies, and fences. Splendidly generous of bloom, the fuchsias are vigorous growers and will branch and climb or trail at request.

Fuchsias flourish in sun or shade and lure the scintillant humming-bird. This visitor to the garden is a joyful reward to the fuchsia grower. Superb and poetic beauty is ever present where there are fuchsias—on the north side of the house, or at the edge of a pergola surrounded with ferns, begonias, or impatiens. Given a loose, rich soil, perpetually moist, but with perfect drainage, and kept well fed during the blossoming or Summer months, fuchsias will present amazing growth and a wealth of bloom. If well attended to every year, fuchsias may be kept for many years, attaining an enormous size.

As the garden makers of England and the United States know them, fuchsias were developed to an endless number of lovely varieties, single, double, tall, medium and dwarf, since the introduction over fifty years ago of the simple one with the red tube and sepals with rose or purplish petals, and the one with creamy white sepals and rose or pink petals. So popular became these beautiful and showy plants that many new hybrids were created in rapid succession.

Among the hybrid forms (since florists today grow few of the natural species, most of their attention being centered on the hybrids), one of the best is *Fuchsia hybrida*, probably derived from *F. magellanica* and *F. fulgens*. Its leaves are four inches long and the flowers have a crimson calyx and purple petals (sometimes rose or white). The flowers, often three inches long, sometimes double, make this fuchsia attractive for window use. It is the common conservatory fuchsia.

Fuchsia magellanica is usually a low shrub but will grow as high as twenty feet when trained on walls. This has numerous varieties and is commonly grown outdoors in California. The leaves are two inches long and the half-inch flowers have red calyx and blue petals.

Another tall species is *F. arborescens*, the tree fuchsia, reaching eighteen feet with leaves eight inches long and

flowers only half an inch wide. This large shrub or tree-like plant, attaining great height in a few years, blooms in California from January to March with lovely lilac-like manner, fairly covered with large racemes of small rose or purplish flowers which are borne at the ends of the branches. This fuchsia has such luxurious foliage that it is attractive in the garden even after its season of blooming.

F. fulgens is hardy and does well under unusually dry conditions. Neglect does not greatly impair its growth and it appears to grow equally well in full sun or almost complete shade. It blooms continuously except for the colder months of December, January and February. The blossoms are long-tubed, 1½ to 2 inches, single, carmine-red with half-inch sepals tipped yellow green. The foliage is large, smooth, pale green with light red veins.

F. triphylla has the honor of being the first fuchsia discovered by man. This species has been successfully used for hybridizing. Its brilliant vermilion-red flowers and leaves with reddish-purple underface make this one a favorite grown in both bushy and tree form.

The Bolivian fuchsia, discovered in Bolivia in 1873, called *F. boliviana*, is a rampant, vigorous grower which sends forth long shoots and attains a height of eight or ten feet in a single year. Its leaves are very large and downy on both sides. The large tresses of rose-red flowers bend down the erect stems. This species is generally confused with *F. corymbiflora*, but the tubes of this flower are very long and are enlarged near the middle. It survives the Winter in the California region without injury. Occasionally it may freeze to the ground, but new shoots will appear in the Spring and soon produce large plants which bear blossoms from May to December.

F. gracilis is perhaps the most artistic and greatest favorite of all the fuchsias. A tall-growing plant with flowers of the characteristic fuchsia red, it is an arresting sight along a driveway, draped into a garland about pergola posts, or making decorative pattern against wide panels of white walls. Humming-birds in great numbers are attracted to its blossoms. The long slender tubes and sepals are of the fuchsia red, and long conspicuous stamens hang like fringe from the purple corollas. Gracious beauty and dignity are given a garden where such picturesque and natural hedges of these fountains of fuchsia red and blue-purple flowers are introduced. Massed in bloom, scarcely a leaf is seen, for the drop-shaped flowers cover practically everything.

In cascades of bloom far into October, there is something uncommonly luxurious about a flowering fuchsia growing on a wall. They are effective, too, in the greenhouse and make splendid standards and specimen pot plants for use on the terrace and in the garden. For hanging baskets the cascades of blooms are delightfully attractive with colorful pendants (Continued on page 72)



MARIE LAURENCIN



JOHN GREGORY



SALVADOR DALI



ISAMU NOGUCHI



THOMAS BENTON



HENRI MATISSE



JOHN STEUART CURRY



GEORGIA O'KEEFFE



JEAN HUGO



DUNCAN GRANT



PETER HURD



RAOUL DUFY



MOISE KISLING



ARISTIDE MAILLOL



GRANT WOOD



GIORGIO DE CHIRICO



FERNAND LEGER



JEAN COCTEAU



ARTHUR ERIC ROWTON GILL

DRAMA IN CRYSTAL

*The work of famous artists,
transposed into crystal, creates
a brilliant new art form*

BEHIND the dazzling exhibition of decorations in glass which opened a few days ago at the Steuben Building in New York is the unusual story of a man and a ballet. The man was John Gates of Steuben Glass, the ballet, the *Symphonie Fantastique* by Berlioz.

It was three years ago in the Metropolitan Opera House. Mr. Gates was watching the graceful Massine unfold his rhythmic dance against a background created by the celebrated Bérard. And as the music, the ballet and the setting wove their spell, he pondered on the effective unity of these three art forms. Then the thought came to him—why not transpose the art of Bérard from stage set to crystal?

While this transplanting of painting from canvas to sparkling bowl of crystal is entirely new, the close relationship between glass and the graphic arts is almost 6,000 years old. And in creating this dramatic new art form Mr. Gates reversed the process of the Egyptians who used glass to decorate their primitive designs. To-day the design decorates the glass.

The success of Mr. Gates' inspiration is brilliantly illustrated by the nineteen masterpieces in crystal shown on these two pages. In all, twenty-seven artists, ranging in style and mood from Dali to Georgia O'Keeffe, were commissioned to execute the original designs. Ingenious Steuben craftsmen then fashioned these into a striking series of bowls, vases and plates, making only six copies of each design.

At the present time it is planned to have the entire collection on exhibition until the 10th of February.

KITCHEN VARIATIONS

To bring out the best in modern kitchens the rules for planning must be varied and adapted to suit individual needs

It would certainly seem that the time has come for kitchens to progress beyond their present stage of simple standardization. We must be ready to use our own ideas and imagination to develop pleasant variations on those familiar planning principles.

The basic rules for locating work centers and arranging equipment are good and true, but it takes something more than rules to turn out modern kitchens which can stand up to the pleasant, mellow traditions of good kitchens in the past. Our kitchens appear cold and monotonous simply because we have become rule-bound, regarding the fundamental kitchen pattern as an end in itself rather than a basis for colorful variations. It's time we learned to handle the pattern with some facility.

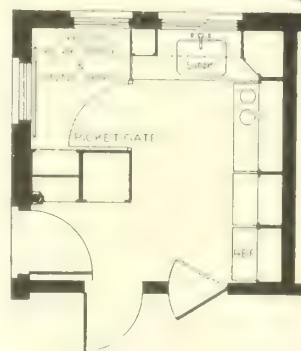
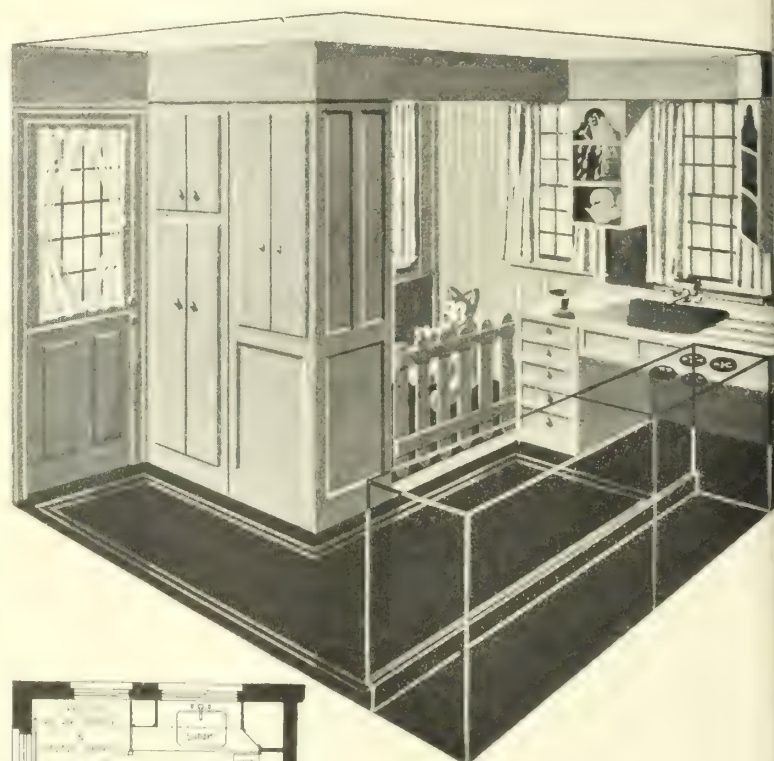
Family life as it actually goes on day by day makes demands on the kitchen which are seldom anticipated by the experts working away with "model" kitchens. That good homely practice of eating in the kitchen has finally been recognized, but most kitchen eating spaces still resemble a lunch wagon.

So long as we cling to the rule that the kitchen sink and work-tops must go in front of the windows, the eating space will always end up in some left-over corner or empty wall space. This insistence on plenty of light for the work surfaces has been a logical reaction to the dark dinginess of those kitchens which featured a low sink in one corner, small windows, drab brown walls and a single light hanging dismally in the center of the room. When we started to reform we went the whole way insisting on more and more light until now the light in most kitchens must be cut down by Venetian blinds.

Obviously the rules for light are ready to be adapted and varied in planning more pleasant kitchens. With a good exposure and large windows the actual kitchen work space can be set back from the window wall four or five feet and still be well lighted. This arrangement provides for a large and comfortable eating space right by the windows. On the opposite page we have sketched, with a bow to the sensible Swedes, the possibilities for such a plan in the average size kitchen. No convenience has been sacrificed, as the equipment is still arranged in the ideal U.

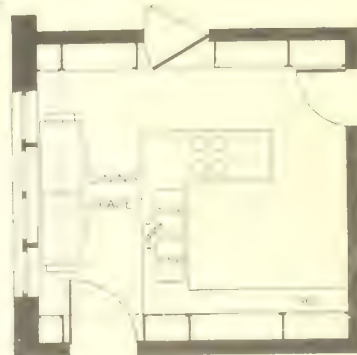
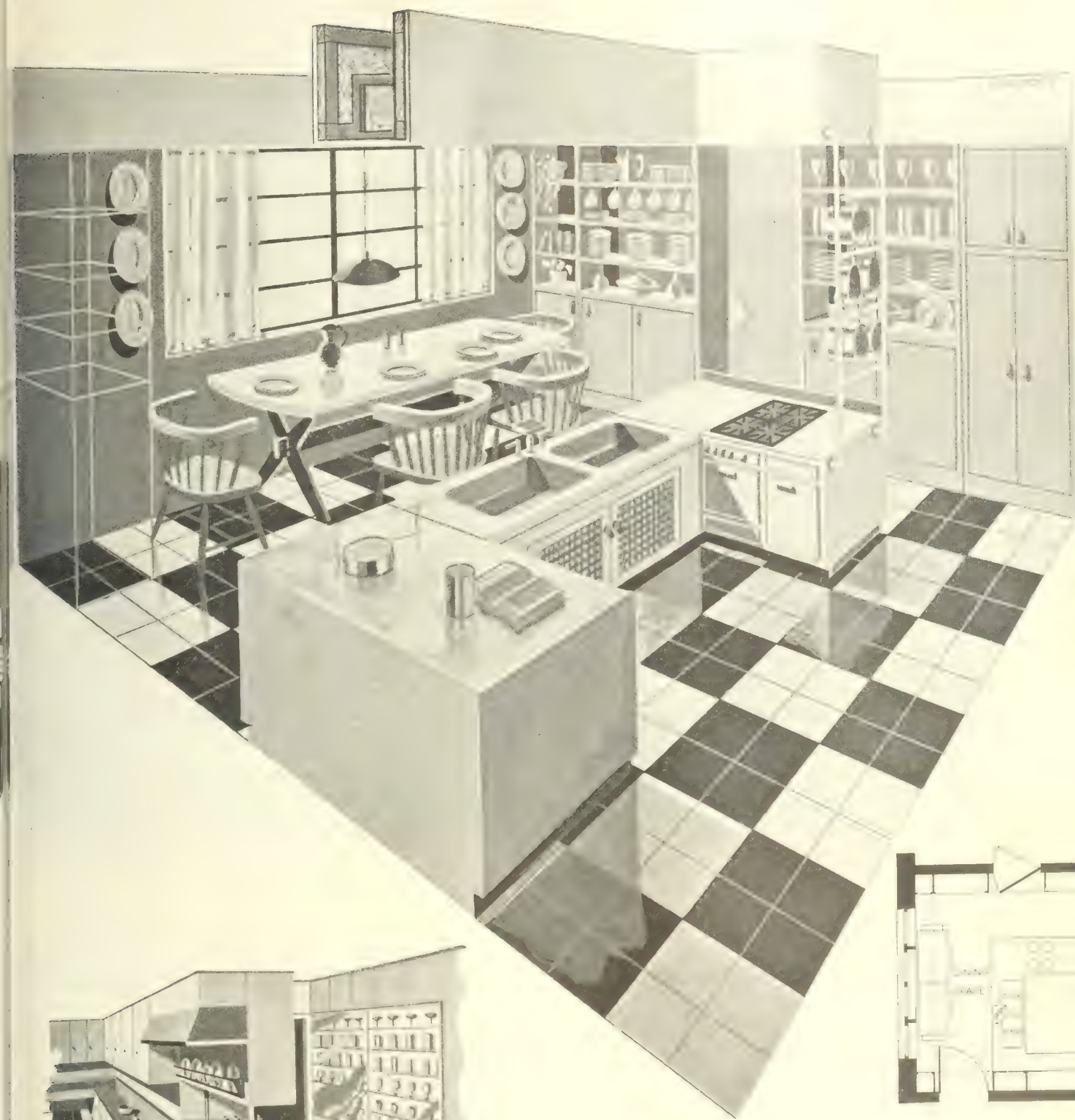
Probably small children don't belong in the kitchen; certainly there is no place for them in the average modern kitchen; but in small households children usually must count on play space in the kitchen. With careful planning even a small kitchen can be adapted to provide a separate play space away from the main work centers. Modern kitchen cabinets can be arranged to form a pen without affecting the efficiency of the work space. In the sketch on this page tall storage cabinets have been used to set aside a sunny play space which is protected from drafts and enclosed by a simple gate.

A common weak spot which modern kitchens develop in actual use, particularly under stress of entertaining, is in service to the dining room. Food and dishes should be readily available without the waitress returning to the kitchen for each trip. Many variations can be worked out to provide smooth service without a large kitchen staff. The small sketch on the opposite page shows a typical restaurant-kitchen feature, adapted to a home kitchen. Other kitchens are shown on page 55.



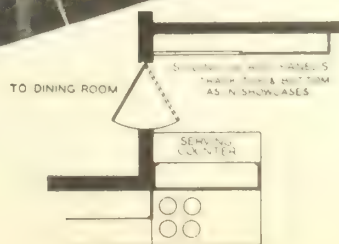
A built-in play space for small children makes this modern kitchen adaptable for many young households. Tall storage cabinets and a simple gate have been strategically placed to form a sunny, draft-free pen, removed from the main working space of this small kitchen. Cupboards and shelves for toys are included in the backs of the cabinets.

A drop-leaf table under one of the windows makes this space do double duty for breakfast and children's meals. When children outgrow this stage, the kitchen sink-top and cabinets can be continued in this space to enlarge the kitchen



A really pleasant place to eat has been provided in this kitchen by reversing the usual floor plan. The sink and work surfaces are actually better lighted in this position than they are directly under the glare of light from large bright windows. Convenient working arrangements have not been sacrificed, as the ideal U-shaped plan has been developed in a new location. Ample storage space for china, glass, linen and silver is provided by the decorative wall cabinets. The ladder-like rack by the range holds pots and pans

Service to the dining room is easily simplified by adapting a typical restaurant kitchen arrangement for residential use. The range and pantry counter, placed back-to-back, form a direct service link which is important in entertaining. The hood over the range, installed with an exhaust fan, carries off cooking odors. Glassware stored on narrow shelves behind sliding glass panels can be lighted from above to create a quite decorative note in the pantry section





EJNOFESN

GREAT BLANKETS OF SNOW IN YOSEMITE NATIONAL PARK

Three-point landing

*In California—the gaiety of
San Francisco, the warm sun of
Del Monte, the snows of Yosemite*

By Herbert Cerwin

YOU know the hue and cry that goes up as soon as the word travel is mentioned. One member of the family is set on skiing, another wants palm trees and swimming or a whirl of gaiety in town. And you probably have your eyes on your golf clubs.

There's a cure for this travel dilemma . . . and it's California. Not the whole state, of course, since the south has an even, tropical climate, but just that patch between San Francisco, Del Monte and Yosemite National Park. Here in this one sector is enough contrast in climate, scenery and sports to satisfy everyone. There are four-mile ski runs and more than enough snow at Yosemite. Within easy reach is Del Monte with its warm sun, swimming, golf and horseback riding. And for fun, there's San Francisco just a comfortable jump away.

Let's start in San Francisco. You won't find a fair going but the city never needed a fair anyway. It is an international exposition in itself providing you take the time to poke into the odd and interesting things and places which the ordinary tourist passes up.

You'll begin your first day, not in a taxi, but in one of those ant-like cable cars which crawl slowly over Nob Hill and across the last remaining bit of the old Bohemian art colony. If you haven't been on a cable car, it's worth the experience. Soon you'll end up at the foot of Hyde Street.

Of course, Fishermen's Wharf, with the hot kettles of fresh crab cooking on the sidewalk and the Italians yelling at each other, will catch your eye. But don't linger too long, for you have things to do. You're going to lunch at Joe DiMaggio's. (Yes, the same one who plays baseball.)



N DEL MONTE—A GOLF COURSE ON THE SCARRED COAST

Joe will probably be there, and by all means try the specialty of the house: *cioppino*. It's a sort of an Italian *bouillabaisse* that won't recall your visit to Marseilles, because it's so much better. They'll give you a long apron that ties at the neck, for to enjoy *cioppino* fully you must forego table etiquette.

You can stay there the rest of the afternoon but you may as well hop the cable car again and get off for a stroll in Chinatown. Don't walk only on the main street of Chinatown. Wander off into the side alleys and, for atmosphere, go down the cellar of one of the little restaurants, where you won't find any tourists. Have them brew you a cup of real Chinese tea and perhaps order a bowl of rice. You'll be safe enough. It's been forty years since they shanghaied anybody. Be sure to visit the shops and you'll come out loaded with Oriental trinkets and perhaps a pair of silk pajamas and a coolie coat to wear in the garden.

In the evening, before you start again, have cocktails at the Top of the Mark, which from its height looks out across the lighted city and San Francisco Bay. Then you'll probably want to eat at Jack's, at John's Rendezvous, at the Blue Fox, across from the city morgue, Pierre's, or Solari's in the alley. The menu can be either French, Italian, Spanish, Swiss or just a big plain American steak, for which John's Rendezvous is famous.

Then later on you'll want to go to Izzy Gomez's, on Pacific Street, a remaining landmark of Barbary Coast days; René's, and

dozens of places to which you'll find your way eventually—if atmosphere is what you're looking for.

But don't remain too long in San Francisco, for, as Kipling said, "the trouble with San Francisco is having to leave it".

On the sixth or seventh afternoon after you've been there, you'll board the Southern Pacific Del Monte special train which in three hours brings you to the door of the Hotel Del Monte. If you're driving, or have rented a car, you might want to stop at Stanford University and motor through the magnificent orchards of the Santa Clara valley and on past Salinas, to the Monterey peninsula.

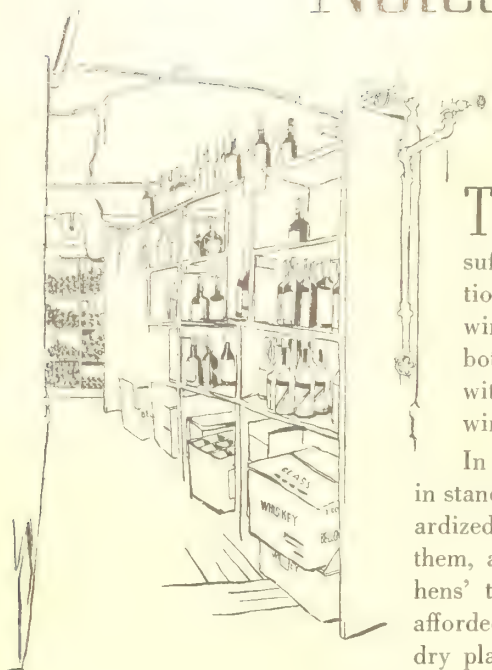
Del Monte, with its main hotel and its Lodge at Pebble Beach, is not only the largest resort plant in the world, but a fashionable, gay center of activity. It has more than a hundred miles of its own highway hidden away among thousands of acres of forest, ocean front and rolling white sand dunes, part of which is the famous Seventeen-Mile-Drive.

Here on the Monterey peninsula is the home of the abalone, that rare California delicacy for which divers must go thirty to fifty feet under water. Have Chef Jim Cullen prepare you a special dish of it the first evening, and have with it a bottle of California sauterne.

Next morning, you'll be up before nine, for the sun comes up bright and early and there are many things to see and do. If you play golf, you won't want to do anything else. Del Monte is a golfer's dream, with four championship (Continued on page 59)

Notes for a cellar book

How to buy and store your wines, by Richardson Wright



THE household buying and storage of wines in America is suffering from a bad case of tradition. Any domestic assemblage of wines, whether it consists of ten bottles or ten hundred, is tagged with the traditional name—a wine cellar.

In the large cities, where people in standardized apartments live standardized lives, floor above floor of them, actual cellars are as scarce as hens' teeth. A trunk closet may be afforded in a sub-basement, a nice dry place adjacent to hot pipes that keep the trunks from sprouting mould, but this, even under lock and key, would be a fatal storage place for wine. Since it is in cities that most wine is consumed, why not throw off the ancient nomenclature and face the fact that ten bottles do not a cellar make but they do begin a respectable wine closet.

Choose a closet far from hot pipes. Furnish it with wire or expanded metal racks and enough room will be afforded for the immediate needs of the family. If the family entertains extensively a larger supply can be stored with the wine dealer and delivered as required.

In cities, then, it is a wine closet. The country dweller, who has a house with a cellar, need suffer no restrictions on his storage of wine. Select a corner farthest from the road or street and its consequent jarring traffic, which would disturb wines. For the same reason avoid the empty space below stairways. The corner should also be dark, dry, away from heating pipes or furnace and yet capable of being ventilated. Wall this corner in with brick or plywood, after you have calculated the space which will be required.

What occupies this space? Two or three bins 4' x 2' x 18" deep to hold the family's supply of everyday wines; shelving to take spirits standing up, racks to hold wines laid down individually, a small work table and an electric light. Expanded metal or wire racks can be calculated according to their capacity; a rack

to hold 300 bottles measures 19" deep, 5½' high and 40" wide. The walls should be pierced at the top to facilitate ventilation. A stout door with an equally stout lock is desirable. One might also provide a couple of stools, a thermometer—the ideal average for wines being 55°—several large-bore corkscrews, the double-lever kind preferably, glass funnels for straining and one or two glasses for tasting. Here also can be kept a cellar book in which a record of purchases is set down and the wines served guests.

So much for the fabric of wine closets and cellars. The city apartment wine closet will advisedly hold only a month's supply of wines. Spirits and the fortified wines—Sherry, usual Ports and Madeiras—need no such care. In the country or suburban cellar, the capacity and nature of wines stored depend entirely on the taste, purse and stability of the family. Thus it is unwise to lay down wines if the family is going to move every year.

Whether in town or country, the attitude assumed towards any vinous collection should avoid the reverential hocus-pocus that some rapturous enthusiasts would give it. The wine closet or cellar should be as common an institution in homes as a preserve closet and, for the ordinary wines, there should be no more ritual about bringing up a bottle than bringing up a jar of jelly. Americans will never enjoy wines normally until they cease looking upon them as beverages reserved for company.

Now there are company wines (if the company is worthy of them) and wines for everyday use, just as there are shirts for everyday wear and shirts for evening. We venture to suggest that the same ratio a man maintains between everyday shirts and dress shirts might be applied to the wines in his closet or cellar. Say 5% of his shirts are for evening, then let his cellar contain 5% of great wines which are ready to serve. This 5% does not include those wines he is laying down to age. The rest can be the less expensive types.

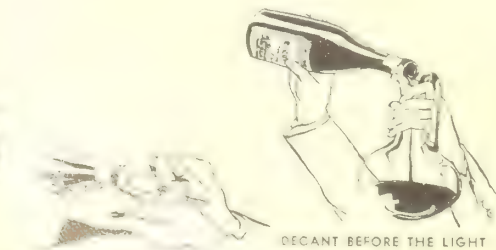
The wines to use every day and drink with everyday meals (Continued on page 60)



DOUBLE-LEVER CORKSCREW



SERVED IN A BASKET



DECANT BEFORE THE LIGHT

DRAW

The saga of American horticulture

*Travelers, adventurers and scientists brought
our garden shrubs from distant lands*

by Donald Wyman

THE story of the introduction of ornamental woody plants into the United States might well be termed the romance of American horticulture. It is closely interwoven with the early history of the country—full of adventurous undertakings, perilous voyages over the Seven Seas and explorations of far distant lands; their end, the bringing back in spite of unimaginable difficulties the spoils for the adornment of the primitive homesteads in the New Land.

For many of the most familiar and beautiful flowering woody plants are not native to our American woods. The fragrant lilac, the lovely camellia of the South, the omnipresent eucalyptus of the Southwest—all have been introduced into this country from foreign lands. You may find, on listing your plants and looking up their respective habitats, that your garden is hospitably accommodating an international assemblage, representatives of many lands. From the time of the earliest Spanish explorers, hundreds of travellers, adventurers, scientists have helped to introduce these plants to America—and still they come! Each year new and interesting species are brought to us from lands across the sea.

The earliest settlers who came to the western hemisphere had all that they could do to chop down clearings in the forest for their homesteads, to hew the logs for their cabins, to wrest a mere existence from the soil. Generally they could bring from their old homes only the barest necessities. Sometimes, however, they brought grains and vegetables and even fruits, such as the cultivated apple and cherry, the plum and peach, the descendants of which are with us today.

But during the succeeding century settlements began to grow on the eastern seaboard. Trouble with the Indians was less, farming was well established and life in the New World began to take on many of the aspects of life in Europe. People were finding that the struggle for existence was not so difficult as it had been and before long they were beginning to experience the luxuries of leisure. It was at this time that they became actively interested in gardening and making their home sites beautiful. They began to search for the best native plants for their gardens. The well-to-do sent for plants from Europe. Nurseries started into business, spending considerable sums, for those times, on importing plants from the Old World. Even today, some of the best exotic plant materials may be seen at Flushing, Long Island, on what was once the old Prince Nursery—an organization which pioneered in the field of plant introduction.

The peach was probably the first fruit tree introduced into the New World. It was brought into Florida as early as the 16th Century by the Spanish explorers, and from there of course spread north and west. One of the first accounts of exotic plants actually being in the New World was written in 1672, and it is here that the quince, apple, pear, cherry, plum and barberry are described as thriving in New England. The rose is the only ornamental shrub mentioned at this early date, but it is probable that the European snowball (*Viburnum opulus sterile*) and boxwood had already been well established. It is also a matter of record that Governor Endicott of Massachusetts introduced *Genista tinctoria* as a dye plant in 1645, and this soon escaped from cultivation and is now thoroughly naturalized in eastern Massachusetts.

From the middle of the 17th Century on, an increasing number of ornamental plants were introduced into the colonies. In 1681, William Penn drew up plans for his proposed colony in Penn— (Continued on page 63)



GINKGO IN JOHN BARTRAM'S GARDEN



THE UMBRELLA PINE FROM JAPAN



E. H. WILSON'S "HOTEL" IN CENTRAL CHINA



LOMBARDY POPLARS

IS YOUR GARDEN A BROMIDE?

*Colorful accent plants will
give it year-round interest*

By Katharine L. Rice

WHEN strolling through your garden, do visitors tell you about their own triumphs, or do they exclaim, "What is that and where did you get it?" If, happily, your garden stimulates such inquiry, you must know your plants, for notebooks will pursue you.

The vogue for visiting gardens has obvious advantages, and the congenital gardener who has the urge to try his own hand in his own way, if possessed of a modicum of artistry and basic horticultural information, is almost certain to come off with the most interesting garden.

Of all types the hardy garden offers the widest latitude for the expression of personal taste, while within it lies plenty of adventure in the long process of its evolution. By its nature it is never static, never without challenge, always offering new worlds to conquer. Further, it provides sanctuary for those secret joys which do not necessarily form a part of the pattern but which, nevertheless, are always to be found in any garden which lays claim to charm. For it is the subtleties which create atmosphere and that sense of mystery which eludes the notebooks.

Owing to climatic limitations, when hardiness is the first consideration, the major seasonal bloom must be substantially the same in all our gardens. Because a plant is unusual is no good reason for introducing it into the composition, but when it is suitable, beautiful *and* unusual, it can transform a prosaic planting into one of arresting distinction. "What is that and where did you get it?"

When the winsome bloom of Spring is waning, its young pastels fading, when you are explaining how perfectly adorable the picture was but one week ago, just then it is clamoring for its first pick-up.

Like great exclamation points come foxtail lilies, sometimes called desert candles (*Eremurus*). *E. himalaicus* is the hardiest of the tribe, though most of them will survive normal conditions if planted three to four inches deep, and if water is kept out of the crowns in Winter and too-early growth discouraged in Spring. (Continued on page 70)

POTERION, JAPANESE BURNET

VERASCUM, MULLEIN

CIMICIFUGA, EUGENE

ELIOPENDULA, MEADOWSWEET

YUCCA, COMMON VARIETY

EREMURUS, DESERT CANDLE

ARRANGE FLOWERS FOR FUN

*Choice of flowers and container
can echo your own personality*

By Martha Payne Emerson

"I COULD while away the hours, conversing with the flowers, if I only had a brain," sings the Scarecrow in "The Wizard of Oz".

Such a brain is needed in every garden club this year. There should be a new evaluation of the club's aims and purposes, even as, due to changing times, we are having to evaluate them again as individuals, as families, as communities. I do not mean that we should break with the precedent of the past or with the ideas of all our notable leaders, but more than ever we should emphasize the ideals that will draw us more closely together as members and friends, through a shared interest in the same hobby, the hobby of gardening.

Within most clubs there are radical differences of opinion. This is wholesome and healthy and keeps a club alive. Some groups feel today that there is altogether too much time spent on flower arrangement. "Why import speakers with questionable knowledge from all over the country?" "Give us more horticulture!" "Let's learn something!" "If I spent hours studying flower arrangement, I would never be able to do it!" "I would die if I had to look at a triangle all the rest of my life!" These are some of the exclamations of disgust.

Other groups wish for the good old days when a few gathered together to exchange anecdotes about their weeds and beetles over a nice cup of tea. "Garden clubs are getting to be big business," some say. "There's too much going on." "Give us simplicity." "We work all week to be civic-minded on the Community Chest, the Recreation Board, the Sewing Circle, Query Club, Red Cross and church suppers—and we want relaxation." "We'll contribute to civic planting, but we won't water the plants in the window boxes at the station." Others say, "There is no justification for a purely social club any more." "We have got to take our responsibilities seriously."

Gardening in any of its phases, if it is to be true relaxation or recreation, must have educational value and must be stimulating. Indirectly it may have vocational potentialities, (Continued on page 71)



LUSH—MISS ALICE CARSON



INTELLECTUAL—MRS. STAFFORD HENDRIX



TWEEDS—MRS. WALT THOMAS



JAPANESE—MRS. YONEO ARAI



MOOREN—MRS. JAMES A. FAUGHMAN



VICTORIAN—MRS. ADAIR MONROE, JR.

The February Gardener's Calendar



- 1 Although in the north February would seem to offer practically no chance for gardening, there is still an amazing amount of physical work and planning to be done. List some of the jobs.
- 2 There are fruit trees still to prune and shrubs that flower late in the year. Lop weak and straggly growth from wisterias. Don't touch early flowering shrubs. Feed trees.
- 3 Burn egg masses of tent caterpillars on wild cherries and fruit trees or paint them with creosote. Inspect rose canes, especially climbers, for signs of the destructive canker.
- 4 Large trees can be moved this month because a frozen ball of earth and roots is essential to their transportation and proper setting. Keep bird feeding stations well supplied.
- 5 Fortunately not all the seeds we plant finally germinate. We are thankful that 85% peas, beans and radish come up and 80% of corn and cabbage, but are satisfied with 65% of parsnips.
- 6 Along about this time house ferns begin to get scaly. Whale-oil soapsuds for the small ones and hand picking for the large. Or cut back the fronds and dust new growth with tobacco.
- 7 This is the season when boxwood and rhododendron foliage suffers from sun scald. Protect them by covering with evergreen boughs, burlap or boards to prevent early growth.
- 8 A block of section paper, a flat ruler and a piece of art gum are requisites in making preliminary planting plans for this year's beds. Also a simple color chart—and imagination.
- 9 Plan this year to try some of the vegetable novelties. One of these days American gardeners will demand—and seedsmen supply—all the salad varieties the French grow.
- 10 Paint the handles of your tools a specific, highly visible color. You'll recognize them when neighbors borrow. Also sharpen all hoes and spades and grease metal parts of all tools.
- 11 Damping off, which imperils seedlings, can be prevented by soaking the soil with a 40 per cent commercial formaldehyde solution or dust, using 4 cunes to a bushel of soil.
- 12 Winter is the season to create vistas in your garden. Trees and shrubs can be pruned so that desirable views are opened and framed or distance given to the site by long alleys.
- 13 This month, if your garden is not too far north, you will find blooming in it three of the crocus—*sieberi*, *susianus* and *tomasinianus*, with a few lingering Christmas roses.
- 14 Also in bloom will be February daphne, *D. mezereum*, Winter heath, Japanese and Chinese witch-hazels, Winter jasmine and the lovely Winter honeysuckle, *Lonicera fragrantissima*.
- 15 Owners of small greenhouses can save time by buying their plants in the post-seedling stage and growing them along to maturity. In dusty sections wash soot off outdoor evergreens.
- 16 Cacti and other succulents should be given a bright sunny window. They don't require much water. Wipe off leaves of rubber plant, pandanus and dracaena occasionally with damp cloth.
- 17 When freesias have ceased blooming, stop watering them and store them in their pots. Next August plant in fresh soil. Also after flowering store cyclamens in a cool room.
- 18 The shrubs to force indoors this month in deep water include forsythia, Japanese quince, Japanese cherries, flowering almond, apples and crabapples and *Spirea thunbergi*.
- 19 This is almost the last call for starting to force tulips from Winter storage. They move along speedily now. To prevent their shriveling, sprinkle dahlia tubers lightly.
- 20 Sow seed of Jerusalem cherry this month. It will produce plants for next Christmas. Throw away paper white narcissus after flowering. Ever try forcing rhubarb roots in the cellar?
- 21 Seeds to sow toward the end of this month include tomatoes, *Vinca rosea*, *Begonia semperflorens*, *Cobaea scandens* (plant these ends edgewise) and *Thunbergia alata*. Use hotbed or sunny window.
- 22 When daffodils, freesias, hyacinths and tulips have finished flowering, feed lightly and spray with nicotine solution until leaves yellow. Then store them in pots to dry until Summer.
- 23 Spring thawing and freezing are apt to throw out small plants not protected by mulch. Go round the garden, push them back into place and cover. Start painting garden furniture.
- 24 Now is the time to make a hotbed. If you are within easy reach of electric power don't bother with manure, merely lay in electric cables and set the thermostat before planting seeds.
- 25 By February house plants seem to take second place and are often neglected. Keep up washing them, spraying against lice and scale and feeding them occasionally. They'll repay the care.
- 26 Your seed order ought to be in by now. Especially see that annual asters, carnations, coleus, begonia, *Cobaea scandens*, petunias, salvias and verbenas are on hand for early planting.
- 27 If you didn't attend to it last Autumn, send all lawn mowers to be sharpened and conditioned. A spell of warmish weather gives a chance to turn over the compost heap. Keep it damp.
- 28 Along in February your aspidistra may produce its purple stemless flowers at the bottom of the leaf stems. Give ferns a misty spray every day. You can start pandanus cuttings now.
- 29 If you find trees girdled by rabbits, wrap the stems to prevent drying out. In Spring the tree can be saved by bridge grafting. Have your seed orders in by the end of this month.

As gardenia buds appear feed the bushes. Water rubber plants each day and keep away from windows in zero weather. Pick off faded leaves and flowers of your cyclamens.

If you are exhibiting in any of the Spring shows, check up on your classes and the rules concerning them. Collect flower arrangement ideas long ahead and order the material.

The loveliest flowers the closest cling to earth,
And they first feel the sun: so violets blue,
So the soft, star-like primroses drenched in dew.

John Keble

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Everybody welcomes those things that brighten a home, that make it a pleasant place to be and to see. Flowers, pleasantly arranged, add to the spirit of living. So does ice-cold Coca-Cola. It's one of the pleasant

things of life that belongs in every home. The life and sparkle of ice-cold Coca-Cola add life and sparkle to any occasion. Pure, wholesome, delicious,—Coca-Cola fills a unique place in the scheme of refreshing things.



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• "Flower Arranging" by Laura Lee Burroughs contains 48 exquisite color reproductions of flower arrangements and many practical suggestions on this rapidly growing and fascinating art. Send your name and address, clearly printed, enclosing ten cents (coin or stamps) to cover cost of handling and mailing, to The Coca-Cola Company, Atlanta, Georgia, Dept. X.



Always serve Coca-Cola ice-cold. That means to pre-cool the bottles in your refrigerator. Then use ice to keep them cold. There are many attractive ways to do this. And remember, there is a very convenient way to get Coca-Cola,—in the handy six-bottle carton, from your dealer.

KITCHEN VARIATIONS

(CONTINUED FROM PAGE 38)



Adequate light without annoying glare is provided in the kitchen of Mr. F. H. Bresee in Oneonta, New York. Note the glass block wall and translucent Venetian blind at the window in the center. The entire worktop and sinks are Whitehead Monel Metal



This kitchen is noted for its wealth of cabinets large and small, providing adequate space for all kitchen utensils from brooms to paring knives. Even the enclosed space under the sink is used, with its grillework front. Kitchen Maid cabinets



An interesting use of space is seen in the kitchen of Mr. and Mrs. Wm. F. Ham in Washington. There are two sinks and the projection between them provides increased work surface. Nappanee Master Cabinets, sinks and marbled and plain counter tops



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three guesses."

EDDIE: "M-m-m. I only
need one."

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"What do these words make you
think of?"

**"DOLE PINEAPPLE JUICE
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*Tune in on the Al Pearce Program every Wednesday night, Columbia Broadcasting System.

BEAUPORT IN GLOUCESTER

By PAUL HOLLISTER

HENRY DAVIS SLEEPER built on the rock of Eastern Point in Gloucester Harbor the most interesting house in America. It started as an agreeable and casual cottage. He devoted his life to it and when he died a few years ago Beauport contained fifty-odd rooms. Most people come away from a tour of the house limp. Some admit that it is "marvelous" but say they would not like to live in it. More come away praying that they might be permitted to live in it forever, with machine guns mounted to repel all invasions of privacy, and an electric eye in the sheet-iron Indian at the gate to sort the faithful from the unbelievers.

A Bachelor of Arts at Harvard, trained in architecture in the Beaux Arts, he conceived a project for building around him a house whose individual rooms might recapture the mood of definite epochs in New England domestic life of the colonial period. To a farmer in nearby Essex who was about to tear down and sell the wood of a noble salt-box house, Mr. Sleeper said: "Let me have the walls of the hallway; I'll only take them over the hill to Gloucester, and they can stay near their own people"—and that is the hallway you enter at Beauport, the typical point-of-welcome of most of New England for some 300 years.

From Pembroke, on Cape Cod, where since 1630 his forebears had farmed and died, he reassembled, after public auction, the dispersed woodwork, furniture and personalia of the ancestral kitchen, and here at Beauport he brought it to life again, even to the last lump of edible maple sugar in the last primitive glass jar. From Salem, or one of its back towns, came a grim oak-panelled room, its only relief the dull glint of pewter; this came from a house of the witchcraft period, and one panel opens to a spiral staircase so that if the crazed townspeople come at night to tear your aunt away to burn for a witch, she may escape. If you do not like your aunt there is no need to tell her about the panel.

Harry was too versatile to hold tight to his historical formula, and too imaginative to build a museum house for didactic or monumental purposes. A single object would set his fancy spinning till he had woven a detailed mind's-eye picture of a room. A pair of Gothic curtains carved in pine cost him three new rooms. A Chinese wallpaper, imported by a Signer of the Declaration

but never used, transformed a Norman chapel into a Chinese anteroom in perhaps, the Palace in the Forbidden City.

Sometimes his concept of a new room sprang from an emotional hypothesis that if the colonials of a certain generation had lived in the style to which they should have become accustomed the room they lived in might very well have looked and felt like this. Pretty certainly there was nowhere in Federal Salem such a room as the Octagon with its scarlet tôle and striped maple gleaming against a brown-black wall but certainly it reflects the opulence of the China-trade days in Salem.

No room strikes you with awe. Most amaze you with his abandon of floor and wall and ceiling plan, his ingenuity in the effective use of every inch of space, his subtlety and daring in the use of theoretically conflicting colors and patterns and materials, and his dramatic sense in planning the transitions between rooms. With two exceptions, the rooms are very small. It is his consummate skill in arranging an absolute infinity of "furnishings" (among them imperial collections of amber, and Paul Revere silver) you sense his infinite forethought for the comfort of the occupant—the guest, of course—as he planned the house. And maybe here and there you'll brush away a tear—a mock-heroic tear—a tear for the apocryphal elderly lady for whom he contrived a lavender peak-ceiling bedroom; she was a lady, he said, who never married because she loved Shelley too much.

No wonder the Metropolitan Museum people who were planning the American Wing went to Beauport and soaked in it for a week; that is why even the necessarily stark rooms of the Wing have some feeling of human occupancy. No wonder the Williamsburg people have achieved an effect of vitality in their strictly documented interiors. For Mr. Sleeper's brilliant taste and human "touch" spread fast and far in influence. By providential guidance Beauport became the property after his death of citizens who have altered only one room (and have rather enriched that), who cherish everything the house stands for, and who (I am told) propose that it shall always be held intact. May it be so, as a "relic and type of our ancestors' worth", and as a warm reminder of a gallant gentleman who happened also to be America's ablest interior architect.

HOUSE & GARDEN'S BOOKSHELF

DUNCAN PHYFE & THE ENGLISH REGENCY. By Nancy McClelland. Illustrated. 295 plates. 364 pages. New York City: William R. Scott.

Equipped with a thorough knowledge of decorating styles and a long and informed interest and sympathy for Regency tastes, there is perhaps no decorator who is better qualified to make this style live and breathe for the reader than Nancy McClelland of New York.

Authoritative as a source book, carefully documented as an encyclopedia Miss McClelland's book makes the whole era seem as fresh and near at hand as a page from the morning newspaper. And while the student of decoration may read it for a thorough grounding in Regency style, its influence and background as far afield as France and America, dozens of other readers will be caught by its vivid interpretation of people and events. Commenting

(Continued on page 59)



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her
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Williamsport, Pa...L. L. Stearns & Sons
Winona, Mississippi...W. H. Brown Co.
Wooster, Ohio...The William Annat Co.
Worcester, Mass...John C. MacInnes Co.
Youngstown, Ohio...H. G. Munger & Co., Inc.

THREE-POINT LANDING

(CONTINUED FROM PAGE 11)

courses, including Pebble Beach and Cypress Point. If you don't care for golf, so much the better, for then you'll see some real California coastline country.

Take the Seventeen-Mile-Drive as it winds its way by sand dunes, gnarled cypress trees and the ocean crashing below. If you ride horseback, there's no better way to see the peninsula, for there are dozens of forest trails through the hills. Then, of course, you'll drop over to the artist's colony of Carmel, just a few miles away. The streets are unpaved and crooked, and the houses and shops look as if they'd fallen out of a Walt Disney cartoon. Nearby is the historic Carmel Mission, where Father Junipera Serra, the founder of the California Missions, lies buried.

Next on your list is the little sleepy Spanish town of Monterey, which has never awakened from the lethargy of the early days. Here's where the Monterey style of architecture began. Monterey was the first capital of California under both the Spanish and Mexican flags. Forty-two buildings of that period are still standing and in use, along with the home of Robert Louis Stevenson. Here also live the carefree and colorful *paisanos* of "Tortilla Flat" fame.

How long you'll stay at Del Monte and the Monterey peninsula depends on you. We talked to a man there who came for a three-day holiday. He's still there and that was thirty years ago.

All this time the weather, even in February, is usually warm enough for swimming and playing tennis in shorts. In fact, you can be swimming in the morning at Del Monte and in the afternoon, if you motor, arrive in Yosemite in time to romp in the snow.

We've saved some of the best parts of the triangle tour for the last, and that section is the Yosemite National Forest country. (Though, if you like, you can go to Yosemite first, then across to Del Monte.)

When you make the trip, you'll cross some of the finest countryside, which, like a link, joins Yosemite and Del Monte. First you'll go through the Pacheco Pass, where those famous bandits, Murieta and Vasquez, hid in the early days. And they couldn't have selected a more ideal of a hundred years old, was given to frequent nappings, annoying and inconveniencing no end thereby one of the cooks, Hercules, a Mount Vernon slave, who would have to stop his cooking and rush down to the water's edge and shout lustily to awaken the old man. The latter would be highly indignant at its being even supposed that he was asleep at his post, he rating those present on the landing with, "What you all meck such a debbil of a noise for; I warn't asleep, only noddin'."

Mount Vernon was celebrated for the luxuries of the table coming from its fields, forest and river. Tom Davis, a hunter, with his great Newfoundland dog, Gunner, were as important characters in the department for furnishing game and wild fowl as Father Jack in

You continue over sections of the San Joaquin Valley and start to climb the mountains towards Yosemite. Soon the air starts to get cooler and before you know it you're in snow country and on the floor of the valley, among giant redwoods that were old two thousand years ago.

From December to May, the weather and snow conditions are excellent. Seventy-two per cent of the park's eleven thousand square miles lies at an elevation of seven thousand feet, assuring almost unlimited ski slopes.

At Badger Pass, you'll ski in Summer comfort under a warm Winter sun. There you'll find a picturesque Alpine-like ski house, a four track ski-lift called the *Upski*, and the oldest established ski school in the west. The well-planned ski runs vary in length from one to four miles.

Nearby from Badger Pass are the hotel units. The Awahnee, like Del Monte, is the best in resort life with splendid American plan cuisine. It has a forty-niner type barroom that you'll never want to leave—and you'll usually be late for dinner. The Yosemite-Currency company also operates the Lodge, made up of redwood cabins equipped for Winter living.

Close by the hotel units is the huge outdoor skating rink, with mile-high Half Dome for a backdrop. If you don't ski or skate, there's a quarter-mile toboggan slide, dog teams and sleighs, as well as ice carnivals and hockey matches. Or you can just sit in the taproom over hot tea and rum and look out at the snow falling.

You may want to remain in Yosemite until late in Spring, when the snow melts and the waterfalls come crashing down from great heights. Yosemite is worth seeing whether it's Winter or Summer. But if you have to start getting back, there are two ways to do it.

Either return to San Francisco by a different route, or go straight on to Los Angeles and Hollywood for a quick glance at Clark Gable and Carole Lombard at the Brown Derby. But if we were you, we'd skip Hollywood on this trip and go back to San Francisco for another *cioppino* dinner at Joe DiMaggio's and a brandy at Izzy Gomez's.

There you'll probably tell Izzy that the war at any rate did one thing for you: you didn't go to Europe and instead found an exciting, fascinating country right in your own backyard.

EN'S BOOKSHELF

(FROM PAGE 56)

guishes once and for all between the French Directoire and Empire, which in their similarity are so confusing to the amateur. And the stage is set for a complete understanding of the period.

Mr. Knoblock explains the influence of the Brothers Adam and the neo-

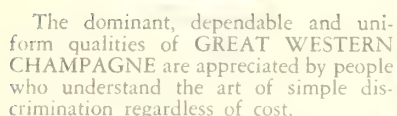
(Continued on page 62)



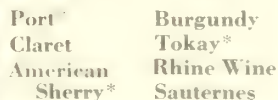
Great Western
AMERICAN
Champagne

Won
 Six
 Major
 Awards
 in
 Europe

Paris
1867-1889
1900
Bruxelles
1897-1910
Vienne
1873



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Great Western
AMERICAN
CHAMPAGNE

should be those that suit the taste of the owner and his family and agree best with them. These form the working basis of his cellar. Beyond these he can collect rare and expensive wines as he might collect rare books or old prints. Among the average run of people he entertains, he will probably find that the same percentage appreciates his books and pictures as appreciates his best wines. In some sections of this country it can be appallingly low. What lover of wines hasn't gone down to his cellar before a dinner party, drawn out a precious bottle, made a calculation of his guests (dear people though they be) and quietly slid the bottle back again!

For everyday use, does the taste run to red wines or white, dry or sweet, light or full-bodied? The wise wine amateur starts by laying in sufficient light wines. Many of these will be white—the ladies nod approvingly. He will also avoid sweet wines, thereby bringing down on his head a storm of feminine censure. In the three great categories—Bordeaux, Burgundy and Rhône—he finds both red and white and light and heavy; and district and château bottled; and, in some instances, dry and sweet. He has a wide range of choice. Roughly speaking, the reds go with red meat and the white with white, and the family food preferences may indicate his choice of everyday wines. He may reckon on a day-to-day Bordeaux, say a reasonably priced, sound St. Émilion by the case—and the lordly Château Haut-Brion 1929 by a few precious bottles. Or he finds the light and delicate Alsatian wines best for day-to-day use, but holds for the occasion worthy of it his few bottles of the German Moselles—Piesporters Goldtröpfchen or Berncasteler Doktor.

Various calculations for beginning cellars have been made and here is one of them. It consists, first, of 125 bottles—12 bottles of district Claret, 6 château Claret, 12 district Burgundy, 6 vintage Burgundy, 6 Rhône, these comprising the red wines. The whites would be 8 Sauternes or Graves, 4 château Sauternes, 8 district Burgundies, 6 vintage Burgundies, 4 Hermitage Blanc and 6 Rhine or Moselle. Other wines would be 6 Champagnes, 6 assorted Sherries, 3 Ports or Madeiras

and 3 Vermouths. In spirits, 6 Scotches, 4 Ryes or Bourbons, 2 Cognacs, 12 Gins, 2 assorted liqueurs and 3 Rums.

In buying wine see that, except in the case of Sherry, Port and Champagne, the vintage year be marked and the year be a good one. All the fine Bordeaux wines carry the stamp of château bottling on cork and label, Burgundies carry both the name of the commune and vineyard besides the date of vintage. Rhine or Moselle wines have the name of the town, the vineyard, the word "Wachstum" or its equivalent and the name of the producer. Italian and Hungarian wines carry their respective government stamps. Buy Champagnes from a reputable house and Ports, Sherries and Madeiras shipped from houses long established.

Unless one is laying down a cellar for many years to come, do not select wines that require a long rest after transportation. This applies especially to old vintages. If the family is small, order 50% of the everyday wines in half bottles. The greater wines, which will be aging in glass, require more room.

You have built your cellar, installed the equipment and ordered the wines. How will you place them? Wine is laid horizontally to keep the cork wet, thereby preventing air from getting in. In the racks nearest the floor and consequently cooler go the Champagnes and the white wines. The reds occupy the next layer, with Sherries, Ports and Madeiras lying above and the spirits and liqueurs standing on top shelves. Take care of your wines yourself. It can become one of the pleasantest amenities of domestic life.

Fine Clarets and Burgundies should be decanted into carafes or pitchers. They are served at room temperature. Bring the bottles up to the dining room the morning of the dinner and stand them up so that their sediment can drop to the bottom. A couple of hours before dinner draw the cork carefully, wipe the inside of the neck and, holding the bottle horizontally, begin decanting. Hold the bottle in the right hand and the decanter in the left and work in front of a light. When the wine has reached the last half-inch in the bottle or shows sediment, cease pouring. Leave the carafe unstopped.



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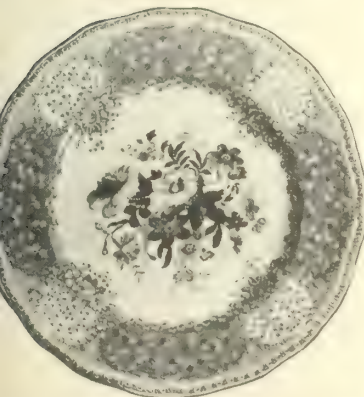
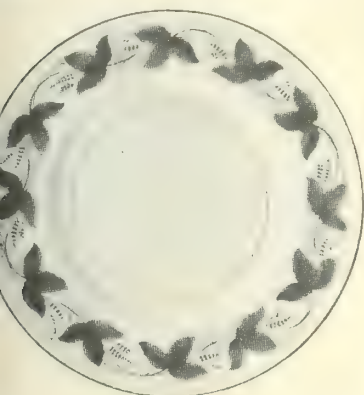
MENUS AT MOUNT VERNON

(CONTINUED FROM PAGE 32)



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charge me, he may kill me if he will, but while he is President of the United States, and I have the honor to be his steward, his establishment shall be supplied with the very best of everything that the whole country can afford."

Once while Fraunces was on one of his daily marketing tours during early Spring, he saw a fine shad, the first of the season. Regardless of price, he at once purchased it, and it appeared on the breakfast table the next morning. When the President saw it, he inquired of the steward what kind of fish it might be, and on being told demanded to know the price. On learning that Sam had paid three dollars for it, he became greatly enraged; and, severely reprimanding him for his extravagance, ordered it removed from the room. According to the story, the fish was greatly enjoyed at the servants' table. In case you are interested, the average cost of the President's table while living in New York was \$143.00 a week, not including, however, wines and liquors.

Washington usually gave a formal dinner each Thursday. The dinners were at four o'clock and Washington would wait exactly five minutes by the watch for tardy guests—no longer. William Maclay, the dour Scotch senator, has left an exceedingly good description of one of these dinners. He wrote, "It was a great dinner, the best of the kind I ever was at. The room, however, was disagreeably warm. First was the soup; fish roasted and boiled; meats, gammon (smoked ham), fowls, etc. This was the dinner. The middle of the table was garnished in the usual tasty way, with small images, flowers (artificial), etc. The dessert was, first apple-pies, pudding, etc., then iced creams, jellies, etc., then water-melons, apples, peaches, nuts."

THE PRESIDENT'S TOASTS

Mr. Maclay goes on to say, "It was the most solemn dinner ever I sat at. Not a health drank; scarce a word said until the cloth was taken away. Then the President, filling a glass of wine, with great formality drank to the health of every individual by name round the table. Everybody imitated him, charged glasses, and such a buzz of 'health, sir,' and 'health, madam,' and 'thank you, sir,' and 'thank you, madam,' never had I heard before. Indeed, I had liked to have been thrown out in the hurry; but I got a little wine in my glass, and passed the ceremony. The ladies sat a good while, and the bottles passed about; but there was a dead silence almost. Mrs. Washington at last withdrew with the ladies."

Lack of space forces me to leave out Mr. Maclay's description of what happened when the ladies withdrew, but he ends up by saying, "The President kept a fork in his hand, when the cloth was taken away, I thought for the purpose of picking nuts. He ate no nuts, however, but played with the fork, striking on the edge of the table with it. We did not sit long after the ladies retired. The President rose, went upstairs to drink coffee; the company followed. I took my hat and went home."

Mrs. Washington held receptions, or drawing-rooms, as they were called, on Fridays, and the President made a point of being present. He would appear without hat or sword, as an indication of the informal nature of the affair. As the guests arrived they went immediately to Mrs. Washington, bowed and chatted a moment before moving on to the next room for refreshments which consisted of tea and coffee, cakes and candy and, in hot weather, orangeade or other cold drinks. Mrs. Washington used a large handsome silver tea service for these parties engraved with the Washington coat of arms. This latter bit of information I found in "The Republican Court", a delightful old book by Rufus Wilmot Griswold, on American society in the days of Washington.

TUESDAY LEVÉES

The President held levées (strictly formal affairs to which only gentlemen were invited) every Tuesday and on every other day in the week except Sunday. There were often guests for dinner, which must have kept Mrs. Washington very busy indeed, for she was an accomplished housewife noted for the painstaking attention she paid to every detail of running her home.

In "Custis' Recollection of Washington" I found that Washington's breakfast was invariably the same—Indian cakes, honey and tea—and to Joseph Dillaway Sawyer's book, "Washington", published by MacMillan Company, I am indebted for the information that Washington was extremely fond of melon, nuts and fruit. According to Custis Washington ordinarily dined at three o'clock, ate heartily but was not particular about the menu, with the exception of fish, of which he was exceedingly fond. He partook sparingly of dessert and was very fond of Madeira, drinking four or five glasses at each meal. Cider was also frequently served at his table, beer and porter likewise.

Speaking of Washington's fondness for fish, Custis tells us that, when living at Mount Vernon, the Washingtons kept a fisherman, Father Jack, an African negro, on the Potomac River, who was supposed to watch for the cook's signal when to pull in shore, in order to deliver his scaly products in time for Washington's dinner. But Father Jack, being all of a hundred years old, was given to frequent nappings, annoying and inconveniencing no end thereby one of the cooks, Hercules, a Mount Vernon slave, who would have to stop his cooking and rush down to the water's edge and shout lustily to awaken the old man. The latter would be highly indignant at its being even supposed that he was asleep at his post, he rating those present on the landing with, "What you all meek such a debbil of a noise for; I warn't asleep, only noddin'."

Mount Vernon was celebrated for the luxuries of the table coming from its fields, forest and river. Tom Davis, a hunter, with his great Newfoundland dog, Gunner, were as important characters in the department for furnishing game and wild fowl as Father Jack in

(Continued on page 62)



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MENUS AT MOUNT VERNON

(Continued from page 61)



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COINTREAU
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that of fish. Canvasback ducks, then known as whitebacks, were so plentiful on the river that a single shot from Tom Davis' old British musket would procure a week's supply of these delicious birds for Washington's family.

Of the specific food preferences of Washington's mother, Mary Ball, I could find very little reference, but I did read with interest in Sawyer's "Washington" that before the Marquis de Lafayette returned to France in 1784 he made a trip to Fredericksburg for the special purpose of paying his respects in person to this remarkable old lady, and that she in true southern hospitality regaled him with spiced gingerbread and mint julep. Strange combination, I must say; but, having tasted her Ferry Farm Sauce for Rice Waffles (recipe included below), I'm inclined to think the venerable old lady knew what she was doing. It's delectable—please try it and see.

MOUNT VERNON CHICKEN

Cut two chickens into small pieces, fry slightly with a little onion and a few slices of fatback. Put in 3 or 4 quarts of water, pepper, salt and 12 okras, 6 green peppers, ½ peck of tomatoes and stew them slowly.

STOVED POTATOES

Peel and cut the potatoes and slice mutton chops. Put in a large stewing pan a layer of potatoes, then a layer of mutton covered with pepper, salt and onions. Then another layer of potatoes and so on until you have the dish full; and bake slowly.

POTATO PUDDING

On Christmas Day, 1776, the usual plum pudding was omitted from the festive board at Mount Vernon, and this substituted:

2 pounds of potatoes (mashed); 1 pound of butter, while potatoes are hot; 1 pound of sugar; 2 eggs; ½ pint of cream; ½ cup of brandy; nutmeg. Beat sugar and eggs, add cool potatoes, cream and brandy; bake in an under-crust. You may use either white or sweet potatoes.

TO COOK ONIONS IN THE BRAZILIAN STYLE

This is said to have been served on the occasion of Washington's farewell to his officers at Fraunces' Tavern, New York, 1783.

Peel the onions and force out the cores, after having parboiled them a little. Fill the openings with minced meat; beat up an egg and glaze the opening on each side where the meat

was put in that it may not drop out. Then fry the onions whole in butter.

MOUNT VERNON FRUIT CAKE

The day after Christmas, 1776, Washington won the battle of Trenton. He received a piece of Mount Vernon fruit cake from Martha Washington that day. Here are the ingredients for it.

1½ pounds of flour; 1½ pounds of sugar; 1½ pounds of butter; 3 pounds of seeded raisins; 3 pounds of currants; 1 pound of citron; 4 grated nutmegs; 1 tablespoon of powdered mace; 1 tablespoon of powdered cloves; 2 table-spoons of powdered cinnamon; ½ pint of rose water; add nuts, if desired.

RICE WAFFLES

Sift together 1½ cups of flour, 2 tablespoons of granulated sugar, ½ tea-spoon of salt, and 6 level teaspoons of baking powder. Beat the yolks of 3 eggs until light, add 1½ cups of milk, then stir into the egg and milk 1 cup of boiled rice. Sift into this the flour and stir until mixed, then add 4 tablespoons of melted butter and, if you like, a few drops of vanilla. Last of all fold in the whites of the 3 eggs beaten until stiff but not dry. Bake in the usual manner, until the waffle iron stops steaming. Serve immediately on hot plates, accompanied by butter and Ferry Farm Sauce, made famous by Mary Washington, Washington's mother.

FERRY FARM SAUCE

To make sauce add 1 pound strained honey to 1 cup pure maple syrup, and heat very slowly in double boiler. Add 2 teaspoons powdered cinnamon and a few grains caraway seeds. Serve warm.

BREAD AND BUTTER PUDDING

Martha Washington liked this best herself. Cut slices of bread and butter them very thick. Put a layer of them on the bottom of the dish upon which put preserved cherries. Add grated nutmeg and lemon peel. Continue to do so until the dish is full. Make a custard of 4 or 5 eggs and sugar to your taste. Pour it boiling hot by degrees over the bread; let it stand until the bread has soaked it all up or nearly all of the custard, and then bake.

MARY BALL WASHINGTON'S RECIPE FOR LAFAYETTE GINGERBREAD

The original recipe for Mary Washington's gingerbread has been printed in leaflet form by The Washington-Lewis Chapter, D. A. R., Fredericksburg, Virginia. I understand it is sold in the house of Mary Washington in Fredericksburg for the purpose of raising funds for the restoration of Kenmore, the home of Mary's daughter.

HOUSE & GARDEN'S BOOKSHELF

(Continued from page 59)

classic on the Louis XVI style in France, and the impetus given to classical motifs by the discoveries at Pompeii and Herculaneum, the development of the transitional style Directoire and of its successor, the Empire.

He compares this period in France to the same years in England and correlates them to the English Regency decoration, at its best from 1810 to 1830. He explains the credos of Thomas
(Continued on page 68)

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THE SAGA OF AMERICAN HORTICULTURE

(CONTINUED FROM PAGE 47)

ania and instructed his aids to see that every house should be in the middle of the breadth of the lot, so as to leave "ground on each side for lawns, orchards or fields, that it may be a green country town, which will never be burnt and always be whole". Though the responsible village elders have since strayed somewhat from Penn's original intentions, nevertheless Penn's ideas showed the trend of the times. Some of the well-to-do landowners planted large gardens, and enterprising tradesmen started series which dealt with native and foreign plants as well.

JOHN BARTRAM: Perhaps the greatest plant collector of those times was John Bartram, who established a garden in Philadelphia in 1728. He was a farmer who became actively interested in collecting native American plants and growing them on his farm. Those days, botany and medicine were frequently considered one science, and the discovery of new plants often meant new drugs. Because of his knowledge of rare plants, Bartram was called on to prescribe for human ailments. His reputation in this respect grew rapidly and he became known to the more wealthy in this country as well as in Europe. It was not long before he was tied up on a thriving business with his European correspondents, shipping them in boxes of plants. Many of these plants had never been seen or heard of before in England and as a consequence his boxes were in great demand. There was a prearranged price of five guineas a box, and the contents were not limited to plants alone. Strange things such as turtles, snakes, lizards, butterflies, shellfish and even insects found their way into these collections. In England, their arrival was usually awaited with much interest, and it was because of his industrious efforts that many native American plants first reached England.

Shipping perishable goods in those days was a great problem. Often his collections would be carefully prepared and packed on the ship, when it would be returned because of a frozen harbor or a leak that had to be repaired before the perilous trip could be attempted. Months might go by before a ship could sail again and the days were not conducive to the welling of the contents of John Bartram's crates. It was not long before his European correspondents began sending plants to him in return, and it is probable that the horse-chestnut first came to this country by this means. It was in this way that many other exotic plants were introduced in 1746. Bartram's garden today still stands in Philadelphia on the banks of the Schuylkill River and is maintained as part of Fairmont Park.

EARLY NURSERIES: Robert Prince is another character connected with importing exotic plants into this country during Revolutionary times. He founded a nursery in Flushing, Long Island, in 1730 and it was managed continuously by five generations of the same family. At first he intended to raise only fruit trees, but gradually ornamental trees and shrubs were

grown and it has been known as the Linnean Botanic Garden since 1793. In 1790 a catalogue was issued and among other things the smoke bush, goldenrain tree, bladdernut, Lombardy poplar, European snowball and rose of Sharon were listed. All of these may well have been introductions of the Prince Nursery. On ground which was formerly the old Prince estate still stand the oldest specimens in America of the cedar of Lebanon, Atlas cedar, pawlonia, copper beech and Asiatic magnolia.

About the middle of the 18th Century, large land owners in Virginia and Pennsylvania began to lay out extensive gardens and here we still find venerable specimens of box, English yew and Babylon weeping willow. The Scotch broom has become widely naturalized in certain parts of Virginia and was supposedly first imported to this country by Thomas Jefferson for planting the banks and ravines of his estate at Monticello. The first ginkgo was imported by William Hamilton in 1784 and placed on his estate in Philadelphia, now a part of Woodlawn Cemetery. From this time on an increasingly large number of Asiatic plants came into the country, mostly by way of Europe.

By the beginning of the 19th Century large nurseries had become well established and were very energetic in their efforts to import plants from Europe. In 1831, the Prince Nursery, under the name of the Linnean Botanic Garden and Nurseries, issued a nursery catalogue in which were listed 416 varieties of apples, 433 varieties of pears, 122 cherries, 221 plums, 8 persimmons and 530 grapes!

But this is not all. Located at Flushing, Long Island, this enterprising concern offered in the same catalogue 47 varieties of figs, 12 varieties of pomegranates, 30 varieties of olives and 94 varieties of fruits of the tropics, from oranges to dates! Rose enthusiasts will be surprised to find that 636 varieties of roses were offered, including such varieties as "Mrs. Cochran's favorite cluster", at two dollars, down to "red multiflora", at forty-five cents. Thirty years later in another catalogue twenty varieties of the rose of Sharon were listed. Today it is difficult to find this many in a hundred catalogues. From such catalogues it would seem that America was plant conscious and apparently the demand for different plants was being filled by enterprising firms.

It was not until the middle of the 19th Century that plants from the Orient began to reach Europe in any notable numbers, for prior to that time there were severe restrictions against white people in both China and Japan. There was no open door policy! The difficulties plant collectors were up against in those days is illustrated by reports made by Robert Fortune, the first plant collector to cover any distance in China.

Fortune was appointed plant collector for the Royal Horticultural Society in 1842 and he did a great deal of collecting in China. His biggest problem

(Continued on page 64)



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THE SAGA OF AMERICAN HORTICULTURE

(CONTINUED FROM PAGE 63)

was in shipping live plants back to
England in good condition. There was
no Suez Canal and the trip around
Africa in the slow sailing vessels took
four or five months. He describes in
detail the Ward cases made of glass—a
new thing at that time—designed pri-
marily to transport young plants and
now used in the popular terrariums.

During long trips on the old sailing
vessels of a hundred years ago it was
impossible to carry sufficient fresh water
for large collections of small plants, so
the Ward cases were used. The plants
were placed in soil in the case and on

the day of sailing given a last good
drink of water and sealed for the voy-
age with narrow bits of canvas dipped
in boiling tar. Of course the plants
had to be carried on the larger vessels
with poops, as their decks were higher
and less likely to be washed by the sea.
It was essential to have these cases out
of doors where they would receive max-
imum sunlight, but if they were where
salt spray did wash them, some might
get in and kill the plants. Even if the
cases were out of reach of the salt
water the plant collector was kept con-
tinually ill at ease, for fair weather and

(Continued on page 65)



IN A CORNER OF JOHN BARTRAM'S GARDEN



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THE SAGA OF AMERICAN HORTICULTURE

(CONTINUED FROM PAGE 64)

able winds were needed to bring boat to port in the allotted time. Several of the forsythias now common in American gardens, including Forsythia and the greenstem forsythia, were brought to Europe, and a few years later to America, in this way.

Robert Fortune did little exploring in China, for the Orientals were too hostile towards the white man. He went from city to city, visiting gardens and obtaining cuttings, seeds and small plants from whatever sources he could. Soon as the world realized the vastness of the Orient many expeditions were sent out from Europe and the United States. Some of our diplomats did materially in this respect. Thomas Fortune was one. He was appointed American Consul in Japan in 1862 by President Lincoln and lived there for years, sending back many an interesting plant to his brother's nursery on the foot of 84th Street in New York. Some of the important plants he brought were the Katsura-tree (*Cercidium japonicum*), climbing hydrangea and Asiatic Sweetleaf (*Symplocos culata*).

Dr. George R. Hall was another American who was interested in collecting plants in the Orient. He was a graduate of Harvard Medical School and went to Shanghai to practice medicine, but soon gave this up and travelled extensively in China and Japan in 1854. He sent many interesting plants to his friends in New England. The beautiful Parkman crabapple (*Malus halliana parkmanii*) was brought by him in 1862 to his friend, Frank Parkman, in Boston and later it was named after them both. Other plants which he is responsible for introducing into America are the Japanese yucca—now widely planted and naturalized in many areas; the star magnolia—the hardiest and one of the most beautiful of the magnolias; *rangea paniculata grandiflora*; the rella pine and some of the reticolas.

MODERN PLANT EXPLORING. Most of the men collected plants intermittently as a hobby, and it was not until after 1850 that regular plant collecting expeditions were organized and sent out from the United States. Harvard's Arnold Arboretum has been outstanding in this respect. Under the leadership of the great C. S. Sargent, it early realized the possibilities of eastern Asia as a collecting ground. E. W. Wilson was sent on many trips to the Orient. Since its establishment in 1892 the Arboretum has introduced approximately 3000 ornamental woody plants into America. The common Japanese barberry, now seen everywhere in the United States, was in 1875 a small packet of strange seeds being propagated by the Arnold Arboretum. These seeds were sown and grew rapidly under all sorts of conditions and soon the Japanese barberry was being widely distributed to all parts of the country.

The bigleaf winter-creeper (*Euonymus radicans vegetus*) was introduced from Japan only a year later. The beautiful (*Kolkwitzia amabilis*), the Chi-

nese witch-hazel, many of the Japanese cherries and the beautiful Oriental crabapples, now so common in American gardens, the popular Kurume azaleas, the brilliant scarlet torch azalea (*Azalea obtusa kaempferi*) and hundreds of other plants now popular were introduced in the same way.

It is impossible to tell all the interesting stories connected with the finding of these plants, but the story of the beautybush illustrates some of the obstacles the plant collector meets. When Mr. Wilson was in China at the end of the Nineteenth Century, he came across a strange plant that was unknown to him. It was not in flower, so he could not tell its ornamental possibilities, but he collected fruit and herbarium material of it just on the chance it might prove worth while, and sent these seeds to the Arboretum. The seedlings did not bloom until about 1909 but then showed great promise. However, it was not until after the World War, when one of the larger nurseries began to propagate this plant in earnest, that the beautybush became available to everyone.

"Chinese" Wilson often spoke of the rugged beauty of the Upper Yangtze River on which he travelled for hundreds of miles. These perilous journeys were naturally of great interest to him. The limestone cliffs sometimes had a sheer drop of 1000 feet or more, and the problems arising from transporting food, seeds and photographic supplies safely were no small matter. He took a camera weighing about 40 pounds, and most of his exposures were made on large glass plates. Today we go blithely botanizing with a miniature camera in one pocket and film for a thousand pictures in the other.

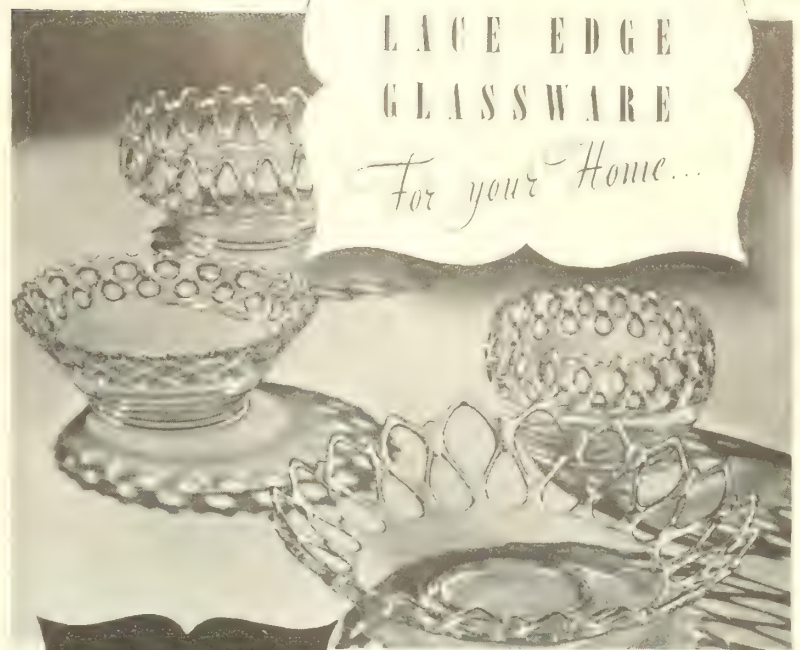
Even the smallest of incidents may contribute to the finding of new plants. One day in 1904 while Professor J. G. Jack of the Arnold Arboretum staff was travelling in Alberta he missed the train in a very small village. While waiting for the next one he took a walk through the adjacent woods. After wandering about for some time he came across some peculiar dwarf spruce seedlings. Thoroughly knowing his plant materials, he realized that these might have value and sent them, carefully packed, back to the Arboretum, where they were grown and later widely propagated. One of these plants was the original of the Dwarf Alberta Spruce (*Picea glauca conica*) now so valued everywhere for its dwarf and dense conical habit of growth.

David Fairchild and his associates have introduced thousands of economic plants from foreign lands for the United States Department of Agriculture. His recent book reads like a fairy tale and one cannot but appreciate the full life he has given to this very important field. As he earnestly points out, there are thousands of plants already introduced into this country which have not yet been discovered by the American public.

Today, even with wars involving a great part of the earth, the exploration for plants is not latent. They will

(Continued on page 68)

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One of Washington's most distinguished hotels, strategically located on Pennsylvania Avenue at 12th Street. Rooms are unusually large and tastefully decorated. Rates commence at \$3.50. Four restaurants include the smart Pall Mall room which features dancing at luncheon, the cocktail hour, dinner and supper. Continental service. Write for folder. C. C. Schiffeler, Gen. Mgr.

TRAVELOG

A directory of distinguished hotels and resorts

HITHER AND YON. So many interesting events are planned for the months of January and February that we felt it would be fruitless to try and tell you a little bit about a great many of them so we are restricting ourselves to a calendar. There is certainly a varied selection here and among all of these events you should find something which will interest you.

SPORTS CALENDAR:

January 21st—Four-man bobsled trophy race at the Olympic Bob Run, Lake Placid, New York.

January 28th—Province of Quebec Ski Championships. Laurentian Zone Cross Country starting at Domaine d'Esterel, Ste. Marguerite, Quebec, Canada.

January 28th—Provincial downhill and slalom, Canadian Amateur Ski Association at Jasper National Park, Alberta, Canada.

January 27th-28th—Bing Crosby Invitational \$3000 Golf Tournament, Rancho Santa Fe Golf Course, Del Mar, San Diego County, California.

February 9th-10th—Thirtieth Annual Dartmouth Winter Carnival, Hanover, New Hampshire.

February 9th-10th—Province of Quebec Ski Championships, Ste. Marguerite Station, Quebec, Canada.

February 17th—Horse Racing at Santa Anita Park. The San Carlos Handicap for 3-year-olds and upward, Calif.

February 25th-26th—Eastern Canadian Ski Championships, Alpine Inn, Ste. Marguerite Station, Quebec, Canada.

March 11th-16th—St. Sauveur downhill and slalom open ski meet, St. Sauveur, Province of Quebec, Canada.

FLORIDA
Daytona Beach
Daytona Terrace. Hotel rooms and service housekeeping. 4 tropical. Beach, tennis, swimming and orange grove. Convenient location. Moderate tariff. Booklet.

Princess Isabella, The Inn and Cottages. A delightful hotel in a perfect setting catering to a selected clientele. Now open. Henry W. Haynes, Prop.

Dunedin
Hotel Fenway. One of the West Coast's finest resorts. Beautiful tropical setting. All sports. C. Townsend Scanlon, General Manager.

Jacksonville
Hotel Windsor. Heart of city facing beautiful Hemming Park. Large rms.; unique parlors; terrace dining room; wide porches. Lobby entrance to garage.



THE COLUMBUS

Miami's finest hotel. Seventeen floors of solid comfort. Facing Park and Bay. In the social and geographical center of Miami. Convenient to everything. Two floors of public rooms. Individualized decorations and furnishings, soft water plant, steam heat—every possible service to enhance your stay. 17th Floor Dining Room. Reservations well in advance advisable. Booklet on request.

FLORIDA
Marineland
Marine Studios, world's only oceanarium, presents mysterious undersea life, viewed through 200 portholes. On Ocean Blvd., south of St. Augustine.

Miami Beach
Hotel Good. Enjoy a gracious, homelike atmosphere in the exclusive, north shore district. Private beach, restricted clientele. Fred S. Rossner, Mgr.
The Surfside. Directly on ocean. Private beach. New ownership-management. Extensive improvements. All outside waterfront rooms. Booklet on request.

Orlando
Hotel Wyoming. Restful, tropical setting. Every service and convenience. Close to shops, entertainment, sports. American plan. C. DeWitt Miller, Mgr.

Palatka
Ravine Gardens. A floral fairyland, over 105,000 azaleas, host of other tropical plants. See it while in Florida.

Palm Beach
Palm Beach Hotel. An exclusive hotel offering superlative service, finest cuisine, luxurious atmosphere. Am. & Eur. Plan. All sports. Booklet. J. J. Farrell, Mgr.

St. Petersburg
The Huntington. A Resort Hotel of Merit. In beautiful and exclusive surroundings. Open Nov. to May. Eur. and Amer. plan. Booklet. Paul Barnes, Mgr.
Vinoy Park Hotel. On Glorious Tampa Bay. 375 Rooms, all with Bath. Every recreational feature. Booklet. Clement Kennedy, Managing Director.

Winter Haven
Florence Villa. Lake region. Private golf course. Concert trio; 125 rooms with bath; steam heat. Restricted. Am. Plan. Single \$8.; dbl. \$14. day up.

GEORGIA
Thomasville
Three Toms Inn. A charming winter resort hotel; splendid golf, swimming pool, riding, hunting. Ideal climate. Booklet. Direction of Geo. C. Krewson, Jr.

GEORGIA

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MARYLAND
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The Belvedere. A really fine and modern hotel. Rooms, cuisine and service in keeping with the best standards of living. Rates begin at \$3.50.

MISSISSIPPI
Pass Christian
Inn By The Sea and Cottages. Always open. Private bathing beach. All sports. Paved to Climate ideal. Near New Orleans.
Miramar Hotel. Established clientele. Women's sole cooks. All land and sea sports. Faces beautiful Mexican Gulf. Fun and frolic in healthful sun.

MISSOURI
Kansas City
Riviera-Locarno Apt. Hotels, 229-235 Ward Parkway. "For fine living." Beauty & charm. Permanent guests. Furn. & unfurn. 3 to 7 rooms. 2 & 3 b.

NEVADA
Reno
Hotel Riverside. Nevada's Finest; on beautiful Truckee River. Rooms, Suites & Apartments. D. & Monthly rates. O. W. Nicholls, Mgr.



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Atlantic City
Marlborough-Blenheim. Central Boardwalk, overlooking ocean 48 years of continuous ownership management. Josiah White & Sons Co.

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New York City
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Hotel Seymour, 50 W. 45th St. Near Fifth Ave., theatres, shops, art galleries, Radio City. Refined surroundings. \$1 single; \$3.50 double; Suites \$8.

New York City

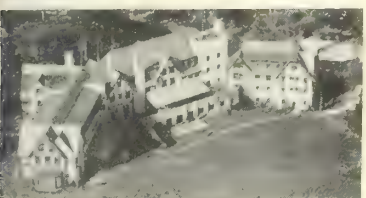


THE PLAZA

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Philadelphia

Bellevue-Stratford—"One of the Few World Famous Hotels in America." Rates from \$1.80. Claude H. Bennett, General Manager.

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The Carolina Inn and Cottages. Rest or recreation among the pines. Golf, 18 holes, grass greens. Riding, hunting, skeet. "Moore Ownership Management."

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CUBA

Varadero Beach

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WINTER SPORTS

Places to go and places to stay—
Listed below for your convenience.

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Quebec—Ste. Adele

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Quebec—Ste. Agathe Des Monts

Laurentide Inn—Ultra modern hotel. 120 miles marked trails—ski school—3 tows and practice slopes. Fine accommodations. Literature and rates on request.

Quebec—St. Jovite

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Quebec—Ste. Marguerite Station

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Chalet Cochand, Distinguished Resort. Rooms with bath; steam heated. Ski-lift; slopes of all kinds adjacent. Swiss instructors. Restricted Bklt. Phone 25.

WHERE TO EAT

A Concise Directory of
Distinguished Eating Places

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Waycross

Hotel Ware Coffee Shop, on U. S. Route #1. Reflecting the hospitality of the South. "Known from Maine to Miami for good food." (A.A.A.).

KENTUCKY

Lexington

Canary Cottage Restaurants. On your way to Florida. In the heart of the horse country. Lexington.

NEW YORK

New York City

Divan Parisien, 17 East 45th Street. MU 2-9223. Le Restaurant Par Excellence. Cuisine Française. Famous for Chicken, Duck, and Roast Beef.

SOUTH CAROLINA

Charleston

Brewton Inn and Annex. A southern Inn of quiet charm and old time hospitality, justly famed for its fine cuisine. 77 Church Street.

Walterboro

Lafayette Grill. "Finest food South of New York." Restaurant of excellence. Opened in 1911. With branch at Brunswick, Georgia.

TEXAS

Houston

Peacock Dining Room and Grill—Famous for its French Cuisine and rare wines—which makes "Peacock" truly the Restaurant of the Continent.

VIRGINIA

Roanoke

The Meiringer. Offers the most carefully selected and a charming atmosphere for the best of the best Virginia cookery at its best.

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And it's a difference that doubles your enjoyment. As a privileged visitor from the Great White Fleet you've the feeling—even in the farthest corners of the Caribbean—that you "belong". People are friendly, courteous, eager to please—you're especially welcome. And your gleaming American Flag liner—so perfect a passport to pleasure ashore—assures equally gay, informal times at sea; designed for tropic cruising and first class throughout.



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COCKTAILS?

To give them that
wealth of flavour that
all guests enjoy—

THE RUM MUST

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100% FINE OLD JAMAICA

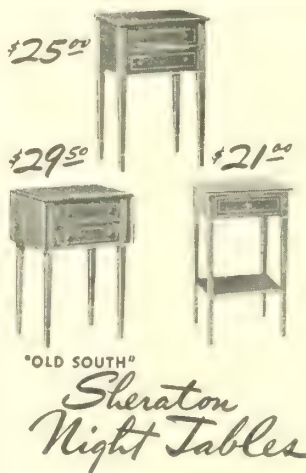
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"OLD SOUTH"

*Sheraton
Night Tables*

These solid mahogany inlaid Night Tables of simple, Sheraton lines, are patterned after interesting antiques from the Old South. The \$21 table has 16x14 in. top size, height 28 in. That priced at \$25 has 18x14 in. top, height 28 in. Table for \$29.50 has 18x14 in. top, when closed; extended, 18x37 in. Height 28 in.

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Statton
Tru-type
Reproductions

not come in such proportionately large numbers as they have in the past, but come they will. Only last Summer the Arnold Arboretum imported a collection of 550 seed packets from war-torn China. These seeds had been on their way for months, but after a devious trip they eventually arrived and were distributed. Modern exploring trips are usually financed by several institutions so that the initial financial burden is not on any one person.

A few enterprising nurseries are introducing new plants today. Among these are Bobbink & Atkins of Rutherford, New Jersey; Dreer's of Philadelphia, Pennsylvania; Wayside Gardens of Mentor, Ohio, and James B. Clarke of San Jose, California. One nurseryman told me that he has an agent attend every large horticultural show in Europe, and when a new and worthwhile plant is exhibited this agent tries to make arrangements for its introduction into the United States. These nurserymen, the institutions already mentioned and several others like the Golden Gate Park in San Francisco, are trying to keep American horticulturists supplied with the newest and

best of plants for every purpose, so that today American gardens are truly cosmopolitan.

NEW PLANTS CLOSE AT HOME. Not all new plants, however, come from far off countries. Some of the best plants we have are new hybrids of sports of plants growing here in our own country. The rose-flowered Bechtel's crabapple originated in a cow pasture on a farm in Illinois, and now is bought by the thousands. The popular Snowhill hydrangea originated in a ravine in Ohio, and the now widely grown true hedge columnberry, an upright form of the Japanese barberry, was the result of years of breeding by Mr. M. Horvath of Cleveland, Ohio.

This list could be long indeed. It is important that those interested in gardens learn as much as possible about plants, their breeding and propagation. The intelligent application of this knowledge frequently results in the finding of new and valued ornamentals here in America and makes every horticulturist a potential introducer of plants for American gardens.

HOUSE & GARDEN'S BOOKSHELF

(CONTINUED FROM PAGE 62)

Hope, greatest exponent of and influence on the English Regency. And then skips on to a comparison of this widely traveled craftsman and designer with his American counterpart, Duncan Phyfe, who, strongly influenced by Hope and his Regency designs, was to become America's greatest cabinet maker.

Miss McClelland divides her material into two parts—devoting four chapters to the English Regency and five chapters to Duncan Phyfe, setting the background for all the complex factors which made these two styles so important to decoration. The illustrations to this volume are splendid and perfectly complement the text in helping the reader to an understanding of the interrelated and complicated components of decoration of the period.

An impressive addenda to the volume includes drawings of Phyfe details, memos and genealogical charts of his family, his will and marriage certificate and like details of especial interest to the researcher or serious student.

FLOWERING SHRUBS OF CALIFORNIA, by Lester Rountree. Illustrated. 317 pages. Stanford Univ. Press: Stanford Univ., Calif. \$3.00

The author of "Hardy Californians" now gives us another book of the same unusual quality. Lester Rountree holds a special place in the horticultural world because she is the authority on California wildlings. She has collected plants and seeds throughout the state, studying the native habitat of each plant and cleverly reproducing natural

conditions in gardens where she has successfully grown the flowers and shrubs of California's mountains, meadows and stream-sides.

Those who read her first book know that there is not a dry, uninteresting page in her writings. Everything she has to tell us is drawn from her own personal experiences, and those have been so varied, so exciting and so unique that they read like tales of adventure. The end papers of "Flowering Shrubs of California" are maps of the state marked with trails to the localities of special interest to lovers of flowering shrubs, and these add to the atmosphere which pervades the book.

In her first chapter Miss Rountree tells us that she begins her pilgrimage in search of wild plants in February and continues the quest until late Autumn. Each season her search yields new and interesting material and valuable knowledge. She knows how to tame the flowers and shrubs, how to beautify the gardens of the state with the plants which she studies in their natural surroundings. Now she tells the public of her findings.

Three chapters are devoted to the wild lilacs and three to the manzanitas. Shrubs of the high mountains, the sunny hillsides, the shady glens and high dry places are discussed and those which grow along the coast as well.

A chapter on culture and general advice tells not only how to grow California shrubs in the garden but where and how to place them to get the best effects. Sections are included on pruning, propagation and roadside plantings.

(Continued on page 69)

ALVIN STERLING

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beautifully...correctly...
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Lifelong association with sterling silver makes your choice of pattern all important. Alvin Silver patterns are as flawless in craftsmanship as they are in style . . . and being sterling, they last a lifetime.

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FREE We will be pleased to send complete descriptive price lists of our patterns. Check those desired and mail with name and address.

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ENGLISH ROSE
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MASTERCRAFT
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BRIDAL BOUQUET
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ALVIN SILVERSMITHS
Division of Exclusive Silver Design for 88 Years
PROVIDENCE - RHODE ISLAND

HOUSE & GARDEN'S BOOKSHELF

(CONTINUED FROM PAGE 68)

The book closes with a list of hardy and semi-hardy California shrubs.

An interesting feature is the photography by the author which illustrates the volume. There are a great many photographs and they are lovely. Miss Rountree must travel always with camera at hand ready to take advantage of the opportunities which nature offers her.

WHERE DID YOUR GARDEN GROW? by Jannette May Lucas. Illustrated by Helene Carter. 65 pages. J. B. Lippincott Co.: Philadelphia, Pa. \$2.00

This is a gay little book of colorful paintings, maps, drawings and text. It is the story of where many of our common flowers came from, the vicissitudes through which they passed, their travels and how they reached our present-day gardens.

No attempt is made to be exhaustively accurate or scientific. Popular names of flowers are used and of course not all even of the best known species can be included in so slim a volume.

Helene Carter's illustrations are colorful and effective. Gladiolus flaunt their saucy florets on the cover and jacket. A windblown design of Spring bulbs against a black background makes stunning end papers. There are amusing colored maps of each continent with the flowers it has produced, and notes about their discovery. On one, fat pink cupids waft from their inflated cheeks the four winds of heaven. A spray of calla lilies is drawn through the map of Africa, as a man draws a boutonniere through his lapel. Red and green mountains sprawl across the pink of China and Tibet, while on a cerulean ocean float the golden and speciosum lilies, natives of Japan. Chapter headings and tail pieces in color and in black and white add further charm to the book. There are sketches showing typical gardens of many nations.

As a gift book, or something to pick up and glance through in a spare hour, "Where Did Your Garden Grow?" is just the thing. It is not a serious work, but it is light, colorful, decorative and attractive. It might be a good book to give to someone you hoped to interest in gardening.

THE GARDENER'S WEEK-END BOOK, by Eleanor Sinclair Rohde and Eric Parker. Illustrated. 428 pages. J. B. Lippincott Co.: Philadelphia, Pa.

Do not be deceived by the title of this book into thinking it a mere manual of occasional—or intermittent—gardening. It is not that at all. Rather it is a delicious compendium of all sorts of nature and garden lore. Some chapters are written by Mrs. Rohde, with whose style all good gardeners are familiar. Others are by Eric Parker, who knows so much of birds and wild creatures as well as of plants. But there are articles, essays, poems and prose quotations from many, many others also. In glancing over the index to authors one sees such names as Matthew Arnold, Bartholomaeus Anglicus, Lewis Carroll and William Wordsworth.

Opening with a garden calendar in quite conventional fashion, there follow chapters on herbaceous borders, annuals and biennials, small rose gardens, rock garden plants, shrubs, heaths, etc., etc. Mrs. Rohde's chapter on uncommon vegetables is of particular interest to the epicure. A list of the botanical names of plants and flowers closes the first part of the book and then the fun begins.

A nature calendar by Eric Parker tells just when each bird begins to sing, when the first flowers come in April, when the nuts are ready to pick in Fall and hundreds of other interesting bits of information. Of course it is England of which Mr. Parker writes and that is rather too bad for us. Perhaps someday an American will compile a nature calendar. Why is it that publishers do not realize these things? The List of Garden Tools at the close of "The Gardener's Week-end Book" is all tabulated with prices in pounds, shillings and pence.

A small matter such as this, however, cannot spoil the joys of reading the garden anthology in four sections on Old World Gardens, Visits to Gardens, From the Bookshelf, and Children's Gardens.

Chapters on Garden Birds, Bird Tables, Bird Houses, Garden Butterflies, Moths and Nuisances by Eric Parker complete the volume.

This is the sort of book that the English do so exceptionally well. Perhaps that is because it is easy for them to dip into their own rich, deep past. The garden traditions of centuries flow to the surface easily, mellowing the realities of the present and inspiring even us practical Americans; showing us the vision of what nature love can give to a nation in broader appreciation of beauty in all its forms.

"The Gardener's Week-end Book" is an ideal Winter companion—and contains much practical help for the growing season also.

The pen and ink drawings by Beryl Irving and Anne Bullen are skillfully executed, pleasantly humorous in character and as English as the proverbial roast beef. This reviewer cherishes a battered little book by Mrs. Ewing called "Mary's Garden", written and published in the middle of the last century. Its illustrations are not unlike those which enhance "The Gardener's Week-end-Book."

THE INDOOR GARDENER by Daisy T. Abbott. Illustrated. 117 pages. The University of Minnesota Press, Minneapolis, Minn. \$1.50.

Mrs. Abbott, who is a successful newspaper columnist, radio speaker and magazine writer in the Middle West, has written a practical little book on house plants and window gardens. In her introduction she gives much credit to the helpfulness of the University of Minnesota's Department of Horticulture in answering her questions and aiding her with the preparation of her

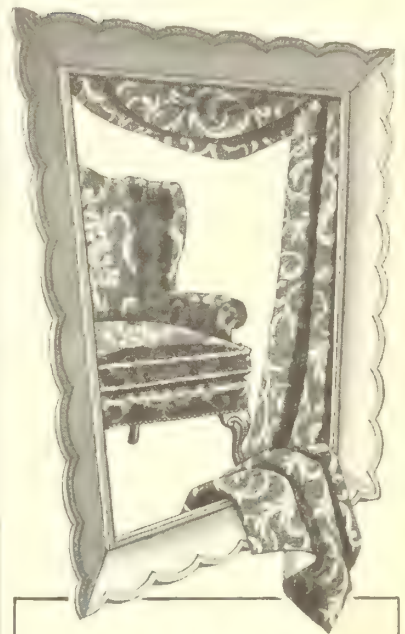
(Continued on page 76)

Wash them...Clean them...

Leave them in the sun

Don't worry,

THEY'RE BONDED!



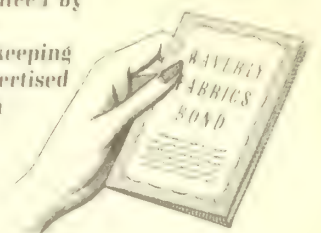
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In thinking of these New Horvath Roses, disassociate them entirely from all the roses you have ever known. They are a distinct departure. An entirely new strain, known as Setigera Hybrids. Noted particularly for their hardiness. They just laugh at long hard winters. Another thing is their resistance to disease such as black spot and mildew.

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Wayside Gardens

AMERICAN AGENTS FOR

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Mentor, Ohio

A tight box over them gives ample protection from both hazards.

These stately plants send up erect scapes from six to twelve feet high above the rosettes of basal foliage and are terminated along the last several feet by racemes of closely set white flowers accented by many dark stamens. The pink variety, *robustus*, is taller than *himalaicus* but a trifle less robust, for all of its name. *Var. bungei* is yellow. These giants stand unrivalled for many weeks, completely stealing the garden show.

The long cord-like roots of the *eremuri* resemble a great starfish as they reach out from the crown. The basal leaves disappear in Summer, so each planting should be well marked to prevent injury from cultivating near them, though shallow-rooting annuals may cover them in Summer without injury.

Black cohosh or black snakeroot (*Cimicifuga racemosa*) answers the next call for stimulating conversation. The huge thrice-compound leaves of this shrubby herbaceous plant take a considerable space. They like some shade so may be advantageously placed toward the rear of the border. Unusually wiry stems rise high above the foliage, ending in many graceful fingers of tiny creamy flowers which, when in bud, suggest ropes of pearls. *C. var. simplex*, while similar to *var. racemosa*, blooms very late in the season and is not so tall. It is at its best in the woodland garden where it takes the place of actaeas, which bloom earlier.

When tall bearded irises and *sibiricas* have had their day, when peonies, poppies and lupines are over, that great beardless iris, Shelford Giant, commands every eye as it takes the leading part in the unfolding pageant. It is a cross between two species of irises (*aurea x ochroleuca*) from the hand of that great iridist, Sir Michael Foster, who named it for his home (Shelford) in England. Each rhizome, as large as a sweet potato, pushes out without overlapping until presently there rises an imposing column of flower stalks five or more feet in height, each bearing many well-spaced flowers of such purity in both line and form as immediately to suggest Grecian architecture. The blossoms are a rich cream with a deep golden thumb mark at the base of the falls.

When groups of Shelford Giants interspersed among fine blue, purple and plum delphiniums, relieved here and there by clumps of *thalictrum glaucum*, which repeats the gold of the markings, there is little left for the eye to desire.

Lilies are the classic companions of delphiniums, and no person can gain their appeal, but when used in the border the eye must be harassed by ripening stems for a long time; and, further, all lilies last longer in bloom when in partial shade, while delphiniums revel in open sun. Happily, many of the perennials are available to compete with lilies for honors in delphinium time. Among them is that much neglected favorite of our grandmother's garden, Queen-of-the-prairie (*Filipendula rupestris* var. *venusta*). To unbelievable height, if well grown, its flower stems will carry fluffy deep pink corymbs of flowers which take second place to nothing the garden offers in color the season through.

Poterium obtusum is a plant for the sophisticated who long has evaded the "bigger and better". Though not spectacular, it is very pleasing and refines among the delphiniums. This variety, but recently obtainable, is the finest the burnets yet introduced. Its nodding deep pink tassels follow along stems reaching to four feet and continue to bloom for many weeks if the fading tassels are kept snipped off.

Adam's needle or Spanish bayonet (*Yucca filamentosa*), a majestic plant is another desirable combination with delphiniums. To utilize its architectural quality, it must be carefully placed, preferably in groups. From the striking rosettes of stemless, sword-like, green leaves, ascend many flower stalks carrying great panicles of showy cream bells which send out a delightful fragrance in the evening.

Never again will the garden be as blue as when delphiniums are at their height, but when their bloom diminishes we are grateful for the sturdy echinops variety Taplow Blue, which is by odds the best of the race. It is a sturdy plant than the old favorite *E. rostrata*, grows taller and bears much larger and bluer balls. When in full bloom the round heads are covered by delicate white flowers giving the balls a glistening effect.

(Continued on page 76)



LIATRIS SCARIOSA



ECHINOPS

that those who are looking for professional opportunities can make use of knowledge and inspiration they have received.

We are attempting to remedy the unrest in our club by changing our program rather radically. Instead of one program chairman we have chosen eight chairmen of study groups. There will be Chairman of Conservation, Chairman of Civic Interest, Chairman of Horticulture, Chairman of Garden Center, Chairman of Flower Arrangements, Chairman of Dried Plant Material, Chairman of Landscape Architecture and Chairman of Visiting Gardens.

The program will be, in November, Dried Plant Materials; in February, Business Meeting; in March, Horticulture; in April, Civic Interest and Conservation; in May, Flower Arrangement; in June, Landscape Architecture and Visiting Gardens; in July, informal study meeting with discussion of individual garden problems; in September, Garden Center; in October, the annual Meeting with the presentation of the year book and exhibition of photographs of members' gardens and of flower arrangements.

Each chairman is responsible for the meeting that falls within the category of her study group. She must plan the program for that day and select an outside speaker or choose one from within the club. She will receive a proportionate share of the annual budget to spend or save according to her discretion. The other members will elect the topic or topics that they wish to study. I feel that as individuals we are interested to some degree in all garden subjects while having one favorite subject as our hobby. This favorite interest may change from year to year due to economic, health or time limitations.

I can't tell you what I know about flower arrangement, but I can tell you how I feel about it. I feel that flower arranging should be first and foremost joy for each individual. Secondly, that it should be a challenge to the imagination. I want to fit what I have selected from my garden, or florist, or nursery or neighbor's garden to a harmonious container, or the container to what I plan to select in plant material. We do this with our dresses and hats, furniture and draperies and so on. Some

women do it one way and some the reverse.

Thirdly, I dislike too many arrangements in my house; so I will endeavor to make a dramatic one in each downstairs room or hall. If these add up to six, I will subtract three. Too many saccharine trifles in flowers confuse our present day living, which needs a restful picture. In the Summer time the house seems almost cooler without flowers unless they have a spicy fragrance, which is as refreshing as lavender or cloves in a linen closet.

Now, you will say, dramatic arrangements presuppose dramatic material, but that is not altogether true. Suppose you specialize in roses. Roses can be made genuinely dramatic if arranged with thought as to balanced mass, varied form and unscattered harmony of color. If you specialize in scabiosa, I would be tempted to say leave it in the garden, but combinations of almost any flowers with perhaps some accent of foliage become dramatic in the hands of a skilled person. By experiment and practice any desired result can be achieved.

In our club, individuals have developed unconsciously a flair for using materials rather characteristic of themselves and their homes. To be versatile is not necessarily essential to the enjoyment of flower arranging, but in flower shows it is an asset.

I find that women whose coloring is brunette, who wear and look well in tweeds, who have panelled rooms and old furniture, like best copper, brass, pewter or primitive wooden containers and arrange dried plant materials, leaves, burrs, seed pods and grasses. They almost always have a wooden bird decoy somewhere in the house.

Others who wear their hair parted in the middle and rustle in their clothes, and who have Victorian or Colonial settings with silk draperies, use to perfection all the smooth-textured flowers as roses, fuchsias, rare begonias, cyclamens, flowering vines such as solandras, allamandas and thunbergia. Women who prefer the French period use these flowers to excellent advantage as well.

Those who have an intellectual rather than emotional love of music and color,

(Continued on page 74)



EVERGREEN—MRS. E. A. THOMEE



ABSTRACT—MRS. E. A. THOMEE

50 New Hardy Plants SHRUBS AND VINES

SEARCH the catalogs as you will, and in none of them will you find the number of new *tested-and-proven* things that you do in Wayside's book catalog. That's a strong claim, you say? All right, then send for it and see for yourself. Here's our challenge. If, after you have looked it through carefully, you can find in any bookstore, at any price, any single book that contains as complete and up to date a collection of plants and cultural directions and gardening helps, we'll send you free \$5 worth of plants of your own selection.

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A sensation in poppyland. Never before have orientals been anything but self colored. Snowflake is a break away. Half is white, half a brilliant flaming orange. Furthermore, the petals are beautifully ruffled. Another break away giving an added charm. Free from insect pests. Not fussy about soils and location. It's one of the sturdiest growers and strongest zero and cold resisting poppies we know of. Flowers large, supported by stiff stems.

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This has been a very exclusive high-priced Mum. Happily for you, we now have a fair sized stock and can offer you 3 plants for \$1.50 or 12 for \$4.50.

The salmon pink, 3 inch daisy-like blooms come by the hundreds and which literally hide its foliage. The strong stems 18 to 24 inches long are fine for cutting. Hardy almost anywhere. Not particular as to soil or location. Blooms from August to October. Blooms never hurt by frost. Get your order in, and make sure of having it.



Wayside Gardens

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FUCHSIAS

(CONTINUED FROM PAGE 35)

drooping down from the curly green foliage. Fuchsia Cascade, illustrated, is a good hanging basket variety. For standards, of course, there is not only the red and purple variety of our grandmothers, but also Aurora Borealis, which has an effective orangey-pink and flesh combination. It has good, heavy foliage and a wide head that is a mass of gorgeous color when in bloom and thus makes a magnificent standard. The individual flowers are unexcelled by any other fuchsia in cultivation and should be in every collection. The huge flowers, pendant and heavy at the ends of the growing tips of the branches, are waxy pale salmon tubes and long, narrow, almost horizontal sepals, flushed with pink, the tips of the sepals being a soft pale green. The rather long petals are the most beautiful and delicate orange-salmon.

A STRIKING DOUBLE

White Phenomenal, illustrated, makes a splendid outdoor plant either as a standard or grown over a wall or porch. Being the largest-growing white, of vigorous spreading habit, and one of the most striking of the doubles, it is often used to cover whole sides of buildings. The noticeably small tube and rather wide, somewhat reflexed and roughened sepals are rose red. The corolla is full and spreading, the petals white, flushed and veined bright cerise. The huge brilliant red buds are nearly globular and often an inch in diameter. With the large red and white flowers a striking display is produced, their double corollas making them resemble full-skirted ballet dancers in brilliant multicolored costumes ready for a whirl to the footlights.

SOME POTTING VARIETIES

Favorites for pot plants are Venus Vitrix, most enchanting, with a miniature flower in a lovely combination of pink, lavender and white; Balkan, a trailing variety with lovely deep pink and white blossoms, particularly effective against a white Colonial mantelpiece; Swanley Yellow, a real beauty, with light salmon sepals and orange-yellow petals; and Aurora Superba, with large single flowers whose sepals are light apricot and petals a vivid

orange making a brilliant contrast.

It is almost hopeless to try to describe the endless varieties of fuchsia flowers, all brilliantly colored. There are fuchsias for nearly every conceivable location in the temperate climate, except in full hot sun and very strong, vivid exposures. They flourish in the salt winds which prove fatal to many plants; they like the coolness of northern nights and shake out their leaves gratefully to moist fogs.

EASY TO GROW

For amateurs, and more especially the impatient variety, there is no plant like the fuchsia. Seed sown in the Autumn will produce plants to flower the following Summer. Cuttings root easily. They grow so rapidly that the resultant small plants will flower a few months later. It is well not to let them flower, however, until they have attained a fair size. Carefully train them while they are young, for when old the stems become brittle and do not respond as readily to persuasion. Prune them every Winter so they will branch out well in Spring. Keep a good central stem from which branches can push out in every direction you indicate by stake or string. The amateur can get a good deal of amusement making standard fuchsias so that the pendant blossoms may be seen to greater advantage. This is very easily done by rubbing off all side shoots as they appear, and only allowing growth at the end of the stem. This soon becomes woody and can be kept straight by tying it to a stout bamboo at frequent intervals.

FOR ALL THE GARDEN

So rapid is the growth of the fuchsia that it can be trained by use of a lattice to branch out from a central stem and spread over a large area with its delicate blossoms tipping from every stem and branch. They will grow anywhere, given partial shade, an abundance of water and plenty of rich humus. Given these, fuchsias can be massed along driveways, neatly arranged to form a graceful edging to pathways, billowing over gateways, drooping over walls as low pot plants, standing like fairy trees, laden with brightly colored lanterns, in any part of the garden.



Sutton's Pink Sensation Primula malacoides
2 1/2 and 6 1/2 per packet

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SEEDS

ARRANGE FLOWERS FOR FUN

(CONTINUED FROM PAGE 74)

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The March Number
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A DOUBLE NUMBER

FEATURING
IN SECTION I

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Spring Homebuilders' Guide

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manner which combines beautifully with the primitive periods in furniture and decoration because of its expressive simplicity. We like riotous or somber colors. We like tropical and exotic arrangements. We like Victorian bouquets or Japanese symbolism in flowers or we like our flower arrangements to be the way we ourselves do them.

Most of the joy in flower arranging comes from the quest for materials. My hobby at present is collecting unusual plant material and drying it. My garage through the windows looks like the tobacco drying sheds of New England. I came home from Florida in 1937 with old seed pods picked up off the beach, magnolia branches, a banana blossom which shriveled to the most beautiful apricot and brown combination, brown bixa burrs, beautiful long curved pieces of mulberry cactus which Mrs. James A. Vaughan used in her prize-winning "Shadow Completing the Picture" class at the International Flower Show.

A red string bag full of very small coconuts and four long pieces of yellow-brown bamboo didn't make me very popular as a traveling companion. But an artist later fixed the bamboo for me to use as a stand under tropical things. I loaned these bamboo pieces to a member of my club for her outstanding table at the New York Junior League Flower Show. The small coconuts went on drying to a brown-black color more interesting than ever and another member used them again at our show with some of my huge yellow seed pods, called *Albizia lebbek*.

I have bunches of sea grape and all the various palm pods hanging up around the garage and every friend I have snips off a piece, for some special occasion, with a curve that is just what she has been searching for all year. This is where imagination and romance enter in, making a hobby a creative source of pleasure.

Suitability always looms large in my mind. An easy rule is to remember, when you are taught to combine flowers with containers or to table settings, that they must be culturally suitable, in good proportion to the container and related in color.

Mrs. Spry, however, does not conform to this precept nor do "Vogue" and

"Harper's Bazaar", both of which occasionally advocate incongruous combinations in clothes, adding bizarre trifles to substantial fashion. When I saw Gertrude Lawrence in a New York production wearing a large diamond pin on the lapel of her tweed sport suit, an insult to the taste of the traditional mind, I decided that cannas and water lilies could at least be introduced to each other. The trend toward socialism is perhaps levelling even flowers.

To enter flower shows, one must be able to cope with the mathematical problem of adjusting the arrangement to the given area. In our own homes we may be as free in our originality and imagination as we choose. However, there is naturally no perfection without some knowledge of technique. The A B C's of flower arrangement, in other words, the unavoidable rules, are found, just like the basic draftsmanship in any recognized work of art, obviously or subtly within the structure, but essential beauty or charm should always be its dominating character.

When we look at flower arrangements and when we create, we can consider the foreword to an exhibition catalog written by an artist, "Poet, painter and composer are bound by a close analogy. The appreciation of this is necessary to a sympathetic understanding of their work. The language of the painter has its own laws of rhythm, melody and harmony. Beneath the surface of his design lies just such a scaffolding of organization as bind the poem or the symphony into cohesive unity, though his verse is wordless and his song silent. Look, therefore, upon the painter's work with a mind attuned to the magic of imagination, forgetting the literal in the deeper significance of the poetic interpretation.

"Flower arranging is a craft as well as an art. The craft is one of the most therapeutic of manual arts. As an applied art it becomes an integral part of interior decoration. As an industrial art it develops into an item of sales promotion necessary to the florist and nurseryman. Flower arranging is three-dimensional, combining painting, etching and sculpture. Like these arts, it is a practical application of knowledge or natural ability, created for its own sake rather than for the sake of utility."



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Advances, 500,000, 100,000, 10,000, 1,000, 500, 250, 100, 50, 25, 10, 5, 2, 1, 1/2, 1/4, 1/8, 1/16, 1/32, 1/64, 1/128, 1/256, 1/512, 1/1024, 1/2048, 1/4096, 1/8192, 1/16384, 1/32768, 1/65536, 1/131072, 1/262144, 1/524288, 1/1048576, 1/2097152, 1/4194304, 1/8388608, 1/16777216, 1/33554432, 1/67108864, 1/134217728, 1/268435456, 1/536870912, 1/1073741824, 1/2147483648, 1/4294967296, 1/8589934592, 1/17179869184, 1/34359738368, 1/68719476736, 1/137438953472, 1/274877906944, 1/549755813888, 1/1099511627776, 1/2199023255552, 1/4398046511104, 1/8796093022208, 1/17592186044416, 1/35184372088832, 1/70368744177664, 1/140737488355328, 1/281474976710656, 1/562949953421312, 1/1125899906842624, 1/2251799813685248, 1/4503599627370496, 1/9007199254740992, 1/18014398509481984, 1/36028797018963968, 1/72057594037927936, 1/144115188075855872, 1/288230376151711744, 1/576460752303423488, 1/1152921504606846976, 1/2305843009213693952, 1/4611686018427387904, 1/9223372036854775808, 1/18446744073709551616, 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IS YOUR GARDEN A BROMIDE?

(CONTINUED FROM PAGE 70)

blue hue. As these fade they are easily brushed off by the hand, after which the large balls will retain a steel blue brilliance for another fortnight. A magnificent garden acquisition! It came from Peter Barr in London.

Continuing the search for tints and shades of blue, Sparks' variety of monkshood (*Aconitum napellus*, var. *sparksii*) is eagerly awaited in late July. It blooms through August. Though all the aconites prefer partial shade, this variety does well in a border where its young growth is protected from too much sun by neighboring plants until the flower stems climb up, sending out sprays of dark blue flowers, high over the phloxes, which need tempering in their exuberance.

Liatis pycnostachya (known both as blazing star and button snake root) was offered as a 1939 novelty, but it has long been known in our Michigan gardens. Its stiff wand-like stems shoot straight up to five or six feet including the eighteen inches of flower spike, which is closely set with colorful buttons of bloom. This variety is the handsomest of the gayfeathers, but often fails because planted in too rich a soil. Being native from Minnesota to Texas, these plants are bred to shift for food and drink, so thrive best when not pampered.

To snap out of the usual late Summer depression, Harkness hybrid verbas-cums are a boon to the large garden. Their immense candelabra of soft yellow and white flowers lend variety in height and form, and light up the entire garden during the many weeks when phloxes are almost too ostentatious. The hybrids are biennial and rather imposing for the small garden, but there is a perennial variety very similar in effect which does not aspire beyond four feet. It came to our garden from England, named "Golden Sheaf". It is easily grown from seed.

American senna (*Cassia marylandica*) is distinct in both foliage and flower arrangement. The leaflets, borne by the beautifully spaced pinnate leaves, are grown feather fashion along the midrib, while the leaves themselves are carried at almost right angles to the stems bearing them. Quantities of dainty yellow flowers are arranged mostly in axillary racemes. This diverting herb blooms in August in the Midwest, when light yellow is at a premium.

These are but a few of the less usual but wholly reliable accent plants not too liberally used, and which may be counted upon to redeem any garden from the commonplace. But the Greeks were right—everything in moderation! Don't use too many of them.

HOUSE & GARDEN'S BOOKSHELF

(CONTINUED FROM PAGE 69)

book and her garden column as well. The volume is, in part, a rewrite of her newspaper garden articles on subjects related to indoor gardening.

The first section of the book deals with the several types of indoor gardens and with watering, fertilizing and general culture. Propagation is also included, and this chapter contains advice on the use of hormone powder in rooting cuttings.

The last part is a discussion of bulbs,

foliage plants, flowering plants and gift plants for indoor decoration. Pen and ink drawings illustrate each division and the plant descriptions include specific cultural notes.

A list of satisfactory foliage plants for the house, insect control formulas and suggested commercial fertilizers for house plants complete the book.

The Indoor Gardener is an unpretentious volume, but practically helpful to the amateur.

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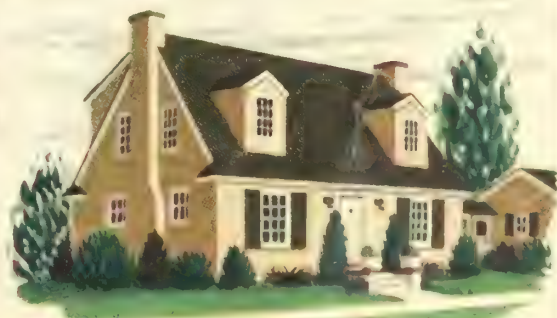


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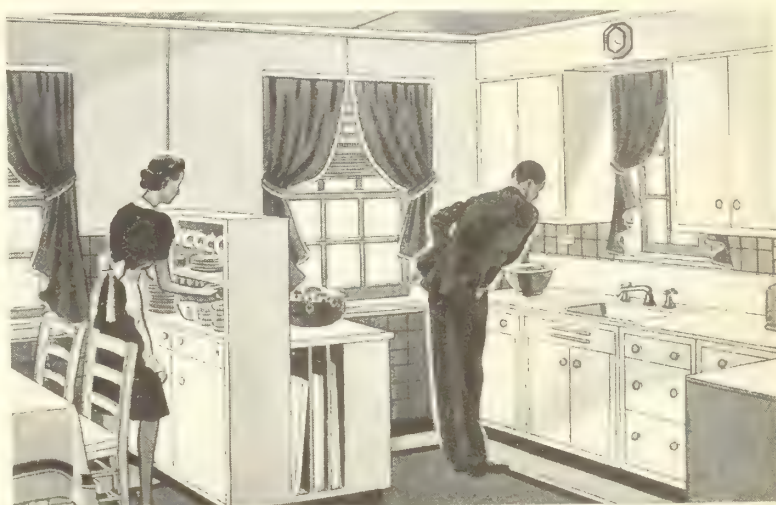
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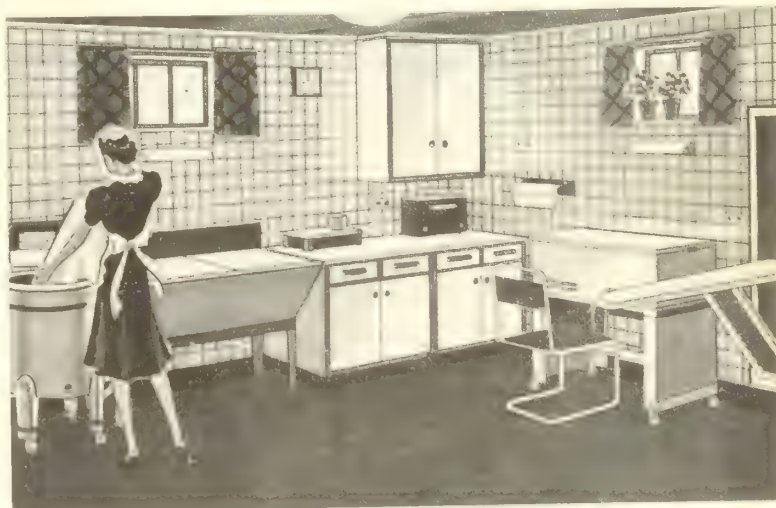
re's how we made over the bathroom, complete with powder nook, built-in tub, square tub and all the rest. You'd be surprised how little those tile-like boards cost us. You see, they're Masonite Presdwood Temprtile . . . an all-wood, moisture-resisting board with marble-smooth surface that can be painted any color you want.



Just look at those fresh kitchen walls! They're Presdwood Temprtile below with Tempered Presdwood above. Both boards are so easy to keep clean just by wiping down with a damp cloth; and they don't absorb cooking odors, either. And notice that those built-in cabinets and sink tops are made of Tempered Presdwood too . . . another moisture-resisting Masonite product.



ght under the stairs on the first floor we found room for this smart lavatory. We used Presdwood Temprtile for the wainscoting. Because Temprtile is all-wood and grainless, it can be cut or sawed to *any* size or shape, and it makes a perfect finished job. Notice how snugly it goes around the shelves for cosmetics and the powder nook.



And — the laundry! Spick and span with Presdwood Temprtile walls all around. Temprtile is ideal here because it isn't affected by steam or dampness; and it doesn't chip, split or crack. And it won't warp, either, when it's properly applied. I'll bet there are lots of places in *your* house where Masonite Presdwood Temprtile would be useful.

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HG-10

THE NEXT ISSUE

The Homebuilder's Guide, our annual roundup of building materials, equipment and techniques, is scheduled to occupy the entire Section II of our March issue. Recognizing that 1940 promises to be a year of greatly increased activity in the home-building field, we have made every effort to put into this Guide exactly the kind of information that you will need when planning your home, checking specifications, deciding equipment.

We will take up many questions concerning which our readers are constantly asking to be advised. "How can I keep water out of our basement?" "Why is the paint on my house failing after only one year?" Our March issue will bring you the answers. There will be an article on the correct use of wood which will offer simple, accurate information on the kind and grade of wood to use in various parts of the house. Check your specifications against this.

Other subjects to be covered are: Roofing, Insulation, Windows (there is news of the very first importance in this department!), Wall and Floor Materials, Sound Control (acoustic treatment of walls and ceilings), Heating and Air Conditioning. There will be a very practical article on Kitchens—and some schemes for the design and equipment of Dressing Rooms which we believe will be enthusiastically received.

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HOUSE & GARDEN

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TEN FHA-FINANCED HOMES

Ten small houses with their plans, built on a loan guaranteed by the Federal Housing Administration, with particulars of financing, p. 18

DEVELOPER-BUILT

The nineteen homes shown on the following thirteen pages are representative of the excellent work being done by the leading developers and builders in all parts of the country. Without exception, these houses are architect-designed, conscientiously and skillfully built, and furnished with the most modern mechanical equipment. But, in addition, these homes are situated in well-planned communities, where each resident is protected by restrictions designed to maintain the character of the neighborhood and, hence, to perpetuate the value of each owner's investment. Behind each home and each community stands a responsible organization, the good reputation and high standards of which, over many years of operation, comprise the owner's best guarantee of complete satisfaction.

1 ROUKEN GLEN, LARCHMONT, N. Y.

IN building this home Mr. C. W. Moody was confronted with the problem of a high rocky formation at the front of the site. By skillful grading and planting he has succeeded in turning this to good account, as shown in our photograph. This house is planned for the average small family with one servant. As usual, the library, with its bathroom attached, will conveniently serve as a guest room when required. Cost \$19,500; 3231 sq. ft. U. G. Turcot was the architect.

CONSTRUCTION DATA

WALLS: Brick veneer, wood shingles
INSULATION: Walls and 2nd fl. ceilings
ROOF: Tile
WINDOWS: Wood, double hung
HEATING: Oil; Winter air conditioning

COLOR SCHEME

WALLS: White
ROOF: Maroon
TRIM: White
BLINDS: Maroon



BERON

MOUNTAIN BROOK ESTATES, BIRMINGHAM, ALA.

2



KEELY

TURNING to advantage an irregular site, the service wing on this house has been dropped to a lower level. The result is that the main body of the house is shown to better advantage, a workmanlike version of the Colonial type. Architect: H. Pembleton. Completed 1939; 3623 sq. ft.; cost \$14,500 (\$4.00 per sq. ft.).

CONSTRUCTION DATA

WALLS: Brick veneer and wood siding
INSULATION: 2nd fl. ceilings
ROOF: Composition shingles
WINDOWS: Wood, double hung
HEATING: Coal, stoker; Winter air conditioning

COLOR SCHEME

WALLS: White
ROOF: Blue-black
TRIM: White
BLINDS: Pale blue



FOX MEADOWS, SCARSDALE, N. Y.

5



LEPPERT

BEHIND the well-proportioned brick front of Mr. M. S. Keller's house is a notably practical plan. The front entrance lobby with its two closets is a useful idea; and the dressing alcove and bath off the master bedroom are neatly fitted into a small area. Architect: G. J. Fernschild, Jr. Completed 1939; 4776 sq. ft.; cost not available.

CONSTRUCTION DATA

WALLS: Brick veneer
INSULATION: Walls and 2nd fl. ceilings
ROOF: Slate
WINDOWS: Wood, double hung
HEATING: Gas; warm air

COLOR SCHEME

WALLS: Red
ROOF: White
TRIM: White
BLINDS: Black





4 BAYARD DRIVE, CINCINNATI, O.

ALTHOUGH conventional in its general layout, Mr. D. G. Gardner's home has certain design details of considerable interest to home builders. For example, that half story, which in most houses is reserved for dead storage, is fitted here with bathroom and dressing room. And did you realize how little space is taken up by two bathrooms set back to back, especially if they are fitted with showers instead of tubs?

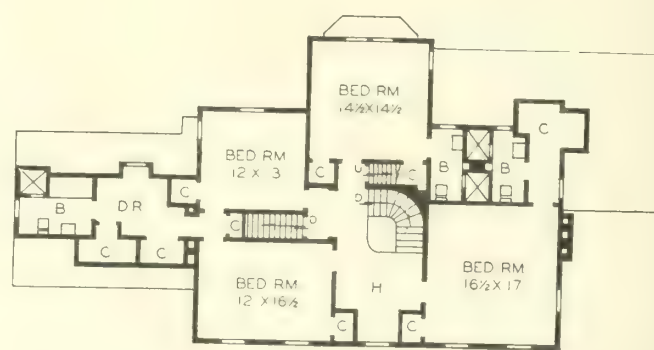
Projecting a wing at the rear makes it possible to provide cross-ventilation in all bedrooms. The size of the entrance hall might be considered unwarranted if it did not provide such a good setting for the curve of the staircase. Architect: W. Franklin. Myers Y. Cooper Co., builders. Completed 1937; 4140 sq. ft.: cost \$30,000.

CONSTRUCTION DATA

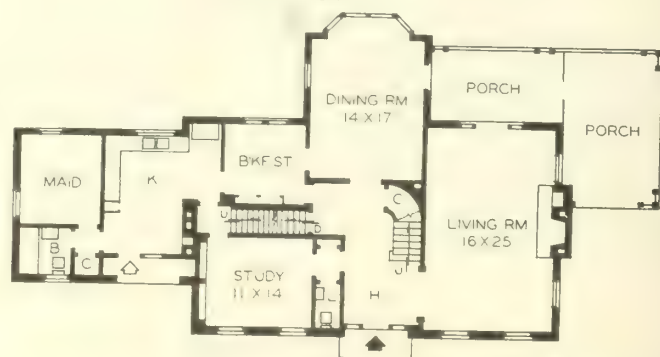
WALLS: Brick, stone, wood shingles
 INSULATION: 2nd fl. ceilings, roof
 ROOF: Slate
 WINDOWS: Wood, double hung
 HEATING: Gas; Winter air conditioning

COLOR SCHEME

WALLS: Ivory, brown
 ROOF: Blue-black
 TRIM: Ivory
 BLINDS: Green



SECOND FLOOR

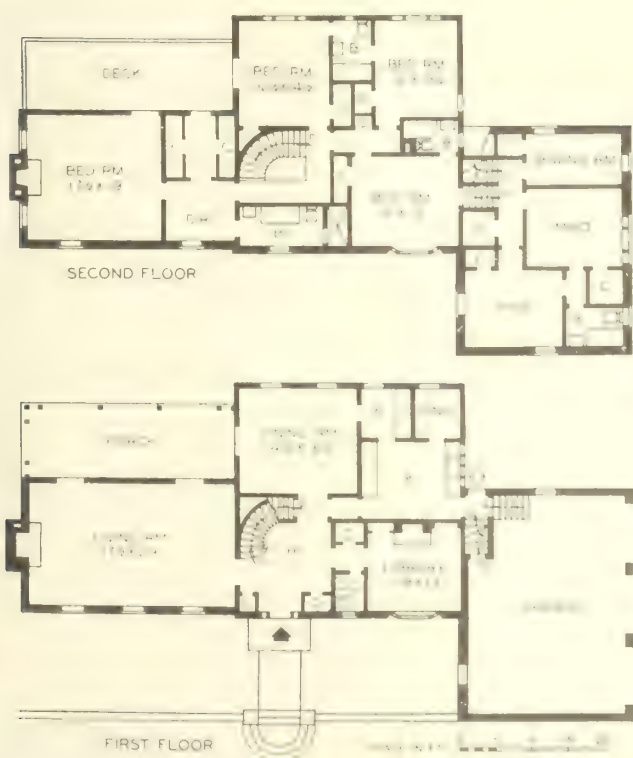


FIRST FLOOR

SCALE IN FT. 0 5 10 15 20



5 STERLING RIDGE, HARRISON, N. Y.



THE value of shade trees is so generally appreciated that the careful builder will attempt to place his house in such a way that removal of existing trees is unnecessary. But relationship of the house to the contours of its site is a more subtle problem often unresolved. In this case the terrace along the front of the house creates a level base, a strong horizontal line which contrasts with the vertical façade and settles the building firmly on its site.

The house itself, with concessions to modern living, has captured something of the charm found in the smaller French chateaux, those little *manoirs* whose design so gracefully spans the gap between rural and urban homes. Architect: Benson Eschenbach. Completed 1939; 4564 sq. ft.; cost \$6.55 per sq. ft.

CONSTRUCTION DATA

WALLS: Brick veneer
INSULATION: Walls and 2nd fl. ceilings
ROOF: Slate
WINDOWS: Wood, double hung
HEATING: Gas; Winter air conditioning

COLOR SCHEME

WALLS: White
ROOF: Green
TRIM: White
BLINDS: Aquamarine



THE ENTRANCE FRONT SHOWS THE NEW ENGLAND CHARACTER OF THE EXTERIOR, PARTICULARLY IN ITS COMBINATION OF STONE WITH WOOD SHAKES



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BEL AIR, LOS ANGELES, CALIFORNIA

6

AIMING to satisfy both practicality and sentiment, a New England exterior has here been stretched over a typical extended California plan. If California in the end dominates the design (as of course it should in this location) it gives further proof that the plan is of more importance than the exterior.

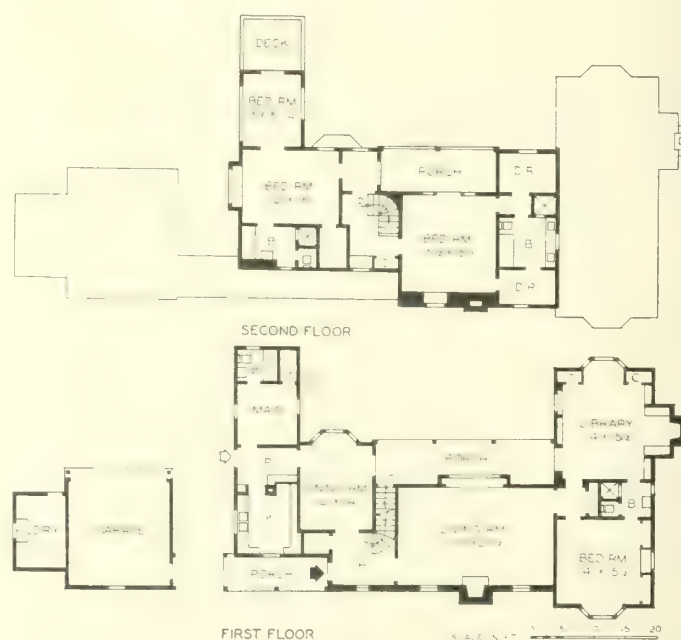
A tight New England plan would be quite unsuitable in the mild climate of California, which suggests such details as the spacious sleeping porch off the owners' suite, and cross-ventilation in all rooms. The garage being set off from the main house, the driveway is run beneath a porte-cochère, so that visitors arriving by car may enter the house under cover. Architect: R. Finkelhor. Decorator: H. W. Grieve. 4,000 sq. ft.; cost figures are not available.

CONSTRUCTION DATA

WALLS: Stone veneer, wood shakes
INSULATION: None
ROOF: Wood shingles
WINDOWS: Metal casement
HEATING: Gas

COLOR SCHEME

WALLS: Gray
ROOF: Black
TRIM: Gray
BLINDS: None

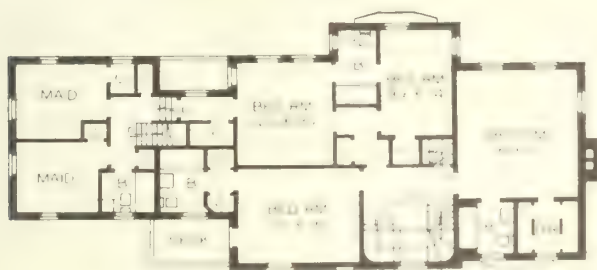


BUILDING—OR REMODELING?
Don't miss the Second Section of our March issue devoted to new-building materials and equipment

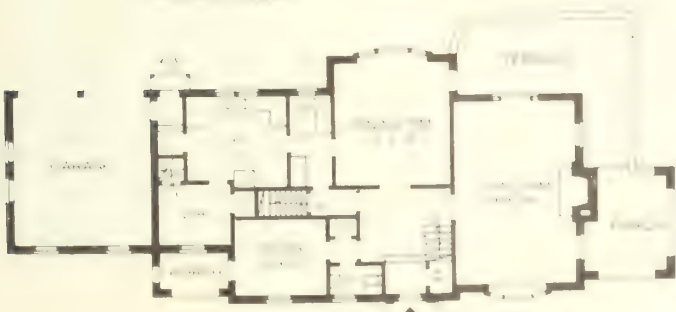


7

LAWRENCE FARMS, MOUNT KISCO, N. Y.



SECOND FLOOR



FIRST FLOOR

THIS is not a radical design either in plan or exterior treatment. But its very familiarity is good evidence that its comfort and efficiency have been well proved by use. It is soundly designed and built, and the well-proportioned rooms are carefully related to each other, and to the functions for which they were planned. The service quarters are kept carefully separated at one end of the building.

The bedrooms all have plenty of unbroken wall space which simplifies furniture arrangement. Notice the dressing room off the master bedroom and the small private porch off the study. The study, of course, could if required be used as an extra bedroom in some temporary emergency. Architect: J. R. Palau. Costs not available.

CONSTRUCTION DATA

WALLS: Brick veneer
INSULATION: Walls and roof
ROOF: Copper
WINDOWS: Wood, double hung
HEATING: Oil; Winter air conditioning

COLOR SCHEME

WALLS: White
ROOF: Green-brown
TRIM: White
BLINDS: Dark green

THIS compactly designed Colonial house incorporates a number of sensible planning ideas. Notice, for example, how bathrooms, lavatory and kitchen have all been grouped together, for economy in plumbing costs. The sleeping porch is an agreeable luxury. Architect: R. Evans. Completed 1937; 2832 sq. ft.; cost \$11,150.

CONSTRUCTION DATA

WALLS: Stone veneer, wood shingles
 INSULATION: Walls and 2nd fl. ceilings
 ROOF: Slate
 WINDOWS: Wood, double hung
 HEATING: Oil, steam

COLOR SCHEME

WALLS: White
 ROOF: Gray
 TRIM: White
 BLINDS: Black



THREE bay windows in the first floor rooms of Mr. V. G. Clisby's house give special interest to a straightforward central hall plan. Notice the way in which corner cupboards have been used in the dining room to carry through the curve of the window. Architect: B. B. Burnham. Completed 1939; 3205 sq. ft.; cost \$13,425.

CONSTRUCTION DATA

WALLS: Stone veneer, clapboard
 INSULATION: Roof
 ROOF: Tile
 WINDOWS: Wood, double hung
 HEATING: Coal, stoker; forced warm air

COLOR SCHEME

WALLS: Ivory
 ROOF: Red
 TRIM: Ivory
 BLINDS: Red



GROSSE POINTE FARMS, DETROIT, MICH.

10

MANNING



Mr. F. Wenzel's Georgian type home was built on a lot only sixty feet wide. As a result, the plan is kept to minimum width but is given an almost equal depth, to assure rooms of adequate dimensions. Completed 1939; 3054 sq. ft.; cost \$5.68 per sq. ft., or \$17,350. The architect was H. Sanborn Brown.

CONSTRUCTION DATA

WALLS: Brick veneer
INSULATION: Walls, 2nd fl. ceilings
ROOF: Wood shingles
WINDOWS: Wood, double hung
HEATING: Oil; Winter air conditioning

COLOR SCHEME

WALLS: Brick
ROOF: Black
TRIM: White
BLINDS: Dark green



WESTWOOD HILLS, LOS ANGELES, CAL.

11



The plan of Mr. S. W. A. Balsom's home is clearly divided into the formal front section, comprising living and dining rooms, and the informal recreation and bedrooms at the rear. High retaining walls at the rear give this section a two-story appearance. Completed 1937; cost \$12,565 for 3057 sq. ft. Allen G. Siple, architect.

CONSTRUCTION DATA

WALLS: Brick veneer, stucco
INSULATION: None
ROOF: Wood shingles
WINDOWS: Wood, double hung
HEATING: Gas; warm air

COLOR SCHEME

WALLS: Salmon pink
ROOF: White
TRIM: White
BLINDS: White



12

FOREST PARK GARDENS, RYE, N. Y.

THE study in Mr. Gustav Gurska's house was originally the garage, but now a detached two-car garage has been erected on another part of the property. Otherwise the plan is of the conventional central hall type, though the little dressing room between the master bedroom and bath is an amenity seldom found in homes of this size and price. Architect: A. H. Mathes. Completed in 1939; 2612 sq. ft.; cost \$16,500 (including lot).

CONSTRUCTION DATA

WALLS: Brick veneer and clapboard
INSULATION: Walls and 2nd fl. ceilings
ROOF: Wood shingles
WINDOWS: Wood, double hung
HEATING: Oil; Winter air conditioning

COLOR SCHEME

Walls: Red brick, white clapboard
ROOF: Black
TRIM: White
BLINDS: Gray



SECOND FLOOR



DONAHUE

15

CHEELCROFT, HOHOKUS, N. J.

As the ground slopes away sharply to the rear of Mr. Halsey F. Sheffield's house, it was necessary to spread the plan out lengthwise to avoid heavy grading costs. In spite of this restriction the plan has been worked out most successfully, especially on the second floor. The rear of the house faces south, so naturally the main rooms open out on this side. Architect: C. K. Loven. Completed 1939; 3786 sq. ft.; cost \$14,500.

CONSTRUCTION DATA

WALLS: Wood shingles
INSULATION: Walls and 2nd fl. ceilings
ROOF: Wood shingles
WINDOWS: Wood, double hung
HEATING: Oil; Winter air conditioning

COLOR SCHEME

WALLS: White
ROOF: Blue green
TRIM: White
BLINDS: Blue



COUNTRY CLUB DISTRICT, KANSAS CITY, MO.

14



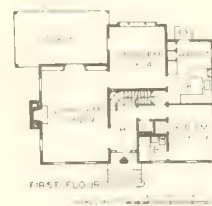
MR. L. H. JUENGLING's home was designed for flexibility as well as comfort. The first floor bedroom, for example, might be used as a maid's room, guest room or study. As the lot slopes steeply to the rear and stands high above the street, the house was made as low as possible in front. This also sets it comfortably under the wide-spread branches of an old oak tree. Architect: E. W. Tanner. Completed 1939; 2368 sq. ft.; cost not available.

CONSTRUCTION DATA

WALLS: Wood shingles
INSULATION: Walls and 2nd fl. ceilings
ROOF: Wood shingles
WINDOWS: Wood, double hung
HEATING: Gas; Winter air conditioning

COLOR SCHEME

WALLS: White
ROOF: Slate gray
TRIM: White
BLINDS: Blue green



LAKE MOHAWK, SPARTA, N. J.

15



ENGELBRECHT

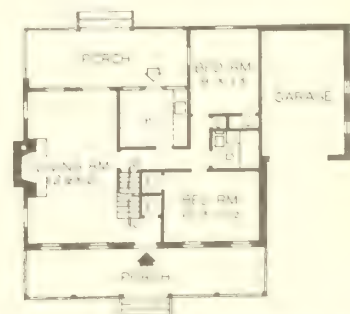
THE exterior of the Rev. G. R. Hewlett's home is an exact copy of the 18th Century Dyckman house in New York City. Moreover the contours of its site correspond closely to those of the site upon which the original is placed. The plan has been slightly modified for modern convenience. The kitchen space of the original, for example, is in this house used as the garage. Architect: R. T. Crane. Completed 1936; 1505 sq. ft.; cost \$6,630.

CONSTRUCTION DATA

WALLS: Stone veneer, stucco, clapboard
INSULATION: Walls and 2nd fl. ceilings
ROOF: Wood shingles
WINDOWS: Wood, double hung
HEATING: Oil; all-year air conditioning

COLOR SCHEME

WALLS: Stone, white
clapboard
ROOF: Silver gray
TRIM: White
BLINDS: White





BIRCH

16 WINDING LANE, GREENWICH, CONN.

MR. GRAHAM BRUSH'S home is a good example of the Georgian type house designed in the New England manner. The prevailing tone is set by the pilared entrance portico (a reproduction of one in Old Salem, Mass.) and followed through in the oval hall.

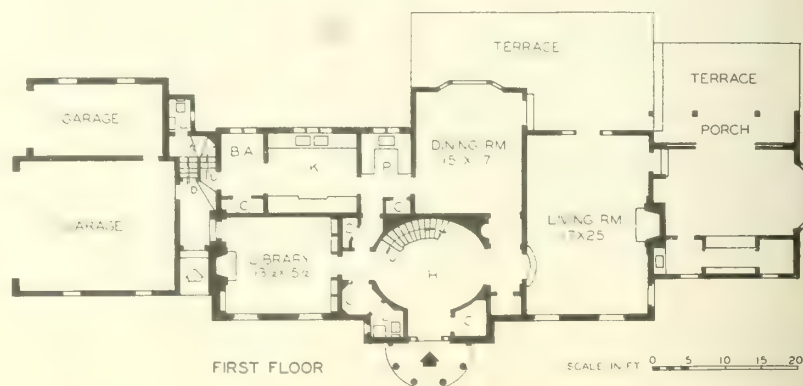
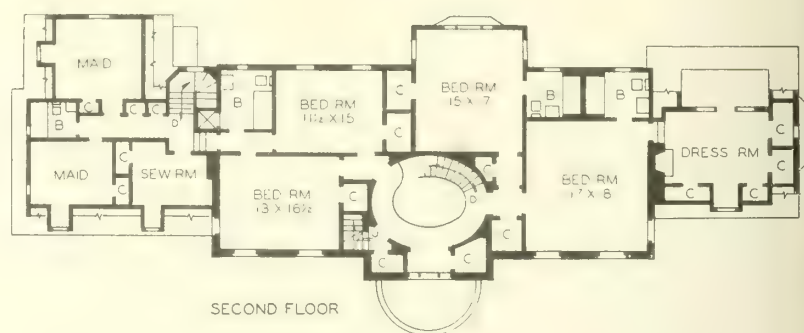
The presence of many beautiful specimen trees in the garden is explained by the fact that the house was built on the site of the old William Rockefeller mansion, which was demolished about a year ago. The roofing tiles used on the present house were taken from an old Connecticut farm house. A most pleasantly luxurious touch on the second floor is the ample dressing room with its own fireplace and deck. Architect: G. D. Swan; builder, C. W. Moody. Completed 1939; 6376 sq. ft.; cost \$42,500.

CONSTRUCTION DATA

WALLS: Brick veneer, wood shingles
INSULATION: Walls and 2nd fl. ceilings
ROOF: Tile
WINDOWS: Wood, double hung
HEATING: Oil; Winter air conditioning

COLOR SCHEME

WALLS: White
ROOF: Maroon
TRIM: White
BLINDS: Maroon





17 WESTWOOD HILLS, LOS ANGELES, CAL.



THE dominant factor in the design and construction of Mr. J. J. Jakosky's house was the steepness of the site. There is a rise of 35 ft. between front and rear. This, of course, made foundations and grading expensive; but it gave the owners a wide view which can be fully enjoyed from the bay window in the living room, from the dining room and the breakfast alcove.

The game room at the rear of the first floor, with its wide expanse of window overlooking the garden, is a very pleasant place for all kinds of functions, and is conveniently placed in relation to the kitchen. Notice, too, the little balcony on the second floor. It is large enough to be used as a sleeping porch. Architect: U. F. Ribble. Completed 1937; 4208 sq. ft.; cost \$19,800.

CONSTRUCTION DATA

WALLS: Stucco and wood siding
INSULATION: Walls
ROOF: Wood shingles
WINDOWS: Wood, double hung
HEATING: Gas; forced warm air

COLOR SCHEME

WALLS: Off-white
ROOF: Gray-brown
TRIM: Light ivory
BLINDS: Green

NORTH GEORGIA AND SAVANNAH
In our March First Section—
splendid pictures of old houses
in the "Gone with the Wind" country



18 CROSS GATES, MADISON, N. J.

To those who are undertaking for the first time the building of a home, this house should be of particular interest. For this is Mr. H. Adams' third home. Having lived in each of the two preceding ones for twenty years, he should have valuable opinions on home design and equipment.

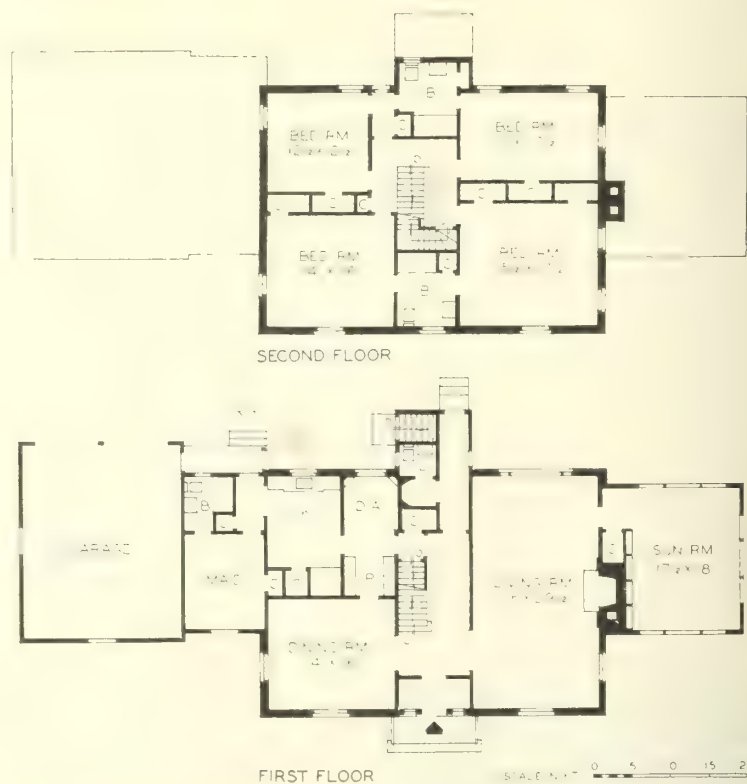
So take particular note of the sun room, which replaces the more conventional porch. Notice the inside storm door, instead of a makeshift affair clamped on the outside in Winter. Notice on the second floor a line of shallow closets dividing each pair of bedrooms. This not only provides conveniently shaped storage space, but also serves as an effective sound baffle between the rooms. Architect: M. Villanueva. Completed 1939. 2627 sq. ft.; cost \$24,000.

CONSTRUCTION DATA

WALLS: Stone veneer, wood shingles
INSULATION: Walls and 2nd fl. ceilings
ROOF: Slate
WINDOWS: Wood, double hung
HEATING: Gas; Winter air conditioning

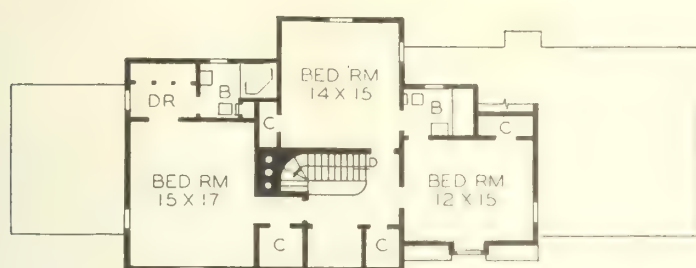
COLOR SCHEME

WALLS: Natural stone, white shingles
ROOF: Black
TRIM: White
BLINDS: White





19 BROADLAWN HARBOUR, GREAT NECK, N. Y.



SECOND FLOOR



FIRST FLOOR

SCALE IN FT. 0 5 10 15 20

MANY prospective home builders or buyers who want a house "just like that little New England farm we saw last Summer" will be interested in this design. Of course the original of a house such as this would usually be the result of two centuries or more of family life and growth. A lean-to might be added one year, a new wing fifty years later; and each accretion might be of different material. It is exactly these signs of growth which give character to such a house.

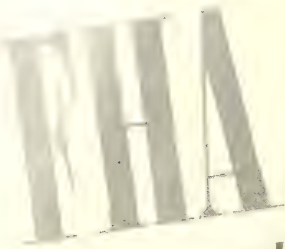
So the wings in this reproduction are of stone, the main house of clapboard and shingles. And of course the whole building was completed in a few months. Yet it possesses much of the charm gathered by the original over centuries. Architect: H. W. Johanson. Completed 1939; 3130 sq. ft.; cost \$19,750 (including lot).

CONSTRUCTION DATA

WALLS: Stone veneer, wood shingles, clapboard
 INSULATION: Walls and 2nd fl. ceilings
 ROOF: Slate
 WINDOWS: Wood, double hung; metal casement
 HEATING: Gas; Winter air conditioning

COLOR SCHEME

WALLS: Gray
 ROOF: Sea Green
 TRIM: White
 BLINDS: Green



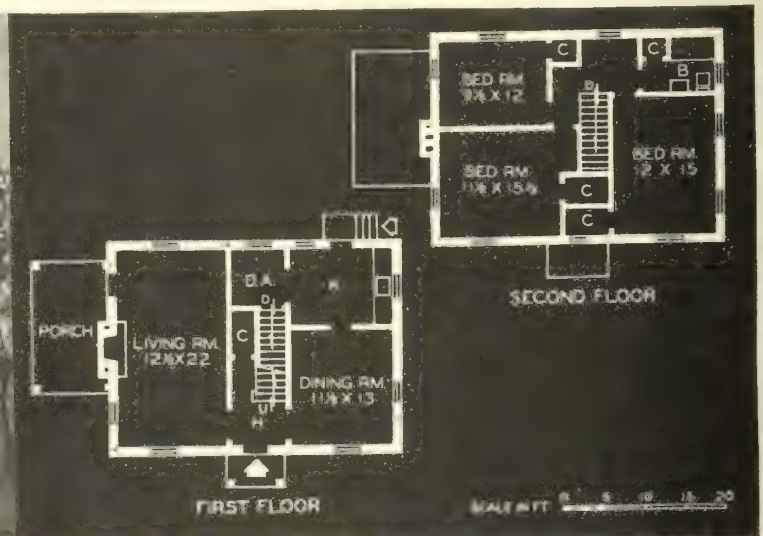
**financing methods, described in this article,
have raised standards of design and construction—as shown
by the houses on this and the next three pages**

What type of mortgage is best suited to the needs of the average American family buying or building a home? A fair answer might be that, for the average family, a long-term mortgage, insured by the Federal Housing Administration, is the simplest and safest form of financing.

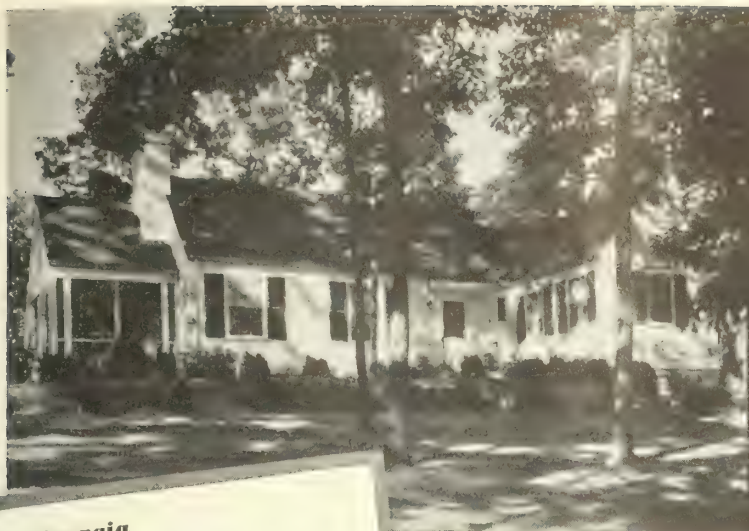
The trouble with that statement is the term "average", which means a dozen different things to a dozen people. For one man, the average family may mean a \$5,000 income and savings of \$2,500 or \$3,000. Others may think of average income and savings as double, triple, or half the amounts mentioned. This wide variation in the meaning of the word "average" makes it difficult to generalize, except in one respect. It is possible to say that the vast majority of families would benefit from FHA mortgage insurance, although not every family needs the type of assistance the FHA is prepared to render.

That doesn't mean that FHA lends money directly to home buyers, for it is a home loan insurance agency. But FHA insurance does mean added protection as well as better home financing terms. Added protection and better home financing terms: these two ideas require some additional explanation. Most American families receive their income in periodic amounts, in the form of wages, salaries, fees, or income from investments. Because of our standard of living and our belief that children should receive the best education possible, most families do not accumulate large savings. The ability to buy a home is, therefore, largely dependent

(Continued on page 35)



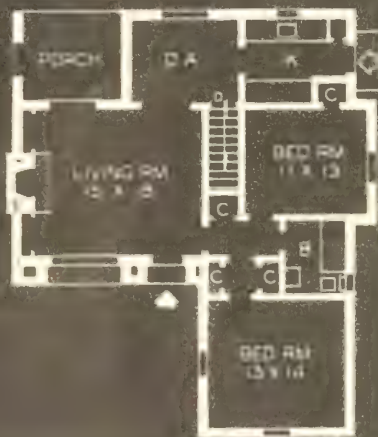
Louisville, Kentucky
FHA Valuation—\$8,250
Amount of Mortgage—\$7,200
Term—Twenty years
Average monthly payment—\$50.39



Atlanta, Georgia
FHA Valuation—\$7,000
Amount of Mortgage—\$5,500
Term—Twenty years
Average monthly payment—\$36.30



Dearborn, Michigan
FHA Valuation—\$7,250
Amount of Mortgage—\$5,000
Term—Nineteen and one-half years
Average monthly payment—\$33.53

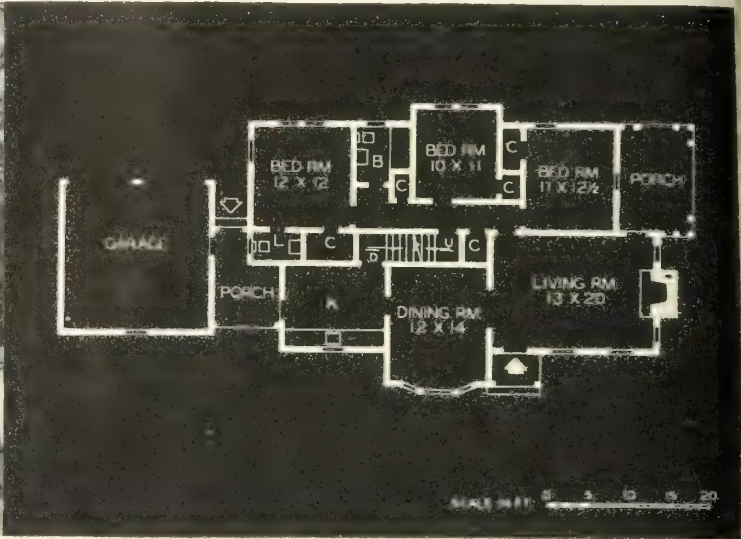


Columbus, Ohio
FHA Valuation—\$7,500
Amount of Mortgage—\$5,000
Term—Nineteen years
Average monthly payment—\$35.01

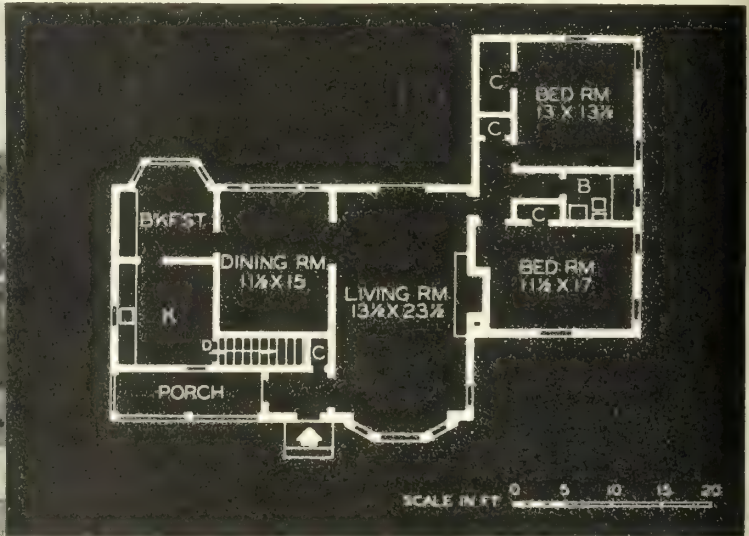
See next page for more FHA houses and plans

FHA guaranteed the loans that built these homes

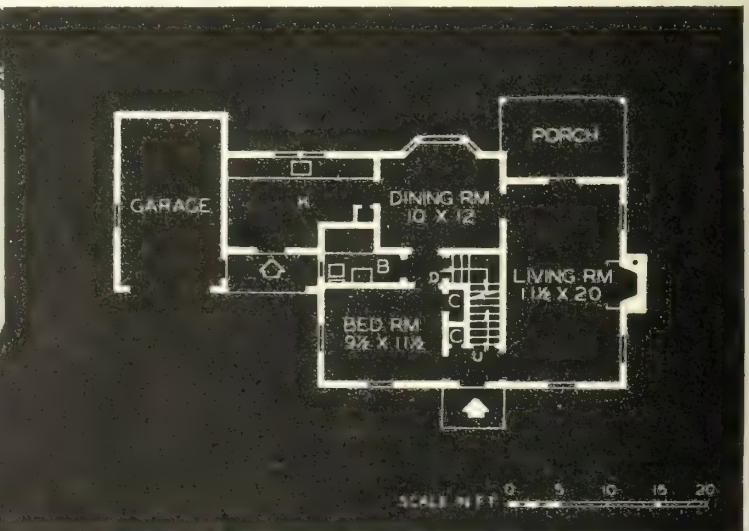
Charlotte, North Carolina
FHA Valuation—\$6,000
Amount of Mortgage—\$5,100
Term—Twenty years
Average monthly payment—\$35.61



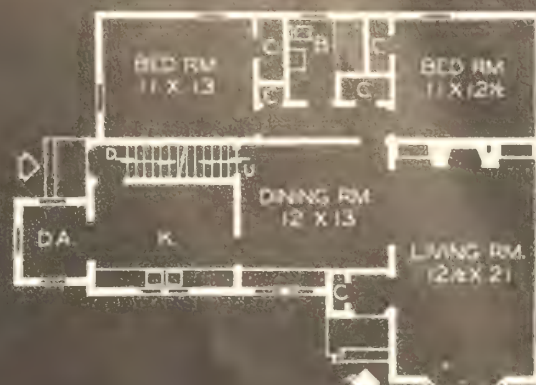
Atlanta, Georgia
FHA Valuation—\$6,750
Amount of Mortgage—\$5,100
Term—Twenty years
Average monthly payment—\$35.61



Wethersfield, Connecticut
FHA Valuation—\$6,300
Amount of Mortgage—\$5,100
Term—Twenty-five years
Average monthly payment—\$32.29

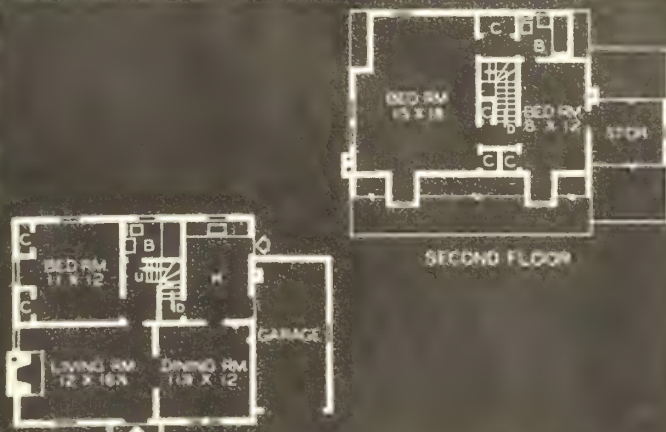


Minneapolis, Minnesota
FHA Valuation—\$6,100
Amount of Mortgage—\$5,400
Term—Twenty-five years
Average monthly payment—\$32.71



SCALE IN FT. 0 5 10 15 20

Homewood, Ohio
FHA Valuation—\$6,875
Amount of Mortgage—\$5,500
Term—Nineteen and one-half years
Average monthly payment—\$36.85



FIRST FLOOR

SECOND FLOOR

SCALE IN FT. 0 5 10 15 20

Minneapolis, Minnesota
FHA Valuation—\$6,750
Amount of Mortgage—\$6,000
Term—Twenty years
Average monthly payment—\$12.07



FIRST FLOOR

SECOND FLOOR

SCALE IN FT. 0 5 10 15 20

These FHA houses are well-planned, soundly built

OWNER-BUILT

On the remaining pages of this section we present fourteen recently completed homes, the work of some of America's ablest architects. These houses are designed to meet the specific requirements of individual owners and their families and are therefore indicative of what the modern American wants in the planning and design of his home. With a wide range of climatic and site conditions represented in the location of these homes, it is worthy of more than passing consideration that the homes of California and the South are planned quite differently from those in colder sections. It is interesting also to see how the architects have handled the problems of sloping terrain, location of garage and service quarters, outdoor living areas, and other matters which are likely to be present in the designing of any home.

20 MRS. DORA D. DWIGHT, OWNER; READING, MASS. DAVID J. ABRAHAMS, ARCHITECT

HAVING spent many years on Cape Cod, Mrs. Dwight decided that she wanted her own home to be of 1½-story Cape Cod type. The entrance front, with its finely detailed doorway, faces west. Notice the little sleeping porch placed just off the master bedroom to catch the morning sun. Completed 1939; 5631 sq. ft.; cost \$28,000.

CONSTRUCTION DATA

WALLS: Clapboard and wood shingles
INSULATION: Walls and 2nd fl. ceilings
ROOF: Composition shingles
WINDOWS: Wood, double hung
HEATING: Oil; vapor

COLOR SCHEME

WALLS: White
ROOF: Black
TRIM: White
BLINDS: Black



WILLOUGHBY

MR. FREDERICK W. P. LORENZEN, OWNER: STAMFORD, CONN.

SCOTT & TEEGEN, ARCHITECTS

21



THIS is one of the most interesting plans included in this present collection. Notice how carefully each room has been related to its neighbors. The result is no waste space (therefore economy), no crowding (therefore comfort), no confusion (therefore efficiency). Completed 1936; 2129 sq. ft.; cost approximately \$14,500.

CONSTRUCTION DATA

WALLS: Brick veneer, wood shingles
INSULATION: Walls and 2nd fl. ceilings
ROOF: Slate
WINDOWS: Wood, double hung
HEATING: Oil; forced warm air

COLOR SCHEME

WALLS: White
ROOF: Black
TRIM: White
BLINDS: Green-blue



MISS DOROTHY GREENO, OWNER: BILTMORE FOREST, N. C.

HENRY IRVEN GAINES, ARCHITECT

22



THE study, bedroom and bath at one end of the second floor, with their corner windows and fireplace, form a charming private suite for Miss Greeno. The large corner closet on the second floor, above the entrance, may later be converted into a bathroom. Completed 1938; 3376 sq. ft.; cost \$17,500.

CONSTRUCTION DATA

WALLS: Brick veneer, wood shingles
INSULATION: 2nd fl. ceilings
ROOF: Tile
WINDOWS: Wood, double hung; metal casements
HEATING: Coal, stoker; Winter air conditioning

COLOR SCHEME

WALLS: White, gray
ROOF: Mixed blacks and reds
TRIM: White
BLINDS: Red





TWO PROJECTING WINGS GIVE A BOLD SOLIDITY TO THE ENTRANCE FRONT



THE DINING ROOM BAY WINDOW



THE HALL PANELING FRAMES OLD PRINTS



INSET SHELVES FLANK THE LIVING ROOM FIREPLACE



DUTCH DETAIL IN THE FRONT ENTRANCE

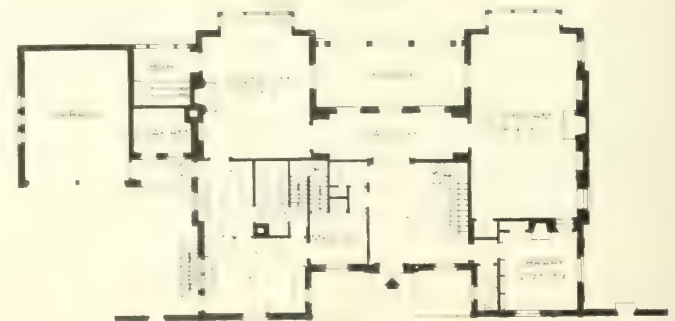
25 MR. H. N. ROWLEY, OWNER; LAKE FOREST, ILL. FRAZIER & RAFTERY, ARCHITECTS

ONLY occasionally do we find a home so exactly traditional in appearance as this. The exterior, both front and rear, is developed in a symmetrical pattern with detail of Dutch character. The plan is of the historic H type, slightly modified to cope with the changed modes of life which have supervened in the many centuries since its first use. Now the service quarters break into the symmetry of the hall rectangle, and a wing is added to accommodate a garage, bar and playroom. Another modification is the porch inserted between living room and dining room.

The second floor is quite compactly planned, yet there is a generous allowance of space. Notice the large number of well-designed shallow closets. The cost figures are not available.



SECOND FLOOR



FIRST FLOOR

CONSTRUCTION DATA

WALLS: Brick veneer
INSULATION: Walls, roof and 2nd fl. ceilings
ROOF: Tile
WINDOWS: Wood, double hung
HEATING: Oil; vapor

COLOR SCHEME

WALLS: Pale yellow
ROOF: Dark red
TRIM: White
BLINDS: None



THE ENTRANCE FRONT SEEN THROUGH THE FORECOURT ENTRY



THE GARDEN FRONT WITH THE LIVING ROOM TERRACE IN FOREGROUND

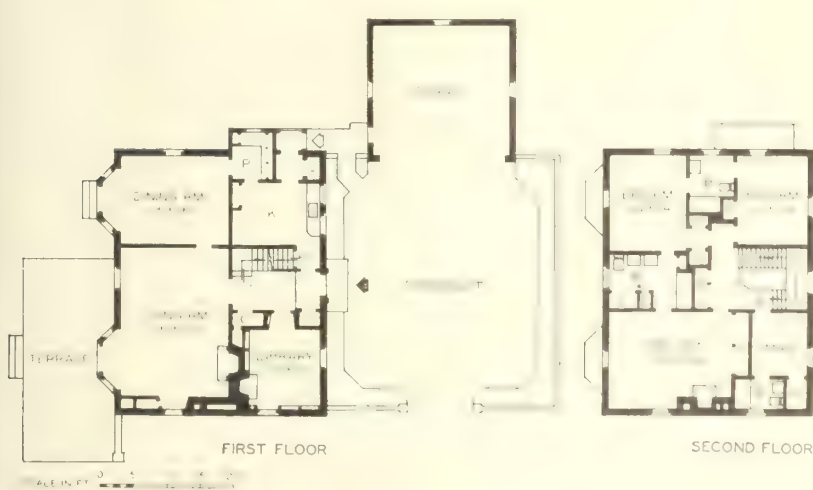


THE PANELED LIBRARY FIREPLACE



THE SIMPLE STAIR HALL

24 DR. HENRY N. PRATT, OWNER; CHESTNUT HILL, MASS. LELAND & LARSEN, ARCHITECTS



To enrich and dignify the exterior of a moderate-sized house, reliance is too often placed on a few evergreens and flower borders, planted with little conception of house and garden as a unified whole.

Here dignity has been much more effectively enhanced by a formal walled forecourt giving great importance to the entrance front, which has here been set at right angles to the street in order to give improved orientation. A feature of this sort is, of course, especially appropriate in a design deriving its inspiration from the villas of 18th Century France.

The plan is well arranged, providing rooms of comfortable dimensions which lend themselves well to attractive furnishing and decoration. The house comprises 3643 sq. ft.; cost not available.

CONSTRUCTION DATA

WALLS: Brick veneer
INSULATION: Walls and 2nd fl. ceilings
ROOF: Slate
WINDOWS: Wood, double hung
HEATING: Oil; Winter air conditioning

COLOR SCHEME

WALLS: White
ROOF: Black and green
TRIM: White
BLINDS: None

CARE OF THE GARDEN

Featured in our March First Section will be an important collection of gardening articles



THE TERRACE AND MAIN ROOMS FRONT ON A LAKE AT THE REAR OF THE HOUSE



A LARGE BAY LIGHTS THE STUDY



THE LIVING ROOM FIREPLACE



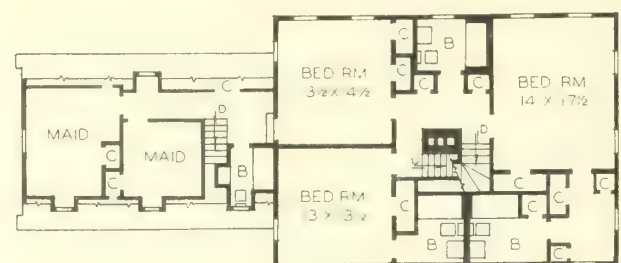
THE ENTRANCE FRONT, FROM THE GARDEN

25 MR. E. B. PRINDLE, OWNER; DARIEN, CONN. ALEXANDER HOUSES, INC., W. R. AMON, ARCHITECT

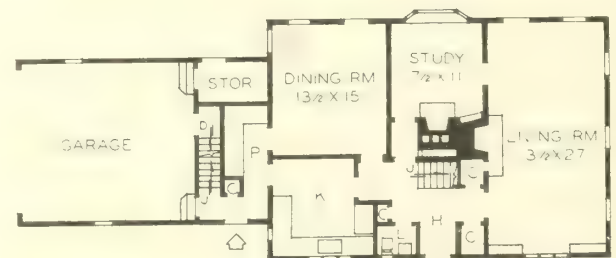
THE design of this New England home reflects the true Early American precedent as differentiated from the later Colonial types. Characteristic features are the steep roof, the overhang of the second floor level, projecting exterior casings of windows, absence of shutters and dark exterior color.

The site fronts on a small lake and it was therefore desirable to develop a plan which would take advantage of the view toward the water; and further, to locate the outdoor living areas and landscape features on that side of the house.

The mechanical equipment is completely modern, including air conditioning and a large attic fan. The house was completed in April, 1939 and contains 4110 sq. ft. Cost figures are not available.



SECOND FLOOR



FIRST FLOOR

CONSTRUCTION DATA

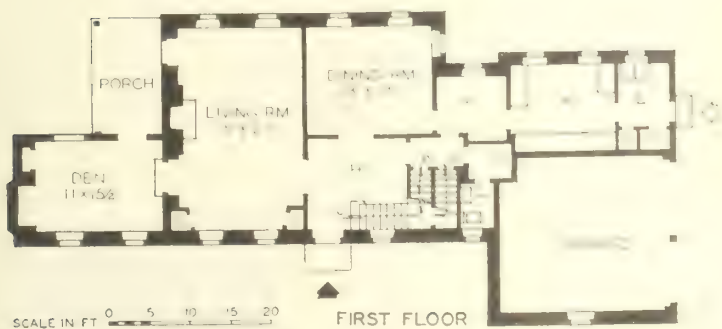
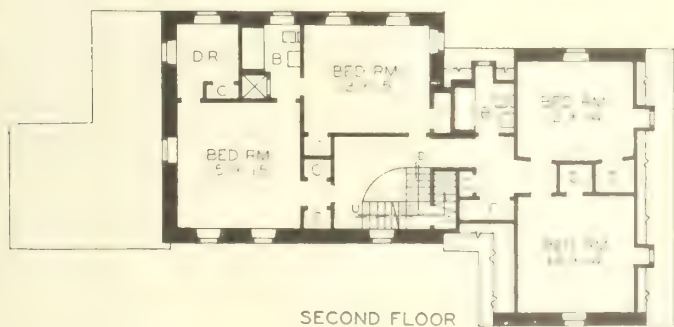
WALLS: Clapboard
INSULATION: Walls, 2nd fl. ceilings, roof
ROOF: Wood shingles
WINDOWS: Wood, double hung
HEATING: Oil; Winter air conditioning

COLOR SCHEME

WALLS: Dark gray
ROOF: Weathered
TRIM: Dark gray
BLINDS: None



26 MR. GUSTAVE C. ABERLE, OWNER: RYDAL, PA. BERNINGER & BOWER, ARCHITECTS



THAT elusive character of traditional charm, so diligently sought after by most homebuilders or buyers, seems to be more often captured by a stone house than by any other. This may be due, in part at least, to the fact that a solid stone house such as that illustrated here is still built by skilled hand-craftsmen today in much the same fashion as it would have been two hundred years ago.

On the inside, however, all is changed. The traditional plan form is broken apart and redesigned to fit the particular needs of a modern owner. New materials and equipment make the inside of this house as comfortable and convenient as the interior of any other modern home. Completed in 1939; 5476 sq. ft.; cost \$18,600 (\$3.39 per sq. ft.).

CONSTRUCTION DATA

WALLS: Solid stone
INSULATION: 2nd floor ceilings
ROOF: Wood shingles
WINDOWS: Wood, double hung
HEATING: Oil; hot water

COLOR SCHEME

WALLS: Brown stone
ROOF: Gray-brown
TRIM: White
BLINDS: White

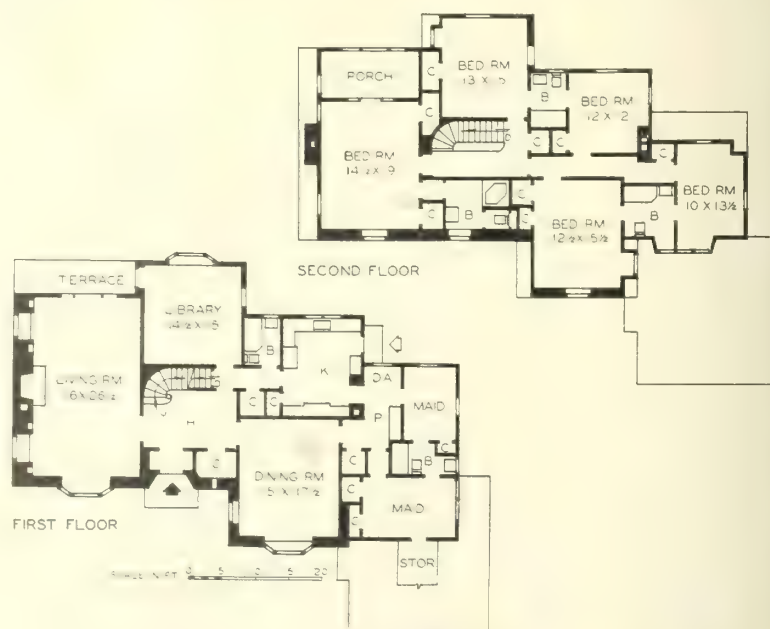


GOTTSCHO

27 MR. HARVEY CONOVER, OWNER; MAMARONECK, N. Y. HUNTER McDONNELL, ARCHITECT

As the home of an enthusiastic yachtsman, this pleasantly informal house is most aptly set on a small peninsula running out into Long Island Sound by Larchmont harbor. In order to avoid interference with the view or the garden layout, the garage has been set to the front of the lot in a separate wing at a lower level. In the basement of the main house there is a large recreation room.

The arrangement of the five bedrooms on the second floor is quite ingenious, for each has at least two different exposures, the building being stepped back in blocks both front and rear. Notice also the sleeping porch at one end of the master bedroom. Decoration is by Peggy Poe. Completed in 1938; 6108 sq. ft.; cost \$35,000 (\$5.72 per sq. ft.).



CONSTRUCTION DATA

WALLS: Stone veneer, wood shingles
INSULATION: Walls and 2nd fl. ceilings
ROOF: Slate
WINDOWS: Wood, double hung
HEATING: Oil; Winter air conditioning

COLOR SCHEME

WALLS: Stone, shingles
ROOF: Slate
TRIM: White
BLINDS: Deep blue

ANOTHER GREAT DOUBLE NUMBER
We've given you Williamsburg, old
Charleston, the Deep South, and now
—in March—Savannah and Georgia



REDWICH

28 MR. FRED FAIRMAN, JR., OWNER; LAKE FOREST, ILL. JEROME ROBERT CERNY, ARCHITECT



IT was a daring but successful experiment to combine an elaborate iron balcony, usually associated with New Orleans and Charleston, with such rough country materials as hand-split wooden shakes and with such sophisticated purity as the two bay windows, and then finally to set the whole combination down on a thickly wooded site in Illinois.

The proportions of the downstairs rooms have been carefully studied for effect, and elaborately decorated. The striking semicircular stairway has been so skillfully fitted into the plan of both floors that it makes its grand effect with a minimum of waste space. The layout of the service quarters is notably simple and compact, the circulation having been carefully studied. Completed in 1937; 2250 sq. ft.

CONSTRUCTION DATA

WALLS: Brick veneer
INSULATION: Walls and roof
ROOF: Wood shakes
WINDOWS: Wood, double hung
HEATING: Oil; year-round air conditioning

COLOR SCHEME

WALLS: White with gray-green base
ROOF: Gray-brown
TRIM: White
BLINDS: Powder blue



A PORCH IN THE ANGLE BETWEEN MUSIC ROOM AND LIBRARY



THE FRONT ENTRANCE COURTYARD IS ON TWO LEVELS



THE LIBRARY IS PANELED WITH VERTICAL REDWOOD BOARDS

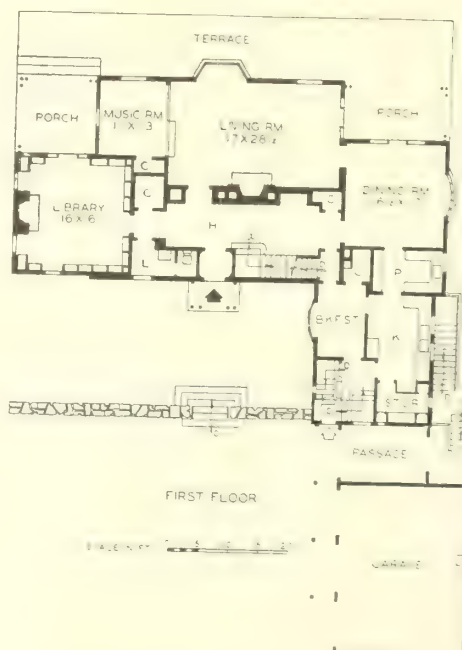


THIS VIEW OF THE LIVING ROOM IS TAKEN FROM THE SLIGHTLY ELEVATED MUSIC ROOM

29 DR. ANDREW J. BROWNING, OWNER; PORTLAND, ORE. GLENN STANTON, ARCHITECT

FROM the L-shaped plan to the generous proportions of each individual room, this is a soundly traditional home. Charmingly reminiscent of a less utilitarian age are the labels "music room" and "sitting room". But tradition has not made a slave of the designer, for the music room is a raised platform at one end of the living room, and the sitting room has become an annex to the second floor bedrooms. An attractive feature is the square, shelf-lined library flanked by its own porch. Decorator: Hazel Robb.

The house has been skillfully eased into a hillside. Notice particularly the front entrance courtyard where a low terrace wall punctuates the change in level between the main house and the garage wing. Completed in 1938; 8065 sq. ft.; cost not available.



CONSTRUCTION DATA

WALLS: Wood shakes and siding, brick
INSULATION: Walls and 2nd fl. ceilings
ROOF: Wood shingles
WINDOWS: Wood, double hung
HEATING: Oil; Winter air conditioning

COLOR SCHEME

WALLS: White
ROOF: Slate black
TRIM: White
BLINDS: Cedar



THE GARDEN FRONT. A MODERN VERSION OF THE MONTEREY TRADITION



ON THE ENTRANCE FRONT THE DIFFERENT LEVELS ARE CLEARLY EVIDENT

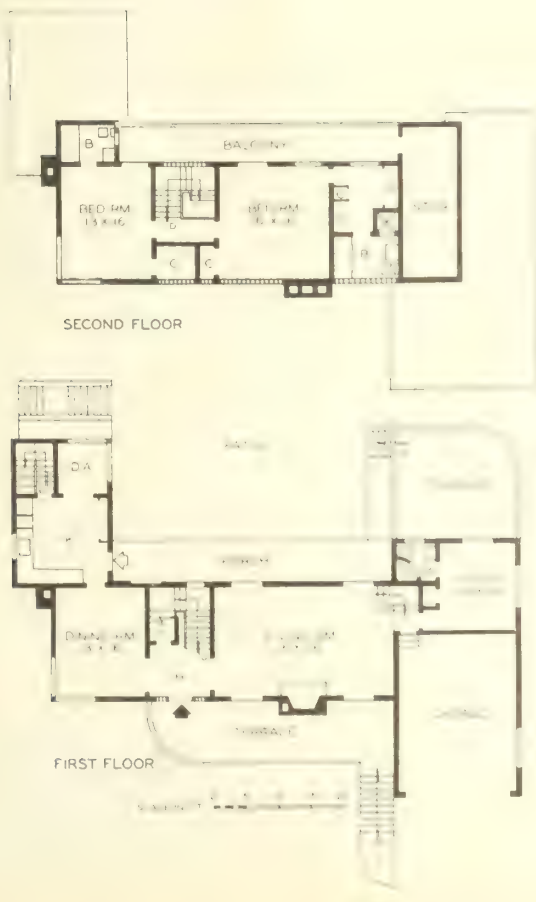


A DETAIL OF THE ENTRANCE SEEN FROM THE GARAGE DRIVEWAY

MR. ORTON LUCAS, OWNER; ORINDA, CAL.

F. L. R. CONFER, ARCHITECT

30



FROM the illustration it will be clearly seen how carefully this house has been eased into an irregular, hilly site. Such a design as this often implies economy in the cost of foundations and grading, and the house becomes a settled part of the landscape instead of an object which appears to have been thoughtlessly perched on the contours of the site.

The garage wing is at a level halfway between the first and second floors. It serves also to screen the main body of the house from a side road which passes along this edge of the property. Below the kitchen wing there is considerable basement space (not shown on the plans here) which opens out directly on to the lower level garden. Completed in 1938; 3570 sq. ft.; cost \$11,500 (\$3.22 per sq. ft.).

CONSTRUCTION DATA

WALLS: Brick veneer, stucco
INSULATION: None
ROOF: Wood shingles
WINDOWS: Metal casement
HEATING: Gas; Winter air conditioning

COLOR SCHEME

WALLS: Off-white
ROOF: Brown
TRIM: White
BLINDS: None



THE GARDEN FRONT IS MARKED BY A GRACEFUL IRON PORCH AND BALCONY



THE END WALL OF THE LIBRARY



A VISTA FROM THE ENTRANCE HALL THROUGH THE LIVING ROOM



THE DINING ROOM, WITH ITS DECORATIVE PANELING, IS PAINTED CLEAR YELLOW

31 MR. CHARLES OLIVER, OWNER; EDGEWORTH, PA. BRANDON SMITH, ARCHITECT

SELDOM does one find a house in which such careful attention has been paid to architectural detail and in which such distinctive materials have been used in the building. Taking the historic mansions of Annapolis as models, the architect went so far as to have special bricks made of the exact size and color of the bricks found in these old houses.

The interiors are designed with equal fastidiousness, floors being of teak and walnut planking, and doors of mahogany. Many of the downstairs rooms have elaborately paneled walls. An interesting feature seldom found in modern homes is the enclosed courtyard containing a small formal garden which may be used for entertaining in mild weather. Completed in 1938; 8902 sq. ft.; cost \$80,000.

CONSTRUCTION DATA

WALLS: Brick and tile
INSULATION: Walls, roof and 2nd fl. ceilings
ROOF: Slate
WINDOWS: Wood, double hung
HEATING: Gas; year-round air conditioning

COLOR SCHEME

WALLS: Red brick
ROOF: Gray
TRIM: White
BLINDS: None





THE ENTRANCE FRONT, WITH AN UNUSUAL BRICK WALL ENCLOSING THE GARDEN



SIMPLICITY AND GOOD ORGANIZATION IN A CORNER OF THE LIVING ROOM

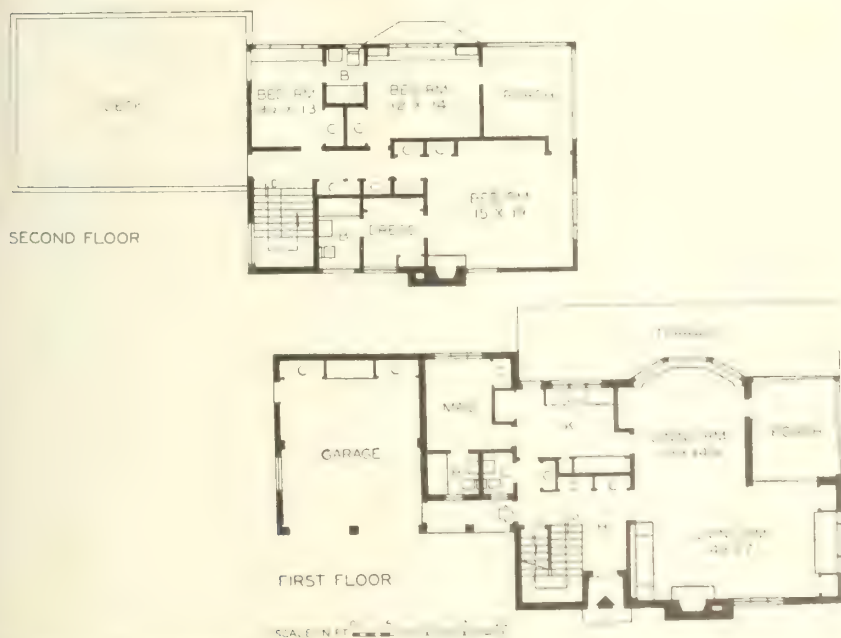


SET IN A WALL OF THE DINING AREA IS A COMMODIOUS BUILT-IN SIDEBOARD



IN THE MASTER BEDROOM THE BEDHEADS ARE BUILT INTO A WALL RECESS

52 MR. WINFIELD FOSTER, OWNER: HINSDALE, ILL. PAUL SCHWEIKHER & THEODORE W. LAMB. ASSOCIATE ARCHITECTS



BOTH in plan and elevation this is a deceptively simple house, for its simplicity conceals a most expert organization of plan and use of materials. Notice, for example, the arrangement of the windows—sufficient glass area for good lighting, but also sufficient wall space left for furniture. Notice the skillful division of the living-dining area, not by partition but by suggestion, conveyed in a strategic location of windows, doors and fireplace.

The plan turns away from the street front and opens out to the rear and at the south end. The deck was placed on the north, sheltered by trees, the architects having found that sun decks on the south were too hot for use in Summer. Completed in 1937; 4560 sq. ft.; cost \$22,500 (\$4.94 per sq. ft.).

CONSTRUCTION DATA

WALLS: Solid brick and wood siding
INSULATION: Walls and 2nd fl. ceilings
ROOF: Wood shakes
WINDOWS: Wood, casement
HEATING: Gas; Winter air conditioning

COLOR SCHEME

WALLS: Tan, brown
ROOF: Gray-brown
TRIM: Tan
BLINDS: None

SPRING HOMEBUILDERS' GUIDE
Authoritative advice on the building or remodeling of your home—in our Second Section for March



AN OVERHANGING ROOF GIVES A FRESH CHARACTER TO THE EXTERIOR



THE FRONT ENTRANCE



THE LIVING ROOM FIREPLACE WITH THE STAIRS BEYOND

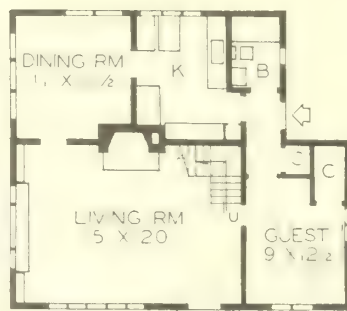


LOOKING OUT THROUGH THE END WALL WINDOW OF THE LIVING ROOM

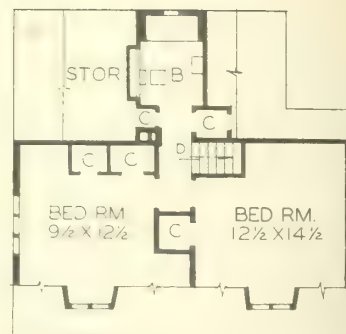
33 MR. A. J. MARSH, OWNER; WESTPORT, CONN. CHARLES CUTLER, ARCHITECT

THIS is a small house and a simple one. The overhanging roof gives it distinction, yet makes no pretense of magnificence, which is exactly as it should be. The character which the architect has managed to create in the interiors is due in large measure to the interesting fenestration which is entirely practical but somewhat unexpected in this type of house.

It will be noticed that the room on the first floor labeled "guest" might equally well serve as a maid's room or study, a point of importance when considering resale values. The attractiveness of the two second-floor bedrooms is greatly increased by the good-sized dormers with double opening casements, in addition to large windows in the end walls. 1576 sq. ft.; cost approximately \$7,500.



FIRST FLOOR



SECOND FLOOR

SCALE IN FT. 0 5 10 15 20

CONSTRUCTION DATA

WALLS: Wood shingles
INSULATION: None
ROOF: Wood shingles
WINDOWS: Wood, casement
HEATING: Oil; warm air

COLOR SCHEME

WALLS: White
ROOF: Black
TRIM: White
BLINDS: None

FHA FINANCING

(CONTINUED FROM PAGE 18)

the possibility of finding a homeing plan which will permit the to make a rather small down payment and to finance the remainder of the cost of the home with a mortgage. Families prefer to repay their age indebtedness over a period of years in amounts not greatly exceeding the amount formerly paid in

this picture of family finances is accurate for the families of acquaintance, it is probable that the FHA insured mortgage system will be one of the best means of purchasing a home. If, on the other hand, acquaintances are able to pay \$10,000 down on the cost of a \$12,000 home, or to pay at once half of the cost of a \$20,000 home, the FHA form of financing may not be the sensible one.

For prospective home buyers can make payments as substantial as those mentioned above. In general, a down payment of a quarter of the cost of the property is possible. The next problem is to finance the remaining price of the house in the most convenient way.

THE FHA PLAN

Under the FHA plan, local lending institutions are able to offer a mortgage for 90 per cent of a new, single-family structure valued at not more than \$6,000. For houses costing up to \$10,000, it is possible to obtain mortgages representing between 80 and 90 per cent of the value of the property. Houses costing between \$10,000 and \$15,000 can be financed with down payments of at least 20 per cent of the cost and mortgages covering up to 80 per cent of the value.

FHA insurance also makes it possible to pay or amortize the mortgage over periods as long as 25 years in cases involving new, single-family home mortgages of \$5,400 or less. Other mortgages can be repaid in 20 years. Of course, the home owner can arrange to have the payment extend over shorter periods if he feels able to make fairly substantial monthly payments.

The FHA repayment plan appeals strongly to many families who can make substantial down payments. Many of them dislike the idea of putting all their available savings into one investment, even though that investment may be a home. They like the idea of paying off their indebtedness on their homes on a monthly basis and using some of their savings for other

purposes. In view of the cost of financing homes under present conditions, this is a good idea. Under the FHA plan, the home buyer pays 4½ per cent interest on the mortgage and a mortgage insurance premium of ½ per cent. This is the maximum interest rate chargeable. Some institutions make charges as high as 4 per cent, which brings the total financing cost, with the insurance premium, to 4½ per cent.

In most straight, short-term mortgages, the interest rate is somewhat higher than the rate established by the Federal Reserve Board. Also, since there are no second

mortgages and no renewal fees and other similar charges under FHA, the total cost of the FHA form of financing is generally substantially less than for other types of mortgages.

So much for the better financing terms. Now for the "added protection" mentioned.

OTHER BENEFITS OF FHA

How many good business men in the country know a good house from a poor one? How many American women can tell when a builder has used second-grade instead of first-grade materials in a structure? How many people, men or women, know why some of the finer neighborhoods in our cities, neighborhoods in which our families bought substantial and attractive houses, have deteriorated so rapidly during the last few years?

The answer, of course, is very few people.

The buyer's comment may be that he is going to an architect and leave the matter of good construction and good planning to him, relying on his own knowledge of real estate values and real estate trends.

The architect will be able to look after the matter of good design and construction, in most instances. However, he cannot be on the job all of the time during the construction of the house, and the more inspections that are made, the more sure the new owner will be that he gets what he pays for.

Some people prefer to pay the FHA appraisal and examination fee and thus insure the three added inspections which FHA makes during the course of construction. They like, also, to have the opinion of the FHA on the plans and specifications, for in this instance, as in so many others, it is well to have several opinions rather than one.

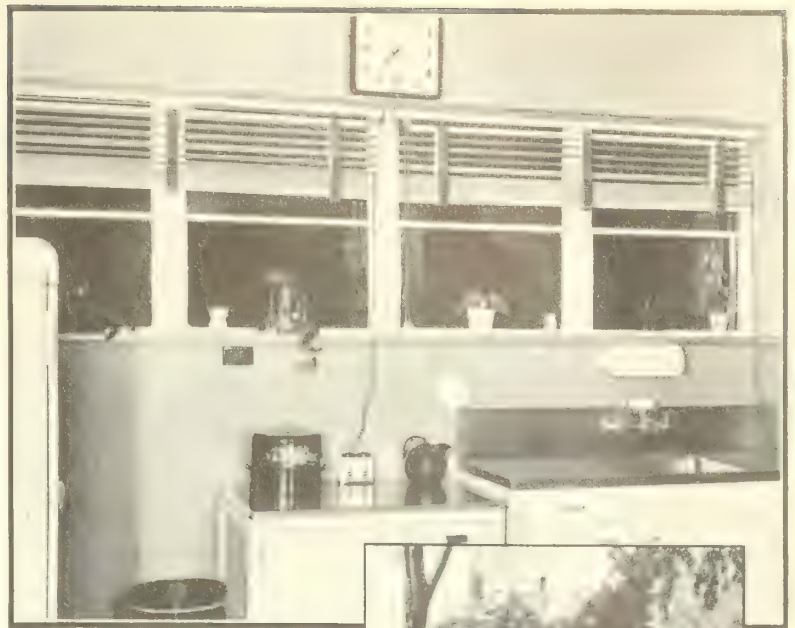
Few builders or contractors and relatively few architects understand the problems involved in planning land. Far too often, the only consideration is the number of lots which can be "squeezed" out of a tract, and too little attention is paid to creating an attractive, livable and stable neighborhood.

One of the most valuable contributions which the FHA has made during the last five years is its successful program to impress upon developers, builders, and even architects that the planning of a neighborhood is quite as important as the planning of the individual houses in the neighborhood.

THE PLANNED NEIGHBORHOOD

FHA officials have pointed out that the modern neighborhood must be created to meet modern needs. If property owners are to enjoy freedom from traffic noises and dangers, our subdivision streets must be laid out to discourage through traffic. If attractive neighborhoods are to be created, houses in the community must be roughly similar in size and design. If stable neighborhoods are to be built, property owners must be limited by

(Continued on page 36)



RIGHT FOR HOMES

OF EVERY TYPE..



Residence of Mrs. Willma Wadsworth, Wellington, Ohio

ALUMINUM WINDOWS

Here you see Aluminum Windows in the modernized kitchen of a fine old home. Though the exterior of the house retains its character, these windows blend perfectly with the style of fifty years ago.

Aluminum Windows are like that; they may be used with any type of architecture. Their color is a neutral tone. Frames and sash of Alcoa extruded shapes are narrow, making them unobtrusive and giving maximum glass area.

Absolutely weather-tight, but remarkably easy to open and close, Aluminum Windows stay that way. There's no swelling or warping. No rusting or rotting to require expensive replacement of parts. They never need painting.

First cost of Aluminum Windows checks quite closely with the *completely installed cost* of other, less permanent windows. If you are planning to build, send for the design book, "Windows of Alcoa Aluminum." Aluminum Company of America, 1924 Gulf Building, Pittsburgh, Pennsylvania.

ALUMINUM WINDOWS

MADE OF ALCOA ALUMINUM

GLEAMING WHITE

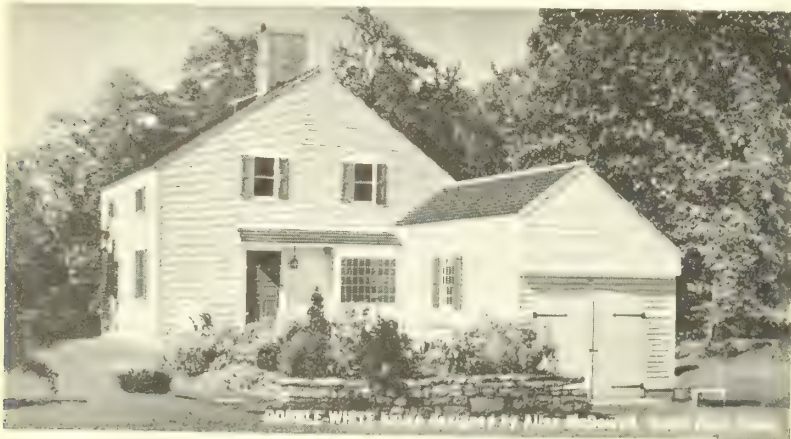
— year after year



DOUBLE-WHITE House designed by Royal Barry Wills, Boston, Mass.

You'll be proud of your house for years to come, if you paint this Spring with Cabot's DOUBLE-WHITE. As it wears down slowly, smoothly, it literally sheds

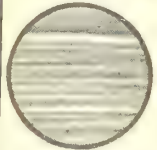
the dirt. Its pure white pigments are not affected by gases in the air which soon discolor most white paints. Effective on shingles, clapboards, stone or brick.



For blinds on your DOUBLE-WHITE house — or for creams, grays and other body colors — use smooth, non-fading Cabot's Gloss Collopakes. Made of pure

pigments — without fillers. Give a porcelain-like finish — with no brush marks that weaken the paint film and collect dirt and grime. Wide choice of colors.

Put on with a comb?



No! This picture merely shows the "hills and valleys" that you get with many paints, however skillfully applied. The "valleys" collect dirt and weaken the paint film.

Collopakes are smooth

Their pigments are divided many times finer and colloidal, compounded with the oil. Collopakes are self-leveling. Thus you get a house paint so smooth it sheds the dirt.



Why Cabot's Collopakes last so long . . . Made by an exclusive patented process, Cabot's Collopakes are *colloidal* paints. The oil and pigment are inseparable. On your house the oil does not soak into the wood by itself, leaving dull lifeless pigment on the surface. Instead, oil and pigment function as a unit, *biting* in together, and forming a tough uniform film — porcelain-smooth — with no brush marks to collect dirt and grime.

Cabot's DOUBLE-WHITE

and Gloss Collopakes
The Colloidal Paints



FREE: The Little White Book. Contains helpful information. Shows pictures of many prize winning houses painted with Cabot's DOUBLE-WHITE, *Old Virginia White*, and Gloss Collopakes (colloidal paints). Write for your copy today. Samuel Cabot, Inc., 1201 Oliver Building, Boston, Mass.

FHA FINANCING

(CONTINUED FROM PAGE 35)

restrictions in the use to which they may put their properties.

These are matters which few of us can control individually. That is why the FHA program, which applies all over the country, is of assistance to the individual. It gives him the protection of group action; and where action is necessary the group is always stronger than the individual.

So, although the buyer may not wish

or need FHA home-financing, he may wish to have the assurance his property meets FHA construction and neighborhood standards. He submit his mortgage to the FHA appraisal, paying a small fee for service. He may not wish to take the insurance when the appraisal has been made, but he will feel safe he has the assurance that his property meets standards which have been up for the country as a whole.

THE YUCCA AND ITS SATELLITE MOTH

ABOUT 27 different species of yucca or dagger-plants, as they are also called, are native to the southern States and Central America. Some of them, and more especially *Yucca treculeana*, which is found in south of Texas, are used commercially for their fibers. In order to extract the fibers, the leaves are boiled or steamed a few hours and the resulting threadlike substance is marketed as "pito comun" or "palma pita".

Two species, *Yucca filamentosa* and *Yucca gloriosa*, are primarily cultivated in the garden as ornamentals. Both are hardy and, if once thoroughly rooted, will pass through the cold season without any Winter protection. The sharply pointed, dagger-like, blue-green leaves will protrude through the snow without any ill effect.

The annual upward growth of the yucca is about two inches. The leaves, which arise from the tip, are closely clustered and form a rosette. When the leaves die, the annual growth takes place and new leaves are developed. The old leaves do not fall off all at once. It is a gradual process, and as each leaf wilts away a skin-like fragment surrounds the scar where the leaf had been. In this way, through the passage of many years, the yucca gradually develops a trunk.

Placed on the lawn, the individual plant is most effective. Groups, either large or small, achieve the same result when clustered a short distance before shrubbery. They will grow luxuriantly when exposed to the full rays of the sun and when placed in a soil consisting of a mixture of loam and sand to which a good amount of lime has been added.

The flowers of all species are on a tall and smooth floral shaft. Each blossom is shaped like a bell, is white, fleshy and is attached by a smooth green stalk to the panicle shaft. The white flowers are visible for a considerable distance at dusk and on clear nights.

Each blossom opens in the evening and remains fully opened for one night only. The following day the six petals close so that the outer tips touch, giving the whole the appearance of a large bubble. The older plants flower more profusely than younger ones. A whitish moth will frequently be seen flying about the buds and flowers, even during the daytime. The name given this moth is *pronuba yuccasella* and

its function in life is to fertilize flowers. If this moth is absent, no seed will be developed.

As a rule many kinds of insects fertilize the flowers in the field and garden. They do this unconsciously. As they seek the nectar provided by the flower they brush against the stamens which carry the pollen grains. These coats the hairy coat of the insects and when such an insect visits another flower of the same type, the pollen, brushed against the stigma, adheres and fertilization is completed. This general rule in the fertilization of a flower is inadequate in the case of the yucca and will not lead to the desired result of producing vigorous seeds which germinate readily. In fact insects, except for the yucca moth, are incapable of fertilizing this plant.

The reason for this is curious and is a peculiar chapter in the interrelation of a certain type of insect and certain type of flower. Here the moth is just as much dependent upon the yucca flower as the yucca flower is dependent upon this moth for the production of its seeds. One cannot exist without the other.

The yucca moth is specially constructed for its task. It has its maxillary palpi specifically shaped to sickle-like tongs, a formation absent in other insects. With these it scrapes the pollen grains together into a ball and then carries it to another yucca flower. Besides having the particular tool mentioned, it also possesses an egg-laying tube of which no other moth can boast. With this egg borer the insect now pierces the ovary and deposits a few eggs. As soon as this has been accomplished, the moth rises the trumpet-shaped stigma and forces the pollen ball into the funnel-shaped cavity. This completes fertilization.

The seeds in the embryonic ovary now can mature. A part of the developing seeds serve as food for the tiny hatching caterpillars. By far the greater part of the seeds are left undisturbed. These mature and, when ripe, fall to the ground, germinate and thus produce new young plants.

Four days after the laying of the eggs, the minute caterpillars hatch and begin to feed on the developing seed. Each individual requires about 20 seeds as food until full maturity is attained. Since more than 200 seeds are produced by each fertilized flower, man

(Continued on page 50)

Hollywood Director says:

"Rooms seem larger when glass is skillfully used"



NEW HOME OF NORMAN TAUROG, M-G-M, director of "Broadway Melody of 1940" and "Young Tom Edison." Designed by Rollin Pierson.

IS LIVING ROOM GROWS to twice its size, thanks large Pittsburgh Structural Mirrors which flat-reflect its fireplace. All the color and light in the room reflected, creating spaciousness by magic. It is no accident that Mr. Taurog, a master of telling effects in the pictures he directs, uses Pittsburgh Mirrors and Glass so extensively in his own home. Treat your living room to a mirror wall like this. Find out how the skillful use of mirrors can multiply beauty. (Interiors designed by Mabel Cooper Bigelow and E. Charles Werner.)



PHOTOGRAPHS BY MAYNARD L. PARKER



LOOKING YOUR BEST IS EASY when a mirrored dressing room helps you. In hers, Mrs. Taurog selects Pittsburgh Mirrors to give her clear, honest reflections and create the illusion of generous room size. Even her dressing table is faced with mirrors. In decorating your dressing room or bedroom, we suggest Crystalex (Water White) Plate Glass Mirrors for accurate color reflections.

LOOK FOR THIS TRADE-MARK when you buy mirrors. It assures you of the polished beauty and perfect reflections found only in mirrors made of genuine Plate Glass. And remember, Pittsburgh Mirrors come in these colors—blue, green, flesh tinted, water white. And with silver, gold or un-metal backing.



FOR PRACTICAL IDEAS on what Pittsburgh Glass can do for your home, send the coupon for our free booklet of suggestions and the name of your nearest dealer. Pittsburgh Products are readily available through any of our numerous branches or distributors. Remember "PITTSBURGH" stands for Quality Glass.

PITTSBURGH PLATE GLASS COMPANY, PITTSBURGH, PENNSYLVANIA



THIS KITCHEN IS CLEAN AND CAREFREE. Its Carrara Glass wall won't absorb cooking odors or grease. Occasional wiping with a damp cloth keeps it bright and smiling. PC Glass Blocks provide ample illumination with privacy.

Free Booklet

Pittsburgh Plate Glass Company,
7011 Grant Building, Pittsburgh, Pa.

Please send me, without obligation, your free illustrated booklet "Ways to Improve Your Home With Pittsburgh Glass."

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City State



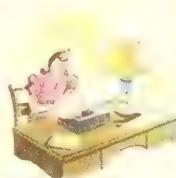
A Room for a "Teen-Age" Girl

DESIGNED BY THE EDITORS OF "BETTER HOMES & GARDENS"

*Built In An Unused Attic With Celotex Insulating
Interior Finishes—Cost of Materials only \$52.92**

HERE'S A ROOM that caters to every whim of the "young lady of the house"—a place to sleep, study, sew or hold informal social gatherings with school chums. It's a room she'll not only love, but one she will love you for giving her—and you can so easily!

Built in an unused attic—completely planned and furnished by the editors of *Better Homes & Gardens Magazine*—this room was designed with one eye on the budget and the other on comfort and beauty. Thus the walls and ceiling are Celotex Insulating Interior Finishes—modern materials that build, insulate and decorate *all at one low cost*.



And the snug comfort brought by Celotex Interior Finishes doesn't end with the attic room itself! They help to keep the *whole house* warmer, with fuel savings in winter and they shut out excessive summer heat. These, and other advantages are *guaranteed in writing for the life of the building*†.

Celotex Insulating Interior Finishes can also be used to create attractive basement "Rumpus Rooms"—or applied right over existing finishes, to bring new comfort and beauty to a living room, dining room or bedroom. The variety of colors and textures

will help you achieve any decorative effect you wish—and at a cost you would hardly think possible.

The "Recipe" for the room shown above—complete with the list of sources and the individual costs of all materials and furnishings chosen for it by *Better Homes & Gardens Editors*—is yours **FREE** for the asking. We will also send you an interesting book which includes many interior decorating suggestions for all types of rooms shown in full color. Simply mail the attached coupon.



*Cost of Celotex Interior Finishes used in the room shown, size 13' x 21'6". Labor, of course, is extra and will vary with job conditions and local labor costs.

THE CELOTEX CORPORATION, 919 N. Michigan Ave., Chicago, Ill.

Please send me **FREE** the "Recipe" for the "Room For A Teen-Age Girl" and your book on Celotex Insulating Interior Finishes. I am interested in ☐ Remodeling ☐ New Homes. HG 2-40

Name.....

Address.....

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CELOTEX
REG. U. S. PAT. OFF.
INTERIOR FINISHES

Guaranteed in Writing for the Life of the Building

†This guarantee, when issued, applies only within the Continental United States.

WHEN YOU BUILD NEAR THE LINE

WHEN a home owner decides to build near his property line, either on choice or necessity, locating the exact position of the property line becomes of great importance. For if the completed structure encroaches upon adjoining land, the home-owner may find himself saddled with liability—in the form of a court order to remove it—amounting to a great deal more than a survey would have cost in the beginning.

The possible danger to home-owners in situations of this kind is illustrated in a number of well-reasoned cases. And while judicial reasoning varies somewhat on the question here involved, yet, as a usual rule, "building over the line" places the home-owner in a difficult position to defend and one to be carefully avoided.

In one case, the defendant began building a concrete block garage upon the rear of his lot, and in connection therewith a concrete driveway. Defendant, it appears, "assumed" he was within his property line. A short time before the structure was completed, the plaintiff, an adjoining lot owner, had a survey made which disclosed an encroachment upon her lot. The instant suit followed, and in respect to the extent of the encroachment the presiding judge, in part, found:

"That the rear of the garage extended into the plaintiff's lot, the foundations extending $4\frac{1}{2}$ inches and the wall $2\frac{1}{4}$ inches; that the foundation at the front of the garage extended over $2\frac{1}{2}$ inches . . . and the wall at this point extended one-half an inch on the plaintiff's land; that the concrete driveway was more than $2\frac{1}{2}$ inches in front of the garage running to nothing at a point near the rear of the house. . . ."

The presiding judge further found that the encroachment was innocently made by the defendant; that the amount of ground taken was approximately five square feet of the value of \$5.00; that it would cost the defendant \$500.00 to remove the encroachment. Decree followed, ordering the encroachment removed, unless the defendant paid \$5.00 damages and costs of \$36.50. Plaintiff appealed, and the higher court, in declining to let this decree stand, and in modifying same, among other things, said:

"According to the findings of the presiding judge, although the defendant acted innocently and did not intend to trespass upon the plaintiff's land, he did so in fact without right appropriate to the end of the plaintiff. For this invasion of her rights equity will grant her relief. . . ."

"Injunctive relief may impose upon the defendant an expense out of proportion to the apparent benefit to the plaintiff, but this is not enough to deprive her of the right to an injunction. The defendant cannot appropriate to his use, against her will, his neighbor's property; he cannot deprive her of the enjoyment, possession, and title to her land; and she will not be compelled to part with it at a valuation even though it would be much cheaper for the defendant to pay damages than to restore her property. . . ."

"Plaintiff is entitled to have the gar-

age and sidewalk removed in so far as they intrude on her land. . . . As so modified the decree is affirmed." (148 N.E.673)

So much for that case. Let's take another equally illustrative of the possible cost to a home-owner in "building over the line."

Here the plaintiffs and the defendant owned adjoining building lots. The defendant, it appears, thought he knew where the line was and proceeded to build thereon. When his house was completed, the plaintiffs had a survey made which disclosed that defendant's house encroached somewhat upon their land. A lawsuit followed.

The evidence tended to show that the foundation of defendant's house overlapped plaintiffs' land five hundred square inches, the land value of which was forty-five cents; that the eaves encroached forty-eight square feet, the land value of which was \$6.10; that it would cost defendant \$1,900 to move his house back to a proper location within his property line.

In this situation, the defendant contended that he should be allowed to pay the damages and not be required to move the house back. The lower court, however, found for plaintiffs, and decreed that defendant remove the encroaching portion of his house off their land. From this decree the defendant appealed and the higher court in reasoning on the question presented, and in affirming the decree used the following language:

"The finding of the master 'that the defendant did not use the necessary care . . . to avoid building on the land of the plaintiffs' does not impute that the defendant exercised ordinary care to ascertain the location of the boundary line, and it does carry with it a suggestion and inference that he went ahead regardless of the exact location of the line—trusting perhaps to his general knowledge of the boundaries. . . ."

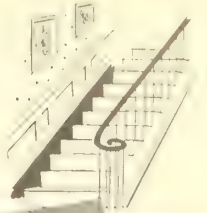
"The final contention of the defendant is that the decree is inequitable because the injury to the plaintiffs is not serious or substantial and may be readily compensated in damages, while to restore things as they were before the act complained of would subject the defendant to great inconvenience and loss.

"The fact that the pecuniary damage in land value is not serious or substantial is of no consequence. . . . The walls of the cellar and the overhanging eaves constituted a continuing trespass and nuisance upon the adjoining premises of the plaintiffs. In the circumstances of the case to compel the defendant to restore things to their former condition is not inequitable or oppressive. . . . Decree affirmed with costs." (154 N.E. 763)

The foregoing cases were carefully reasoned by the courts, and constitute striking examples of the liability possibilities where a home owner builds over his property line. And here, as illustrated, the good faith of the encroaching builder may be of little consequence in relieving from liability; the holdings being, in effect, that one builds at his peril in the absence of definite

(Continued on page 46)

"WE'VE BROUGHT UPSTAIRS CONVENIENCE DOWNSTAIRS"



SPEED IN THE MORNING. Cleanliness the year round when your bathroom is equipped with a Kohler Walled Dental Lavatory. Timing brushes his teeth while father shaves to breakfast on time.



TIMESAVER AND WORK SAVER. Kohler's enclosed cast iron Wallow Cabinet Sink Cabinet sets put kitchen plans into "where you want them." There's a Kohler sink designed and priced for you. Look them over soon.

A FIRST FLOOR washroom is not only a great convenience, but also intimates to every guest that you are a thoughtful hostess—a discriminating person.

Haven't you a little-used clothes closet or room under the stairs? $3\frac{1}{2} \times 4\frac{1}{2}$ feet is ample space for the Kohler Lavette that so much reflects your modern outlook.

Be sure to look at Kohler fixtures. Beautiful, useful, matched designs . . . luster-finish . . . quality straight through . . . prices you can afford to pay . . . these are what the name "Kohler" stands for.

Ask an architect or builder to look at your house. Then install a Kohler Lavette. It will add to the value of your house and will be a hall-mark of your good taste. Kohler Co. Founded 1873. Kohler, Wisconsin.

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WISE FELLOW, JOHN HARVEY



*He says we can stay
within our budget
and still have a home
of firesafe*

CONCRETE

HE: "Our architect had a good idea when he suggested we build with *concrete*. Costs little if any more, and low upkeep and high resale value will protect our investment."

SHE: "Humph! I knew Harvey was smart the first time we met. And look what a darling design he has sketched. This will be the cutest house on the street."

HE: "Okay, Mrs. Intuition. But did he also tell you the reason why concrete homes are warm and dry in winter and cool in summer?"

SHE: "Don't be superior. I've read up on home construction and our friends have told us *plenty* about the comfort and livability of concrete homes. They make housekeeping easier, too—especially if you have

strong concrete floors that can't sag or warp."

That's practically the whole story. You can enjoy the enduring beauty of firesafe, storm-proof, termite-proof concrete and be *money ahead*. Any style you prefer, with a wide range of textures and colors. And concrete floors take any covering you wish.

No matter what type of home you build, be sure it has a strong foundation and first floor of concrete.

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Ask a Concrete Contractor or Concrete Products Manufacturer (see phone directory) for names of architects and builders experienced in concrete. Write us for free booklet of concrete house design ideas.

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A national organization to improve and extend the uses of concrete... through scientific research and engineering field work

GADGET

Nineteen agile implements especially selected to make cooking more fun and efficient service less trouble

ONION CHOPPING WITHOUT TEARS!

Just a slight pressure on the spring handle of this chopper sets the stainless steel blades rapidly to work mincing food. Two boards, one exclusively for onions. 98¢. Macy



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One deft motion and presto, your whole cake is neatly sliced with no crumbling or mangling! Comes in 3 sizes to cut 8-10-12 slices to the cake. \$1.77 at R. H. Macy



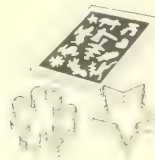
CARVING THE CHEESE

The fine wire cutter of this "Kleen Kut" Cheese Knife will slice it thin as paper or a half-inch thick. It's all in the turn of the tiny screw. \$1.00 at Hammacher-Schlemmer



HOLIDAY COOKIE CUTTERS

A complete set of cutters for Valentine's Day, Washington's Birthday, Easter, Fourth of July, Christmas and a four-leaf clover for your own birthday. \$1.50. Lewis & Conger



DUREX GLASS KNIFE

Always sharp, always ready for instant use—a glass knife that keeps its razor-keen edge. Will not stain or discolor. Ideal for tomatoes, citrus fruits, bananas. 79¢. Macy



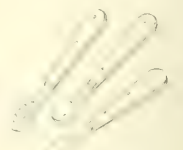
A FISH SCALER FROM FRANCE

A quick trick—and safer than the kitchen knife—for cleaning thick-scaled bass (or any other species) brought home by the Izaak Walton of the family. 30¢ at Bazar Français



BALL SCOOPS FOR DRESS-UP DISHES

Scalloped and plain ovals—or marble-round scoops (in assorted sizes) will make fancy fare of your plain fruit cups or hot vegetable courses. 75¢ each. Bazar Français



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An all-purpose mixer—it beats, it mixes and it whips anything. Its three units insure just the right power and speed. Easily operated by hand. \$2.95. Hammacher-Schlemmer



FOLDING SALAD WASHER

Swinging surplus water from the salad greens before crisping is the Gallic way. This washer folds flat so that it can be stored away with the pans and lids. 79¢. R. H. Macy



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LEAF WAFER STENCIL

Now fine cooks can compete with pastry chefs in making this favorite of petits fours—the chocolate covered leaf made with this stencil. You get the recipe, too. 94¢. Macy

FLOWER MAKING TUBE SET

For making tiny life-like flowers to decorate cakes and pastries, try your hand with this Special Drop Flower Tube Set. A little practice makes perfect posies. \$1.88. Macy

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Three neat butter-shaping tricks: •Prints for intaglio-design rounds, 35¢. Moulds for fancy shapes, 50¢, and a curler for intriguing little swirls, 65¢. John Wanamaker's

"PETTEE PATTEE" CANAPÉ MOULDS

Add new interest to your hors d'œuvre platter with tiny crisp shells. Delicious professional-looking canapés are easily made with this four-design mould. 94¢. Macy

JOHN PEEL PRESS

Makes good drinks taste better. Improves the flavor by adding a fine spray of natural fruit oils extracted from peels of lemon, orange, etc. Priced \$3.50. Lewis & Conger

FRENCH CHAMPAGNE TAP

To keep sparkling wines "alive" after opening, pierce cork with this syphon tap. Especially recommended to those who drink champagne medicinally. \$2.25. Bazar Français

ZIGZAG CORKSCREW

No need to wait for a strong-armed man! The easy spring action of this ingenious corkscrew removes the cork in a jiffy with unfailing ease. \$2.25 at the Bazar Français

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Rubber suction cups hold pins fast to the platter, and the pins prevent the roast or fowl from skidding. Absolutely invisible when in use. Set of four \$1.00. Lewis & Conger

CARVER'S ASSISTANT

Another aid for a superb carving job! A short horn-handled fork with tines set at exactly the right width to insure a steady grip. Stainless steel. \$3.50 at Lewis & Conger

KARVIT TONGS

Slice your roast as thick or as thin as you like, Karvit Tongs will keep it firmly in place. No embarrassing slipping or sliding. Polished chromium plate. \$1.50. Lewis & Conger

YOU WOULDN'T BE TALKED INTO BUYING AN OVERCOAT THAT DIDN'T FIT



IN HOME INSULATION, TOO—IT'S THE "FIT" THAT COUNTS!

Don't be "skimped" . . . You can have Johns-Manville Rock Wool PROPERLY installed for as little as—

\$6.60
A MONTH
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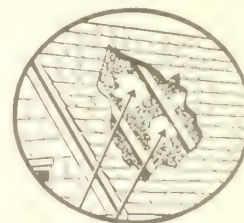
OF COURSE, the material you pick for an overcoat or for insulating your present home is important . . . but workmanship and fit are important also!

To Johns-Manville it is not enough to use one of the most efficient insulating materials known—fireproof Rock Wool—many times more effective than thinner materials. The installation must also be honest, complete and thorough down to the last dormer-window corner. This attention to detail must apply whether the job is for the entire house or the attic alone.

When you consider that a good insulation job pays for itself out of fuel savings *anyway*, why not buy a scientific job that will give you more comfort *right away*—save more fuel—pay for itself faster?

J-M Insulation contractors are all trained men. Before you buy, they specify in WRITING

exactly what will be done to make your insulation job 100% . . . They have insulated over 200,000 homes in the last ten years. Rely on your local J-M contractor for a fair price—a thorough insulation job.



Here is What Happens in a "Skimped" Job: Not voids . . . "Leaks." incomplete insulation will cause cold spots. A J-M job is complete in every detail—J-M Rock Wool is "blown" to the exact, efficient firmness that helps keep winter heat IN and summer heat OUT.

Send for Free Book, "Comfort that Pays for Itself." Tells how J-M Home Insulation reduces fuel bills up to 30%—makes houses up to 15° cooler on hottest summer days . . . Find out what it will do for you.

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Send me FREE illustrated book telling the amazing story of J-M Rock Wool Home Insulation.

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☐ new house ☐ present home



JOHNS-MANVILLE HOME INSULATION

(See advertisement on page 47 in this magazine for information on J-M Insulation for new homes.)

How to plan the Ideal kitchen for your home



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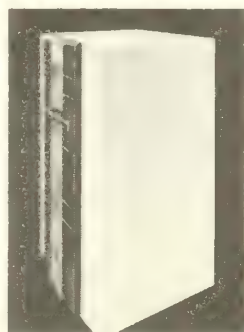
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Burnham Boiler

CAST-IRON

THE old black "spider" may have passed into the realm of the curio and antique, but good black iron skillets, pans and Dutch ovens are still being handed down with pride from one good cook to another. Among even the shiniest collections of modern utensils, cast iron is still the favorite for many kinds of cooking. It seems to be the homely truth that for the special flavor which comes with slow even cooking "you just can't beat cast iron". Along with the modernized chrome and silvery finishes, there is still a full assortment of the plain black variety to choose from. There's also the handsome French cast-iron pottery coated outside with flame-red enamel and inside with white or gray. It will not chip or scale and cleans easily. Tight-fitting covers come with the self-basting drip feature to retain full food flavors.

Cast iron admirers point out its manifold advantages:

- Holds the heat evenly.
- Food does not stick or burn.
- Improves with age and use.
- Slow, steady and dependable heating. Ideal for omelets, soups, stews, "steam-fried chicken".
- Easy to clean—requires no scouring. Soap and hot water are sufficient.
- Lasts more than a lifetime and is handed down from generation to generation.



Cast iron for frying—double-size griddle in new Silverlike finish. Specially scooped bacon or omelet pan on right. Center: Highly polished frying pan with groove to drain away grease. A good medium size Silverlike skillet for general use is at left.

This traditional Plett pan turns out the little Swedish pancakes you eat with jam and powdered sugar. Also fries eggs.



Hot breads for every meal! The even heat of cast iron pans like these insures piping hot breads uniformly browned. For fancy Turk's head gems, popovers, dainty breadsticks and tea-sized cornbread sticks. All pans on this page, Wagner Ware



REGULATIONS

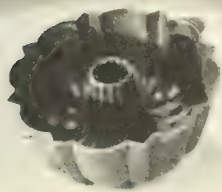
THE curing process which gives a well-seasoned finish to cast iron is really well worth the simple patience required. Seasoning is actually the growth or accumulation of a smooth black oxide or patina. Utensils designed for frying, like skillets, more or less season themselves in the process of the first few cooking attempts, because they are used with fats. Special caution is needed in seasoning the covered utensils, such as chicken fryers and Dutch ovens, because it is necessary to season the covers by turning them upside down and allowing grease to permeate their pores. The new cast iron ware with the silver-sheen finish is ready for immediate use. It will be well seasoned if the utensil and cover are greased before and after using the first few times. They need no scouring; soap and water will keep them shining.

Essential steps to follow on acquiring black cast iron utensils:

- Season utensil and cover *separately*.
- Thoroughly scour with steel wool, hot water and cleansing powder to remove anti-rust lacquer.
- Grease with unsalted fat or suet, place in warm oven for an hour. Remove, scour again with steel wool, dry.
- Grease with plenty of fat, leave in warm oven four hours, swabbing sides and rim occasionally. Wipe out grease, and utensil is ready for use. Put pots away *uncovered*.
- Do not re-scour after seasoning. Simply use soap and water.



New easy-lift hinged cover with self-basting rings stands upright. Interchangeable on hammered Silverlike flat-bottomed Dutch oven and skillet. Small fry pan also has cover to fit. Note hand-fitting handles and finger grips. Griswold



The form or torte cakes so popular at old-fashioned tea parties are still made in these novel designed cake molds. Wagner

For epicures. Imported enameled cast iron ware—flame red outside, gray or white interiors. Soup pot with stubby handle. Cocotte has tight fitting cover. Oval *au gratin* dish for cooking, serving. They come in various sizes. Bazar Français, N. Y. C.



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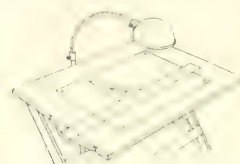
QUESTIONS

Forcing Muscari bulbs—finish for gum wood trim—sleeping porch screens hung in reverse

Goose-neck Surgical Lamp

QUESTION: You illustrated a tall standing lamp with a pliable top which could be pulled down over a high drafting table. Where is this type of lamp sold?

ANSWER: Although these surgical goose-neck lamps are made pri-



marily for the medical profession, they are found very useful by art students as well. The electrical supply shop with which you are accustomed to deal can order them from any surgical supply manufacturer.

Broken Wall Space

QUESTION: Our master bedroom is about 10'2" x 15' and has a northwest exposure. The wall space is broken up by French windows, a door and two closet doors. The pickled pine furniture is French. I have had the headboard of the bed upholstered in ashes of roses quilted satin; the bedspread is of the same material. The only other colors in the room are light blue and rose on one chair and a raspberry carpet. What wallpaper do you suggest?

ANSWER: In selecting a paper for this room it would be advisable to pick something with a stylized pattern. Look for a paper with a swag drapery motif that carries the eye across or around the room—or a French scenic design. It might have an ivory or pale beige ground with design in rose, red and blue accents.

Finish for Rubber Sheeting

QUESTION: I have had blue rubber sheeting with a yellow trim put on the floor and counters of our kitchen. I was advised that liquid wax would protect and preserve its beauty. However it has worked to the contrary. Can you suggest some other coating, such as a varnish, which I could use?

ANSWER: Varnish or any other finish that will harden and form a surface coating is useless on rubber sheeting. Rubber is waterproof because it has very little porosity, and lacking pores, it will not give the varnish a grip. Instead of liquid wax try a good brand of heavy floor wax. Apply very thin and rub in well. Oil has a tendency to rot rubber.

Bermuda Ginger Pudding

QUESTION: Can you give me a good recipe for ginger pudding? It seems to be something that you don't find in every cook book.

ANSWER: This is a Bermuda recipe for ginger pudding and we can heartily recommend it.

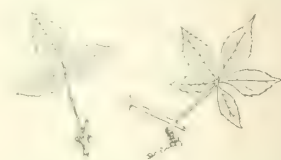
4 eggs
2 tablespoonfuls butter
1 small teacup brown sugar
1 cup ginger syrup
2 cups of bread crumbs
1 small can of preserved ginger

Cream butter and sugar and add beaten egg yolks. Mince ginger, add ginger syrup and the beaten whites of the eggs. Turn in pudding mold and boil or steam for about one and a half hours.

Avoiding Poison Ivy

QUESTION: How can you tell poison ivy from Virginia creeper and what is the difference between poison ivy and poison oak? I want to be sure to avoid it this year!

ANSWER: Poison ivy always has three leaflets, usually with a glossy



dark green surface, and it bears small white or grayish berries. Virginia creeper has at least five leaflets and bears black or blackish-purple fruit. All poison ivy plants do not have berries but all have three leaflets to each leaf.

Poison oak is a western form of poison ivy and occasionally has five leaflets instead of three. It has a more shrubby growth and unfortunately its whitish fruit drops soon after ripening, thus eliminating one good means of identification.

Trees to Attract Birds

QUESTION: Instead of discarding our Christmas tree this year we anchored it firmly in the garden and the children dressed it with food for the birds.

It occurs to me also that we can plant trees and shrubs bearing fruit in the Winter which would be particularly attractive to them. What varieties do you suggest?

ANSWER: There are at least three requirements to be considered in planting trees and shrubs to attract the birds: food, nesting places and shelter or cover. The common Red Cedar fills all of these qualifications.

& ANSWERS

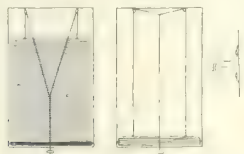
For trees bearing fruit in the Winter we recommend: thicket thorn (*Crataegus coccinea*); Washington hawthorn (*Crataegus cordata*); cockspur thorn (*Crataegus crusgalli*); American holly (*Ilex opaca*); mountain ash (*Sorbus americana*).

Some shrubs bearing fruit in the Winter are: inkberry (*Ilex glabra*); ground juniper (*Juniperus communis*); bayberry (*Myrica carolinensis*); smooth sumac (*Rhus glabra*); staghorn sumac (*Rhus typhina hirta*); snowberry (*Symphoricarpos racemosus*), and coralberry (*Symphoricarpos vulgaris*).

Bamboo Screens

QUESTION: *We are using bamboo screens on our sleeping porch and wish to pull them up from the bottom to afford privacy and at the same time gain more light and air through the open space at the top. How can this be done?*

ANSWER: In order to have the screens roll up neatly when let



down you will need a roller working upside down. A wide shade-roller such as is used in store windows may be rigged up very satisfactorily. Fasten the lower end of the screen to the roller with staples. The cords to pull the screen up should be passed through swivel pulleys and joined together to form a "Y" so that only one cord need be pulled and fastened to the small cleat at the bottom. Small awning pulleys would be suitable. A slotted roller hanger will have to be closed so the roller will not fall out of it.

Finishing Gum Wood Trim

QUESTION: *I am having a new house built and would like to know the best way of finishing gum wood for interior trim.*

ANSWER: There are innumerable gum woods available—Southern, Bilsted, Sweet, Starleaved, Cotton, Swamp, Red, etc. Most of them have a beautiful stripe and grain and run from pinkish-white to reddish-brown in color. For this reason, it would be advisable first to experiment on a piece of the trim in order to arrive at the effect you want. Get some mahogany

and walnut stains and brush on test patches. For lighter effects thin the stain with turpentine. You can then decide which patch you like best. After staining apply varnish, if you want a high gloss to the trim, or wax, if you want a softer finish. Should you decide to paint the trim, treat it like other woods with one priming coat and at least two finishing coats.

How to Force Muscari Bulbs

QUESTION: *I have been told that charcoal and water may be used to force grape hyacinth bulbs for Winter blooming indoors. Can you tell me how it is used?*

ANSWER: Fill an ordinary glass jar with poultry-grit charcoal al-



most to the top and pour enough water in to make the charcoal loose. Keep the jar replenished for the next day or so until the charcoal becomes thoroughly saturated, as it absorbs a fair amount of water. Plant the bulbs so that they will get a good hold in the charcoal but don't cover them completely. Store them away in a dark place; they probably won't need additional watering for at least a month. After their root growth has been established, weekly watering should be sufficient.

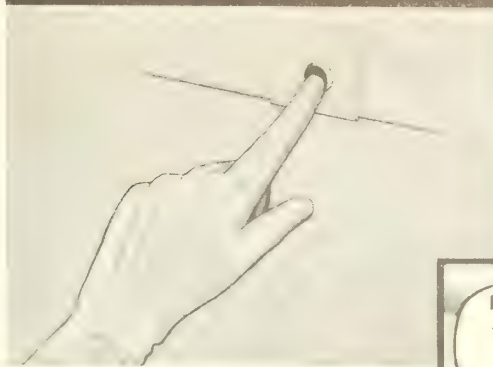
Cleaning Old Brickwork

QUESTION: *We are remodeling an old brick house which has been painted several times. How can we restore the brick to its original state and color without going to the expense of sand-blasting? Is there some chemical preparation which would remove paint and dirt from the bricks?*

ANSWER: Since there are several coats of paint to be removed we are inclined to think that it would be more effective to treat the walls with muriatic acid than to have them sand-blasted. A solution of muriatic acid and water, about eight percent, should be brushed on thoroughly. After this application the brickwork is rinsed.

Although the paint is old and probably will not have much body left, we recommend your hiring a mason, as he will be familiar with the use of this chemical in cleaning brickwork.

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WHEN YOU BUILD NEAR THE LINE

(CONTINUED FROM PAGE 39)

knowledge of his boundaries. True, since each case of this kind has necessarily turned upon its particular facts and circumstances, hard and fast rules that would apply in all situations cannot be laid down. So too, the court holdings are not precisely in accord in relieving encroaching builders from excessive losses growing out of the removal of trespassing structures; some courts are more liberal than others.

However, there is no getting away

from the fact that, where a home-owner builds over his line he opens wide the door for dispute and perhaps litigation in which he will be on the defensive. Here, if ever, an ounce of prevention in the form of a preliminary survey will be worth a pound of cure in the form of an after dispute. And as proof thereof, and the importance of care in respect to the location of boundaries, when you build near the line, the cases reviewed are hard to beat.

LESLIE CHILDS

HOUSE & GARDEN'S BOOKSHELF

HERBS FOR THE KITCHEN, by Irma Goodrich Mazza. Boston, Mass.: Little, Brown and Company.

"Herbs for the Kitchen" is quite the most entertaining, instructive, fascinating book on herb cookery I have ever had the pleasure of reviewing. It not only helpfully tells the reader which herbs to plant and how to raise them, it tells you also what to do with them, besides being proud of them, after you have raised them, how to gather them and how to store them.

The author takes the trouble to classify, for beginners, the different herbs into the different groups called for in many cook books to the bewilderment of novices in the kitchen, such as Sweet Herbs, Pot Herbs, Salad Herbs, Fine Herbs, Simpling Herbs, Simple Bouquets and Bouquets Garnis. She tells you how to prepare and use dried herbs if fresh ones are not available, giving specific recipes for using all of them to their best advantage. Instead of urging you to use so many herbs that the family revolts, she tells you how subtly to make them herb-conscious by not being conscious of the herbs used.

Besides giving a list of books worth reading on the subject, a poem by Ogden Nash is included, entitled "My Dear, However Did You Think Up This Delicious Salad?", which is in itself enough reason for the book.

GOOD MAINE FOOD, by Marjorie Mosser. New York: Doubleday, Doran.

Marjorie Mosser's "Good Maine Food" has an introduction and annotations by Kenneth Roberts, her uncle. It came into being as the result of an article written by him in 1937 for the *Saturday Evening Post*, on hash, ketchup, fish chowder and chocolate custards, the way they were cooked and tasted when he was a boy on a Maine farm.

From all corners of the universe former Maine residents, having read the article, hastened to shower Mr. Roberts with sometimes appreciative, sometimes indignant letters, demanding why he had included this dish and hadn't mentioned that one, many of them enclosing long-treasured family recipes for him to try. The recipes were carefully kept and used as the foundation for this book.

It is a straightforward, no-nonsense,

practical book as far as the actual recipes are concerned, for Mr. Roberts feels that Americans are becoming far too elegant in their cooking, that things have come to a "pretty pass", as he puts it. Most everybody who is keenly interested in food has one or two phobias concerning its preparation. Mr. Kenneth Roberts' pet hate seems to be his almost fanatical dislike for sugar in pickles.

Anyway, it's a good book whether we agree with him or not. Sportsmen will like the chapters on game and fish and shellfish and the chowder recipes. Bartenders may have a bit of a fright and shake in spite of themselves when they come across, in the chapter on beverages, the astonishing idea of "shaking Martinis vigorously (not less than five minutes)". If you are fond of helpful hints you will enjoy the Maxims from Maine Kitchens given before each chapter. The chapter on breads, biscuits, and doughnuts is being much appreciated by me personally, for it comprises all the breads I like best; but most of all I like the chapter on diet at the end of the book. It amused me no end.

THE CANNED FOODS COOK BOOK, by Virginia Porter and Esther Latzke. New York: Doubleday, Doran.

"The Canned Foods Cook Book" is still another worthwhile cook book to be added to our already overflowing cook book shelf. Besides giving me a chance to use my recently acquired, very efficient, wall-variety can opener, it has taught me a lot I should have known and didn't about reading the labels on cans. In fact, I have become so label-conscious that I am making a collection of recipes given on cans, boxes and packages, tried by me and found delectable.

The information chart given in this book on the sizes of cans, their average weight of contents and the measures in cups will be found of real help, if you will take the time to study it.

The book is by no means restricted to recipes using entirely canned foods. The idea is to use canned foods intelligently as time savers, for harassed mothers, working wives, or bachelors, so as to derive the most pleasure as well as benefit from their contents. Read it and learn all about vitamins and what

(Continued on page 50)

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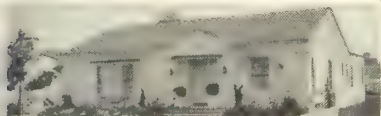
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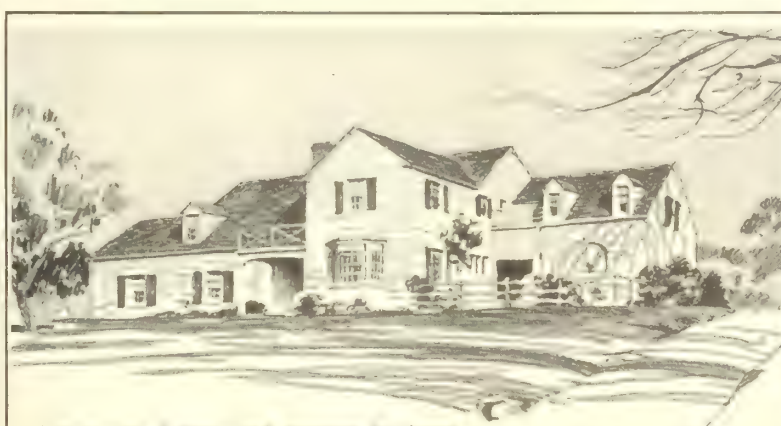
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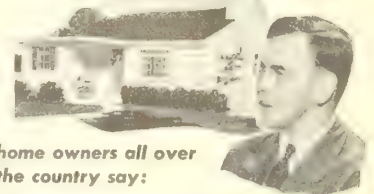
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ROCK WOOL** is one
thing in my NEW
HOUSE that **WILL
NOT COST ME
A CENT"**



home owners all over
the country say:

**"I'm not only getting
year-round comfort now,
but I am getting cash
dividends besides"**

OF COURSE, if you're planning to build, under the FHA Plan, you're planning to insulate. But go one step further—be sure your new house has the *maximum* in comfort and economy that only the *proper* insulation plus the *proper amount* can provide. For this reason, insist on Johns-Manville Super-Felt Batts—the improved Rock Wool Insulation. This is the batt-type insulation which is factory-made to uniform density and thickness and which gives you *maximum insulation* per dollar invested.

New J-M Super-Felt Rock Wool Batt is easily installed . . . with-stands rough handling . . . has moistureproof backing. Permanent, fireproof, won't rot. Makes homes up to 15° cooler in hottest weather . . . cuts winter fuel bills up to 30%.



J-M Super-Felt Batts are "ful-thik." This means they completely fill—or plug—the empty wall or attic spaces where insulation is needed. Only *full* insulation like this gives you *full* comfort on hot summer nights—bitter winter days, and the maximum benefits in fuel economy. In truth, J-M Insulation is one thing in your house that will not cost you a cent and soon will put money back in your pocket.

If you're building, don't just insulate—*fully* insulate, get greater value (at little, if any, extra initial cost) with J-M Super-Felt Insulation.

**Mail this coupon
TODAY!**



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22 East 40th Street
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I am planning to build. Please send me your Home Insulation brochure which tells the complete story of J-M Super-Felt—the Improved Rock Wool Home Insulation.

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JOHNS-MANVILLE HOME INSULATION

(See advertisement on page 41 in this magazine for information on J-M Rock Wool Insulation for existing homes.)



YOU CAN change all this IN A FEW HOURS!

This modern steel heating boiler is designed for quick installation. After only a few hours you can have it working in your home, spreading generous warmth through the house.

WHY WAIT—be comfortable NOW with a new

FITZGIBBONS STEEL BOILER

MOST ECONOMICAL IN FUEL

Whether you now have or are about to install oil burner, stoker or gas burner, give it a Fitzgibbons steel boiler to work with and get **all the heat** the fuel holds—and automatic domestic hot water too, with no storage tank if desired.

It costs no more to act now, for this quick-heating steel boiler starts saving on fuel the instant it begins work. Numerous cases prove that lowered fuel costs actually pay for the Fitzgibbons boiler in a few winters—and meanwhile you enjoy the healthful comfort your home deserves.

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TUBEROUS ANEMONES

POPPY anemones, those tuberous anemones native to the Mediterranean region and emphasized as cut flowers in so many alert flower shops, are particular in their garden preferences. But they are not so much so that they need be completely ignored in the East and Midwest.

Anemone coronaria, as the knowing Californians have often explained, likes shade or semi-shade and a mellow soil. Baking clay, torrid sand and soggy swale are all but poison. Sandy soil which is a leafy loam, however, is very nearly perfect. The flowers are large in a heavy, corn-belt loam rich in nitrogen, but the tubers seldom live through the Winter outside. If planted six or eight inches deep in the leafy soil which we associate with ferns they are not troubled by sub-zero temperatures—if they are helped by snow-blankets and overhanging trees, such as oaks, which drop foliage during trying days of late Winter. These late-loosened oak leaves do not mat as quickly as maple leaves, for example, which float downward in the Fall. And the more weeds which tumble into the anemone-corner the better!

Soil isn't the only consideration: planting time is a factor. If the anemones are placed in the ground early in the Fall they often spring up during mild and moist weather, only to be deceived. They won't abandon life if they are strong individuals, but their flowers in the very early Spring will be very tiny and very useless. If the tubers are planted very late—and without that soaking so essential to a hastening of growth, or, best of all in my plantings, in earliest Spring, they develop strong roots unchecked by inclemency of climate and send up flowers only limited by the fertilizer offered and innate characteristics of the strain.

Organic fertilizers high in nitrogen, such as chicken or sheep manure or commercial counterparts, are unharmed if applied after roots are well along and with moderation, in time to be of stimulus to leaves and flowers without over-urging.

St. Brigid, an Irish strain of vivid hues, and DeCaen, a French strain with more singles on somewhat taller stems, include numerous named sorts and the "flore-pleno" and "chrysanthemiflora" doubles and very-doubles. The cost of each small tuber is five or ten cents or less—much elegance for little cash.

In one mixture in our garden there flamed but one plant of "His Excellency", that "vivid vermilion with glistening white base and handsome blue-black central boss" but there were many single purples with the self-same center, and many doubles. The purples, both light and heavy in texture of petalage, were chiefly in that true, clear purple, not too dark, which is such a relief after one has labored to harmonize the different red-purples with appropriate shades, tints, complements and whatnot.

A number always have "hepatica tones", the blue-lavenders with white lights so common in the wild hepatica relative.

"The Governor" is a double red of striking contrast to green, but is not easy to use with many flowers. Hardier, the low, small-flowered *Apennina* is pretty when situated in fern-nooks or near gray rocks.

Leaves on the flower-stalks of poppy anemones are more deeply incised than those at the base. This delicacy, so often found in *ranunculaceae*, is exceedingly pretty in the garden, whether groups are large or not, and helpful in many flower arrangements. Three anemones with two stems of off-white yarrow, the common wild sort with corymbed heads, can be provocative though easy—if the stems are of varying height with graceful lines—in a shallow dish of old pewter or dusky pottery. Opaque lavender rose-bowls, old pewter, two inches deep, heavy patterned glass of old blue, and an old gray milk-crock have done artistic duty. For the "buxom bouquets" the large anemones are often the "heavy" central or low shadowy selections. The stems soak water into their every cell with every effort to be the best of cut-flowers. They last so very well that they need no treatment but the customary one of overnight to-the-neck soaking.

These anemones grow from seed with patience, and even to blooming size outdoors in a rigorous climate if the seed-bed is cared for, the seedlings crooned over and the tubers set to their liking. The seed-pods are cottony, and rather pretty in themselves.

I prefer to start with tubers, solid and shriveled after long storage, and it seems kind to let them swell in warm water for a few hours before they are planted, point downward (if the point can be located), in earliest Spring in temperate zones. In six or eight weeks, unless planting has been too shallow, they will be up and the cut-worms will be gnawing mercilessly. In the leafy, well-drained loam so friendly toward many lilies, tuberous begonias, aquilegias, hostas and so on, cut-worms find comparative security. Offenders dig downward as daylight brightens, so if members of staff and household are averse to hand-gathering of cut-worms each tuber may be rolled in a paper collar or bait arranged for!

Spectacular in flower, in their subdued surroundings of semi-shade or definitely important in more open spots—perhaps with tulips, bleeding-hearts, various irises and other late Spring and early Summer glories, they are worth trouble outdoors. These poppy anemones with their varied arrangements of pistils and stamens in the simple cups of the singles and the elaborate chalices of the doubles are just particular enough for their presence to be pleasure.

With trilliums and mertensias and primroses they glow in the shade. With tulips they gleam in semi-shade, as they do with any iris which can blossom without complete exposure to blistering rays. And in our vegetable garden they revel in the companionship of rhubarb and horseradish, to which they certainly lend an air!

MILDRED NORTON ANDREWS

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DOUBLE-WHITE house at Wilton, Conn., insulated with Cabot's "Quilt". Architect, Evans, Moore & Woodbridge of New York.

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Sound Deadening**

BOOKLETS FOR THE ASKING

Just write to the addresses given for any of the interesting booklets listed here (and in Section I). They'll be sent to you free of charge, unless a price is specified.

Building and Home Equipment

HEATILATOR tells of a new type fireplace on the principle of the warm air furnace—to circulate heat throughout the room, instead of toasting your face while your back freezes. It is a form around which any sort of fireplace can be built! **HEATILATOR Co.**, 442 E. BRIGHTON AVE., SYRACUSE, N. Y.

YOUR GUIDE to Dependable Low-Cost Heating, Hot Water and Air Conditioning is a new edition of an informative booklet on Fitzgibbons boilers for oil, gas or automatic stoker. Special booklet for architects also available on request, **FITZGIBBONS BOILER Co.**, DEPT. HG-2, 101 PARK AVENUE, N. Y. C.

WHEN GUESTS ARRIVE... is your bathroom a source of pride to you? asks a pertinent pamphlet which describes the quiet, water and space saving T/N one-piece water closet and the specially designed Winston Lavatory. **W. A. CASE & SON**, DEPT. K-39, 33 MAIN ST., BUFFALO, NEW YORK.

BURNHAM HOME HEATING HELPS will help you decide which type of heating system is best suited to your needs. It expresses an impartial view of the various types of heating systems and the burning of various types of fuel. **BURNHAM BOILER CORP.**, DEPT. HG-2, IRVINGTON, NEW YORK.

THE HOME ELEVATOR PROBLEM is solved by an "Elevette" located in a stairwell, closet or corner. Or by an "Inclinitor" that rides you smoothly up the stairway—and folds neatly against the wall when not in use! **INCLINATOR Co. OF AMERICA**, DEPT. HG-2, 307 So. CAMERON ST., HARRISBURG, PA.

FOR YOUR FENCE GARDEN works out a landscapist's idea of using strong, rustproof steel lawn fencing as the basis for a vertical wall garden! Packed with pictures and plans, it will help you turn backyard or spacious grounds into a delightful outdoor living room. **PITTSBURGH STEEL Co.**, DEPT. HG-2, 1631 GRANT BLDG., PITTSBURGH, PA.

FENCES OF RUSTIC WOOD is a picture catalog of all types of cedar and chestnut fences—peeled pickets reminiscent of Colonial days—woven wood fences from France—hurdles and post-and-rail varieties, sturdy and attractive. **ANCHOR POST FENCE Co.**, DEPT. HG-2, 6556 EASTERN AVE., BALTIMORE, MD.

ALUMINUM PAINT reviews the uses of that highly preservative paint made of tiny moisture-resistant metal flakes. See, especially, the study of the effect of aluminum priming in making the outside paint job on your house last longer. **ALUMINUM Co. OF AMERICA**, DEPT. HG-2, PITTSBURGH, PA.

JOHNS-MANVILLE BUILDING MATERIALS are described in a 35 page primer about the essentials of modern roofing and modern interior construction. You will build with more confidence if you read this booklet first. Write to **JOHNS-MANVILLE**, DEPT. HG-2, 22 E. 40TH ST., NEW YORK CITY.

WINDOWS OF ALCOA ALUMINUM is a booklet which describes the adaptability and advantages of aluminum windows in every sort of house. Write to **ALUMINUM Co. OF AMERICA**, 1924 GULF BUILDING, PITTSBURGH, PENN.

JOHNS-MANVILLE HOME INSULATION in a new house or in the one you already have is something you should know about. It will keep your home warmer in winter for less fuel, and it will keep you delightfully cool all summer long. Ask for the booklets on rock wool. **JOHNS-MANVILLE**, DEPT. HG-2, 22 E. 40TH ST., NEW YORK CITY.

MASONITE in Home Design, Construction and Decoration is a book brim full of ideas—with room schemes in full color, and photographs showing homes with Masonite Insulation—wall treatments built with Presdwood, and kitchens immaculate with Tempitile walls. **MASONITE CORP.**, DEPT. HG-2, 111 W. WASHINGTON ST., CHICAGO, ILLINOIS.

HODGSON HOUSES AND CAMPS, catalog of a manufacturer who has been producing prefabricated homes since the "gay 90's", shows photographs, floor plans, prices of attractive ready-to-put-up homes—and includes camp equipment, garages, kennels and playhouses. **E. F. HODGSON Co.**, DEPT. GW-2, 1108 COMMONWEALTH AVE., BOSTON, MASS.

NU-WOOD INTERIORS suggests many ways to use this textured wall and ceiling board to replace lath and plaster, or re-cover old walls. It insulates, deadens sound, is fire-resistant. **WOOD CONVERSION Co.**, RM. 113-2, 1ST NATL. BANK BLDG., ST. PAUL, MINN.

THE DOOR TO A NEW LIFE is an illustrated story of the Shepard Homelift, easily installed in any home, operating on any lighting circuit. **SHEPARD ELEVATOR Co.**, DEPT. HG-2, 2429 COLERAIN AVE., CINCINNATI, OHIO.

WHY PEOPLE LIKE Concrete Homes speaks volumes for houses built of concrete. It shows 30 livable homes—both traditional and modern—designed by well-known architects. If you're about to build, you'll find the floor plans and construction details helpful and useable. **PORTLAND CEMENT ASSN.**, DEPT. 11-20, 33 W. GRANT AVE., CHICAGO, ILL.

THE LITTLE WHITE BOOK shows prize-winning houses painted with Cabot's Double White, Old Virginia White, and Gloss Collopakes. Write for your copy to **SAMUEL CABOT, Inc.**, 1201 OLIVER BLDG., BOSTON, MASS.

DON'T DENY THEM gives specific facts on the temperature resisting powers of Ru-ber-oid Giant Krafted rock wool—pictures the comfort and saving of fuel you'll get from this all-year insulation. **THE RUBEROID Co.**, DEPT. HG-2-40, 500 FIFTH AVE., N. Y. C.

PLANNED PLUMBING AND HEATING starts with bathrooms and kitchens—their color schemes—their planning and the new type equipment to make them compactly efficient—and charming. To solve heating problems, it also shows modern boilers. **KOHLER Co.**, DEPT. 3-D-6, KOHLER, WIS.

WINDOW SCREENS THAT ROLL UP AND DOWN like a shade are the latest in protecting your home from insects. They are guaranteed for 10 years. Better find out about them by writing for the booklet of **ROLSCREEN Co.**, DEPT. 720, PELLA, IOWA.

RADIO-CONTROLLED GARAGE DOORS can be opened and closed by merely pushing a button on the dash of your car. Write for this booklet. It's an intriguing affair. **BARRER-COLMAN Co.**, DEPT. HG-2, ROCKFORD, ILLINOIS.

INTERIORS of Guaranteed Insulation is a handsome booklet with many photographed in full color—with talks by a decorator who shows how modern rooms, with walls of insulating, sound-absorbing Celotex, accomplish much more in interior designing, for much less. **THE CELOTEX CORP.**, DEPT. HG-2-40, 919 N. MICHIGAN AVE., CHICAGO, ILLINOIS.

NEW PLANS AND COLOR SCHEMES for bathrooms and kitchens are described in a 24-page, fully colored booklet. A new dental lavatory and a cabinet sink are featured. **KOHLER Co.**, DEPT. 3-H-2, KOHLER, WIS.

Furniture and Decoration

CARPET MAGIC, by Clara Dudley, tells when to choose wall-to-wall carpet, and when broadloom rugs. It gives you 12 complete room schemes, in full color, in which a decorator selects not only the rugs, but harmonizing draperies, furniture fabrics and wallpaper. **ALEXANDER SMITH & SONS CARPET Co.**, DEPT. HG-11A, 295 FIFTH AVE., N. Y. C.

TRUTYPE REPRODUCTIONS. Two attractive booklets describe the grace and beauty of fine maple and mahogany furniture copied by expert craftsmen from authentic Early American pieces. **STATTON**, DEPT. HG-2, 557 E. FIRST ST., HAGERSTOWN, MARYLAND.

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THE CHARM OF A LIVABLE HOME is a big booklet which describes some of the best hand made furniture made today. This firm is the exclusive maker of approved reproductions from Colonial Williamsburg. Before you buy any new furniture send 15c to **KITTINGER COMPANY**, 1881 ELMWOOD AVE., BUFFALO, N. Y.

YOUR OLD RUGS, carpets and clothing can once again become grist for the rug-maker's mill. Send for this 66-page booklet of colorful room schemes, to discover how inexpensively they can be re-made into reversible seamless rugs in the new shades, in fine old Oriental designs, or Early American Patterns. **OLSON RUG Co.**, DEPT. R-40, 2800 N. CRAWFORD AVE., CHICAGO, ILLINOIS.

HOW TO KNOW GOOD FURNITURE is an authoritative handbook to furniture buying and care. It contains decorating "do's and don'ts"; a chart of period styles, from Jacobean to Modern; and show rooms—furnished with Cushman Colonial Creations—in the "Old Stone House" at Bennington. Send 10c. **H. T. CUSHMAN MFG. Co.**, DEPT. HG-2, No. BENNINGTON, VERMONT.

DECORATING WITH WHITNEY MAPLE. Authoritative suggestions as to backgrounds, grouping, lighting, and the selection of individual and two-purpose pieces make this booklet a helpful decorating guide to the use of American Colonial furniture in homes of today. The section on color is well considered and timely. Send 10c. **W. F. WHITNEY Co., Inc.**, DEPT. HG-2, SOUTH ASHBURNHAM, MASS.

STREAMLINE MODERN shows page after page of smart groupings of charming living, dining and bedroom furniture, whose tailored simplicity and new "Wheat" finish have been developed to blend harmoniously with any decorative theme. Send 10c. **HEYWOOD-WAKEFIELD**, DEPT. W-110, GARDNER, MASS.

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DECORATION NEWS—"Sister Prints" Shows Waverly Bonded Fabrics in full color. The "Sister Prints" are the new decorating idea—fabrics in pairs—coordinated in design for draperies and another for slip covers... with foolproof results. **WAVERLY FABRICS**, F. SCHUMACHER & Co., 60 W. 40TH ST., NEW YORK CITY.

200 THINGS TO DO with Plastic Wood is a handy guide to unexpected and money-saving ways of putting plastic wood to work to repair everything from broken furniture and cracks in the wall to sick trees and battered boats. And it's full of ideas for fun with toy-making and modeling. **A. S. BOYLE & Co.**, DEPT. HG-2, CINCINNATI, OHIO.

Glass, China and Gifts

ROYAL DOULTON, that distinguished English china, offers a flock of leaflets to help you select your dinner service. Each pictures one lovely pattern, with a brief descriptive history of the design and a clue to its decorative associations—along with a list of available pieces. **WM. S. PITCAIRN CORP.**, DEPT. HG-2, 104 FIFTH AVE., NEW YORK CITY.

SPODE'S LOWESTOFT is a fascinating brochure, by an eminent authority, on the origins and history of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. **COPELAND & THOMPSON, Inc.**, DEPT. HG-2, 206 FIFTH AVE., N. Y. C.

ACHIEVEMENT is a little history worth reading—a story of the potteries that make fine Syracuse China. It tells of their pioneering in perfecting the manufacture of the vitreous, strong type of tableware known as "American China". **ONONDAGA POTTERY Co.**, DEPT. HG-109, SYRACUSE, N. Y.

A UNIQUE BOOK OF GIFTS is offered by the Hall Galleries. Lenox china, sterling and plated silver, the new golden drilyte metal, and wonderfully cut glass are yours for eminently fair prices. All the pieces are illustrated in one of the neatest little booklets of the season. **THE HALL GALLERIES**, ALBERT STEIGER Co., DEPT. HG-2, SPRINGFIELD, MASS.

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HG 2-40

THE YUCCA AND ITS SATELLITE MOTH

(CONTINUED FROM PAGE 36)

remain which serve to propagate the plant. Without the aid of this moth, no seeds would be developed by the yucca.

When the caterpillars are mature, they bite a hole in the still soft tissue of the seed capsule, spin a thread and by its means lower themselves down to the ground. Here they dig themselves in, spin a firm, egg-shaped cocoon in which they rest. In the spring they pupate and emerge as adult moths about two weeks before the yucca begins to flower.

The stolon-like lateral shoots of the yucca can also be used to propagate the species. When cut from the mother

plant they will root without difficulty. As a rule they are developed about the time that the plant begins to blossom; that is, during June or July.

The various types of hybrids which have been produced during the years that these plants have been under cultivation are not much different than the original species. A willing and prolific flowerer is *Yucca filamentosa*, whose leaves are characterized by the formation of long, loose, curled fibers along the edge of the leaves. Then, too, it produces many lateral shoots which disturb the appearance of the plant. The main shoot dies after the flowering period is over.

DR. E. BADE

HOUSE & GARDEN'S BOOKSHELF

(CONTINUED FROM PAGE 46)

they do for you, which canned foods to keep on hand for emergencies, how to buy them, how to store them, and how to season them for greater variety in the daily menus.

MUCH DEPENDS ON DINNER, by Mary Grosvenor Ellsworth. New York: Alfred A. Knopf.

If "too many cooks spoil the broth," I sincerely hope too many cook books won't spoil the cook. If they do, I'm slated to be fired right here and now. "Much Depends on Dinner" is a new cook book, as you may have guessed by the title, but it is the fifth cook book to be reviewed by me in the past ten days or so, and I must confess it was with some reluctance that I settled down to read it today. Is it possible, thought I, for anybody to write anything new about food? I was soon to find out that, although the answer is yes and no, Mary Grosvenor Ellsworth has at least managed to approach the subject from a different angle. The recipes in her book are grouped according to the raw mate-

rial that served as point of departure, which, she tells us, explains the somewhat odd arrangement of her book. Beginning with the materials that keep the best she gives us recipes for staples, tells us what to do with bread, rice, legumes, pasta, soups from cans.

From there we go to the bins and make dishes with potatoes, apples, onions and citrus foods. Then we find ourselves in the ice box doing things with cheese, milk and cream, eggs and accessories, salads and fresh fruits, followed by a chapter on preparing frozen foods. Then we graduate to the chapter on "Here Today and Gone Tomorrow", to go on to fish and shellfish, then some "One Arm Meals," a few game recipes, ending the book with a chapter on curries.

The recipes all sound good, and I was particularly intrigued by the legumes, with which I intend to regale my family almost immediately. Obviously the author likes to cook, knows how to cook and hopes you will enjoy cooking after reading her book, if not before.

Four reviews by JUNE PLATT



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Build a Heatilator Fireplace in your basement rumpus room and enjoy even, comfortable heat that quickly floods the entire room. That's because the Heatilator Fireplace actually circulates heat to far corners, assuring comfortable room temperatures and warmer floors.

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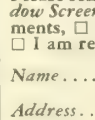
VENETIAN BLINDS



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PELLA ROLSCREENS

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When YOU sit

What problems do you face in furnishing your dining room? Is it a small room? Does it need specially proportioned pieces? Would a regular 68" buffet be too long for your wall? Would a credenza, with ample drawer space, be better? Have you an alcove that needs a charming cabinet? Do you want a large table? All your problems will be solved by Drexel's "Travis Court" group. It includes so many different tables, chairs, cabinets, buffets, servers, that you'll easily find just what you want. For a small dining room you'll particularly like "Travis Court Junior" pieces, in which 18th century styles are deftly scaled to fit today's smaller rooms.



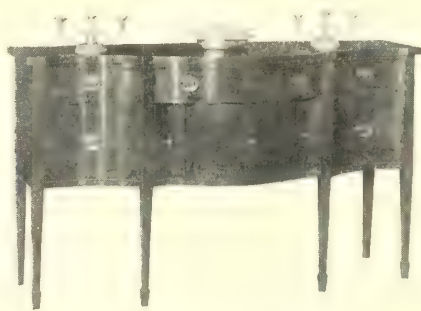
ARE THERE 2 OF YOU? This "Travis Court Junior" Group is excellent for a small dining room. The interesting round table is copied from one in Fredericksburg, Virginia. It is 45" across, extending to 72". The Duncan Phyfe chairs are admirable with it. The Sheraton sideboard, 54" long, is perfectly scaled for a small room. The Colonial corner cabinet is 36" wide, 17" deep.

ARE THERE 4 OF YOU? Then sit comfortably in Duncan Phyfe lyreback chairs around this dropleaf table, 25"x42", extending to 70". And here is a fine 60" sideboard. The china cabinet with its traceried doors is 35" wide, 16" deep.

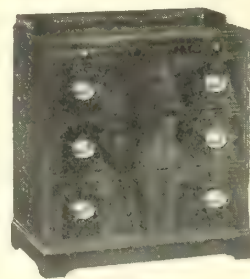
Then create your Dining Room from



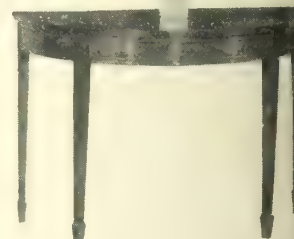
A cabinet showing how Federal makers gave their own interesting individuality to Sheraton models. 16" deep, 37" wide, 79" high.



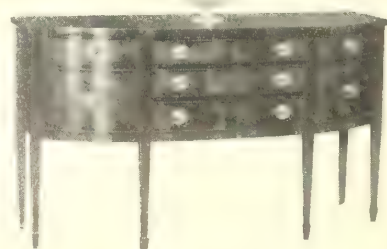
Copy of an antique sideboard in Quincy, Mass., with silver drawers and wine cellars. 66"x25" top.



This Sheraton server is of the type used in 18th century dining and living rooms. Note the galleried top. 30"x18".



Place this console under your Regency mirror, your modern etching or your Old Master. Top 42"x20".



Moderate-size Sheraton sideboard with bow-front and spacious, beautifully proportioned drawers, 66"x25" top.



This Sheraton chair harmonizes with Hepplewhite, Sheraton, Regency or Federal styles.



A lovely oval two-pedestal table is a real find! The 44"x66" top opens to 102" for parties.



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down to DINE

We have included in this group some of the best known and best loved 18th century styles. For example, you'll find stately Chippendale ladderbacks and Hepplewhite's beautiful "Twining Heart" chairs. Yet this is our thrift group. It is very moderately priced, appealing to all with budget purses and good taste. If it is just what you've been seeking, learn more about it! Even in a double-spread we can't begin to show you a complete picture of this group, and there are many other interesting Drexel groups, too... so send 10c with coupon for our illustrated booklet, and we'll give you the name of your Drexel dealer.



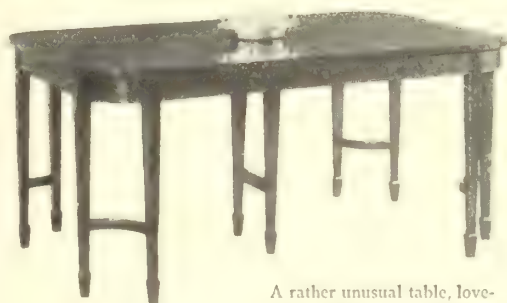
ARE THERE 6 OF YOU? This Duncan Phyfe lyre table, ideal for six, is 42"x62" extending to 98". Hepplewhite shieldback chairs are charming with it. The Sheraton sideboard is 67" long. The cabinet is 35" wide, 16" deep, 70" high.

ARE THERE 8, 10 OR 12 OF YOU? We show this fine table set for 10, and as you see, it could easily accommodate more. It is 42"x62", extending to 122". (Delicate lace doilies show its beautiful polished top to great advantage.) Use Chippendale chairs with it for a stately effect. The sideboard is copied from an original piece in Massachusetts. The cabinet is Sheraton in mood.

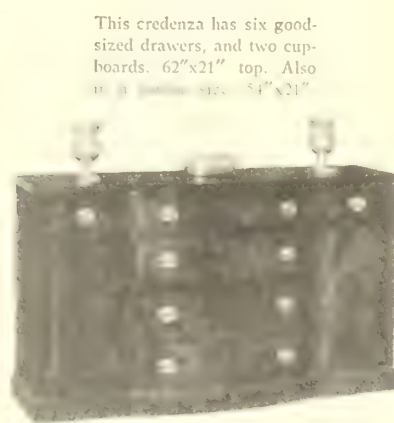
Drexel's "Travis Court" Group



Serpentine Sheraton sideboard with "apron" front and ample drawer space. 67"x24" top.



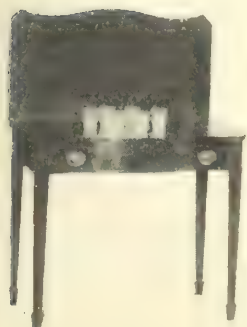
A rather unusual table, lovely with sophisticated Regency or Sheraton furnishings. The 42"x62" top extends to 98".



This credenza has six good-sized drawers, and two cupboards. 62"x21" top. Also 54"x21" top.



This perfect quarter circle china cabinet has curved doors, giving one-third more shelf space. 21"x36", and 70" high.



Use this little server in dining room, living room or foyer. The 19½"x36" top opens to 36"x39" for cards.



A fine Chippendale ladderback with true Chippendale seat and correct straight legs.



A Duncan Phyfe table with graceful pedestals for your Colonial dining room. The 42"x62" top extends to 98".

Dept. HG, Drexel Furniture Co.,
Drexel, North Carolina.

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In white porcelain
13" long, \$12.00—15" long, \$10.00

In sea green porcelain
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In native, unstained woods—wild cherry, walnut and maple, or Honduras mahogany. Size: 34 in. wide by 18 in. deep by 85 in. high; shelves 8 in. deep. No. 3105. \$200.00—F. O. B. Berea, Kentucky.

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SHOPPING



A TRULY distinctive wedding gift is this 3¼"-tall traditional sterling silver Coupe de Mariage from which bride and groom drink to seal their troth. The names of both and the place and date of the wedding are engraved on the rim. \$29.50. The unusual pewter pitcher, 6½" tall, also suggests a gift. \$4.50. Neiman-Marcus, Dallas, Texas



HERE is a treasure at a pin-money price. It is a beautiful hand-made wall rack, put together with wooden pegs and hand polished to a rich tone. It is 31" high, 17¼" wide and 5¼" deep. The cost is amazingly low in antique maple, \$5.95, or \$6.95 in black walnut or mahogany. Smaller size proportionately less. Liza's Gift Shop, New Market, Va.



FINAL grace notes for an epicurean repast: Twenty-year-old V. E. fine cognac brandy and choicest peach liqueur. \$3.70 and \$4.25 a fifth respectively. And may we also suggest the exquisitely shaped brandy inhaler and large liqueur glass at only \$14.00 and \$10.00 a dozen respectively. All from Bellows & Co., Inc., 67 E. 52nd St., N. Y. C.



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Enchanting French Wallpaper

A design with a delightful tongue-in-cheek format for those who enjoy the light touch. Subtly mauves and aqua on delicious petal pink or coral backgrounds. \$4.75 per roll. Ask for illustrated booklet G-3.

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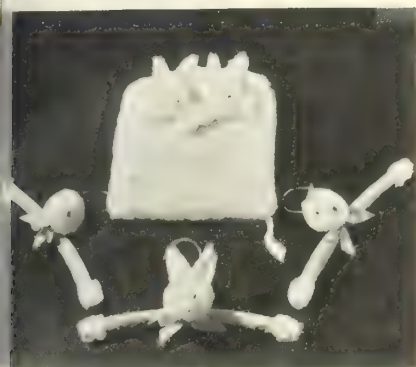
AROUND



If you are interested in any of the things shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case.



To sustain the gala mood of your dinner party to the end, put these little floating flower-candles in your fingerbowls—then await the exclamations of delight as they are placed before your guests. They come in white, pink, blue and yellow and cost \$3.25 a dozen. Malcolm's House and Garden Store, 524 N. Charles Street, Baltimore, Md.



Wise bunnies will leave these furry plush gifts in the nursery on Easter Eve, for what could make being tidy more fun? Both the pajama case and hangers are decorated with such favorites as chickens, kittens and rabbits and come in pink or blue. Case, \$2.50. Set of three hangers, \$2.50. Young Books, 714 Madison Ave., N. Y. C.



EASTER gift for the home: Filled with fruit and sweets, what could add a more hospitable air to indoor-outdoor rooms than this solid maple table with deep bowl top? Or you might like to use it for sewing or knitting. It stands 21" high and the diameter of the bowl is 15". Price, \$11.95, express collect. H. A. Milton & Co., P.O. Box 95, Westfield, N. J.



Wild Rice . .

MOTHER NATURE'S DELICIOUS RARITY

Superb for game dinners. A substitute for potatoes on smart menus. A rare delicacy to serve anytime. Write for Recipe Book.

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THE "MING"—A TREASURE CHEST FROM CHINA

A desk or table chest, 11 1/2" x 18" x 12" high, of seasoned Teakwood in natural soft brown, with deep, wax lustre finish. Hand carving, in exquisite bas relief, of rolling waters, sampans, wharves, pagodas, temples. Hand wrought, antique brass fittings, Chinese double lock, "L" hinges which hold cover erect when open. On desk, console or table a reflection of old world culture and a distinct aura of wealth.

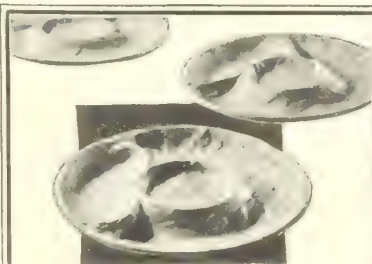
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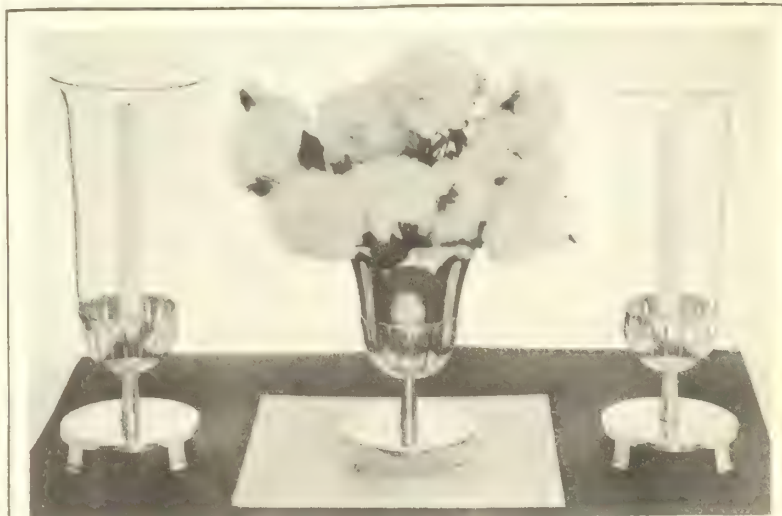


Glorious Lilies in Needlepoint

Charm for your chaise lounge or divan! Design is finished in petit point you just work background (color optional). Tapestry canvas with background yarn for pillow of 16" diameter. \$13.75

Alice Maynard

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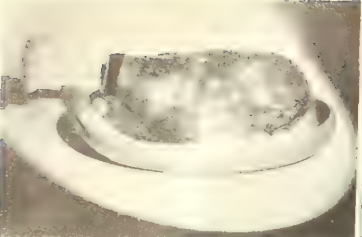


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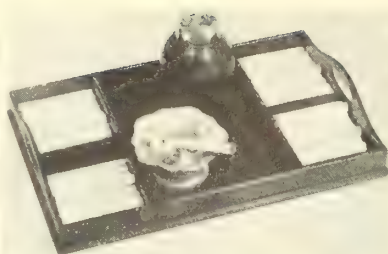
SMART SET BOX \$2.35: Pictured above. Contains: Turkey, Bengal Savory, Chicken Savory, Cheddar (Tomato) Savory, Pate de Poullette, and Sardine Savory.

SNACK ASSORTMENT \$1.25: contains jar each of Chicken Savory, Cheddar (Tomato) Savory and Sardine Savory.

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Here's a gift both the bride and groom will enjoy; a lovely mahogany tray, for cigarettes—cigars too, if you will, \$18.50. The round wooden ball lighter, in mahogany, \$5.00; the mounted ash tray of old Lowestoft, \$12.50. Other ash trays from \$1.50. And don't forget the Alice Marks Easter baskets and packages!

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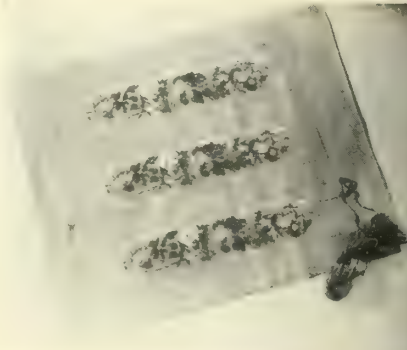


SHOPPIN

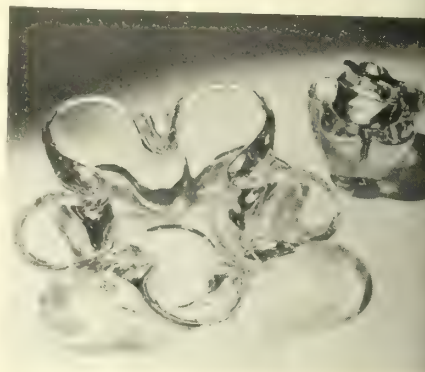
EASTER gifts for a lady who makes a fine art of arranging her flowers: The one is a chest of six flower holders. And the other is a five-petal shaped vase of palest blue porcelain on a teak stand. The vase, 6 3/4" in diameter and 2 3/4" high, with stand is \$4.00. The chest of flower holders, \$1.25. Both from Yamanaka, 680 Fifth Ave., N. Y. C.



EXPRESS your artistry with this simple but effective bit of needlepoint. Set of three luggage rack straps with two flowers finished in petit point, needles and wool, any color, \$7.50. Or with design worked except background, also \$7.50. Rack available in wood finish or painted pastels, \$4.25, express collect. Sara Hadley, 11 E. 54th St., N. Y. C.



CRYSTAL, crystal everywhere—and lovelier at every turn. This deep, blossom-shaped ashtray, about 6" in diameter, is heavy crystal and convenient for lighted cigarettes, cigars or a pipe. Matching lighter comes with either chromium or gold top. Ash tray, \$2.00, lighter, \$4.50. Express collect. Smart Gifts, Inc. —Gertrude Frey, 200 W. 86th St., N. Y. C.



A GRACEFUL coffee table such as this one, made of prime bleached Tahiti rattan, will lend a room that blond accent found so frequently in the smart décor. It is 16" x 30" and 18" high, with blond maple top. And it may be ordered in either spar varnish or wax finish. \$9.95 at The Grand Central Wicker Shop, 217 E. 42nd Street, N. Y. C.



TIER TABLE

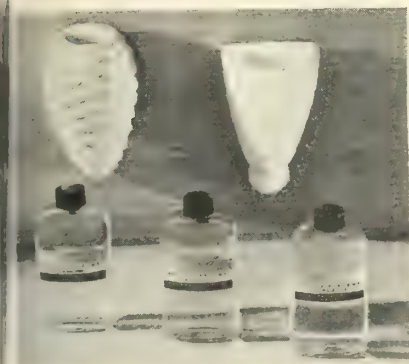
Mahogany, with four-piece mahogany swirl tops. Inlaid feet with brass toes and casters. Brass gallery and finial. Size, upper tier, 18" x 18"; lower tier, 24" x 24". Height, to top, 33". \$35.00

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AROUND



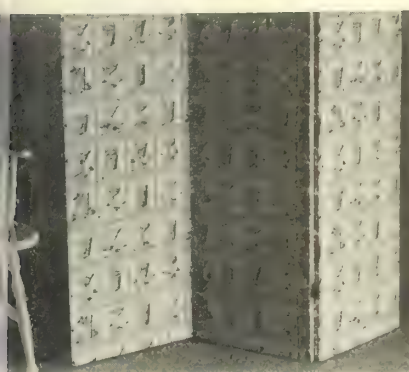
THESE 5"-high wall ornaments are actually house perfumers, to which you add any of sixteen Fragraire perfumes such as lavender, pine or lilac. These will pervade a room for days. Either the Autumn brown cone or ivory vase, with a 2-oz. bottle of house perfume, costs but \$1.00. Fragraire Co., 621 Broadway, N. Y. C.



HEAVENLY ice blue in color, this Orrefors crystal bowl will cast a magic spell over your table. It stands 4" high and is 11" in diameter. Priced at \$7.75. The unbreakable catalin handles of the ebony salad set are ingeniously notched to prevent them from sliding into the bowl. \$4.00 the pair. Georg Jensen, 667 Fifth Avenue, New York City



SAP's running and the Vermont farmers are busy preparing their famous maple products. Here is a fresh supply for your pantry: 1 qt. maple syrup, 1-lb. tin of soft maple sugar, 1-lb. box of maple sugar cakes, a jar of maple cream and 1-lb. bag of granulated maple sugar, all for \$3.90 prepaid. Fillmore Farms, Box 30, Bennington, Vermont



ALL the cocktails fit to print appear with their portraits on this bar screen of natural, blocked muslin. Party flingers' delight, super gift for younger marrieds or your favorite bachelor nephew. Its recipes include the long, tall drinks as well. Three panels, 5'5" tall. Only \$8.50. From the Bar Mart, 56 West 45th Street, New York City



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Make Logs Burn Better
Simplify Laying and Care of Fire
3 Lengths Available

• Modernize your fireplace with a pair of Canton "Certified" Malleable Fire Dogs! They improve appearance—protect your andirons—make fireplace easier to clean—keep logs from rolling—and, above all, insure a better, more enjoyable fire because draft is increased.

Three lengths available—STANDARD—18" long; SUPER—24"; SELECT—15". Fit any andiron. Firedog stands behind andiron straddling bar. Canton Fire Dogs are unbreakable, guaranteed forever under normal use. Ideal as gifts.

Only \$4.50 Per Pair Delivered.

Standard and Select Models.

Super Model—\$10.00

Order by Model Name

(Add \$1.00 post at Mississippi River on all orders)
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SPECIAL OFFER



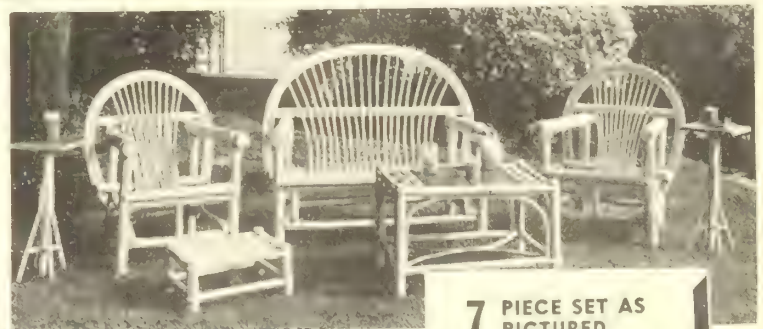
Early American Egg Skillet ASH TRAY

Authentic malleable iron reproduction of 3-legged Colonial Egg Skillet. Ideal ash tray for recreation rooms, cottages, porches, etc. Attractive gifts. Have quaintness of hand made ware. Dish, 3½" diameter. Handle, 3½". Stands 1½" high.

Price delivered in U. S. \$1.50 Per PAIR

Prompt delivery. Send check or money order NOW to: Dept. A

THE CANTON MALLEABLE IRON CO.
ESTABLISHED 1892 • CANTON, OHIO



Beautiful Cypress

7 PIECE SET AS PICTURED
\$23.20 PREPAID

Settee, Two
Chairs, Coffee
table, Stool
\$19.70

Settee, Two
Chairs
\$15.90

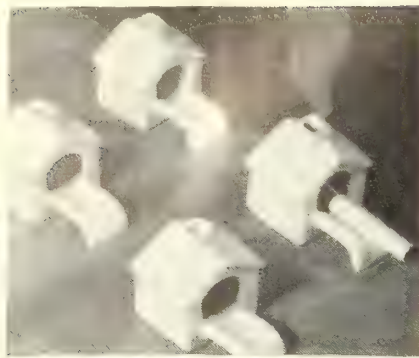
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AND \$1.00 POST OF THE HOUNDS

The Littletree Company

East 4th Station, Philadelphia, Pa.

Specially Designed Full Length Pads for the Chair and Settee—Attractive Colonial Green and Black Flowered Pattern. Sale to Lease, but in the Rain, \$5.00 Per Set.



GAY DECEIVERS

Perky Little Ash Trays that masquerade as Houses, and cunningly contrive to keep your cigarette ashes from blowing around. Smoke rises cozily from the chimney, when your cigarette rests on the door sill. Line them up on your dinner table, use them for favors, poke them in odd, convenient corners about the house. Of white porcelain, they are made in the U.S.A., and patented.

\$2.00 per half dozen
(postage included)
Send check or money order

Write for New Literature

RENDEZVOUS GIFT SHOP

Gift Consultants
Dept. F, ASBURY PARK, N. J.

CUT OUT BRONZE LETTERS AND NUMBERS

Ideal Gift for Friends Living in Suburbs

CLENKEY

Letters cut out of 1/4-inch bronze, 3 inches high. Bracket is 18 inches high, drilled with holes for attaching to tree or post. Cost: \$3.50 plus 60 cents per letter in name. \$1.00 extra

DESPRES for reflect or finish that shows clearly at night.

DAY & NIGHT VISIBILITY

24-inch standard that sticks in ground. Letters cut out of 1/4-inch bronze; 3 inches high. Cost: \$1.50 plus 60 cents per letter. \$1.00 extra for night time visibility reflector finish or nickel plating.



POST PREPAID

3-inch numbers on 11-inch standard. Solid bronze. \$2.25 complete with 3 or 4 numerals; \$3.00 complete with night time visibility reflector finish.

LAUER METAL SHOP
2042 PARK AVE., BALTIMORE, MD.

DO YOU LOVE BIRDS?



Provide them with a winter haven. Birds flock to this attractive **SWING FEEDER** where you can watch them eat, safe from cats and squirrels. Vane keeps entrance away from wind. Strong glass slides. Order today \$2.50 postpaid (Canada \$3.50).

Try our nourishing Suet Seed for outdoor birds, 3 lbs. \$1.00 postpaid.

Send for folder of other unique home and garden novelties

HAGERSTROM METALCRAFT STUDIO
1224 Chicago Ave. Evanston, Ill.



CAST IRON TREE SETTEE

#111 fits 32" diameter Tree.
\$30.00 undecorated—\$32.00 painted.

#211 fits 38" diameter Tree.
\$36.00 undecorated—\$38.00 painted.

Freight prepaid.

Slight addition west of the Rockies.

Send for circular garden ornaments.

THE GRAF STUDIOS

Wilmington, Ohio

You've always wanted an OUTDOOR FIREPLACE



The Skeleton Unit (Patented)

This single welded assembly provides all necessary iron-work — including fire and cooking grates, hot plate, draft doors and solid front.

Write for complete information, enclosing 10c for detailed drawings and complete structural data on a variety of basic fireplace designs.

HERE'S A SIMPLE PRACTICAL WAY TO BUILD ONE:

Just enclose the **Hancock Skeleton Unit** in masonry and you have an Outdoor Fireplace that functions perfectly.



HANCOCK IRON WORKS

53 West Pike Street Pontiac, Michigan

MY HOUSE HAS THE FRAGRANCE OF A GARDEN THE WHOLE YEAR 'ROUND! - - - says delighted user of

You can enjoy the fragrance of flowers or shrubs in your home all year long.



Fragrantaire
TRADE MARK
HOUSE PERFUME

MAIL COUPON FOR TRIAL OFFER—\$1.50 VALUE ONLY \$1.00

Perfume \$1.20 (2 oz. of perfume, 50c, both only \$1 postpaid, or C. O. D. plus postage.

Fragrantaire Co., Dept. G, 621 Broadway, New York, N. Y.

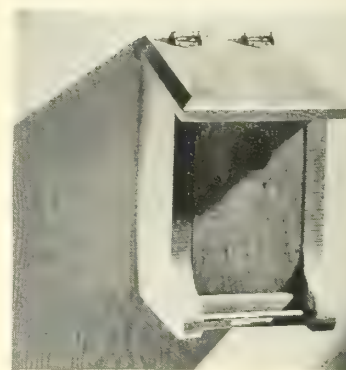
Enclose \$1. Send me 2 oz. bottle of perfume and Pine Cone Perfume as illustrated.

Send C. O. D. \$1 plus postage. Check name of 16 orders.

Pine Huckleberry Nat. Ess. of Cedar Bayonet Trefle Rose
Sandalwood Carnation Lavender Orange Chrys. Lilac Jasmine



SHOPPING

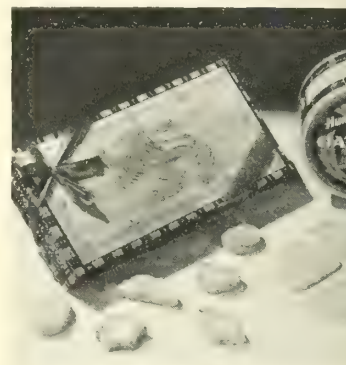


DURING the nesting season this bird house provides a snug home for a feathered family. Yet in a jiffy it can be converted into a Winter feeder. For wrens, chickadees, or the titmouse, order "A" model; and "B" for bluebirds, tree swallows or downy woodpeckers. Either is \$2.00. Mitchell All-Metal Feeder Co., South Lancaster, Mass.

If you are following the Regency trend you will be particularly interested in these ebonized or mahogany-finished lyres. In niches, on commodes or pedestals, they will do much to enhance a room's architecture as well as its décor. Size 25 1/2" x 14 1/4" x 3". \$44.00 each plus postage. Davidson, Ltd., 420 N. Orleans, Chicago, Ill.



Two gay boxes of Scotch biscuits for the gourmet. One holds 12 oz. of crunchy shortbread and the other 15 oz. of crisp oatcakes that are rolled wafer thin. Both tins are hermetically sealed to assure over-freshness. The shortbread is \$1.25 and the oatcakes 90c. The Fruit Shops of Herbert Strauss, 110 E. 50th Street in New York City



Two items to delight those interested in the finer type of Mexican arts and crafts. The glazed pottery horse, about 9 1/2" long, comes in numerous lovely muted shades. And the fragrant wooden box is sky blue lacquer with lacy design in white. Size 4" x 2 7/8" x 1 5/8". Horse, \$2.50. Box, \$1.50. Both plus postage. Popo, 765 Madison Ave., N. Y. C.



THE sun never sets on good-looking Chinese rattan peel furniture, for it is found in gardens and on terraces around the world from Hong Kong to Hollywood. This well-made bamboo and rattan armchair, with 18 1/4" seat, is \$14.00 and the 16" high stool or table with 14" x 14" top is \$5.00. Gunn & Latchford, 323 Fifth Ave., N. Y. C.



AROUND



Two pieces either to add to or start your collection of "modern heirlooms". The bonbon or powder box is brass with flowered enamel top in sophisticated pastels. 4 3/4" in diameter, 1 1/4" tall. \$28.00. Sterling silver mirror, 3 1/4" in diameter, with sun decoration (or your initials), \$15.00. Parzinger, Inc., 54 E. 57th Street, New York City

Nothing is more "un-smart" than improvised cocktail accessories—although the items required are few and need cost comparatively little. A Martini pitcher is particularly useful. This handsome crystal one with chromium trim holds 45 ozs. Pitcher and chromium spoon, \$6.00. Alex Anderson & Son, 912 Nicollet Ave., Minneapolis, Minn.

To GIVE conversation a flying start pass around these Air-O-Signia coasters with your refreshments. They are made of cork and each has the brightly colored wing insignia of a different country's air force. A set of 8 costs only \$1.25, plus 15c postage. You can order them from Oddities by Jean McKay, 872 Madison Avenue, N. Y. C.

Any little boy or girl would long remember this gay green and yellow basket filled to overflowing with Easter candy bunnies, chickens, eggs, bullypops, etc. And the ribbon and Spring flowers decorating it are lovely enough to trim a lilliput's Easter bonnet. \$1.50 plus postage. Order the basket from Schrafft's, 58 W. 23rd Street, New York City

SUCH superb feather-weight tools as these will be among those the true gardener looks upon as valued friends. Of English stainless steel with handles of the finest wood, they will not break, bend or tarnish. Length of the fork tines 9", handle 29 1/4". Spade blade is 9 3/4", handle 28". Each \$12.50. Stumpp & Walter, 132 Church Street, N. Y. C.



CHEESE WITH WINE in Decorative Crock

Originated by Vendôme—prepared in true epicurean style. Smooth, flavorful—pungently delicious! Packed in a beautiful, imported colored jar which has many after uses. Contents 3 lbs. A splendid Easter Gift for yourself or someone dear.

Cheddar in Port	\$3.25
Edam in Sauternes	3.25
Gorgonzola in Brandy	3.25
Stilton in Port	4.00

Shipping Charges Collected
Also available in earthen colored crocks in 4, 8, 12 and 24 oz. sizes.
Write for Catalogue "G"

Vendôme
The Recognized Cheese Specialist

115 MADISON AVENUE
New York



Put a rainbow of gorgeous colors into your open fire... create lovely, multi-colored flames with easy-to-use Fiskolor STIX. Each stick burns one hour or more, its "magic flames" amazing the children, thrilling you all, and delighting the whole family. The perfect birthday "thank you" gift or bonus prize. Box of 24 Fiskolor STIX, \$1.00, prepaid. Send bill, check or money order to:

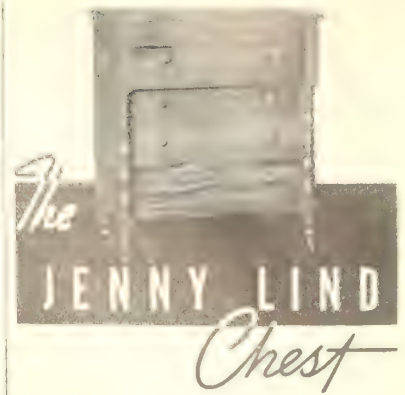
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88 Grove St., Auburndale, Mass.

"Gracious Living" amid
backgrounds of beauty
at moderate cost.
That is the epitome
of WALLPAPERS by
ASAM.

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In beauty of authentic design, sturdy construction and enduring finish the famous Wheeler recreations equal or surpass the original craftsmanship. Our large catalog fully illustrating four poster beds, chests, dressers, and vanities in mahogany, walnut, cherry and maple sent for 30 cents.

M. M. & A. J. WHEELER CO.

Dept. 33

Nashville, Tennessee



ROSEMONT RUGS AND CANOPIES

Authentic reproduction of historic tapestries...
Write for free booklet...

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"Rosemont" Marion, Virginia



Plan your garden about LOVE, THE PEDDLER

This unique figure and other charming leads can be made the central motif of large or small gardens at surprisingly low cost!

The Florentine Craftsmen, Inc.
MANUFACTURERS

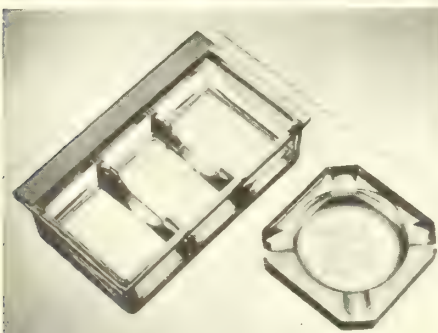
540 First Avenue New York

For Brides of Tomorrow Who are planning Today

Prices include monograms:
The set for double bed . . . \$42.00
Top sheet and 2 pillow cases.
The set for twin beds . . . \$56.00
2 top sheets and 2 pillow cases.
Colors: Peach, Maize, French Blue
Delivery requires 4 weeks

Trousseau Time is approaching, with its quest for captivating and unusual linens, which invariably leads to Mosse. Prominent in our Spring collection is this new, percale bed set—both practical and beautiful, in pastel shades with graceful garlands of satin appliqué.

mosse Linen
659 FIFTH AVENUE, NEW YORK



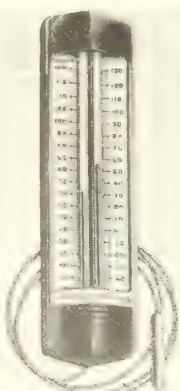
Your Monogram

cut on a chrome trimmed crystal cigarette box. It has a hinged lid and three compartments. Each will hold a full package of cigarettes. **\$5.00**

Matching monogrammed ash tray. **\$1.50**

When ordering please print initials clearly.

MARY EYERS SHOP
648 Mt. Prospect Ave.
Newark, N. J.



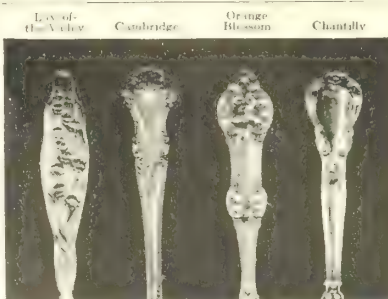
Indoor-Outdoor Thermometer

- A clever metallic bulb outside records accurately within the house the outdoor temperature as well as the comparative indoor reading. Simply and permanently installed in a few moments without drilling holes in wall.

- Black bakelite case, chrome trim; 1 1/2" x 2 1/2".

\$6.25 complete

M. T. Bird & Company
39 West Street Boston, Massachusetts



Unusual Opportunity

To fill in your active, inactive and obsolete patterns of that silver. We have accumulated more than one hundred of these patterns, such as:

Baronial
Bridal Rose
Buttercup
Canterbury
Chrysanthemum
Colonial
Frontenac
Georgian
King Edward
Lancaster

Les Cinq Fleurs
Lily
Louis XV
Luxembourg
Norfolk
Old English
Paul Revere
Rosalind
Versailles
Violet

★ Unusual Silver ★

We have a large stock of unusual silver in the form of patterns, such as: Silver handles, silver knobs, silver feet, silver bases, silver stands, silver boxes, silver trays, silver mirrors, silver frames, silver picture frames, silver vases, silver urns, silver pedestals, silver clocks, silver chandeliers, silver sconces, silver candlesticks, silver salt and pepper shakers, silver sugar and cream sets, silver tea and coffee sets, silver serving pieces, silver decorative objects, silver furniture, silver architectural details, silver garden ornaments, silver outdoor furniture, silver lighting fixtures, silver outdoor lighting, silver outdoor heaters, silver outdoor grills, silver outdoor smokers, silver outdoor fire pits, silver outdoor fireplaces, silver outdoor stoves, silver outdoor ovens, silver outdoor refrigerators, silver outdoor freezers, silver outdoor ice chests, silver outdoor coolers, silver outdoor storage containers, silver outdoor storage boxes, silver outdoor storage bins, silver outdoor storage racks, silver outdoor storage shelves, silver outdoor storage cabinets, silver outdoor storage sheds, silver outdoor storage garages, silver outdoor storage barns, silver outdoor storage houses, silver outdoor storage farms, silver outdoor storage ranches, silver outdoor storage estates, silver outdoor storage resorts, silver outdoor storage hotels, silver outdoor storage restaurants, silver outdoor storage clubs, silver outdoor storage societies, silver outdoor storage organizations, silver outdoor storage associations, silver outdoor storage unions, silver outdoor storage guilds, silver outdoor storage fraternities, silver outdoor storage brotherhoods, silver outdoor storage sisterhoods, silver outdoor storage churches, silver outdoor storage synagogues, silver outdoor storage mosques, silver outdoor storage temples, silver outdoor storage shrines, silver outdoor storage altars, silver outdoor storage pedestals, silver outdoor storage columns, silver outdoor storage pillars, silver outdoor storage balustrades, silver outdoor storage railings, silver outdoor storage fences, silver outdoor storage gates, silver outdoor storage walls, silver outdoor storage screens, silver outdoor storage partitions, silver outdoor storage dividers, silver outdoor storage room dividers, silver outdoor storage room separators, silver outdoor storage room dividers, silver outdoor storage room separators, silver outdoor storage room dividers, silver outdoor storage room separators.

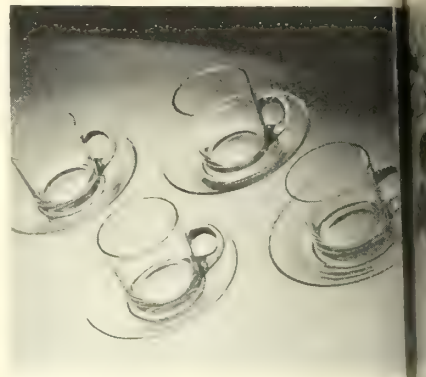
Call or write for list of patterns and prices.

JULIUS GOODMAN & SON
45 South Main St., Memphis, Tenn.



SHOPPING

ALL the year round you will be sure to delight in using these unusually smart imported after dinner coffee cups and saucers of flawless crystal. And they suggest, too, the perfect anniversary present or gift for a Spring bride. They cost \$9.75 a dozen, express collect and you can order them from Scully & Scully, 506 Park Avenue, New York City



A PAIR of unusual "going away" or "stay-at-home" gifts. The 11" x 12" pillow will stay put under your head—thanks to a weighted strap which is simply thrown over the chair back. In any color brocade, linen or cretonne. \$3.50. The attractive knitting bag with ring handle comes to match. \$8.50. Pusey Gifts, 14 E. 56th St., N. Y. C.



HOUSEHOLD miracle worker that removes stains or liquor, heat or water marks from furniture. It is also excellent for cleaning and polishing varnish, shellac or lacquer surfaces. A half-pint bottle costs \$1.00. Its name is Reviva and it is the latest addition to the family of our old friends the Jackson of London Products, 25 W. 51st Street, N. Y. C.

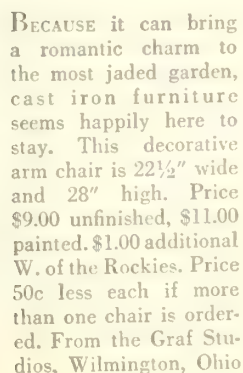
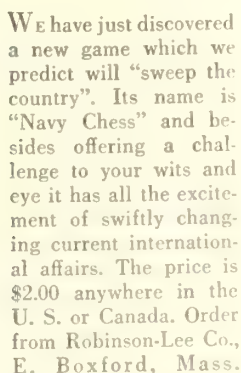
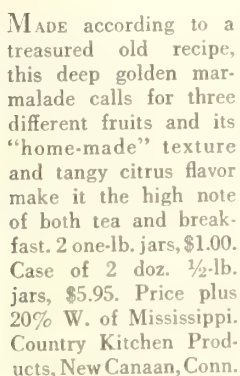
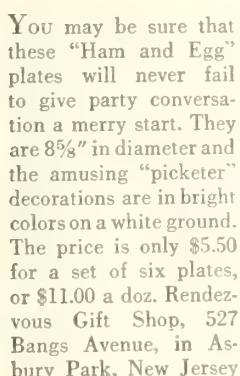
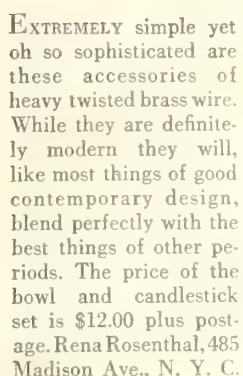


To enliven that uninteresting wall in the dining room, hall or sun-room we suggest these lacy brackets of hand wrought iron with bisque-colored flower holders of hand-turned unglazed pottery. Outside measurements: 12" high by 4" wide. Price \$4.00 each plus postage. Order these from Regina, Inc., 1049 Bardstown Road, Louisville, Ky.



HERE is a tin-lined 1 1/2-qt. Swedish copper jelly mold of such a delightful floral design that it is decorative enough to hang in the dinette or Provincial or Colonial dining room. It comes filled with those wonderful Scandinavian mints, "polka grisar", and costs just \$2.00. The National Importing Co., 249 Atlantic Ave., Boston, Mass.





TO insure perfect cooking and lasting beauty, Revere makes these supreme utensils of bright stainless steel, fuses the outer bottoms with heat-retaining copper. Copper, favorite of world-famous chefs, distributes heat quickly and evenly—no hot spots, no burning; mirror-like stainless steel retains its luster for generations. Non-rusting, warp and pit resisting, Revere Ware will never get out of

3 quart capacity sauce pan with cover	\$4.60
12" chicken fryer with self-sealing lid	\$6.25

We carry a complete line of revolutionary
Revere Ware in a wide range of sizes. Send
for Housewares Booklet "G".

145 East 57th Street, New York City



Our Rugs Selected for Williamsburg.
Today's MOST DISTINCTIVE Rug available in
every detail to your own individual requirement.
*Request price in illustrated folder
and further information.*
ARHAWK MILLS, SO. PORTLAND, ME.
America's Oldest Braided Rug Maker

SIX WEEKS PRACTICAL TRAINING COURSE

Authoritative training in selecting and assembling period and modern furniture, color schemes, draperies, lamp shades, wall treatments, etc. Faculty of leading decorators. Personal assistance throughout. Cultural or Vocational Courses.

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 Sat July 8th • 9:00am - 12:00pm • \$100

NEW YORK SCHOOL OF
INTERIOR DECORATION

515 Madison Avenue, New York City

5 RARE IMPORTED CHEESES



Chances are that you will talk about them for days. A FINE VARIETY ASSORTMENT of the WORLD'S FINEST IMPORTED CHEMISTS used in WINES and BRANDY. See our Rognon, Cognac, Champagne and G. Gonzola.

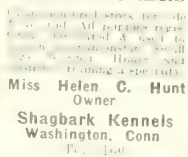
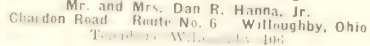
Accounted for by Chase only \$1.50! This
can't fill H. H. W. Cakes! This is a SHIP
CLAL COMBINE THE PRICE ONLY \$1.75 CASH
or money order. Act promptly.—If West of
the Mississippi River add 15c.

"THE TALK OF THE WORLD'S FAIR"
DUTCHESS FOOD SPECIALTIES CO.

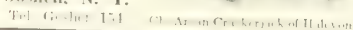
1945 Park Ave. New York, N. Y.

2009 Ranstead St., Philadelphia, Pa.

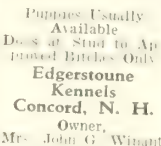
R. F. D. No. 1, Greenwich, Conn.
Phone: Stamford 4-3475



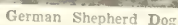
DOUGLAS HERTZ
R.F.D., Westwood, N. J.
Telephone: Closter 800



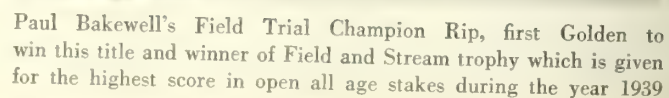
Dr. and Mrs. C. H. Holmes
414 Fayette Park
Lexington, Kentucky



B. H. Wilson, owner
Rushville, Ind.



The Russian tracker was a much larger dog than his descendant, the Golden Retriever, for the original breed measured about 30 inches at the shoulder and often weighed as much as 100 lbs. Today the males weigh from 65 to 68 lbs., the bitches from 55 to 60 lbs. The old breed was well protected from cold, and also from the attacks of wild animals, by an unusually thick, double coat. This coat, incidentally, was almost taffy-colored.



These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

HOUSE & GARDEN

The story is told that the Russian tracker was possessed of such intelligence, and was so admirably adapted to stand the long, hard Winters, that the shepherd often left the dog in sole charge of the sheep for months. The man would build a shelter, provide a big cache of food, and then would return to his home. When Spring came, the shepherd would set forth again and find the flock just as he had left it.

Of such ancestry were the dogs that Lord Tweedmouth established a breeding kennel at his Scottish seat in the Guisachan deer forest in Invernesshire; and these dogs were bred without out-crossing for ten years. The big breed continued to prove intelligent, but there was no game in Scotland suitable to the size of the tracker. Many British sportsmen who saw them working thought the breed too cumbersome.

About 1870, Lord Tweedmouth abandoned his efforts to establish the breed in its original form. The records do not reveal whether or not he tried a number of crosses, but it is established that in 1870 he crossed the Russian tracker with the bloodhound. As far as known, this is the only cross.

Crossing with the bloodhound caused a reduction in the size of the breed; an intensification of scenting powers that already were considered a little better than average; a refinement in the texture of the coat; and a darkening in color.

The Golden Retriever of today is very close in appearance to the dogs of 60 years ago. In fact, the pictorial history of the breed is complete from its early days at Guisachan. Two photographs are still in existence of Nous, regarded as the best of the group of dogs purchased at Brighton. There is another of a dog bred at Guisachan about 1871, and one of a group of Goldens owned by Col. W. le Poer Trench in 1908.

Regarded by many in America as simply a retriever, the Golden has been used frequently as a combined setter and retriever. Its forte, of course, is retrieving, and it is equally at home on land or in the water.

The Golden Retriever made its first appearance in the United States just before the World War, but interest in him rather flagged until half a dozen years ago when several breeders began importing some of the specimens from England. Still a rare breed, it is likely that within the next decade the Golden Retriever will make appreciable progress.

(Continued on page 10)



Goldens are not barkers, another great thing in their favor. They rarely speak, if left alone, except to warn of danger. The photograph above is a head study of Nero of Roedare, owner Richard Ryan

WHITEBRIDGE KENNELS

(AKC Registered)

SHOW AND FIELD TRIAL GOLDEN RETRIEVERS

Some 1939 wins by Whitebridge: CH. WHITEBRIDGE SALLY—best of breed at Westminster, Boston, St. Louis and other shows; F. T. CH. RIP (now owned by Paul Baker, III) Winner Field and Stream Trophy; WHITEBRIDGE VIXEN—Runner-up Country Life and Sportsman's Trophy (Derby dogs).

Trained dogs and Puppies for sale

At stud English and American Ch. Bred at Yellow

JOHN K. WALLACE, Owner
Whitebridge Lane Clayton, Mo.



GOLDEN RETRIEVERS

Pioneer breeders of Golden Retrievers since 1890. We offer puppies at all times.

AT STUD: Champion Rockhaven Rory Goldwood Pluto

GOLDWOOD KENNELS

Dellwood • White Bear Lake, Minnesota

GOLDEN RETRIEVERS

Bred by this year's winner of the Field & Stream Retriever Trophy as the best standing non-slip retriever of all breeds in the country

Field Trial Champion Rip

out of

Ch. Rockhaven Glory

a fine worker in her own right

This breeding includes the best of the strains as a sample pedigree on request will confirm. Other well-bred Goldens also.

BEAVERTAIL KENNELS

Green Bay Road, Milwaukee, Wis.

Address owners: Mr. and Mrs. Ben L. Boalt, 2434 No. Terrace Ave., Milwaukee, Wis.



Golden Retriever Puppies

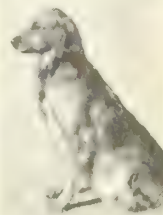
Ch. Frieda x Widgeon of Fernova

Little Hill

Ipswich, Mass.

GOLDEN RETRIEVERS

Puppies of excellent hunting and show qualities available. Just the right age for training next summer and hunting next fall. Reasonable prices.



TONKAHOF KENNELS

600 N. Y. Life Bldg.
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GOLDEN RETRIEVERS are our specialty.

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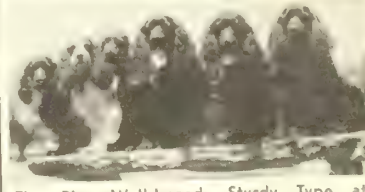
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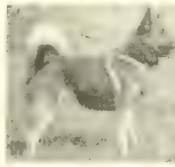
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fur with all his soul in his eyes, or a
cheerful six-footer who knocks you over
with joy every time he sees you . . . you
will need to consult The Dog Mart at
times on your canine problems.

Perhaps it's about the proper feeding
... or bathing and grooming ... or how
to train your dog ... or what to do when
he mopes about the house and won't eat.
Whatever it is, why not write to this
Department?

The manager of The Dog Mart will
gladly share with you his wide knowledge
of dogs, gained from years of experience.
Just write him about your problem . . .
and he will help you, without obligation,
at once.

THE DOG MART • HOUSE & GARDEN
Graybar Bldg., Lexington at 43rd, New York City

THE DOG MART

(Continued from page 9)



Goldens are ideal in the home for two reasons: their unusual love
for children, and their extreme natural cleanliness. Toby of Willow
Lake caught posing with Judith A. Lytle. Owner, J. S. Thompson



Golden Retrievers have achieved their hard-won position in the gun
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Goldwood Pluto, Goldwood Kennels, has been run in many trials



The Golden Retriever coat has the great advantage of never smelling
"doggy". And consequently frequent bathing is unnecessary, but
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A few choice pup-
pies and grown stock
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Don't Spay and Spoil Your Female Puppy
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Harmless. Simple. Successful. Wash off before
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312 Stuart Street Boston, Massachusetts

HOUSE & GARDEN

What Do You Know About A Dog?

Year by year the number of pure-bred dogs increases in the United States, yet the public generally knows little of them and makes no apparent effort to do so, despite the fact that people come in contact with these dogs daily.

Perhaps 90 out of every 100 persons can tell the make of an automobile without seeing the name plate, but these same 90 will be hopelessly ignorant of the breed of dog they see in the street, and of anything about its habits.

The automobile has become one of the greatest menaces to life in the country, so we have safety campaigns to teach the children to walk carefully in the streets; safety schools where motorists are taught to drive safely; public meetings in which the public is cautioned about how to cross a street.

People come into contact with dogs as much as they do with automobiles, yet has there been a concerted effort to teach the child how to handle a dog? No—the fear of the animal, with emphasis on rabies, is instilled into him so that he becomes a coward about dogs, and will run from them on sight, and this clings to him when he has matured.

Nothing could be more foolish than to run from an approaching dog. The person who stands his ground probably will escape the dog's teeth, for there is no provocation to the animal, and he will pass on about his business.

If the public wants the safety move to function on a sane basis, why not have educational authorities send into the schools qualified persons to talk to the children about dogs; educate the children as to the nature of the animals and how they should be handled?

Many of the Kennel Clubs in America today are promoting educational work along these lines and this has been fostered to a great extent by the work being done by the Boy Scouts of America. The International Kennel Club of Chicago is also promoting this line of education.

There are authentic records of medical cases in which persons bitten by a dog were in such fear that they simulated the symptoms of rabies. Had they been told the commonest things about the animals, they would have been saved the horrors of such an experience. I never would think of letting a boy or a girl grow up without having a dog.

Companionship with a dog has a psychological effect on children and adults alike. Take, for instance, the boy who has a dog which has been "bluffed" into running by the neighbor's dog and then suddenly turns and thrashes the "bully". Here is an object lesson for the boy. You will hear him tell his pals with pride of how his dog wouldn't be bluffed.

Then let the boy bully of the neighborhood try to bluff your boy and watch the result. Nine times out of ten your boy will "call" the bluff and give the bully a beating. The dog has instilled courage into the boy and taught him that there are such things as a bully and a bluffer, and has shown him the easy way to take care of them. —C. E. HARBISON

FREE to HORSE OWNERS

Why pay fancy prices for saddlery? Write for free catalog that has saved real money for thousands of horsemen. Contains over 400 bargains in English Saddlery, 1 lap, saddlery on approval. Write today.
"Little Joe" Wausonville Co., Dept. 6,
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SPECIFIC QUESTIONS ON DOG SUBJECTS

will gladly be answered by
The Dog Mart of House & Garden

Chaperone

...KEEPS YOUR DOG OFF THE FURNITURE



Wonderful new powder protects chairs, rugs, beds, slippers, etc.

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—doesn't show, odorless to humans

Just sprinkle Chaperone lightly on whatever you want to protect. Harmless. You don't see it. You

don't smell it. But your dog *does*—and keeps away. No more shedding hairs on rugs and furniture. No chewed up shoes, rubbers, curtains, etc. A wonderful help in training your dog.

CHAPERONE \$1.00 postpaid. Generous package. Several months' supply. **SEND NO MONEY.** Order Chaperone, C. O. D., \$1 plus postage. (Or send \$1 and we pay postage.) Sudbury Laboratory, P. O. Box 86, So. Sudbury, Mass.



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Keep D.O. (dog) clean with the cleanest and most perfect of Grooming. This is the only product that gives you the cleanest, most perfect dog. It is the only product that gives you the cleanest, most perfect dog. It is the only product that gives you the cleanest, most perfect dog.

THE ALLEN COMPANY

Dept. G, 317 Superior St., Toledo, Ohio

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In dogs is more often caused by external parasites than is commonly realized. The combination treatment with HILO DIP and HILO OINTMENT kills parasites and gives dogs quick relief. 25c and 50c each. At pet, drug and department stores. Ask for free pamphlet. If your dealer cannot supply you write—

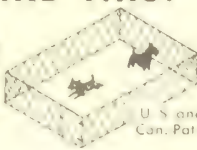
THE HILO CO., Dept. H-3, Springdale, Conn.

HILO DIP and OINTMENT

I'd feel a lot safer in a "Buffalo" Portable Kennel Yard... believe me!



LIKE THIS!



Strong galvanized copper-bearing diamond mesh wire fabric—without bothersome posts—with patented fence clips that make setting up easy for anybody. Send 6c for Booklet 89-F. Buffalo Wire Works Co., Inc., 475 Terrace, Buffalo, N. Y. (Est. 1869 as Scheeler's Sons.)

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MAZELAINE, Home of Int. Ch. Dorian v. Marienhol, Ch. UZ v. Dom, Ch. Just v. Dom, Ch. Helma v. Teacher-Was, set tall, and many of feet. Famous Show-dogs, other choice puppies at reasonable prices.



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Quickly and Permanently Removes
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Give your Dog a Bed as restful as a nest. The famous PUPPYBUK dog bed is made of soft, comfortable fabric with a built-in bed. The famous PUPPYBUK dog bed is made of soft, comfortable fabric with a built-in bed. The famous PUPPYBUK dog bed is made of soft, comfortable fabric with a built-in bed.

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PAROMA Draperies, Inc.

YARDAGE GOODS BY
S. M. SCHWAB, JR. & CO.

The stripe's the thing! Here it is in an original and exciting new decorator design that will harmonize with any room scheme. The dominating tone is carried out by an intriguing stripe, mellowed by piquant color contrasts. A soft, supple spun-rayon and cotton texture that drapes beautifully, will give you splendid service, and is not expensive.

See the MORGAN-LOOM fabrics in drapes, spreads and by the yard, at your favorite department store

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WORCESTER-MASS.	Chafitz Curtains & Drapery Shop
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House & Garden

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IN THE NEXT ISSUE



New Color Schemes

The Second Section of the April issue is our Decorating Guide for Spring and Summer. The biggest feature in this Guide will be our presentation of this year's fashionable colors. This feature will include a resumé of the two color trends, "Paintbox Colors" and "Pastels" as well as carefully selected fabrics, wallpapers, floor coverings, and accessories photographed in full color, illustrating these two important color trends. Following this unusual showing of new merchandise, we shall present complete room schemes showing how the new colors may be used.



Spring in the Garden

At this time of year most of us, particularly those who live outside of California and Florida, are impatiently awaiting the appearance of Spring. In some ways we magazine editors are a favored lot in that we can anticipate the seasons. It has been great fun preparing the April issue which is now on the press. A large part of the First Section is devoted to gardening for Spring and Summer, and it is profusely illustrated with lovely gardening pictures. The main feature in this section is the collection of photographs, in their natural colors, of one of the most famous gardens in the Pacific Northwest.



American Architecture

In the First Section of our April issue, we present a symposium of modern American architects. They will tell you what modernism means to them and why they think it should be of interest to you. In the Second Section of this issue, HOUSE & GARDEN presents its annual "Ideal House". This building, in the popular Regency style, has been completely decorated by our editors.

This Month's Cover

Between flying photographic raids on Georgia moonshiners (reported in LIFE, January 1, 1940), Walt Sanders took our excellent cover photograph, of Miss Helen Fuller and Miss Kathryn Walsh, Savannah socialites, as well as the pictures on pages 21 and 26.



COLORTHEME* FABRICS

*The Key
to Decorator-Styled
Fabric Ensembles*

When an interior decorator chooses fabrics for a living room, she first decides on a color theme. Around this color she selects fabrics, varying textures, patterns and color mixtures but always around the central color theme.

Colortheme fabrics have been selected in just this way by one of America's leading decorators. From a collection of fabrics in 7 textures, 7 colors and 40 patterns, you have a choice of innumerable fabric ensembles, each one based on your chosen color theme.

Colortheme fabrics will work wonders with your living room! Instead of sofa and chairs in one drab color or in a jarring combination, Colortheme fabrics blend and contrast as if chosen specifically for YOUR home.

*Trademark

"Know What You're Buying!"

Every Dunbar Middleton Colortheme upholstered piece is attached a hanging tag with the title, "Know What You're Buying!" and with pictures the "inside story" of Middleton's 7-Point Quality Construction.

Beautify Your Living Room *Inexpensively* With

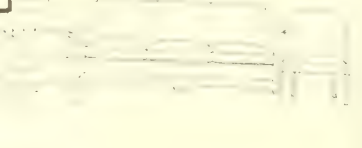
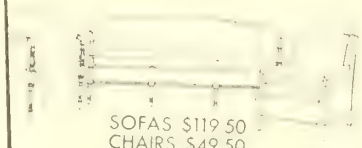
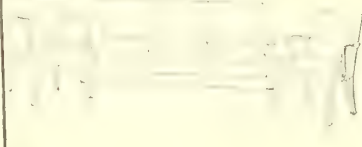
DUNBAR MIDDLETON UPHOLSTERED FURNITURE Covered with Decorator-Styled COLORTHEME FABRICS

Your living room can now be smart, correct! Available at prices you can easily afford, Middleton upholstered furniture has all the style and quality for which Dunbar is nationally famous. In Middleton you will surely find the living room furniture you are seeking for the six groups range in style from 18th Century English to today's Modern.

MIDDLETON UNIT GROUPS of one sofa and two chairs are individually styled and carefully selected for their appropriate use together. In this way the ugliness of the "2 or 3 piece suite" is entirely avoided.

COLORTHEME FABRICS are a far cry from the old monotonous taupe mohair days. Based on a cleverly applied principle of decoration, Colortheme fabrics enable you to vary textures, patterns and color arrangements at will but the result will be charming and decoratively correct because your fabrics are related to the basic color theme.

Redecorate your living room with inexpensive Middleton upholstered furniture, covered with Colortheme fabrics. Only then will you realize what a difference smart styling can make in personal satisfaction in your home.



The Bulletin Board

Children's Gardens. Our wreath this month goes to the National Recreation Association which has recently set up a Garden Service to provide material and technical help in the organizing and development of children's garden programs. Once a child catches on to the fun of gardening, the habit is apt to stick with him throughout life. Especially is this work being carried on in neighborhoods that apparently lacked space for gardens and among people who have never been introduced to the recreation possibilities of gardening. More power to any movement that will make our wilderness slum lots and our waste places blossom with the rose and cabbage!



Roses on the Maginot Line. It seems pretty grim to write about it now, but the rosarians of France have carried on a campaign to plant the Maginot Line with roses. Polyanthas, hardier varieties of H. T.'s, *wichuraianas* and other climbing kinds were used. Even bud wood was to be sent to the front so that soldiers might graft it on roses they found. "All Quiet on the Western Front" was to mean a little pruning, a little grafting, a little care of precious blooms between pot-shots at enemy patrols. The ardent rosarians who undertook this floral crusade believed that it would mean more attractive homes, more flowering gardens in France. Who knows but that they're right!

To John Howard. Perhaps one of these days the Housing Commission, in a burst of gratitude, will erect a statue to John Howard. Born to riches on a fine estate beautifully cultivated, he realized that the tenants of his own countryside were living in squalid, dirty and mean hovels, ill-built, ill-drained and imperfectly lighted. Using his own funds, Howard set out to rectify the situation on his own estate. He tore down the hovels and in their place built sturdy little cottages, well-aired, lighted and drained. Within a few years this district, which had been one of the worst, became one of the most orderly and prosperous in the British kingdom.

John Howard died in 1790, but the heritage of his labors is the inspiration for every better housing movement in the world today.

Philip

I used to know a man who loved the stars.
Their paths were intimate and known to him
As some loved book. He always walked head
up,

A little lost, on streets where lights were dim.
He sought the shadows, where, with hat in
hand

He'd trace their orbits with his fingertip;
And with the Dipper and the Pleiades
He shared a kind of quiet fellowship.
A man not with us, one who loved the night,
Familiar with Orion, and he went
A little stumbling from his upward gaze
And his communion with the firmament.

He knew as friends the Polestar and the
Plough.

But that was long ago. He's with them now.

BARBARA A. JONES

Insulation. Ever since we have enjoyed the comforts and economies of insulation, we go around the countryside with a measuring eye. When we see a roof on which the snow still lies heavily, we know a wise man lives in that house. Where the snow disappears, we are aware that there dwells a householder who has still much to learn. This little game we've played all Winter. Then we came a cropper. Noticing a neighbor's house whose roof was bare of snow when ours was well coated, we remarked on his ignorance of insulation. He turned a glassy eye on us. "Certainly I'm insulated, only the heavy wind last night blew all the snow off."



Goddess of Weeding. It was customary in the early 18th Century to populate English gardens with statues of gods and goddesses, after the best acceptable Roman manner. Not the least of these ladies was Rucima, Goddess of Weeding. Who, we wonder, was the God of Spraying, of Picking Off Rose Bugs, of Being Kind to Casual Visitors Who Interrupt Gardening?

Money for Gardens. The Government, too, realizes that a house isn't a home until it has a garden. Under the F. H. A. Title I Plan, it is possible to borrow money for trees, shrubs, grading, planting and tree surgery on a small property. This landscap-

ing feature has not been sufficiently pronounced or given the publicity due it. Grounds tastefully planted add both to the attractiveness of a home and to its real estate value. They also are an indication of a contented family.



They Hated the Country. If ever we have time to get around to it, we want to collect all the sour and disillusioned statements made by those who, having gone to live in the country, were bitterly disappointed and thereafter extolled the virtues of city life in high-flung prose and verse. Charles Morris was one of them. An Englishman, immured amid rutted rural roads and rustic scenery, he set down his metropolitan longings in 1795 as follows:

Your magpies and stock-doves may flirt
among trees,
And chatter their transports in groves if
they please;
But a house is much more to my taste than
a tree,
And for groves, ah! a good grove of chim-
neys for me.

"Florist's Guide." The other day, thanks to the generosity of a Loving Reader from Nashville, we were able to study a copy of Thomas Bridgeman's "Florist's Guide," first published in 1829. Mr. Bridgeman was a gardener, florist and seedsman and added further to his reputation by writing four gardening books. His "Florist's Guide" was still being reprinted and used as late as 1866, sixteen years after its author's death.

In his book he lists 120 different annuals, including such curiosities as calandrinia, commelina, crotonaria, garidella, nolana, pentapes, a strawberry spinach, *Blitum capelatum*, and a plant, *Medicago cincinnata*, which went under the common name of Caterpillars, Hedge-Hogs and Snails! It also appeared that eggplants were grown as ornaments. His perennial list totalled 99 kinds.

But the crowning achievement of this century-old guide was his final chapter called The Matrimonial Garden. It should have a walk, the Honeymoon Path, of 30 steps long, its shrubs would include Compliance, Industry and Frugality, its weeds Jealousy and Indifference and its twisted paths Perverseness and Obstinacy. Altogether Mr. Bridgeman makes a thoroughly symbolic garden of the ups and downs and pitfalls of the marital estate. We wonder how well he did himself.



The Winter home of Mr. and Mrs. Henry Ford near Savannah, Georgia

FRANCES B. JOHNSTON

SOUTHERN ROMANTICISM

AT THIS moment in the growing romantic movement in decoration, there is no city and no region of greater interest and significance than Savannah and North Georgia. For this is the background for the action of the screen version of "Gone With the Wind".

And nothing has focused all eyes on the romantic styles of the early 19th Century so dramatically and universally as this moving picture.

* In previous issues HOUSE & GARDEN, foreshadowing this trend, has shown the rich heritage of Natchez, whose spacious way of life has come to typify the Deep South pattern in modern minds; we have also shown the more mellow beauties of Charleston, which was the center of culture in America for two centuries.

These cities of the past have contributed to the present romantic movement, which finds charm and inspiration in our own America. But the setting against which the panorama of "Gone With the Wind" unfolded was not the aristocratic and already leisurely Charleston, nor the fabulously rich Mississippi delta regions. It was the new and hilly "up-country", but recently made important and profitable by the cotton gin's invention.

The backdrop also includes Savannah, although it does not appear in the picture. For it was from Savannah that Scarlett O'Hara's mother came, bringing her distinction, culture and taste into the newer and rawer land. And then, Savannah, at the mouth of the Savannah river, owed its wealth to its strategic position as port of entry for all the inland regions. And it was at Savannah also that Sherman's March to the Sea, which began in Atlanta, ended.

This then is the real background to the picture which has so stirred and stimulated our romantic imaginations. And although the urge towards the romantic is wider and broader than one film (and would have come had there been no "Gone With the Wind") HOUSE & GARDEN believes that its study of the 19th Century romantic eras would not be complete without this survey of Savannah.

For Savannah has peculiar gifts of her own to offer. Nowhere in America did the English Regency style have so much influence. Perhaps it was because the city began to come into its own only after the dawn of the 19th Century and because during that era its great town houses were built. Or perhaps because as a busy port it responded quickly to developments of style in England. Perhaps again it

was because a young architect versed in the Regency style came to Savannah from Bath, England, and lived there a few years, during which time he designed some of the town's most beautiful and impressive houses.

Savannah boasts few of the great plantation houses which characterize the territory around Charleston. Most of those it once had have vanished, either at the hands of Sherman's soldiers or as a result of the decay of the plantation system which followed close upon the War Between the States.

The spots still bear the old names, great avenues of live oaks mark where the old houses stood. Henry Ford, whose interest in Americana is well known, has chosen one of the most beautiful of these sites for a Winter home, and built a house from old brick whose general outline and style was inspired by one of the famous old plantation houses.

Yet it was from these vanished plantations of the Low Country that culture spread northward and westward into the "Gone With the Wind" Country. There in the wilderness, only a generation before won from the Cherokee Nation, towns sprang up, with classic names like Athens, or Rome, and classic colonnades overlooked red clay hills.

On the pages that follow, we have shown a few of those houses in the northern counties, which, because they lay to north or to south of Sherman's march, escaped the ravages of the War. But they were near enough to show what the houses of the romantic age were like in the "Gone With the Wind" Country. Afterwards we take you to the sea, to Savannah, exploring the contributions it has made to our conception of the romantic styles in this country. And beyond that we have endeavored to appraise the romantic movement in terms of our homes today.

For each period of revival interprets the past in terms of its own times. If we romanticize the early days of the republic, we romanticize them in Twentieth Century fashion. And in the same manner our forefathers translated the beauties of Republican Rome and Greece to fit the culture of a new land. Their interpretation may not fit our times, but we have our own, and the romantic spirit continues, shaping the old classicism to the modern idiom.



Opposite: When The Hermitage, one of America's finest Regency houses (see page 67) was demolished, Mr. Henry Ford saved from it the "Savannah gray" bricks which now make his Winter home, called Richmond Hill Plantation

Pillared elegance in North Georgia

NORTHWARD and westward from Savannah, wherever men went into the new lands, white-pillared houses—such as the ones shown on these two pages—were built. They lack the imposing size and florid ornamentation of the mansions of Natchez and the Gulf regions, but they have a classic simplicity which fits into the more austere background of the hill country. This, rather than the sweeping acres of the Deep South, was the setting for "Gone With the Wind." Flanking the line of Sherman's march, these houses escaped the destruction of the war and thus today they stand, surrounded with tradition and nostalgic beauty, characteristic and lovely examples of the architecture of this entire section.

RIGHT: Bulloch Hall, 20 miles from Atlanta, was built by the Bulloch family as a Summer retreat from the malaria of the sea coast. In this house the mother of President Theodore Roosevelt was married before the Civil War



BELOW: This house with its splendid Doric portico was built in Athens, Georgia, in 1841 by Judge Joseph Henry Lumpkin. It has the solid and imposingly simple features which characterize the Classic style in this section



ABOVE: Mimosa Hall in Roswell, Georgia, bears a close resemblance to Bulloch Hall (above) just across the road. It was built as a Summer home by the Dunwoody family in the standard pattern of the up-country mansion

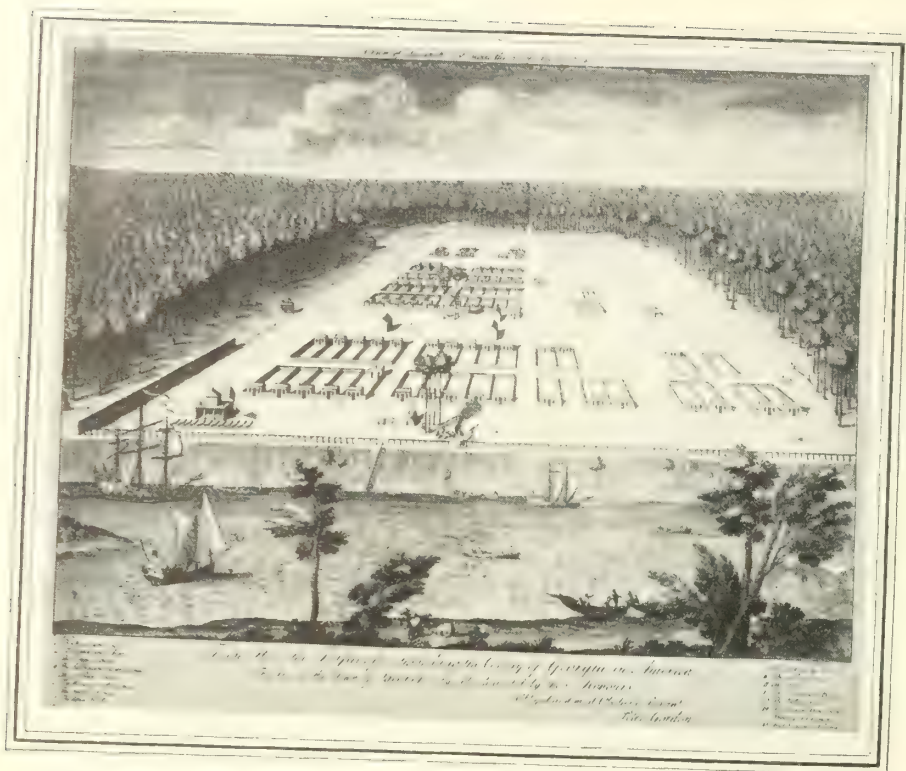
LEFT: The Stephen Upson house in Athens, Georgia, dates from 1840, a year before the Lumpkin house (above). It is notable for its rigid adherence to the Classic tradition in the purity of its line and fine proportion



One of the finest examples of the Greek Revival style in America is the home of Mrs. W. F. Bradshaw which was built in Athens, Georgia, in 1855. In front of the stately Corinthian portico is an unusual boxwood garden, designed by an Italian landscape artist who was traveling through the South at the time the house was under construction. The trim green lines of clipped boxwood, in brilliant contrast to the clear white of the lofty portico, have been planted in the shape of a sentimental bowknot

*Boxwood and magnolia form
a setting for white columns*

Savannah's present



A SKETCH of the 207-year-old city of Savannah, made in March 1734, shows the town laid out in its present form, with open squares, on the high bluff overlooking the Savannah River. General Oglethorpe's tent stands under the four trees on the bluff's edge. Log palisade is under construction at the left

JOHNSTON



MELDRIM HOUSE, SHERMAN'S HEADQUARTERS



FRUIT SELLER AT CITY MARKET



OLD HOUSES, CIRCA 1790



FORT PULASKI, POKED BY UNION GUNS

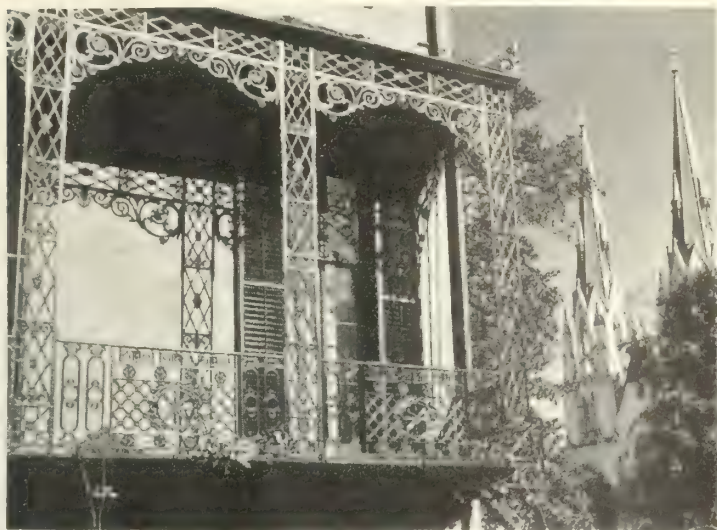


OLD COTTON MERCHANTS' OFFICES



AT BARBEE'S TERRAPIN FARM

seasoned by its colorful past



IRON BALCONY OF LOW HOUSE



TYPICAL ROW OF STOOPS



PINK HOUSE DOORWAY



INDEPENDENT PRESBYTERIAN'S SPIRE



GENERAL OGLETHORPE, FOUNDER

Glimpses of Savannah portray its leisurely atmosphere

SAVANNAH is one of the very few Colonial cities in America whose "downtown" section is not a tangle of former lanes and cowpaths. The beautiful squares set between broad avenues, which are the first feature of Savannah to strike the visitor, are the direct result of the fact that the city was laid out by a military man, that same General James Edward Oglethorpe whose statue adorns one of them.

The open squares, now shady parks, were first marked off, and surrounded by building and garden lots, to serve as havens for outlying settlers, who in times of Indian trouble or Spanish attack might camp out there behind the city barricades. These squares also served as a grazing ground for the cows of the early "first families".

For even in earliest times the "first families" lived around the squares. Later the fine old houses of the pre-Civil War era were built there, and the live oaks planted which give them their

sense of quiet repose today. And although these squares are perhaps not entirely adapted for motor traffic, no one seems to mind the constant turning and turning to drive around them, when a straight line is obviously the shortest path from one side to the other.

Although Savannah doubled her population between the Civil and the World Wars, there has been surprisingly little of the defacing "progress" of which the late 19th and early 20th Centuries were so fond. "Modern" buildings have appeared in the business section, of course, but factories and industrial plants have spread up the river. The old squares and many of the old houses have been allowed to remain, and new avenues and streets inspired by the beauty of the old have been laid out and lined with palmetto trees and azaleas.

There is a flavor about both the old city and the new that is peculiarly Savannah's. It differs (Continued on page 54)

Savannah's first Regency house

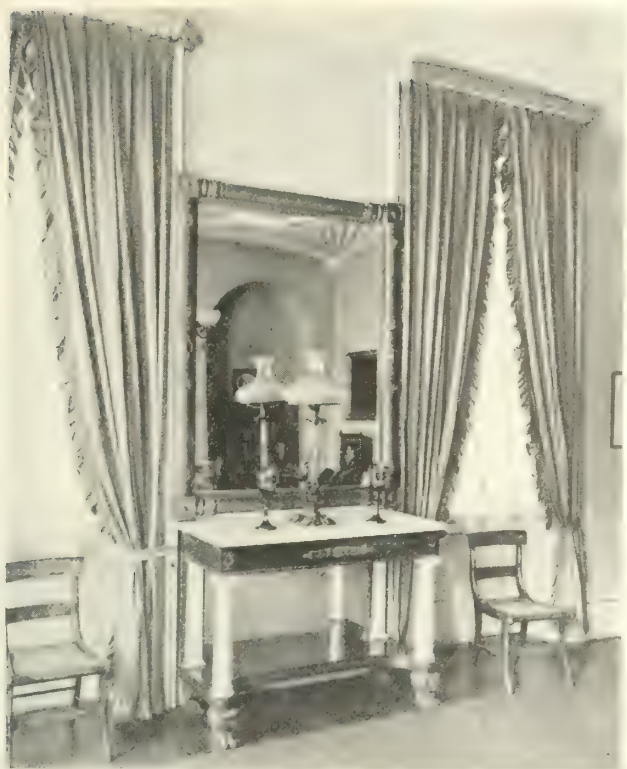
ONE of the most beautiful Regency houses in Savannah, and one of the purest of this style in America, is the Owens house, overlooking Oglethorpe Square. It was built about 1818 and its designer, William Jay, was a young man of 23, from Bath, England, who during the few years he lived in Savannah appears to have influenced architectural fashion. He designed a number of other Regency houses, most of which have unfortunately been torn down or destroyed by fire.

This house was purchased in 1830, with most of the original furniture and fixtures, by George W. Owens, grandfather of its present owner, Miss Margaret Thomas. It has been preserved with remarkable fidelity. The side balcony (shown below) is made completely of cast-iron



THE OWENS HOUSE BALCONY IS ALL CAST-IRON—EVEN THE COLUMNS

JOHNSTON



ABOVE: On one side of the Owens house parlor is a marble and mahogany console with brass mountings and dull-gold framed mirror. The cane-seated side chairs are of the same period as the house and are inlaid with brass

Below: The parlor is a beautifully proportioned room with oval niches, in which bookcases stand, on either side of a classic white marble mantel. The ceiling has a Greek-key relief border rounded at the corners



The stairway divides at the landing and turns back towards the front of the house. A bridge gives access from the front of the house upstairs to the rear. The treads are inlaid with brass strips; capitals are gold



The dining room, the largest room in the house, reflects the elegance and dignity of generations of culture. It has the familiar high ceiling, decorative cornice and wide polished floor boards (alternating light and dark woods). The walls at this end of the room are curved and even the doors on each side of the black marble fireplace follow the arc

Of purest Regency design is the Owens house, planned in 1818 by William Jay, architect from Bath, England

Three gracious Savannah homes



Wormsloe, set in famous live-oak and camellia gardens, gets its name from the fact that the plantation was first granted to Noble Jones, one of Oglethorpe's lieutenants, for the cultivation of silkworms. His descendants still occupy it. Added to by successive generations, it is now the home of Dr. and Mrs. Craig Barrow

Opposite: Four interiors recall the romance of old Savannah

1. The Regency dining room in the Owens' town house (see also page 22) is dominated by this unusual niche on one side. Light from a window strains through amber glass lining a Greek fret, and also casts its glow downward on a spectacular marble-topped buffet supported by a single ornate pedestal, part of the original furnishings of the house.

2. By an adroit use of strong color, Mrs. H. Snowden Marshall has brought a touch of drama to this hundred-year-old room with its black marble mantel typical of the period. Empire green satin gleams at the windows and the Empire loveseat bespeaks the ante-bellum French influence in Savannah. The camellias under low glass bells are from Mrs. Marshall's garden.

3. Armless statues on the fireplace in the front parlor at Wormsloe bear mute testimony that Sherman's men passed this way. The charming parlor chairs which belonged to Mrs. Barrow's grandfather were discarded as unfashionable in late Victorian times. They were recently discovered by Mrs. Barrow in a local auction. The portrait is by Charles Willson Peale.

4. Mrs. Marshall's library shows with what charm the various periods of the Romantic era may be combined in a room today. Authentic 18th Century antiques, Victorian and Federal accents blend with fine reproductions and century-old brocatel draperies. The wax silhouette over the secretary is of Chief Justice Marshall, the great-uncle of the late Mr. Snowden Marshall.



1



4



2



5

KODACHROMES BY JAMES COBB



The parlor of the Meldrim House in Savannah retains much of the splendor of its ante-bellum days

CLASSICAL HERITAGE

On the next eight pages, modern counterparts of early 19th Century decoration

BASICALLY, of course, our decoration rests as practically as ever on the firm and broad base of American Colonial and 18th Century styles. These, which embrace an earlier romantic era in our past, are strong in our affections. But newer and more recently discovered is the romance of the Regency style and the charming absurdities of the early Victorian period.

In making this study of Savannah, HOUSE & GARDEN has sought out furniture and motifs which are not only beautiful in themselves but which might apply to our homes today. We have tried to be not merely antiquarians; we have endeavored to bring to life the past, and reinterpret it in terms of the present.

We show on the two pages which follow a typical group of old furniture found in Savannah homes. The purity of line and excellence of workmanship compare favorably with the finest of the period. Many of the pieces have been in constant use in the families of the original owners for over a hundred years.

If you compare this furniture with the groups shown on page 31, you will see that the latter, modern reproductions of fine pieces typical of the Regency and early Victorian periods, are remarkably similar in line and style. Details differ, ornamentation may vary, but they are blood brothers, as any one can see.

On the preceding pages we have pictured the city of Savannah and houses from North Georgia, from which spring many of the impulses of the romantic movement in decoration.

On the pages which follow, we have attempted to show by what alchemy these documents and patterns are transmuted into materials from which we construct rooms of today.

This romantic nostalgia for the early 19th Century, which has been growing over the past year and which has been given an added impetus by the appearance of "Gone With the Wind", is a movement rather than a revival.

We look back and discover in an age which in its turn was rediscovering Greece and Rome grace and charm and repose. We discover ruggedness, too, and a touch of the pioneer spirit. It appeals to us forcibly, as all that touches the youth of our country has begun to do.

These things we seek to express in our homes. We have no desire for the great ante-bellum halls, the high ceilings, the multiple parlors, the massive cupboards and somber pictures.

But in a too-mechanized and an uncertain world, we reach out towards a classic beauty and simplicity which have acquired the romance of distance.

If we are not fortunate enough to own a house full of antiques, modern reproductions in this spirit and style are available to us today, and even if we do own a few old pieces, they are useful in completing the scheme.

One of the best examples of how various periods may be combined is the home of Mrs. Snowden Marshall, shown in color on page 25. She has combined 18th Century heirlooms from her husband's family home in Virginia with Empire pieces from Savannah, finished off with Victorian ornaments and Audubon prints.

Next to architecture itself, furniture is the most durable of the evidences of a style. Draperies fade and wear out; upholstery becomes threadbare; ornaments get broken or go out of style and are discarded; wallpapers become discolored and are replaced. In many of the old Savannah houses this is the case. But often tradition has been followed and replacements have been made to approximate their originals.

Many things remain to suggest the way the early room might have looked. The great gilt mirrors over mantels, the marble mantels themselves, iron grates, crystal chandeliers, and chandeliers of cast bronze; drapery rods with gilded spearheads, vases, candelabra, urns.

Today it is these smaller things which possibly have the strongest romantic appeal to us in furnishing our own homes. It is with our fabrics, wallpapers, lamps and accessories that we set the pace. And recently more and more of these have been making their appearance. Not only have the furniture manufacturers produced furniture inspired by the Regency and early Victorian styles, but designers have reproduced other accessories typical of these periods.

These with the wallpapers and other background materials fall into two classifications—the faithful reproductions and the free adaptations. In homes today the free adaptations often make a more livable interior than the reproductions. A sense of style is necessary in combining and blending the two. On pages 32-33 we have gathered together a number of groups of materials and accessories for various rooms, each of which, though reminiscent of the romantic past, is suitable to be used in homes of today.

OPPOSITE: The front parlor of the home of Mrs. Peter W. Meldrim, with its high gilt mirrors, crystal chandeliers, and plaster frescoes, is virtually the same as it was when General Sherman made the house his headquarters in 1864 and gave a New Year's reception there. One of the outstanding examples of the 19th Century Gothic revival in America, the house required 10 years to build and was completed in 1861 by Charles Green, grandfather of Julian Green, the author. The furnishings are old Meldrim family pieces

The romantic furniture of yesterday



At Wormsloe, a pair of 18th Century Hepplewhite chairs beside the parlor mantel. Portrait by Rembrandt Peale



This fine Sheraton sideboard is in the dining room of Telfair Academy. Note original spearhead curtain rods



Fruitwood Empire side chair; mahogany lyre tables are in the reception room of Telfair Academy



Chippendale chairs and an early 19th Century sideboard at Wormsloe are typically American in solid style and sturdy construction. See pages 24 and 25 for other interior views



Small round breakfast table with Regency base in one end of Telfair Academy dining room. Regency cane-seated chairs, in burled walnut, made to order

Quarter-circular "leaves", locked to the periphery of this remarkable mahogany table, expand it to seat thirty people. It is at the other end of the long Telfair dining room, opposite the breakfast table which is shown above right



In the high Gothic hall of the Meldrim home, we found this pair of carved early Victorian rosewood chairs flanking a built-in wrought iron console

JOHNSTON



all, beautifully-scaled mahog-
china cabinet in the Regency
ng room at the Owens house



Looking from the front parlor to the back parlor of the American Gothic Meldrim house (see also pages 20 and 26). A graceful Empire sofa stands in the foreground. To the left of the door is a fine American Gothic chair. Beyond, in the other room, is a graceful Victorian sofa



These simple American mahogany consoles and serv-
ables are in the dining room at Wormsloe. The Empire
(through doorway) was found in a sand-dune



This small square piano which dates from 1800 is in the
Meldrim parlor. It is mahogany inlaid with brass. The Victo-
rian chairs are of rosewood and about one hundred years old



There are a pair of these superb Empire sofas in the
ing room of Telfair Academy. The caned backs and seats
d burled wood match the other furniture (opposite page)



Blue-brocaded Empire sofa and matching chairs compris-
part of the original furnishings of the sixty-foot Regency draw-
ing room in the Telfair mansion, now preserved as a museum

Heirlooms from historic generations furnish the old homes of Savannah



Regency revels in color and mellow texture

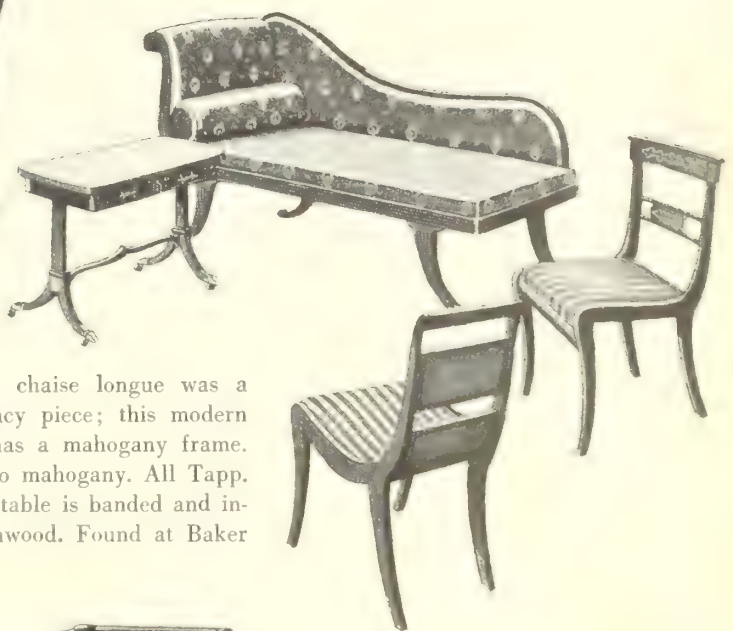
How an essentially formal and dignified Regency scheme may be softened and made livable by modern touches is illustrated in this living room at Lord & Taylor in New York, decorated by William Pahlmann. The delicate marble mantel, from a famous English house, the candelabra, the draped plaster lamps and the Aubusson carpet are formal in feeling. Comfort lies in the fat tufted and skirted chairs. Brilliant novelties are the marbled taffeta curtains, swept across in great folds and anchored by gold medallions

Echoes of 19th Century decoration

Modern furniture recaptures the romantic spirit of Southern antiques



ABOVE: Ponderously Victorian is the "Houston" sofa, with heavy leaf scroll carving; Pullman Couch. Slightly smaller in scale are the "Yorktown" and "Betty Lewis" chairs, with tufted backs. This group is from Vander Ley



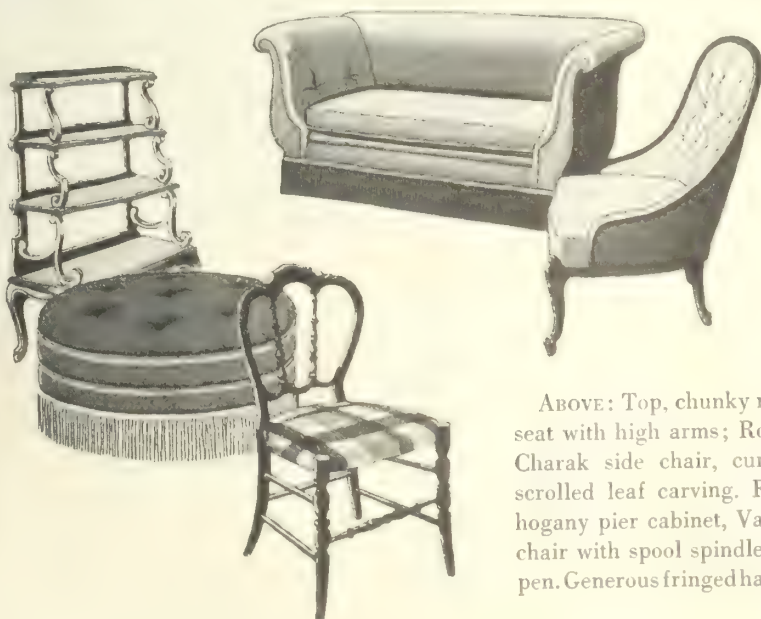
RIGHT: The chaise longue was a favorite Regency piece; this modern reproduction has a mahogany frame. Chairs are also mahogany. All Tapp. The rosewood table is banded and inlaid with satinwood. Found at Baker



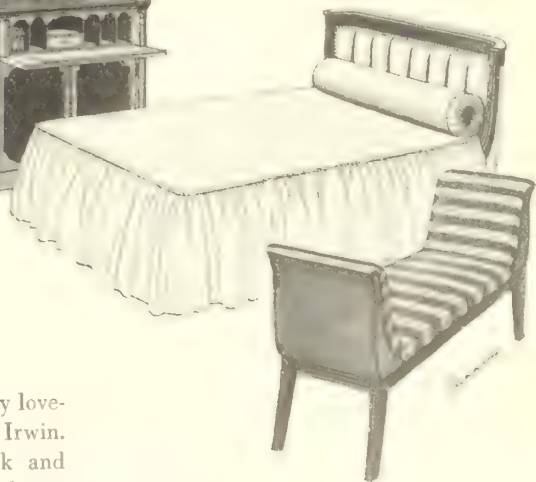
ABOVE: Vander Ley's "Yorktown" sofa is mahogany with small carved flower decoration. From Tomlinson's Victoria Group is the side chair. The late Victorian serving table, Tomlinson



BELOW: Kittinger's Regency bedroom group includes this beautiful bed with upholstered headboard. The Baker secretary is after one in the Hampton collection. Regency bench, Loeblein



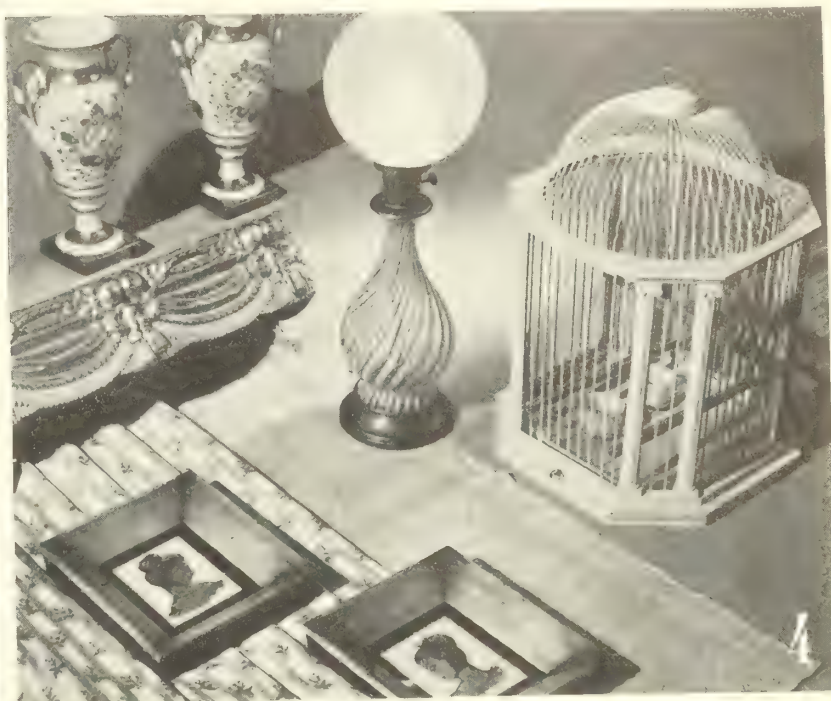
ABOVE: Top, chunky mahogany love-seat with high arms; Robert W. Irwin. Charak side chair, curved back and scrolled leaf carving. Four-tiered mahogany pier cabinet, Vander Ley. Side chair with spool spindles in back. Karpen. Generous fringed hassock, Loeblein



A black and white photograph of a still life arrangement. In the foreground, a large, shallow, ornate bowl sits on a pedestal. To its left are three tall, slender glass vases decorated with floral patterns. In front of the bowl are two small, round, decorative objects. To the right, a small, light-colored figurine of a person is visible. The entire scene is set on a surface with a geometric pattern. The number '2' is in the bottom left corner.

create the romantic mood

Modern fabrics and wallpapers
set off the outlines of Regency
and Victorian accessories



3. For a Regency library: Tortoise-shell leather, Upholstery Leather Group. White linen with olive green design, Howard & Schaffer. Billiard green felt, American Felt Co., with gold fringe by Consolidated Trimming. Black tôle lamp, Sloane. Lyre-shaped magazine rack in black wrought iron, from Alice Marks. Negro footman and coachman in typical red livery, from S. S. Reynolds, Boston

6. For a Victorian powder room: Strahan's scenic paper—a grape arbor framing a gypsy scene—in gray-beige and deep brown. Mercerized cotton stripe in gray-beige, taupe and gray-brown; Carrillo Fabrics. White wire hanging shelf with tassel trimming and swag, and white glass dressing table bottles, Lord & Taylor. Pair of sentimental white figurine vases are from Altman

4. For a Victorian morning room: Draperies of Waverly Glo-Sheen, a rosebud stripe in green, rose-pink and turquoise, over Bromley lace curtains in écreu. Gilt tôle cornice in swag and strawberry design, H. L. Judd. Gilt silhouettes on gray glass, Evelyn Reed. Blue-green oil lamp, Warren Kessler. French neo-Classic vases, M. A. Buchwalter. The Hendryx Regency bird cage, finished in bone white, from Altman

7. For pure amusement, Victorian in the modern manner: A bright plaid, "Balmoral", natural cotton with design in deep green and red; Cyrus Clark. The dressing table mirror has a white plaster frame threaded with a painted magenta ribbon; matching lamp has a white cotton pleated shade with petticoat lace edging; Lord & Taylor. The pale ruby glass épergne with ruffled edges, from Ovington

Souvenirs of Savannah



The mellow antiques which graced Savannah's century-old houses may be out of our reach but fine reproductions of furniture and fabrics will instil in rooms such as these the leisurely charm of yesterday. In the hall at left, the wallpaper is a serpentine floral stripe in cream, deep rose-reds and gray-blue. The floor is black linoleum with gray inlay. Accurate replicas of old pieces are the mahogany Chippendale side chairs and Hepplewhite console. Furniture, Kittinger; floor, Congoleum-Nairn Sealex; wallpaper, A. L. Diamant

The living room furniture (right) is imbued with the spirit of the beautiful mahogany pieces made by the first American cabinet-makers. The sofa is copied from one in the "Middle Room" in the Governor's Palace at Williamsburg. In the same mood are the Belvoir mirror and gentleman's chest. Draperies are a chintz by Peter Schneider in rose, pale yellow and gray-green. The sofa wears Howard & Schaffer's gray and yellow striped cotton satin. All the furniture is by Tomlinson



Though keeping the gracious air of original antiques, the dining room pieces (left) are small in scale. An unusual one is the little three-legged buffet, fitting snugly into the corner. The oval table extends for larger parties. The Thibaut wallpaper is gray, white, dusty pink and deep blue; and the figured organdy draperies, from Johnson & Faulkner, are pale blue, printed with a flower and leaf design in white. All furniture in this dining room is from Morganton





Southern roses in a LowCountry bedroom

In this bedroom we have recreated—in terms of contemporary decoration—the placid dignity that belonged to the stately white mansions of Savannah a century ago. The room with its soft color harmonies is intentionally underfurnished. The 19th Century swag in the valance, bedspread and canopy and the colorful rose motif provide a decorative continuity throughout.

Furniture (canopy bed, night stand, chest, chair and mirror) all from Drexel; carpet, Alexander Smith & Sons; striped moire wallpaper, Imperial; sunfast, washable chintz draperies and bed tester, Desley Fabrics; bedspread, Cabin Crafts. The small occasional tables are antiques.



KODACHROME BY ANTON BRUEHL • CONDE NAST ENGRAVING

Brave range of reds for a March feast

In the romantic spirit, which revels in the clarity of jewel tones against off-white, we set a table in glowing reds. Reds brilliant as the cassocks of seven cardinals, and warming as a glass of ruby port. We strike the first red note with service plates scarlet-bordered, intricate with gold scrolls and leaves. Echo them with carnations and with ruby glass candlesticks. We temper these flaming accents with a cool spread of platinum gray and creamy white. And brighten it again with silver and crystal—stemware in a leaf pattern, silver rich with sculptured scrolls

R. Wallace "Rembrandt" sterling. Royal Doulton china: Ovington. Fostoria "Ingrid" crystal: Bloomingdale. Gribbon rayon damask: Léron. "King Cardinal" and "Woburn" carnations. Candlesticks, E. Wanda Baker (Detail views on page 51)

Mania for mushrooms

How to prepare the diamonds of the gourmet world

By June Platt

"LISTEN, my children, and you shall hear" all about mushrooms—those glamorous little white diamonds of the gourmet world. Some people have referred to them as being the "pearl of the kitchen"—but, personally, I think they more than live up to the former title. They can't perhaps quite understudy for their starred first cousins, the black truffles, but they are capable of being very snobbish in their way and have the added advantage of being able to play far more varied rôles in the alimentation of mankind.

Now, I'm not a mycologist nor a fungologist nor even a mycetologist, in other words, I'm not versed in the science of fungi, their structure, affinities, classification, etc. I'm not at all interested in the fact that mushrooms may be divided into four classes, edible, poisonous, suspicious, and indifferent and that the ones that are poisonous belong to the *Amanita volvaria* or *Eutoloma* family, whereas the edible fungus is known botanically as *Agaricus campestris* or *Psalliota campestris*, and that they contain some nitrogenous food and about 90% water.

I am, however, a mycophagist, even an ardent mycophagist, that is, I eat mushrooms. I like mushrooms extravagantly, and I'm quite contented with the white-kid-like variety—neatly packed by the mushroom-growers in little white baskets, so temptingly and lovingly displayed to me by the corner grocer with all the artistry employed by a jeweler presenting his jewels to a prospective buyer. I am grateful to the mushrooms for their flavoring properties rather than as a source of nourishment. They may be comparatively costly in relation to the nutriment they supply, but I know they can be counted on every time to lend a party atmosphere to the simplest of dishes.

Think what can be done with them. Add them to a plain omelet and it becomes a dream. Serve a soup of them and the meal invariably is a success. Eat them raw and they are a sensation. Dry them and they still retain their fragrance and will impart it lavishly to whatever dish they find themselves a part of—canned, they are conveniently available in emergencies, ever-ready for a gala occasion.

There are many delectable mushroom recipes and they may be a part of almost any course throughout the meal, except, of course, dessert.

For instance, have you ever served them with cocktails, puréed and creamed, flavored with Parmesan cheese, in tiny little pastry cups, or did you know that they are delicious chopped raw, very fine, mixed with a little mayonnaise, salt and pepper, used as a sandwich spread? They are a natural for soup, of course, especially cream of mushroom soup. Sautéed or broiled or stewed or baked they make a fine entrée; they dress up a simple sauce and enhance a chicken stuffing every time. They make a heavenly hors d'œuvre, marinated or sliced raw in cream with lemon juice, salt and pepper and a touch of grated lemon rind.

Before I go on to give you a collection of specific recipes it may help you to know a few of the fundamentals concerning their preparation.

In the first place, look at them carefully when you buy them. Choose firm white ones whose membranes are still intact if possible. They should be free from spots and be white under the skin. The next question is should they be washed and should they be peeled or not. Personally, I wash mine very quickly and dry them gently on a soft towel. Sometimes I peel them and sometimes I don't. Generally speaking, if I am going to serve them whole I peel them, and if they are to be chopped, I don't. The tough discolored part of the stems should be cut off entirely. The skins and stems boiled in a little water make a good stock for flavoring. If the mushrooms are to be stewed, it is all right to prepare them a little ahead of time and let them stand in cold water containing either a little lemon juice or vinegar to keep them from turning black, but for sautéed or broiled mushrooms it is best to prepare and slice them just before cooking. Too much cooking has a tendency to toughen mushrooms, three or four minutes will heat canned mushrooms, eight or ten minutes will cook fresh ones. I genuinely recommend that you try the following recipes.

Mushroom Milk Toast. Cut eight slices of bread, three-quarters of an inch thick, trim off the crusts, then make cross-like incisions about one inch apart on one side, being careful not to cut too deep, for the slices must remain intact. Place them on a flat cookie sheet ready to be toasted both sides quickly under a hot grill. Now open a can of condensed cream of mushroom soup, add to it gradually three cups of cold rich milk. Have ready eight squares of butter or, if you must be fancy, eight butter balls. Heat the soup to the boiling point, stirring frequently. Make the toast and put it on a hot plate. Put the soup into a hot soup tureen.

Send soup plates, tureen, toast and butter to the table. Serve immediately, placing two slices of toast in each plate. Dot with two butter balls and ladle the soup over the toast. Coarsely ground black pepper and salt may be added to taste. This is the perfect solution for a quick but hearty bite, being especially recommended to those of you who trek back and forth from town to country house, weekends, arriving cold and tired and hungry as bears. For four.

Chicken Mushroom Soup. This easy-to-prepare soup is quite worthy of being served with pride and confidence. Open two cans of condensed cream of mushroom soup and place the contents in a large saucepan. Add slowly stirring constantly two cans of condensed chicken soup. Also stir in about three cups of rich milk. Heat gradually to boiling point, stirring constantly, then add freshly ground black pepper, salt to taste and two or three tablespoons of good sherry. Serve it at table from a hot soup tureen, adding a tablespoon of whipped (Continued on page 59)

Flower Shows herald

Richardson Wright, Chairman of the International Flower Show, previews this year's six great American exhibitions



At New York's International Flower Show the focal garden at the end of the main aisle will be the spillway of an old dam with a road above it. Hemlocks, laurels and many varieties of small flowers of brookside and crevice grow in the spray

The Garden Club of America is staging a complete community planting exhibit at the New York Show, including pools, backyard gardens, terraces, and window-box gardens. Also there will be daily changes of various flower arrangements

DURING the week of March 11th, gardeners from Delaware Bay north will be going around in a dither of horticultural excitement due to three synchronized flower shows. Easter comes early this year—the earliest it ever comes—and nurserymen, florists, gardeners and all others concerned with filling shops and homes with flowers must have their shows behind them before the Easter rush begins. Consequently, Monday, March 11th, will see the great exhibits of Philadelphia, New York and Boston opening their doors.

These barren halls aren't changed to flowery fairylands by any mere waving of a magic wand. Behind any successful flower show stretches a full year of preparation. Scarcely has one year's show closed than the committee begins planning the next. Various groups must be coordinated, floor plans drawn, space for gardens and displays allotted, the scheme visualized in the mass and in detail. By November the bulbs that will be shown in March are in their pots by the thousands—to catch the date you plant 4000 bulbs if you plan to exhibit 1000! Trees to be forced are chosen, and their roots cropped. Rocks pried loose from their native beds. Perennials brought indoors. Trays ready to seed yards and yards of grass. Those who are to make flower arrangements keep vigilance for new styles, new tendencies, new plant material. By the turn of the year the tempo quickens. In February the pace speeds up to a hectic and anxious grind that only ends when, on opening day, the manager blows his whistle, the exhibitors discreetly disappear and the judges solemnly march on the floor to decide who gets First, Second, Third, Commendation—or nothing.

What are some of these shows going to be like? Let's take a preview.

Philadelphia. Unlike New York, Philadelphia is fortunate in having a hall that allows for a flower show on one floor—a vast area of high ceilings into which large scale gardens and exhibits can be placed with ease.

The schedule for the 1940 Philadelphia show includes extensive formal gardens for flowering trees and shrubs, for bulbs and for informal woodland planting. The last are always well done in the City of Brotherly Love. There will also be June gardens, rose gardens, rock gardens,



the Spring

wall gardens, gardens of perennials alone, backyard gardens, orchid displays and acacia groves for which Philadelphia is famous, due to the superb Widener collection.

The garden clubs will offer exciting competition in full scale treatments of steps in garden and woodland; in planting a full scale summerhouse and in porches featuring plant stands. Since plant stands on porches are becoming fashionable again, this should speed the style. As a relief from the usual luncheon or dinner table arrangement comes a class for dining tables between meals. Another class calls for flower arrangements in black and white and one in the classical manner of ancient Greece or Rome. But just how did the Romans arrange the flowers on their dining divans? Or did they just scatter them on the diners? This classical class has possibilities.

New York. The great International Flower Show in Grand Central Palace differs from the others because of the nature of the building. Whereas Philadelphia, Boston, Chicago and St. Louis and most other shows are spread out on one floor, New York's is vertical—four acres of gardens, one above the other.

At the entrance the visitor will first walk between two acacia gardens, their golden blossoms making masses of living sunlight. This is a new feature for New York. At the end of the main aisle the focal garden will be the spillway of a dam, making a high waterfall with a road above it. Weathered and mossy brown stones impound the water. Below it will be naturalistic groupings of hemlocks and laurels and the smaller Spring plants that inhabit brooksides and ledges. Between these two extremes of front and back will come new gardens in dazzling array. One is an informal azalea and tulip garden, viewable from two sides, with winding brick paths leading to an old oak summerhouse. On this first floor will also be two outstanding delphinium borders.

On the second floor the Garden Club of America devotes its space to an ambitious display of Spring community block planting suitable for the area from Virginia to Massachusetts. This will include five competitive pools together with terraces and backyard gardens. The plant material used is guaranteed to live in the air of New York and other dust-laden cities. Some of these city problems will be further demonstrated in miniature gardens. The flower arrangements, always popular, will be staged both in a gallery of

their own—a community art gallery—and in open house windows. The problems call for bouquets suitable to modern, Colonial, Victorian and French rooms. Others will seek to interpret in flowers the themes of fantasy, rhythm, fiesta and tranquillity.

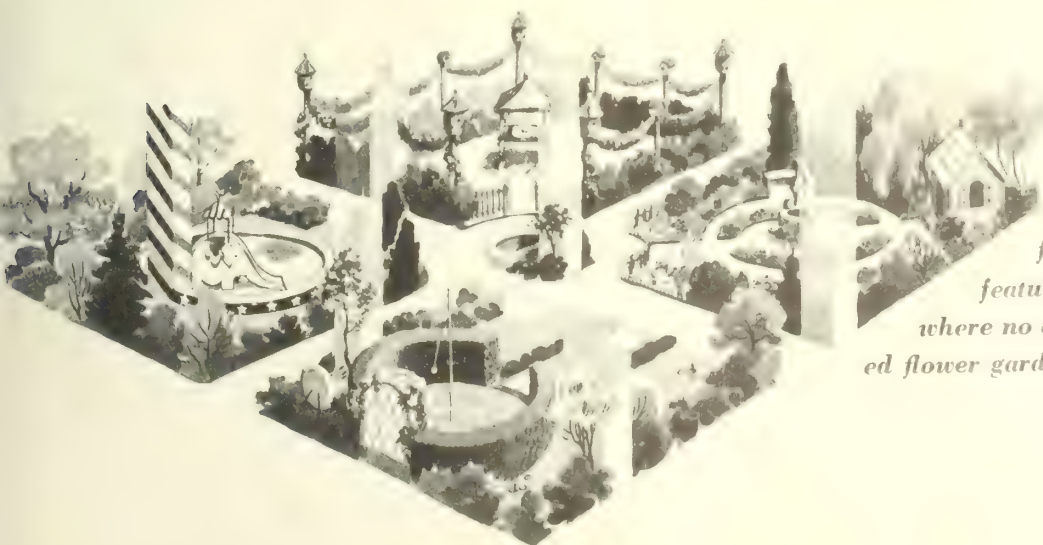
On the fourth floor the Garden Clubs of New York and New Jersey will put on brilliant educational displays. New York is staging a fascinating group of children's gardens—an enchanted flower garden, a garden for games, a bird garden where no cats are allowed and a circus play garden. We show a glimpse of what they will look like. New York will have its horticultural exhibits which are always outstanding. There will also be demonstrations of bird-bath and small-pool planting, seed germination, house plants and their care, mantel and table arrangements, planted garden details and four complete small gardens. The niche flower arrangements, which, as in other exhibits, are changed each day, will range through the gamut of line and color until the final burst of Buxom Bouquets.

Boston. The New England Spring Flower Show, like the other two, extends from Monday, March 11th, to Saturday, the 16th, inclusive. It will contain some different staging from previous years.

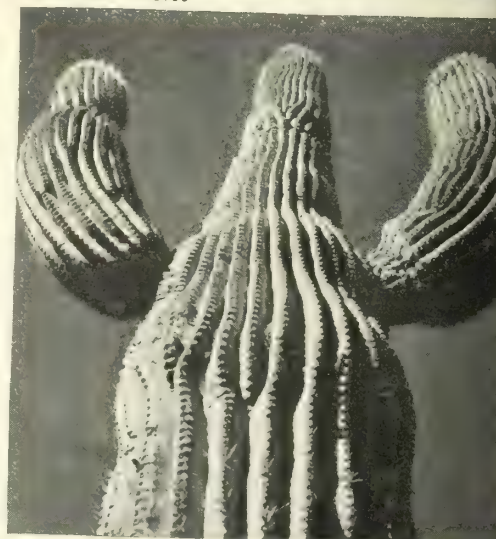
Grand Hall, where the garden clubs held forth superbly last year, has been turned over to the New England Nurserymen's Association. The layout includes a garden with a summerhouse, an outdoor living room, a perennial garden, a planting in front of a Tudor house, a bog and wild garden and a rock garden. The stage will be a cooperative effort done by the various members of the association depicting a typical New England village with a church and a schoolhouse in the background and a picturesque old mill with a water wheel.

In the other large hall the acacias in a naturalistic setting will cover about 2,500 sq. ft. The second largest exhibit in this hall will be a nature trail staged by the New England Wild Flower Preservation Society. People will be allowed to walk through this exhibit, which always seems to have quite an appeal. The garden clubs have had a competition for a plan of a 1,600 sq. ft. rose garden which was won by the North Shore Garden Club. In addition they are sponsoring classes for flower arrangements.

Among other new features, begonias will be shown growing in lath sheds as they do in California, (Continued on page 58)



The Garden Club of New York plans four fascinating children's gardens as the feature of their display—a little bird sanctuary where no cats roam, a garden for games, an enchanted flower garden and a circus play garden.



South of the border

Down Guaymas way—a lotus land on the Gulf of California

By William B. Powell

SEVERAL people who usually take their place in the Spring sun at some foreign spot have asked me if I knew of a resort which would fit in with the travel limitations Mars has imposed on those afflicted with wanderlust. And I think I have the answer. Having recently been down in Mexico, I feel like doing some shouting about a place in the province of Sonora. A few miles from Guaymas, which used to be one of Mexico's most booming ports, is a charming new hotel, Playa de Cortes. When you see this perfectly planned, luxuriously equipped Spanish Colonial building on a remote desert shore on the Gulf of California you may wonder how it all came about.

Guaymas has long been known to anglers, attracting them from far and wide. Formerly they had no alternative but to rough it at a hotel or pretty poor pension. Then one day Mrs. Walter Douglas, wife of the president of the Southern Pacific Railroad of Mexico, had a brilliant idea. Having great vision and a real flair for decoration and gardening, Mrs. Douglas realized that the Bay of Bacochibampo near Guaymas was a perfect site for a resort hotel. For here was a most unusual combination—a great stretch of desert like the terrain around Arizona, a range of mountains—and the sea. Indeed, the rocky formation of Bacochibampo Bay, where the hotel stands, presents a scene that is quite remarkable—a mixture of Capri and Rio de Janeiro, if you can imagine such a combination. So now if you go down to Guaymas you may not even see the town itself except on your way to or from the train. Life at the new hotel is so self-sufficient you're not there long before you're loath to go far from it, although Mazatlan and a dozen interesting cities might tempt you.

One reason life moves so smoothly at the Playa is due to the attractive and tactful manageress, Mrs. Eldred Tanner. The first year the hotel opened, the Garden Clubs of America made their trek to Mexico City, stopping off at Guaymas on their way down. Before Mrs. Douglas left the capital for Guaymas, where she was to be hostess to the Garden Clubs, she asked Mrs. Tanner, a young American who had a

(Continued on page 50)



GUAYMAS: A STORY-BOOK SPOT ON THE DESERT SHORES OF THE GULF OF CALIFORNIA

GUAYMAS IS A MECCA FOR FISHERMEN



A SETTING FOR RELAXATION



SALT-WATER SWIMMING POOL



Dean of American gardening

*For more than three decades Mrs. Francis King
has inspired gardeners and garden clubs*

By Louise S. B. Saunders

I CALL her the Dean of Home Gardening in America. In support of which claim I submit:

She began, early this century, by herself making one of our most beautiful and famed home gardens.

She wrote one of our first books to inspire the making of a garden, and for twenty years has followed this by a series of books whose object has been to "make us gardeners think".

She was one of the creators of the garden club idea, one of the founders of the Garden Club of America, one of the founders of the Women's Farm and Garden Association.

She has traveled up and down the land visiting hundreds of garden clubs and thousands of gardeners, awakening, inspiring, restoring enthusiasm.

For a year she was garden consultant to an enormous mail order house, and reached with her lovely wisdom thousands outside the reach of even a garden club.

Here is her story.

She began as Louisa Yeomans, the daughter of a much loved clergyman in the little country town of Washington, New Jersey. She comes from what we like to think of as the best old American stock. Gentle is the word that fits her best, a gentlewoman sprung of gentle folk. Yet with that gentleness a peculiarly clear, direct look shows the strength of steady will that she gets from her ancestry. When she married a Chicago man and moved further west to live, she took with her the traditions to which she had been born.

"Every one," she says, "has his own most real thing. Mine is the garden." It was at Alma, Michigan, that she built her first garden, "that beloved place" now known to all lovers of gardening in America as the starting point of Mrs. King's life work; the starting point, too, for the many who were to follow her. You can read about it in her first book, *The Well-Considered Garden*. It was built on the edge of farm country. I say built, because with Mrs. King a garden



FRONT DOOR AT "KINGSTREE"



ANGLE BENCH BENEATH GRAPES



A CORNER OF THE PAVED GARDEN



FROM THIS GREAT ELM CAME THE PLACE-NAME "KINGSTREE"

is constructed as a home is. It's a place for living in. It often has separate rooms, always privacy, and its different parts belong together, leading to and from each other, like parts of a home. The garden at Alma was made up of such parts, with a relation to each other and to the house. It was there that she began to write her books.

The older generation will remember the immense success in 1903 of Mrs. Ely's book called *A Woman's Hardy Garden*. The first American book of its kind, it met such a crying need that it ran at once into best-sellerdom. Mrs. King's books were early enough to catch some of the same awaiting welcome. Her first, *The Well-Considered Garden*, is still perhaps her best known. After livable qualities in a garden, what she cares for most is careful and delicate use of color, and color combinations are here suggested that must have been copied all over the United States. Not for five or six years did she write another book; then they followed fast: nine in all, including two devoted to the little garden. Her latest book is *From a New Garden*, 1930.

This "printed side of gardening", as Mrs. King calls it, is, you see, no small part of her work. The books wear extremely well. Not one of them but still has value. True, many plants then recommended have, with the passing years, ceased to be novelties. But there's far more here than recommendations. There's a dangerous contagion. A good garden book, she says, must be indispensable, the reader must need it; it must be written with life, with fire. She has observed of Gertrude Jekyll that she sets all sorts of plans going in your head. So does Louisa King.

Better than the best photographs, her descriptions of a garden make you see it, feel it, want to rival it. And her advice is always of that priceless kind—personal history. Here, for instance, on a garden library: "Collect catalogues of seeds and plants. Send all over the country for them. Send abroad for them. And then preserve them with the utmost care, arranging, filing, indexing them, so as to make them available; they are the best beginning for a garden library." Generous advice from an author with books to sell!

Her own most precious pile of such catalogues is labelled, "Rare and New Things". That fact shows her for the ripened gardener that she is. Mr. Euan Cox, former editor of one of England's advanced garden magazines, has said that what he most missed in American gardens was the chance to see new plants. Every garden here, he candidly added, grows the same plants as every other. By that favorite pile of "Rare and New Things", Mrs. King shows how far beyond most of us she has gone. (Continued on page 76)



A MOUNTAIN FOR GARDEN BACKGROUND



THE GRAPE ARBOR OF TWO LEVELS

Flowery terraces in Pennsylvania

RIGHT: A terrace garden in Chestnut Hill is like a hanging garden among the tree tops. Potted plants lend touches of color and there is the constant sound of running water flowing pleasantly from the fountain into the central pool

BELOW: The house of Mr. and Mrs. Frederick R. Rosengarten at Chestnut Hill backs into the forest. The terraces and balconies overhang low trees. Through higher trees can be glimpsed the wide landscape of distant fields and hills



IDA W. PRITCHET



ABOVE: Mr. and Mrs. William R. Mercer, of Doylestown, have a wide flagged terrace before their house. Tall shade trees and old box bushes, contrasting with the mellow bricks, make it into a cool green court. The place is called "Aldie"

RIGHT: "Boxley", the property of Mrs. Frederick W. Taylor of Chestnut Hill, is one of the very old Pennsylvania estates. The boxwood, planted by Count Jean du Barry in 1803, forms avenues which are now higher than one's head



*ong allées of brilliant foliage, green shaded courts provide outdoor
ving rooms in these eight beautiful gardens*



LEFT: "Penshurst", with its famous rock garden, is the property of Mr. and Mrs. Percival Roberts, of Narberth. Cascades of white, yellow and pink flow over the wall. At the garden's end stand bright pink flowering crabapple trees

BELOW: On a small terrace beside the house of Mr. and Mrs. Stacy B. Lloyd, of Ardmore, dogwood and azalea fill the corner, flanked on the opposite side by tulips and other low-growing Spring flowers. The gate leads to the woods



ABOVE: "The Highlands", famous for its old trees and wide lawns, is the home of Miss Caroline Sinkler, of Ambler. Stone steps, with white violets in crevices, lead down to a deep woodland path, which is guarded by a forest spirit

LEFT: The rock garden and Spring tulip beds form an integral part of the house terrace in the garden of Mrs. George R. Packard at Villa Nova. Various annuals in the wide borders continue the color through the Summer months

Cottage on the sands

*This compact Cape Cod type cottage
is designed for Summer seashore entertaining*



The diminutive appearance of this attractive cottage at Beach Haven, New Jersey, is a clever illusion. Designed for informal seashore parties, its plan includes six bedrooms, four baths and a maid's room and bath. The four baths are an unusual luxury too often overlooked in seaside planning. Note, on the plans, the outside stair to the rooms over the garage, a praiseworthy space-saving arrangement. The living room fireplace is a welcome inclusion; and a wide veranda overlooks a broad sea view. Savery, Scheetz & Gilmour, architects.



TWO BEDROOMS ARE OVER THE GARAGE



SECOND FLOOR PLAN



FIRST FLOOR PLAN



THE LIVING ROOM IS PANELED IN PINE

Seaside gardens

A guide to successful planting at the shore

By Donald Wyman

A GARDEN by the sea can be vigorous-growing and beautiful, but there are many elements continually trying to destroy it. Climate, winds, salt spray, poor soil—all these are relentless in their efforts to obliterate man-made beauty near salt water. In the warmer parts of the country there are many plants which can be used in such gardens, but in the colder regions there is less material from which to choose. Normally, one would expect that the modulating influence of the ocean over temperature would permit a large number of things to be grown which might not be hardy inland. However, the cruel winds of Winter are exacting in their demands and it is only the hardiest of trees and shrubs which can be grown in unprotected places by the ocean.

Once a barrier is established—one which will keep out high winds and a major part of the salt spray—there are hundreds of plants which can be grown. The line of first defense is the background or windbreak and it should consist of rugged trees and shrubs which are definitely known to withstand seashore exposure.

The devastating hurricane in New England in 1938 has left its fatal trail over a wide region. Such catastrophes usually teach many lessons, and we who are interested in plant materials have learned a very great deal horticulturally from that storm. Pines and other evergreens many miles inland were severely burned either with the salt spray carried by the hundred-and-fifty-mile wind, or by the winds themselves, or both. Many were so badly injured that a few days after the storm there was not a single green leaf left on them. Thousands of white pines dropped all their needles, but a recent survey shows that a large proportion of these trees have sent out new shoots this past Summer and they can be expected to regain their complete foliage gradually, providing there is plenty of rain during the growing seasons.

Many a New England seaside garden was under several feet of salt water for at least several hours as a result of the hurricane. This not only had serious effects on the foliage, but injured the plant roots, and in many instances changed the delicate balance of salts in the soil to such an extent that it has been difficult to get some plants reestablished. However, the salt water did not do irreparable damage to soil upon which it stood for hours or days.

Elsewhere many gardens are planted on "redeemed" soil which has (Continued on page 74)



SEASHORE GARDEN AT NEWPORT, R. I.



HYDRANGEA HEDGE TO PROTECT GARDEN



OUR NATIVE STAGHORN SUMAC



ROSA RUGOSA THRIVES BY THE SEA

The March Gardener's Calendar



bdo



- 1 Now that the busy months commence, schedule your work both indoors and out. Use this calendar as a check list for yourself or your gardener. Alternate heavy and light jobs.
- 2 Even though the soil is slightly frozen, rake the lawn with an iron rake. Get up all stones and sticks. Feed it a lawn fertilizer. Reseed bad spots and fill hollows. Begin rolling.
- 3 Air planted cold frames regularly. Those to be planted later can be uncovered completely on warm days to dry. Also ventilate hot beds. Cover sash with mats if nights grow cold.
- 4 Destroy insect cocoons, eggs and caterpillar nests on trees and shrubs. Pears, lilacs, flowering almonds and quinces should be sprayed with lime sulphur for scale.
- 5 Cut old wood out of currants and gooseberries. Start lifting mulch off strawberry bed. Save the straw. Press back plants that frost has heaved. Dress asparagus bed with fertilizer.
- 6 Start repotting house plants. Use $\frac{1}{3}$ leaf mold, $\frac{2}{3}$ loam with dusting of bone meal or sheep manure. On a cloudy day take off Winter coverings of boxwood and evergreens.
- 7 Sow sweet peas now. Dig trench 9", filling bottom with manure. Cover 3" with soil and sow seed. As plants grow fill the trench. Later thin them out to stand 4" apart.
- 8 Indoors sow seed of ageratum, asters, cosmos, chrysanthemums, moonflower, morning glories, nicotiana, *Phlox drummondii*, salvia, scabiosa, stocks, verbenas and zinnias.
- 9 After uncovering the rock garden, top-dress plants with a mixture of sand, soil and peat moss $\frac{1}{3}$ each. Start uncovering roses and perennial beds. Do this gradually.
- 10 Start dahlia tubers in pots of sand indoors. When shoots are 3" long, cut them off with part of the tuber and grow along in sand in a warm place. By the 15th sow dahlia seed.
- 11 The three eastern flower shows in Boston, New York and Philadelphia all begin this week. Plan to visit one or all of them, both for inspiration and desirable plants and tools.
- 12 When you have cultivated the strawberry bed and worked in fertilizer between rows, lay back the straw and tuck it beneath the plants to protect the berries later.
- 13 Orchard trees and small fruit bushes should be set out as early as ground can be worked. Prepare tree holes beforehand or else trench the stock till the soil is ready for it.
- 14 Examine roses and take out those that have been Winter-killed. A 10% loss is not distressing, but 25% means that bushes started the Winter in a weak condition due to diseases.
- 15 Turn in manure mulches placed around shrubs, being careful not to break roots. Do not sweep shrubs clean of leaves which make a natural leaf-mold. Trim broken hedges.
- 16 Before vines start to grow, paint lattice and arbors. Collect pea brush and cover with heavy boards to press flat. Start this year's compost heap from old mulches and soil.
- 17 Now that the mulch and heaped soil has been moved from roses, prune them back and spray both soil and plants with lime sulphur or Bordeaux mixture. Order plenty of labels.
- 18 Indoors you can force branches of alder, red maples, shadblow and crabapple, in addition to the usual early-flowering shrubs. Charcoal in the water will keep it sweet.
- 19 Prune fruit trees and burn the trimmings. Clear out broken and dead branches. Firm soil around trees planted last Fall and secure stakes and guy wires. Be sure to save labels.
- 20 Start transplanting indoor seedlings as soon as true leaves appear. Have flats of sterilized soil ready for the work. Thin out seedlings in cold frames and keep well aired.
- 21 When maples begin leafing and the soil is crumbly you can begin planting outdoors seed of beets, carrots, lettuce, parsley, parsnips, peas, radishes and salsify.
- 22 The hardwood ashes you have been saving from the fireplace can go on delphiniums, grapes, iris and roses. Set out pansy plants and keep faded flowers picked to continue bloom.
- 23 In the cold frame sow seeds of asters, Brussels-sprout, cabbage, cauliflower, marigolds, petunias, salpiglossis, salvia, snapdragons and stocks. See that all are well labeled.
- 24 Two fast-growing perennials should be divided this month—Michaelmas daisies and chrysanthemums. Cut both into small divisions and replant these outside pieces in good soil.
- 25 From the leaves of African violets inserted in sand you can grow flowering plants in seven months. Watch all house plants for pests that will increase with warm weather.
- 26 Geraniums that have grown gangly can be cut back. Don't water them too much. When cyclamens show yellow leaves lay them on their sides in the cellar for a rest.
- 27 Gardenias, hydrangeas and azaleas are good flowering plants this month indoors. Remove faded gardenias and withhold water. Why not buy a stapelia for the plant window? It blooms in April.
- 28 If you have an unsightly corner and want to cover it quickly, plant cinnamon vine, Madeira vine, hyacinth bean or scarlet runners. These are all fast growers and no bother.
- 29 Don't be impatient for Spring or anticipate its coming by gardening in light clothes. The end of March can be treacherous. Much work lies ahead. Keep in good condition for it.
- 30 All plants should be ordered by this time. Make a note of where you plan to set them so that there need be no delay on their arrival. Have you started a garden note book?
- 31 Get your lawn mowers sharpened. Oil the lawn roller. Repair brick paths that have been heaved by frost. Make or buy extra seed flats and have plenty of potting soil ready.

House & Garden's Gardening Book, now ready, contains a mine of practical information, besides its 700 illustrations, many of them in color. It answers a thousand and one gardening questions.



Place it as Cream of Asparagus, too

Campbell's Asparagus Soup

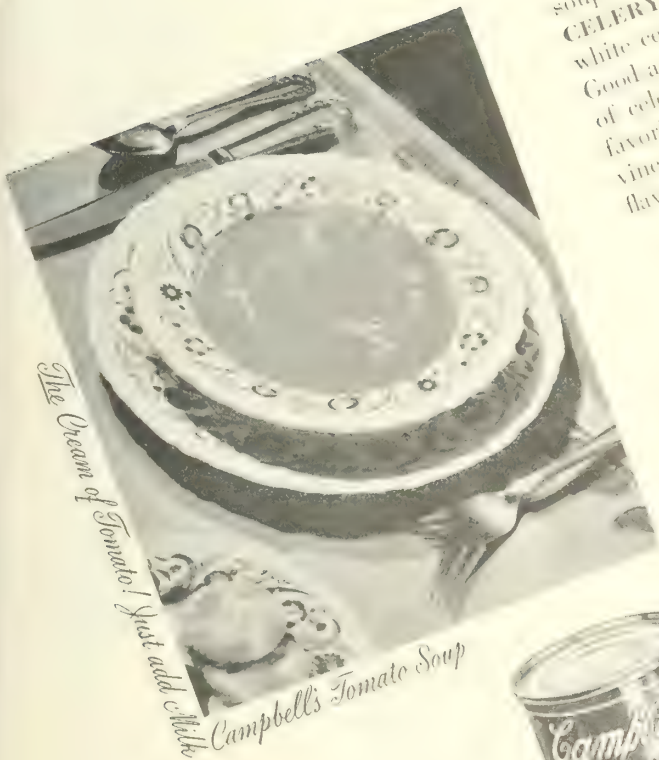
FIND 8 SOUPS ON THIS PAGE

Four soups that hostesses look at from two angles. To cream these soups or not to cream them, that is the question. You decide. Sometimes you will, sometimes you won't—depending upon the meal and the occasion. **CAMPBELL'S PEA SOUP**—a smooth purée of selected peas, blended with fine table butter. Even more nourishing as cream of pea. One taste, and you think of June gardens, memories of spring's first asparagus, bright green, tender, and drowned in melted butter. Try this soup, too, as cream of asparagus. **CAMPBELL'S CELERY SOUP**—appetizing as a stalk of crisp white celery, and filled with tender celery pieces. Good at lunch or dinner—doubly good as cream of celery. **CAMPBELL'S TOMATO SOUP**—the favorite tomato soup wherever you go. Plump, vine-ripened tomatoes account for its marvelous flavor. Makes a satin-smooth cream of tomato, too.



Makes a delightful Cream of Pea

Campbell's Pea Soup



The Cream of Tomato! Just add Milk

Campbell's Tomato Soup



With milk added is Cream of Celery

Campbell's Celery Soup

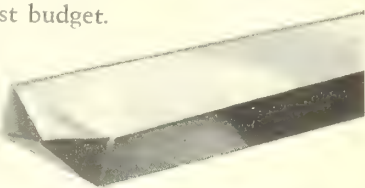
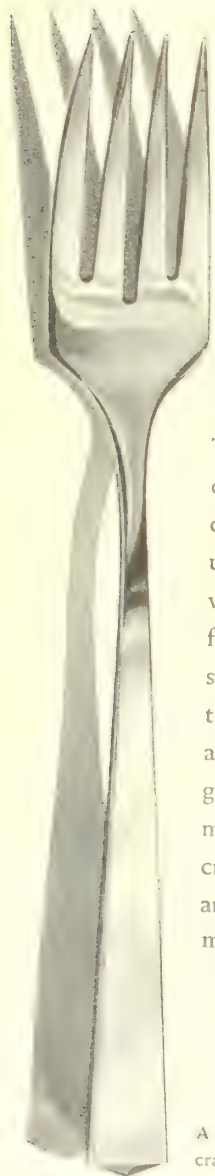




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AMERICAN ART ALLOYS, Inc.
Kokomo, Indiana

NEW YORK SHOW ROOMS: 362 FIFTH AVENUE

SOUTH OF THE BORDER

(CONTINUED FROM PAGE 40)

passion for Latin countries and was living in Mexico City to perfect her Spanish, to go along with her and help with the entertaining at the new hotel. Mrs. Tanner became so intrigued with the Playa she said she wished she could become a part of the staff—in sort of a hostess or "Information, Please" position. This she did, and with such success she was eventually appointed manageress. It was a grand idea. Mrs. Tanner makes you feel you're a visitor at a private home—or perhaps a club would be more accurate. She lets you alone if such is your wish—but if you're a restless soul she'll see to it that Guaymas isn't just a place to siesta.

TUNA, BONITO AND GIANT RAY

What will you do? Well, first of all you'll fish. Oh, I know, you may say you're not an angler, that it's the duller of sports and that you're saving it for your old age. But I assure you that after you're in the angling atmosphere of the Playa a few days, you won't be able to resist going along with a fishing party some day, supposedly as a spectator. Then before you know it, you'll want to take a crack at a rod yourself and after you've landed a beautiful big fellow—and you're sure to do so—you'll turn into the most ardent fisherman on the place. The principal fishing season is from April to October when marlin, sailfish, tuna, bonito and dolphin are among the catch which abound. During other months there'll be tortuava, red snapper, pompano, silver sea trout and giant ray. And the latter are definitely big around Guaymas. I happened to be there last November when the first ray of the season was caught by Count Giuseppe Cippico—and it turned out to be a mere matter of 3,200 lbs.!

You go out in the Gulf in comfortable motor boats with canvas tops to protect you from the hot noon-day sun and you're apt to stay out all day. The boats are in charge of competent skippers skilled in the art of angling. The charge for these boats may at first seem a bit high, but when divided among a party it isn't bad at all. Five dollars an hour, or fifty dollars a day in a boat for four people—three dollars an hour, or thirty-five dollars a day in a boat for three.

Besides catching fish, you'll be eating lots of it too. Guaymas oysters are famous among gourmets and one of the stunts to do is to visit the oyster market on the harbor of the town and down the oysters right on the spot, as they're cracked open fresh from the shells. Lobster and shrimp are plentiful and are favorite features on the Playa menus. The chef, an Italian, is especially proud of his shrimp dishes. Cooked in herbs and sautéed in oil, they remind you of the *scampi* you've eaten along the Adriatic.

LUNCHEON AL FRESCO

The chef knows how to mix excellent sea food salads which, with trimmings, are favorite luncheons eaten under umbrellas by the pool. Or you can order lunch brought to you in one of the many patios. Dinner is also an informal affair at Guaymas, "dressing" consisting of a

clean pair of slacks instead of what you've worn all day or, for men, a blazer or tying a scarf around the neck of a polo shirt.

You dine late—usually after a leisurely session at the bar. This bar, incidentally, is an exceedingly important part of the hotel to most guests. It's after the sun has set, you curl up on a banquet and tell Jesus (the bartender) to concoct his special tequila or one of the many rum drinks he'll way with. Those who have been fishing all day will regale you with tall tales about their catch and picnickers cooked their luncheon in the mountains may tell of the Yaqui Indians they countered—without mishap. For a friendly air. Perhaps this is because the amusing Mexican scenes will decorate the walls, though the secret of its *Gemütlichkeit* probably can be attributed to the charms of the presiding bartender.

DOLCE FAR NIENTE

There's rarely dancing at the hotel unless you happen to be there for a special event such as the Fiesta de la Playa when the marlin season opens in May. But there's often impromptu dancing on the phonograph, radio or to music furnished by troubadours who are apt to drop in of an evening. Their music is not conducive to jitterbug steps but rather to the rumba or tango. Actually what you'll probably do is to stay in your comfortable chaise longue on the patio and just listen to the heart Latin strains while the moonbeams dance on the water of Bacochibam Bay before you.

Such music is just in key with Guaymas. You don't even want the radio there. On first arriving you may turn the switch to hear what's going on in the world which suddenly has become so remote—but in a day or two you don't care. If you go to the radio at all you'll turn the dial until you get some music—dreamy music. You won't need any sedatives down there—the whole atmosphere of the place is relaxing.

If for some reason—perhaps the tequila followed by the good Santo Tomas Spanish wine you had at dinner—you feel like going places and doing things, in a few minutes you can drive to Guaymas for a spree. Maybe there's a dance at the Club Centro, where society goes. And don't think there isn't society in Guaymas. Indeed, it's very patrician and even in these days chaparrones line the dance floor to keep an eye on the maidens. If you feel like seeing "types", then go to the Sonora or Almada bars, or to Chipultapec Cafe on the harbor. They're all places you wouldn't be caught dead in at home—but down in Guaymas they seem colorful and full of that sought-after thing called atmosphere.

Hunters are gradually edging in on the angling element at the Playa. They've discovered what excellent quail and duck are to be had at Cajeme, seventy-five miles south of Guaymas. In Mexico you aren't allowed to hunt un-

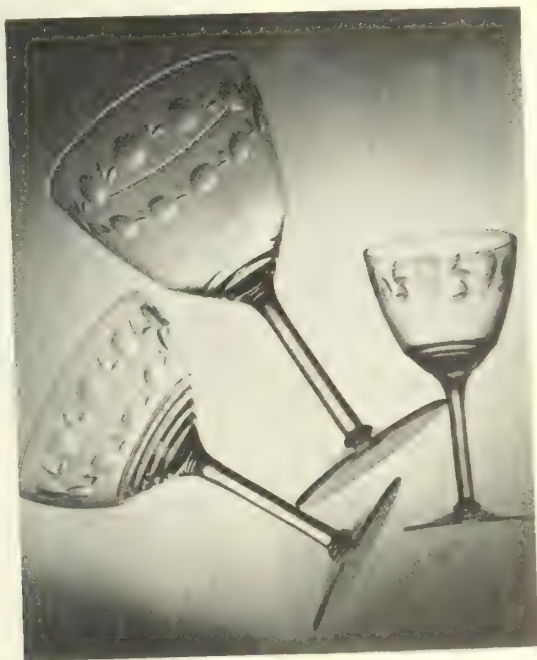
(Continued on page 66)

BRAVE RANGE OF REDS

(CONTINUED FROM PAGE 36)



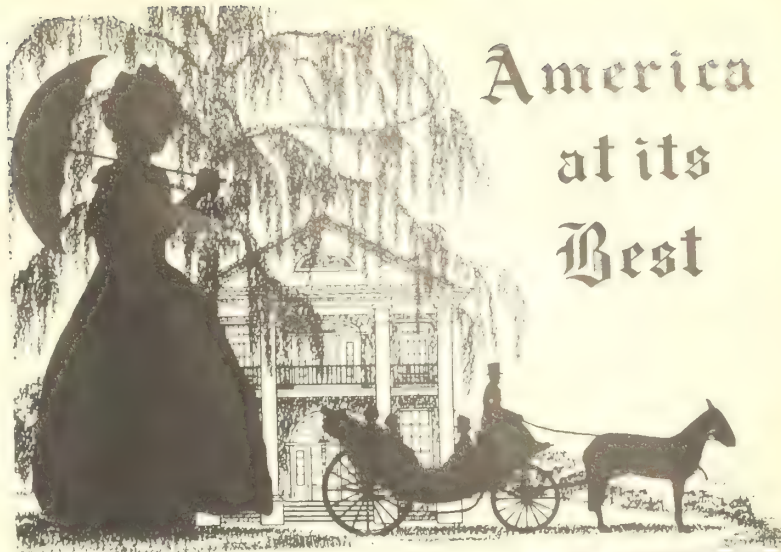
Shown on the table, the first plate, with rich red border and gold scrolls and leaves. Second, Chinese design in lacquer red and dark blue on a traditional gadroon shape. The third plate has a vivid rose red band, gold border and gay floral center. Pitcairn



Stemware shown on the table echoes with its rich and yet delicate cutting the romantic mood of the setting. Above, champagne, water and wine goblets in Fostoria's "Ingrid" pattern, all found at Ovington's



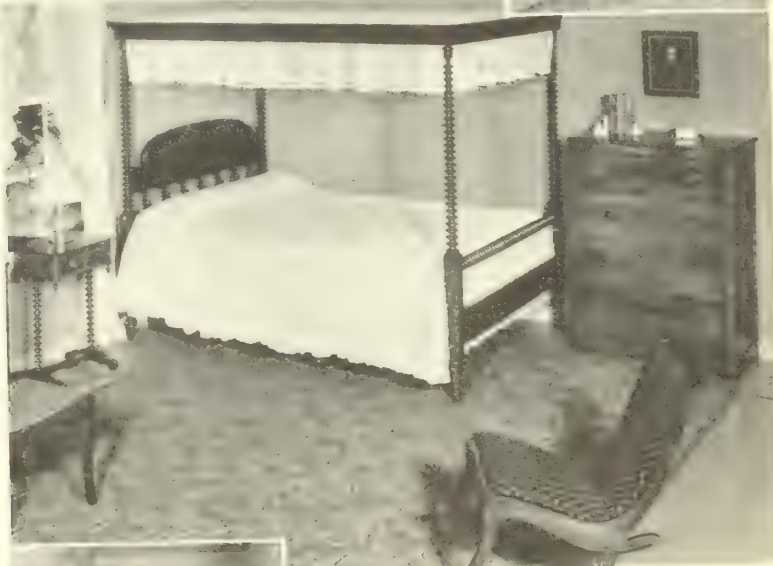
The sterling flatware on the table exhibits its deep, graceful carving and nice proportions even more vividly in this close-up photograph. Here are dinner knife, dinner fork and tablespoon in the "Rembrandt" pattern, a design by R. Wallace & Sons



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Mrs. Balfour Miller, shown in her bedroom at Hope Farm, Natchez. (This is the bedroom reproduced so effectively by Cavalier.)

Scores of thousands of Americans will visit Natchez during the annual "Pilgrimage," to be held March 2 to 23, 1940, and will see the home of the founder of the pilgrimages, which since 1932, have become an American institution. Cavalier Corporation has reproduced authentically the bedroom in the home of Mrs. Balfour Miller; it may be found today at your favorite furniture or department store.





SAVANNAH RECIPES



From a Low-Country cook book came these instructions
for some traditional ante-bellum dishes

WITH the exception of boasting the oldest and most famous terrapin in this country, Savannah is particularly unselfconscious about its food. Everybody takes for granted fried chicken, the deviled crabs, the soup concoctions, the hot biscuit, pickles and the unbelievable they have with fish—every one, is, but the visitor.

As ourselves went from meal to meal with ever-increasing anticipation and wonder. And in Savannah, unlike the large city of its size, you don't meet famous food only in the homes of the rich, who have a Sally or a Janie in the kitchen committing wizardry. You still recall the seafood *au gratin* is just part of the everyday rations in the grill room of the De Soto Hotel. The fried chicken at the Pink Sea Tea room, the equal of which we haven't met anywhere.

COASTAL FAVORITES

Savannah cookery, by and large, is Low-Country cookery—the pet dishes favorites all up and down the Georgia coast and on the coastal islands. Some of the dishes are indigenous to other parts of the South, with slight local changes. Many are similar to Charleston favorites. But there are some things that are so closely associated with Savannah that we had delve into their history and their origins.

The most "Savannah" delicacy of all is a condiment known as 'Geechee Limes. It is made from a very tart olive-like fruit that grows only on the banks of the Ogeechee River, and Mrs. H. H. Lattimore makes it by an old family recipe.

The recipe is supposed to be a secret, but we did get Mrs. Lattimore's recipe for deviled crabs, because Savannah deviled crabs seem somehow different from all the others we have eaten anywhere else. This is the formula: Take boiled crabs, remove meat and wash crabs carefully. To the crab meat add large slices of crumbly bread, $\frac{1}{4}$ cup of butter, 1 tablespoon of Worcestershire sauce, a dash of tabasco and salt and pepper to taste. Moisten thoroughly with milk until the mixture is a little soft. Pack into the backs of the crabs, sprinkle with bread crumbs, and bake in a moderate oven until brown.

Mrs. Peter W. Meldrim, whose house is shown on page 26, has another crab dish that is delicious. She takes 1 pound of crab meat and mixes it with $\frac{3}{4}$ cup of highly seasoned home-made mayonnaise, mixing in about 1 cup of sliced celery. This mixture is put into the crab backs, sprinkled with bread crumbs and run through the oven long enough to brown the tops.

Crab soup is good too, and here is

Mrs. George W. Anderson's locally famous recipe. Pick the meat from 12 crabs and mix with the chopped whites of 2 hard-boiled eggs. Mix with the boiled yolks of the eggs 1 teaspoonful of dry mustard, 1 tablespoonful of butter, salt and a little flour. Stir this mixture into 1 quart of boiling milk, add crab meat, and before removing from the fire add 1 lemon sliced thin and 1 glass of sherry.

PIÈCE DE RÉSISTANCE

Terrapin stew even in the old days was not just an everyday dish, but was reserved for state occasions. Nowadays with terrapins at \$2.50 each and making about two bowls of stew, it is still a dish for the occasional blow-out—but what a blow-out! There are many recipes for terrapin stew in old Savannah cookbooks, but it is now possible to buy it ready-made from Barbee's Terrapin Farm at the Isle of Hope, near Savannah, where the third generation of Barbees is raising terrapins for the local and eastern markets.

They ship the live turtles, put the stew in cans and also can the turtle meat itself, which sells for a dollar a can. Here is a recipe for terrapin stew based on one written in an old cookbook around 1780, but which has been worked out so that canned meat can be used. It serves 14 people and you will need 3 cans of terrapin meat. Put 2 quarts of fresh cream into a double boiler. Rub together the yolks of 12 hardboiled eggs, 6 tablespoons of butter, 6 tablespoons of cornstarch until creamy, and thin with hot liquid from the cans of terrapin meat. Add to this nutmeg, salt and pepper to taste and the peel from 1 lemon. Mix slowly into the cream, and then add terrapin meat from which all bones have been removed. Thicken a little, and then pour in 1 cup of sherry just before serving.

SEAFOOD DE LUXE

If you are visiting Savannah you can get terrapin stew like this at the De Soto Hotel, which has been famous for its cookery for half a century. It has another connoisseur's dish known as "Fisherman's Delight" which consists of planked fresh water trout, surrounded by native shrimp and oysters with a tomato sauce. We were very partial ourselves to a wonderful concoction of shrimp, oysters and crab meat *au gratin*, but this ran neck and neck with the Ogeechee shad, which comes from that river, just twenty miles from Savannah, and which they do up in an inimitable way with bacon and peppers.

We got a recipe for baked shad from Mrs. George Anderson which has been used in her family for ages. It is quite

(Continued on page 58)

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SAVANNAH'S PRESENT IS SEASONED BY ITS COLORFUL PAST

(CONTINUED FROM PAGE 21)

from that of Charleston with its interlacing of old streets and its walled gardens. The past is strong in Savannah, but not so overwhelming as it is in Charleston—perhaps because Savannah, being sixty years younger, has less past to cope with.

But there is the same atmosphere of leisure, of time to spare. Everybody goes to market in the morning—the big city market, which used to be held outdoors but is now inside; housewives buy their supplies of meat, seafood, and vegetables from their favorite vendors and chat with their friends. News seems to travel faster by word of mouth than by the daily press; the papers are read apparently to confirm what has already been heard in some form.

EARLY HISTORY

Savannah's history explains much of its character. The colony of Georgia, as every school child knows, was founded as a humanitarian venture for the relief of victims of England's harsh debt laws. It was also a military venture, a bulwark against the Spanish encroachments to the South.

General Oglethorpe ably adminis-

tered the colony in both fields a decade, expending a large proportion of his private fortune in the accomplishment. He defeated the Spaniards and saw the colony grow to the point where its trustees turned it over to the crown as a royal colony. He brought over a volunteer regiment of 600 men from England for his expedition against the Spaniards, and many of the old traditions about Savannah and in the islands date back to grants of land made to his officers.

WEALTH AND CULTURE

The richness of the region began to attract new colonists from the Carolinas, Virginia, and Massachusetts, as well as from across the sea. Rice was grown on the coastal islands, and later the famous Sea Island long-staple cotton. As the back country was opened up, the Savannah River became a great trade thoroughfare, and Savannah the port of entry. The Upcountry crop was tobacco first (and later cotton) and the great hogsheads of tobacco were rolled along the tobacco road to the river, to be floated on barges to Savannah.

(Continued on page 55)



CLASSIC LIBRARY BUILDING IN THE GARDEN AT WORMSLOE



LOW HOUSE, NOW COLONIAL DAMES HEADQUARTERS

SAVANNAH'S PRESENT IS SEASONED BY ITS COLORFUL PAST

(CONTINUED FROM PAGE 54)

he wealth of the hinterland through the port. The great ex- and growth of Savannah came e opening of the 19th Century, e invention of the cotton gin Whitney, 1793, while a young Mulberry Grove Plantation, 12 om Savannah) and the opening he great Cherokee territory to th speeded up the production portance of cotton.

FACTORS' ROW

an see today in Savannah evi- of these busy shipping days, in mendment stone retaining walls he bluff overlooking the river— om rock brought over as ballast os which took back cotton and . And we see Factors' Row, once housed the offices of the g kings, each with its wrought balcony, from which incoming might be sighted through spy- as they came up the river.

great houses were built during a. and it is natural that the Re- influence should have been re- in their architectural style. cally all of the plantation houses

about Savannah have disappeared, either destroyed by General Sherman, or later by fire or decay. Some of the finest of the town houses have fortunately come down to us today.

LANDMARKS PRESERVED

But even after the misfortunes and changes of the Civil War, Savannah continued to grow, and preserved a social and cultural preëminence which bowed only to that of Charleston. And since many Savannah and Charleston families are inter-related, few Savannahs feel even that is necessary.

There was a time when commercial growth in Savannah was insidiously obliterating its picturesque houses and landmarks, one by one. It was in this period that the Hermitage Plantation, in the heart of the now industrial section, was torn down to make way for a paper bag plant.

But recently, in large part through the efforts of Mayor Thomas Gamble, who was a historian before he was a mayor, Savannah's architectural heritage is becoming more and more recognized, as is the importance of its study and preservation.



REGENCY FAÇADE OF OWENS HOUSE (See also pages 22-23)



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DELICATE IRONWORK

IN SAVANNAH, as in the other cities of the Deep South, wrought- and cast-iron decoration was a feature of antebellum houses. Since the verandas were usually raised above the street level, many opportunities were created for delicate patternings in iron railings, enclosures and balconies.

Savannah's designs, however, differed from those in Charleston, New Orleans and other cities. As can be seen here, the motifs are somewhat simpler, more geometric—a little less exuberant in their curves, and in keeping with the more formal style of the Regency.

The York Street house below, built between 1800-1825 for example, exhibits extremely simple wrought iron work

in its balconied window, stair gate. Later, and therefore more ornate, is the second house, built late 50s by Algernon Sydney Hartridge. The third house has a white brick front with stairs leading white-painted doorway with fluted columns. Its lovely ironwork reaches as the second story.

On page 57 are four more examples of Savannah's craftsmanship. The first two are the home of Dr. Waring at 10 West Taylor Street. Ironwork here was imported from Charleston, which explains its intricate lacelike quality. The balcony frame to the second story goes all the way up the house, as was not unusual.



SIMPLE IRON BALCONY ON YORK STREET



ALGERNON SYDNEY HARTRIDGE HOUSE



SECOND-STORY IRONWORK

OLD SAVANNAH



HOUSE OF DR. T. P. WARING



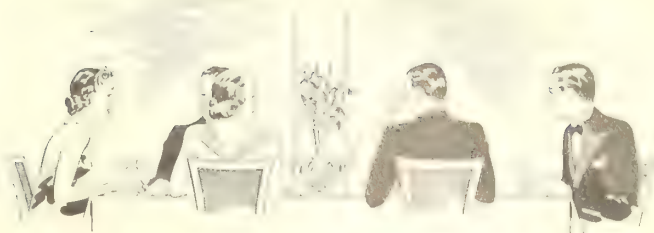
WARING HOUSE STAIRWAY



WETTER HOUSE, PORTRAIT MEDALLIONS



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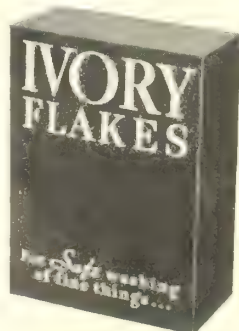
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FLOWER SHOWS HERALD THE SPRING

(CONTINUED FROM PAGE 39)

and soilless culture will be demonstrated in a greenhouse fully equipped for this purpose. The large rose groups, which are always such a feature, will be staged twice at this show.

St. Louis. The success of these great flower shows is due to the cooperation of many interests and organization. In St. Louis, where the show runs from March 9th to 17th, no fewer than fifteen groups work together. Here the size of the exhibition hall allows for many gardens covering both large and small areas, including formal types, bulb gardens, park displays, rock gardens, school gardens and an old Southern azalea garden. There are four classes for private estates. In fact, there will be twenty large gardens. The general theme is to be international and modern. The display of cut flowers promises to be outstanding. The garden club displays will cover 15,000 sq. ft.

CALIFORNIA. The California Garden Show at Oakland, which runs from May 1st to 5th, is planning to convert its exhibition hall into fairyland and pass into the main exhibit under the giant toadstool of a giant of Elves. The show will also have usual outdoor displays in which garden clubs show so successfully.

In addition to those already mentioned, the Michigan Horticultural Society holds its annual Spring flower show from March 23rd to 31st at Detroit. The Worcester County Horticultural Society, Worcester, Mass., well known for its outstanding exhibits, will hold its show from March 7th to 10th in the city.

The annual National Flower and Garden Show of the Society of American Florists will be held this year at Dallas, Texas, from February 28 to March 6th.

SAVANNAH RECIPES

(CONTINUED FROM PAGE 53)

simple, but the result is delicious. You split the shad wide enough to clean, wash and salt. Place inside a dressing made of mashed potatoes, a small amount of onion, salt, pepper and a tablespoonful of butter, also a small slice of breakfast bacon. Sew the shad up and put in a pan with a little water and about a quarter of a pound of butter. Cook in a steady oven and baste constantly.

Almost every woman in Savannah has her own specialty for which she often acquires more than local fame. Almost every good housewife puts up peach pickles in peach season, watermelon rind and Jerusalem artichoke pickles, and preserves the abundant figs which seem to grow in almost every backyard. But some, due perhaps to some secret trick handed down from plantation days or to a natural aptitude, excel over their confrères. Many ship their product to gourmets in all parts of the country.

Mrs. Paul Seabrook's "peach leather" is famous. She makes it from an old Low Country recipe dating back to Colonial days, from peaches prepared a certain way and dried in the sun. Mrs. M. M. Hopkins makes a special variety of mayonnaise from an old Dutch recipe which has been handed down in her family for generations; her artichoke pickles have quite a name also, and so has her crystallized grapefruit peel which is soft as a gumdrop. We have already mentioned Mrs. Lattimore's 'Geechee Limes. She is also awarded the palm for her fig preserves, and Mrs. Ethel A. Stewart's peach pickles have considerable fame.

So famous has the cookery of the Georgia coastal region become, that Harriet Ross Colquitt collected old recipes and published them in the "Savannah Cook Book" and the Cassina

Garden Club of St. Simon's Island gathered together several hundred recipes of various Low Country dishes in a book called "Coastal Cookery." The last book was called to our notice by the Sea Island, where many of the dishes are features of the Cloister cuisine. The source of each recipe is given—often from whose grandmother's cookbook or from what coastal island plantation from whose colored cook.

But no article on the region would be complete without at least one of the score or more variations on the formula of famed Chatham Artillery punch, named after the old Chatham County Artillery unit. The one given below was sent to Mayor Thomas Gamble by Mr. H. L. Fell of the Central of Georgia Railway, who has been treasuring it, he says, for the past years.

CHATHAM ARTILLERY PUNCH
3 quarts of champagne
1 quart Santa Cruz rum
1 gallon sweet Catawba wine
1 quart black tea
6 oranges
12 lemons
½ can pineapple
½ pound Malaga grapes
Sugar to taste

Cut your fruit up in very small pieces, spread the sugar on top and let it soak in rum and tea for two hours. One hour before drinking put in the Catawba wine with a large lump of ice. When ready to serve pour in champagne and stir well. Only black tea should be used.

Some recipes call for both brandy and rum. Some suggest strawberries in place of the grapes. Some say the stool should stand two days, not two hours. Essentially the kick is the same—terrific.

MANIA FOR MUSHROOMS

(CONTINUED FROM PAGE 37)

to each plate as you serve it. This makes enough for eight.

MUSHROOM TARTLETS. These are a favorite of mine. They are won for a cocktail party or to serve cocktails before dinner.

Make the paste early in the morning on the night before the party. Sift cups of pastry flour with 2 level spoons of granulated sugar and 1 of salt. Work into this with the finger tips 5 of sweet butter. Bind together 2 slightly beaten eggs, form into 1. Put it into a bowl, cover tightly with plenty of waxed paper, place in refrigerator to chill. When ready to use the tartlets, roll out fairly thin, cut circles with a biscuit cutter, making two and one-half inches in diameter, and line tiny little muffin tins with these. Crimp the edges as well as possible but don't fuss too much with it. Bake them until a delicate brown color, moderately hot oven. When ready to serve, place them back in oven just warm through and fill them three-quarters full with the following mushroom mixture, being sure that it is hot.

Wash, dry, cut off tough part of stems, and peel 1 pound of fresh mushrooms and chop them very, very fine. Melt 2 generous tablespoons of butter in a pan and melt it. Add the mushrooms. Cook slowly without browning until they draw their juice and cook it again. Then add 2 level tablespoons of flour, stir and cook a minute more, then add gradually about 2/3 cup cream, and cook, stirring all the while, until thick and of smooth consistency. Season to taste with salt and pepper and about 1 1/2 tablespoons of freshly grated Parmesan cheese. Continue cooking a second or two longer to melt the cheese. Fill the little tartlets and serve at once. This recipe will make out thirty tartlets.

RAW MUSHROOMS IN CREAM DRESSING FOR HORS D'OEUVRES. Wash quickly, stem and slice thin 1/2 pound or more of fresh mushrooms, squeezing out little lemon juice over them as you wash. Pour over them a bottle of thick cream and season to taste with salt and plenty of freshly ground black pepper, a little more lemon juice, if needed, and a very little grated lemon rind. Serve with crisp French or Italian bread.

MARINATED MUSHROOMS FOR HORS D'OEUVRES. Wash quickly and dry well 1/2 pound of small firm mushrooms. Cut off tough part of stems, peel and chop into an enameled saucepan containing salted water and the juice of 1/2 lemon. Bring quickly to a boil, cover and simmer eight minutes. Drain, let the cold water run over them a second, place in bowl and strain over them boiling hot marinade. This is made by simmering together for five minutes 3/4 cup of vinegar with 1/3 cup of olive oil, 1 crushed clove of garlic, a pinch of thyme, a small piece of bay leaf, 1/2 teaspoon of coarsely ground black pepper, 1/2 teaspoon of salt, a branch of parsley, and a few coriander seeds. When cold, place in refrigerator for several hours before serving. Sprinkle lightly with chopped chervil or fennel at the last minute.

BROILED MUSHROOMS FOR SIX. Cream 1/4 cup of butter with 2 tablespoons of pickled horseradish. Wash, dry, and stem about 1 1/2 dozen large mushrooms. Melt a little butter and dip each mushroom cap in it and place them one by one, cup side up, in a flat pyrex dish. Salt and pepper them lightly, place about three inches away from the broiler, which has been preheated, and broil them four minutes, then turn them over and broil about four minutes longer. Dot with the horseradish butter and place in oven just long enough to melt the butter and serve at once accompanied by a plate of hot buttered toast.

MUSHROOM OMELET FOR SIX. Wash, dry, and stem 1/2 pound of mushrooms and slice the caps very thin. Melt 2 tablespoons of butter in a frying pan and when it sizzles add the mushrooms and cook for six or eight minutes, shaking the pan occasionally. Season to taste with salt and freshly ground pepper. Make an 8-egg French omelet in the usual way and just before folding add the sautéed mushrooms. Pour over the omelet a little hot melted butter seasoned with lemon juice, grated lemon rind, and a few chopped chives or a little chopped chervil or parsley. Serve it at once.

BRAISED ENDIVES WITH MUSHROOM SAUCE FOR EIGHT. Take the outer leaves off 18 endives, wash thoroughly and rapidly in cold water, dry and place them in a shallow well-buttered enamel or pyrex dish. Sprinkle a few drops of lemon juice on them, salt and pepper and dot with 1/4 pound of butter, add 1 cup of good meat stock, preferably chicken, cover with a buttered paper and put on a low fire. Bring gently to a boil and then put the dish in the oven to cook slowly for about one hour and a half or until the endives begin to brown. Remove from the oven. Now open 2 cans of condensed cream of mushroom soup, place in a small pan and add 1 tablespoon or more of cream and heat gently. Add 1 heaping tablespoon of grated Parmesan cheese and the same amount of grated Swiss cheese. Pour into an oblong pyrex dish and place on this bed, side by side, the endives. Pour over the whole any juice there may be in the endives dish, then place the whole in the oven just long enough to heat through and serve at once.

STUFFED MUSHROOMS. Wash, dry, and stem 1 pound of fresh mushrooms. Cut off the tough part of the stems and chop the tender parts very fine. Add to the chopped stems their volume of chopped parsley and the same quantity of chopped shallots or little white onions. Put the whole in a piece of cheese cloth and squeeze to extract excess juice. Melt some butter, about 2 tablespoons, add the mixture and cook gently for five minutes, at which time sprinkle with 1 tablespoon of flour and moisten with a little chicken broth. Cook down until quite thick, season to taste with salt and freshly ground pepper, then fill the mushroom caps and place them filled side up in a shallow buttered baking dish. Sprinkle with soft bread crumbs, dot with butter and bake in moderately hot oven about ten minutes. Serve at once.

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TAKE A LETTER

Our readers dictate our editorial policy. Here are some of their opinions. Won't you write us yours?

BEDROOM MYSTERY

Dear Sir:

An avid student of blueprints, the daughter of an architect, I was highly amused by an error noted in the HOUSE & GARDEN's January issue, Section I, page 22 (in the article on a California type house).

Do cast your eye over it again! Is the small bedroom designed for a hermit who will receive food thru a window, or does one use a trap door? Perhaps it is for Mr. Milquetoast on his wife's bridge days. (But in this case he COULDN'T let the neighbors see him coming feet-first out the window!) In any case, it offers splendid possibilities for a "pulp" mystery writer.

Cordially,
Mrs. W. T. Eddy,
Jackson Heights, New York.

We acknowledge an architectural cul-de-sac.—ED.



FALSE-FACE

Dear Sir:

I am very interested in the picture of "Tara" which appeared on page 28 of the November issue of your magazine and would like some further information about the house itself if possible. Were houses of this type usually built with four columns, three windows and a door in the main section as in the picture, which would apparently place the main entrance door behind one of the columns? Also I would like to know whether this house was actually constructed and whether a floor plan is available which would show me the interior arrangement.

Very truly yours,
Warren Lott Cruikshank,
Brooklyn, New York.

Tara (see cut) was never fully constructed. The photograph above is of the movie set in "Gone with the Wind". The main entrance is between the two pillars, not in back of one of them. Floor plans are not available. Further information on interiors can be furnished by our decorating consultant, Joseph B. Platt, who designed them.—ED.

ANTIQUE TWINS

Dear Sir:

In your splendid November issue of HOUSE & GARDEN, down in

the lower right-hand corner of page 34, you have an illustration of the Hope Farm dining room. We were greatly interested and we are delighted to see that the four chairs pictured in this illustration are identical with four which we have had in the family for two or three generations. . . .

Cordially yours,
Horace Dunbar,
Los Angeles, California.

DEEP SOUTH

Dear Sir:

I want to tell you how much I have enjoyed the November issue of HOUSE & GARDEN. The best issue yet.

One reason—it brought back so many beautiful memories of my childhood and of our old homes in the deep South. . . .

Then my childhood memories are of the sugar plantation near New Orleans—where I spent my childhood. This home had all the splendor and elegance of the Southland. Its beauty was beyond my describing. Back of the mansion were the stores, slave houses and the sewing rooms for making the colored people's clothes.

I used to enjoy rides over the plantation and to see how the darkies were getting along.

The Show Boat used to dock not far from the house and put on a great show, we thought.

It was a happy land of peace and contentment—among the masters and their darkies. . . .

I want to thank you again for the beautiful issue of HOUSE & GARDEN.

I have just put it in my chest for my granddaughter—who is just one year old.

Sincerely,
Ione Hendrick Bell,
Shreveport, Louisiana.



BELLE GROVE

Dear Sir:

I am anxious to obtain any and all information possible in regard to "Belle Grove 1857" mentioned in your November 1939 issue, top of page 45. Particularly I would like to learn of Belle Grove's exact geographical position, its present (Continued on page 61)

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TAKE A LETTER

(CONTINUED FROM PAGE 60)

state of preservation, how much acreage is contained in the property, if Belle Grove is for sale, and detailed plans of the house, its existence, etc. . . .

Sincerely,
John Yawkey Wickes,
Saginaw, Michigan.

Dear Sir:

While reading your November Deep South issue, the majestic aspect of a certain plantation home, Belle Grove (page 45), attracted my attention. These old Southern homes, with their placid beauty, interest me greatly, as our family's grudge from the Deep South is made only one generation old. . . .

Very truly yours,
Mr. John Maroon,
Santa Ana, California.

Dear Sir:

I plan to make a trip through the South this Winter and would appreciate it very much if you could tell me nearest to what town or city Belle Grove is located.

Yours sincerely,
Dale J. Young,
Buffalo, Wyoming.

HOUSE & GARDEN's editorial heart is warmed by the unusual interest in Belle Grove (see cut) and the old houses of the Deep South.

Belle Grove is about two miles south of White Castle, La. It has been untenanted for fifteen years and is in sad disrepair. Architect Harvey Smith, of 17 Baltimore Block, Atlanta, has made a study of these old plantations and can doubtless give more detailed information about Belle Grove.—ED.

GARDENERS' PRAYER

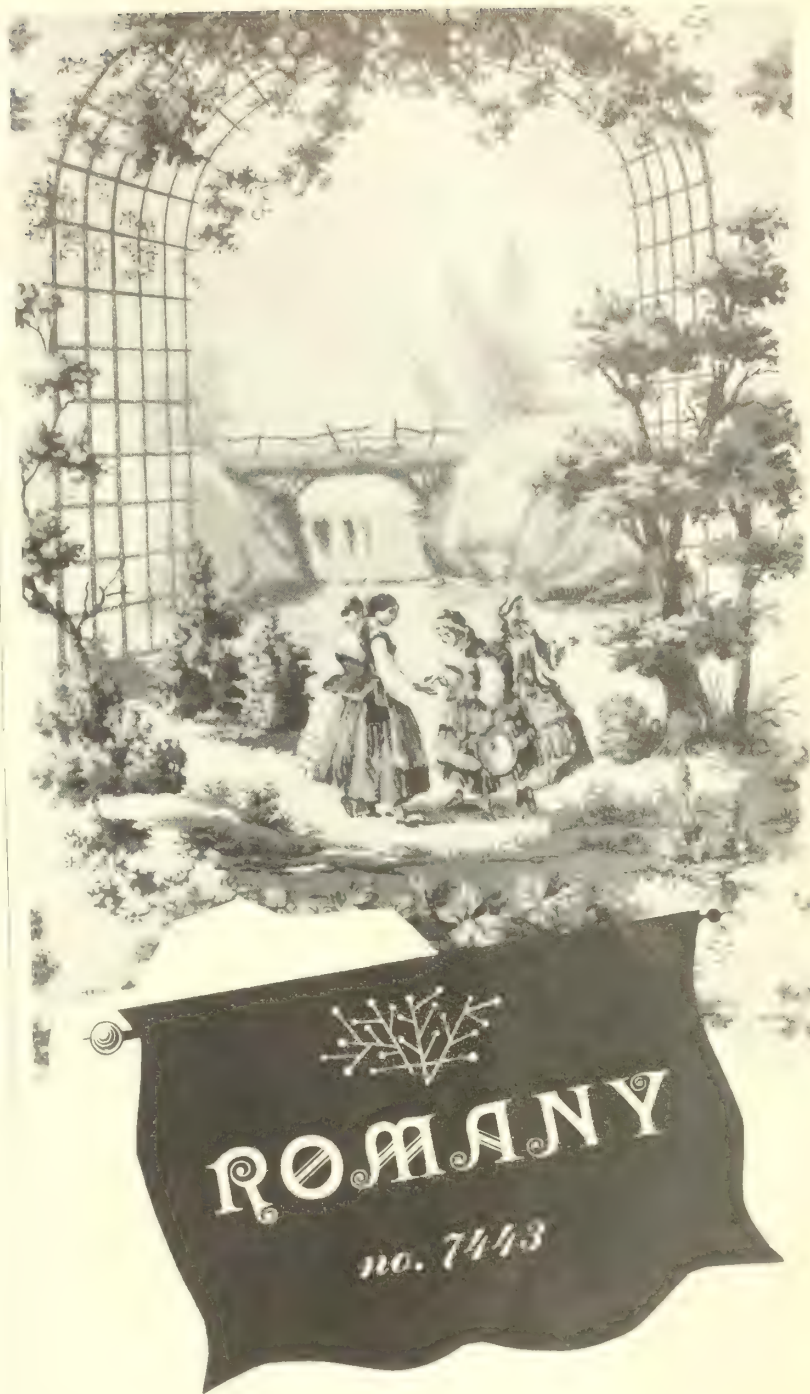
Dear Sir:

. . . I do want to offer a suggestion—something that you might incorporate into one of your issues some one of these days that would cause all would-be gardeners to thank you on bended knee. Why is it that there does not seem to be any coordinated list anywhere of the times of year to plant and transplant things and seeds in the various parts of the country? We get a smattering here and there in articles of, say, "seeds that can be planted before the snow is gone" or "move iris in August" and "transplant evergreens in the Fall"—and all the seed packets helpfully say "plant as soon as the ground is workable" (please, when is that, and how does one ever know that there will not be one more frost that year?) or "plant after the weather has become warm" (same comment).

Perhaps there is some book which has all the information many of us would like. I seem to fall down between the seed catalogues and the garden books and encyclopedias. Is there anywhere a book which tells, under the various plant names: the length of time from seed to bloom, the kind of soil or habitat required, when to plant outdoors, etc. . . .

Expectantly yours,
Mrs. Thomas B. Knox,
Bristol, Pennsylvania.

HOUSE & GARDEN's Book of Gardens, to be published this Spring, will be THE book for gardeners everywhere.—ED.



Here is another gay Strahan wallpaper for 1940...colorful as a gypsy costume . . . as bright and interesting as gypsy music.

WHY GARDEN CLUBS?

WHY GARDEN CLUBS? In the *River Magazine* of Houston, Texas, a few weeks back we found these remarks on gardeners and garden clubs. Its only point is that the writer presumes all gardeners to be she's.

The value of garden clubs to a community is beyond computation. They come through their teachings and example set by their members our garden sites are beautified and made proper settings for the fullest enjoyment of cultured home life. The value of the garden clubs to the individual is equally great. They stimulate into activity those inspired workers, the born gardeners, and they guide them into the intricacies of an art which rewards study with unspeakable loveliness. Those individuals who are not born gardeners profit to the limit of their capacity of appreciation. And so, in varying degrees are

all lives influenced by these clubs.

"There is a mystic quality in those who bend their minds and their backs to gardening, because in the line and form and color of a garden, through the tiniest hairline root, beauty is interpreted and made manifest.

"The gardener is the exponent of art through living things. She takes the glories of a lavish Nature, tucks them about man-made dwellings and makes a haven of charm and beauty. Her head is in the clouds, her feet are planted firmly in the earth, her hands are gathering in the rainbows and the fragrance of the dawns; the sun and the wind and the rain are the tools with which she works and she is among the immortals. We salute her as the harbinger of heaven to an appreciative needy humanity—and we welcome her as an emissary from those shores whose moving spirit is Enchantment."

Other Strahan papers will be shown in HOUSE AND GARDEN this Spring. Each one of them has been prepared in the best Strahan tradition...designed for beautiful and livable rooms and produced with all the skill and craftsmanship which have been Strahan's for more than half a century.

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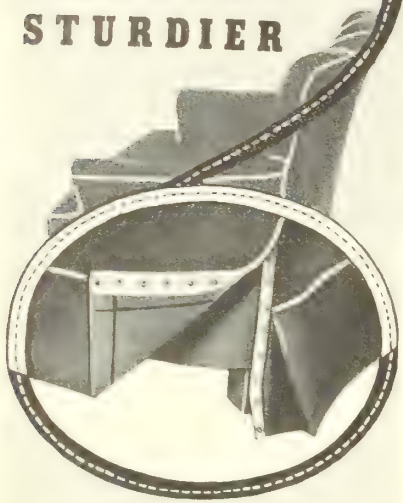
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FERNS FOR THE GARDEN

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by planting these delightful favorites

ALTHOUGH ferns are not often the reigning beauties in the garden, like red tulips, pale hyacinths, or nodding bellflowers, they have kept high on the list of plant favorites through their adaptability, variety of forms, substantial grace, trustworthiness and color. Rarely, however, do gardeners seem to take advantage of the full range of opportunities offered by these plants. Few as the well-planned gardens without them are, fewer still are the gardens that do not have room for more.

For the rock garden, shady walks and groves, slopes, garden walls, border edgings, crevices near falling water, porches, and living room, tall, short, evergreen, even "flowering" varieties are to be had—each plant delightful when prudently planted, and usually easily propagated through cuttings. Nor do ferns indiscriminately prefer the shade, as many gardeners suppose, since they are as adaptable to sunlight as to the different types of garden soil.

IN THE SHADE

Of the evergreens, the best placed ferns I ever saw grew among limestone rocks near a bubbling spring, shaded by a grove of spreading trees. The plants were Christmas ferns, polished dark green, with chaffy, yellow stalks. But, personally speaking, I should have planted one or more of the hollyferns in this location, too, either the mountain hollyfern (*Polystichum lonchitis*), whose glossy, dark green leaflets, crescent-shaped, effect thorny margins, or, better still, Braun's hollyfern (*P. brauni*), whose tapering fronds are divided twice instead of once into a number of diminutive holly leaves. Or both of these, intermingled, for variegated color, with such flowering plants as the scillas, purple, white and blue, which tolerate cool shade.

Though the ferns named grow in striking crowns and are not rampant, they have many similarly qualified rivals among their more distant relations—chiefly among the woodferns. Blue-green, with lacy fronds one, two, or more feet long, the desirable leather woodfern (*Dryopteris marginalis*), sometimes called the marginal shield fern, is at its best in shady parts of the rockery near cold, running water. Desirable, too, are *D. intermedia*, with inimitable lace, and the slow creeping crested woodfern (*D. cristata*), which, though it hasn't a thick crown to catch the fleeting light sifting through a leafy canopy, has the fascinating habit of twisting its pinnae, lattice-like, from the vertical to a horizontal position. *Intermedia* will grow in any good, moderately moist soil, but *cristata* demands a swampy situation.

Two very adaptable plants are the ebony spleenwort (*Asplenium platyneuron*) and the common polypody (*Polypodium vulgare*). Like the Christmas fern and the woodferns, save *cristata*, *platyneuron* thrives as well indoors as outdoors, though it is not so

desirable a plant for indoor decoration as the polypody. This, however, may only be a matter of taste, as the polypody does not grow in tufts or crowns, but unfurls a series of erect fronds, which form the low green latticed hedges frequently seen in porch boxes. The ebony spleenwort and the polypody flourish in both moist and dry soil, and neither is afraid of shade or sunlight.

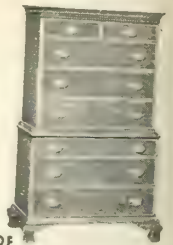
No rock garden would be complete without a shelf or two of two unusual ferns—the hart's-tongue and walking fern. The leaves of these exotic plants are entire, not snipped into frills like those of other ferns. Hart's-tongue (*Phyllitis scolopendrium*) puts out thick, fleshy leaves which are occasionally so long as twenty inches, and arise in circular crowns on short stems bent into tongue-like blades, deep green in color. Do not expect hart's-tongue to pass through Winter, however, if the weather becomes too bitter. Though once in a great while hart's-tongue roots and sends up a new plant where the tip of a leaf touches the ground, it is a common thing for walking fern (*Camptosorus rhizophyllus*) to do so. The lance-shaped blades of this rusty plant, at their tip and basal lobes, pull out into fine threads, and wherever these tap the ground a new plant springs up. Soon the original blades are comfortably surrounded with their prosperous children and grandchildren. Failing a rock garden, the gardener cannot be mistaken if he plants the walking fern in the cool crevices of a shaded wall, or, as a potted plant, brings it into the house for decoration.

THE GRAPE FERN

Another companionable fern is the grape fern (*Botrychium obliquum*), which is especially attractive because it lives in the sun, and rarely, if ever, makes more than one leaf at a time. Then, too, its eight-inch stem spreads into an interesting lacy triangle. The new leaf of the grape fern appears later than the new leaves of other plants, in July. The grape fern must not be confused with the rattlesnake fern (*B. virginianum*), though confusion is hardly possible, as *virginianum* is much taller than *obliquum*, is not evergreen, and bears its spores on the end of an arched continuation of a long, straight stalk instead of on the end of a different stem. Because of its extra long stalk and love of shade and acid soil, the rattlesnake fern is individual, and does not mingle especially well. The thing to do, therefore, is to plant the rattlesnake fern where it can be admired for its own graceful form.

With such agreeable plants as *virginianum* to be had, the amateur collector's enthusiasm for ferns will naturally spread to non-evergreen varieties. The male fern (*Dryopteris filixmas*) has a vase-like beauty which suggests that it might be used to mark the cor-

(Continued on page 79)



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BOOK REVIEWS

News from the Book Marts—on decoration, cooking, and gardening—collected by House & Garden's staff of critics



DECORATION

DECORATIVELY SPEAKING. By Gladys Miller. Doubleday, Doran & Co. \$4.00

One of the best things about *Decoratively Speaking*, the new book on interior design and decoration by Gladys Miller, is the way she links up the changing tides of taste in home furnishing with the historical events which led up to and inspired them. Before each of the great periods in decoration, she traces the development of the country, spot-lighting the outstanding changes and events which had a bearing on the lives of the people and consequently on the building and furnishing of their homes. This is somewhat the theory of sugar-coating the pill. Readers and students are first given the historical pageant, with the result that the changes in furniture styles, in fact the development of the whole decorating picture takes on new meaning and romance.

This book is a complete history of interior decoration, period by period, starting with the Italian and Spanish Renaissance. It traces the development of decoration through the 17th, 18th and 19th Centuries, ending with a discussion of the Modern style. This section on the Twentieth Century, incidentally, is one of the most interesting and valuable in the book, full of information on various phases of contemporary design and ending up with practical advice on how to combine Modern with Traditional.

Each chapter is divided into three parts. The first part tells of the historical and cultural aspects of the style. The second—and this is the main meat in the book—shows the practical application to present day living. The third part presents a quick reference summary so that the reader or student is enabled to see at a glance the dates, main historical facts, important decorating details and even a résumé of the dress of the period.

This exhaustive book ends with a chapter on decorating fundamentals which is a course in interior decoration in itself. Illustrations consist of amusing line drawings showing rights and wrongs in furniture arrangement, drawings of the characteristic furniture of each decorative period and half-tones showing typical fabrics, floor coverings and accessories of each style.



COOK BOOKS

THE WORLD WIDE COOK BOOK. Pearl V. Metzelthin. New York, N. Y.: Julian Messner, Inc.

The World Wide Cook Book written by Pearl V. Metzelthin with decorations by

Tony Sarg, published by Julian Messner Inc., is virtually an encyclopedia of delectable things to eat, from all parts of the world. Sometimes I have to stop and think hard, what I can truthfully say I like about the cook book I am reviewing, but in this case it has been rather more a question of trying to find a single flaw in an almost too-good-to-be-true book of recipes.

The book of 525 recipes also contains a running narrative about the customs and food habits of the 76 nations therein represented. A typical, elaborate menu as well as a simpler one has been given as representative of each country along with its specific recipes. Another helpful feature is the purchasing guide, giving a list of shops where the unusual ingredients mentioned may be purchased. I haven't tried any of the recipes yet, but I can assure you I am looking forward to doing so, feeling very confident that they will prove to be as accurate as they sound. Unless I am very much mistaken, Madame Metzelthin knows her subject from A to Z.

ADVENTURES IN GOOD COOKING AND THE ART OF CARVING IN THE HOME. By Duncan Hines. Bowling Green, Ky.: Adventures in Good Eating Inc.

Mr. Duncan Hines, author of *Adventures in Good Eating and Lodging for a Night*, written for those of us who have the time and desire to see America Last if not First, has now compiled for our benefit and approval, a third little book with a very long title, namely *Adventures in Good Cooking and the Art of Carving in the Home*.

Most of the recipes included have been sent to Mr. Hines by enthusiastic friends, knowing his failing for "Gastronomic Formulas", as he puts it. He tells us frankly that he has not had the opportunity of testing each and every one of the given recipes, but he can vouch for many of them, from personal experience. Apparently it's up to us to try the rest of them ourselves,—so—Here's to Adventures in Good Cooking, may they be pleasant ones.

GARDEN BOOKS

MY GARDEN'S GOOD NIGHT. Compiled by Theo. A. Stephens. Illustrated. 112 pages. My Garden, London, Eng.

This attractive compilation is dedicated to the busy gardeners who take time to enjoy and dream of their gardens at night, when labor is no longer possible. The editor quotes a famous gardener who once said:

"The only time I really enjoy my garden is when I take it to bed with me to look at. All other times I am too busy in it to see it."

Perhaps there is something of truth in this fancy that gardeners "can't" (Continued on page 78)

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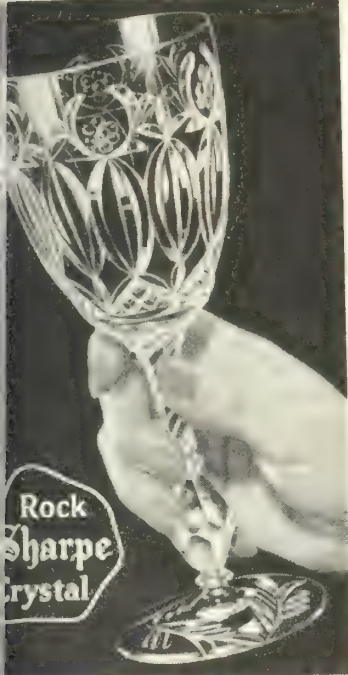
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HOW, WHEN, a

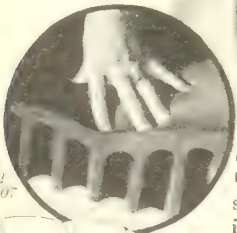
If you have an urge to be gardening, March is the time to prune—says Paul Edward Case

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YOU ACTUALLY
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Also makers of PULLMAN
Sleepers—living room sofas
and chairs concealing fully
comfortable beds with remov-
able innerspring mattresses.
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SIT in this chair, or in one of many other
smartly styled PULLMAN Airfoam chairs or
sofas, and you'll know a miracle has happened
in furniture comfort. You don't sit on Airfoam
Furniture—you float on air—on millions of
tiny air cells that breathe, that fit every curve
of your body, that support and rest every nerve
and muscle.

ITS COMFORT WILL NEVER GROW OLD

Goodyear Airfoam cushion-
ing is a pure, odorless, dust-
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sanitary, retains its shape,
never sags, never gets flab-
by, increases the life of up-
holstery fabrics, and has

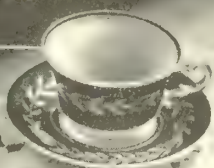
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out! See PULLMAN Airfoam
Furniture at your dealer's,
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chairs and sofas, and we'll
send name of nearest dealer.

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LISTEN . . . Tap it
—Hear it Ring



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through it. Tap it—hear the clear,
resonant ring. Both tell you that
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to breakage. And its hard glaze is
guaranteed not to craze. You can use
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maker will have matching pieces for
you . . . even for your China Anniv-
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show you patterns. Or write for
folder HG 5.

Syracuse True China

made by ONONDAGA POTTERY CO., Syracuse, N. Y.

DON'T you feel like a real gardener
when you have pruning shears in
your hand? An old pair of overalls,
a bushel basket, the shears, and you
head for the shrubbery border.

But the foe is not to be so easily
conquered out here in the field as he
was in books last night. The large over-
grown forsythias and mock oranges
present a hopeless tangle. The climb-
ing roses on the stone wall are impos-
sible. These plants are not at all like
the diagrammatic shrubs in the book.
It can be easy to prune, however, if
we observe a few fundamentals.

THIN FIRST, THEN PRUNE

Think of pruning as thinning and
your problem immediately becomes
simpler. If you cut out an entire branch,
it is much easier than to know just
where to make the cut to shorten it.
The result, too, will be better if you
thin out rather than cut off. This does
not mean that one should never cut
off part of a branch. Start by thinning
and when you have reduced the plant
to a sensible balance of heavy and fine
wood then shorten where necessary.

When you cut off part of a branch
try to have the cut about one-fourth to
one-half inch above a bud. Select, for
that bud, one which points toward the
outside of the plant. You will some-
times hear these buds called eyes. Un-
less the diameter of a cut is at least two
inches, it is not necessary to paint the
exposed wood. On larger surfaces use
an asphalt paint sold for tree wounds.

TWO CLASSES FOR PRUNING

Broadly speaking, shrubs and flower-
ing trees may be grouped for pruning
into two classes; those which bloom
before early July and those which bloom
after.

The plants of Group No. 1 are for-
sythia, flowering quince, crabapple,
pussy willow, lilac, spirea, and all the
other early bloomers. The flower buds
of these plants are formed during
August and develop all Fall to break
out into their gorgeous displays early
the following year before other growth
is made. You know this because you
bring in the dormant branches of this
group to force during the Winter. Prune
these plants immediately after the flow-
ers fade and fall. Cut the plants quite
heavily as long arching branches of
blossoms are formed only if the old
flowering wood is kept at a minimum.
An excellent way to prune this group
is to cut good-sized branches of flowers
for the house. Give the blossoms away
freely. You can do two jobs at once and
be thought a philanthropist at the same
time. Certainly never leave the seed
pods to mature. These make the shrubs
have a twiggy appearance and decrease
the size of the flowers next year.

Group No. 2 is the list of Summer
and Fall bloomers. Rose of Sharon,
Buddleia hydrangea, snowberry, coral-
berry, chaste bush, etc., are included
in this section. Consult a good nursery
catalog if you are doubtful as to whether

or not the flowers are borne on
year's wood or on new growth.
This is the key to pruning them. This
No. 2 is the list of plants which
make new growth in the Spring
later form the buds and flowers dur-
ing the Summer or Fall on new gr-
branches. The pruning of these shr-
should be done before growth starts
in April or May. The new shoots
then make a shapely plant before
flowers appear. These plants, too, n-
be cut heavily, as the new growth w-
be more vigorous and the flowers large

Here in Connecticut some plants
at their northern limit of hardiness a-
have turned into perennials. Buddle-
callicarpa, vitex are a few which free-
back nearly to the ground. Prune the
back heavily to sound, live wood
March. Make the stubby plant as shap-
ly as possible. No apparent damage
done by this freezing and severe cut-
ting. Each year my *Vitex macrophyll*
is the admiration of all.

Kerria, tamarix, and pyracantha are
also badly damaged by frost durin-
some Winters, but they recover we-
after the dead wood has been cut away.
Those of you who live south of New
York City are fortunate enough to have
these beautiful things in perfection.

AS FOR ROSES

Do you think I am forgetting the
roses? No, no—roses are exceptions to
most pruning rules, so they are being
honored by a few separate paragraphs.

Late in March after heavy frosts are
over you can remove the earth mounds
heaped up around hybrid perpetuals
and most all rose species. Prune back
the perpetuals to six to ten eyes and
thin only to heavy wood. Don't be afraid
to cut out the fine wood. Thin out all
old wood in the rugosas, Provence
roses, and other species. Handle the
rugosas roughly. You will be rewarded
with many more blossoms and a hand-
some, shapely plant. The other species
may be thinned and pruned lightly to
keep the plant in its allotted area.

Hybrid tea roses, briars, and poly-
anthas (baby ramblers) should be
left until April. At their appointed time
remove the earth mounds and trim the
teas back to three or four strong canes,
never more than six. Remove the weak
wood. The strong canes should have
about three to eight eyes. If you want
exhibition blossoms, cut the canes low,
and if you want smaller but more flow-
ers, allow the greater number of eyes.
Prune to keep the center of the plant
open. Try to have the main canes even-
ly spaced. When you cut the flowers
later in the season, remember that the
nearer the remaining eye below the cut
is to the source of food, the larger will
be the flowers. Cut the stems of the
flowers long. Prune out only old wood
on the polyanthas and briars and oc-
casional snip the new blooming
branches.

WHAT ABOUT VINES?

Most all vines fall into our shrub

WHAT TO PRUNE

ings, either #1 or #2. The early
ning vines as wisteria and climbing
should be pruned at once after
ning. If you must prune these in
h, look carefully at the wisterias.
will soon learn the flower buds
the leaf buds. The flower buds
larger, fatter, and often rounder
leaf buds. In the case of wisterias,
e them throughout the Summer, as
are very aggressive and soon take
areas not allotted to them.

CLIMBING ROSES

limbing roses should also be pruned
mediately after blooming but can be
imed in March if necessary. Cut
the oldest wood, leaving the canes
ed last year. Young wood on the
branches will bloom, but the heavy,
g canes made late last Summer are
e which will have the largest and
t roses. Tie them up neatly. A care-
y arranged vine doubles its beauty.

Trumpet vines and silver lace vines
of Group No. 2 and will stand
ere March pruning. Honeysuckle,
o of Group No. 2, looks hopeless in
rch but you will find hard cutting
n with a hedge shear will help more
n harm. Unless you want the old-
hioned heavy coat of leaves of Boston
on your walls, why don't you thin
t the stronger branches? I feel the
all young tracing vines of Boston
are far superior to the thick leaves
d rosey branches usually seen. Do
t trim climbing hydrangea at any
ason if you can avoid it. Try to train
during the Summer to make prun-
g unnecessary.

Clematis are divided also into two
oups, as were the shrubs. *Clematis*
montana, *montana rubens*, *patens*,

florida and some other types, all rather
tender north of New York City, are
to be cut sparingly in the Spring. Prune
these after blooming so as to avoid
cutting off buds at this time. *Clematis*
paniculata, *jackmani* and its hybrids,
and a few other less known kinds may
be pruned severely in the Spring to
their benefit. Retie the plant to a solid
trellis or wall and arrange the canes
to have the greatest show of blooms.
Do not touch evergreen shrubs or trees
in March. Evergreens should be pruned
or sheared only during or immediately
preceding their growing seasons. They
have two such periods in Connecticut
and farther south. One is usually in
June and July and the other in late
August. If evergreens are pruned just
before these seasons, the new shoots
will grow out to hide the cut parts and
keep the plant in good appearance.

As the pruning of fruit trees, grapes,
etc., is worth an article in itself, they
are not discussed here at this time.

It would be a major fault to omit
a word about feeding. Just as a surgeon
after completing an operation is im-
mediately concerned with a patient's
diet, we as true gardeners must look
to the feeding of our pruned shrubs.

FEEDING

Dig into the soil around the trimmed
plants the recommended amount of a
complete fertilizer in quantities stated
by the manufacturer. This will aid the
plant in healing the wounds made by
the shears and will help the shrub or
tree to become a healthy, dark green
plant, making use of the correctional
pruning you have administered. The
blooms will also be larger and brighter
in color on the fed plants.

PRUNING TIME TABLE

PRUNE DORMANT
(before growth starts in Spring)

SHRUBS

Azalea
Beautybush
Benzoin
Blueberry
Cotoneaster
Daphne
Deutzia
Flowering almond
Flowering plum
Flowering quince
Forsythia
Fothergilla
Hollygrape
Honeysuckle (bush)
Lilac
Mockorange
Ninebark
Pussywillow
Rhododendron
Rose acacia
Rose species
Shadblow
Silverbell

Snowball
Spirea
Tamarix
Viburnum
Witch-hazel (Spring bloomers)

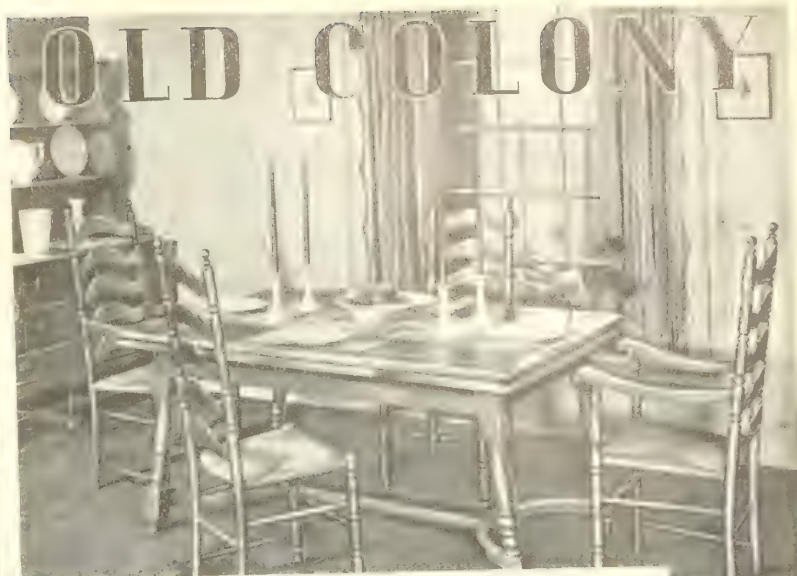
FLOWERING SHRUBS

Crabapple
Dogwood
Flowering peach
Goldenchain
Hawthorn
Japanese cherries
Magnolia
Oxydendron (sorrel tree)
Redbud
Silverbell (tree form)

VINES

Clematis (some varieties)
Grapes (ornamental)
Jasmine
Rose (climbing)
Wisteria

(Continued on page 83)



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traditional beauty; the soft, mellow finish of Old
Colony pieces will evoke sincere compliments and
warm admiration from your guests. It's furniture
you'll always enjoy and always be proud to own.

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ner, Mass., for this helpful book on Old Colony Furniture.



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GARDNER, MASSACHUSETTS
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Savannah-1850



THIS exquisite all white cover-
let of the manorial South,
designed by Mr. Joseph Platt from
authentic old embroideries, is typ-
ical of the fine quality and styling
of all Cabin Crafts Needle-tuft
Bedspreads. The material, of tex-
tured home-spun quality, is worthy
of the design . . . Like all Cabin
Crafts bedspreads "Savannah—
1850" is reasonably priced; fully
pre-shrunk, colorfast, and wash-
able. Featured at all fine stores.

The new Cabin
Crafts Needle-tufts
are fresh, interesting,
dramatic, meeting every re-
quirement of color, type, and de-
sign. Be sure and see the exciting
Cabin Crafts Romantic American
and Romantic Victorian groups,
including "Tara Hall" and other
"Gone With the Wind" bed-
spreads. Cabin Crafts, Dalton, Ga.

Cabin Crafts Needle-tuft Bedspreads

SOUTH OF THE BORDER

(CONTINUED FROM PAGE 50)



*"First choice
always"*

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Experienced travelers know that on the great, modern ships of N.Y.K. they will find the tradition of friendliness and service that creates the perfect atmosphere for sea travel. Sailing "N.Y.K." is a pleasant, unusual experience you will remember long after the voyage is over. Travel by N.Y.K. is inexpensive, yet always luxurious, regardless of the class of service you select. Japan, Manchoukuo, the Philippines, Malaysia, India, the Mediterranean, South America . . . all these are yours to enjoy on the friendly ships of N.Y.K.

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N. Y. K.'s GREAT NEW MODERN FLEET

The first of 9 new passenger vessels, the Nitta Maru, 16,500 tons gross, will enter the California service in March. All first class cabins and public rooms of this liner will be air-conditioned.

When this shipbuilding program is completed, the N.Y.K. fleet will contain 149 vessels, aggregating 1,010,000 gross tons.

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less a member of a hunting club operated under a license. But the Playa has organized a recognized club which its guests can join at very little expense. If you want more exciting hunting while in Mexico, parties can be arranged to go after jaguar, grizzlies, deer, wildcat and mountain lion. Lee Brothers, made up of a family of hunting guides famous on the west coast of Mexico, guarantee a kill for each member of a jaguar hunting party of four or less. If you haven't bagged your jaguar by the time the period is up, Lee Brothers continue to hunt at their own expense until each hunter has his spoil.

RIDING IN THE MOUNTAINS

The riding around Guaymas is the sort of thing you have in our own Southwest—you wear a cowboy outfit and get astride the same type of Mexican horse. The Playa's horses are in charge of Louis Blancarte, who looks as if he were out of that Viva Villa film. Indeed, he really was one of Villa's followers for two years. Besides being a fine ranchman—or cowboy—Blancarte is a character and great fun to go riding with. The charges for horses are nice and low: a dollar for the first hour and fifty cents for each additional—and this includes a groom (whom you'll soon refer to as a charro).

If your idea of a holiday is golf—and more golf—don't choose Guaymas. The course is such a sketchy one it's only good for practicing. And there doesn't seem to be any sailing around this part of the Gulf of California—at least I never saw any. But take along your tennis racket, for there are two good clay courts as well as one for badminton. The hotel's salt-water pool is, besides being in one of the loveliest settings imaginable, of fine, spacious proportions. If you like to plunge into the sea itself you can go in from Miramar Beach, adjoining the hotel. The natives refer to this as surf bathing—but don't expect anything like the breakers which pound along the New Jersey or Long Island shores. Down in Guaymas the surf is gentle—almost soothing—in just the proper tempo for the place.

During the big season at Hotel Playa de Cortes—that is, the fishing season—about eighty-five percent of the guests are men—a point feminine readers may wish to bear in mind! Beginning in December, people start going down to Guaymas and, even if they don't get marlin or sailfish, they catch plenty of other kinds. In Winter the weather is semi-tropical—hot (but not disagreeably so) during the day with delightful balmy late afternoons and nights. You should take along the same sort of clothes you would, say, for Jamaica or Nassau—omitting the dressy ones.

MEXICAN COLONIAL

Perhaps I should say something more about the hotel itself because I'm sure anyone interested in HOUSE & GARDEN would be intrigued with the designs, furnishings, and planting at the Playa de Cortes. The building is a perfect example of Mexican architecture—of the colonial variety—at its best. If you've

never been fortunate enough to visit one of the great *estancias* belonging to a rich Mexican, staying at this hotel let you experience pretty much the same thing. Here you'll see how adobe, tin fixtures, ebony, silver leaf, and glazed tiles, and red cedar can be combined with delightful results. The use of native cedar is especially interesting. With its fragrant, spicy odor, wood is impervious to termites and last centuries. Moreover it has an attractive appearance and could, sure, be used more extensively in buildings north of the border. Perhaps at the hotel will get ideas and, knows, we may be in for a "cedar

Nearly everything in Mexico is made by hand—which may be one reason visitors take such delight in studying details of furnishings about the hotel. For instance, the rugs are actually *serapes*, woven by the Mayo Indians of southern Sonora. Many of the lamps have been fashioned from copper dlesticks and brass receptacles long ago.

When you hear about the dining room tables it sounds like a contribution which should be sent in to Mr. Ripley. They were made from the railroad of the Southern Pacific! But these were of ebony and each table, though fairly small, weighs about 110 pounds. They are terribly effective—especially when you see them set with the hotel's attractive pale blue Mexican glassware and dead white mats, hanging from Guadalajara. This combination is especially refreshing in Mexico where one is apt to grow tired of the frequent use of the tri-colors, crimson, emerald and white—as well as the gaudier combinations they're so fond of in the Southwest.

TROPICAL PATIOS

You're not surprised to learn that the fine Italian hand of a garden lover such as Mrs. Douglas was back of the planing. With four patios in the hotel—each one quite different—Mrs. Douglas had a magnificent opportunity to use many of the interesting flowers and plants of Mexico and Lower California. The main patio, which in this pleasant climate seems to take the place of a main lounge, centers around the swimming pool, from which you have a glorious view of the bay, less than two hundred yards away. The arches of the wide two-story gallery which surrounds the pool are covered with a profusion of vines fairly bursting with blossoms (*Thunbergia grandiflora*) of pale blue and orchid color. At night the patio is perfumed deliciously with the scent of rosemary—known to the Mexicans as *romero*—nicotiana, and tuberose.

If you like a well-run, well-appointed, smallish hotel located in a breath-taking setting—if you like your holiday accentuated with a foreign touch (yet don't want to set foot off our nice, steady western hemisphere)—if the simple outdoor life appeals to you more than the formal sort of thing you're forced to put up with at so many resorts—then I should think Playa de Cortes would be just what the doctor ordered.

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Chicago, Ill.



RICHMOND HILL, AFTER THE HERMITAGE

ORIES of two historic planta-
ons meet in the Winter home
y completed for Mr. and Mrs.
Ford at Ways, Georgia, twenty
rom Savannah.

house (shown on page 16) is on the banks of the Ogeechee on the site of the old Richmond plantation—where two avenues of illum live oaks cross at right

this beautiful spot, Mr. Ford's
also recalls another famous plan-

For its design was inspired by classic lines of The Hermitage, the McAlpin plantation on the Sav-
River, considered one of the
Regency houses in America.

; charming old place had fallen
decay and the demolition of the
was already in process to make
or an industrial plant when "Mr.

Ford became interested in the place.

He purchased the bricks which were that soft grayish brown known as "Savannah gray". They had been made on the McAlpin plantation in kilns which also had supplied bricks for many of the famous ante-bellum Savannah houses.

Later these mellow old bricks went into his own house, which follows to some extent the style and spirit of The Hermitage, without actually reproducing the old mansion.

Richmond Hill is one of the four or five historic plantation sites owned by Mr. Ford in Bryan County. In some cases, once abandoned or neglected plantations have been re-established by him and put on a scientific farming basis. His work in community and social planning in this region is worthy of admiration in itself.



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ARKANSAS

Hot Springs National Park

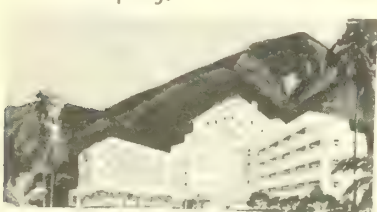


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Riverside

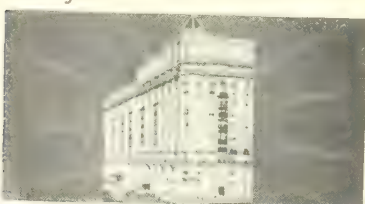
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DISTRICT OF COLUMBIA

Washington



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FLORIDA

Daytona Beach

TRAVELOG

A directory of distinguished hotels and resorts

TO PUT ON YOUR CALENDAR: These are busy days at Miami and Miami Beach. The so called Winter meeting at Tropical Park ended on January 9th and from now until March 4th Hialeah will get the play after which Tropical Park resumes and continues without interruption until April 10th. Below are listed some of the more important Miami dates and also some events in other localities which should have an important place on your calendar.

Feb. 22nd-25th—At Tucson, Arizona. Annual Rodeo (La Fiesta de los Vaqueros).

Feb. 24th—At Hialeah Park—Flamingo Stakes, \$20,000 added, mile and furlong.

Feb. 29th-March 3rd—At Banff in Alberta, Canada—Dominion Ski Championship.

March 1st-3rd—Pacific Coast Intercollegiate Ski Union. Yosemite, Four-event Championships.

March 2nd—Also at Hialeah Park. Widener Challenge Cup, \$50,000 added, mile and quarter.

March 2nd—Santa Anita Handicap, Santa Anita, California. Parimutuel horse race for 3 year olds and up. \$100,000 added purse.

March 2nd-3rd—Keller Peak Spring Ski Races, Lake Arrowhead, California. Downhill and Slalom.

March 2nd-3rd—27th Annual Biscayne Bay Regatta sponsored by the Miami Jr. Chamber of Commerce.

March 3rd-6th—17th International \$5,000 Four-Ball Golf Match to be held at the Biltmore Country Club, Miami.

March 8th-9th—California Division Ski Championships at Yosemite. Downhill race on Rail Creek, 2 mile racing course with vertical descent of 2,000 feet.

March 9th-10th—At Palm Springs, California. Polo, High Goal, Palm Springs Field Club.

March 10th-11th—Professional Golf Association Tournament at Thomasville, Georgia—prize money \$3,000.

March 13th-16th—Annual Spring Golf Tournament and Club Championship at Sea Island, Georgia.

March 15th—First of the famous Santa Barbara Garden Tours. Tours each Friday up to and including May 3rd.

March 17th—Eighth Annual Midwinter Sailing Regatta (Florida Sailing Association)—Miami.

March 29th-31st—Mississippi Gulf Coast Annual Pageant Week festivities. Events include tours of every description, pageants, and a coast-wide Flower Show.

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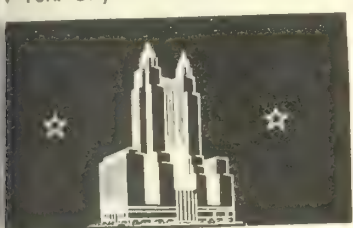


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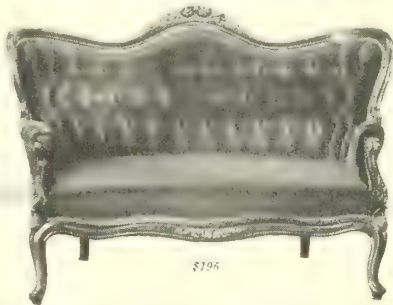
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"I know of no instance in the last four months in which a single American citizen traveling between ports of the American republics on vessels of any of their flags has been subjected to any delay or inconvenience because of conditions relating to the conflict in Europe."

It is a reassuring statement—and one that should greatly encourage those who look forward to March and April cruises.

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Top cruise for sunlovers, we should imagine, would be the Panama Line Cruises to the Canal Zone via Haiti. Sixteen to eighteen days long (twelve at sea, four at the Canal Zone), sailings are every Thursday from New York on the new liners "Panama", "Cristobal" and "Ancon".

Cruise passengers to the "crossroads of the world", on arrival at Cristobal, make an inexpensive crossing of the Isthmus to Panama City on trains of the Panama Railroad. The trains run parallel to Canal in both directions and are equipped with observation cars, facilitating views of the great waterway from various points of interest along the route. Traveling from the Atlantic to the Pacific Ocean, visitors see Gatun Lake, the locks and dam, Pedro Miguel and other towns vitally linked with the Zone's titanic engineering achievement.

DEEP SOUTH BY LAND

If you are still wary of the sea—even our own safe Caribbean and in spite of the soothing Secretary of State—take a land cruise. Current interest in the romance of the Deep South prompts Raymond-Whitcomb to offer fourteen-day land cruises through the Southern States—on March 1st, 15th and 28th.

High points in the itinerary, timed to take in some of the South's many famous Spring festivals, are: Washington, with sightseeing in the capital and trip to Mount Vernon. Richmond, trips to Jamestown, Williamsburg and Yorktown, with lunch at the Williamsburg Inn. Charleston—to the Magnolia, Middleton and Cypress Gardens. Sea Island, Georgia—lunch at The Cloisters. Mobile, over the Azalea Trail to the famous Bellingrath Gardens. New Orleans—the old French Quarter, the Garden District and Lake Pontchartrain. And Natchez for the Natchez Pilgrimage and the colorful tableaux of the Confederate Ball.

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Perhaps you're a streamlined modern, but still harbor a yearning for the slow pace of the lazy "life on the Mississippi" made famous by Mark Twain. The "Gordon C. Green", direct (but very modern) descendant of the paddlewheelers of the last century, pulled out of Cincinnati on January 28th for a 21-day cruise—down the Mississippi to New Orleans and return, via Louisville, Paducah, Memphis and Natchez.

Passengers saw at first hand the white-pillared mansions of the Lower Mississippi—their wide green lawns and Cherokee roses—"The Coast", or rice-field country from Baton Rouge to New Orleans—complete with waterlilies, mockingbirds and magnolias—and arrived in New Orleans in time for the Mardi Gras. Three thousand miles of travel, never out of sight of land—if it pleases your fancy, write American Express for the dates of subsequent cruises.



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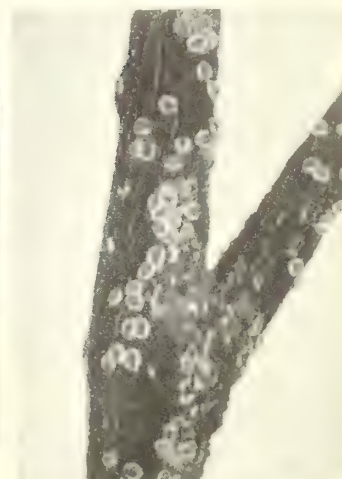
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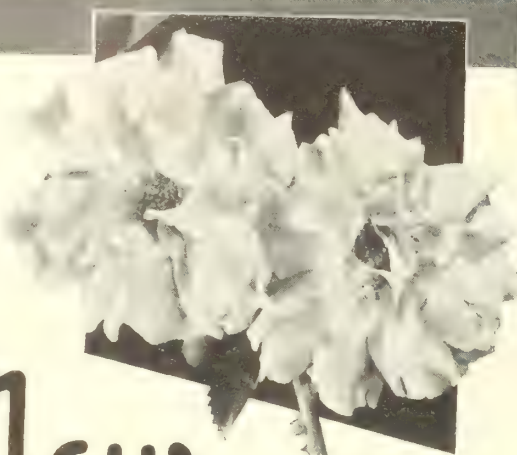
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Wayside Gardens

AMERICAN AGENTS FOR

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SEASIDE GARDENS

(CONTINUED FROM PAGE 47)

been dug up from salt water bays and inlets. The New York and San Francisco Fairs both had excellent plantings made on soil of this type. There is nothing unusual about it. Such soil can be thoroughly leached and chemically treated so that it does make a good medium in which to grow plants. In some cases plants weather salt water drenching surprisingly well as did the rugosa rose (*Rosa rugosa*), which was under about twelve feet of salt water in one place for three hours. Privet plants growing beside the roses were killed but in May the roses were blooming and already had produced a normal amount of foliage.

Japanese yew, *Hydrangea hortensis*, *Rosa wichuraiana*, *Ailanthus glandulosa*, *Myrica carolinensis*, *Sambucus canadensis*, *Lonicera tatarica*, and *Viburnum dentatum* were all submerged for varying lengths of time at different places but nevertheless produced a normal growth of leaves in the Spring. All these plants can be considered as typical seashore plants.

Unfortunately the most objectionable weeds frequently surprise us by their

flourishing growth under adverse conditions and such is the case with Ivy. I have seen thousands of some of which were under salt for days, and every plant was vigorously this Spring! If could only take the poison out of a vigorous plant, what a splendid shore vine it would make, with leaves, vivid Autumn color and fruits. Nature herself plants it where along the coast where frequently covered with salt.

Naturally, trees are the first one desires in any seaside garden, are in great demand because they are the best plants for making the windbreaks. Evergreens are next the most desirable. Of these the most susceptible to injury from salt is the Japanese black pine (*Pinus thunbergii*) which is used considerably on Nantucket Island and south of the coast through New Jersey. On the New England coast the Austrian pine (*P. nigra*) and the common pitch pine (*P. rigida*) flourish in the rigors of the climate. The White pine, Scotch

(Continued on page 75)



VIBURNUM DENTATUM



RHUS COTERIUS

SEASIDE GARDENS

(CONTINUED FROM PAGE 74)

ne and bank pine have all been but have not proved as satisfactory they are considerably more tible to salt spray injury. The pine (*P. pinaster*) and the rey pine (*P. insignis*) are frey used further south where they ardy.

the spruces, the blue spruce (*P. pungens*), Norway spruce (*P. a*) and the Engelmann spruce (*engelmanni*) will grow, but will not and as harsh treatment as the I have noted in Newport, Rhode l, particularly, that wherever Ori-spruce (*P. orientalis*) was plant-d exposed to the winds and salt of the hurricane, it survived surgly well and so I believe it to a excellent plant for further trial.

d cedar has long been used in le planting and it grows fairly *Cryptomeria*, hardy from Newport outh, is another plant which stood urricane very well, and although d suffer in certain locations (any ould under some of the conditions nt during that storm!), it can onsidered as a possibility for spec- planting in the seaside garden. is same class would be the atlas r (*Cedrus atlantica*) and the de- cedar (*Cedrus deodara*) which used in the gardens of warmer es on both shores of our continent.

vergreens which should not be used er trying conditions are the cham- paris, abies and most of the ar- itaies. It is difficult to refrain from augh these all-purpose plants when so evergreens are available but they not take kindly to salt spray.

he Monterey cypress (*Cupressus rocarpa*) is a magnificent evergreen use in the warmer parts of the ntry. This tree has been a favorite seaside planting in California where ryone is familiar with the pictur- ue old trees which have been grow- on the coast for centuries.

Fortunately there is a wider variety deciduous trees from which to select. o of the best which have withstood t spray injury extremely well are the le leaf European linden (*Tilia rdata*) and the sycamore maple (*Acer pseudoplatanus*). I have seen e former growing vigorously when anted only twenty feet from the high le water mark. Both are good foliage es, particularly the linden, with its ense branching and pyramidal habit growth. Both the native and Euro- ean species of the hornbeam (*Carp- us*) are satisfactorily resistant to tacks from the sea and these, together ith some of the hawthorns, are ex- ceptionally well adapted for clipped edges or high clipped windbreaks.

The rapid-growing white poplar may e used where it does not become a est and both the white willow and he laurel willow (*Salix alba* and *S. entandra*) are frequently planted here there is no danger from high winds, since the wood is very brittle. The peculiar ginkgo from the Orient as done well when subjected to conditions near the salt water and can be highly recommended as a specimen in

any seaside garden. The European mountain-ash (*Sorbus aucuparia*) is another deciduous tree that is adapt- able for specimen planting but not for windbreaks. It is commonly admired for its Summer flowers and clusters of bright orange-colored fruits, but it should always be remembered that this tree is unusually susceptible to borers and should be under constant sur- veillance for this pernicious pest.

The American elm and the Schwed- ler's maple (as well as the Norway maple) have withstood the ordeal of being partially submerged in salt water. Although this does not happen frequently it is an indication of seashore hardiness. The sturdy tree-of-heaven (*Ailanthus glandulosa*) will apparently grow anywhere and actually likes ad- verse conditions. Several of the oaks do well. The blackjack oak (*Quercus marilandica*) is outstanding, being a natural habitant of sandy stretches along a greater part of the eastern seaboard. Unfortunately it is one of the most difficult trees to transplant. The white oak, red oak, scarlet oak, black oak and willow oak are all amen- able to seashore planting. On the other hand, larches, beeches, tulip poplars, sweet gums, and the birches all suffered considerably from salt water injury during the hurricane, and for this reason they should be used only in very protected places—if at all.

SHRUBS

When once the trees are established and a windbreaker maintained, there are literally hundreds of shrubs which can be grown by the sea. It is even possible to grow some of the most tender flowering shrubs in the lee of a satisfactory windbreak. However, such ideal conditions are frequently lacking and plants must be selected which, if subjected to salt spray or high winds, will come through satisfactorily. There are at least three plants in this large group which might be considered as outstanding in this respect. The rugosa rose, a native of Japan, is one. It often grows with its roots in salt water, and has become so acclimated to conditions in this country that in several places along the sea-coast it has escaped cultivation and has become naturalized within reach of almost continual salt spray.

Another hardy example is the beach plum (*Prunus maritima*) which is common along the shore from Maine to Virginia. Its fruit is large and makes excellent preserves. Several organiza- tions have recently undertaken to select larger fruiting plants for the purpose of semi-commercial propagation and large- scale planting. The third is the ground- selbush (*Baccharis halimifolia*) which grows in salt water marshes along the coast from Georgia to Massachusetts. It grows about four feet tall and can be used in clumps or in low hedges. The sexes of this plant are separate, the flowers comparatively insignificant, but the fruits are beautiful white fluffy clusters in the Fall. Since the sexes are separate, both should be present to insure fruiting.

(Continued on page 77)



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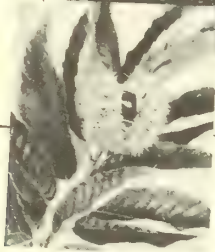
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(CONTINUED FROM PAGE 43)



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Of the thousands of trees which have been under observation at the Bartlett Company's 200-acre Experimental Grounds during the past 27 years—none perhaps has a more interesting history than the Chestnut shown above. When it became apparent, some 30-odd years ago, that all of our native chestnut trees were being destroyed by a blight which was believed to have been brought into this country on a shipment of nuts from a Chinese Chestnut (*Castanea Mollissima*)—a variety which showed a resistance to this disease that our native American Tree (*Castanea Dentata*) evidently lacked completely. These seeds were planted—a few of them matured—and later the nuts from these trees were cross-pollinated with various other species in an effort to increase the sugar-content, lacking in European and Asiatic varieties, but so ample in our native American nuts that they required no roasting but were palatable when eaten raw. In 1918 the Bureau of Plant Introduction shipped a number of seedlings from these hybrids to the Bartlett Research Laboratories. These tiny trees were planted with great care and watched over by the scientists at the Laboratories with an eagle eye. The tree shown above fruited when only 18" high and produced nuts as deliciously sweet as our American Chestnut. As this tree matured it proved highly prolific—yielding a fine crop yearly. Moreover, its scarred trunk is mute evidence of its ability to successfully resist attack by the Chestnut Blight. Of the seedlings of this tree which have reached fruiting age, all bear nuts identical to those of the parent tree. And blight-resistant Trees are now being propagated under the name, "Bartlett Chestnut."



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Mrs. King has been a pioneer, too, in the great Garden Club Movement, which has had a Jack's beanstalk growth in the last two decades. I live in a small village in central New York. It has its own busy little garden club, and within a ten-mile radius there are eleven more. Multiply these conditions all over the country, and then realize that thirty-five years ago there were practically none! Even as late as 1915, Mrs. King, writing of these clubs, added with pride, "The whole number known to me is forty-nine!" Garden Clubs are now to be reckoned in the thousands: there are three thousand in the National Council, with more than two hundred thousand members, and no one can say how many more little clubs outside.

For years Mrs. King was president of one of the earliest clubs, that of Michigan. She helped form the great Garden Club of America, now seventy-five hundred strong, and served long as one of its vice-presidents. Many clubs claim her as an honorary member. I don't suppose anyone else has known so many of them at first-hand.

She has another great field of influence. Her Alma garden lay on the edge of farm country, and that farm country she has never forgotten. Women, she came to feel, needed more work on the land. When in 1912 the Woman's National Farm and Garden Association was founded, she was asked to be its first president. Its name was ponderous, but its object simple: to band together women in outdoor work; its crest, "the sign of the spade and distaff".

The War came. Suddenly the land needed women quite as much as women needed the land. Their Association was ready; how the women went to work is history. Agriculture became a recognized vocation for them. One girl at twenty-four was manager of Overman's Nursery at Spokane, Washington, and president of the Pacific Nurseryman's Association. The Woman's National Farm and Garden Association now has about four thousand members and is

connected with the Associated Women of the World, in thirty countries. For more than 20 years King has been its Honorary President.

Close to her place in South Haverhill, New York, the Washington County Branch holds its annual plowing test, attended from far and near, great and small, Mr. Owen Young, Mr. and Mrs. Henry Ford being among those present last Summer. It was followed by a creamed chicken dinner, a speech by Mrs. King, and a flower sale with a sales table announcing, in other beguiling offerings, "bulb broideries, and fresh-dressed chickens." An altogether delightful experience for those who were there, filled with unexpected and unforgettable beauty.

A SECOND START

To go back to the personal part of Mrs. King's story. Left a widow, she continued her successful and demanding work in the garden at Alma. But hard days came for America, and she was not alone. She knew that she must leave that beloved place. In the diary of the garden Mrs. King wrote: "Soon to be in other hands is a martyrdom. The hope is that somewhere, some other garden waits to be created, as adored as this has been." Those were from her most recent and to her most lovely book, *From a New Garden*. For the new garden waiting to be created and is being adored.

The story of finding her new home is characteristic of her. It was the result of an election. Would she speak for a candidate at Schenectady, New York? "Certainly," was her reply. "With an astonishing result that I found a house in the country." She learned it from an accidental friendly encounter with two women on the train, who chatted to her of a region she had known. Did they know of any house free there? They knew of this one, and she went to see it. "So small and yet so stately", "lived in for a hundred years by fine people", "saturated with sedate kindness". Words almost failed.

(Continued on page 78)



YEARLY PLOUGHING CONTESTS ARE HELD AT "KINGSTREE"

When you visit the

SEASIDE GARDENS

(CONTINUED FROM PAGE 75)

Another very beautiful shrub in the fall which grows well near salt water is the sea-buckthorn (*Hippophae rhamnoides*), a native of Europe but grown in this country for its bright orange fruits which are highly ornamental. It has stout thorns and the sexes are separate. If it is grown as a specimen or as a hedge it adds character to any garden.

The native bayberry (*Myrica carolinensis*) is a sturdy beach-growing shrub commonly used in inland gardens for its gray-colored fruits and its splendid dark green aromatic foliage (the sexes are separate and both should be grown for fruiting). Under satisfactory conditions, it becomes a vigorous grower and readily reseeds itself to such an extent that it may soon grow out of its bounds. Since it is prevalent at the shore and withstands the tough growing conditions there so well, it would be advisable to include it in every seaside garden where poor soil prevails.

The brooms (*Cytisus*) actually require the dry, warm, sandy soil near the sea, and their diverse colors offer many a pleasing combination. The native summersweet (*Clethra alnifolia*) is particularly ornamental in the Summer when its upright spikes of fragrant white flowers make it prominent. It is another of those plants, along with the bayberry, which really thrive in the seaside garden. The native meadow rose (*Rosa blanda*) is frequently found growing among the rocks on the shore together with the bayberry and poison ivy. Several of the sumacs, those tall shrubs which are gloriously colored with red in the fall, are also excellent. The staghorn and the smooth sumacs of course are good, but the shining sumac is even more desirable because of its glossy deep green leaves all through the Summer.

The graceful tamarisks, of which there are several, the sweet fern, several of the blueberries, the irrepressible Japanese barberry and a little further south the gorse (*Ulex europaeus*) all can be used. Evergreen shrubs would include the shore juniper (*Juniperus conferta*), the red cedar and creeping juniper (*J. horizontalis*), Japanese yew and the inkberry (*Ilex glabra*).

Vines and ground covers are frequently essential in most gardens and the seaside garden is no exception. The bearberry (*Arctostaphylos uva-ursi*) is unquestionably the best ground cover for it grows naturally on sterile sandy banks where nothing else will do well. Strangely enough it is seldom that it can be coaxed to grow in a rich garden soil where other plants thrive! Some of the grapes are reasonably good for trial, but Virginia creeper, Hall's honeysuckle, sweet Autumn clematis, dutchman's pipe and wisteria are always dependable.

Gardening by the sea is not an impossible task. Forcing a man-made garden from nature under the trying conditions of the seashore is a challenge to any gardener, and he who succeeds by studying plants and their habits and applying this knowledge will find ample pleasure and satisfaction for his labors.



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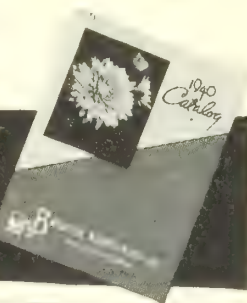
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DEAN OF AMERICAN HOME GARDENING

(CONTINUED FROM PAGE 76)

her; the house seemed to say, "Come in,—I am for you". So she settled herself at Kingstree, with her two "workers and sympathizers", the Netty and William her readers have learned to know.

With a little mountain all to itself as backdrop, the new garden already looks old, with such taste and knowledge is it planned. Sitting in a chair in a corner out-of-doors, she *thinks*. Plans grow out of that. She makes a series of places for living in, little rooms almost, for a hospitality beyond the house.

The new grape arbor has been copied from one of a beautiful old design at the Mission House in Stockbridge, Massachusetts. When a cruel Winter killed the grapes to the ground, the following Summer found it hung with gourd vines, and beneath their green and gold fruits grew lavender asters,

violas, verbenas. Even the elms can't vanquish this woman.

She has been loaded with honors since 1921, from the Massachusetts Horticultural Society, the George White Medal, which is awarded the world and is the highest garden distinction in America, then for the first time given to a woman. Two years later from the Garden Club of America their Medal of Honor. More recently from the National Home Planting Society its Distinguished Service Award. And she is vice-president of the Garden Club of London.

I like to think that this gentle, generous helper towards beautifying has probably had a wider influence than any other woman in America today. I like to think, too, that she herself is the last person to whom such an idea would occur.

BOOK REVIEWS

(CONTINUED FROM PAGE 63)

see the wood for the trees". If so, a book of this sort, published in Winter when we are thinking and dreaming of our Summer gardens, should appeal to many of us.

The volume is made up of short essays, quotations, articles and nature poems. It does not aim to offer practical advice, but rather to provide inspiration and literary sustenance. There is a page on Persian Gardens by V. Sackville-West; Nocturne of a Nightjar by Phyllis Kelway; many brief bits by the editor; and several groups of garden poems, including four from *Green Fingers* and *More Green Fingers* by Reginald Arkell.

This reviewer reacted with more sympathy to the prose than to the verse selected by Mr. Stephens. Why is it that among so many excellent garden writers, there are few inspired garden poets? Some fine things are quoted and requoted until they become trite, but most so-called garden poetry could—and doubtless will—pass into oblivion

with short shrift and little keenness. The compiler's selection for the opening page "Sleep" by Hilda M. St. John and his closing stanza from W. Henley are good enough, however, to prove there are exceptions to every rule.

My Garden's Good Night is a handy little volume to slip in the pocket while traveling or to be held in the hand of one who is wooing slumber. It is slight, perhaps, but charming, beautiful to read and to look at. The well-selected woodcuts and attractive end papers make the stage for what is to come.

CAROLINA GARDENS by E. T. H. Shaffner. Illustrated. 325 pages. *The University of North Carolina Press*. \$5.00.

The present printing of *Carolina Gardens* is designated as the Garden Club Edition. It follows the previous Subscribers' Edition and contains additional material and is offered in a new format, though the price has been reduced. (Continued on page 84)

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FERNS FOR THE GARDEN

(CONTINUED FROM PAGE 62)

f a formal garden. It is one of the deciduous ferns which do not send out underground runners. The palm-like ostrich fern (*S. nodulosa*) leans even more to the formal side. Its heavy fronds, which sometimes reach six feet, in both directions, and gracefully curve back from a common central root-stock is erect, but under runners thrust up new colonies have to be watched for. If you are interested in collecting spores, do look for them until July, when they are on the end of special plumes that uncurl in the middle of the ripe frond. The formality of the male fern of the ostrich fern need not be stressful, for both become willing members of democratic rock gardens so much so today.

The flowering ferns, osmundas, are as tall as the male fern and the ostrich fern. The most haughty is the cinnamon fern (*Osmunda regalis*), which recently reaches six feet. Its delicate fronds of the warm Spring push and unfurl into light green crowns, the fertile leaves bear golden-brown clusters resembling loosely branch-like flower clusters. The royal fern does not like shade and acid soil, and grows in places where the water is quite shallow. The cinnamon fern (*Osmunda cinnamomea*), prefers sunlight, but does not discriminate between soils, and the interrupted fern (*Osmunda claytoniana*) discriminates neither between sun nor shade. Because of their radiant crowns and colorful spore cases, osmundas will be welcome additions to the garden.

DECIDUOUS TYPES

There are many other deciduous ferns for the garden worth mentioning. The following are a few. For example, sandy soil in half shade, there is the Virginia chainfern (*Woodwardia virginica*), and, for almost any location, the lady fern (*Athyrium filix-femina*), which is indispensable for fringes that are chronically dry, as well as for making delicate fringes about three feet high along secluded pathways. The oldie fern (*Dryopteris goldiana*), a fern not taller than the lady fern, is a good subject for massing behind colorful borders. Purple cliffbrake (*Pellaea atropurpurea*), in the rock garden, will add a glint of purple as it creeps among the rocks in both sun and shade. The American maidenhair (*Adiantum pedatum*), a woody plant preferring dim shade, is worth planting in any number of places, including the conservatory. Its slender black stalks divide into a number of drooping leaflets, confetti-like in structure.

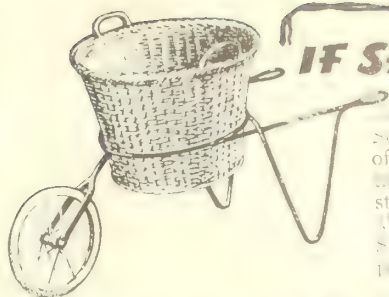
Worth planting, too, are the oakfern (*Dryopteris linnaeana*), a small, triangular-leaved woodfern, which revels happily in damp, shady locations, and rusty woodsia (*Woodsia ilvensis*), a hardy plant, with fronds from six inches to twelve inches long, which grows well in exposed places. The older fronds of the latter obtain a striking reddish hue, a reflection of the rusty wool under the leaves.

The sweetfern (*Comptonia asplenifolia*), hardy when once established in not too heavy soil, is best suited for ground cover, clothing an unsightly rocky slope with green. The brittle fern (*Cystopteris fragilis*) also spreads easily, but it must not be planted in either too deep shade or too much sunlight. The brittle fern is sensitive to moisture, though, and requires frequent sprinkling, else it shrivels and dies. One of its relations, the berry bladder fern (*Cystopteris bulbifera*) is especially interesting because of a fascinating manner of propagation. Fastened under its trailing leaves are small, green balls, which root and send up new plants when they fall on fertile ground.

CARE OF FERNS

To some gardeners, the most attractive thing about raising ferns is that, as a group, cultivated ferns do not require elaborate care; and, as a matter of fact, the only care which they require is, usually, an occasional spraying of the leaves, an infrequent cutting off and burning of yellowed fronds, and, from time to time, a thorough watering to ward off red spider and gnats, which delight in inhabiting dried leaves. The genuine gardener, however, will not need these trifling inducements to become a keen and ardent fern collector.

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(Continued on page 81)

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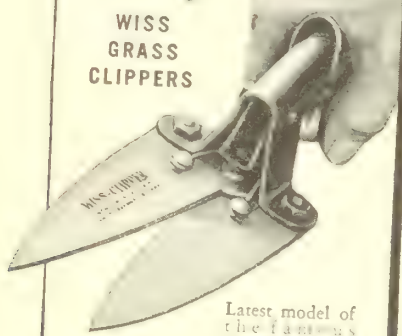
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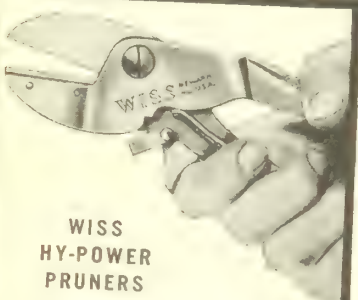
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(CONTINUED FROM PAGE 80)

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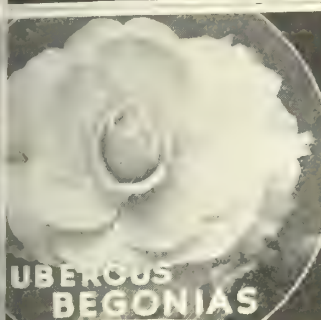
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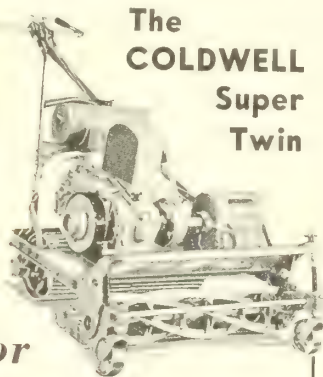
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For POWER Mowing at low cost!

• Mowing and rolling 1 to 2 acres per day with a 1 gal. oil in 8 hours, this time-tested Super Twin saves you time and expense 50% cut may be increased up to 75% means 4 grades. Abundant power for grades and to pull sulky with driver. Sturdy, simple, handsome. Used on hundreds of large estates. Other power mowers, including air-cooled models, are available from as low as \$82.50 for every kind and size of lawn. Backed by 72 years' experience. Write to Dept. H for details TODAY!

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Give You More Mower for Your Money

• Built for years of hard service, Coldwell Hand Lawn Mowers are easier to operate, quieter and smoother cutting than ordinary mowers. A complete line for every purpose and pocketbook. Ask your dealer to show you a COLDWELL!

Since 1867

**COLDWELL
LAWN MOWER CO.**
NEWBURGH, N. Y.

BOOKLETS

(CONTINUED FROM PAGE 81)

Wines

WINE WITHOUT FRILLS, SCHENLEY'S contribution to intelligent drinking in America, debunks the rigid conventions which have harassed America since repeal. Delightfully and beautifully, this book outlines the common sense use of wines to complete the daily menu. Tips on serving, keeping, buying, and enjoying in a perfect little booklet. SCHENLEY IMPORT CORP., DEPT. HG-3, 350 5TH AVE., N. Y. C.

COINTREAU LIQUEUR. In addition to serving this liqueur straight after dinner, or with brandy, there are many cocktails made with Cointreau. This booklet gives recipes for many refreshing new drinks. For your copy, write to BROWNE VINTNERS, DEPT. D, 630 FIFTH AVE., N. Y. C.

Travel

THE GREAT WHITE FLEET—The peaceful ports of the Caribbean are being served just as faithfully and dependably as ever by the United Fruit Company's spotless fleet. Write for their booklet which details rates and ports of call for cruises ranging from a week to sixteen days. UNITED FRUIT COMPANY, DEPT. HG-3, 632 FIFTH AVENUE, N. Y. C.

JAPAN—The inside cover is a colorful map of Nippon and, on the next 24 pages, invaluable information. Maps, pictures, transportation facilities, hotel accommodations and rates, histories about every important tourist goal. N. Y. K. LINE, DEPT. 23, 25 BROADWAY, N. Y. C.

MONT TREMBLANT, Summit of the Laurentians, is a veritable paradise for the winter-sports enthusiast. Situated 90 miles from Montreal, it boasts some of the finest ski country in America. There is a new ski lift. Write for booklet to DEPT. HG-3, MONT TREMBLANT LODGE, LAC MERCIER, P.Q., CANADA.

MEXICO AWAITS YOU is a fascinating booklet. The old Mexican towns and the colorfully dressed natives that live in them are described and pictured. Plan a vacation to Mexico, easy to reach by air conditioned through Pullmans or air. NATIONAL RAILWAYS OF MEXICO, 201 NORTH WELLS BLDG., DEPT. HG-3, CHICAGO, ILLINOIS.

NEW LAND CRUISES TO THE DEEP SOUTH in special air conditioned cars are outlined in a neat pamphlet. They last 14 days and start at two week intervals from March 1. Write to RAYMOND WHITCOMB, DEPT. HG-3, 145 TREMONT STREET, BOSTON, MASS.

MAINE, The Land of Remembered Vacations, paints a picture story of the magnificent Maine coastline with its miles of beaches—its lakes and mile-high mountains—fine roads—unexcelled sports and luxurious hotels. MAINE DEVELOPMENT COMMISSION, DEPT. G-3, STATE HOUSE, AUGUSTA, MAINE.

BOBBINK & ATKINS' Spring Catalogue for 1940 is the most complete they have ever published. There are Roses in great profusion. Pages in full color feature every sort of nursery stock from Perennials to Evergreens. Send 50c West of Miss. BOBBINK & ATKINS, 586 PATTERSON AVE., EAST RUTHERFORD, N. J.

KEM—THE LIQUID PLANT FOOD which is complete and easy to use, grows plants in soil, in sand, in water. It combines all the eleven essentials in the proper proportions for rapid, sturdy plant growth. Ask for instruction booklet. THE KEM PLANT FOOD CORP., DEPT. HG-3, 485 MADISON AVE., N. Y. C.

TOTTY'S Catalog is a special treat for Rose and Chrysanthemum lovers. Also outstanding are its offerings in choice Delphiniums and Perennial plants of exceptional merit. CHARLES H. TOTTY, DEPT. G, Box 6, MADISON, NEW JERSEY.

A BOOK FOR GARDEN LOVERS is the well-known Schling catalog, offering everything worth planting in your 1940 garden. Price 35c. MAX SCHLING SEEDSMEN, DEPT. HG-3, MADISON AVE. AT 59TH ST., N. Y. C.

TRANSPLANTONE is a new product based on the newest discoveries of plant physiologists, designed to lessen the hazard of transplanting. It works wonders, too, on lazy roots. Booklet free. AMERICAN CHEMICAL PAINT CO., DIVISION G-4, AMBLER, PA.

EVERYTHING FOR THE GARDEN is the 1940 edition of Peter Henderson's familiar catalog, with many photographs, in natural color, of outstanding Flowers and Vegetables. It emphasizes accurate descriptions, and convenient arrangement, to make it easy for the practical garden enthusiast to plan and order. PETER HENDERSON & CO., DEPT. 36M, 35 CORTLANDT ST., N. Y. C.

INTER-STATE Planting Handbook is a pocket edition of year-round garden care. It's packed with paragraphs on hedging; proper planting of bulbs, plants, shrubs and trees; it gives you a spray chart, too. INTER-STATE NURSERIES, 3110 E. STREET, HAMBURG, IOWA.

STUMPP & WALTER'S Seed Annual for 1940, one of the "musts" of the year, features the new Flower and Vegetable novelties that won the All-America awards. It devotes a special section to shade-loving hardy Perennials, and a new lawn mixture for city gardens. It is a fat book with many pages in full color. STUMPP & WALTER, DEPT. H, 132 CHURCH ST., N. Y. C.

JACKSON & PERKINS' retail catalog lists all the "J. & P. Preferred Roses", with over 50 full color plates of their patented varieties and old-time favorites. Special sections are devoted to McGredy's New Irish Roses, Floribundas, Hybrid Teas and Climbers, with photographs showing planting directions. JACKSON & PERKINS CO., Box 30G, NEWARK, NEW YORK STATE.

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ON OWN ROOTS

Choose your plants from the largest and finest stock of French and Belgian Lilacs in America, all on their own roots. Thousands of fine vigorous plants in several different varieties, now in prime condition for spring planting. Shipped in any size preferred up to 5-6 feet.

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Ten thousand roots. In more than 100 different varieties, are ready for early planting. We list the greatest number of the best varieties in the country, with the Brand world-wide reputation behind them. Each root is a "Brand Division", a large, well-balanced root system with 3 or more eyes.

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Double Flowering Quince, Double Flowering Plum, Bush Cherries and other fine shrubs.

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OUR 1940
ILLUSTRATED
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IT'S FREE

KLYN'S LITTLE ROSE BOOK

Lists 200 select Roses, including the newest varieties. Send today for a copy.

Klyn's "Do-Bloom" Roses
Special offer (expires on April 1). Four extra choice Do-Bloom Roses; order them now and we ship at your convenience.

1 Mrs. Sam McGredy..... \$.75
1 Mme. Jos. Perraud..... 1.00
1 (New) Pink Beauty..... 1.00
1 McGredy's Scarlet..... .75

THE FOUR FOR \$2

30 cts. additional if west of the Mississippi River. Ohio customers please add 6 cts. sales tax.

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NEW, HARDY

Fuchsia

"SCARLET BEAUTY"

YES, the grand old has gone hardy. The gorgeous new "Scarlet Beauty" without the rigors of our Northern winters. "Beauty" has demonstrated its hardiness far north as Ohio and blooms from June until frost. One plant has 5,950 flowers by actual count. You'll be delighted and your friends will be, too.

3 Plants, \$1.75 Doz., \$61

Postpaid East of Mississippi River

Supply of this grand novelty is limited. Order today and avoid disappointment.

Our 1940 Catalog lists a wealth of high-grade material, from Perennials to large Trees for it.

ROSEDALE NURSERY

on the Saw Mill River Parkway

Mail: Box D East View, New York

Get more Gorgeous Bloom

SWEET PEAS • LUPINES

Inoculation is necessary for the luxuriant growth of these, also garden peas, beans and legumes. NITRAGIN has been used for 40 years and is the most widely used inoculant. Garden package treats up to 6 pounds of seed. Costs only 10 cents. If your dealer does not handle it, write—

THE NITRAGIN CO., INC.
3314 N. Booth Street
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NITRAGIN GARDEN INOCULANT

**World's Biggest
Yellow
Colossal
CALENDAR**

Larger, more fully developed, better "sunshine" in every flower. Most profuse blooming. Extra long stems, ideal for cutting. Clear bright yellow, 4 1/2 in. across. Bushy plants loaded with flowers. Packet (100 seeds) 25c; 5 Pkts. \$1.25. **W. ATLEE BURPEE CO.**
487 Burpee Building, Philadelphia

The Garden Mart
appears on page 72 of this issue

HEMEROCALLIS

... easy ... smart ... lovely
Mikado, Soudan, Wau-Bun, \$1.00 each;
Vesta, 75c; Cinnabar, 25c; Ali 5, \$3.00.
Patricia, Dauntless, showy types,
very large flowers, \$2.00 each.
Red shades: Rosita, Flamante, Othello,
Nubiana, \$3. ea.; Minnie, Sibyl, \$5. ea.
Special Double List Free
W. HAYWARD, WINTER PARK, FLA.

GLADIOLI
Enjoy the best at modest prices. I grow the world famous Kunderd originations, also popular varieties of other American originations, and choice foreign kinds. Send today for my free retail price list.
**THE HOME OF BETTER
GLADIOLI AT BETTER
PRICES**
**ROBERT J. KUNDERD
GLADIOLI FARM**
Box #100 Goshen, Indiana

**Burpee's NEW Marigolds
LIMELIGHT**
All-America Bronze Medal 1941
New color, soft primrose-yellow. Chrysanthemum-flowers 2 1/2 in. across. Uniform, bushy 20-in. plants. Early (17 weeks from seed). More vigorous and prolific than Early Sunshine.
Packet 25c; 5 Pkts. \$1.25, postpaid.
W. Atlee Burpee Co., 487 Burpee Bldg., Philadelphia

PRUNING TIME TABLE

(CONTINUED FROM PAGE 65)

PRUNE DURING GROWING SEASON
(as flowers fall)

SHRUBS	Witch-hazel (Fall bloomers) Winterberry
Amorpha	
Barberry	
Beauty berry	
Buddleia	
Coralberry	
Crape myrtle	
Hibiscus	
Holly (all varieties)	
Hydrangeas	
Hypericum	
Jethead	
Ligustrums	
Mint shrub	
Pyracantha	
Rose of Sharon	
Snowberry	
Sorbaria	
Tamarix	
Vitex (chaste bush)	
	FLOWERING TREES
	Catalpa
	Gordonia
	Mulberry
	Shade trees
	Sophora
	Styrax
	VINES
	Bittersweet
	Bower vine
	Dutchman's pipe
	Grapes (ornamental)
	Honeysuckle
	Matrimony vine
	Silver lace vine
	Trumpet vine

SUMMER PRUNING

Rank vines and stronger shrubs are enhanced by occasional thinning during Summer.

Cut flowers freely—especially the roses.

Cut flowers with long stems where possible.

PRUNING ROSES*

UNCOVER LAST HALF OF MARCH

Hybrid perpetuals—prune to 6 to 10 eyes.
Remove thin wood.

Rugosa varieties—prune severely.
Remove heavy wood.

Provence roses—prune lightly—shape plant.
Most species—prune lightly—shape plant.

UNCOVER EARLY APRIL

Hybrid teas—thin to 3-4 strong canes—
Leave 3-8 eyes.

The fewer number of canes and eyes for exhibition bloom.

The larger number of canes and eyes for garden display.

Polyanthas—thin only and shape plant.

Briers—thin only and shape plant.

* Planned for latitude of New York City, Philadelphia and farther south, 2 weeks or more earlier. Boston, 1 to 2 weeks later.

HOW TO HAVE A
Thick, Velvety
LAWN

There are any secrets to success in making we ex-hem in LAWN

This free bulletin has produced thousands of beautiful sparkling green lawns and it is read by home owners from Missouri. A New York customer writes: "It is the most wonderful collection of lawn information I have ever read." Ask for your copy of LAWN CARE now. You may have it positively without charge.

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Scott's
SEED makes BEAUTIFUL LAWNS!

ROSES for \$1
Only 1

OLD
ROWN

Trained, 10' to 12' strong, 2 year old, green, guaranteed satisfactory. Blooming to 6 bushes—direct from the fields of one of America's largest growers. Not collection includes:

1 Red Radiance (Black & Red)
1 Pink Radiance (Orange & Yellow)
2 Talisman (Gold & Red)
2 Ami Quinard (Black & Red)
2 Luxembourg (Orange & Yellow)
2 President Hoover (Red & Gold)

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Send a c/o, money order, or check

MONEY-BACK GUARANTEE!

If you are not entirely satisfied with your roses, we refund full purchase price or replace with stock satisfactory to you. You can't lose! Order now. Price and copy your own rose catalog. WRITE TODAY!

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Largest of All Dahlia Farms
DAHLIAEL SEVEN \$2
Value \$3.35

Ericson-white, Anna Benedict-dark red, de-deep rose, City of Cleveland-orange, Graf n-white, Robert Emmet-cardinal, Palo Alto-Abasco roses are labeled, postpaid, and guaranteed. All stock from our regular bins. Catalog lists the best in dahlias, standard, novelties, and collections. 7 full pages of instructions and geographical recommendations.

Send for your copy now.
DAHLIAEL NURSERIES
W. W. Maytrott, Box G, Vineland, N. J.

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and today for my valuable 70 page illustrated guide to Gladiolus Culture. Think it is the best gladiolus catalog published, listing the world's best varieties. For gorgeous blooms next summer write for book now.

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WEATHER-PROOF, legible, handy. Erasable two-sided with ink surface. 1 1/2 inches wide. 6-inch rust-proof metal stake. Last for years. An all-purpose quality label.

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NEW PETUNIA

Highest All-America Award for 1940—new and distinct. Dwarf, compact, rounded. Inflorescence 1 ft. tall, covered with soft cream-pink flowers, star-shaped, 2 1/2 in. across. Uniform, profuse-blooming. Packet 25c; 6 Pkts. for \$1.10 postpaid. Plant Cream Star.

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A splendid selection of English grown bulbs for the garden that delights in choice plants.

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ALONE

1. Mows Your Lawn
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Country Home owners immediately recognize the distinct advantage of the GRAVELY... ONE Machine that ALONE solves EVERY major upkeep problem.

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GRAVELY one Man Does EVERYTHING... Lawn Mowing... Rough Sickle Cutting... Preparing the Garden and Cultivating it... Power Spraying... Odd Jobs of Hauling... Removing Snow...

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YOU CAN DO IT ALL WITH A GRAVELY TRACTOR-MOWER

Dreer's FREE 1940 GARDEN BOOK

DREER'S GARDEN BOOK

Be sure to get Dreer's Garden Book for 1940—126 illustrated pages of horticultural information. Herein you will find material to keep your garden blooming from spring until frost. Write for your copy TODAY.

6 CALIFORNIA GIANT ZINNIAS

A brilliant collection that will furnish a blaze of color in the garden and a wealth of cut flowers for the home. One packet each: **65¢** Postpaid

DAFFODIL IMPROVED, canary yellow.
MISS WILLMOTT, bright rose-pink.
ORANGE KING, rich golden orange.
ROSE QUEEN, deep rose.
SALMON ROSE, a lovely color.
SCARLET QUEEN, striking brilliance.

HENRY A. DREER, Inc.
329 DREER BLDG., PHILA., PA.

Sprayed on SHRUBS and EVERGREENS

Black Leaf 40 **DETOURS DOGS**

Many times dogs are a nuisance. Spray their favorite spots with "Black Leaf 40." They will avoid because they do not like the smell.

SPRAY FLOWERS, PLANTS, SHRUBS AND TREES

Aphis, leafhoppers, leaf miners, most thrips, young sucking bugs and other similar insects may be controlled with "Black Leaf 40." Kills by contact and by fumes.

One ounce makes six gallons of effective spray. Keep a supply on hand for prompt use.

Insist on original factory sealed packages for full strength.

TOBACCO BY-PRODUCTS & CHEMICAL CORP., INCORPORATED
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LOOK FOR THE LEAF ON THE PACKAGE

TOTTY'S TEN GREAT ROSES \$6.00



A selection of ten standard varieties that we feel certain are going to be most successful with our customers in their gardens, regardless of what part of the country they are located in.

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Special Price on the above ten plants \$6.00. With this special offer we will include our new 48 page catalogue listing the finest in roses, chrysanthemums and perennials.

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PLAN your garden right from this helpful Free Inter-State Nursery and Seed Catalog. Everything described and pictured so that you can select exactly what you want from our tremendous assortment—the choicest flowers, roses, shrubs, vines, trees, fruits, etc. First quality guaranteed stock at amazingly low prices.

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See the new and unusual varieties we offer. Natural colors. Valuable gift offers and helpful planting guide free to customers. Write to-day.

INTER-STATE NURSERIES
601 E. Street HAMBURG, IOWA

BOOK REVIEWS

(CONTINUED FROM PAGE 78)

duced below that of the original issue.

Though a sectional book, appealing especially to those Carolinians who know the famed gardens pictured and described in its pages, *Carolina Gardens* has a much wider appeal than this. The Carolinas have so rich and mellow a garden tradition that all American flower lovers will want to familiarize themselves with it; or to renew happy memories of visits to this land of heart's desire.

Mr. Shaffer not only describes existing gardens, but tells their history and creates for the reader the romantic atmosphere in which they were conceived and brought into being. The stories of many vanished Colonial gardens are told also: Skieveling, Tranquil Hill, Crowfield, etc. Magnolia and Middleton Place are two of these famous Colonial beauty spots which have happily survived.

The material is treated geographically: the gardens of the coast, the Piedmont and Sandhill, those of the Piedmont and the Alpine gardens.

In describing the rice, indigo and cotton plantations from which the wealth sprang—which made these unique gardens possible, Mr. Shaffer gives the reader the background of a culture of which so young a country as ours may well be proud.

The English and French Huguenot settlers brought a tradition of beauty and graciousness with them from abroad and were able to create in their new home, with its warm and amiable climate, country places which rivaled their colorful prototypes.

The many fine photographic illustrations give glimpses of old trees, long sunny vistas, masses of magnolia bloom and the beautiful historic homes (similar to those shown in recent issues of *HOUSE & GARDEN*) for which the Carolinas are famous.

Carolina Gardens is a valuable contribution to the published histories of gardening. It is a book to be read not only for pleasure but also one to be filed for reference.

BE YOUR OWN GARDENER, by Sterling Patterson. Illustrated. Harper & Brothers, N. Y. C.

Mr. Patterson's book, subtitled "How to Make, Maintain and Find Satisfaction in Intimate Flower Gardens", was originally entitled *Small Gardens*, but the publication of *The Small Garden* by Stokes made it necessary to change the similar proposed title of the volume under discussion.

Unlike *The Small Garden*, by Katharine and Arthur Storm, which is an experience book, telling of the personal gardening adventures of an architect and his wife, *Be Your Own Gardener* is a practical handbook of horticultural information. It tells how to select a garden site; gives advice on the planning of the various areas and their treatment, for fine effect and maximum usefulness.

There is a chapter on soil build-up and maintenance; the care and feeding of lawns; and on each of the chief flower groups: perennials; mixed borders; annuals, bulbs and also one on evergreens.

Of course pools and rock gardens have a prominent place as in all modern garden books and garden equipment is included, with notes on tools, sprays, accessories and books. It is hardly necessary to say that the closing section is a garden calendar, for this feature has become almost obligatory in works of this particular type.

In the preface entitled by the author "Open Letter to a Friend", Sterling Patterson tells us that his book is aimed specifically and directly at the small suburban home owner who needs advice on how to make the most of his limited garden space. He feels that most horticultural literature is not written to fill this need and he has undertaken to do it in a straightforward, clear and simple way. His book should be helpful to many suburbanites whose small gardens can be readily planned and planted with the help of a single book. Later, if the owner becomes a real dirt gardener he will doubtless buy as many others as he can afford, just because he can't resist the temptation to keep in the horticultural swim.

The volume is illustrated with photographs and there are a number of helpful charts and tables for ready reference.



"David Burpee" A New Kind of GIANT ZINNIAS

Immense Blooms, Pastel Art Shades

GREATEST advance in Giant Zinnias in 25 years! Entirely new "informal," gracefully curled, twisted, crinkled petals, with glorious colors never dimmed by dull under-surfaces. Tremendous flowers, over 5 in. across, as much as 4 in. deep, lasting over a week in water. Long 18-in. stems.

Many new colors, all exquisitely beautiful and harmonious. Rich pastels like apricot, cream, chamois, buff, terra-cotta, old gold, soft rose, peach predominate; some are one pure tone, others are blendings of two or more shades.

Well-branched, sturdy, 3-ft. plants. 40 Seeds 25c; 200 Seeds \$1 (limit, 1000 seeds. Supply Source—Order Today!)

Burpee's Seed Catalog Free—Finest flowers and vegetables, over 200 illustrations in color, 160 pages of planting information. Low prices.



Burpee's Complete Zinnia Garden
All colors, all kinds, all sizes, 4 best colors each, of Giant Dahlias-Flowered; Cut-and-Come-Again; Cupids; also 1 packet of each, all colors mixed, of Navajo, Scabiosa-Flowered, Mexicana and David Burpee Zinnias.
16 Packets in all, (value \$2.25), postpaid for \$1

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Designed by A. J. Dodson, foremost bird architect—a model that attracts every desirable song bird to your garden. Befriend birds and protect your premises of harmful insects. martin destroys 2,000 mosquitoes. Send for Free Catalog or 10c for book "Your Bird Friends and How to Help Them".

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EVINRUDE LAWN-BOY POWER MOWER

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Yellow Pigeon MARIGOLDS

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"Queen of the Market." Big Money Maker. Large Solid Fruit—Excellent Can. To introduce to you our Vigorous North Grown "Pure Bred" Garden Farm and Field Seeds, Bulbs, Strawberry Plants, and Nursery Items we will mail you our big 1940 Catalog and our big 1940 Seed and Nursery Book. (100 pictures, 160 pages) Bargain Price. Write Today. Send 3c Stamp to cover Postage.

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FREE 1940 GARDEN BOOK

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MICHELL'S SEED HOUSE
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THIS NOVELTY EXCLUSIVE WITH MICHELL'S Golden Jubilee Marigold (Early Dwarf; Chrysanthemum Flowered) Produces large double flowers in golden yellow, orange and light yellow. Send for large 25c packet.

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Homebuilders
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Advanced Building Method Assures
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Ceiling Protection WITHOUT COSTLY EXTRAS!



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WHEN you make the most important investment of your lifetime—when you build your "dream house"—make sure that it won't be obsolete the day it's completed. Don't be content with *partial* insulation when you can own a *completely insulated* home at little or no added cost.

With the advanced principles of Celotex Safety Sealed Construction you get the plus comforts and the plus fuel savings of weatherproof, vapor sealed *sidewall insulation* in addition to insulation protection of ceiling or roof. And you get this vital safeguard to the value of your home without the cost of high priced "extras." You simply use modern, double-duty materials to replace materials you would have to buy anyway!

In Celotex Safety Sealed Construction, Celotex Vapor-seal Sheathing replaces the conventional

types, and Celotex Vapor-seal Lath replaces ordinary plaster base. Thus the roof or ceiling is sealed and insulated, and the sidewalls—the *biggest heat loss area in a home*—are sealed and insulated against heat and cold and vapor condensation! And Celotex Insulation is guaranteed in writing for the life of the building!*

So before you build, see your Celotex Dealer. In a few moments time he can explain the sound advantages of Celotex Safety Sealed Construction—the *better way to build*. He'll show you how to build a better home at lowest cost. He'll give you a copy of the new book "Build Better for Less Money with Celotex." This book will help you avoid mistakes that can result in an obsolete house. See him today. Or send the coupon. The Celotex Corporation, 919 North Michigan Avenue, Chicago, Illinois.



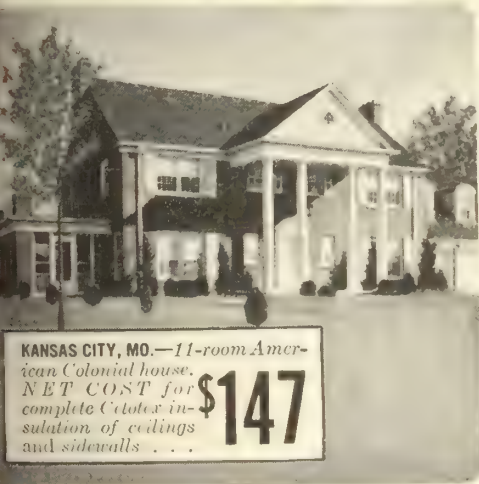
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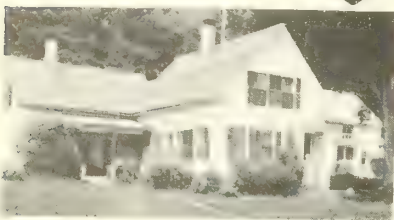
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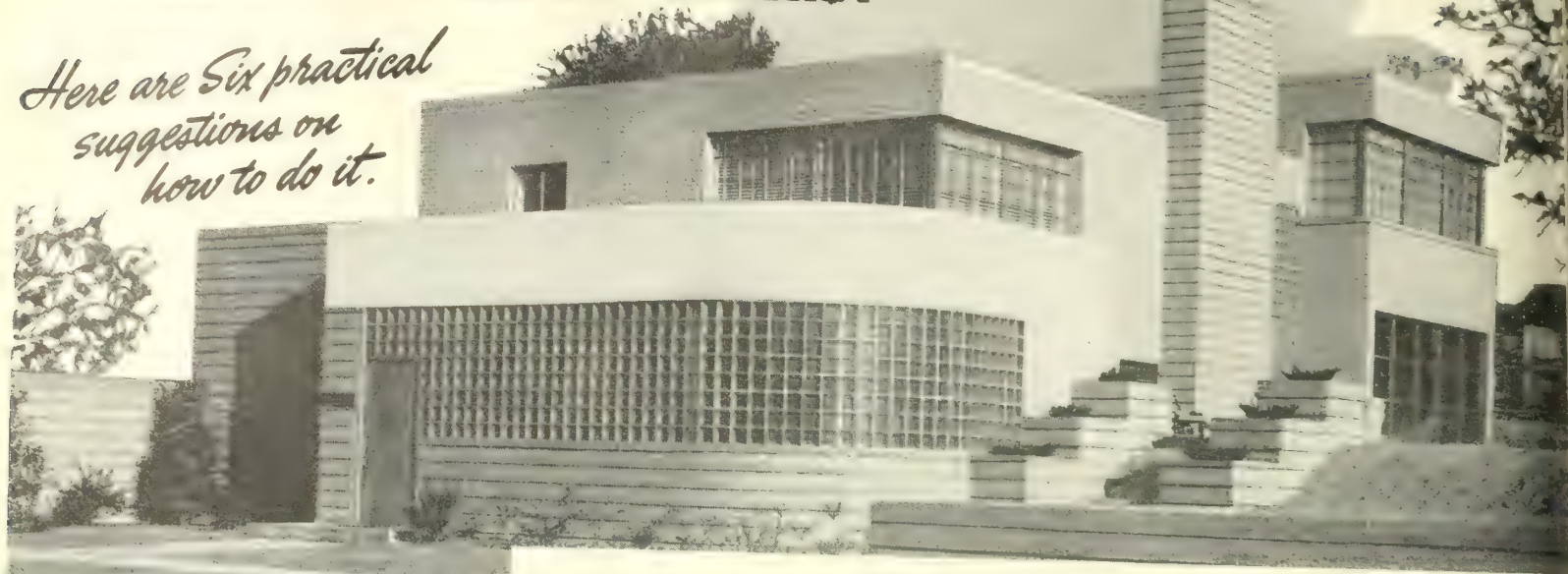
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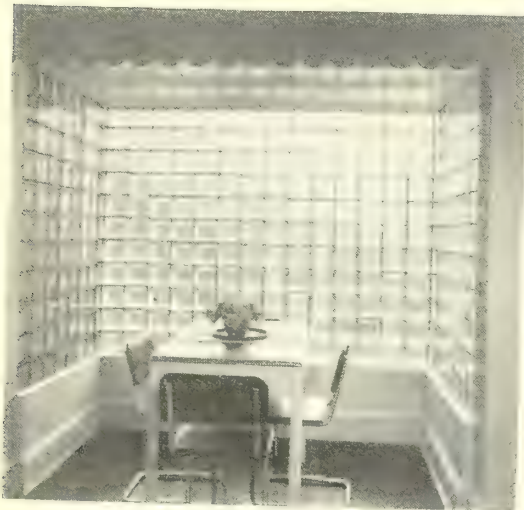
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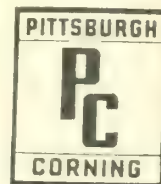
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IN THIS ISSUE

The decade which has just commenced will probably be as notable for unprecedented activity in the field of home building as the past decade was conspicuous for the lamentable lack of it. Obsolescence, on the one hand, and lack of new building on the other, have piled up an enormous shortage in the home market. This shortage will have to be met during the Nineteen Forties.

The manufacturers of building materials and equipment are quite sensible of this impending Building Decade and have conscientiously worked to be ready for the homebuilders of 1940 with better products than have ever heretofore been available. In this issue of *HOUSE & GARDEN*, the editors have attempted to bring the best of these products to the attention of our readers in a form that would be easy to look at and understand.

It will be noted that some of the items shown in this Homebuilders' Guide are new departures in their field, while others are improved versions of a familiar material or design. The object of this Guide is to show as great a variety as possible, and to help the reader in making a selection suitable to his particular requirements.

Our Readers' Service Department will be glad to receive inquiries on any phases of homebuilding.

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HOUSE & GARDEN

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MARCH, SECTION II

Homebuilders' Guide

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COVER BY GARRETTO



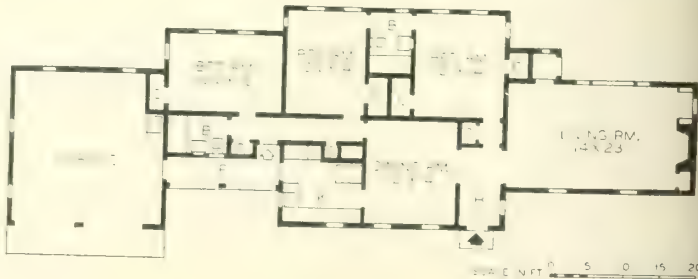
ABOVE: THE GARDEN SIDE OF MR. COAKLEY'S HOME



ROYAL BARRY WILLS, ARCHITECT

CAPE COD COLONIAL

Most of the fun in selecting materials and equipment for your home comes in the knowledge that someday your house will be decorated and landscaped like this little cottage for Daniel Coakley, Jr. at Wareham, Mass.





HOMEBUILDERS' GUIDE

New building materials and equipment will add comfort, beauty and efficiency to the houses of the "Forties"

STATISTICS prepared by several authorities in the building field indicate that 1940 is going to start a new decade of residential building at a much better pace than was achieved at any time in the last decade. Home-building has made a steady upward progress since the lows of 1932-1933 and yet there have not been nearly enough homes built to supply the ever-increasing demand caused by depreciation, population increases and marriage. We have every reason to be confident that the 1940s will see an amazing growth in residential building.

Not only are these natural influences which we have mentioned responsible for the quickening increase in home building, but the improvements wrought by the building industry itself in the last ten or fifteen years have made home construction a much simpler and more interesting task and a much surer investment. Look through the pages of this Homebuilders' Guide; compare the illustrations of materials and equipment with those current in magazines of the last decade and the 1920s. How much more functional, how devoid of useless frills, is the equipment of today.

This Homebuilders' Guide is divided into two parts; the first sixteen pages are devoted to the shell of the house, the last thirteen pages to the equipment contained within the shell. The introduction to the section on equipment faces a most unusual photograph of a transparent house.

The section which follows, on the exterior or the shell of the house, begins logically enough with the foundations. While the foundations are of prime importance in supporting the house and tying it to the site, they should also be effective barriers against water leakage. So often, particularly on sloping sites, the foundations act as dams against the natural passage of subsurface water, and, unless they are absolutely impervious to the increasing pressure of the water, they will admit moisture to the basement. In our section on foundations, you will find the proper ways to insure for yourself a firm, dry foundation.

Of equal importance to the foundations of your house are the walls and roof which protect the interiors. There are two common types of walls; one of masonry, the other of wood framing with an exterior of wood or masonry. Following an article on

foundations, we present an unusual treatment of the subject of wood framing. Here you will find a glossary of those technical terms which are so often confusing to the prospective homebuilder. We give you, too, a table of the recommended grades and species of wood which we have prepared from data supplied us by the Forest Products Laboratory.

"Exterior Walls" is the title of the next section. On these two pages you will see various types of wood and masonry walls. We have given attention to the subject of prefabrication. This type of building was to have revolutionized the home building field in the middle '30s and yet we find the leader in the field of prefabrication is the same one—E. F. Hodgson—who has led for forty years.

The next spread, devoted to roofs, is one of the most interesting in the entire Guide. In these two pages you will find recommended types of roofing materials for use on roofs of various degrees of pitch.

Nowadays few homes, outside of tropical and subtropical zones, are constructed without insulation. In this issue we show you the best types of insulation and we make a feature of the necessity for full weatherstripping. This can add so much to the comfort of our homes, as well as reduce our fuel bills. By means of little sketches of houses, we show the best ways to ventilate the attic and prevent the living area of the house from heat gain in Summer and from heat loss in Winter. A careful study of this section will result in much-to-be-desired fuel savings.

Because windows have heretofore been an important source of heat loss in Winter and heat gain in Summer and because certain types of windows are now insulated, we follow this article on insulation with one on windows. You will find that the new windows are weathertight and are free from the rattles and wind leakage of other days.

Stepping into the interior of the house in the next section, we consider interior walls and floors. Here you will find the newest materials to improve the appearance and the living comfort of your home.

And we wind up the section devoted to the shell of the house with a two-page exposition of the best types of paints and the best means of applying them to the surface which you wish to protect. On page 25 is an outline of the subjects covered in the Second Section of this Guide.

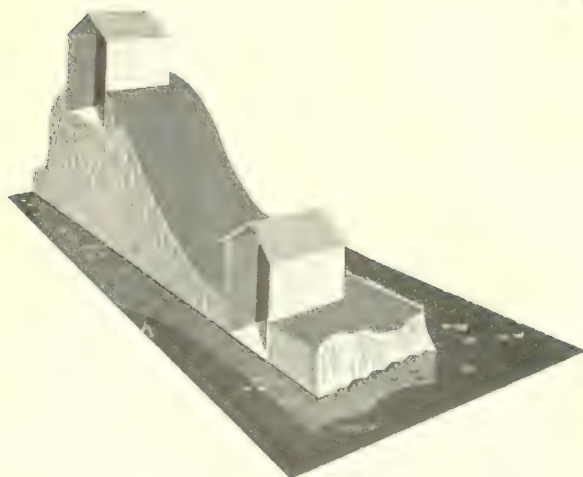
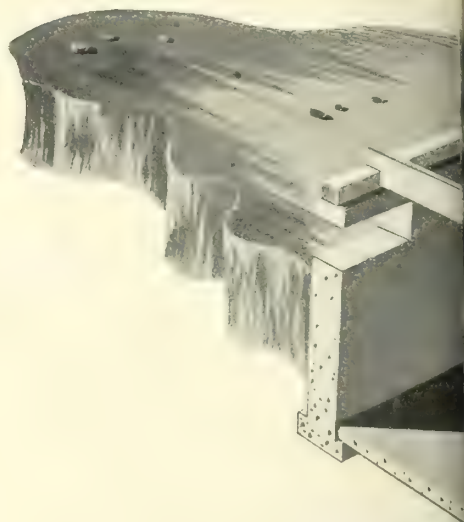
THE top surface of the earth is seldom either level or solid just in the place where you want to build a house. So holes are dug and the foundation walls carried down to the more highly compressed and more stable layers of rock and earth beneath the surface.

If the walls are not carried down deep enough or the footings made sufficiently wide, they will start to move and distort the whole fabric of the house. And that means cracked plaster, opening joints and sagging doors.

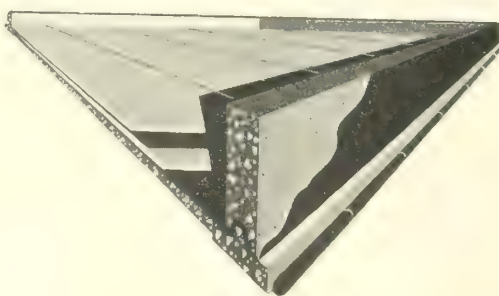
Often the space enclosed by the foundation walls is excavated, walled and floored to form a basement. Usually it is less expensive to provide an equal volume of space, better lighted and ventilated, above ground. In some types of heating system it is necessary to place the furnace below the level of first floor radiators, but this does not require more than a small enclosed basement space.

If you dig a hole in the ground, at a certain depth it will start to fill with water. This level is known as the water table, and it will not vary greatly in wet or dry seasons. If your cellar pushes into the earth below this level it may have to withstand a great pressure of water; how great a pressure you may gauge by trying to push an empty bucket, bottom first, into a pool of water.

FOUNDATION



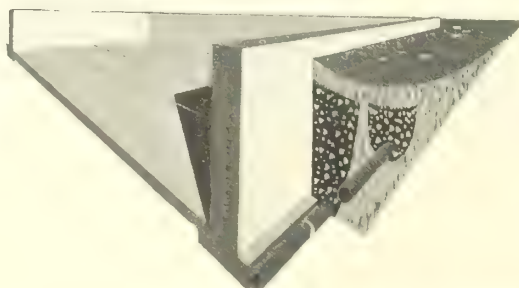
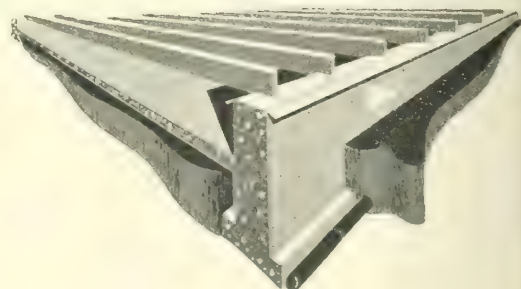
Valley sites are more likely to have wet basements than hilltop sites further removed from the natural water table as shown above



In the house without a basement

ABOVE LEFT: Over unexcavated areas where moisture is a problem, have a layer of insulating board mopped with tar between the floor slabs.

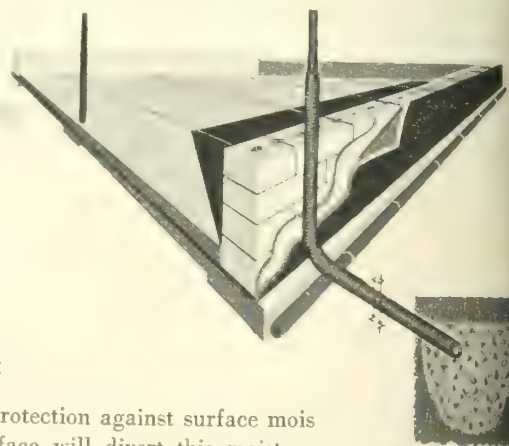
ABOVE RIGHT: In unexcavated areas, be sure there are openings for permanent ventilation. Note, too, the copper termite shield under the sill



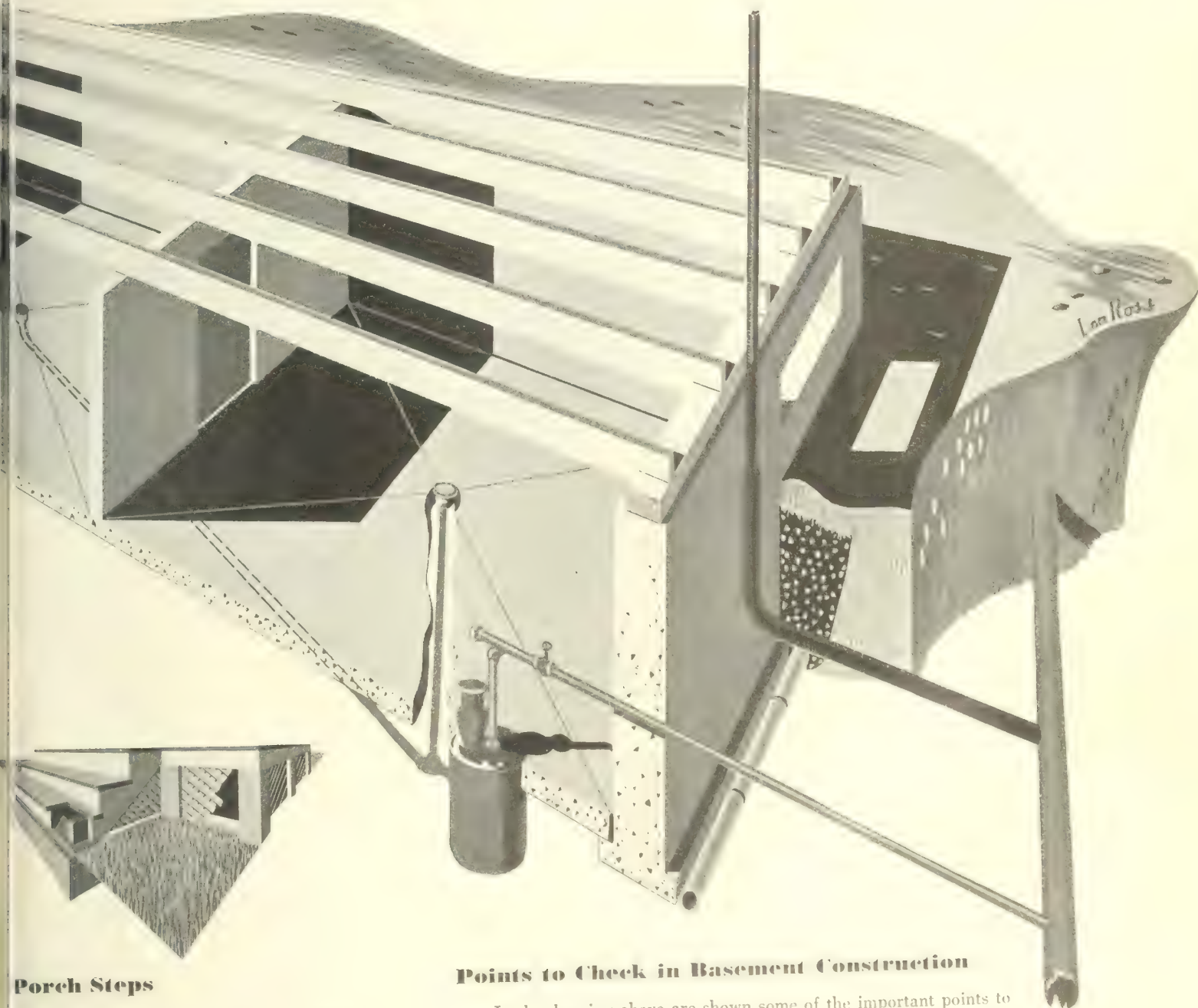
For the house with a basement

ABOVE LEFT: Sloping sites need extra protection against surface moisture. Additional drainage tile near the surface will divert this moisture.

ABOVE RIGHT: Protect the basement with a waterproof membrane. Water from downspouts should be led off into a dry well or a sewer



Provide for basement ventilation • Membrane waterproofing gives extra protection against dampness • Protect wooden members with termite shields



Porch Steps

Porch steps should be made of decay-resistant wood (see table on page 11) and set on their own foundation. The underpart of the steps should be freely ventilated to avoid any danger of rotting. For protection against such decay, no woodwork anywhere about the house should be allowed to remain in direct contact with the ground

Points to Check in Basement Construction

In the drawing above are shown some of the important points to check in the construction of your basement. All foundation walls should have footing 4" to 8" wider than the wall itself. A line of drainage tile laid in cinders or broken stone and connected to a dry well or natural outfall is desirable to carry off surplus moisture that may tend to stand along the outside of the foundation wall. A tar joint is recommended between the basement floor walls and a sump pump. It serves to force any water from inside the basement out to the sewer



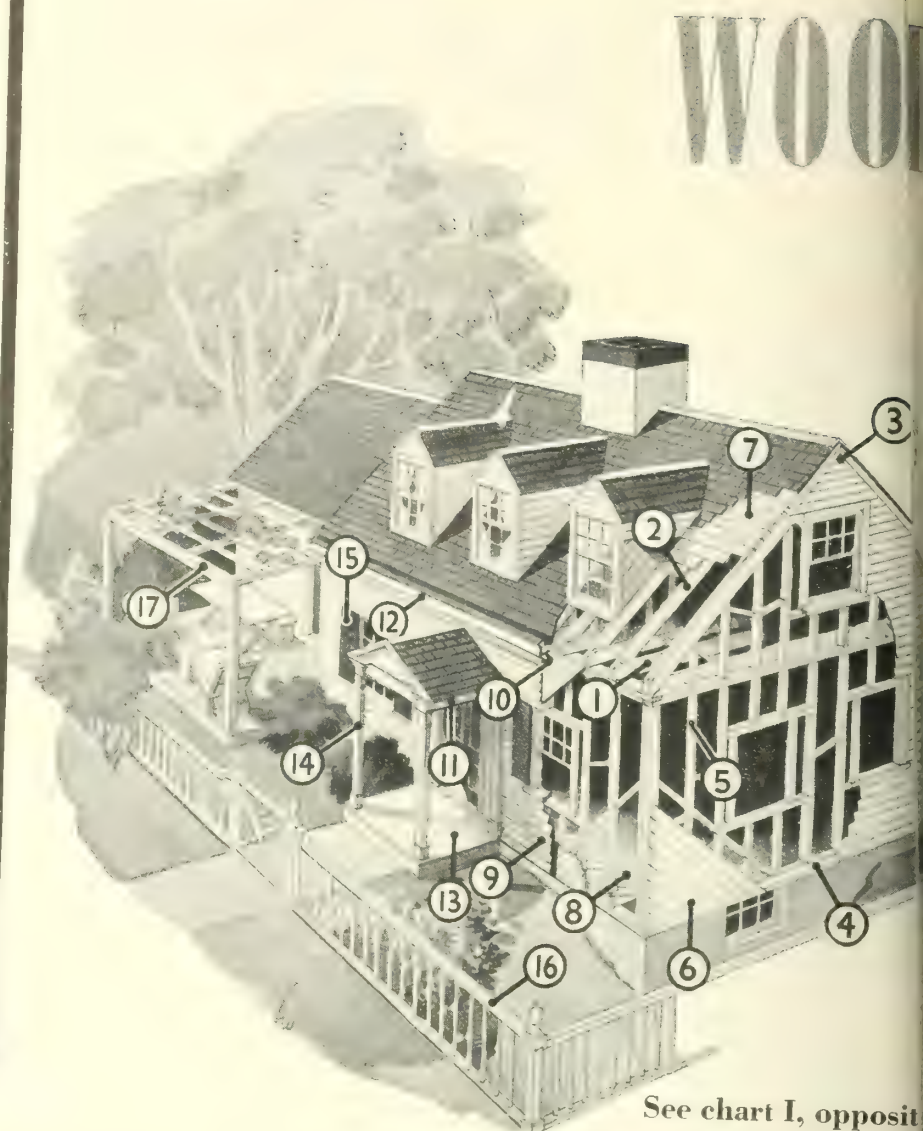
OUR DECORATING GUIDE FOR SPRING AND SUMMER
WILL BE THE FEATURE OF OUR APRIL SECOND SECTION

In spite of its inherent disadvantages, wood still retains its traditional perch as the most important material in home building. For it is a wooden frame upon which the stability of most houses still depends.

Yet there are very few home builders who know much about wood. Which is not surprising when you realize that there are more than 150 different species of trees to choose from, supposing that you confined your choice to this country. Each species has its own peculiar qualities and defects. One, for example, may be durable but not provide a good base for paint, another may be good for painting but easily broken.

Suppose you have extracted the meat from a number of technical publications (as we have), suppose you have consulted nationally accepted lumber experts (as we have), suppose you have decided on the species which seems to have all the qualities you need, suppose you can get it from your local lumber dealer at a reasonable price, you still can't be certain of being able to make a knowledgeable buy. For you won't know all you ought to know about grades, moisture content, direction of sawing, and a few more small details.

But if you or your contractor or your architect don't insist upon the correct grade and species of lumber (whether through ignorance or malfeasance) and see that it is correctly employed, the whole fabric of your house may be seriously impaired. These two pages are designed to save you trouble and disappointment.



See chart I, opposit

DEFINITION OF TERMS COMMONLY USED

MILLWORK. Generally all building materials made of finished wood and manufactured in millwork plants and planing mills are included under the term "millwork". It includes such items as inside and outside doors, window and door frames, blinds, porch work, mantels, panel work, stairways, moldings and interior trim. It does not include flooring, ceiling, or siding.

SAPWOOD. The layers of wood next to the bark, usually lighter in color than the heartwood, one-half inch to 3 or more inches wide that are actively involved in the life processes of the tree. Under most conditions sapwood is more susceptible to decay than heartwood; as a rule it is more permeable to liquids than heartwood. Sapwood is not essentially weaker or stronger than heartwood of the same species.

SEASONING. Removing moisture from green wood in order to improve its serviceability.

SOFTWOODS. The botanical group of trees that have needle or scalelike leaves and are evergreen for the most part, cypress, larch and tamarack being exceptions. The term has no reference to the actual hardness of the wood. Softwoods are often referred to as conifers, botanically are called gymnosperms.

SPRING WOOD. The portion of the annual growth ring that is formed during the early part of the season's growth. It is usually less dense and weaker than summer wood.

SUMMER WOOD. The portion of the annual growth ring that is formed during the latter part of the yearly growth period. It is usually more dense and stronger mechanically than spring wood.

WEATHERING. The mechanical or chemical disintegration and discoloration of the surface of wood that is caused by exposure to light, the action of dust and sand carried by winds, and the alternate shrinking and swelling of the surface fibers that come with the continual variation in moisture content brought by changes in the weather. Weathering does not include decay.

CHECK. A lengthwise separation of the wood, the greater part of which occurs across the rings of annual growth.

CUP. The distortion of a board in which the face is convex or concave transversely.

DECAY. Disintegration of wood substance through the action of wood-destroying fungi. (Continued on page 40)

SELECTION

The kind of wood to use and where to use it •
Specifications for supporting members

CHART I—Selection of Proper Species and Grade

WHERE USED (SEE DRAWING)	CONDITIONS OF USE REQUIRE:	RECOMMENDED SPECIES	REMARKS
1. JOISTS	*(A) STRENGTH (B) LOW MOIS- TURE CONTENT	FIR, DOUGLAS PINE, SOUTHERN CYPRESS REDWOOD HEMLOCK See Chart II, "Maximum Span of Floor Joists"	Species not as important as dryness, size, and grade All horizontal members should be not lower in grade than #1 common
2. RAFTERS	"	" See Chart III "Maximum Length of Roof Rafters"	"
3. RIDGE & GIRDERS 4. SILL	"	"	Species not as important as dryness and size
5. STUDDING	(A) STRENGTH (B) LOW MOISTURE CONTENT	Species not important. Any available species has adequate end-grain strength. "Grade & trade-marked" lumber prefer- able	All vertical members should be #1 or #2 common or better
6. SHEATHING 7. ROOFING	(A) LOW MOISTURE CONTENT	Species not important if large and coarse defects are cut out	Grade should be #1 or #2 boards; #3 boards in Western Pines
8. SUBFLOORING	"	Species not important if large and coarse defects are cut out	Subflooring should not be over 4" in width for best results. Bring moisture content of subfloor to 12% before applying finish floor
9. SIDING	(A) DURABILITY (A) PAINTABILITY (B) LOW MOISTURE CONTENT	CEDAR, PORT ORFORD—Clear All Heart " WESTERN RED—Clear CYPRESS, TIDEWATER RED—A Grade REDWOOD—Clear All Heart	These woods especially preferred because of low shrinkage factor and minimum tendency to check and cup. Have high weathering rating
10. CORNICE 11. MOULDINGS	"	CEDAR, WESTERN RED—B & Better CYPRESS, TIDEWATER RED—Clear All Heart PINE, IDAHO—C Select PINE, NORTHERN & EASTERN WHITE—C Select PINE, SUGAR—C Select REDWOOD—Clear All Heart	Decay resistance, good painting and weather- ing characteristics, maximum freedom from warp are important
12. GUTTERS	(A) DURABILITY (B) PAINTABILITY	CEDAR, PORT ORFORD—Clear All Heart " WESTERN RED—B & Better CYPRESS, TIDEWATER RED—All Heart FIR, DOUGLAS—B & Better vertical grain REDWOOD—A & Better (all heart)	Must be all heartwood
13. PORCH FLOOR & STEPS	"	CEDAR, WESTERN RED—B & Better CYPRESS, TIDEWATER RED—Clear All Heart REDWOOD—Clear All Heart PINE, LONGLEAF YELLOW—B & Better FIR, DOUGLAS—B & Better	Decay resistance, non-splitting important. Should be all heart vertical grain to increase wearing quality
14. PORCH COL- UMNS, RAILS & POST	"	CEDAR, WESTERN RED—B & Better CYPRESS, TIDEWATER RED—Clear All Heart REDWOOD—Clear All Heart	
15. BLINDS, SHUT- TERS & SCREENS	"	"	Conditions of use are particularly favorable to decay, therefore all wood must be heartwood
16. FENCES 17. PERGOLAS, BOAT LAND- INGS, ETC.	(A) DURABILITY (B) PAINTABILITY	CEDAR, EASTERN RED** " NORTHERN WHITE " PORT ORFORD " WESTERN RED CHESTNUT CYPRESS, TIDEWATER RED LOCUST, BLACK REDWOOD WHITE OAK	Non-durable species should be treated
INTERIOR TRIM	AS SPECIFIED BY ARCHITECT. UNDER NO CIRCUMSTANCES TO EXCEED 12% MOISTURE CONTENT		

(Grade terminology used is standard in the lumber industry)

*(A)=Essential, (B)=Important

**Available only as Posts

CHART II—Maximum Span of Floor Joists

LUMBER SIZE	SPACING ON CENTERS	DOUGLAS FIR SO. PINE	CYPRESS REDWOOD E. HEMLOCK	E. SPRUCE SOFTWOODS
2" x 6"	16" 12"	9' 1" 10' 0"	8' 6" 9' 4"	7' 9" 8' 7"
2" x 8"	16" 12"	12' 1" 13' 3"	11' 4" 12' 5"	10' 4" 11' 3"
2" x 10"	16" 12"	15' 3" 16' 8"	14' 4" 15' 8"	13' 1" 14' 4"
2" x 12"	16" 12"	18' 5" 20' 1"	17' 3" 18' 10"	15' 10" 17' 3"
2" x 14"	16" 12"	21' 5" 23' 5"	20' 1" 21' 10"	18' 0" 20' 0"

CHART III—Maximum Length of Roof Rafters

SIZE OF JOIST	SPACING ON CENTERS	DOUGLAS FIR SO. PINE	CYPRESS REDWOOD E. HEMLOCK	E. SPRUCE SOFTWOODS
2 x 4	12"	8' 4"	7' 7"	7' 1"
	16"	7' 7"	6' 11"	6' 6"
	24"	6' 8"	6' 1"	5' 8"
2 x 6	12"	12' 9"	11' 7"	10' 11"
	16"	11' 8"	10' 7"	10' 0"
	24"	10' 3"	9' 4"	8' 9"
2 x 8	12"	16' 10"	15' 3"	14' 5"
	16"	15' 5"	14' 0"	13' 3"
	24"	13' 8"	12' 5"	11' 8"
3 x 6	12"	14' 8"	13' 4"	12' 7"
	16"	13' 6"	12' 3"	11' 7"
	24"	11' 11"	10' 10"	10' 3"

EXTERIOR walls must be weathertight and firmly set. They must stop heat passing either in or out (see page 16). Some sections of the wall must be transparent (windows), other sections must afford easy access (doors).

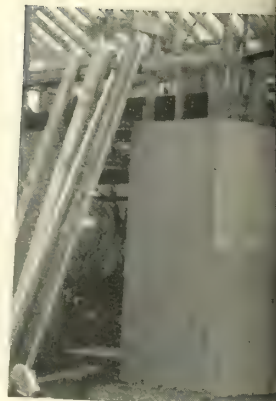
No single material found in nature satisfies all these requirements, so the average wall is built up of layers of different materials separated by dead air spaces (i.e., totally enclosed spaces within the wall in which there is no air movement), which cost nothing and help to stop the passage of heat.

A more logical idea would be to manufacture in large sheets a material which would combine the good qualities of all its constituent materials. These sheets could then be hung on a light frame of metal or wood.

All types of wall (and there are plenty of them) fall into one of two categories: solid or frame. The first is best illustrated by the traditional stone wall—one stone piled on another to form a solid, self-supporting wall. The second category depends upon an open framework of wood or metal to support a surfacing material.

EXTERIOR

Sheathing is the base to which the finished material is applied



Plywood is often used as sheathing. It is available in many types made especially for this purpose. Douglas Fir Plywood is a common example.

Surfacing materials vary widely in the size of the units



ABOVE LEFT: Wood shingles painted as shown here are one of the popular traditional building materials. RIGHT: Closely simulating the wood shingle in texture and appearance is the composition shingle shown here. Fire safety is one of the characteristics which has done much to enhance its popularity.



ABOVE LEFT: Clapboards—another traditional treatment for exterior walls. The width of the individual board varies according to the individual architectural design. RIGHT: Flush siding may be used vertically, as shown here, or horizontally. The effect is to produce a smooth wall surface.

Masonry materials may constitute a solid wall or a surface veneer



Concrete may be poured into forms to make solid monolithic walls as shown in this home of contemporary design. Portland Cement is a key component in such concrete.



ABOVE LEFT: In most residential applications, brick is used as a surface veneer over a frame structure. Detail shows brick applied over metal lath and mortar, which in turn is fastened to the wood studs. RIGHT: Stone masonry is still a favored material in sections where good stone is found.

WALLS

New sheathing methods for weather protection • Masonry for durability • Prefabrication maintains its popular appeal



compressed fiber board makes efficient sheathing with protection and a moisture-proof finish coating. Celotex Corp.



Wood sheathing has stood the test of centuries and adds structural strength when it is applied diagonally on the frame as shown here



ABOVE LEFT: Modern methods have introduced larger units for exterior wall surfacing. Here is a fiber board factory finished on one or both sides with a durable coating of asbestos cement. Celotex. RIGHT: These special plywood units will readily withstand constant exposure. Super-harbor



ABOVE LEFT: Precast cinder block offers a variety of textures and colors and may be painted to suit architectural requirements. RIGHT: A cinder block wall is shown in process of construction. This wall is not only strong, durable and fireproof, but is also relatively inexpensive



Prefabrication enters the field of wall materials with some interesting developments



Top: This cottage is built of prefabricated sections. Each wall unit is constructed at the factory and is complete from the inner wall to the paint on the exterior surface. Obviously, this technique makes possible a tremendous saving of time in assembling the building at the site. Hodgson.

The lower photograph shows a California home designed by Richard J. Neutra. The walls of this home are of metal units comprising an inner and outer wall and an air space between the two



THE TWO IMPORTANT COLOR TRENDS FOR 1940—
"PAINTBOX COLORS" AND "PASTELS". SEE OUR APRIL ISSUE

OUT of the sky stream rain, sun, wind, and more rain. They bang and tear at the roof. But that roof must stay weathertight and stay put.

To avoid leakage the ideal roof would have no joints. To prevent its being lifted off like a hat in the wind, the roof would be merged with the sidewalls into a single smooth-skinned form, like a modern railroad coach.

The answer is a metal sphere, the nearest common equivalent a rectangular house with a flat roof.

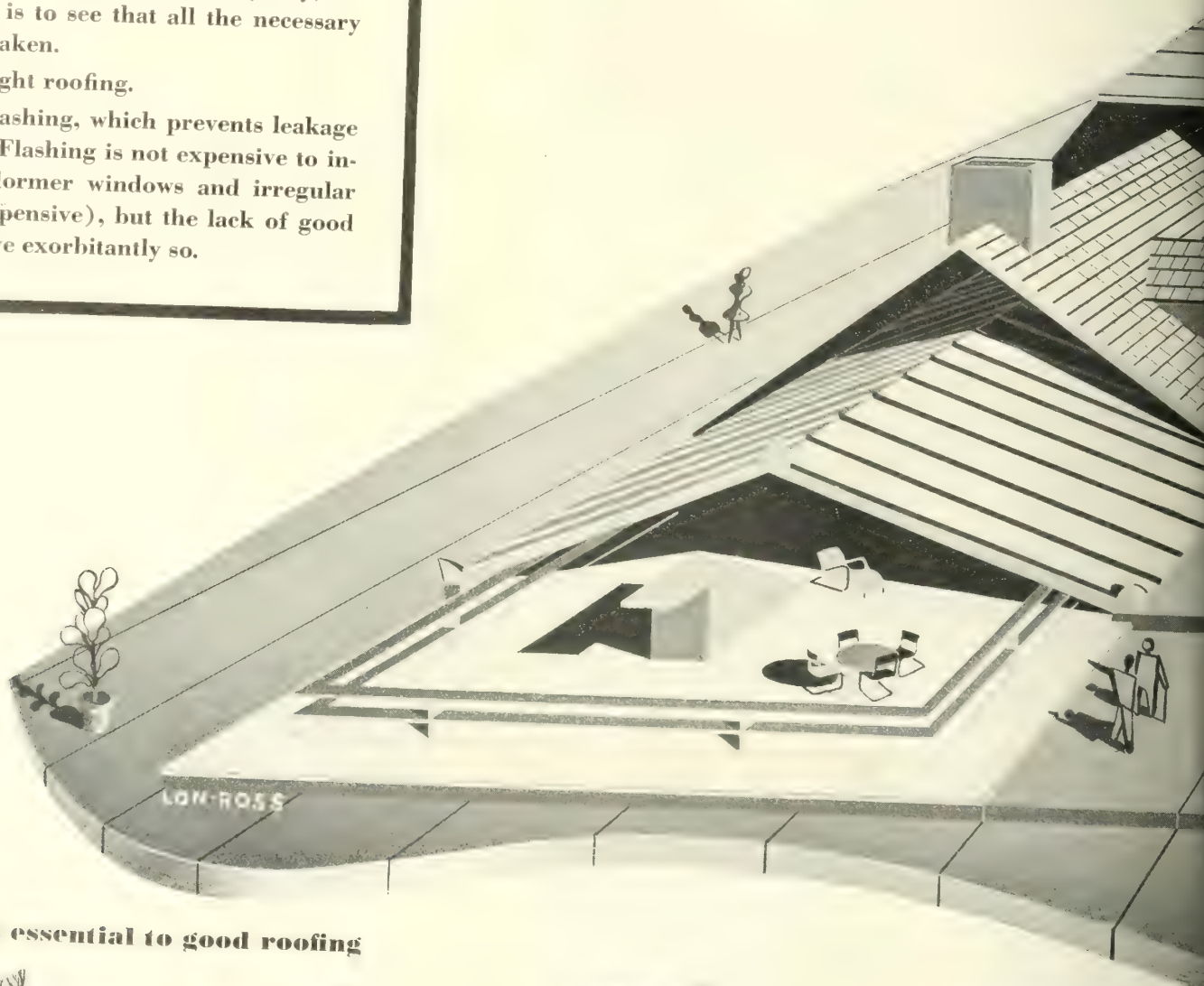
But in 1940, as in 1740 and all the years between, the majority of new houses will have pitched roofs covered with hundreds of small overlapping units. And then the traditionally brave attempts will be made to fit rectangular rooms into the triangular space thus enclosed. And all the time you could probably have better, more usable space on the first floor.

But if you do decide to join the majority, the least you can do is to see that all the necessary precautions are taken.

Select the right roofing.

Check the flashing, which prevents leakage in the "creases". Flashing is not expensive to install (although dormer windows and irregular roof plans are expensive), but the lack of good flashing may prove exorbitantly so.

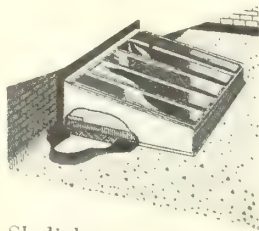
ROOF



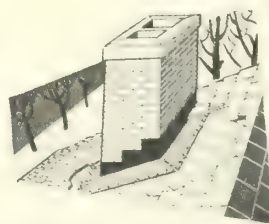
Good flashing is essential to good roofing



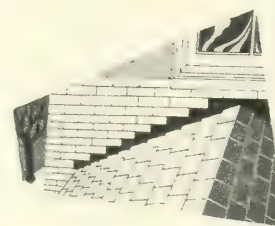
Metal flashing applied to the joints between a dormer and the roof. Note that the flashing is carried up under the shingles of both the roof and the dormer, too.



Skylights are often used to light stair halls, etc. Here, too, flashing should completely protect the line of contact at roof or wall. Note leakproof construction.

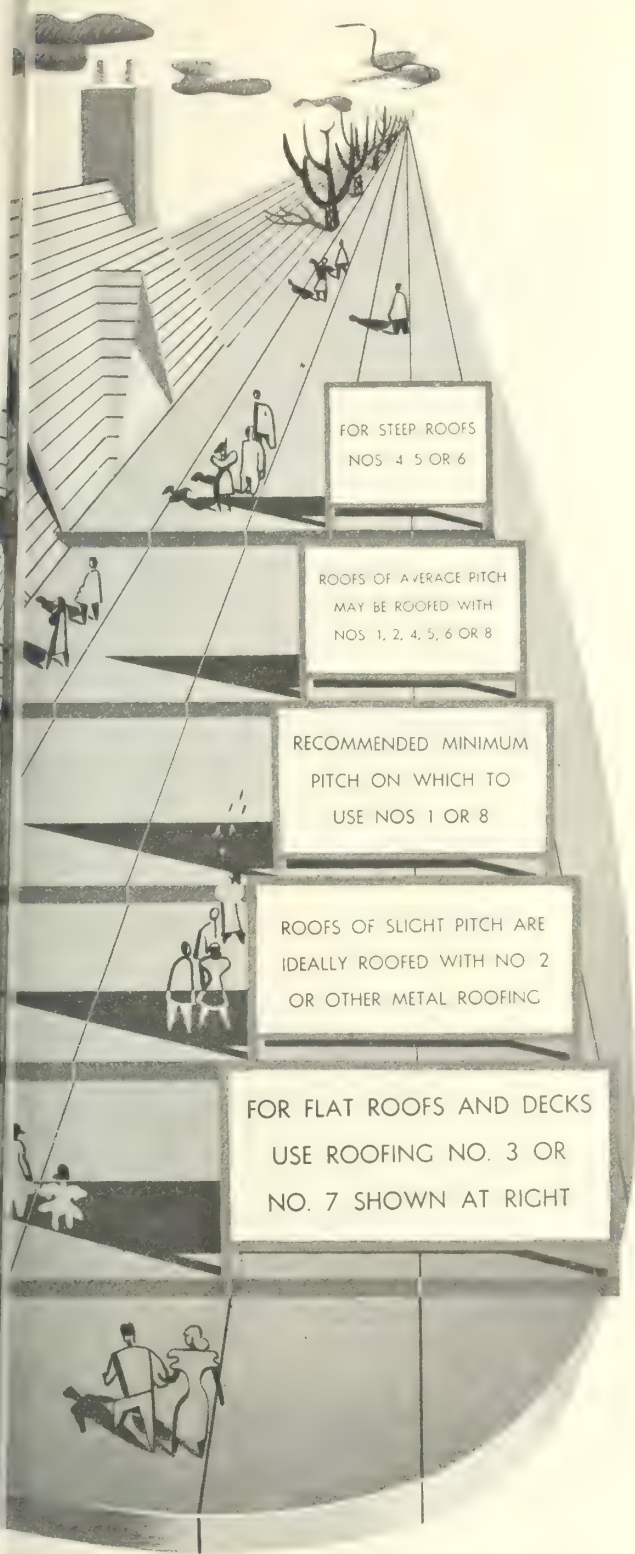


Chimneys are a source of leaks if flashing is inadequate. The metal should extend under the roofing and through the chimney wall to insure against seepage.



Similar to the chimney as a potential troublemaker is a joint between a roof and an abutting vertical wall, as is true of any relatively low extension.

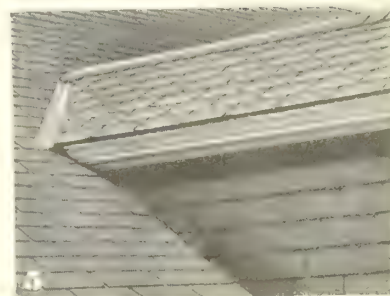
Weather-tight roofs depend on careful selection of material according to pitch •
Flashing is essential in good roofing



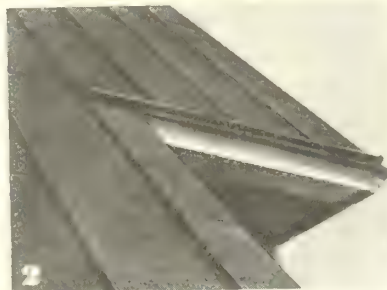
Types of roofing recommended at left



SLATE



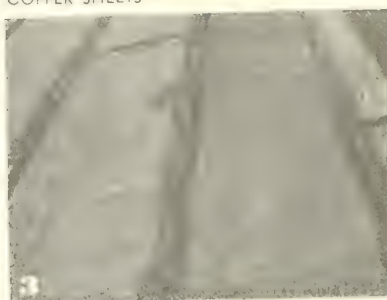
ASPHALT SHINGLE



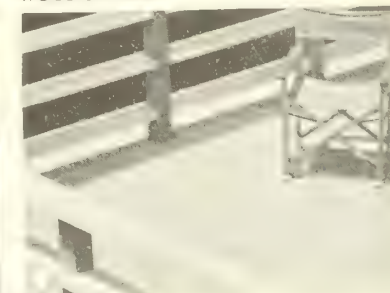
COPPER SHEETS



WOOD SHINGLE



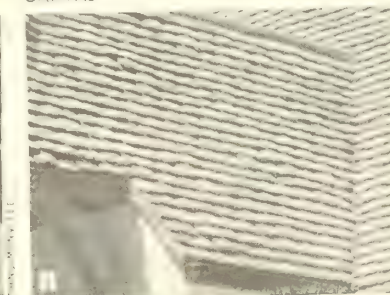
COMPOSITION ROLL ROOFING



CANVAS



ASBESTOS CEMENT SHINGLE



TILE

Above: Pitch dictates type of roofing

The pitch of the roof is the angle of its slope. As indicated in the drawing above, not all roofing materials are equally suitable for all roofs, regardless of pitch. If shingles, for example, were applied to a roof of very flat pitch, wind-driven rain would almost certainly cause leaks. Architectural suitability is, of course, another determining factor in choosing the right roofing material

HEAT is always trying to pass from something hot to something less hot (loosely called cold). Heatproofing should aim to stop this natural equalization of temperature between one side of a wall and the other. This will keep heat in during Winter, in Summer keep it out.

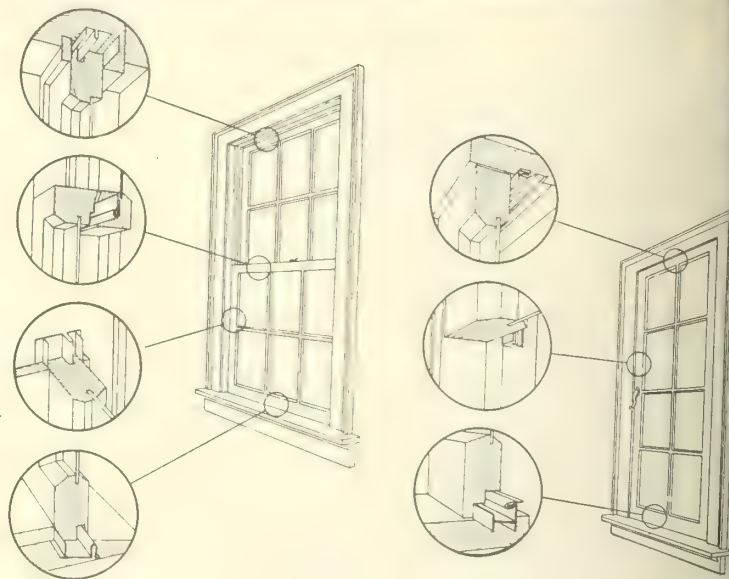
See that there are no openings in the wall through which the air may carry heat. Weather-strip doors and windows, calk around their frames. In Summer add to double glazing (see page 18) awnings which will cut out a lot of sun heat.

To stop heat passing through the solid sections of wall and roof, there are many different types of insulation, some of which are illustrated here. The thicker the insulation the more effective it will be (reflective metal is an exception), but a 4-in. blanket will not be twice as effective as a 2-in. one of the same type. The insulating value of a dead air space (and that means that it must be tightly closed top and bottom as well as on both sides) increases only very little after $\frac{3}{4}$ in., though less width is much less effective.

How much you want to spend on heatproofing will depend on (a) the climate in your neighborhood, (b) the fuel costs, (c) the type of wall construction used in your house, (d) the price you are willing to spend on comfort.

INSULATION

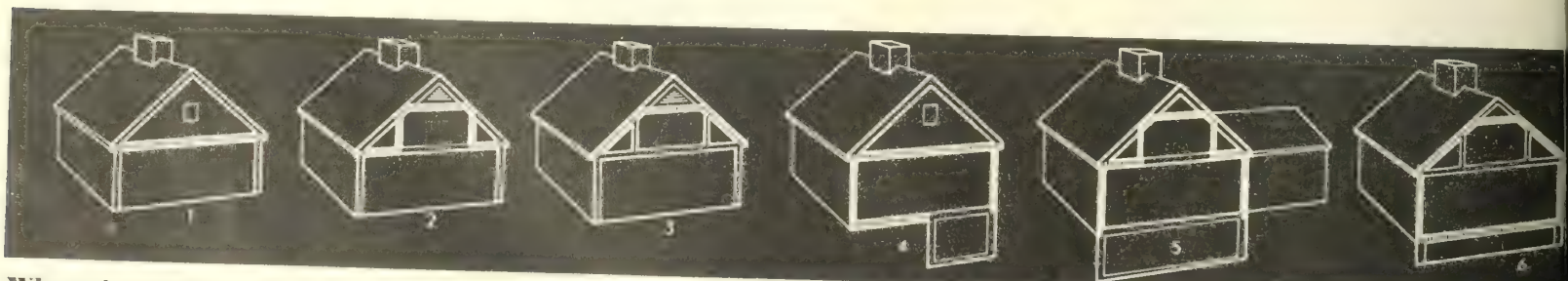
Weatherstripping—An aid to temperature control



Weatherstripping prevents loss of heat and infiltration of cold air through cracks around the sash. Metal weatherstrip is illustrated here

On a casement window the details are different but the principle is the same. Properly applied metal weatherstrip will give lasting service. Chamberlain

Some important pointers for good insulation

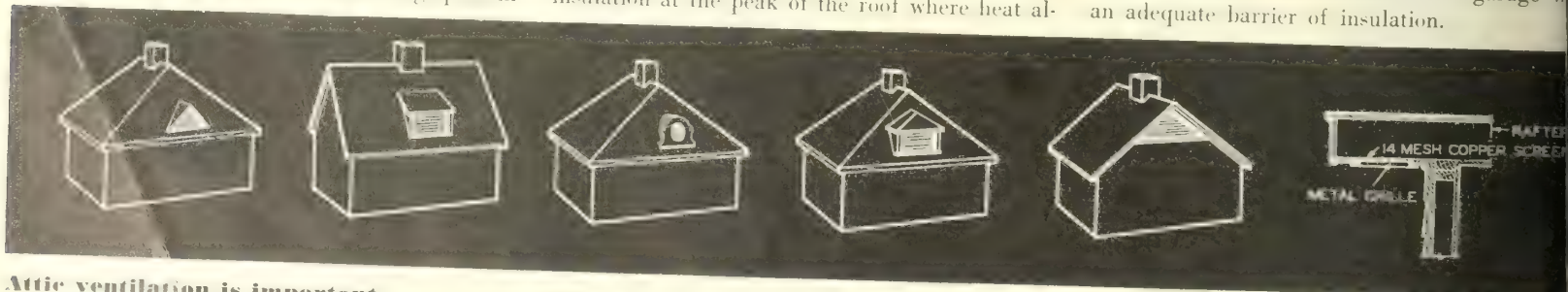


Where insulation may be put

1. Insulation between the attic joists is the most economical method when the attic space is only used for storage. 2. When there is living space in

the attic the insulation should be carried round it, or over the top and down the roof slopes as in 3. Notice that ventilation is provided above the insulation at the peak of the roof where heat al-

ways tends to collect. 4. Insulate floors over excavated areas and in basementless houses, 5. Cut off unheated areas such as the garage with an adequate barrier of insulation.



Attic ventilation is important

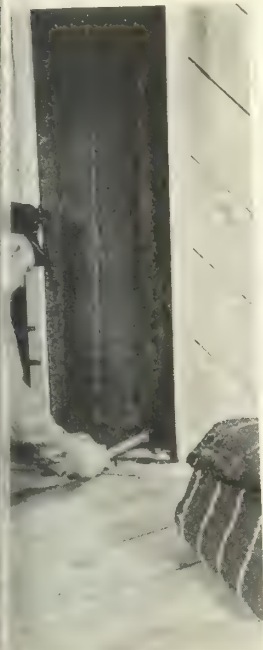
Especially in the case of the modern air conditioned home, means must be provided for permitting humidity which may collect in the attic space

or the space over attic rooms to be vented out of doors. If such ventilation is not provided, it is possible for this humidity to condense in the relatively cold space above the attic insulation with

possible serious results both to the insulation and the structure. Above are some suggestions for ventilators in different types of roof; the last detail (at right) shows how a flat roof can be vented

Methods of insulating walls, attic floors and ceilings • Weatherstripping windows • Humidity vents for air-conditioned houses • Types of insulation

Insulating material for every part of the house



Blanket type is composed of layers of crêped wood is here shown being fastened between the studs. Kimsul



Even a plaster base may have definite insulating characteristics, as in the case of this moisture-resistant wood fiber lath. Insulite Company



Rock wool is made up in bats with an asphalt-impregnated moisture barrier. Two bats reach from the floor to the ceiling. Ruberoid Co.



This insulation is stitched between layers of kraft paper and is called quilt. Nailing flanges make installation easy. Samuel Cabot



Wool is shown here in bat form. It comes in bats, granules, the latter for existing homes. U. S. Gypsum



Insulation over second-floor ceilings. Here fire-resistant wood fiber is fastened between the attic floor joists. From Wood Conversion Co.



To insulate existing structures pour or blow insulation into spaces in walls and ceilings as illustrated above. Johns-Manville Company



Combining insulating characteristics with sheathing, this cane fiber board is made with a vapor-seal. It is weatherproof throughout. Celotex

WINDOWS are transparent wall sections. They should be just as weatherproof as the rest of the wall, with a high resistance to the passage of heat, at present easily effected in Winter by the use of storm sash, and potentially attainable in Summer by using heat-absorbing glass.

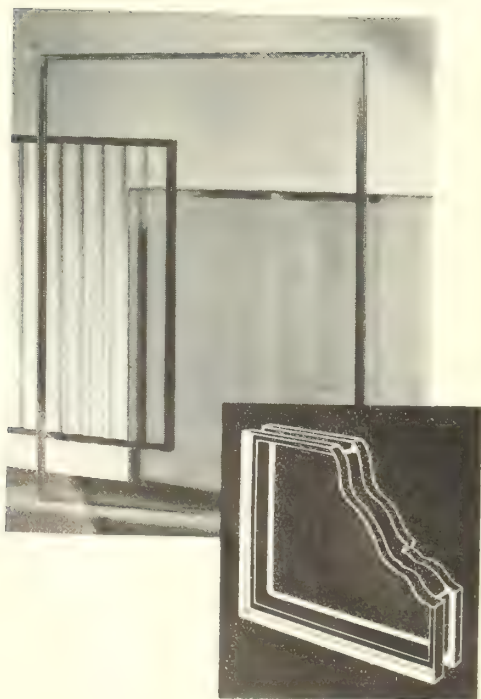
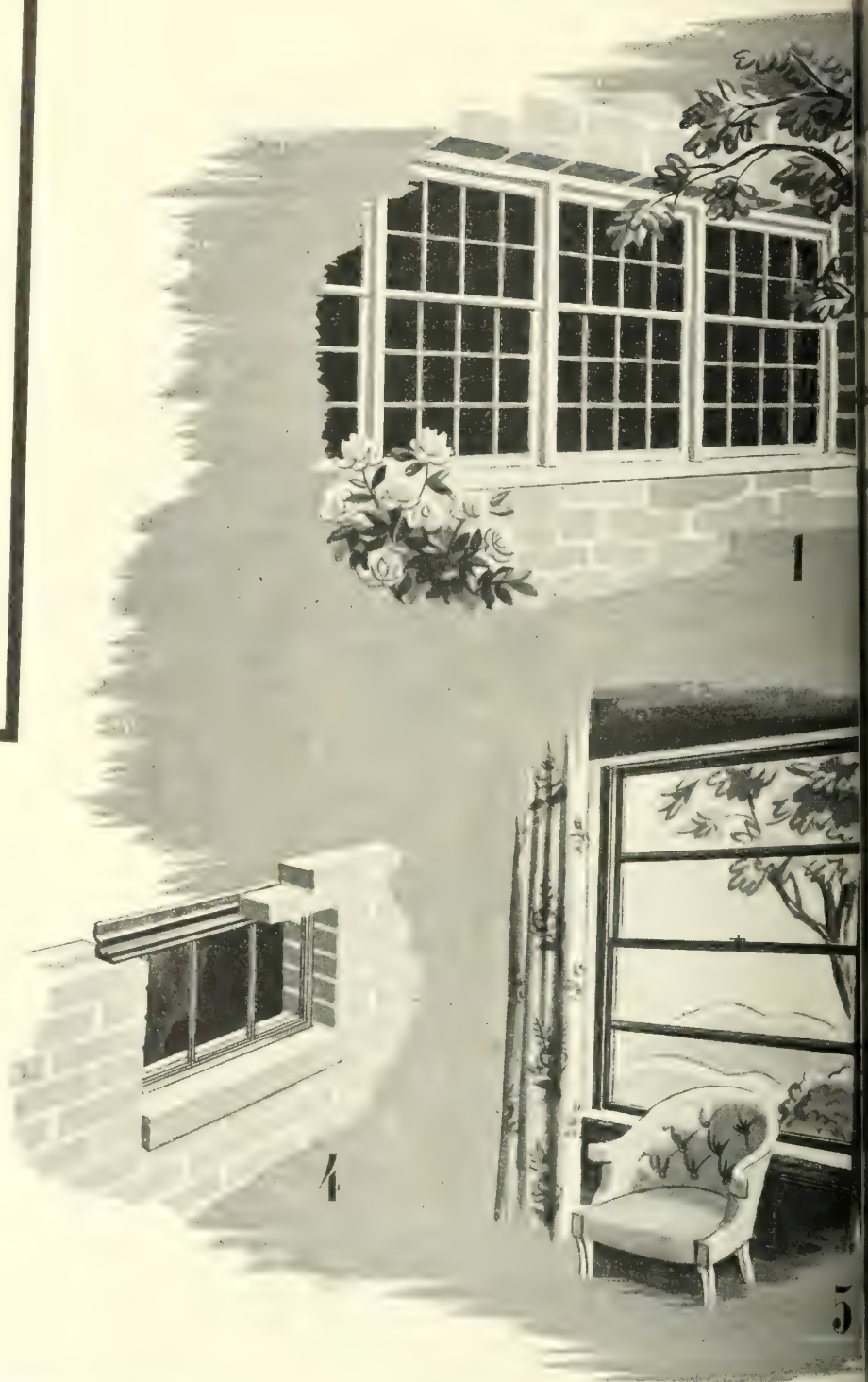
None of the materials used for wall insulation are transparent, though Fiberglas sealed between two sheets of glass will provide a translucent panel with good insulating value; and the same results can be achieved by the dead air spaces sealed in translucent glass blocks.

The only practical form of insulation for window areas would seem to be the dead air space. The removable storm sash is fairly effective but seldom entirely airtight. Much neater and more convenient is the new Thermopane glass described and illustrated below.

There still remains the infiltration of air between the frame of the window and the surrounding wall, between frame and sash, and even between the panes of glass and the muntins. With all these joints there is plenty of room for putty and caulking.

If homebuilders were willing to have a large proportion of fixed sash (entirely practical with air conditioning), and large sheets of glass instead of small panes (which have been carried over from the days when clear glass could not be had in large sheets), then windows could be almost as efficient as the other sections of the wall.

WINDOW



Thermopane windows

Newest development of the glass industry is the Thermopane unit—a revolutionary system for insulating window surfaces. The unit consists of two panes of glass, hermetically sealed in a metal frame, the space between being filled with dehydrated air. The unit reduces or eliminates room-side condensation and is fully insulating. LEFT, construction diagram; TOP, three types of Thermopane. An article on Thermopane will be found on page 44.

en sash-weights are streamlined • And windows with storm sash and screen are
d as one unit • Modern design for modern windows



2



3



4



5

Urban & Co.

1. These double-hung wood windows are designed with narrow frames made possible by the use of flat sashweights. This new and ingenious construction gives an effect of lightness, especially when the units are used in a group of three or four, as shown here. Curtis.

2. This metal casement is manufactured as a package unit comprising sash and frame, storm sash and screen. The storm sash, shown installed, has a special ventilating lower section. Manufactured by the Detroit Steel Products Co.

3. A new development is this sliding sash wood window. When closed, the two sections are on a single plane but a gentle pull on the handle, in and to the side, causes one section to slide aside, as shown here. The other section is also movable, allowing either side to be opened. This unit has the additional advantage of being thoroughly weatherstripped. Andersen.

4. A sturdy window in the basement is a practical necessity and a welcome convenience. It will resist both the elements and the hard usage to which such windows are often subjected. It may be securely locked or opened for necessary Summer ventilation. Truscon.

5. This double-hung metal sash has a refreshingly modern appearance owing to the omission of the usual vertical muntins. Its lines, though particularly attractive for modern houses, provide a clear, unobstructed view from any room. This sash is, of course, completely equipped with frame, sash balances and integral weatherstrip. Kawneer.

6. The French window or door is a graceful architectural feature in any home, particularly the more formal country type. It is very often used as a logical opening from the house to the terrace or garden. This nicely proportioned and constructed Georgian design is in wood, and is obtainable from the manufacturer ready for installation. Curtis.

7. The design of this heavy metal hinge is such that the frame of the casement, when open, swings away from the sash, permitting easy cleaning of the outer surface of the glass—an advantage which every home-owner will readily appreciate. Summer breezes can enter regardless of their direction.



IN THE FIRST SECTION OF OUR APRIL ISSUE—
GARDENING FOR SPRING AND SUMMER

In most cases interior walls are not bearing walls. All they have to hold up is the surface materials applied to each side.

These veneers are of specialized types according to the different uses to which the various rooms are to be put. In the living room, decorative quality is probably most important; in the bathroom, walls proof against steam and water.

In general the materials used may be divided into two types according to their physical appearance: panel and liquid. The former includes such materials as wallboard, plywood and structural glass; the latter plaster and paint.

In many cases both types are combined, for example when insulating lath in large panels is used as a plaster base. But generally gallons of wet plaster are thrown on to a frame of scientifically dried lumber, which doesn't seem logical.

Interior walls and ceilings are usually thought of only as a base for decoration, whereas it is important that they also provide efficient screening between the rooms above and below and on all sides. They should therefore be constructed in such a way that they have good sound insulating qualities (see the article on Sound Control in a forthcoming issue).

And finally, modern architects have shown that most houses have more interior partitions than are really necessary, which runs up the cost of the house. Check your plans with this in mind.

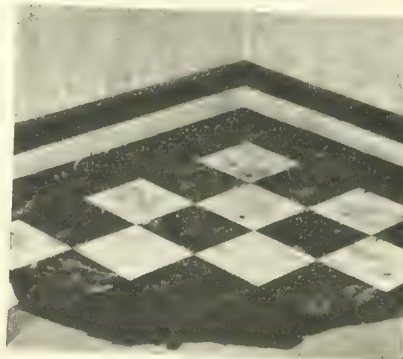
WALLS



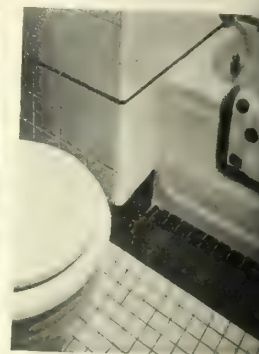
Manufactured in large sheets which are easily cut to size, this wall board has a tile-like surface useful in bath and kitchen. Gibbs



The workmen shown installing an acoustic board which effectively to dampen noise. From



This linoleum tile is damp-proof and may be laid on concrete floors of basements, etc., as well as over wood floors. Congoleum Nairn, Inc.



The floor of this bath composed of ceramic tile in a thin setting of adhesive. Tile Manufacturers



Glass as a wall material is shown in two distinct forms; at left as an over-mantel and at the right as glass blocks. Pittsburgh



Compressed wood fiber boards manufactured in random widths and in variegated colors are used in this room. Wood Conversion Co.



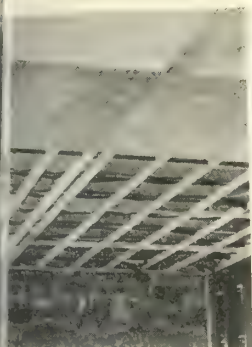
This oak flooring is sanded, finished, waxed and polished at the factory and is ready for use as soon as it is laid. E. L. Bruce Co.



Composition board used this wall is manufactured in foot widths thus minimizing number of joints. Homas

DOORS

Modern wall board will not crack, has invisible joints • Glass takes many forms • Linoleum tile is perfectly damp-proof



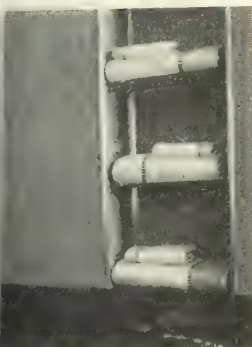
Wood is here shown being nailed to batten strips on the wall. The wood will subsequently be painted. U.S. Plywood



This attractive dining room is walled with a wood fiber board manufactured in lengths up to 12 feet. Ease of application, freedom from cracking are advantages. Masonite



The wall board used in this room has no discernible joints. Specially designed tape is applied where two boards abut, effectively concealing any trace of the joint. U. S. Gypsum



Asbestos wainscoting is used in the lower section of this wall, plain in the upper section. Johns-Manville



This figured wall covering is made of asbestos. Plaster cracks will not show through this material. Columbus Coated Fabrics



The fine paneled walls of this library, designed by Emil Szendy, architect, are of knotty pine

rubbed to a satin finish. Age will add luster to these lovely walls. Western Pine Association

PAINT is too often thought of only in terms of its color. "Can I get that sort of paint in just this shade of blue?" Of course you can; and in pink or mauve or thrilling vermillion if it comes to that. Though some colors may be more liable than others to fading and change.

The first object of paint is to preserve. It may have color, or it may be some colorless oil or varnish providing a transparent preservative film. In either case the surface is protective.

Thrifty home-builders should know that the paint itself accounts for only about a quarter of the total cost of painting. The other three-quarters go to the painter who puts it on.

As a normally good paint job may be expected to last about four years, even a difference of one year either way in its life will make a considerable difference to its yearly average cost. If you rate yourself as a moderately competent handyman, you might try putting the paint on yourself. But you are unlikely to save the full three-quarters in this way, because you won't do as good a job as the professional painter.

Longevity in paint depends on (a) the quality of the paint, (b) the way in which it is applied, (c) the "paintability" of the surface. In new wood this means dryness and not too open a grain. In repainting it means careful sanding and filling of the old surface.

PAINT

Five steps in a good paint job



SANDPAPERING old paint to remove loose paint and to insure a smooth surface, too



FILLING all nail holes or blemishes with putty is the second step toward a sound surface



APPLICATION of quality paint by a master painter insures maximum life for the job



DUSTING should be done immediately before painting. Paint on a dry surface only



PROTECTION of property means of drop-cloths during painting is one of the prime essentials

Importance of good paint • The cost of paint protection • Proper surface preparation is essential • The effect of chemical research

THERE is great satisfaction to be derived from the knowledge that you are a wise and careful buyer. It's gratifying, somehow, to your ego as well as to your pocketbook. Just deciding that you're going to be a prudent purchaser, however, doesn't mean that you'll get the best value for your money—not unless your determination is aided and abetted by a knowledge of the factors involved.

Take paint, for instance. (And by "paint" we mean all protective coatings, the clear types as well as the pigmented ones—the stains, varnishes, shellacs, enamels, lacquers.)

The way to get the greatest possible value from your investment in paint is to buy the best quality you can find—to purchase high grade coatings, made by reputable manufacturers. It doesn't pay to try to cut price corners by getting inferior materials. Here's the reason. The cost of application represents three-fourths of the cost of an entire paint job. If the paint used is of an inferior quality and does not last as long as the better grade, your annual cost of paint protection runs much higher. A house painting job that costs, say, \$300 and lasts four years, means that the average annual cost of paint protection is \$75. Should the paint last only half that time, the annual cost would, of course, be \$150. In other words, the better the paint job, the longer the intervals between repaintings—and the lower the annual cost.

Another thing. Inferior paint used on an exterior surface may be the source of other difficulties. A paint job that cracks, peels or blisters is not only an eyesore and a disappointment, but it is an added expense. It costs more, you see, to remove a bad paint job than it does to apply a good one.

What's the difference between high grade and inferior paint, you ask? Well, it depends, of course, upon the type of paint you mean and where it's to be used. But to take one sort for the purpose of illustration, we'll talk about house paint—the kind that's used for wooden surfaces that will feel the destructive force of wind and sun and rain. A top grade will be composed of approximately 90% of film-forming oils, pigments and color—of 10% volatile solvent that evaporates as the coating dries.

An inferior grade has been known to have as little as 37% of oils, pigment and color while the volatile solvent accounted for 30%. The remaining 33% consisted of nothing more than water. Naturally an inferior grade such as this cannot protect a surface as effectively as a quality coating can—particularly when it may be only 41% as efficient!

As a second important factor in getting your money's worth in a paint job, be sure that your quality coating is applied properly and that the surface preparation preceding the application is carefully done. This calls for the services of well-trained applicators who know how—and when—coatings should be applied to give the best results and the longest service.

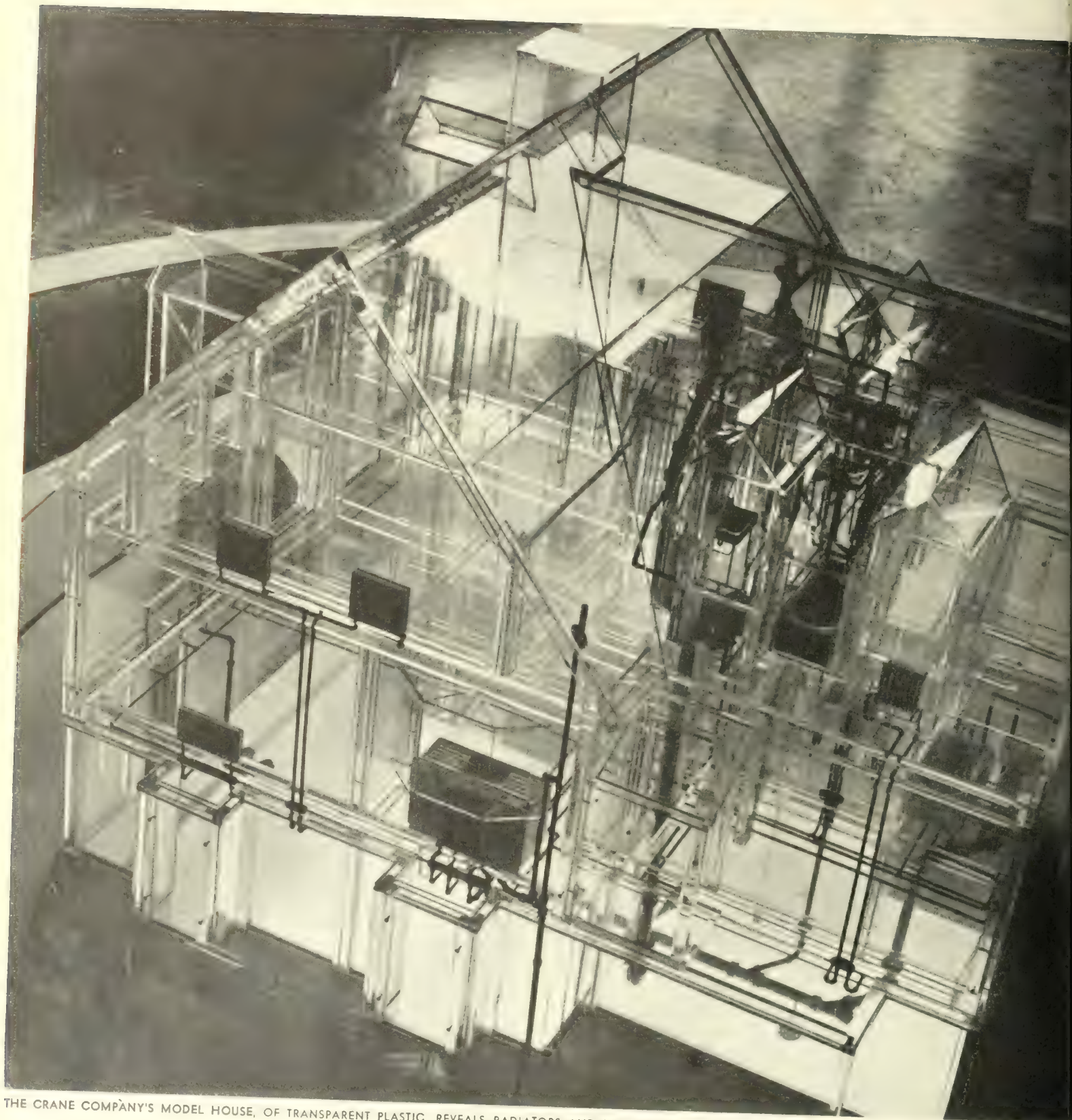
Preparation for a job is a prime factor in its success. Without the knowledge possessed by competent contractors this preparation is likely to be slipshod and faulty. Modern homes and buildings are built of clapboard, wood shingles, composition shingles, brick, stone, stucco, cement and concrete. And the interiors are built of varying species of wood and differing types of wall and floor surfaces. Study of structural materials by the contractor is an essential to the proper selection of paints to be used.

Proper surface preparation is essential to every job if it is to be a lasting and beautiful one. Surface preparation means study of conditions of surfaces and their receptivity to paint—and the remedying of bad conditions when they exist. Bad conditions are not always apparent to the unskilled man. Some surfaces are obviously cracking, blistering and peeling. The applicator must know whether these blemishes can be scraped off or whether the entire surface must be removed. And what is to be put on before the first full coat? How are cracks to be filled? Careful and complete puttying must always be done. Joints must be filled. What about rust? What about knots in wood? And, above all, what about moisture—sometimes apparent, but all too often hidden from the naked eye? Reliable contractors give to surface preparation the thorough consideration it must have.

Not until all surfaces have been properly prepared, not until he is

(Continued on page 48)

ESSENTIAL EQUIPMENT



THE CRANE COMPANY'S MODEL HOUSE, OF TRANSPARENT PLASTIC, REVEALS RADIATORS AND PLUMBING



CLEAR and penetrating as an X-ray, this striking photograph of the Crane Company's transparent plastic model on the opposite page reveals the complicated mass of mechanical equipment that lies behind the walls of the modern house. Unlike the man who drives a car without knowing what goes on beneath the hood, the homebuilder must know what goes inside the shell of his house, how it works, how it is installed and how it is controlled.

Comfort and economical operation are dependent upon this vital machinery, and it should be selected with the utmost care. To aid the prospective homebuilder in this selection we devote the next eleven pages to a survey of home equipment.

In a section on lighting (pages 26-27) we discuss the methods of treating daylight and artificial light. The problem is approached from the point of view of control. Daylight, for example, may be diffused through the use of Venetian blinds or glass block. On the other hand, innumerable tricks can be achieved with artificial light by the use of various types of lenses and reflectors.

Comfort depends upon heat—the right kind of heat delivered at the right time. Consequently the selection of this heating unit demands more than casual attention. In a chapter on heating and air-conditioning (pages 28-29) we report on the new developments in this field.

There are three significant factors to be noted: the effort of the manufacturer to produce a more efficient unit; an attempt to reduce the size of the plant; and a trend towards the combination of the various elements into a unified system. These particular factors play an important part in our interesting discussion of heating the basement-less house where a small unit is usually indicated.

When it comes to dressing rooms, many homebuilders grudgingly discard the idea for the sake of economy. But that added luxury can be easily obtained and without great expense. In our article on bathrooms (pages 30-31) we suggest three schemes for combining baths and dressing-rooms. Sketches and floor plans show how standard cabinets and a few decorative flourishes can transform a roomful of practical equipment into a charming setting. And there are two rooms where before there was one.

An article on kitchens (pages 32-33) gets right down to the fundamental problem of fitting standard equipment into usually un-standard space. We suggest three general kitchen treatments and apply these to various types of floor plans, showing the efficient arrangement of the three work centers which are needed for modern cooking, and the production line process of preparing meals.

The homebuilder who takes hardware (pages 34-35) for granted frequently finds his home afflicted with a case of rattling windows and sagging doors. Therefore the selection of these seemingly commonplace items should be discussed thoroughly with the architect and builder. Since no prospective home owner can keep up with the multitude of new designs, we show some of the more recent types of door knobs, hinges, and latches. There are also sketches of new plumbing and electrical fixtures, including a noiseless light switch which will doubtless be standard equipment in the home of tomorrow.

Many people forget all about such practical devices as sump pumps and incinerators. We point out a few of these important accessories in an article on miscellaneous equipment (page 36) which concludes this section.

People who lived in glass houses would not need to be told the value and convenience of sufficient—and efficient—equipment

SUNLIGHT or electric light, both are startling, impressive if you will, but neither charming nor useful without some means of control. A shaft of direct sunlight striking a wall on the far side of the room may be invigorating, but allow it to strike a visitor perched on the sofa and it becomes as irritating and ill-mannered as a naked electric light bulb.

Sunlight is no more capricious than the solar system. By orientation, shape and position of windows, type of glass used, and outside overhangs, it is quite simple to control the entry of sunlight into the house (see our January 1937 issue, page 56), and to modulate its quality.

Light always appears brighter when a small bright area is framed by an unlighted wall. So a small window will often appear more glaring than a much larger glass area.

Artificial light, of course, can be most exactly controlled in quality, quantity and direction. Which is a good reason for using its qualities with a sensitive hand. The best light is not usually the brightest; but allow for a proper supply of current by insisting upon adequate wiring (see our March 1939 issue, page 22).

Remember that there are more subtle ways of coloring light than sending it through a gelatin tissue. Light takes on some of the color of the surface from which it is reflected, and thus colored it will modify the tone of the surface upon which it falls.

Colored light is useful to change the decoration of multipurpose rooms according to mood.

LIGHT

Light may be controlled on the outside of the house before it reaches the windows

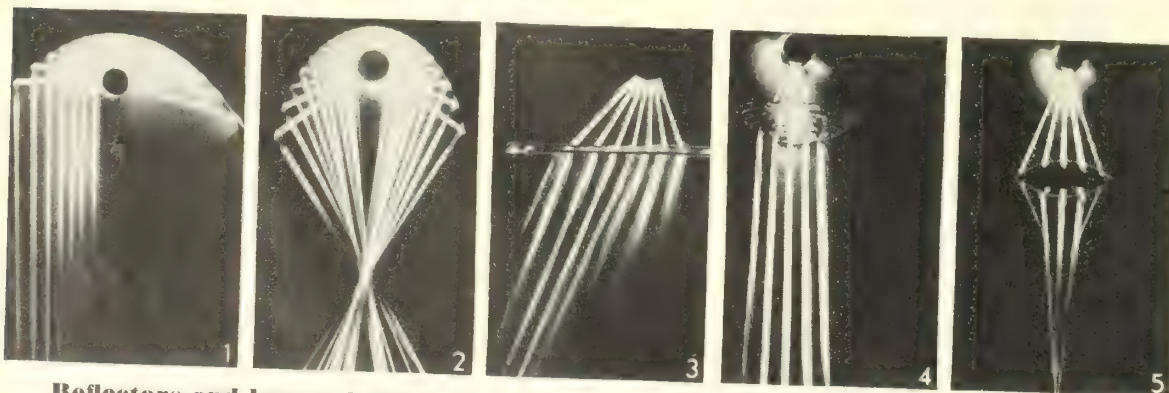


Windows may be shielded from direct sunlight by awnings. Any light which then enters is reflected light which will be slightly tinged with the color of various reflecting surfaces



The width and angle of a roof overhang can be exactly calculated in advance to keep out the hot Summer sun yet allow direct sunlight to enter the house in Winter.

Artificial light may be most exactly controlled by the shape of lenses and reflectors



Reflectors and lenses: 1) The left-hand section of this reflector is polished and thus gives accurate control; the right-hand side is coated with a diffusing material. 2) An elliptical reflector will produce a convergence of rays at its focal point where they may be passed through a very small opening. 3) A flat prismatic lens of this type will change the direction of light. 4) Fresnel lens will give a shaped beam with a soft edge. 5) For a sharp pinpoint of light a double convex or combination lens is needed



For reading without disturbing your bedfellow, it is useful to have a closely delimited patch of light coming from a concealed spotlight in the ceiling. (Design and photo credits on page 50)



THE TREND OF MODERN AMERICAN ARCHITECTURE
WILL BE CAREFULLY ANALYZED IN OUR APRIL ISSUE

CONTROL

**The right sort of daylight just where you want it •
Making artificial light perform new tricks**

**The quality of light may also be controlled
by shades and diffusing glass**



Diffusing glass. Illustrations above show various patterns of glass lighted by a single electric bulb at center. 1) Horizontal ribbed, 2) heavy fluted, 3) diamond prism, 4) prismatic pattern, 5) vertical prism. It will be noticed

that ribbed glass produces a banded effect at right-angles to the ribbing. These samples suggest the wide variety of effects which can be quite simply achieved by the use of such glass in windows or as artificial light fixture shades

n from inside, a roof overhang is inconspicuous. Large areas of glass an even and glareless light in con- to small, brightly lighted windows in an otherwise unlighted wall



Glass block not only diffuses direct sunlight and thus softens the glaring effect of a small window in an unlighted wall but it also gives thermal insulation



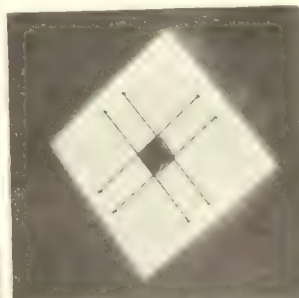
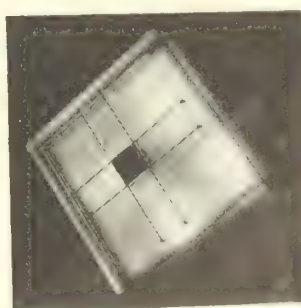
This shows two further forms of diffusing material: a figured glass screen on the left and a translucent Cellophane curtain across the window at the right



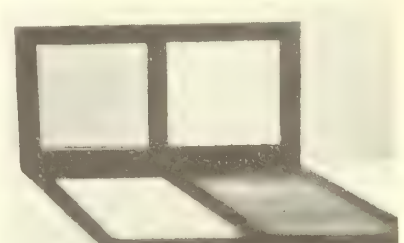
Venetian blinds may be adjusted to reflect sunlight up onto the ceiling and thus give the effect of indirect illumination. (For sources, turn to page 50)



Most of the light in this room is reflected from the ceiling, thus taking example from the natural conditions outdoors where the brightest part of a landscape is the sky. This gives restful lighting



Comparative diffusion. On the left is a ceiling light fitting with a configured glass of low diffusion, behind a sheet of etched plate, resulting in bright spots and a washed-out design. On the right is the same fitting with a piece of highly diffusing flashed opal glass substituted



A new type of screen (on the right), designed on the same principle as a Venetian blind, is shown compared with a piece of conventional screen. Note the shadow cast by the new screen

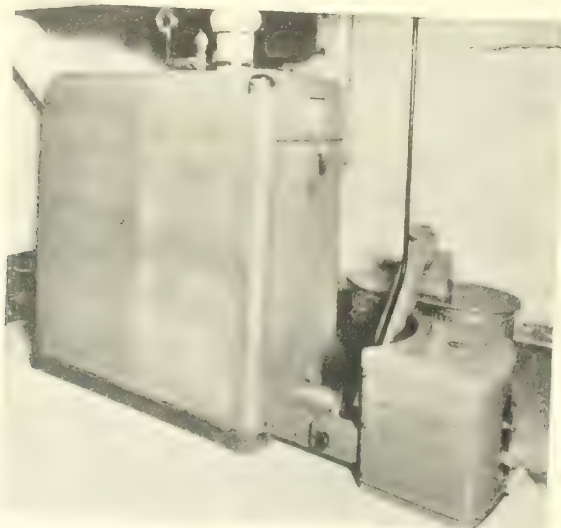
THERE is more to modern heating than heat. Any system which provides heat alone can never even come near to duplicating that exuberant warmth which you may have felt on a sunny Spring day.

For pleasurable atmospheric conditions depend upon the humidity and movement of the air as well as upon its temperature and cleanliness. It is these phases of a modern heating system which are of so much more importance than the luxury addition of a cooling system for the Summer months.

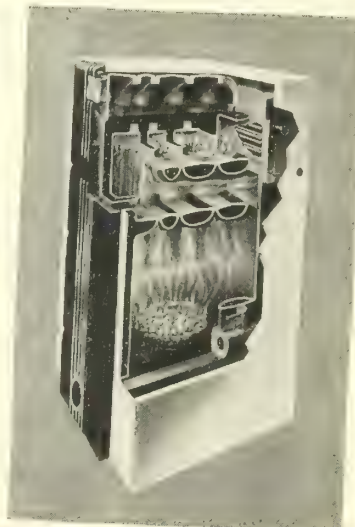
Even the most modestly planned house today should be fitted with some form of air conditioning. The necessity for ducts from a central plant drops the heater room into the centre of the house. Gas has eliminated the need for fuel storage space, and thus forced itself into the limelight as the ideal fuel for an economical basementless house. For mild climates one or two unit air conditioners may be most satisfactory.

TEMPERATURE

When a basement is available, these units provide efficient heating or air conditioning



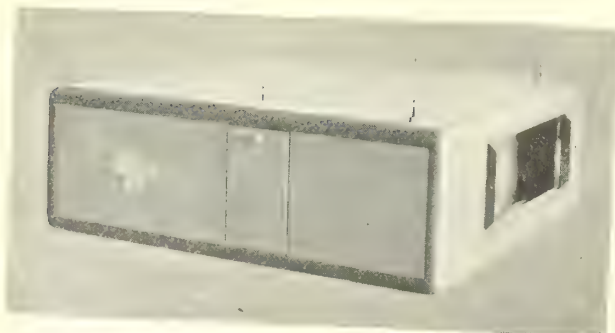
The unit shown above burns coal and is fired by means of an automatic coal stoker. The ashes are automatically removed and deposited within the receptacles seen beyond the stoker. By Iron Fireman



The cast iron boiler in cross-section above is designed to burn stoker-fed coal. The stoker is not shown. Burnham Boiler



A compact boiler is here shown installed in a basement utility room. Note also the domestic hot water heater, at left. The Crane Co.



Ideal for use in existing homes, this small but complete conditioner needs only to be provided with ducts and connected with the boiler to supply heating, humidification, air motion and air cleansing. It is made by Fitzgibbons



Ducts are an important part of any air conditioning system. A new asbestos duct, here shown being installed, which combines insulation and sound control. Carey



An ample supply of domestic hot water is provided by this oil burning and automatically-controlled residential unit. By Anchor Post

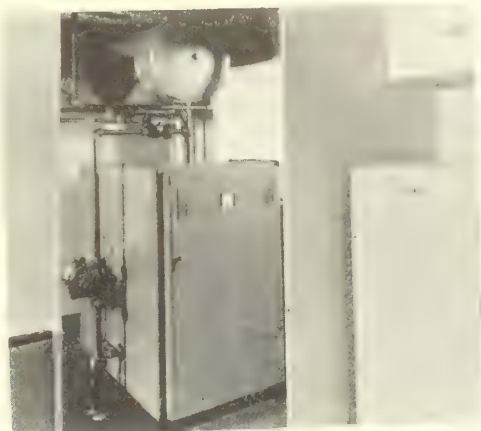
CONTROL

Compact and complete air conditioning units • Attic fans as an aid to Summer comfort • Automatic coal stokers

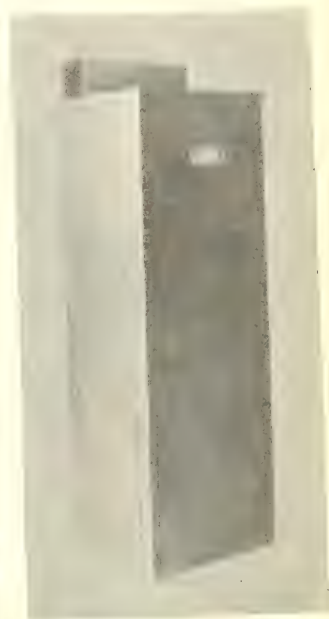
Heating and air conditioning for the home without a basement



Above, at the right of this small kitchen is a complete gas-burning air conditioner. This one measures only about 2 feet by 3 feet by 7 feet high, making it a perfect answer to small home requirements. From American Radiator Co.



Many modern homes are designed with a small heater room on the first floor as shown in picture above. This installation includes an oil burner and a circulating pump. The Crane Co.

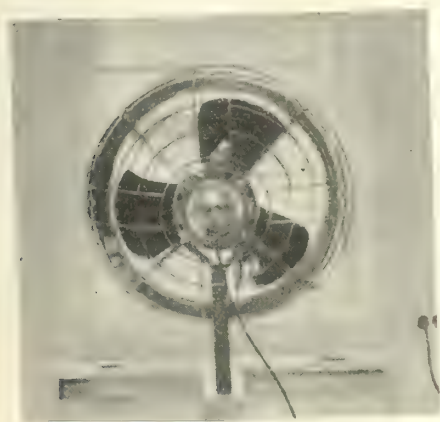


All essential functions of Winter air conditioning are provided by this well-designed small unit. From Carrier



In a small California house we find a complete gas-fired heating unit and domestic hot water storage tank accommodated in a closet. J. E. Dinwiddie

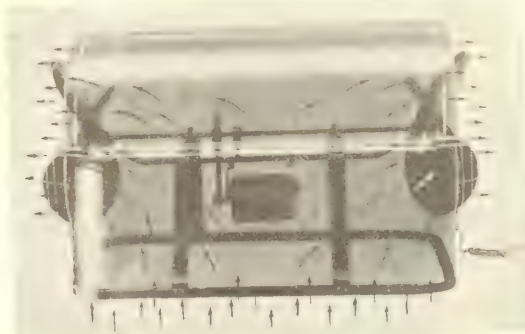
The attic fan is an indispensable aid to Summer comfort



The function of an attic fan is to exhaust accumulated hot air from the house, drawing in cool air from out-of-doors. The one shown is from General Electric



This fan is shown boxed in with a protective wire mesh on the attic side and the louvers in the attic wall showing beyond. Chelsea



The fan shown above is designed to be installed over an opening in the attic floor. Twin fans within the casing expel the warm air from either end, thus cooling the rooms below. Zephyr

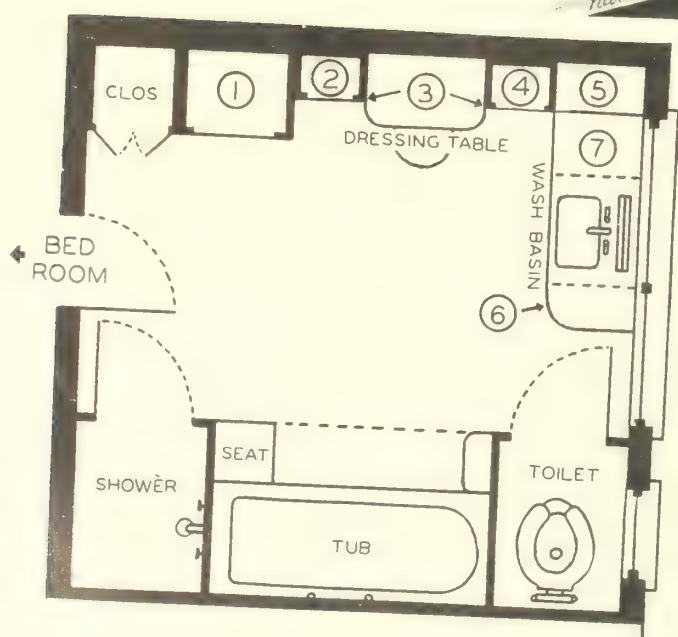
In the days when there was only one bathroom to every four bedrooms, the public-spirited bather scuttled in and out without too much delay. But now that we have almost reached the point at which every bedroom has its own bath, it is time to consider improving facilities for dressing as well as washing. After the essentials come the conveniences.

First it is essential to gather in one place the dressing table, storage cabinets and wash basin which are normally required. These may be put into an alcove off the bedroom proper, into a small anteroom between bedroom and bath, or in the bathroom itself.

The dressing room needs carefully proportioned and fitted storage space, also large work surfaces set at the right height. Dressing a human being for table presents much the same problems as dressing a pheasant for the same purpose, so it is not unnatural to find the modern kitchen setting the precedents which a useful dressing room will inevitably follow.

This suggests that dressing room equipment need not be specially built, but could sensibly borrow the cabinets, sinks, etc., already developed and standardized for kitchens. The result is a conveniently fitted and eminently attractive dressing room at a cost very much lower than has hitherto seemed possible.

BATH-DRESSING

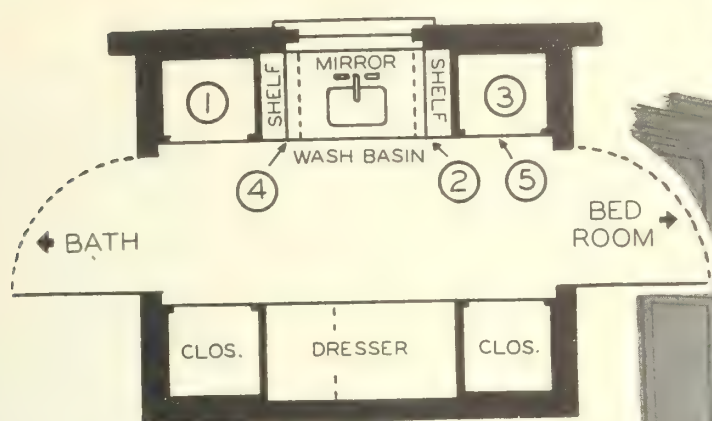


Modern dressing-bath, feminine version

With the bath facilities grouped along one wall, the remainder of this room has been given over to spacious and convenient arrangements for dressing and clothes storage, all planned to conform to the standard units of modern kitchen cabinets. In the corner next to the door is a tall closet which, fitted with an extension rod, is ideal for hanging clothes. The storage features, numbered on the sketch, provide: 1. shelves for hats; drawers for lingerie; 2. ventilated shoe storage; 3. tubular lights for dressing table; 4. additional shoe storage; 5. shelves for cosmetics, etc.; 6. clean linen supply; 7. hamper for soiled clothes.

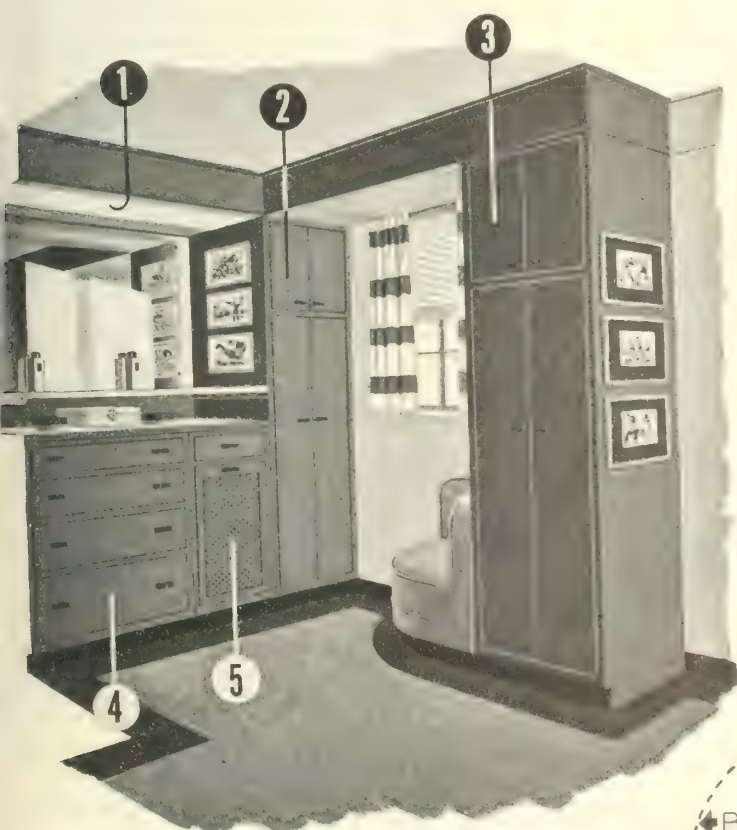
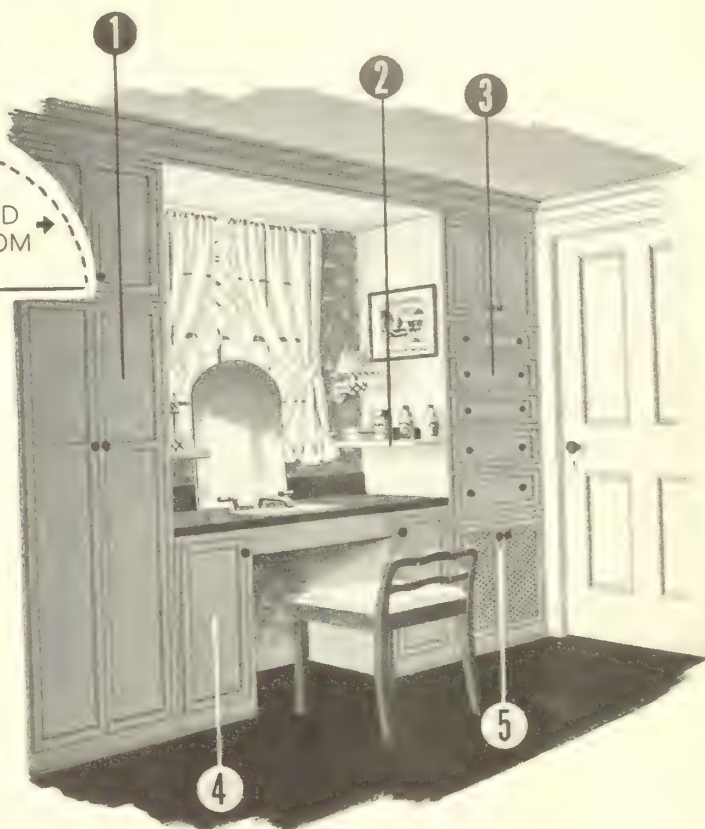
The wash bowl, a flat-rim type, has been set into a broad shelf of structural glass, providing ample elbow room and space for all the cosmetics and toilet articles which you always want at your fingertips.

Standard kitchen cabinets are adaptable for dressing rooms.
Modern planning combines decorative and functional elements



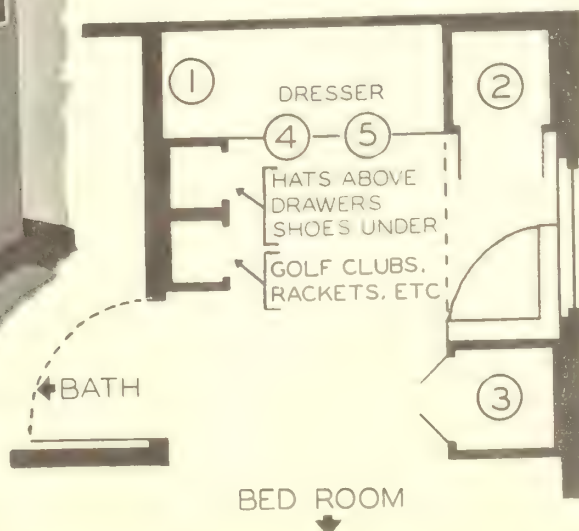
Dressing room for Mr. and Mrs. (above)

Paneled-door kitchen cabinets in a natural wood finish create a simple dressing room in the Colonial tradition. The wall opposite the one sketched provides large closets, drawers and dressing-top for a man. On the feminine side, a small wash bowl has been included in the broad dressing table of colorful linoleum. The storage details include: 1. tall closet, two feet wide, with extension rod for hanging clothes; hat shelves above; 2. small shelves for cosmetics; 3. drawers for lingerie; 4. storage for linen, supplies; 5. shoe storage. Stock cabinet sizes provide a great many variations for this type of plan.



Dressing alcove for a man (left)

Good modern planning separates the dressing facilities from the main part of the bedroom. Ready-built kitchen cabinets are a practical medium for such functional planning. In this man's room the rich brown cabinets have been arranged to form a decorative, structural feature, with a dressing seat and storage for every type of clothing and accessories. Details as numbered are: 1. indirect lighting pane over mirror; 2. tall closet for hanging clothes; 3. extra closet for sports or dress clothes; 4. drawers for shirts, underwear; 5. soiled clothes hamper. Other cabinets for shoes, hats, golf clubs, rackets.



PRODUCTION of meals in the kitchen is concentrated in three machines: refrigerator, stove, sink. But even a simple meal is too complicated a product to be put together on an assembly line, even if it were being prepared by three people instead of one.

For the same reason it is wrong to suppose that the only efficient kitchen plan is one of the standardized shapes—one-wall, corridor, U-shape and L-shape—developed to avoid constant and lengthy trudging from one center to another.

For a kitchen that is just a kitchen and nothing more, the standardized plans, worked out with the newest equipment and adequate storage and work space, cannot be bettered. But many modern kitchens have to accommodate a dining alcove, a pantry and a laundry room. So kitchen machinery has to be arranged with these limiting conditions in mind.

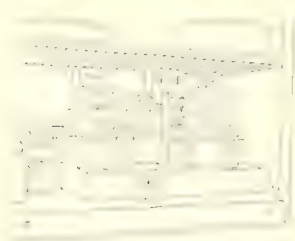
The size and complexity of the machines themselves must be determined before planning starts, according to the number and size of meals which they will be required to produce. And the storage space must also be proportionately increased to allow sufficient margin.

Remember that the less fussy and "peckety" in decoration, the more easily will a kitchen be kept bright and clean.

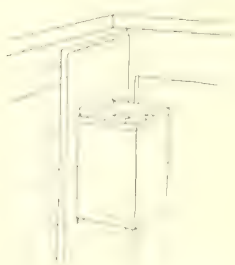
KITCHEN



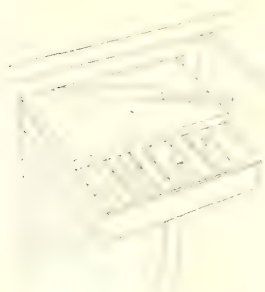
New details increase convenience in cabinets



To bring all the small condiment and spice packages up into clear view, use an adjustable step-shelf in wall-cabinet



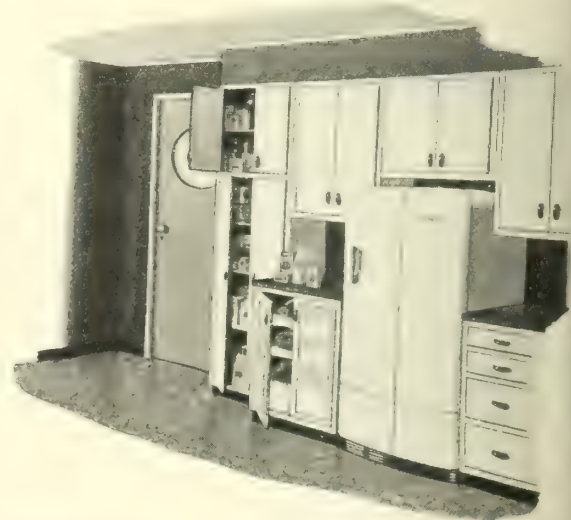
This handy waste container fits inside one of the doors below the sink, where it is needed. Easy to remove for emptying



Special cutlery drawer has planned divisions. Saves time, accidents. Keeps knives in condition. Board for cutting

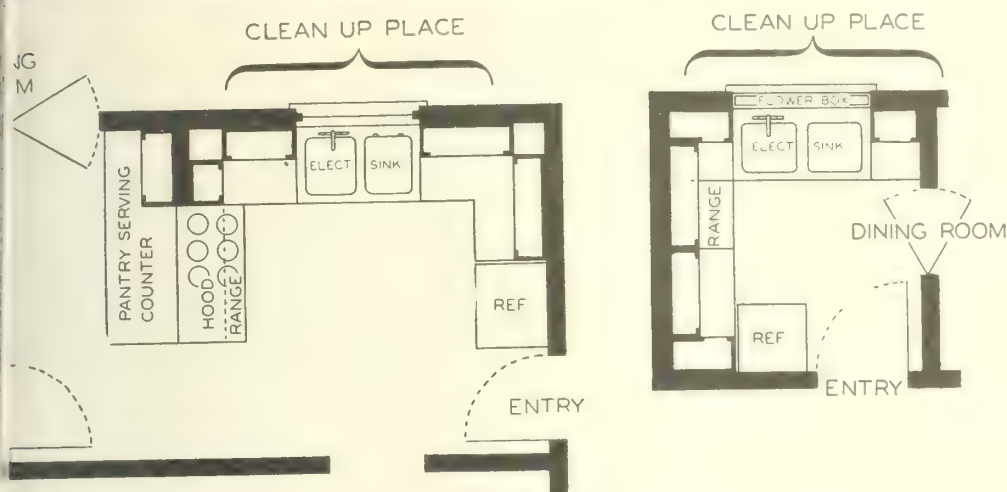


Vertical filing system for pot lids eliminates usual clutter and clutter of storing them. Details from General Electric



Standard equipment, adapted to large and small plans • Modern service
 steps up efficiency • Electric sinks wash your dishes

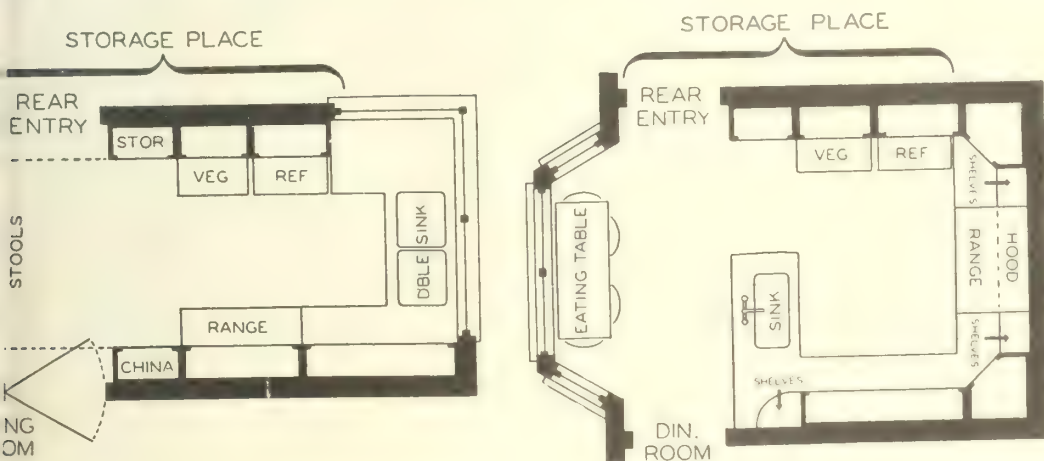
The clean up place, planned for large or small kitchens



The new electric sinks provide a large shiny basin and they also offer practical solutions to those two old problems—dishwashing and garbage disposal.

The electric garbage disposal unit has its opening in the sink basin so that dishes may be scraped directly into the unit. Its operation is safe, economical and really amazing. The new dishwasher has rubber-covered racks which are stationary and perfectly safe for the finest china. The improved washing cycle reaches all surfaces and removes even baked-on food particles

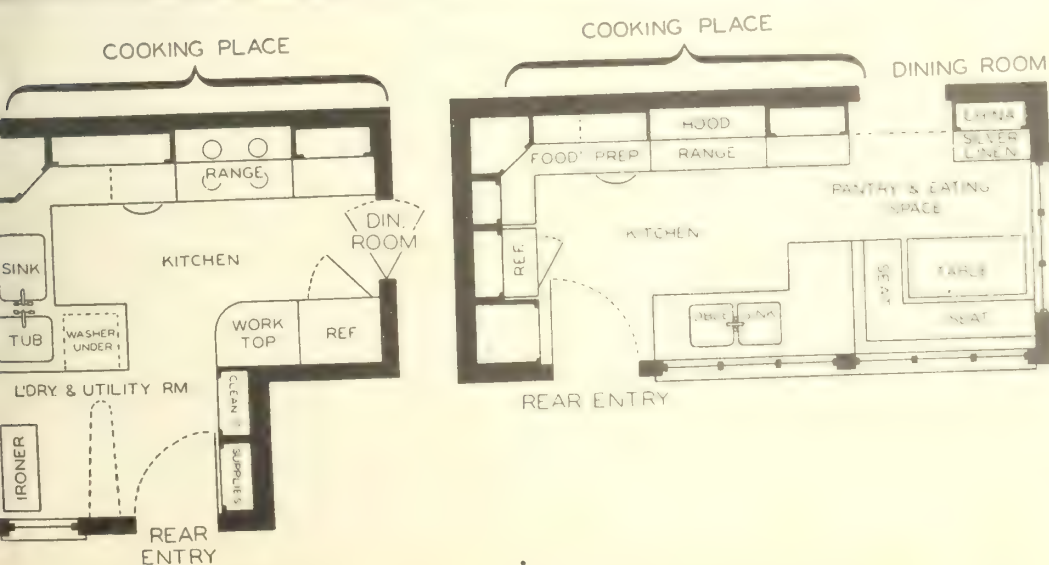
The storage place—adapted for different conditions



Two plans use the same "storage place" to advantage but in different ways. Generally the best plan for an average-sized kitchen is to group the storage cabinets and refrigerator next to the rear entry with the main food preparation space adjoining the refrigerator on the other side.

In this sketch, a tall closet with shelves will hold canned goods and extra supplies. Next to this closet is a convenient worktop for unloading grocery deliveries. Under this top are handy ventilated bins to be used for fruits and vegetables and next to it is the automatic refrigerator

The cooking place is designed for efficient operation



A modern automatic range is, of course, the main "works" of the cooking space, but for full convenience the range should be flanked by comfortable work space and a serving counter. Since cooking operations also make frequent use of the sink, put sink and range close together with the work space between.

The new ranges, both gas and electric, are designed to fit close to the back wall in line with the adjoining cabinet space. For such installation a new range hood has been developed. It fits under standard wall cabinets and is connected to flue or duct

HARDWARE—locks, hinges, handles, and so on—is a part of the house which you never notice until it goes wrong. That is, if it is good hardware.

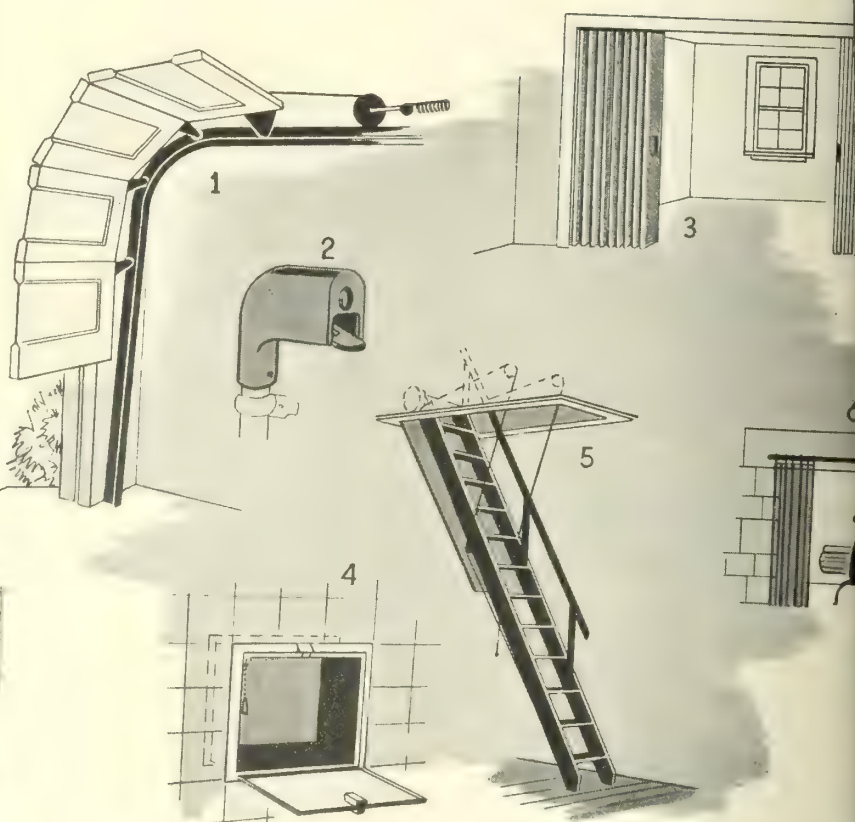
Bad hardware will stand out in any room, for conscientiously misguided attempts will have been made to make it appear impressive by a heavy and ornate design. When you catch hold of the handle it will hurt your hand, and when you open the door the skin will be barked off your hand by the door frame.

To judge the quality of a door handle try it in actual use on a door. Test its comfort as well as its looks. And don't look at the price tag until you have made your choice. You may be surprised to find that you have chosen one of the least expensive types.

You will find it hard to judge the quality of a lock; so depend upon the manufacturer's reputation. See that it works easily and smoothly, and remember that it is the lock and hinges which do the hard work. Here is a point where it is usually wiser not to economize.

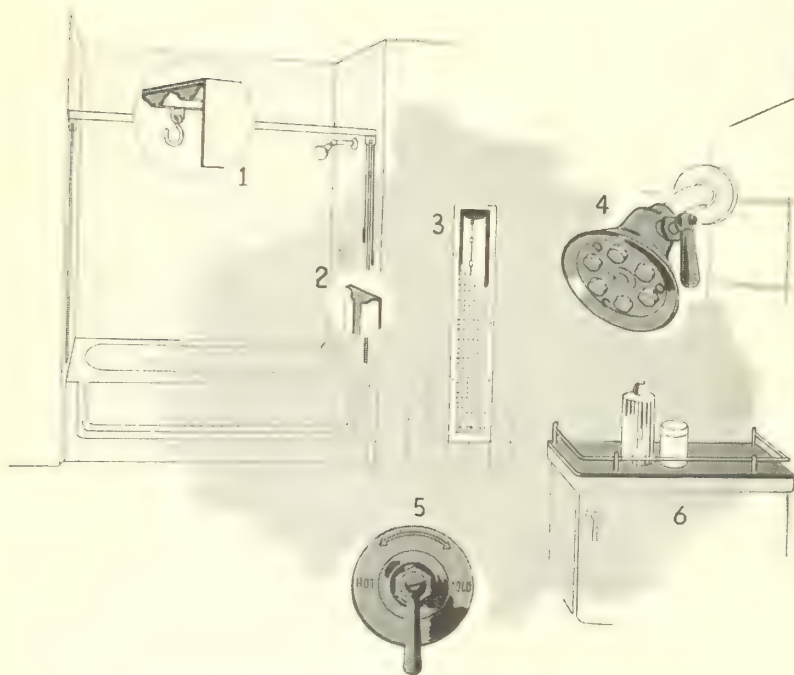
If you are considering security, remember that the burglar who really wants to get in will probably try the side doors as well as the front entrance. So fit them with equally efficient locks.

HARDWARE



Add convenience with this equipment

1. Regardless of Winter snow and ice this garage door always lifts easily on its tracks yet fits tightly when shut. The secret is in the slant of the vertical track. Overhead Door Corp.
2. Some garage doors are equipped to be operated by an electric motor. This convenient lock switch raises or lowers the door and may be operated from the seat of an automobile. Stanley.
3. These folding doors are surfaced with fabric on a metal frame. They move easily and fold compactly. Newcastle.
4. When the family is out packages may still be delivered by placing them in this compartment which extends through the wall and has two doors. Majestic.
5. These folding attic stairs are spring balanced so that they may be raised or lowered without effort. When closed, a panel fits neatly over the opening. Bessler.
6. With the average firescreen there is always the question of where to put it when it is not required; this screen is made of metal mesh, suspended from rings, and may be slid to either side when desired. Bennett.

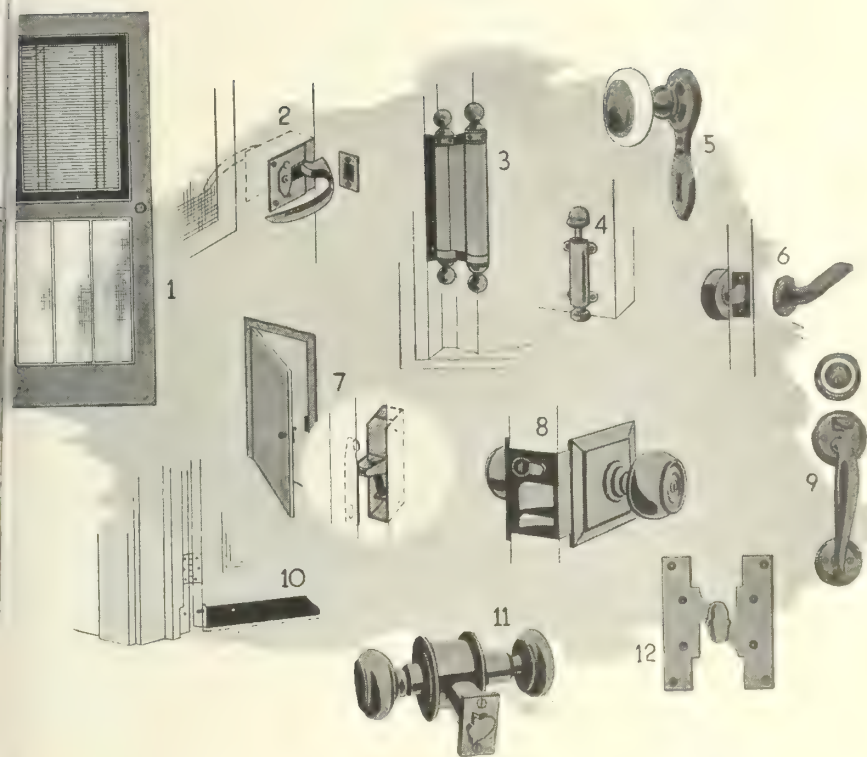


Accessories for the Bathroom

1. A bath-curtain track designed for the recessed tub; this detail shows the sliding curtain hooks. Hoegger.
2. At the side, welts sewed in the curtain edge are fed into this channel to hold the curtain close to the wall.
3. This bathroom heater has an electric element behind a grille and is installed in the wall. Thermador.
4. The lever on this shower-head permits easy adjustment of the spray and automatic cleansing. Speakman.
5. This shower-valve automatically equalizes hot and cold water pressure, protects the user. Powers.
6. The top of the toilet tank becomes a safer place for jars and bottles, equipped with this cover. Scoville.

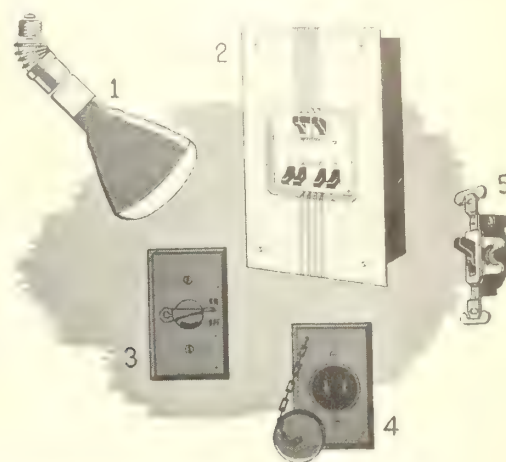
ACCESSORIES

Door and window hardware • Screens that destroy insects • New accessories for the bath



Doors take these attachments

1. The upper section of this screen door, electrically charged, is harmless to humans but fatal to insects. Durobar.
2. This improved screen door handle operates by being pushed or pulled, instead of turning. Excellent for terrace doors through which trays may have to be carried. Wright.
3. A hinge which swings both ways and has a self-contained spring is appropriate for the pantry door. Bommer.
4. Slamming doors are a nuisance. This door-stop holds the door securely in any position. Bommer.
5. This knob is made of moulded plastic, obtainable in various colors to harmonize with decorative schemes. Lockwood.
6. Simple and straightforward in design, this assembly is a noteworthy contribution to modern hardware. Corbin.
7. For kitchen cupboards, screen doors, etc. This spring catch snugs the door tight against the jamb. Casement Hardware.
8. An ingenious design which combines lock and handles in a single assembly. The key is inserted in the knob. Sargent.
9. The front door of your Colonial home might well be equipped with this handsome brass handle. The new type key plate is conveniently surrounded by a ring of luminous plastic. Yale.
10. Drafts between rooms are easily eliminated with this device. A strip in the bottom of the door lowers against the floor when the door is closed. Raysteel.
11. To simplify the work of installation this lock is so designed that two holes, bored in the door at right angles to each other, permit the assembly to be slipped into place. Schlage.
12. The olive hinge is noteworthy for its inconspicuousness. When the door is closed, only the center section is visible.



Electrical accessories

1. This lamp is manufactured with an integral reflector, making it ideal for floodlighting of grounds.
2. No fuses needed. An overload stops the current which is restored by operating a switch. Westinghouse.
3. and 4. This waterproof switch and outlet are designed especially for installation in exposed locations. G. E.
5. This new switch is entirely silent in operation, and its construction minimizes wear. G. E.



New fittings for windows

1. These metal bars lock protectingly across the window, and slide conveniently out of sight against the jamb when not in use. Slide-Back Protection Bars Co.
2. When an open casement might admit too much air, these screened ventilators will help. Croftair.
3. An adjustable sash balance which insures quiet, smooth operation of double hung windows. Its compact size eliminates the need for bulky frames. Pullman.
4. This sash balance is composed of a tempered spring in a metal housing which also provides satisfactory draft-free weather stripping. Master Metal Strip.

Additional equipment

Practical accessories are an aid to efficient operation



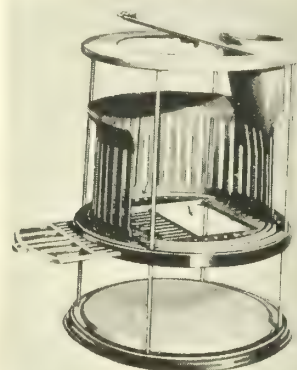
This modern residential elevator requires less space than the average closet and can be installed in most homes already built, as well as in any new one. Sedgwick



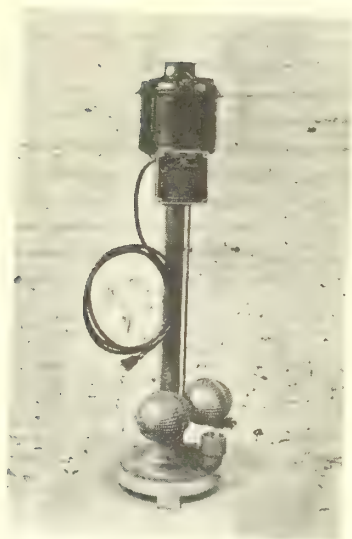
Quick disposal of garbage and trash is easily accomplished by means of this compact gas-burning incinerator. May be connected to a flue and installed in the basement. Kernerator



A home elevator is of special importance when invalids or older people are to be considered. It may also be installed in the stairwell when space permits. Shepard



A simple type of incinerator which is quite appropriate for outdoor installation. It may be jacketed with metal or bricked in if desired. Majestic Company



A sump pump installed in your basement (see page 9) will automatically pump out any accumulated water. It is powered by electricity. Gould



The advantages of an elevator may be secured even when the plan of the home does not permit construction of a shaft. This one is equipped with folding seats and runs smoothly on its track up the side of the staircase. Inclinator Company of America



The discomfort of dry air in the house can be overcome by the use of a good humidifier. The model shown here is sixteen inches in diameter and evaporates four gallons of water a day. Walton



This cedar closet lining is made of tongue-and-grooved aromatic red cedar ready for installation. In new homes it costs little more than lath and plaster. E. L. Bruce Company



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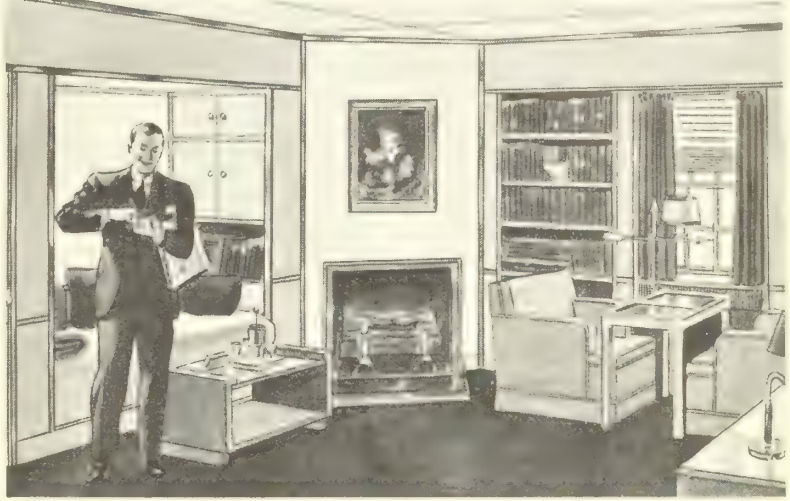
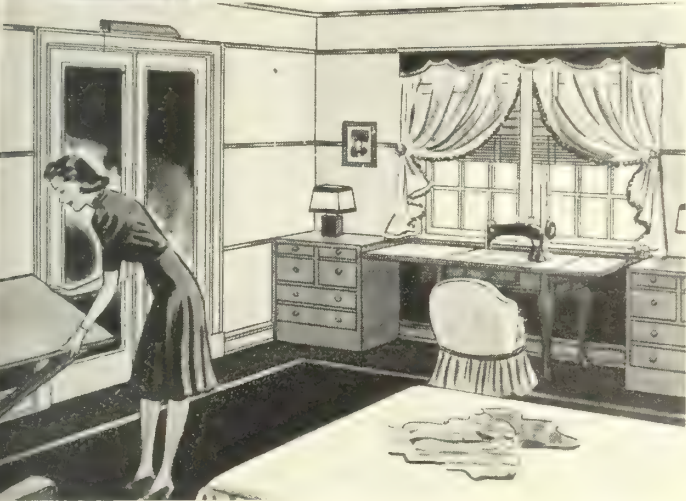
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ster walls in my old sewing-room were full of cracks, so we put Masonite d Presdwood over them and grooved it with a horizontal design. My d Presdwood cutting-table folds into the wall and my sewing-machine be- dressing table. And so the room can be turned into a delightful guest room!

Just look at this cozy den of Harry's . . . transformed from the old parlor, by having built-in sofa, bookshelves and private closet of Masonite Tempered Presdwood. You see, it's a very strong, all-wood board that is grainless and moisture-resisting. Ideal for remodeling, because it won't warp, chip, split or crack.



here's the grand room we made for Harry, Jr., in the attic, by using ite Structural Insulation to close in previous waste space. Harry loves d we get the benefit of its insulating qualities. . . . Why don't you see asily and cheaply Masonite products can help you fix over your home?

And then we turned the twins' room into a *real* nursery, by putting Masonite Tempered Presdwood right over the old walls and ceiling. We painted the walls peach and the ceiling pale blue. And we found it was easy to make the built-in furniture of Tempered Presdwood too. It can be cut or sawed to any size or shape.

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QUESTION

Natchez Pilgrimage—Good Firewood—Plumbing Problem—Book Repair—FHA Financing

Travel Poster on Window

QUESTION: In the narrow hall of my apartment there is a casement opening into the adjoining kitchen. It remains tightly shut except in the Summer, when the kitchen requires more ventilation. How can I decorate it attractively?

ANSWER: Since this window has no real view, why not get a colorful poster such as one finds at a travel agency, portraying a mountain lake scene or wild flowers on a hillside with mountains in the distance, and apply it to the panes, leaving the muntins exposed. This fabricated vista will also give an illusion of depth to the hall.



More About Natchez

QUESTION: Can you tell me when the Natchez Pilgrimage will be held and where to write for reservations?

ANSWER: The Pilgrimage will be held from March 2 through March 23 when the azaleas and camellia-japonicas are at the height of their beauty. Daily tours are conducted through antebellum houses noted for their architectural beauty and historical significance. For evening entertainment, Confederate Ball Tableaux will be brilliantly staged. Any travel bureau can give you information on the all-expense tour to Natchez; and for hotel reservations write the Pilgrimage Garden Club, Eola Hotel, Natchez Hotel, Concord Hotel or Lola Hotel. For accommodations in private homes write the Pilgrimage Garden Club.

Furniture Nucleus

QUESTION: I am planning to be married in June. My fiancé is to be transferred to another city so we haven't yet picked out our apartment. What basic pieces should we buy for a two-and-a-half-room apartment?

ANSWER: For the living room you should be safe in choosing a sofa, two comfortable chairs, two lamp tables, a coffee table, a drop-leaf dining table and four straight chairs. When not in use, two of these chairs can be placed in the foyer. Bedroom furniture might consist of twin beds, one slipper

chair and two dressers—large chest and a dressing table.

Restoring Sponges

QUESTION: I have recently recovered some old sponges in the attic which are as stiff as a board. Can I reclaim them?

ANSWER: Put the sponges in a small pot of cold water and add a tablespoonful of borax. Boil them to a boil and remove the sponges from the water. Rub the borax into them and then wash well in cold running water. If they are still musty, rub lime into them and rinse thoroughly.

Tangy Pineapple Drink

QUESTION: We drink a good deal of pineapple juice in our household and would like suggestions for new ways of serving it.

ANSWER: Combine two parts pineapple juice with one part tomato, cranberry or cherry juice and a dash of lemon. Another method is to add crushed ice to "fluff up" with a rotary egg beater. Or, simmer with whole spices, strain and serve hot or cold. Pineapple juice with a dash of M. J. schino, grenadine, Angostura bitters, crème de menthe is delicious. It is refreshing combined with equal parts of chilled ginger ale and a dash of lime.

Plumbing Problem

QUESTION: We are having a great deal of trouble with the acoustics of our newly built house. There is a distinct hammer or banging when the bathroom fixtures are turned on.

ANSWER: There are a number of possible causes of excessive noise



from the plumbing system. However, this may be overcome by taking an elbow out of the line and putting in a "T" with a 6" nipple and cap, as illustrated. This furnishes an air cushion and is particularly effective with the valve-type of flushing device.

Book Repair

QUESTION: One of my books was left out in the rain and several of the pages are quite wrinkled. Can I do anything to remedy this?

ANSWER: If the book wasn't too

ANSWERS

ughly soaked, you may be to renovate it by dampening pages with a moist sponge. smooth down the creases, ng the pages between dry rs, and let them dry under ure.

re complete information on subject may be found in the "The Care and Repair of s" by Lydenberg & Archer, ished by R. R. Bowker.

Cedar Cellar Closet

QUESTION: Is there any reason it would be undesirable to l a cedar closet in the base- t? My cellar, like that of all e houses in this area, is damp summer.

ANSWER: There is no reason why should not build a cedar closet the basement. The Summer pness will not affect it or its tents providing the closet is ed a few inches above the r. It should be built on two- fours so that there will be ven- tion underneath it. Cedar is hly resistant to dampness.

FHA Financing

QUESTION: I am going to build a all house. Have you featured y articles on FHA financing and provisions?

ANSWER: Our first article on FHA nancing methods appeared in the ebruary, 1937, issue; a five-page ticle on FHA was published in me, 1938, and a subsequent ar- cle was printed in the second sec- on of the September, 1938, issue.

Good Firewood

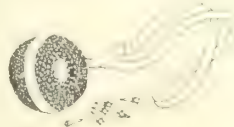
QUESTION: What woods do you onsider particularly good for urning in the fireplace?

ANSWER: Hardwood is desirable ecause it doesn't burn as quickly s the more resinous woods. Some variety of oak is available in almost any locality and it makes a good crackling fire. White birch is decorative and helps ignite the heavy backlogs such as hickory, white ash and chestnut. Apple wood gives a steady heat and holds its ashes. American hornbeam is hot as a fuel. Norway pine and aromatic sassafras waft an irre- sistible fragrance.

Fragrant Closets

QUESTION: Will you tell me how to make old fashioned pomander balls? This should be a good rainy day project for the children.

ANSWER: Stick whole cloves into the skin of a Florida orange until



the rind is completely covered. Then roll the orange in a mixture of equal parts of orris root and ground cinnamon. Powder it generously, then wrap the pomander in soft paper and store it for several weeks. Remove paper, shake off any loose powder and it will be ready to hang in your closet.

Protection Against Distemper

QUESTION: What can I do to try to protect my young Irish Setter puppy from distemper?

ANSWER: You can do two things: one is to have the dog inoculated; the other is to see that it gets the correct amount of the right food, which of course includes plenty of raw meat. The dog should have exercise in the sunshine and fresh air. He should have clean, dry sleeping quarters, well protected from draughts. He should be kept free of intestinal parasites. If these precautions are followed, you need not worry too much about distemper, especially if the dog is not permitted to go places where he might pick up the contagion.

When to Buy a Dog

QUESTION: At what age would you consider it advisable to buy a dog?

ANSWER: Six months. It is at this age that the dog has attained a fairly good start in life. He is over most of his puppy ailments, has started cutting his teeth, and has developed enough to enable his future owner to determine what he will look like in later life. At six months he has arrived at the point where he is beginning to comprehend. Buying a dog of this age generally results in satisfaction to both buyer and seller.

Vitamins in Dog's Diet

QUESTION: For what reason are tomatoes and tomato juice recommended as part of a dog's diet?

ANSWER: Tomatoes, both raw and canned, are recommended as part of a dog's diet because of the content of vitamin A, which tends to produce growth and increase weight, and vitamin C, which tends to eliminate skin trouble.

These are a few of our reader inquiries picked at random. We shall be glad to receive any similar questions that you may have on building, decorating or gardening. Send them to: Questions & Answers Dept., House & Garden, 420 Lexington Ave., N. Y. C.

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Stained Houses

WOOD SELECTION

(CONTINUED FROM PAGE 10)

DEFECT. Any irregularity occurring in or on wood that may lower its strength.

DRY ROT. A term loosely applied to many types of decay but especially to that which, when in an advanced stage, permits the wood to be easily crushed to a dry powder. The term is actually a misnomer for any decay, since all fungi require moisture for growth.

DURABILITY. A general term for permanence or lastingness. Frequently used to refer to the degree of resistance of a species or of an individual piece of wood to attack by wood-destroying fungi under conditions that favor such attack. In this connection the term "resistance to decay" is more specific.

GRADE. The designation of the quality of a manufactured piece of wood.

GRAIN. The direction, size, arrangement, appearance, or quality of the fibers in wood:

Close-grained wood. Wood with narrow and inconspicuous annual rings. The term is sometimes used to designate wood having small and closely spaced pores, but in this sense the term "fine textured" is more often used.

Coarse-grained wood. Wood with wide and conspicuous annual rings; that is, rings in which there is considerable difference between Spring wood and Summer wood. The term is sometimes used to designate wood with large pores, such as oak, ash, chestnut, and walnut, but in this sense the term "coarse-textured" is more often used.

Gross grain. Grain not parallel with the axis of a piece. It may be either diagonal or spiral grain or a combination of the two.

Diagonal grain. Annual rings at an angle with the axis of a piece as a result of sawing at an angle with the bark of the tree.

Edge grain. Edge-grain lumber has been sawed parallel with the pith of the log and approximately at right angles to the growth rings; that is, the rings form an angle of 45° with the surface of the piece.

Flat grain. Flat-grain lumber is sawed parallel with the log and approximately the growth rings; that is, form an angle of less than 45° surface of the piece.

Interlocked-grained wood. which the fibers are inclined in a number of directions of annual growth, then gradually are inclined in an opposite direction, succeeding growth rings, the again.

Open-grained wood. Common designation of painters for woods with large pores, such as oak, ash, chestnut, and walnut. Also known as "coarse-grained".

Plain-sawed. Another term for flat grain.

Quarter-sawed. Another term for edge grain.

Spiral grain. A type of grain in which the fibers take a spiral course about the bole of a tree instead of the normal vertical course. The spiral may extend right-handed or left-handed around the tree trunk.

Vertical-grain. Another term for edge grain.

Wavy-grained wood. Wood in which the fibers collectively take the form of waves or undulations.

GREEN. Unseasoned, wet.

HARDWOODS. The botanical designation for trees that are broadleaved. The term has no reference to the actual hardness of the wood. Angiosperms is the scientific name for hardwoods.

HEART, HEARTWOOD. The wood in the center of the tree, extending from the pith to the sapwood, the cells of which no longer participate in the life processes of the tree. It may be infiltrated with resins, and other materials which make it darker and more resistant than sapwood.

EDITOR'S NOTE: For much of the material compiled in the charts accompanying this article, and for the above definitions, we are indebted to the Forest Products Laboratory.

BOOKS FOR GARDENERS

The Garden of Larkspurs by H. L. Bailey continues a series of studies on special plant families and is invaluable. So is George L. Slate's *Lilies for American Gardens*. In this "must" list I would also place Harriet K. Morse's *Gardening in the Shade*.

For advanced gardeners there is Thomas Hay's *Plants for the Connoisseur*. Although of English extraction, it has many features applicable to American gardens. The student of botany will find *Plant Form and Function*, by Fritsch and Salisbury, an excellent aid. Professor Salisbury is remembered for his *The Living Garden*.

Two more practical books I find fascinating—Alex Cumming's *Hydrangeas*, in which Mr. Cumming, already well known for his Korean hybrids, is revealed as a brilliant writer; and Donald Wymore's *Hedges, Screens and Windbreaks*, a comprehensive coverage of this subject.

To be read at leisure and for sheer delight I also recommend these three: *To Persia for Flowers*, by Alice Fulton; *The World Was My Garden*, by David Fairchild; and *Floralia*, by Lorine L. Butler.

RICHARDSON WRIGHT

RIBBON GARDENS

How to make the colorful serpentine flower patterns so popular in Victorian days

I ever hear of "ribbon garden"? Well, perhaps you never. I guess you heard one of your parents tell you about them. Before the Civil War, it became the fashion to have ribbon gardens; and by the time they were very pretty and a great deal of planning and hard, in a very old paper, that they were simply "mad" about putting up pretty lawns which, I think, "would have been more left as is, and surrounded by ribbon gardens, or graced by a well-kept pin-cushion garden" (which, I was just a round, well-mounded

ever, they were so decorative and that enthusiastic gardeners could not plant as many as their could grow.

MATCHING PLANTS

A long-ago horticulturist warned gardeners that "as a rule, ribbon gardens are rather awkward to manage, one flower failing to blossom at the proper moment, or one plant growing rampantly, or one plant being out of the tiresome consequence of growing out the whole pattern. When plants are used, therefore, they should be of flowers the growth and color of which are perfectly well-known to us; and people who mean to have ribbon gardens should also have matching plants in their minds, at purpose, at the time they see them growing.

CROSSING CHAINS ON TURF

Ribbon gardens have become far too elaborate; the prettiest still are surely the ribbon patterns—two chains, for instance, simply crossing and recrossing, the chain being laid on turf, or filled with a suitable color. Then the walls, borders under walls, may be made to imitate and natural by the use of chosen flowers."

EVERGREENS AND HELIOTROPE

You may like to follow the patterns of these ribbons which were grown so long ago, substituting new flowers of the day where it would be difficult to grow the old plan.

One arrangement was:

1. An evergreen hedge—a low teret bed running along it.

2. Against the hedge, here and there, white rose-trees.

3. All along and between the rose-trees, a thick belt of tall-trained dark purple heliotrope. Heliotrope grows well on walls and looks perfectly natural growing thus as a background.

4. A dense massive line of beautiful ivy-growing Tom Thumb geraniums—a mass of dark velvety leaves and of glowing scarlet flowers.

5. A perfect shower, falling all down the wall, of luxuriant-growing, pearly white geraniums, the white ivy-leaf sort. These could be replaced by white verbenas.

A ribbon might be made, in Autumn, with a background of purple asters, a center row of deep, clear rose-color, and the hanging fringe made of white verbenas.

Another arrangement, for Summer, was the following:

1. Laurel hedge.

2. Alternate standard trees and tall white lilies.

3. A row of some blue or purple flower, a bright Mexican blue one, or a more slaty flower, or else blue campanulas.

4. Rose-colored geraniums of a sort with plain green leaves, as the light variegated foliage, pretty as it is, detracts from the flowers.

5. A line of blue dwarf lobelias; or, if plain foliage was used for No. 4, there might be a line of variegated geraniums, not allowed to flower for 5; and then for 6, the blue lobelias or a row of nemophilas. You must decide, however, on two blues that either match each other or make a decided difference of shade, not color, or else the lines 3 and 5 will make the whole thing look muddy. For instance, there must not be Mexican blue and nemophila.

Another beautiful ribbon is most effective:

GREEN, WHITE AND SCARLET

Scene—a long walk; a woody bank on one side, a wall about five feet high on the other.

1. Laurel hedge growing along the stone wall and clipped flat.

2. Row of hollyhocks and dahlias, planted alternately (I should add orange or tiger-lilies for a show before the others bloom).

3. A line of double white feverfew.

4. A line of compact scarlet geraniums.

5. A row of mignonette, for sweetness.

6. A row of nemophila. The feverfew, the mignonette and the nemophila sow themselves. They are merely covered, in Autumn, with a sifting soil and, being Autumn-sown, blossom very early in the following Spring. If they fail, seeds, of course, could always be sown again in the Spring.

THE POPULAR GERANIUMS

You can see how devoted our ancestors were to the geraniums—and no wonder, because they were so hardy, so quaint and so colorful.

A lovely Easter ribbon could be planted in the Fall of "cloth-of-gold", crocus (purple and white ones) and, woven in and among them, tulips, to lift their satin cups up in early Spring. When the crocuses have gone, perhaps the tulips will still be blooming, so set out velvety purple and gold pansies to replace the crocus.

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ALUMINUM WINDOWS

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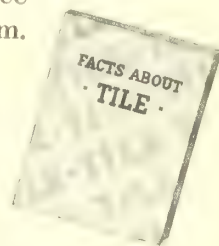
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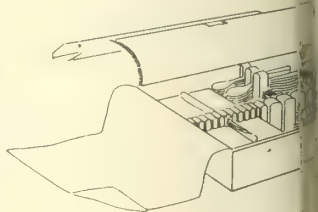
FOR PANTRY

Practical space savers—

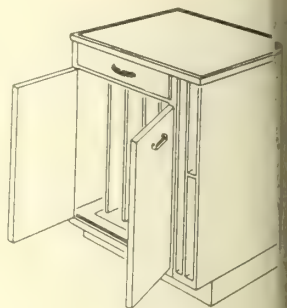
Special equipment for service and storage

Since pantries are filled with a number of things—and such different kinds of things—it takes more than simple shelves and drawers to keep order in the pantry of the house. With everything from your serving plates to the tiny nut dishes to be stored, for service, you need special cabinets and storage devices. Here we have sketched several solutions for the most common pantry problems.

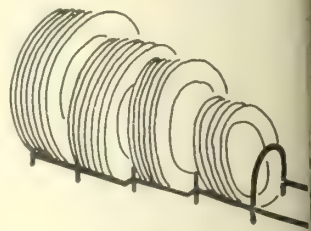
FOR SILVER: Flat silver stored in this case is easily accessible. Though it holds 200 pieces, the fabrikoid case is light and compact. Sides open back with zippers and the cover has a snap button flap. The lining of Pamilla Silver Cloth will keep your sterling from tarnishing. Gorham



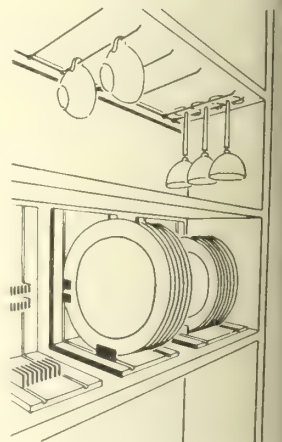
FOR TRAYS AND PLATTERS: If you use this vertical filing system for trays and large platters, you eliminate the nuisance and hazards of storing platters on end in back of all the other china on your shelves. The divided rack is removable for easy cleaning. Standard size base cabinet. Whitehead Metal Products



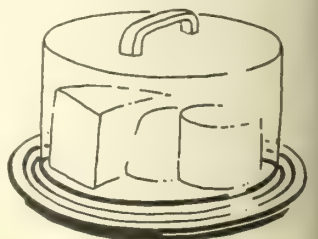
FOR PLATES: Rubber-covered rack holds 60 plates of 5 different sizes (a full dozen plates in each size) in the most practical position for safe storage and easy removal. The best preventative for china chipping and cracking. A Cellophane cover to fit keeps plates dust-free between uses. Lewis & Conger



FOR CHINA AND GLASSES: Shrewdly designed for convenient storage and space-saving, these dish and glass racks are similar to the fittings used in ship galleys to keep the china in place. Does away with breakage which comes from piling china one on another. Adjustable rack for plates of different sizes. And rubber-covered rods which may be regulated to take care of cups or stemmed glassware. Available at Hammacher-Schlemmer



FOR CAKES OR PASTRY: Borrow a trick from the most deluxe lunch counters and keep your pastry fresh under this sturdy Durenol cover. The baseboard is of highly polished birch, grooved to hold the cover firmly in place; easy to clean. Available in 4 different sizes—8" to 14" diameters. Hammacher Schlemmer



PROBLEMS

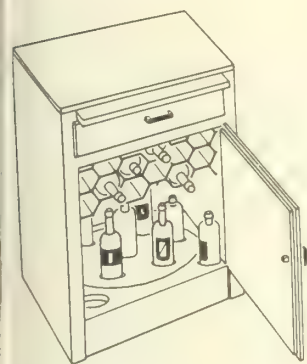


FOR CLEANING EQUIPMENT: If you must literally "make room" for brooms, mops and cleaners, take the back of a door and attach this inch-pinching Closidor.

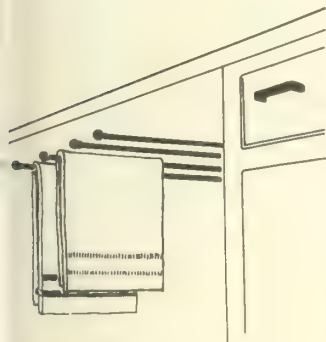
It is carefully planned with special clips for long-handled articles, has plenty of hooks for the smaller brushes, dust pans, etc., and a shelf for boxes, cans and bottles. The Closidor is also available fitted with shelves. All steel in ivory enamel or any other desired color. You can get it from Hammacher Schlemmer



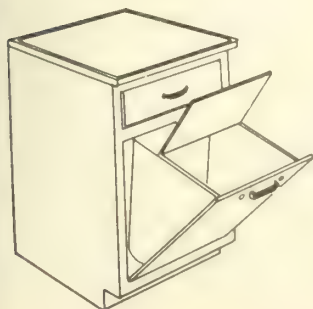
FOR HOLLOW WARE: Various sized zipper-fastened bags of Pamilla Cloth, impregnated with millions of tiny silver particles which absorb the tarnishing agents from the air and prevent them from reaching your silver. For making special odd-shaped bags or lining silver service drawers, you can buy Pamilla Cloth by the yard. From Gorham



FOR WINES AND LIQUOR: To keep wine bottles in the proper tilted position (so that the cork will not dry out and the wine spoil), lay down your small cellar in the honeycomb rack of this special cabinet. Revolving tray holds liquor bottles and there is ample room for all drinking accessories. Drawer for cutlery; pull-out cutting board. Standard size to line up with other cabinets. Kitchen Maid



FOR DISH TOWELS: Where to put the towel rack is a familiar problem in modern pantries or kitchens—there isn't any place for the old three-armed rack which stuck out at all angles. The answer is the four-bar rack which disappears under the sink, taking only five inches in width and nineteen in depth. These chromium bars are very easily installed. From Lewis & Conger



FOR SOILED LINEN: This tilting bin-type hamper is ventilated so that table and kitchen linen may be safely stowed away until it goes to the laundry. This unit, which is a stock Napanee cabinet, will fit right in where it is most convenient in the pantry plan. Extra drawer space for putting away small pieces of dining room linen. Coppes, Inc.

You wouldn't buy a hat that didn't fit



IN HOME INSULATION, TOO— IT'S THE "FIT" THAT COUNTS!

Don't be "skimped" . . . You can have Johns-Manville Rock Wool PROPERLY installed for as little as—

\$6.60
A MONTH
NO DOWN PAYMENT

WHEN a man buys a hat, good material is not enough—it must also fit!

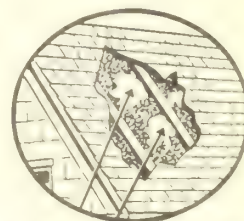
Johns-Manville engineers looked upon the insulation of homes the same way. The first thing they did was to make the most efficient fireproof Rock Wool known. But good material is not enough! . . . The installation must also be honest, complete and thorough down to the last dormer-window corner. And here's where your local J-M Home Insulation contractor comes in. He doesn't skimp. He does the job thoroughly, completely insulating all heat leaking spaces in your house.

That is why a Johns-Manville insulation job pays for itself with fuel savings up to 30%.

You get a written estimate

Johns-Manville Insulation contractors are *all trained men*. Before you buy, they specify in writing exactly what needs to

be done to thoroughly insulate your home. J-M Home Insulation contractors have insulated over 200,000 homes in the last ten years. Rely on your local J-M contractor for a fair price—a thorough insulation job.



Here is What Happens in a "Skimped" Job: Note voids . . . "Leaky," incomplete insulation will cause cold spots. A J-M job is complete in every detail—J-M Rock Wool is "blown" to the exact, efficient firmness that helps keep winter heat IN and summer heat OUT.

Send for Free Book, "Comfort that Pays for Itself." Tells how J-M Home Insulation reduces fuel bills up to 30%—makes houses up to 15° cooler on hottest summer days . . . Find out what it will do for you.

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Johns-Manville, Dept. H-6, 22 E. 40th St., New York
Send me FREE illustrated book telling the amazing story of J-M Rock Wool Home Insulation.

Name

Address

City State

To help us serve you better, please check whether you plan insulating—

☐ new house ☐ present home



JOHNS-MANVILLE HOME INSULATION

(See advertisement on page 48 in this magazine for information on J-M Insulation for new homes.)

Are you an expert on home buying?

Check the answers to these questions



WHAT IS THE FASTEST-GROWING TYPE OF HOME CONSTRUCTION?

Ans. Concrete. Over 45,000 concrete houses built in the past four years are keeping their owners happy and proud.

WHAT TYPE OF CONSTRUCTION IS ADAPTED TO ALL ARCHITECTURAL STYLES?

Ans. Concrete. There are countless charming examples of concrete homes in Cape Cod, Modern, California Ranch House and other styles. What's more, you can have almost any color or surface texture you prefer.

IS FIRESAFE CONSTRUCTION EXPENSIVE?

Ans. Not if you choose concrete. It often costs no more than non-firesafe construction. At most, it will add only a few dollars to your monthly payments, but annual cost will be lower because of lower upkeep and high resale value. A concrete floor (any covering you desire) is your best protection against basement fires.

WHAT TYPE OF CONSTRUCTION GUARDS AGAINST HIGH UPKEEP?

Ans. You guessed it—concrete! It is proof against storm, dampness, termites and decay. Concrete's strength banishes the nuisances of sagging walls, creaky floors, sticking doors and windows.

WHAT AM I WAITING FOR?

Ans. Why not plan now to enjoy the beauty, low upkeep and year 'round comfort of a concrete home? You'll be money ahead! Write us for free booklet of concrete house design ideas.

HERE'S HOW TO GET A CONCRETE HOME

Ask a concrete contractor or concrete products manufacturer (see phone directory) for names of architects and builders experienced in concrete.

PORTLAND CEMENT ASSOCIATION

Dept. A3-20, 33 W. Grand Avenue, Chicago, Illinois

A national organization to improve and extend the uses of concrete... through scientific research and engineering field work.

THERMOPANE

Revolutionary new glazing material contains insulating air space, hermetically sealed between two sheets of

ALTHOUGH hardly more than two months old, the year 1940 already promises the introduction of a revolutionary window-insulating unit of far-reaching significance to home owners and builders.

Fresh from the glass industry's laboratories as a commercially practical product, this unit will be introduced to architects, builders and decorators not merely as an achievement in the insulated glazing of ordinary window areas, but as a product which opens the door to a stimulating new era of decoration and design in the home.

Introduced as "Thermopane", it keeps out cold and prevents condensation on windows by creating a dead air space between two panes of glass, as in ordinary storm sash. This double-glass unit, however, greatly improves on the storm-sash principle and achieves its insulating efficiency by a newly perfected airtight metal seal by which the two panes of glass are virtually welded or soldered to a separating metal bar. The two panes of glass, forming two walls for dehydrated air, are so bonded that the metal-to-glass seal adherence has a tensile strength of 4,000 pounds per square inch. The units are installed in a single sash.

SOME PROPOSED APPLICATIONS

Application of Thermopane in the home falls into four main groups: 1, for ordinary windows; 2, for "picture windows"; 3, for "window walls", or any of several methods being utilized to open up solid wall areas; 4, interior partitions.

Used to glaze ordinary window areas, Thermopane offers several outstanding advantages: It provides practical insulating efficiency; reduces or eliminates room-side condensation; requires no seasonal installation or removal; has only two surfaces to be cleaned—just like any conventional single-glazed window. Such units insulate the year round, keeping heat inside in Winter and outside in Summer.

For glazing the larger types of windows, commonly referred to as "picture windows", or for still larger areas where it is often desirable to have an entire window wall or closely clustered group of windows, Thermopane offers arresting possibilities for decoration. It is possible for the first time to combine insulation with vision.

For exterior walls where vision is not necessary or desirable, complete privacy and decorative values can be combined with insulation by installing Thermopane fabricated with any of a variety of figured glasses available in opaque or semi-transparent patterns, thus creating decorative smartness while retaining privacy.

The average bathroom offers a specific illustration of the possibilities. Where vision can be "turned on or off", as it were, with Venetian blinds or

curtains, an ordinary window glazed with double-strength safety window glass, clear or colored glass, as desired. The entire wall area surrounding this will be glazed in Thermopane opaque decorative glass in large-sized panels, providing natural daylight through the wall without sacrifice of privacy.

This principle can be applied, of course, to an exterior wall for the house. An interesting variation suggested by the picture window in the living room. Assuming that the wall is glazed with Thermopane of colored plate, a delightful "glass curtains" is possible by two narrow panels flanking each side of the window from ceiling to floor, resorting to small panels of Thermopane glazed in opaque decorative glass having vertical ribbed patterns. In a sand-blast or "satinol" effect of light filtering through the curtain material is attained though insulation is achieved. Panels can be made to swing open to provide ventilation. The effect can be further emphasized by stalling a glass valance glazed the same type of decorative glass with the ribbed pattern running zonally.

OTHER DECORATIVE EFFECTS

Similarly, entry doors may be glazed with Thermopane on each side of decorative opaque or semi-transparent Thermopane, clear or delicately tinted glass, installed in long vertical panels. By day, such insulated windows provide more daylight for the vestibule entry hall, with or without privacy at night the interior illumination provides light for exterior steps and the door area to a new plane of design and hospitality when viewed from outside.

To take advantage of the current trend to "light-giving" interior wall partitions in homes, separating the living room and living room, or dining room and kitchen, or partitions separating other units of the home, Thermopane makes possible a thrilling new era of decoration.

Where individual room-temperature control is desirable, such as maintaining comfortable temperatures in a room adjoining a bedroom which in Winter is cooled rapidly at night by open windows, Thermopane partitions are ideal. The ribbed patterns of decorative glass serve to definitely reduce sound transmission, either from other parts of the house or from the street.

Such insulating units are planned in panels up to six by eight feet in dimension, so that large expanses of wall areas in a variety of decorative glasses, clear or in color, semi-translucent or completely opaque, can be utilized to avoid the cut-up effect necessitated by small-panel glass.



BUILD IT SECTION BY SECTION

You can start your prefabricated Hodgson House, if you wish, with a few of the essential sections for ordinary needs. Then add to it, domino-like, toward a straight, "L," "H" or rambling design—as fancy or budget may dictate. . . . Follow one of the distinctive, flexible Hodgson plans, or a variation of your own choosing. Hodgson Houses are carefully made of sound

materials. They come in insulated, interior-lined, finished-and-painted sections—requiring only bolting together and locally made foundation. A few days or weeks (according to size) and your staunch and lovable summer or year-round Hodgson House is ready for you to enjoy!

E. F. HODGSON CO., 730 Fifth Avenue, at 57th Street, New York City; 1108 Commonwealth Avenue, Boston

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HODGSON HOUSES

Also includes Camp Cottages, Greenhouses, Guest, Garden and Play Houses, Kennels and Yards, Garages, Bird Houses, Fences and Trellises.



RALPH W. CARNAHAN, Architect

Window Beauty

FOR YOUR NEW HOME

EVERY HOME IS BUILT AROUND ITS WINDOWS

OUTSWINGING — WEATHERTIGHT ANDERSEN CASEMENTS



Andersen Casements swing out. Do not interfere with curtains or draperies. Extension hinges allow cleaning entirely from inside. Complete with inside screen and inside double glazing.

The beauty of your walls, the arrangement of your furniture, the comfort, the livability, the enjoyment of your home — all depend on the right windows. How important then to buy GOOD WINDOWS . . . Beautifully designed to harmonize with the architecture of your home . . . precision fitted to keep out drafts and save on fuel bills year after year.

Andersen Complete Wood Window Units have the beauty of design, the depth of shadow line and character possible only with wood windows. Andersen Windows are precision fitted all ready to install. They are complete with operating equipment, efficient weatherstripping, and "A" quality glass bedded in putty, chemically protected against termites and decay. Used and recommended by many nationally known architects.

YOU'LL WANT THIS HELPFUL BOOK BEFORE YOU BUILD OR REMODEL

Learn about building, hints on getting the most for your money. Full of common sense information. Mail coupon for your copy today.



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I am planning to build
I am planning to remodel

Andersen Corporation, Dept. HG30, Bayport, Minn.

Send without cost or obligation your book "Only The Rich Can Afford Poor Windows"

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Address.....
City.....State.....

INDIVIDUALITY IN APPEARANCE

WITH
PRACTICAL
EFFICIENCY

A bathroom whose walls are covered with Formica may be entirely individual and unlike any other bathroom anywhere. Inlays in color and metal make the widest range of decoration possible.

At the same time these modern walls are thoroughly practical—easy to keep clean, unspotted by ordinary liquids, never cracked by settling walls, and stable in color.

The great ship builders have preferred Formica for their first class bathrooms and you will find it in such ships as the Queen Mary, Queen Elizabeth (now building) the Nieuw Amsterdam and many others.

Formica is available now for your bathroom. Let us send literature containing color suggestions.

THE FORMICA INSULATION CO., CINCINNATI, OHIO

FORMICA
for Your Bathroom and Kitchen



Elegance and Long Life are Built into
Patterson Blinds

★ In genteel style and enduring utility, the new rigid metal blinds developed by Patterson are regarded as a triumph in venetian blind manufacture. These smartest blinds, available in eight different color tones, give an intriguing "three dimensional" effect in the sunlight. They are absolutely warp-free, require almost no attention and operate

with amazing smoothness. Yet they are moderately priced. Write for full information on the Patterson line, comprising wood and *Alumilite blinds in addition to the rigid and flexible metal.

*Patented process owned by
Aluminum Company of America

Patterson Venetian Blind Company
1142 N. Meridian St., Indianapolis, Ind.

Please send literature on your line of venetian blinds and name of nearest dealer.

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Street _____
City _____ State _____

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VENETIAN BLIND COMPANY
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INDIANAPOLIS, INDIANA

BOOKLETS

Just write to the addresses given for any of
the interesting booklets listed here and in

Section I. They're free unless otherwise specified.

Building and Home Equipment

FORTY YEARS YOUNG is the booklet which describes the marvel of the age, the new Electric Sink which washes and dries glassware, china, silver, and pots so clean that they squeak. The Disposall solves the garbage problem with dispatch. Write to GENERAL ELECTRIC CO., APPLIANCE & MDSE. DEPT. SG-053, BRIDGEPORT, CONN.

BURNHAM HOME HEATING HELPS will help you decide which type of heating system is best suited to your needs. It expresses an impartial view of the various types of heating systems and the burning of various types of fuel. BURNHAM BOILER CORP., DEPT. HG-3, IRVINGTON, NEW YORK.

FACTS ABOUT TILE is an informative new booklet, illustrated in color, containing important information on tile and its varied applications in building and remodeling. Especially interesting are the chapter on the true economy of tile and the fact-filled question and answer pages. TILE MANUFACTURERS' ASSOCIATION, DEPT. HG-3, 19 WEST 44TH ST., NEW YORK CITY.

HODGSON HOUSES AND CAMPS. catalog of a manufacturer who has been producing prefabricated homes since the "gay 90's", shows photographs, floor plans, prices of attractive ready-to-put-up homes—and includes camp equipment, garages, kennels and playhouses. E. F. HODGSON CO., DEPT. HG-3, 1108 COMMONWEALTH AVE., BOSTON, MASS.

WINDOW SCREENS THAT ROLL UP AND DOWN like a shade are the latest in protecting your home from insects. They are guaranteed for 10 years. Better find out about them by writing for the booklet of ROLSCREEN CO., DEPT. 720, PELLA, IOWA.

JOHNS-MANVILLE HOME INSULATION in a new house or in the one you already have is something you should know about. It will keep your home warmer in winter for less fuel, and it will keep you delightfully cool all summer long. Ask for the booklets on rock wool. JOHNS-MANVILLE, DEPT. HG-3, 22 E. 40TH ST., NEW YORK CITY.

HEATILATOR tells of a new type fireplace on the principle of the warm air furnace—to circulate heat throughout the room instead of toasting your face while your back freezes. It is a form around which any sort of fireplace can be built! HEATILATOR CO., 443 E. BRIGHTON AVE., SYRACUSE, N. Y.

WINDOWS OF ALCOA ALUMINUM is a booklet which describes the adaptability and advantages of aluminum windows in every sort of house. Write to ALUMINUM CO. OF AMERICA, 1924 GULF BUILDING, PITTSBURGH, PENN.

FENCES OF RUSTIC WOOD is a picture catalog of all types of cedar and chestnut fences—peeled pickets reminiscent of Colonial days—woven wood fences from France—hurdles and post-and-rail varieties, sturdy and attractive. ANCHOR POST FENCE CO., DEPT. HG-3, 6556 EASTERN AVE., BALTIMORE, MD.

WECOLATOR IS A HOME, STAIR ELEVATOR which is simplicity itself to install and use with no necessity for cutting woodwork or disturbing the regular routine of your life. Write for booklet. W. E. CHENEY CO., DEPT. HG-3, 725 N. 34TH STREET, MILWAUKEE, WIS.

MASONITE in Home Design Construction and Decoration is a booklet full of ideas—with room schemes in color, and photographs showing with Masonite Insulation—wall treatments built with Presdwood, and enameled with Temptrile. MASONITE CORP., DEPT. HG-6, WASHINGTON ST., CHICAGO, ILL.

NEW PLANS AND CO. SCHEMES for bathrooms and kitchens are described in a 24-page, fully illustrated booklet. A new dental lavatory cabinet sink are featured. KOHLER, DEPT. HG-3, KOHLER, WIS.

YOUR GUIDE to Dependable Cost Heating, Hot Water and Air Conditioning is a new edition of an informative booklet on Fitzgibbons boiler oil, gas or automatic stoker. Send request. FITZGIBBONS BOILER CO., DEPT. HG-3, 101 PARK AVENUE, N. Y.

JOHNS-MANVILLE BUILDING MATERIALS are described in a page primer about the essentials of modern roofing and modern interior construction. You will build with more confidence if you read this booklet. Write to JOHNS-MANVILLE, DEPT. HG-3, 22 E. 40TH ST., NEW YORK CITY.

KITCHENS OF DISTINCT shows beautiful ensembles of cabinets, with such clever accessories: Glide-away tables, interior and counter top lighting, plan desks and efficient storage sections. It answers all your questions—gives full specification lists 18 available colors! COPPES, DEPT. G-3, NAPPANEE, IND.

INTERIORS of Guaranteed Insulation is a handsome book of room plans many photographed in full color—talks by a decorator who shows modern rooms, with walls of insulating sound-absorbing Celotex, accomplished much more in interior designing, much less. THE CELOTEX CORP., DEPT. HG-3-40, 919 N. MICHIGAN AVE., CHICAGO, ILLINOIS.

A GUIDE TO BETTER HOMES goes into helpful details about roofing shingles of many types—siding shingles—home insulation—methods of damp proofing. It's a booklet full of important information, if you plan to build. THE PHILIP CAREY CO., DEPT. HG-3, LOCKLAND, CINCINNATI, OHIO.

ONLY THE RICH CAN AFFORD POOR WINDOWS is a very informative booklet about the advantages of health, dollars, and satisfaction of proper glass, insulation, weatherstripping, and operating equipment of windows. Some of these features are patented. Write to ANDERSEN CORP., DEPT. HG-30, BAYPORT, MINN.

AN ILLUSTRATED BOOKLET ON SEAL-AIR WINDOWS, with solid aluminum or bronze frames that will not rust, warp, swell, shrink or rot shows, with many photographs, that they fit with beauty into any type of home, Colonial to Modern. KAWNEER CO., DEPT. HG-3, NILES, MICH.

AUTOMATIC HEAT AND AIR CONDITIONING furnaces, burning either gas or oil are described in two important booklets. They automatically heat, humidify, filter, cool, dehumidify and circulate air to meet every requirement. Write to HERMAN NELSON, DEPT. HG-3, MOLINE, ILLINOIS.

(Continued on page 49)

THE ROOFTREE

in tomorrow if you can. We raising the rooftree on your

me? Quitting time for the of course. For though inti- the family may be welcome. primarily a festivity dedicated en who have actually erected building with their hard, skill-

folk drift farther and farther outlying countryside to reclaim land and build thereon the merican homes appropriate for living, they are gaining much an a fine view, fresh air and cess to outdoor exercise.

g the years when metropolitans most exclusively in apartments, ouses or suburban "develop- many of the fine old customs living were forgotten. They ied out of the urban conscious- ogether or sunk into a temporary . The present trend toward an ation of traditional ways of life g us stir about among the gray or the sparks which still remain.

OR CEDAR—FOR GOOD LUCK

of the pleasantest and most con- of these old customs which has y come out of its long slumber of rooftree raising. This cele- , still practiced religiously in al country, is seldom observed y people. Now and then, it is a new skyscraper in Manhattan ewhere is crowned by an ever- tree fastened to its highest peak. shy gaze up curiously, perhaps ring what the symbol means. often nowadays, however, a flag stituted for the living tree on mighty monuments to man's inty. But the average city or subur- llweller who—if he owns a home l—buys a ready-made house all with paint, paper and varnish, s the thrill of seeing his master er nail to the gable end of the y laid ridgepole a sturdy young r fir, symbol of accomplishment, lity, good luck and long life.

ere is little time for ancient cere- ies in the rush of modern life, and y home buyers of the present day r see the men who have built their tations. That is where the family "moves to the country" has the ntage. A new house or barn, erect- by local builders, will serve to in- uce the owners to the rooftree ing ceremony.

here was a time when a man build- his home with his own hands had to the neighbors in to help raise the network of timbers and lift the ridge- e into place. Those were the days n man power—in the shape of a g line of husky farmers—placed the at, hewed sills and lifted the massive ams and rafters to the count of "One, o, three, all together!"

FLIP—FOR HOSPITALITY

If neighbors come in to help, the host ust provide food and drink in plenty d so, just as at a corn husking or a reshing, the day of the "raisin'" was

terminated by a feast served under the new roof crowned with its living tree. One old book tells us that ten gallons of flip was the customary liquid refreshment at such times, but customs differed in various localities. The Marquis de Chastellux in his "Travels in North America in the Years 1780, 1781 and 1782" speaks of the speed with which homes were erected in the vicinity of Farmington, Conn., and of the hospital- ity offered by the new owner:

"His (the early American settler's) first habitation was built in a matter of eight and forty hours. I shall be asked, perhaps, how one man or one family can be so quickly lodged. I answer that in America a man is never alone, never an isolated being. The neighbors, for they are everywhere to be found, make it a point of hospitality to aid the new farmer. A cask of cyder drank in com- mon, and with gaiety, or a gallon of rum, are the only recompense for these services. Such are the means by which North America, which one hundred years ago was nothing but a vast forest, is peopled with 3,000,000 inhabitants."

The builders nowadays who are country craftsmen, to whom speed is not the first law and commandment, have been far too clever to let the roof- tree ceremony be forgotten among their clients. This is not to say that they are motivated entirely by the gustatory features of the celebration, though these may have their influence.

Rural artisans are self-respecting in- dividuals, and, whatever the evergreen nodding on the ridge may have symbol- ized back in the obscure days when it was first nailed on a new structure, to present day country builders it is a tacit declaration of their sturdy and lasting craftsmanship, acknowledged with hearty hospitality by the man whose home is being erected.

Since the workmen drink toasts to the new owners in the liquid refresh- ment provided, the rooftree raising sym- bolizes good luck for the host.

I have known rural builders to inform the home owner of the approach of the great day and even to explain tactfully to an unsuspecting city man the exact nature of the celebration.

TEMPERANCE ROOFRAISING

Of course such methods sometimes produce unexpected results. An ex-Chi- nese missionary of my acquaintance listened with apparent compliance to the hints of his head carpenter which included mention of a keg of beer. But when the day came the missionary, who disapproved of alcoholic beverages, gave a Chinese feast and topped it off by sending the master carpenter up on the roof with several packs of genuine Chinese firecrackers "to drive the devils out of the new house" in true Oriental fashion. The cedar nailed to that ridge- pole was little more than a seedling, but perhaps this was a coincidence.

Another "temperance" friend said she was going to serve home-made sarsa- parilla at her rooftree raising, but I think her courage failed her at the last minute. In Germany, if no beer party is provided for the men, a broom instead

(Continued on page 52)

For Small Homes Looking For Small Fuel Bills

THIS new Burnham Boiler is made especially for the low cost heating with oil of homes from 4 to 6 rooms. Unlike any other small boiler, it comes fully equipped with a Taco Tankless Biltin hot water heater for year around supplying of hot water for bath and kitchen.

Its attractive cabinet made jacket is finished in double enamel dandelion yellow and black.

Bear in mind this boiler is a small priced one, made especially for small home heating. That's why it has such a small fuel bill. It's a boiler made especially to do a special job, and does it. Send for printed matter.

BURNHAM BOILER CORPORATION
Irrington, N. Y. Zanesville, Ohio

Burnham Boiler



37
features
to make
your kitchen
more
Convenient

FREE BOOK TO
HELP YOU BUILD OR REMODEL

...full of interesting, practical ideas on arrangement and kitchen furnishings. 23 kitchen photos plus 36 illustrations of cabi- nets and accessories show the real value and convenience of metal cabinets in the modern kitchen. Book also tells how to get free plan and estimate. St. Charles steel cabinets are of highest quality . . . quiet, substantial, smart, sanitary and beautiful . . . will not swell or shrink, warp or stick. If you own your home, or plan to build, you can have this book free.

MAIL COUPON TODAY

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St. Charles, Illinois

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ADDRESS _____
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St. Charles Steel Kitchen Cabinets

"IF I WERE BUYING A NEW HOME FOR MYSELF, I WOULD ASK FIVE IMPORTANT QUESTIONS ABOUT THE INSULATION"



says Mr. J. C. McCarthy, well-known building contractor of Trenton, N. J.

"I'VE BEEN in construction all my life. I think I know something about building—and insulating—a house. Enough so that I certainly wouldn't accept the builder's mere statement. 'Yes, this house is insulated.' I'd want to know five specific things about the insulation.

"First, how thick is it? Second, is it the batt-type insulation? Third, is it fireproof? Fourth, who is the manufacturer? And fifth, are the walls of the house insulated as well as the attic?

"I know these five points are vitally important. That's why I like J-M's 'Ful-Thik' Super-Felt Batt. It is fireproof, has full wall thickness, is factory built to uniform density and



J-M Super-Felt Rock Wool is the batt-type of insulation, easily installed... withstands rough handling... has moistureproof backing. Permanent, fireproof. Makes homes up to 15° cooler in hottest weather... cuts fuel bills up to 30%.

thickness, insuring greater insulating efficiency. This means full comfort on hot summer nights or bitter winter days—fuel savings up to 30%.

"J-M Super-Felt, the Improved Rock Wool, is the batt-type, which, per dollar invested, represents the maximum in insulation. It not only pays for itself, but soon begins to put money back in the home owner's pocket."

So if you're planning to build a new home, don't just insulate—fully insulate. Specify J-M Super-Felt Batt-Type Insulation. And if you're considering a new home ready-built, investigate the insulation before you buy. Insist upon Johns-Manville.

Mail this coupon TODAY!

JOHNS-MANVILLE,
Dept. HG-3,
22 East 40th Street
New York, N. Y.

I am planning to build. Please send me your Home Insulation brochure which tells the complete story of J-M Super-Felt—the Improved Rock Wool Home Insulation.

Name _____
Address _____
City _____
State _____



JOHNS-MANVILLE HOME INSULATION

(See advertisement on page 43 in this magazine for information on J-M Rock Wool Insulation for existing homes.)

PAINT

(CONTINUED FROM PAGE 23)

convinced that structural conditions and moisture conditions are right, does the reliable painting contractor proceed with the final work. Then his skilled mechanics put on each coat with the same care that was exercised in laying the foundation. Painting is a fascinating thing to watch. It seems easy. But actually it requires great skill. Some paints are flowed on. Some are brushed out. Some dry quickly. Some require considerable drying before another coat is applied. Weather conditions enter into the matter, too. Seasonal conditions, exposure conditions, and often the very time of day, is an influence on the ultimate result.

For all of these reasons, it is of great importance to engage men skilled in the art of painting.

DON'T PUT OFF REPAINTING

It is also of great importance to have paint coatings renewed when the need for it appears. The lack of paint, when needed, can seriously undermine the value of a structure. Did you ever stop to realize the amount of damage that can be accomplished by the destructive forces of weather when surfaces are not carefully paint-protected? Experts estimate that we, as a nation, neglect our property in this fashion to the tune of some six hundred million dollars every year. That's more damage than is done annually by all the fires in the country put together.

Incredible, isn't it? Particularly when most of it could be saved by renewing paint coatings when it's necessary. Paint, you see, acts as a guard against weather. Paint which is made for exterior surfaces is composed mainly of pigment and oil and, when it is applied, forms a metal-like shield.

If painting is delayed when it's needed, you aren't, incidentally, saving money. Procrastination may necessitate expensive preliminary jobs—jobs such as the replacing of siding, flashings and downspouts. During the delay, the old coating may curl, crack or flake. If it gets in very bad condition, the whole surface may have to be burned off.

DANGER SIGNALS

How can you tell when repainting is needed? For one thing, check up on your last paint job. How long has it been since it was completed? The lifetime for an outdoor paint job is usually four years—rarely more than six. Inspect the outside of your home carefully. If the gleam has gone out of the paint, if the surface is dry and chalk-like and there are places where the coating has washed off altogether—it's high time to call for the painter.

Just as you can have a healthy respect for paint's ability to safeguard your possessions, so can you take off your hat to the earnestness of the paint manufacturers in constantly striving to improve their products. In the last two decades radical changes have been made in the paint business. The development of quick-drying coatings for automobiles was one of the first. But that was only the beginning of intensive research. Manufacturers who had been

bringing their materials from New Zealand, from the Congo, from India and from Manchuria now turned to the chemists.

"Give us," they begged, "substitutes for resins and oils and earth pigments that will free us from our dependence upon such uncertain sources of supply. Give us materials that will make our products better than the present ones."

OUT OF THE TEST TUBE

The chemists went to work. Hundreds of synthetic resins were developed—phenol aldehyde, coal tar, alkyd, vinyl. These made varnishes and enamels more durable. New pigments were produced chemically—among them titanium, zinc sulfide and the organic lakes. The earth was ransacked for new oils and laboratories were charged with the task of finding new ways to combine them. The use of tung oil was increased. Tung trees were planted in this country to insure the supply of the future. Oiticica oil was discovered in Brazil. Casein and other water paints were improved and their uses multiplied.

Out of all this diligent research, testing and re-testing, have come many new products—products specially prepared for special purposes—so that all owners of property may better protect and beautify their possessions.

"That's very interesting," you say. "It's good to know that paint chemists are constantly at work, striving to improve colors, extend the lifetime and durability of coatings and to facilitate application. But how can I best get the benefit of this research—how shall I know what paints to buy?"

HOW TO BUY PAINT

First of all, be sure to specify to your paint dealer exactly how and where the paint is to be used. Then he will know what conditions the coating will have to face and will be able to suggest the type of material best suited.

Obvious, of course, is the unsuitability of a velvety flat paint, prepared for wall surfaces, for a floor. The flat wall paints beautify wood, wallboard or plaster surfaces and reflect the light that shines upon them evenly—without glare. The ingredients of a floor paint must enable it to fulfill an entirely different mission, to take a whale of a lot of punishment—the grind of pounding heels, the scuff of heavy furniture.

While the wall paints that give a non-glare finish are extremely desirable in most rooms of the house, they are unsuitable for bathrooms and kitchens. In one kitchen seen recently, the wall had been coated with a buff-toned flat paint. Grease spatters from the stove have made a splotchy eyesore of one wall—they had sunk into the pores of the plaster and could not be washed off. A gloss paint—enamel or eggshell—should have been used here, as the surface of this type of coating would not have absorbed the grease and could have been washed off many, many times. Gloss paints should also be used

(Continued on page 50)

Beautiful Privacy... Protection

for your estate or home



ANCHOR FENCE

You'll find, among the many beautiful styles of Anchor-Weld Iron Fence just the right type to give you the privacy and protection you desire and to blend harmoniously with your landscaping plan. Anchor-Weld Iron Picket Fence and Gates combine distinctive beauty with the extra strength and permanence of welded construction. Pickets and rails are inseparably welded together under tremendous pressure. This eliminates sagging and loose pickets—gives permanent structural strength without ugly cross-bracing.

ANCHOR CHAIN LINK FENCE AND GATES

provide protection for estates, homes, schools, clubs, institutions, industrial plants—around tennis courts, playgrounds and kennels. Anchor Fences always stand straight and true because their deep-driven "anchors" spread out under ground and keep the posts permanently in line. They keep out thieves, trespassers, short-cut seekers, picnickers, animals—keep the children off the street, protect lawns and shrubbery. Many types are shown in our Chain Link Fence Catalog.

SEND FOR FREE FENCE CATALOG

Send for the Anchor Fence Catalog now. It is rich with ideas and illustrations to help you solve your fencing problems.

MAIL COUPON NOW

ANCHOR POST FENCE CO.
6553 Eastern Avenue, Baltimore, Md.
Please send me, without obligation, an Anchor Fence Catalog showing many types and designs of Anchor Fences.

Name _____
Address _____
City _____ State _____

BOOKLETS

(CONTINUED FROM PAGE 46)

THINGS TO
NOW BEFORE

*Planning
Kitchen*

YOUR ANSWER TO ANY WATER PROBLEM is an eye-opening booklet which tells, in simple words and pictures, the advantages of softened water for health, beauty, and cleanliness, and describes the system which will accomplish this. **THE PERMUTIT CO., DEPT. HG-3, 330 WEST 42ND ST., N. Y. C.**

WHY PEOPLE LIKE Concrete Homes speaks volumes for houses built of concrete. It shows 30 livable homes—both traditional and modern—designed by well-known architects. If you're about to build, you'll find the floor plans and construction details helpful and useable. **PORTLAND CEMENT ASSN., DEPT. A3-20, 33 W. GRANT AVE., CHICAGO, ILL.**

THE LITTLE WHITE BOOK shows prize-winning houses painted with Cabot's Double White, Old Virginia White, and Gloss Collophanes. Write for your copy to **SAMUEL CABOT, INC., DEPT. HG-3, OLIVER BLDG., BOSTON, MASS.**

THE DOOR TO A NEW LIFE is an illustrated story of the Shepard Homelift, easily installed in any home, operating on any lighting circuit. **SHEPARD ELEVATOR CO., DEPT. HG-3, 2429 COLERAIN AVE., CINCINNATI, OHIO.**

VIEWED FROM EVERY ANGLE... is a conscientious study of installation and operating costs of different types of heating and air conditioning systems—showing how Hoffman fingertip controlled radiator heating gives "better heat at less cost". **HOFFMAN SPECIALTY CO., DEPT. HG-3, WATERBURY, CONN.**

HOW TO MODERNIZE AND MAKE IT PAY is a booklet which contains many interesting ideas for extra rooms, more modern kitchens, porches, more closet space, which can make your home worth more. Send 25c to **UNITED STATES GYPSUM CO., 300 WEST ADAMS STREET, DEPT. 50, CHICAGO, ILLINOIS.**

HOW MONEL Can Modernize Your Home is a practical guide to kitchen modernization, with before-and-after pictures, and views of appliances now available with Monel parts—tables, ranges, sinks, washing machine tubs, and other shining, stainless equipment. **INTERNATIONAL NICKEL CO., DEPT. HG-3, 67 WALL ST., N. Y. C.**

TERMINIX INSULATION is a booklet every home owner should read, to discover the tricks that termites play—how to detect their destructive work—and how to insulate against them with a chemical system that carries a 5-year guarantee. **TERMINIX, 1714 THOMAS ST., MEMPHIS, TENN.**

Silver, China and Glass

HEISEY'S, in a series of little folders, features four attractive glass patterns, "Whirlpool," "Ridgeleigh," "Crystolite," and "Crinoline" to add distinction to your hospitality and charm to your daily table. Items range from nested ash trays and cocktail shakers to jam jars and flower vases. **A. H. HEISEY & CO., DEPT. HG-3, NEWARK, OHIO.**

THE RISE OF WEDGWOOD tells of the beginnings of the famous Queen's Ware, Black Basalt and Jasper Ware—and the story of the master potter and his family. In a pocket at the back, there are loose-leaf color illustrations showing a number of the most prominent patterns. Send 10c. **JOSIAH WEDGWOOD & SONS, DEPT. HG-3, 162 FIFTH AVENUE, NEW YORK CITY.**

THE BRIDE SELECTS Her Table Silver answers dozens of questions: "What pieces of flat silver do I need first?" "Can I buy one piece at a time?" "What is the etiquette of marking silver?" "How much does engraving cost?"—and many others. **LUNT SILVER-SMITHS, DEPT. M-3, GREENFIELD, MASS.**
(Continued on page 51)

Which
AIR CONDITIONING
in your new home



There's no mystery
about it—all you want is COM-

FORT, air tempered to your desires, humidified to the ideal healthful point, filtered to dust-free mountain-top purity, circulated effortlessly and quietly. You want these conditions consistently MAINTAINED without attention, and with greatest ECONOMY in fuel. And while it is surprising how easily and simply a well-designed unit can give you these services, there is no mystery about it.

The FITZGIBBONS DIRECTAIRE CONDITIONER

is that kind of unit. You can see any part of it, get at any part of it, check up on why it is found today in so many fine new homes. We invite you to do this, either in the showroom of the nearest Fitzgibbons dealer, or through the pages of the pocket-size, interesting booklet "I'm going to air condition my home".

Remember, you're buying ECONOMICAL COMFORT. Ten minutes with a Fitzgibbons Directaire dealer will show you how to buy it wisely.

TEN MINUTES
with this booklet

will give you the "why" and "how" of air conditioning. Write us, or MAIL THE COUPON.



FITZGIBBONS BOILER CO., Inc.
101 Park Avenue, New York, N. Y.

Please send me a free copy of—"I'm going to AIR CONDITION my home." 3-HG

Name _____

Address _____

Presenting TWO OUTSTANDING INNOVATIONS VENETIAN BLINDS EQUIPPED WITH "The Multi-Bracket"

A Combination Bracket simultaneously holding Venetian Blind, Draperies and Cornice. Decorating your window no longer requires three or four separate installations. The Multi-Bracket, simple to attach in one operation is adaptable to a number of other combinations, such as Drapery and Cornice, Blind or Shade and Cornice, etc., effecting a major saving in cost and materials, labor and inconvenience.



"E-Z Sticken Tape"

A colorful facing for Venetian Blind Tape. An adhesive backed ribbon tape in a selection of twenty charming colors, which can be instantly attached by simply pressing against the regular tape. Used to cover soiled tape or to harmonize with a new scheme of decoration. Soft and lustrous in finish and appearance, permanent if desired or easily removable for instantaneous color changes.

Sold throughout the U. S. by Dealers and Dept. Stores

Your symbol of  guaranteed satisfaction.

WESTERN VENETIAN BLIND CO

SHOWROOMS: NEW YORK, 230 5TH AVE.; CHICAGO, 351 E. OHIO ST.
Factories in

NORTH BERGEN, N. J.—CHICAGO—ATLANTA—KANSAS CITY—SAN FRANCISCO

ARRANGEMENT...

Equipment...color...so many things to know before planning a kitchen. The problem is simple when you select Kitchen Maid Cabinetry. Units are beautifully designed and smoothly efficient. Built of wood, steel, brass and newest compositions...each in place it will give greatest strength and durability. In 12 distinctive colors satisfy every preference. Really the peak of perfection in fine cabinetry.

WRITE FOR BROCHURE

"Things To Know Before Planning a Kitchen" answers important questions, gives many valuable suggestions. Be sure to send for your copy today. No cost or obligation.

THE KITCHEN MAID CORPORATION
403 Snowden Street, Andrews, Indiana.
Please send free brochure "Things To Know Before Planning a Kitchen."

Name _____

Address _____

City _____ State _____

KITCHEN MAID
STANDARD UNIT
CABINETRY



Do you know that Home Remodeling may pay for itself

This Valuable Book will show you

Just a few pages of this new book can show you how you may profit by modernizing your home—make it by reducing upkeep and operating cost, by increasing value, by receiving a higher rent or by refinancing to your advantage!

Of course, no one needs to tell you about the added comforts and conveniences you and your family will enjoy after your house is remodeled. But, with the information in this book you can find out whether you can afford to remodel. Perhaps you can have the home improvements you want, now!

Ideas, Too

"How to Modernize and Make It Pay" contains many interesting ideas for extra rooms, more modern kitchens, porches, more closet space, etc., to make your present home worth more!

One added feature of this book is its explanation of how the United States Gypsum Company has applied research to develop building materials that provide better building, more fire protection and better value.

Write for this book now—don't delay. Get your copy while the supply lasts. Just mail the coupon. It costs only 25c.

UNITED STATES GYPSUM CO.
Dept. 50,
380 West Adams Street,
Chicago, Illinois

Please send me a copy of "How to Modernize and Make It Pay." I am enclosing 25c (in coin or stamps).

Name.....
Address.....
City..... State..... H&G 4-10



PAINT

(CONTINUED FROM PAGE 48)

for bathroom walls because of the frequent presence there of steam.

FOR OUTDOOR USE

The type of coating suitable for furniture that is to be kept indoors would not be suitable for garden pieces. Coatings prepared for use outdoors on brick and stucco surfaces would not do for interior woodwork, etc. To get best results, it's important, you see, to use the material prepared for the particular purpose.

For reference, here are some of the various types of coatings and a listing of the purposes for which they are produced:

EXTERIOR HOUSE PAINT. For all wood, stucco, brick and iron exposed to the elements. When reinforced with spar varnish, it may be used for garden furniture, hand rails, etc.

CEMENT BASE PAINT. For use on exterior and interior masonry surfaces—good for damp areas.

CEMENT PAINT (FLOORS). For cement floors that are dry and properly aged. If cement is still green, a special neutralizer is required before application of finishing coat.

PORCH AND DECK ENAMEL. For wood porch floors, cement floors (if dry and properly aged) and all surfaces requiring a hard, abrasion-resistant finish which does not chalk readily.

BITUMINOUS PAINT. For waterproofing below grade or as roof coating.

METAL PRIMERS. For all metal

work—interior or exterior—where resistance to corrosion is a factor.

WATERPROOFING COMPOUND. Colorless coating for exterior masonry.

FLAT PAINT. For interior wall surfaces and, when reinforced with varnish, as an enamel undercoater.

SEMI-GLOSS OR EGGSHELL PAINT. For walls and woodwork.

FULL GLOSS ENAMEL. For walls and woodwork of kitchens, baths, laundries. Also for furniture.

CASEIN PAINT. For interior plaster and masonry.

CALCIMINE. For interior wall where water resistance is not a factor.

PLASTIC PAINT. For textured finishes on interior surfaces.

STAIN. Varnish stains for floors and wood trim, furniture and small miscellaneous articles. For shingles, some stains containing creosote—others without creosote which contain colors in oil reduced with thinner and drier.

VARNISH (INTERIOR). For floors, wood trim and furniture.

SPAR VARNISH. For use outdoors on garden furniture, on porch floors and on all wood and metal requiring a clear finish. Also for drainboards.

SHELLAC. For floors. As a sealer for new wood before painting and as a clear finish for miscellaneous articles.

(EDITOR'S NOTE: HOUSE & GARDEN acknowledges the assistance of the National Paint, Varnish and Lacquer Assn. in the preparation of this article)

LIGHT CONTROL

(CONTINUED FROM PAGE 27)

HOUSE & GARDEN makes the following acknowledgements:

Page 26, top left, architect, John L. Volk, Gottscho photograph; top right, John Ekin Dinwiddie, architect, Esther Born photograph; bottom row, reflector diagrams, courtesy of General Electric.

Page 27, top left, George Fred Keck, architect, picture courtesy Libbey-

Owens-Ford; top right, obscure glass types, courtesy General Electric; also bottom center, ceiling luminaires.

Page 27 center group, left, Edward D. Stone, architect, Gottscho photograph; center, courtesy Stevens Hotel, Chicago; right, Kenneth Kassler, architect, Damora photograph. Lower right corner, courtesy Koolshade.

AVOID STAIRWAY HAZARDS

HomeLIFT is the original Invalued Elevator Built by Experts

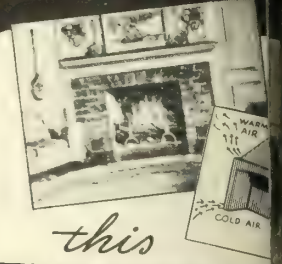
by installing a Shepard HomeLIFT. It will take you up and down at the touch of a button. No effort, fatigue, or strain—a boon to older folk and invalids.

The HomeLIFT is the patented, automatic home elevator that operates from electric lighting circuit at less than a cent a day. Simple—SAFE—moderate cost, easy terms. For new and old homes. Hundreds in use. Write for booklet.

THE SHEPARD ELEVATOR CO.
Buildings of Finest Office and Hotel Elevators
2429 Colerain Ave. • Cincinnati, Ohio
Representatives in Principal Cities

SHEPARD HomeLIFT

Warms Every Corner of Basement Room



this FIREPLACE Circulates Heat

Build a Heatilator Fireplace in basement recreation room and enjoy beauty and cheer of an open fire. The modern comfort of circulated heat quickly warms every corner, solves the heating problem in basements, banishes ugly pipes and radiators.

Recommended by Architects

Architects and heating engineers commend the Heatilator, not only in basement rooms, but for dens, libraries, summer homes and guest houses. Makes usable weeks longer—every week-ends of winter sports.

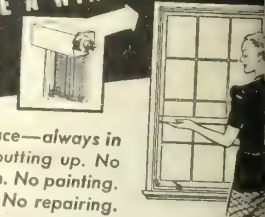
Will Not Smoke

Concealed inside the masonry, Heatilator is a double-walled steel around which any style of fireplace correctly built. It eliminates fault design that commonly cause smoke. Adds but little to fireplace cost. Many other advantages. Write for complete facts.

HEATILATOR CO.
443 E. Brighton Ave., Syracuse, N. Y.

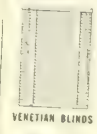
HEATILATOR Fireplace

Imagine! WINDOW SCREENS THAT ROLL UP AND DOWN LIKE A WINDOW SHADE



Once in place—always in place. No putting up. No taking down. No painting. No storing. No repairing.

OTHER PELLA PRODUCTS



Pella RolSCREENS improve your home's appearance. Make room lighter. Keep windows and draperies cleaner. Are insect tight. Locks, awnings and window box quickly accessible. Finger tip operation. Self cleaning. Rust proof clear vision wire-cloth. Over million in use on homes costing \$500 and up. For all windows. 10 YEAR GUARANTEE. Mail coupon today for interesting FREE Booklet.

PELLA VENETIAN BLINDS modernize any room. 9 exclusive features. Easier to operate. Neater—really different. Color chart makes selection easy!

PELLA CASEMENT WINDOWS for new homes. Double-glazing keeps out winter cold and summer heat. Weatherstripped. RolSCREENS. Fit all walls. Investigate before you build.

Pella ROLSCREENS

Please send FREE Booklet, "The Lifetime Window Screen." Also Pella literature on Case-ments, Venetian Blinds, I am building, I am remodeling.

Name.....
Address.....
City..... State.....

BOOKLETS

(CONTINUED FROM PAGE 49)

HOW TO PLAN YOUR WEDDING AND YOUR SILVER is a veritable "life-saver" with its jottings of things to be done in the last three months before a wedding. It shows some of Towle's loveliest patterns in sterling. Send 10c. **THE TOWLE SILVERSMITHS**, DEPT. K-3, NEWBURYPORT, MASS.

HOBNAIL GLASS, THE PERENNIAL FAVORITE of early Americans, is being reproduced from original molds by Duncan. It adapts itself beautifully to almost any decorative motif. Write for folder to DEPT. HG-249, DUNCAN & MILLER GLASS CO., OLD NATIONAL TURNPIKE, WASHINGTON, PENN.

SPODE'S LOWESTOFT is a fascinating brochure on the origins of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. Ask for booklet 38, **COPLAND & THOMPSON, INC.**, 206 FIFTH AVE., N. Y. C.

THE ROMANCE OF DIRILYTE introduces the lustre of gold to today's tables in a new solid metal of rich color and plebeian sturdiness, that comes in flatware to complement period or modern settings, and holloware designs of distinguished simplicity. **AMERICAN ART ALLOYS, INC.**, DEPT. HG-3, KOKOMO, IND.

ALVIN offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, Bridal Bouquet, Maytime and Chased Romantique. **ALVIN SILVERSMITHS**, DEPT. HG-3, PROVIDENCE, R. I.

ACHIEVEMENT is a little history worth reading—a story of the potteries that make fine Syracuse China. It tells of their pioneering in perfecting the manufacture of the vitreous, strong type of tableware known as "American China". **ONONDAGA POTTERY CO.**, DEPT. HG-3, SYRACUSE, N. Y.

Other Important Booklets

THE NEW MERRIAM-WEBSTER And What It Will Do For You tells all about the new Merriam-Webster dictionary and when and how to use it. It also reproduces illustrations and definitions from the book itself, dealing with electricity, history, physics, the professions and general subjects. **G. & C. MERRIAM CO.**, DEPT. 372, SPRINGFIELD, MASS.

EARLY AMERICAN TOILETRIES is a charming little catalog of toiletries of Colonial inspiration—soap, bath powder, toilet water and perfume redolent of Old Spice—packaged in Early American gift boxes. **SHULTON, INC.**, DEPT. HG-3, 630 FIFTH AVE., N. Y. C.

FLOWER ARRANGING—A FASCINATING HOBBY—is one of the most imaginative, helpful, and beautiful booklets in a long time. Fifty-six pages in gorgeous color of fairy-like flower arrangements will inspire you surely to try some new ideas yourself. Send 10c. **THE COCA-COLA CO.**, DEPT. X, ATLANTA, GA.

HOW TO JUDGE QUALITY in Bath Towels tells you how to detect loosely woven under-texture—how to size up sleaziness at once by the simple slip and rumble tests! It gives some surprising facts about color—and adds notes on the quality points of closely woven Martex towels. **WELLINGTON SEARS CO.**, DEPT. HG-3, 65 WORTH ST., N. Y. C.

CABIN CRAFTS NEEDLETUFT BEDSPREADS. This descriptive price list catalogs many patterns available in Candlewicks, Needlepunch, Featherstuf and Chenille, with a special section on "Needlepunch Heirlooms," the authentic reproductions and adaptations of classic bedspreads. **CABIN CRAFTS**, DEPT. HG-3, DALTON, GA.



ASK YOUR ARCHITECT OR CONTRACTOR ABOUT this Marvelous New COMFORT HEATING

If you are building a home here is exciting news! Never before has there been available a genuine remedy for ups-and-downs in room temperature. Now Hoffman Hot Water Controlled Heat, a marvelously accurate new control system, positively ends over and under heating.



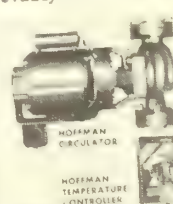
STOP ALTERNATE FREEZING AND ROASTING WITH AMAZING NEW CONTROLS

This system maintains a continuous circulation of heated

water to the radiators. Balanced, Dual Controls, actuated by outdoor as well as circulating water temperatures, measure out hot water from the boiler so accurately that radiators are always just hot enough! Your home is thus kept at an even, constant temperature throughout the heating season.

CHEAPER DOMESTIC HOT WATER

A Hoffman-controlled heating system is ideal for the addition of an Indirect Water Heater, which furnishes year 'round hot water at unbelievably low cost.



ADAPTABLE TO NEW OR OLD SYSTEMS

Any type of oil, gas or stoker-fired hot water system can be equipped with Hoffman Controls. So whether you are building or modernizing send the coupon for full information.

HOFFMAN Hot Water CONTROLLED HEAT

Hoffman Specialty Co., Inc., Dept. HG-3 Waterbury, Conn.

Send me your free booklet on Hoffman Hot Water Controlled Heat.

Name _____ Address _____ City _____ State _____

ne Over and See Wonders We've Done with the NEW

Kolor-Fast NU-WOOD!

has come to stay in our home we put Kolor-Fast Nu-Wood on our room walls and ceiling! I thought that colors could be so and yet so subtle. And those colors always keep their charm—be they're fadeproof. Our living room is more restful and comfortable we put in Nu-Wood, too, because it insulates and quiets unwelcome noise!"

BEAUTY FOR EVERY ROOM WITH NU-WOOD

Kolor-Fast Nu-Wood can be applied to walls and ceilings quickly and easily with the minimum of fuss and upset. Nu-Wood you have permanent decoration—beautifully textured and patterned walls and ceilings, glowing with color . . . solving your decorating problems once and for all. Should you wish to build an extra room in your attic or basement, Nu-Wood does that job, too!

USIVE ADVANTAGES AT LOW COST!

Don't confuse Nu-Wood with other interior finishes! Nu-Wood is permanent . . . has more style . . . more appeal. Remember, too, that Nu-Wood is made fadeproof by a new and exclusive process. With all its advantages, Nu-Wood is amazingly low in cost. Add new glamour to your home with Nu-Wood—mail coupon for full information!

Nu-Wood Kolor-Fast INSULATING INTERIOR FINISH

GOOD CONVERSION COMPANY, Dept. 113-3, First National Bank Bldg., St. Paul, Minn.

Gentlemen: I want to know more about the new Kolor-Fast Nu-Wood. Without obligation, please send me complete facts.

NAME _____

ADDRESS _____

CITY _____ STATE _____

OH, WE'RE THE PROUDEST FIGURES AND THE REASON'S PLAIN TO SEE WE BUY THIS MONEL UNACRAT, THE TOPS IN QUALITY!

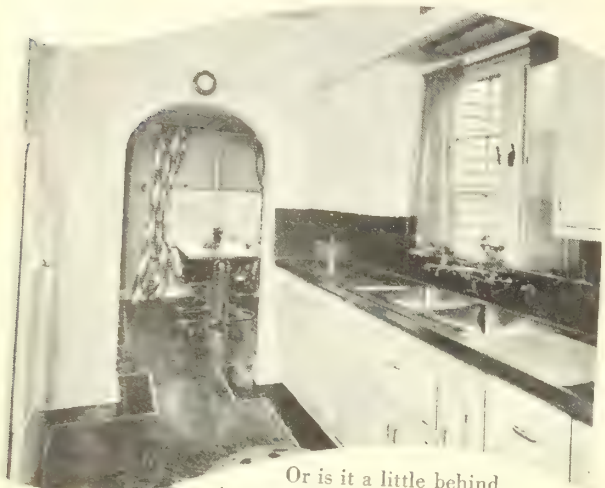
\$89.90

MONEL UNACRAT

A bargain in beauty and convenience! For only \$89.90, F.O.B. factory you get this 5-foot, double drainboard sink of silvery Monel, enameled steel cabinet, faucet and strainer. For full information on the Monel Unacrat or complete Whitehead Monel* Kitchens, see your plumber or write Excel Metal Cabinet Co., Inc., 101 Park Ave., New York.

THE INTERNATIONAL NICKEL COMPANY, INC.
67 Wall Street, New York, N. Y.

Is your kitchen as modern as you?



Or is it a little behind the times both in appearance and equipment—the one room you've often wished to improve. If so, here's the solution. Discuss your problems with one of our kitchen planning and remodeling experts. Let him show you how easily and economically your present kitchen can be brought up to date. He'll take full responsibility for every last detail, so why not decide today that "It's time to modernize," and enjoy the beauty and convenience of a Coppes NAPANEE kitchen. It's the best from every standpoint—the one kitchen you'll appreciate more and more as the years go by.

FREE BROCHURE... showing a variety of unusual kitchen arrangements. Write today for your copy—also name of your nearest Coppes NAPANEE representative. No obligation.

COPPES, INC., Dept. G-3, NAPPANEE, IND.
Quality Manufacturers Since 1876

Coppes
NAPANEE Custombuilt Kitchens



BEWARE of TERMITES
The Hidden Destroyers

Termites are active in 35 states. They eat wood—the wood in people's houses. They work unseen *inside* joists, studding, floors. Home owners usually don't know they have termites until the house settles or a table-leg pierces a floor. In some sections 4 out of 5 homes are being attacked. It won't cost you a penny to find out if termites are secretly damaging your house. There are **TERMINIX** Licensees of F. L. Bruce Co. in every state where serious termite infestation occurs. These **TERMINIX** Licensees are scientifically trained and equipped to search for termites—and they'll search your property without cost. If termites are found, you can insure your home against their damage by **Bonded TERMINIX** Insurance—a scientific anti-termite treatment guaranteed by F. L. Bruce Co. and insured by Sun Insurance Office, Ltd.

AN INSPECTOR WILL SEARCH YOUR PROPERTY FOR TERMITES. NO CHARGE!



Free Booklet

Write today for interesting Terminix facts FREE! Also ask for FREE termite inspection by a Terminix inspector. A valuable service. Some have already used Terminix to costly. A visit costs them a fortune at reinfestation.

TERMINIX 1714 THOMAS STREET
MEMPHIS, TENNESSEE
A Division of F. L. Bruce Co., World's Largest Hardwood Flooring Makers

The April Number
of House & Garden

A DOUBLE NUMBER

FEATURING
IN SECTION I

Spring and Summer
Gardening

IN SECTION II

Spring and Summer
Decorating Guide

will be on sale
at your dealer's
on March 20th

THE ROOFTREE

(CONTINUED FROM PAGE 47)

of a tree is nailed to the ridge, thus apprising the countryside of the niggardliness of the owner.

A keg of beer and plenty of sandwiches is the accepted refreshment for the occasion in Twentieth Century America and toasts, singing and general good wishes all round are in order.

Three born Scotchmen worked on the gang which built our country home and they swore during the weeks of framing that they had not "hefted" so many big timbers since they left the Old Country. We felt that to offer them anything less than Scotch at the "raisin'" would be an insult to these hardy Celts—but we underestimated their capacity. Two quarts merely wet their whistles and got them ready for the cases of beer with which we had to augment our bar. And even on this ungodly mixture of drinks we could not get them so far to forget themselves as to dance the Highland fling or the Sword dance. The master of the guild has promised to oblige if we warm the house to the same tune, but we are not too hopeful; since, as his side partner pointed out:

"When he's sober, he wilna' and when he's drunk, he canna'."

PRIDE IN CRAFTSMANSHIP

One of the best features of a roof-tree raising is the opportunity it gives a home owner to meet the artisans on something besides the footing of employer vs. employee. The men who work with wood and stone, like those who make plants grow in the earth, are almost always worth knowing. They take just pride in their skill; in good workmanship and the permanence of their construction. The man who must make his living in one county or community through all the years of his life is not going to risk his good reputation by jerry-building.

The roof-tree ceremony, strangely enough, seems as universal as the human longing for immortality. Most countries practice it in one form or another and have done so for such a long period that the meaning of the tree is lost in antiquity. We may reasonably suppose that is symbolizes fruit-

fulness, health, long life and good and may originally have been a supplication for his benediction.

In Europe, where—until quite recently—all things were done with majesty, the roof-tree raising in districts was an occasion for little speeches by the workmen. Germany, for instance, all the people even to the school children the mayor march to the new edifice behind a band. A wreath or crown of fir or birch branches bound with bright ribbons is carried to the house by a lovely young girl who hands it to the master builder who then climbs to the ridge and fastens the tree there. He makes a formal speech to the assembled guests and later recites humorous verses between drinks. Then he smashes the glass as though ing royalty. The carpenter, the joiner and the other members of the building guild, dressed in the medieval costume which they always wear—flaring velvet trousers, white blouses, jackets and broad brimmed beaver hats—recite verses in Old German and toasts and set speeches which for centuries have been traditional.

A similar ceremony has long been practiced in Scandinavia as is evidenced by the leading character in *Ibsen's Master Builder* who climbed to the top of the church tower with his wife only to fall from its height to his death.

Here in America, where things are still more or less free and easy, we are not bored by set speeches or formal exercises. Whether we live in New England and call it a "roof raisin'" or the Middle West where it is apt to be a "barn raisin'" or along the East Seaboard where it is a "roof-tree raising", we just keep a weather eye open for the day when a young evergreen raises its froth of foliage above the ridgepole. Then we order plenty of beer and whatever substantial accompaniment the fancy dictates. We have it ready and waiting at quitting time and ask in to join the party any congenial soul who enjoys good fellowship and good cheer.

"Long life to the roof-tree and those who dwell beneath it."

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(Continued on page 81)

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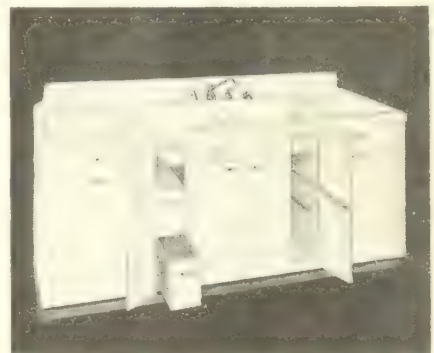
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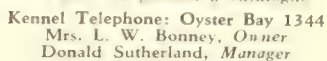
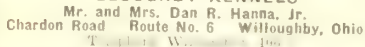
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HOUSE & GARDEN

was slow and ponderous, with long ears and deep voice, whilst the other was the exact opposite. According to a writer of that day the "North Country Beagle" is nimble and vigorous and does his business as furiously as Jehu himself can wish him.

I think we may accept it as a fact that by the middle of the Eighteenth Century there were Beagles varying in size from 22 inches to 15 inches and in spite of this difference all descended from the same stock.

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(Continued on page 6)



Thro' miry swamp and wooded vale, the Beagles run the cotton-tail. The Hounds give tongue; the welkin rings; 'Tis music fit for lords or kings. Ch. Sankanac Sun Tip, owners, Dr. and Mrs. Snyder

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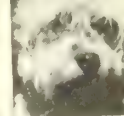
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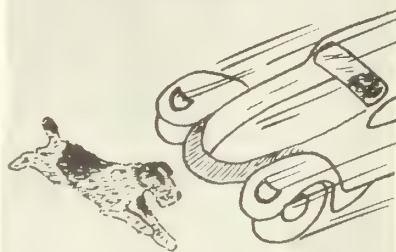
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ON DOG SUBJECTS**

will gladly be answered by
The Dog Mart of House & Garden

Don't Spay and Spoil Your Female Puppy

—Use
CUPID CHASER

to Keep Dogs Away While Females are in Season. Contains sample sheet and Wash off bottle. No red tape. Ask your dealer or send \$1.00 for bottle.

PIERPONT PRODUCTS CO., Dept. J
312 Stuart Street Boston, Massachusetts

THE DOG MART

(Continued from page 5)

to the great number of hounds kept for individual hunting there are today about twenty packs of Beagles of twelve couples or more in the United States recorded with the National Beagle Club. They are all hunted in the legitimate manner with a regular hunt staff, in hunt liveries, with their own distinctive colored collar, etc.

In conclusion, a few remarks as to the modern standard for type may be of interest. The limit of height of a Beagle in the United States is 15 inches and in England 16 inches. Hounds above this height cannot be entered in Field Trials or Shows. The head should be strong and well proportioned, with a fairly long, clean neck. Sloping shoulders are very important for speed and endurance. The body should be close-coupled and well ribbed up. The front legs should be very straight with as much bone as possible and small, round cat feet. The quarters should be strong and powerful and the hocks set low to the ground. The stern should be set moderately high with a good brush, but a proud or curly stern is most undesirable. Any true hound color is suitable.

(By courtesy of American Kennel Club and the National Beagle Club of America.)



The Beagle is a desirable house-dog, short-coated, clean in habits and appearance, affectionate, easy to train, a fine watch dog. Ch. Craftsman of Walnut Hall; owner, Mrs. H. Edwards

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HOUSE & GARDEN

Cocker Spaniel Best at Westminster

Ch. My Own Brucie, a black Cocker Spaniel, bred, owned and shown by Mr. Herman E. Mellenthin of Poughkeepsie, N. Y., won the special prize for the best dog in the show at the Sixty-fourth Annual All-breed Dog Show of the Westminster Kennel Club held at Madison Square Garden, New York, N. Y., on February 12, 13 and 14. The judge was Dr. Samuel Milbank of New York City. It was a popular award, and a victory well deserved by this great little dog. 2738 dogs were entered in this show.

Brucie had distinguished himself by winning the award of best in show at the world's largest dog show held at Madison, N. J. (The Morris and Essex Show), in May, 1939. Few dogs are destined to win best in show at these two important shows in one year, but Brucie had the qualities to meet the challenge in the final group at Westminster. In the Cocker Spaniel breed, Brucie had to meet and defeat the competition in an entry of 159 American and English Cocker Spaniels. In the Sporting Dog Variety Group, he met still stiffer competition and, in winning his place in this group, defeated some of the best Sporting Dogs in the country, several of whom have won best in show awards during the past year.



Ch. My Own Brucie, Cocker Spaniel, and his owner, H. E. Mellenthin, receiving from Dr. S. Milbank, judge, award for best dog in show at 64th Westminster K.C. Show, New York City

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The HILO CO., Dept. H-4, Springfield, Conn.

HILO DIP and OINTMENT

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...Extra Vitamin B₁



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Dr. J. W. Patton discovered that a lack of vitamin B₁ brought on nervous barking, timidity, desire to hide, eat foreign matter, abnormal appetite—even running-howling fits. With vitamin B₁ he brought these dogs back to normal—overnight. Authorities estimate this discovery can save over 100,000 dogs a year!



ROBUST HEALTH—Ch. "All American," owned by M. J. Green, winner of the 1938 National Kennel Club Championship, is a fine example of the health and vigor that can be maintained by a dog on a diet of Ken-L-Ration.

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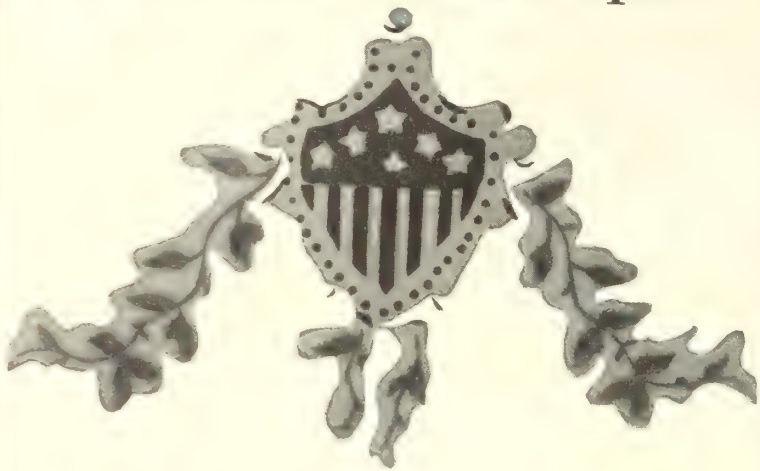
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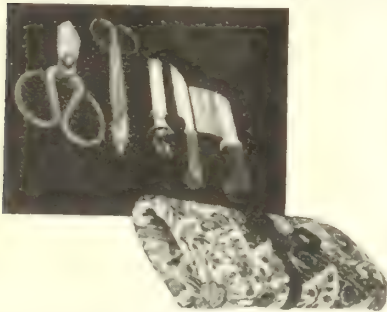
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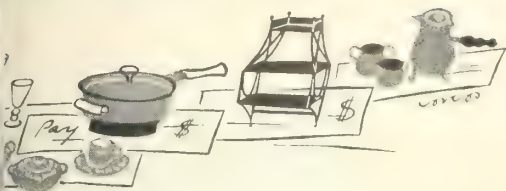
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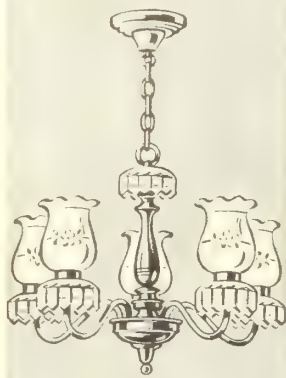
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SHOPPING

A PUFF of wind, white clouds flying, and this full-rigged pilgrims' ship sailing round to show you which way the breezes blow. Set it high above your country house and watch it go. Weathervane in "Mayflower" design, complete with compass, \$7.50. You can order from the Carlisle Metal Silhouette Studio, 1548 Main St., Springfield, Mass.



TAILORED finery for a traveling bag: Four well-made folding hangers in a trim case. And a make-up kit bag with a zipper compartment. Both are moire silk, have sachet linings and a two- or three-letter monogram. In the newest shades of brown, dubonnet or navy. Case of hangers, \$2.75. Make-up kit bag, \$1.50. Yale Barn, Canaan, Conn.



LUCKY the bride who can say that her wedding gifts include hand-wrought, signed pieces of Tommi Parzinger sterling silver. The simplicity of these unusual tapering salt and pepper shakers is relieved by an engraved ribbon supporting "salt" and "pepper" signs. Size, 2" high, 1 1/2" base. \$24.00 a pair. Parzinger, Inc., 54 E. 57th St., N. Y. C.



IMAGINE our delight at finding these quaint treasures of white French ware! They would be marvellous, of course, for buffet meals. Between times use them as a change from the usual mantel, dining table or commode arrangement. They range in size from 1 qt., selling for \$1.10 to one holding 4 qts. \$3.40. Bazar Français, 666 Sixth Ave., N. Y. C.



"Old Sparhawk" Genuine Hand-Braided Rugs

STAIR TREADS Rugs CHAIR MATS

Authentic Colonial Reproductions

Our Rugs Selected for Williamsburg. Today's most distinctive Rug available in every detail to your own individual requirement. Request free illustrated folder and further information.

OLD SPARHAWK MILLS, SO. PORTLAND, ME.
America's Oldest Braided Rug Maker

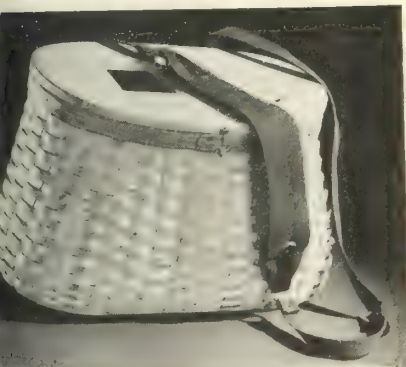
ROUND



If you share our penchant for blackamoors, you'll be elated to find this striking lamp suitable for almost any room from Regency to modern. The pale green and gold silk shade matches his shirt and loin cloth. 32" high overall, and priced at \$25.00 or \$50.00 for a pair. Write to Clarendon Interiors, Inc., 283 Dartmouth St., Boston, Massachusetts



A TRADITIONAL room, fragrant with potpourri, is the perfect setting for these two pieces of petit point, depicting a Colonial lady and gentleman. They are worked in soft colors and measure 13 1/4" x 15 5/8". Use them as pillows or companion pictures. \$2.00 each. Wool for each background, \$1.00. Alice Maynard, 558 Madison Ave., N. Y. C.



GIFT for the philosophical fisherman. A creel beautifully woven from white ash and strongly reinforced throughout. Measuring 8 1/2" deep, 5 1/2" wide and 13" long, it is large enough for a bumper catch. It comes complete with strong, comfortable shoulder strap and the price is \$2.50, plus postage. You can get it from Albert J. Nicola, Enfield, Maine

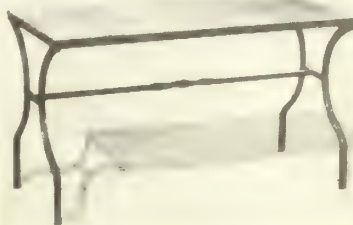


SURPRISINGLY different cocktail tid-bits set off in shallow grass baskets. Creamed Camembert cookie sandwiches, \$1.00 a doz. Crisp Parmesan sticks, a package of about 7 doz. for 50c. Salty soya beans, only 25c a pound. Non-fat-tening bacon krispies, 3 oz., 30c. Baskets, 25c each. We found them all at Vendôme, 415 Madison Avenue, N. Y. C.



Green and white Minton bone china tea set.

PLUMMER, Ltd. cordially invite you to inspect their unparalleled selection of fine open-stock china and glass, now supplemented by the very latest novelty creations and designs for spring use. New York City Palm Beach



This table with highly polished top of fancy marble and sturdy wrought iron stand adds beauty and dignity to living room, den and elsewhere indoors or on the terrace or by the pool outdoors.

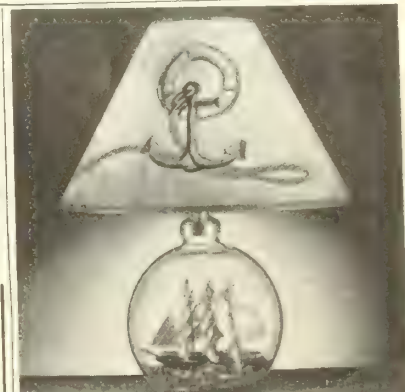
30" long, 16" wide and 18" high.

Price \$25.00

Delivered and Installed

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Here's the ideal gift for sea-going friends . . . An attractive accessory for game rooms, nautical bars, sun porch or den.

The entire lamp is hand-made from the authentic full-rigged ship to the nautical design on the parchment shade. The hand-blown glass base may be had in either clear or modern blue glass. Height 12 1/2" with shade—shade 10" wide \$3.50 Express Collect

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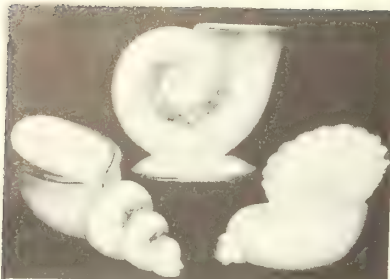
The PROVENÇAL

A wallpaper prim as an old-fashioned garden, and twice as spicy, with cretonne to match. Rosy reds and vigorous green on a wheat-colored ground. \$3.00 per roll. Fabric \$1.65 per yd.

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Sole American Agents for Zuber & Cie,
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victorian revival (with a difference!)

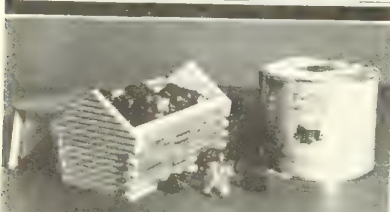
creamy white ware shells edged and stippled in gold upright nautilus 7" tall, \$5.00, flaring shell, \$4.50, conch shell 11½" long, \$4.50.

original pitt petri creations
manufactured in u. s. a.



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A brand new crunchy chocolate coated popcorn confection, (patented #2181109) HAND DIPPED in the finest chocolate, either bitter-sweet or milk. Each bite a real TASTE-TEASER. A delightful change for all ages, ideal for bridge and as gifts. For those who are interested, only 1360 calories to a pound.

Packed in attractive one pound tin, or replica Korn Krib of California Rosewood. (Useful container for cigarettes or utility box.)

Korn Krib (12 oz.) \$2.00 } Prepaid
One Pound Tin \$1.35 }

Mail orders carefully filled, and sent anywhere, gift wrapped.

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Set of 6 for \$1.00 postpaid.

PLEASE SEND NO MONEY NOW

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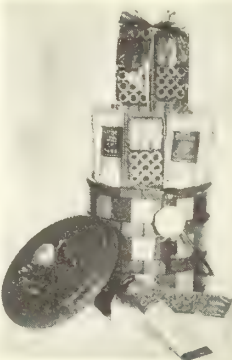
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WITH
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5 varieties of rare cheeses . . . aged in wines and brandy: Stilton, Roquefort, Cheddar, Edam and Gorgonzola . . . with hollow, easy-to-fill canapé tips for the busy hostess. Packed in handsome, useful, inlaid bucket. Canapé tips instantly filled from tubes when guests call. **ONLY \$2.75** for entire gift package **IF YOU ACT NOW.** Check or money order. Add 25¢ towards shipping charges.

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DUTCHESS FOOD SPECIALTIES CO.
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OLD APOTHECARY JARS

*Real Antiques from Colonial Days
in Mexico that will delight the
Collector and Decorator*

These jars came originally from France and have been used in the old drug shops of Mexico. They are of fine porcelain, decorated in gold and black, occasionally with other colors. Lettered with the name of the drug they contained, quaint native herbs and names from the pharmacopoeia. Lovely for lamps or as a pair on the mantel. Sizes vary from 8 to 11 inches.

SMALL SIZES \$7.50 LARGE SIZES \$8.50

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OLD MEXICO SHOP**
SANTA FE — NEW MEXICO



Featuring Wedgwood
Queenware and Bone
China. — New dinner-
ware booklet will be sent
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11 KING ST. E. • HAMILTON, CANADA



SHOPPING

FILLED with vines or flowering plants, this wrought iron wall bracket brings an al fresco touch indoors. It comes finished in a variety of the newest colors. Note the mirror back which is both decorative and useful. The price, \$7.00. Metal pots to fit bracket, 50c each. Both express collect. Order from the Hand Craft Studio, 777 Lexington Ave., N. Y. C.



SOPHISTICATED sauces for simple desserts: Nesselro with fruits and chestnuts in old West Indian rum syrup; black cherries in cognac; and golden kumquats in a heady syrup. A 12½ oz. jar of Nesselro is 65c; 11 oz. jar of cherries, 75c; and an 8½ oz. jar of kumquats, 40c. You will find them at Schrafft's, 58 W. 23rd St., New York City



THIS smart desk set is made of beautiful white-to-gray snakeskin. There is an ink stand, blotter ends, paper knife, calendar and blotter. All for \$10.00. Matching three compartment cigarette box costs \$6.00, a screen top ashtray, \$5.00 and a match box holder, 75c. You will find them at Froelich Leather Craft, 43 West 16th Street, New York City



HERE is a versatile "highball" table you will be unable to resist, for it takes up little room and the price is trifling. Also, you will love the rich tones of the mahogany of which the table is made, its graceful tapered legs and gallery top with hand slits. Top 11¼" x 8¾". Height 17½". \$9.00. The Lennox Shop, 1127 Broadway, Hewlett, L. I.



CHINESE RATTAN FURNITURE

#1827 PEACOCK STOOL
height 20 in. Diam. 16 in. Price \$8.50

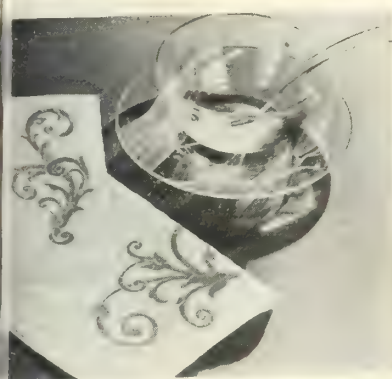
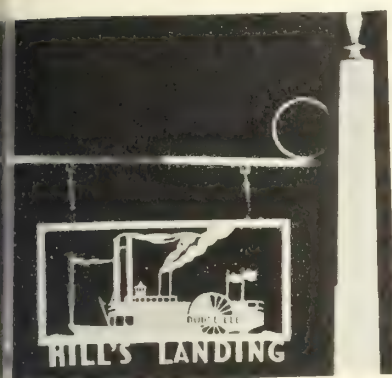
#1802 PEACOCK CHAIR
height 59 in. Seat diam. 20 in. Price \$39.50

Catalogue illustrating many other designs sent on request.

Gunn & Litchford, Inc.
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323 FIFTH AVENUE NEW YORK CITY
Established 1921



ROUND



INGENUITY finds personal expression in signs such as this, and a design in any character can be specially created for you. It will be of 1/4"-thick aluminum with the design sand-blasted, and letters surfaced to reflect lights of boats or cars. It hangs from a wrought-iron bracket. \$25.00 and up. Garret Thew Studios, Westport, Conn.

A SOPHISTICATED Baroque motif, hand-blocked in soft violet, decorates this white handkerchief linen place mat, so perfect for Spring and Summer tables. Eight mats and eight matching napkins, \$22.00. Dorothy Thorpe's "Eucalyptus" crystal mayonnaise bowl, plate and lucite spoon, \$10.00. Gump's, 250 Post Street, San Francisco, Calif.

EVEN when not recording the sunny hours this chickadee sundial is of interest and ever enhances the garden. App. 12" across and 13 1/2" from top to numeral. Perfectly modeled after long study, it is cast in bronze and is of a limited edition by the naturalist-sculptor, William F. Boogar, Jr., Provincetown, Mass. The price is \$50.00

BARBECUER'S boon, picnicker's pride, this handy roasting fork helps prevent burnt fingers, culinary tragedies. Easy to handle, just jam the prong support into the ground, guide the fork with your fingers. Chains keep meat from slipping. \$3.50 postpaid. Ernst Hagerstrom Metalcraft Studio, 1243 Chicago Avenue, Evanston, Illinois

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NEW! Rounded Full Sham Bottom MONOGRAMMED GLASSES
Now Available at Popular Prices!

These new heavy, full sham glasses with rounded bottoms make big hits. Distributors everywhere are excited about these with their own monograms. Perfect wedding, anniversary, birthday gift ideas—splendid for personal use, too.

6 oz.—for fruit juice; cocktails \$3.35 per doz. postpaid
11 oz.—for highballs; table use
14 oz.—for iced tea; tall drinks

Add 15c per dozen west of Denver. Ship 141 1/2" from assortment. \$8.10 each of these sizes. \$8.10 each of material of last order. Satisfaction guaranteed or money refunded. No charge for return. New 20-page catalogue with request. ORDER NOW!

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Twin Silver Vegetable Dish and Tray—

A perfect piece for the Sunday night supper table or an ideal gift. **only \$20.00 complete**

Platter, covered dish and gravy boat obtainable in same line at \$5.95 each.

Prepaid to any place in the U.S.
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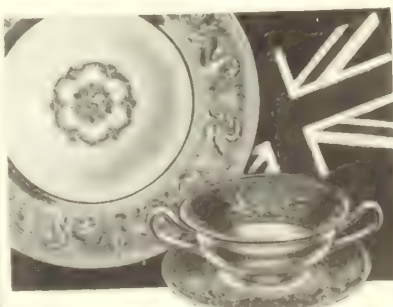


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\$6.00

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60" Long 31" High

\$27.00 painted

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this unique figure... charming leads... can be made the... of large... small gardens at... low cost!

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Gracefully modeled figure of charming proportions, delightfully poised, can be used in a fountain or pool or on a pedestal at the end of a short vista.

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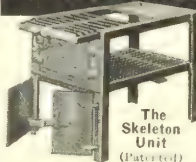
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HERE'S A SIMPLE PRACTICAL WAY TO BUILD ONE:

This single welded assembly provides all necessary iron-work — including fire and cooking grates, hot plate, draft doors and solid front.

Just enclose the **Hancock Skeleton Unit** in masonry and you have an Outdoor Fireplace that functions perfectly.



Write for complete information, enclosing 10c for detailed drawings and complete structural data on a variety of basic fireplace designs.

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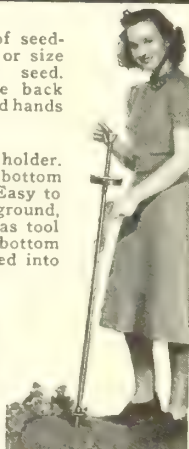
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Convenient seed holder. Adjustable plate near bottom acts as depth gauge. Easy to use: stick tool into ground, feed seed at top and, as tool is pulled out, the bottom spring releases the seed into ground.

44" long
Wt. 2 lbs.

\$2.00
Postpaid



NEW BIRD HOUSES With Adjustable Entrances



Attract various size birds. Select from tush, tush, asphalt, etc. Paint removable for easy cleaning. Size 11 x 5 x 6". \$2.00 postpaid. Twin Houses, with non-swinging strap to hang back to back from tree limb... \$3.75

FREE CATALOG — Distinctive home and garden novelties, martin houses, etc.
HAGERSTROM STUDIO
1243 Chicago Ave., Evanston, Ill.



SHOPPING

This custom-made house was designed especially for a family of bluebirds. But the series included houses to meet the requirements of almost any feathered househunter. A family portrait, in silhouette and painted in natural colors, adds a charming personal touch to each residence. \$2.50 at Lewis & Conger, Sixth Ave. and 45th St., N. Y. C.



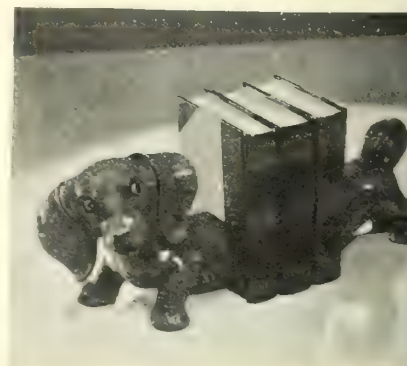
BIBULOUS fish in giddy desert-sunset colors decorate these highly individual Mexican tiles. Gay accompaniment for Summer drinks, useful year 'round. Each design is different, unusual; heat- and liquor-proof. Mounted in tin. Slightly over 3" square. Priced at \$7.50 doz. or 6 for \$3.75, postpaid. From the Old Mexico Shop, Santa Fe, N. M.



BOON for any bride and every hostess—tea service of fine English bone china by the famous old firm of Aynsley. Striking turquoise, green, cobalt, mauve, pink, daffodil, rose or corn yellow. Tea-cups and saucers, \$21.00 a dozen. Dessert or tea plates, \$16.20 doz. They can be ordered from Steiner's, 653 So. Hope St., Los Angeles, California



You can tell by the look in his eye that this dachshund takes his job seriously. Made of a pinkish-brown composition, he is a decorative and amusing ornament for mantel or table even when not acting as bookends. He measures 13" from nose to tail and costs \$4.25, express collect. Oddities by Jean McKay, 872 Madison Ave., New York City



Butler-Kohaus announces

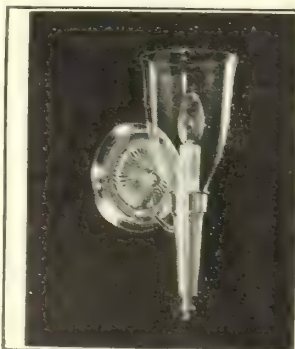
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While the Georgian design is of a definite period it is readily adaptable to modern interiors where its graceful simplicity blends perfectly with modern decorative schemes.

The Georgian side wall bracket illustrated here has a clear glass hurricane shade with tapered candle holder. A cast Georgian cartouche is applied to the back plate and the complete fixture is finished in Butler silver. Side wall bracket illustrated \$11.50... 5-light chandelier to match, \$38.00.

Send 20c, stamps or coin, for catalog featuring the new Georgian designs.

BUTLER-KOHAUS, INC.
2824 Olive St., St. Louis, Mo.



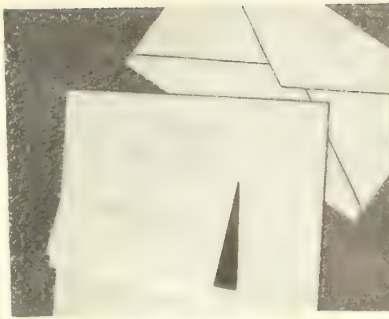
ROUND



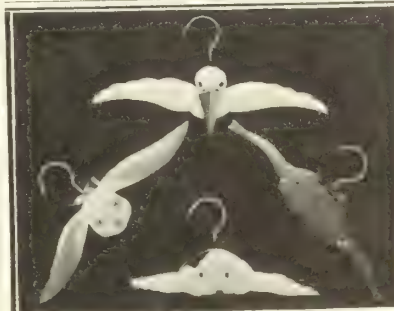
IN no time now meals will be set on the terrace or out under the trees. Here we show place mats perfect for such repasts. They are washable Manila hemp, with borders and tulips in dusty pink and light green, yellow or maroon and deep green or navy and green. Runner and eight mats, \$7.50. Maison de Linge, 816 Madison Avenue, N. Y. C.

GIVE Sunday night guests a surprise by serving them an old-time New England Sunday night supper. Start with baked beans and brown bread, codfish cakes and piccalilli. Topped off with baked Indian pudding. The whole supper costs but \$1.39, plus postage. From the New England Delicacies Co., 125 Broadway, Boston, Mass.

COMPRESSED cotton tablets that expand to a good-sized wash cloth when wet should eliminate the usual type entirely from the list of travelling accessories. Ten tablets in an attractive cylindrical box decorated with a flower print cost \$1.50. You can order them from the Woman's Exchange, at 541 Madison Avenue in New York City



IVORY INFORMALS—so handy for those brief notes! Your name on the face. 100 informals with envelopes \$1.19. **STATIONERY TOO**—attractive two-tone border. Blue, white or grey paper—50 double sheets and 50 envelopes for \$1.29. **WOMRATH'S**, 292 Madison Avenue, New York.



An Original and Decorative Hanger

- To brighten and fit the Baby's Wardrobe
- To delight little tots for their closets

These clever hand-painted coat hangers come to you in ten colorful and cheerful designs—depicting a dog, cat, stork, rabbit, elephant, owl, monkey, lion, leopard and tiger.

They will help you make a delightful game of teaching children to hang up their clothes or be intriguing as a gift!

75c each

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\$7.00 for set of ten.

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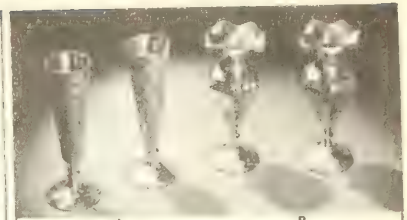
VIOLIN BOTTLES

Filled with the right liquid, they've the perfect mellow old wood color. Or, you can use ivory. The 7 1/4" one, 75c; the 6 1/2" one, 50c. The musical wall bracket, \$1.00. Prices include postage.

Send check or M. O.

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HOUSE & GARDEN STORE
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MORADABAD BRASS

Bud Vases or Candlesticks, Hand Toolled by Expert Native Craftsmen

Sparkling designs, rich in detail obtainable only from Asiatic workmen. Particularly attractive against today's sweltering interiors. All of bright chased brass. Five inches high. For yourself or as gifts. Direct import makes low prices possible.

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Bud Vases (A above) \$1.75

Bud Vases (B above) 2.25

Candle holders (C, may also be used as vases) 2.50

ALL PRICES POSTPAID

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may be
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FORTUNE

WHO knows but that old clock, or desk or porcelain vase of value might be worth a fortune for your estate. Send us a photograph or description and we will let you know. If the price is right, we will buy it. We will then give you an accurate valuation.

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NO. 88

KNEE-HOLE DESK

OR

VANITY DRESSER BASE

42" long; 14" deep; 28" high.

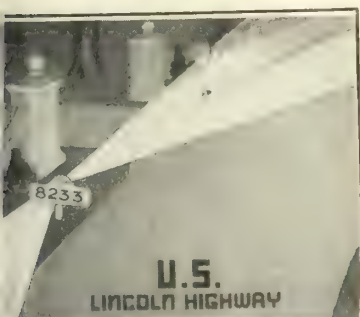
Made of selected poplar. Price at factory unfinished, sanded ready for finishing \$10.00. Finished imitation walnut, maple or mahogany \$12.00. Weight 65 pounds.

Express prepaid for \$2.00 extra.

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GEORGIA



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Placed in the ground at a right angle to highway, near driveway or walk entrance. Identifies your home at a glance. Approached from either direction, it guides those who seek you and reduces inquiries from strangers. Readily located at night from automobile, through fog or storm, by a reflector that gleams like a cat's eye.

Number 11: takes up to 17 letters \$3.50
Number 10: up to 5 letters or numbers 3.00

Prices include lettering and postman. Ask for free booklet.

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SIX WEEKS PRACTICAL
TRAINING COURSE

Authoritative training in selecting and assembling period and modern furniture, color schemes, draperies, lamp shades, wall treatments, etc. Faculty of leading decorators. Personal assistance throughout. Cultural or Vocational Courses.

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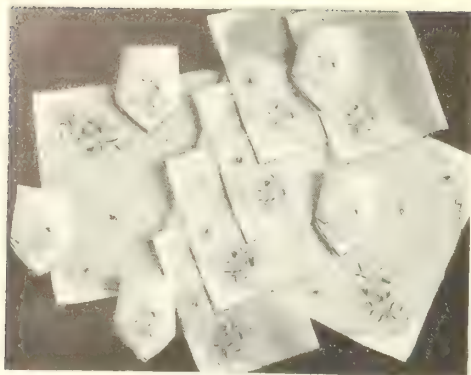
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INTERIOR DECORATION**

515 Madison Avenue, New York City



"Bouquet"

An Exclusive Swiss Import

Luncheon Set (17 pcs.) \$39.50
Tea Set (7 pcs.) 17.50
Breakfast Set (3 pcs.) 6.75

Leron

745 Fifth Avenue, New York

*Artists in Exquisite
Linen and Linen*

"Cordon"

Bath Towels

Large Bath Towels \$22.50 doz.
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Large Wash Cloths 5.50 doz.
Bath Mats 4.75 each
(Monograms additional)



**SWAN
\$6.00**

Unusual signs and weather vanes charmingly fashioned from strong, weather resisting metal, hand wrought by New England craftsmen. Select your design from our large assortment. Special designs on request. Prices from \$4.50 up.

Write for ILLUSTRATED FOLDER and PRICE LIST.

Carlisle Metal Silhouette Studio
1548 Main St., Springfield, Mass.



THE BEAUTY OF GLASS MADE ENDURABLE

Relish tray—14"x8" \$7.50
Plant container—7"x8" 5.00
Flower bowl—11"x5" 5.50
Fruit bowl—7"x5" 2.00
Flower pot—4 1/4"x3 1/2" .75

RENA ROSENTHAL
485 MADISON AVENUE NEW YORK

NOW! ELECTRIFY OIL LAMPS

Without Drilling Or Structural Changes



Amazingly Realistic Duplicates The Oil Lamp Wick Burner DO IT YOURSELF No Tools Required

Yes... now you can electrify oil lamps merely by replacing the present wick burner with a Nalco Electrified Wick Burner which comes to you complete with switch and cord. Nalco Adapters are available in Standard No. 1 and No. 2 sizes as well as Acorn and Hornet. Also for special or Standard Lamps with Candelabra or Medium base. Every home will be enriched by the atmosphere of quaint simplicity which an electrified oil lamp with a Nalco Adapter provides.

Write at once for free literature and prices.

NALCO SPECIALTY SHOP
1094 Tyler Street St. Louis, Mo.



SHOPPING

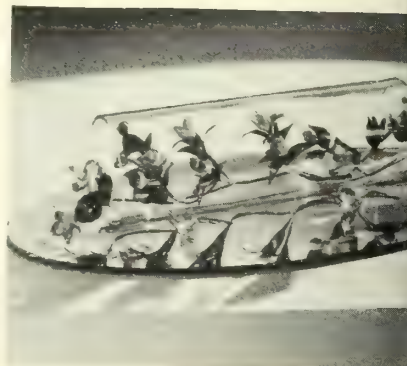
Post lamps such as this one gave cheerful greeting to many a weary traveler in the old days. It is hand wrought of copper and measures 10" square and 19" high. The collar is made to fit a post top 3" in diameter. The lamp chimney disguises the electric light. \$15.00 plus postage. Plainville Metal Works, 18 East 54th Street, N. Y. C.



Two jars of French porcelain with hand-painted gold rose bouquets on white, dusty peach, turquoise and sea green, or white with rose bouquets. They can be used in pairs on the dressing table or for marmalade jars on the breakfast tray. 3" tall jar, \$4.00, 3 1/2" tall jar, \$5.00. You will find them at Alfred Orlik, 395 Madison Ave., N. Y. C.



A MODERN container such as this inspires a new type of flower arrangement. Into the crystal cylinder, 14" long and 5" in diameter, goes a crystal branch for water and flowers. Glass balls on silver stems steady the cylinder. Complete set, \$7.50. Mirror, \$5.00. Porcelain flowers, two for 50c. Ovington's, Fifth Avenue and 39th St., N. Y. C.



COOL ★ COMFORTABLE ★ CASUAL MEXICAN HUARACHES



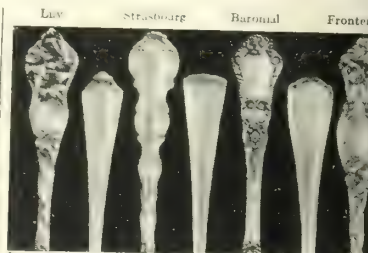
#700 FOR MEN OR WOMEN IN NATURAL TAN OR WHITE LEATHER. SIZES 3 TO 12. PAIR POSTPAID. 2.85

SAME MODEL WITH CUBAN HEEL WOMEN'S SIZES 3 TO 9 2.85

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To fill in your active, inactive and obsolete patterns of that silver. We have accumulated more than four hundred of these patterns, such as:

Bridal Rose	Les Cinq Fleurs
Canterbury	Louis XV
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This silver has been used and is offered in first-class condition and materially under the price of new silver.

★ Unusual Silver ★

We have one of the largest stocks of unusual silver in the United States, same consisting of Tea Services, Compotes, Pitchers, etc., by America's Leading Silversmiths, also foreign makers.

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45 South Main Street
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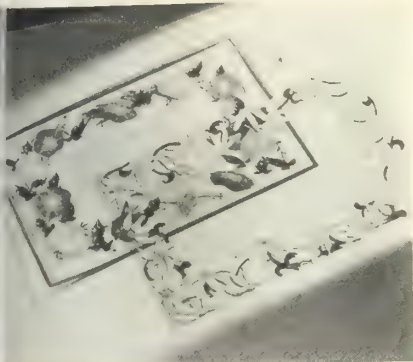
AROUND



A FLARING bowl for Spring flowers made of porcelain resembling fine old crackle-ware. It comes in white and soft shades of pink, yellow and green. Size 9" across top, 6" high. \$5.00. Matching candle holders, big enough to hold a few gay blossoms, 2½" high, 2½" wide. \$1.50 a pair. Carbone, 342 Boylston St., Boston, Massachusetts

SPRING theme for your table or breakfast tray. Transparent place mats—the one is decorated with white and yellow field daisies, the other, pink and blue morning glories. In spite of their delightfully delicate appearance they are unusually strong, heat resistant and washable. \$1.00 each at Tulsa Lee Barker's, 382 Park Avenue, New York City

A WALL niche and Madonna hand-carved by a master artisan. The niche is pickled pine, beautifully grained and hand polished to a golden tone. The Madonna is of blond lime wood. Height of niche, 13"; width, 8". Price including both pieces is only \$20.00. You can order this from Eugene Reiss, 503 East 72nd Street in New York City



instead of replacing them

Heavy tobacco fumes and all cooking odors are destroyed by absorption in a moment, after you have lit the wick of this fascinatingly decorated glass urn.
(not electric)

BON-AIR

leaves the atmosphere of the room clear, sweet and unscented—unless you prefer the fragrance of pine, sandalwood, gardenia, jasmine or amber.

URN SHOWN, 6 OZ., \$2.
3 OZ. SIZE, \$1. 10 OZ., \$3.50
8 OZ. Refills, Pine, Sandalwood,
Unscented, 75c. Others, \$1

BONAIRE, INC., Orange, N. J.

TUCKAWAY TABLES

"A nest of beautiful and useful drop leaf tables"

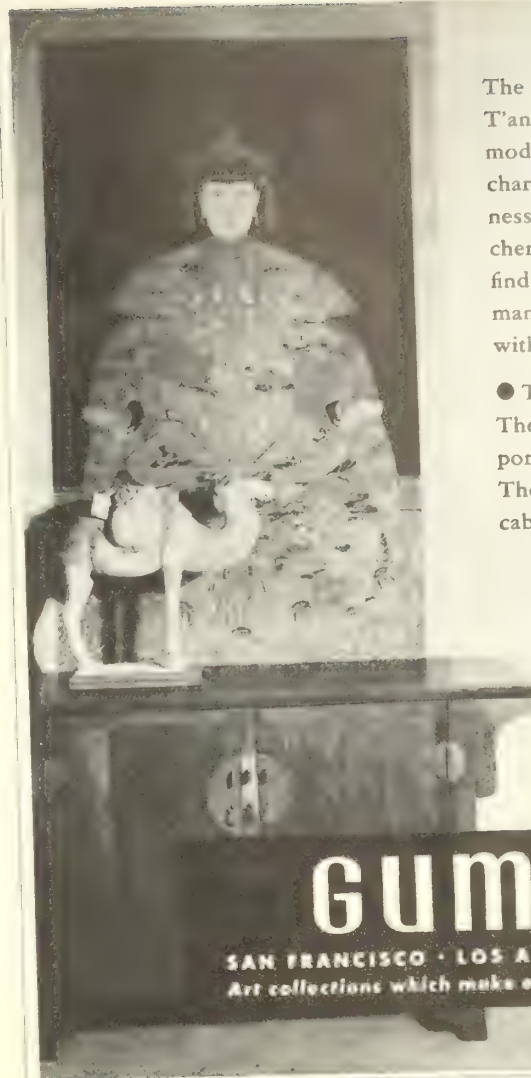


Handsomely fashioned from solid, close-grained Mexican mahogany, filled, and finished with a hand rubbed alcohol resistant lacquer. The four nested tables have 18 1/2" x 16" tops and are 23" high; the master table is 18" x 23" x 23" high.

\$35.00

Send for circular or mail your check to
RUSSELL HUNT, Cabinetmaker
Concord, Massachusetts

U. S. Pat. applied for. Show your receipt for this



The timeless beauty of T'ang tomb pieces is for moderns who value character as well as smartness in the homes they cherish. At Gump's you'll find such treasures endow many modern creations with their historic spirit.

- The T'ang camel 900.00
- The Chinese ancestor portrait 200.00
- The Chinese teakwood cabinet 125.00

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SAN FRANCISCO · LOS ANGELES · HONOLULU
Art collections which make every visit an adventure

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SPECIALISTS IN TROUSSEAUX!

Finest Imported British Bath Towels, 27" x 50",
all Pastel colors and white. Set (6 Towels, 6
Wash Cloths and Mat) \$25.

Send for Trousseau Booklet.

816 MADISON AVENUE · Between 68th and 69th Streets
Also at Greenwich, Connecticut



IMPORTED DAMASK—Hand-hemmed cloths from Ireland, woven of cotton and rayon in a graceful scroll pattern, worthy of the most handsomely appointed tables. Cloth (70 x 90 inches) and eight matching napkins, in Eggshell, Peach or Blue—The Set

\$24

Also available in other sizes.

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NIGHT & DAY SIGNS
For Your Lawn or Driveway
BEAUTIFUL BY DAY
BRILLIANT BY NIGHT

These signs will highlight your home for friends, messengers and any emergency calls.

Per Letter or Numeral 65c

Panel & Stake \$1.00 Additional
(ALSO METAL DRIVEWAY MARKERS)

All orders shipped postpaid, C.O.D. or Check
Indicate color desires.

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Colorful Flagging

For Garden Walks and Terraces

Soft harmonious colors in Natural Cleft Ambastone Flagging.

Furnished in random sizes, or cut to fit a pattern. Buying direct from us, we give you wholesale prices, regardless of size of your order.

Send for circular showing Ambastone Flagging in various uses and patterns.

The AMBASTONE Co.

1700 Sansom St.
Philadelphia, Pa.

**\$4,000 in Sales
from 3 ads!**

Yes, three little twelfth page ads, one each in April, May and June 1939 brought \$4,000 in keyed sales and \$600 in unkeyed sales, for a new advertiser.

If you have a retail item that's new, smart and different, you too can enjoy the thrill of doing a lucrative nation-wide (and even international) mail-order business.

... Advertising rates are scaled to meet your budget. ...

Write to "Shopping Around" and let us tell you more about this profitable retail department.

House & Garden

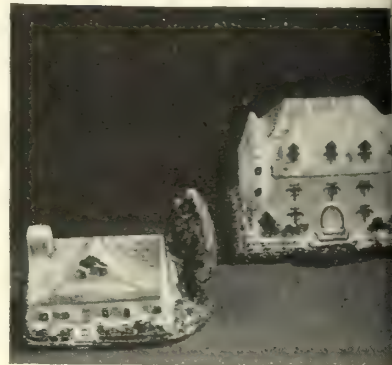
Room 1900

420 Lexington Ave. New York City

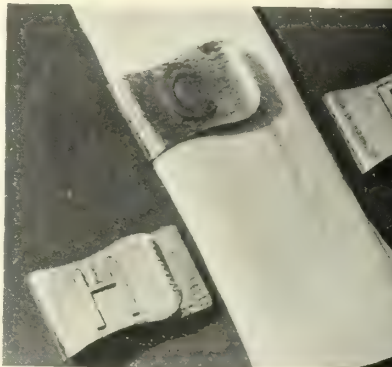


SHOPPING

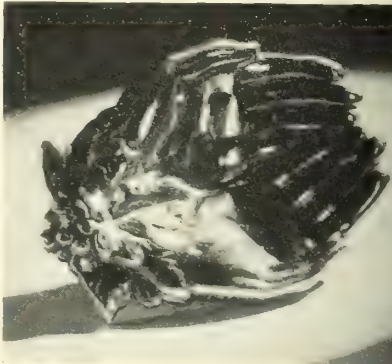
BELGIUM pottery boxes, each quite as appropriate for a penthouse as for a country cottage. They are white with faded magenta roofs and windows outlined by staccato touches of deep blue. The "cottage", 5 $\frac{3}{4}$ " x 3 $\frac{1}{4}$ " x 4", is \$3.00 and the "castle", 6 $\frac{1}{4}$ " x 4 $\frac{1}{4}$ " x 5 $\frac{1}{4}$ ", is \$5.00. Olivette Falls, 571 Madison Avenue, in New York City



For ages we have been looking for a napkin ring sufficiently attractive to put on the table without apologies—and here it is at last. It is of hand-made nickel silver, 2 $\frac{7}{8}$ " long and 1 $\frac{3}{4}$ " wide. The sole decoration is the smart initial. \$1.80 each or \$3.50 a pair. Three or more less 10% of unit price. V. E. Scott, 24 California St., San Francisco, Calif.



FOLLOWING the Victorian trend, these hands will add a current style note to any décor. They can hold cigarettes, act as an ash tray or brighten your table setting by holding a shy blossom or two. They are of cast bronze, hand-finished to give them their final charm. 6 $\frac{1}{2}$ " x 4 $\frac{3}{4}$ ". \$3.75 at Julius Lauer, 2042 Park Ave., Baltimore, Maryland



**LOW-PRICED
Outdoor Fireplace!**



**Build a "Dynair" Grille
In Your Own Backyard!**

Make your backyard a picnic ground by building a "Dynair" Grille! Just inclose the skeleton metal framework with field stones, and you have a first-class grille at less than half of what outdoor grilles have cost in the past. Write for literature and bargain price in effect for a limited time.

**FREE
CIRCULAR**

Michigan Roadside Table Co.
Pontiac, Mich.



Beautiful Cypress —

—This different outdoor furniture is durable, well made and weather resisting. Entirely hand made of peeled cypress treated with Permatol. Table tops solid Honduras mahogany Valspared. Splendid in the garden or on the terrace—cool and comfortable on a summer porch—unique for your cottage or camp. Discriminating people from Martha's Vineyard to Del Monte write enthusiastically—many order additional sets. And this year it is better in design and construction. Send your check, say where and when to ship, we'll do our part promptly.

7 2 chairs, settee, table, **\$23.20**
PIECES footstool, 2 stands.
5 2 chairs, settee, table, **\$19.20**
PIECES and footstool.
3 2 chairs and settee. **\$15.20**
PIECES

Freight Prepaid in U.S.A.
ADD \$1.00 WEST OF THE ROCKIES

Little Tree Company

East Hill Station, Pensacola, Fla.
Specially Designed Full Length Pads for the Chairs and Settees. \$5.00 Per Set.

ROUND



RING for your supper with this Chinese enamel bell. A shiny mandarin button tops a decoration of silver filigree. The bell itself comes in many colors. Clappers of semi-precious stones. Height 4". Price, \$2.50. The enamel ash tray, fresh as a leaf, will also perk up your table. Size 5 1/4" long, 3 1/4" wide. \$1.50. Pitt Petri, 501 Madison Ave., N. Y. C.

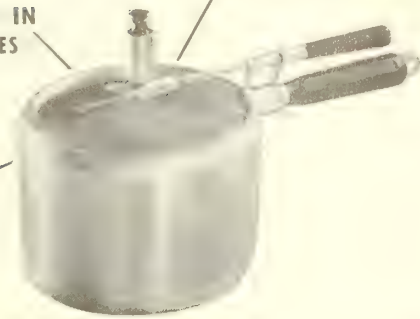
Soon you will be making up lists of supplies for vacation homes. So begin with a box of Fiskolor-Stix—for one stick, producing mysteriously lovely colored flames for at least an hour, will add immeasurably to the enchantment of fireside gatherings. 24 sticks for \$1.00. J. Parker B. Fiske, 80 Grove St., Auburndale, Massachusetts

EXQUISITE brocade desk appointments decorated with white jade. The engagement book with removable calendar, telephone "refill" index and birthday book come in Nile green, copen blue, soft vermillion, gold and silver with gray. Engagement book, \$12.00. Telephone index, \$12.50 and birthday book, \$6.00. Yamanaka, 680 Fifth Avenue, N. Y. C.

POTATOES IN 6 MINUTES

PEAS IN 1 MINUTE

CABBAGE IN A MINUTE AND A HALF



Believe In Miracles?

This new steam-tight Pressure Cooker is a lightning worker... cooks carrots to a melt-in-your-mouth tenderness in two minutes, delicious fricasseed chicken in 25! Too... this rapid sealed-in pressure cooking preserves the appetizing colors and fresh flavours, saves the healthful vitamins, minerals, salts. By reducing cooking periods to one-fourth of the usual time, your savings in gas in a few months pay for the cooker!

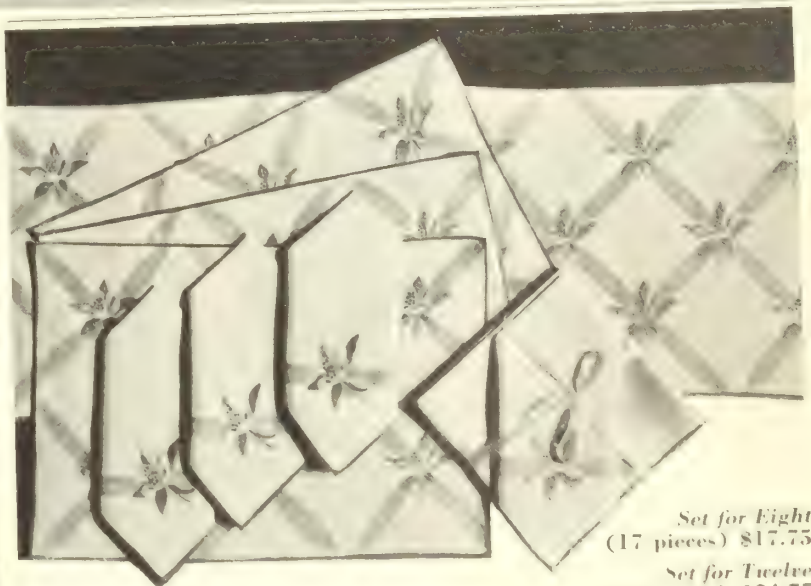
Cast Aluminum with flexible Stainless Steel top. 2 qt. size, \$8.95; 3 qt., \$10.95; 4 qt., \$12.95. Easy-to-follow instructions included.

LEWIS & CONGER

New York's Leading Housewares Store

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V.A. 6-2200



Set for Eight
(17 pieces) \$17.75

Set for Twelve
(25 pieces) \$24.75

Columbine

IN THE REGENCY MANNER

Another new Mosse creation that breathes of Spring, is this lovely linen Doily Set. The delicately shaded blossoms are hand blocked in a choice of pink, blue, or yellow against a graceful gray pattern.

mosse
Linen
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describes the course in detail. Address: Arts & Decoration Course in Interior Decoration, 116 East 10th Street, New York.



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A charming conversation starter. A dainty cigarette or flower holder, hand made of non-tarnishable material, called Stanite. Complimentary to silver it holds 20 cigarettes and is 6 1/2" x 4 1/2". \$5.00

Tulsa Lee Barker

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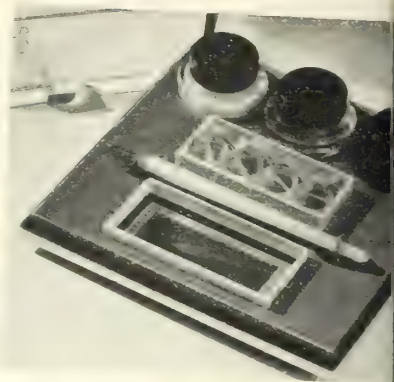
HAMMACHER SCHLEMMER

145 East 57th St.  New York City



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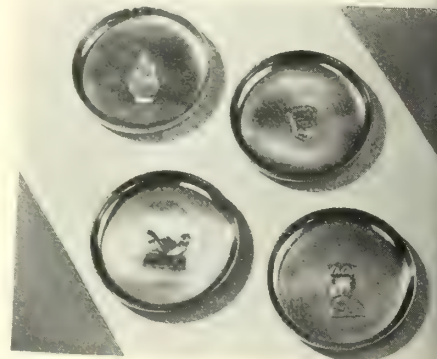
ANY woman who likes to keep her table up to date will delight in these lucite place cards and holders. The cards, monogrammed in any style or color, \$3.00 a doz. Holders \$2.50 a doz. Hostess set of 1 doz. bordered place cards and holders, white and black ink, eradicator, pen, \$3.00. Evelyn Reed, 524 Madison Avenue, New York City



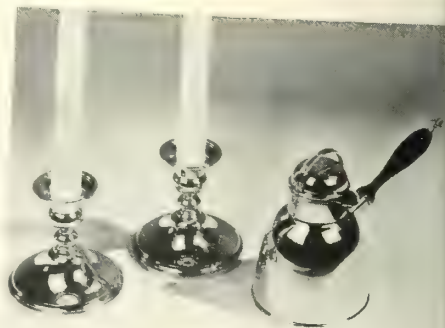
Cool, crisp, divinely good—a tossed green salad served with the entrée in crescent plates. Sparkling background too, for hors-d'œuvres, relish. Size: 4½" x 7". Handsomely monogrammed (when ordering, underline initial of last name), \$14.00 a doz. Or without monogram, \$8.00 doz. Madolin Mapelsden, 825 Lexington Avenue, N. Y. C.



THESE hand-made combination ashtrays and coasters of heavy aluminum were selected specially for the man of the house. Note the embossed figures, done in exactly the same manner as a gentleman's personal plates for traveling were stamped. Four of these cost only \$1.00. Kenneth Lynch & Son, 215 East 42nd Street, New York City



EARLY birds, in search of distinctive wedding gifts for this season's brides, will be well pleased with these gleaming sterling silver pieces. Pint Guernsey jug, for hot milk or water or to use as a coffee pot, \$12.50. The candlesticks, measuring 3¾" high and 3⅝" in diameter, \$5.00. Lambert Bros., Lexington Ave. at 60th Street, N. Y. C.



THREE-IN-ONE find for practical shoppers: A tray, 22" x 15½", with maple frame—sections of which snap up to transform it from a table to bed type. One side is decorated with an historical print, while the other is a cork backgammon board. Liquid resistant finish. \$12.75, postpaid. Edward Woodward, 509 Madison Ave., N. Y. C.



ROUND



COCKTAIL accessories in a sporting mood. The canape jar, in hunt red, yellow or green, is 4" wide and 3½" high. Six chromium picks are finished with hounds' heads. \$22.50 complete. Green and white napkins with horses' heads, \$8.00 for eight. Natural linen napkins, with painted ducks, \$12.00 a doz. Alice Marks, 6 E. 52nd St., New York City

THE graceful severity of this transparent clock makes it appropriate for any type of room. Of crystal-clear aeroplane glass, its only decoration is the fine Swiss works suspended in the center and the delicate numerals. It measures about 4½" x 4½". Price, \$65.00. It can be ordered from Edmond Frisch-E. Gubelin, 336 Park Ave., N. Y. C.

ALREADY we are scouting around for wedding gift bargains and here is one of the best. It is a miniature Regency urn, in numerous colors decorated with roses and gold trim. Measuring 2½" high, it is perfect for cigarettes and it comes with a 3" matching ash tray. The set is only \$5.00. Gertrude Rubin, 699 Madison Avenue, New York City

FROM Finland came these appealing dolls. The girl is dressed in the colorful red, black and green costume of Härmä province, while the boy is in the quaint costume worn by the famous horsemen from central Finland. Each stands 9" and they are \$3.00 each or \$5.00 the pair. Velvalee Dickinson, 714 Madison Avenue in New York City

No need to dash home to hear your favorite radio programs. Just take along this little portable set—operated either from the batteries housed in the cabinet or from A.C. or D.C. at home. The case, in a smart diagonal striped tweed finish is 10½" high, 14⅞" long and 7⅞" deep. \$29.95, plus postage. Haynes-Griffin, 373 Madison Ave., N. Y.

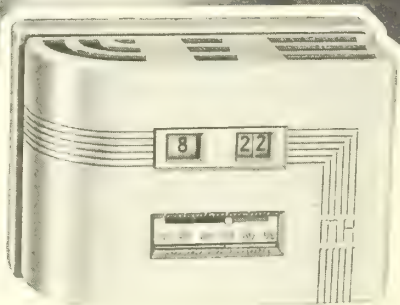
All your life, you will feel a little extra glow of pride when you set your table with Georg Jensen silver. These and all other Georg Jensen designs are exhibited throughout the United States.

GEORG JENSEN
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*...because he's
mighty comfortable*



ONLY \$18 MORE THAN A
MANUAL THERMOSTAT
with new installation. For modernizing
your present equipment, only \$29.00.
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THOUSANDS of youngsters are healthier and happier because of Chronotherm temperature control. And the new 1940 Chronotherm, with numeral clock, is now available at a sensationally low price. It maintains uniform comfort, senses temperature changes before you feel them and governs your heating plant accordingly. It saves fuel by reducing temperature at night and automatically restoring day comfort in the morning. See your heating dealer

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Principles of Garden Planning . . . Elements of Gardening . . . Best methods of Planting and Cultivation . . . Specific Plants and Gardens, including detailed consideration of more than 1,000 plant varieties.

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can make your rooms as delightful as these



YOUR POWDER ROOM IS AS CHARMING as it is useful when you dress it up with large mirror panels like these. Besides giving the room a bright, gay personality, mirrors make it seem to grow in size, almost as though by magic. To those persons who want mirrors which return absolutely accurate *color* reflections, we recommend Crystalex (water white) mirrors, made especially for this purpose. Residence of Mrs. J. Bernet, Shaker Heights, Ohio. Architect, Maxwell A. Norcross.



EVERY CHILD'S ROOM should have a full-length door mirror in it, to encourage neatness and pride in appearance. Mirrors to fit any door in your house can be installed in a jiffy. And note the mirror over the chest, No. GA-5 in the new Pittsburgh Glass Age Mirror line, combining mirror glass with Carrara Structural Glass, a new idea in decorations. Child's dress and furniture by Childhood, Inc., New York.



FOR A CLEAN AND COLORFUL BATHROOM, call on Carrara Structural Glass for help. Combined with Pittsburgh Mirrors, this polished, reflective wall material will make your bath the envy of your friends. Smooth, unfading, impervious to moisture, easy to keep clean with a damp cloth. Ten colors to choose from. Residence of Mr. Edwin A. Bayles, Lake Road, Short Hills, N. J. Elmer S. Tuthiel, Arch.

ask for this trade-mark when you buy mirrors. It assures you that the manufacturer has used Pittsburgh Plate Glass, noted for its polished beauty and perfect reflections. Let this label be your guide to quality in buying other articles made with plate glass, too. Pittsburgh mirrors come in these colors: clear, flesh tinted, green, near white. And with gold, silver or gunmetal backing.



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YOU'LL FIND lots to admire in the new Glenwood Gas Ranges. But it's the top that will catch your eye — the part of a range you see first and use most (in the average home 80 per cent of the cooking is done on the *top* of the range).

A newly discovered material — lustrous and stain-proof — now makes the top grates as good-looking and as easy to clean as the rest of the gas range.

"Gloramic," this new kind of burner is called and when you see it you'll agree it is well named. Dingy, blackened grates are far outmoded with this modern top

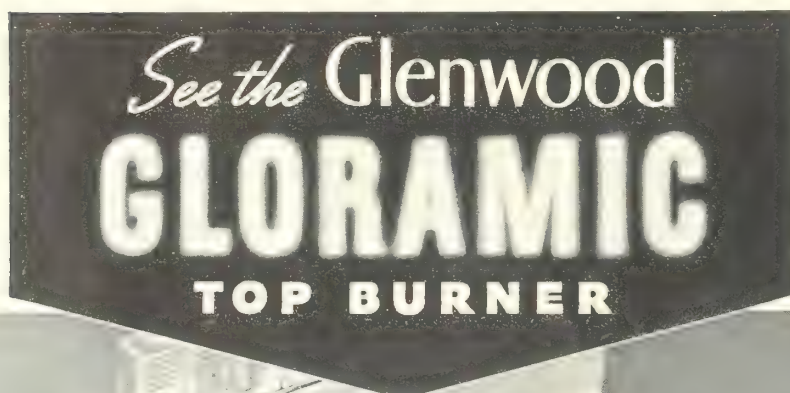
that's a joy to look at . . . a pleasure to work over . . . and no trouble to keep bright and shining.

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*Again—
Years Ahead*

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HOUSE & GARDEN

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IN THE NEXT ISSUE



100 Interiors

In the Second Section of our May Double Number our Editors, after considerable study, have gathered together a series of one hundred interiors which provides a kaleidoscopic panorama of American decoration from coast to coast. These rooms, chosen from well-decorated homes from New York to California and from Michigan to Texas, will serve as an inspiration for the bride and also for those who plan to redecorate their homes. Some of these interiors are done in the grand manner, but many are designed to fit the more limited requirements of newly married couples.



Remodeling

Our articles on remodeling have always drawn enthusiastic response from our readers. Again in May we show—in pictures and plans—how an outmoded house may be effectively transformed into a comfortable modern home.



Gardens in bloom

A heart-warming month for gardeners, May finds the carefully laid plans of early Spring fulfilled in a burst of brilliant foliage. With this thought in mind HOUSE & GARDEN opens its First Section with an article on delphiniums. We feel that these pages will hit a new high in the photographic display of gardens—a great number of the illustrations will be by the celebrated photographer, Edward Steichen, who is also a well-known authority on delphiniums. There will be other gardening features on roses and shrubs to plant in the shade, the latter by Donald Wyman of the Arnold Arboretum.

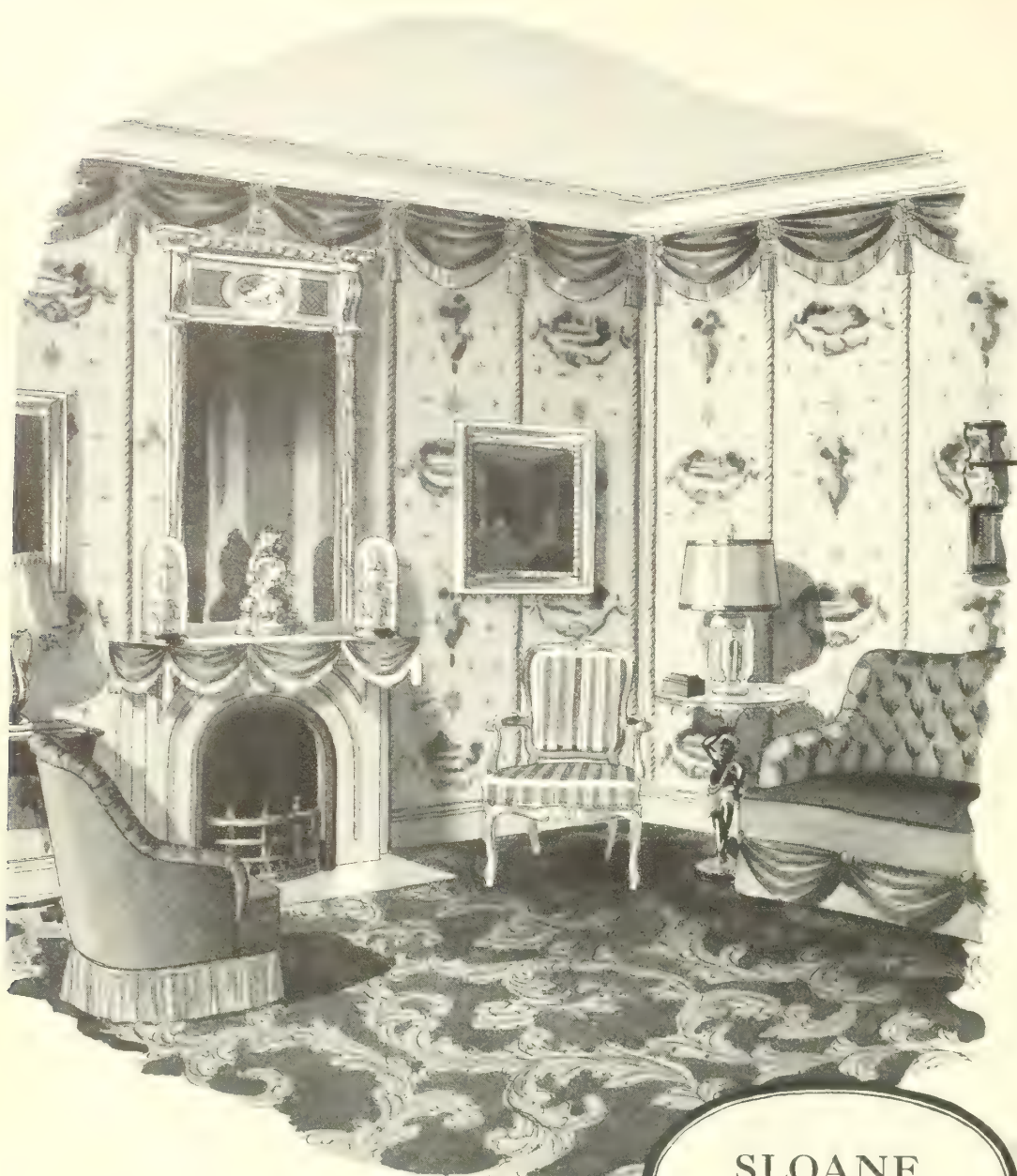


American vacation trips

We did not have to put our editorial ear to the ground to discover that 1940 will be a "see America" year for travelers. And so we present a sparkling article on our Northwestern National Parks in the First Section of the May issue.

This Month's Cover

Elizabeth Hoopes captures the spirit of Spring in her painting of a room decorated by McMillen, Inc.



SKY'S-THE-LIMIT

Victorian

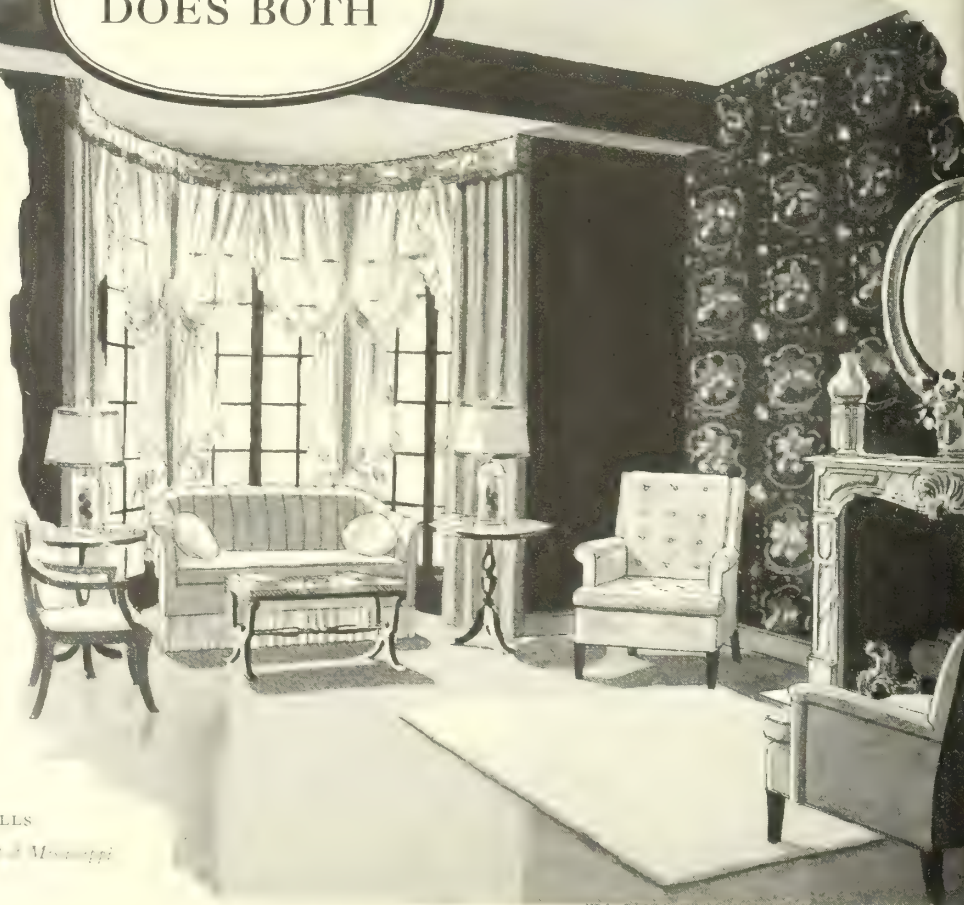
Incendiary news of Sloane's newly opened Spring House of Years. Sloane decorator steeped themselves in Victoriana...designed special paper with Vauxhall motifs, a scroll strewn rug, a tufted settee with a draped swag. And with these...made this provocative little card room in the House of Years. Settee, \$200; easy chair, \$135. (Both prices in muslin including labor to cover.) Antique armchair in beige and red striped satin, one of a pair, \$235 each. Blackamoor table, one of a pair, \$335 the pair.

SLOANE
DOES BOTH

HELD-TO-EARTH

Victorian

...in Sloane's new Career Rooms. Eye-opening example of how, on a budget, Sloane can give rooms a Victoria-and-Albert aura but still keep them essentially classic. Settee, in muslin including labor to cover, \$115.50. Lyre coffee table, \$30. Leather-topped lamp tables, \$31 each. Armchair, \$66; the tufted easy chair, \$82.50. (Both prices in muslin including labor to cover.) Victorian mantel lamps, \$14 each.



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BULLETIN BOARD

Rose Annual. This Spring our contemporary, the American Rose Annual, the publication of the American Rose Society, reaches its 25th birthday. J. Horace McFarland has remained its editor all those years and, in this country, when an editor survives a quarter of a century, the occasion is one for comment and congratulation.

Dipping into the first number, we find 97 new American-raised roses being offered. Fifteen of these have stood up against newcomers and are still available. At that time, out of the 538 varieties listed in the official catalogue of the National Rose Society of England, only 26 were of American origin. We continued to import new varieties—many of them, as today, destined for a short life. Of the 136 varieties imported in 1914, Dr. Van Fleet, writing in the first Annual, estimated that “barely a dozen might be expected to show sufficient value in the United States to warrant their sustained growth”. This lack of adaptability to American conditions in most of the rose varieties coming from abroad led him to exclaim: “Let us have American roses for America.”



Classical Stuff. Whereas to grandmothers and great-grandmothers is generally attributed the art of herb gardening, it may broaden your horizons to find that the Greeks and Romans weren't so slow about it either. When the Romans ran short of candles, they dipped mullein stalks in suet, and fairly effective torches they made. When a banquet was finally over, and just as if the guest hadn't had enough, these Romans passed around a cake spiced with anise seed, because anise quickens digestion. The Greeks bordered their gardens with parsley and rue, just as some gardeners do today. On graves they grew violets, sweet marjoram, roses and narcissus and, after funerals, strewed the dead with sprigs of parsley, just as we sometimes use acacia.

Tennessee April

Ah, surely up that balconied ravine,
Bright through the dun and dripping leaves,
Surely by now dogwood's agleam.

And just beyond the rents our horses made
In that brown silk the brooklet weaves
The springtime violets parade.

W. DAVENPORT

Mischief and Gardening. The Quakers have an old saying, “When people are busy with flowers they are out of mischief.” This is not only true of grown-ups but of children as well. There was a time when gardening and any chore pertaining to the garden was either a stint assigned to children as good for their characters or else a punishment. Obstreperous small boys, for their sins, were assigned to weeding and grew up into big men who hated the sight of a garden. Or they had their daily task to do, and when they outgrew it, they grimly determined never to do it again. Today we are easing children into gardening, slyly interesting them in it and they seem to like it. Nevertheless it does keep them out of mischief.

Monody

(For an abandoned farm)

The road had been left silent by mankind;
The world had put both house and road
behind:

It was no more a place for men's abode,
The old house leaning by the faded road.
A tramp stopped there with no place else
to go:

Before two days he grew surprised to know
That other guests had found both house
and road,
Though wheels creaked there no more, nor
men abode!

With soft enchantment still the Summer
moon

Brought silver loveliness; a bright brook's
tune

Sprang steadily beside them; while God's
hush

From dawn to dawn evoked a magic thrush
All day, an unseen whippoorwill all night,
To soothe their dread of their abandoned
plight!

HARRY KEMP



Five Little Tails. Among our minor passions, resulting from a long contact with rural affairs, is a tender affection for pigs. We like them for their stout appetites, for their friendliness and for their curly tails. And because of those curly tails, we always shudder when we think of Mike Fink.

Among the bargees on the Ohio and Mississippi in the old days, none had a more vicious reputation than Mike. He was the grandpappy of all our present-day gangsters. Moreover, he was a dead shot.

One day, when he was floating down the Ohio on his “ark, a long rifle across his knees”, he spied five pigs rooting contentedly on the bank. “Betcha gallon of Bourbon I can shoot off their tails,” he remarked, and started blazing away. The fifth shot took off the fifth tail. No, Mike Fink is not among our favorite historical personages.



Mr. Milton and the Julep. Proud you-all Southerners who look upon the mint julep as a boon originally vouchsafed them alone by an all-wise Providence might brace themselves before they turn the pages of John Milton's “Comus”. Eventually they will come to lines that may shake their faith to its uttermost foundation. Here they are:

Behold this cordial *julep* here,
Which flames and dances in its crystal
bounds
With spirits of baken and fragrant spirits
mixed.
Not that Nepenthes, which the wife of Thone
In Egypt gave to Jove-born Helena,
Is of such power to stir up joy like this,
To lift so friendly, or so cool to thirst.

Madeira Thirst. Mention Madeira to the average drinking American today and, from the blank expression on his face, you might as well be speaking Choctaw. Never heard of it! And yet, up to a century ago, Madeira was the great American tippie among those who knew their wines. It is said that the Revolutionary War was won on Madeira. An indication of its popularity can be gathered from the wine list of the Astor House, New York, in 1835. The patrons were offered 1 Moselle, 14 Rhine wines, 2 Hermitages, 9 Champagnes, 6 Ports, 3 Burgundies, 15 Sherries—and 39 Madeiras.

Those Traveling Americans. When Captain Marryat came to look this country over in 1835, he was impressed by the way Americans were always on the go. “The mania for traveling among the people of the United States,” he wrote in his diary, “renders it most important that everything connected with locomotion should be well arranged; society demands it, the public opinion enforces it, and, therefore, with few exceptions, it is so.” Well, we are still traveling—still seeing America—and “everything connected with locomotion” is of the best.



THE PHOTOGRAPHS BY MARIJE B. WARDEN, NEWITT

THROUGH THE WEST GARDEN AT WELWYN

MANY GARDENS IN ONE

*Welwyn, the Long Island country place
of Mrs. Harold I. Pratt at Glen Cove*

WHEN Sir Francis Bacon, learned King's Counsellor of James I, now retired to his country acres, sat down to write the famous essay on gardens, he thought in noble terms. It was to be a "Princely Garden" in which men would "garden finely". After a memorable opening paragraph, he said, "I lay it down for a rule that in the Royal Ordering of Gardens, there ought to be Gardens for all the Months in the Year; in which, severally, Things that are in Season in such or such a Month, may be produced."

This rule has been followed across the years wherever well-developed country places were designed. According to the lay of the land and the purse and interests of the owner, they consist of many gardens in one—gardens of the seasons, gardens in which successive seasonal flowering is maintained from frost to frost, gardens of related plant families or of individual pattern, all so blended together that he who walks in them passes from month to month of beauty and from one form to another.

Welwyn, the country place of Mrs. Harold Irving Pratt at Glen Cove, L. I., is just such a garden. Moreover, it would have delighted the heart of Sir Francis. Although not following his exact design—for garden designing has changed radically since his Seventeenth Century era—it contains the elements and atmosphere he set forth. It has its drifts of "pale Daffadills", its "matted Pink and Clove Gilly-Flower", its "Green in the Entrance", its "Main Garden in the midst, besides Alleys on both sides", its paths "for Four to walk abreast", its "Natural Wilderness" and its "Side-Grounds to give a full Shade."

The shape of the property is that of a fish, its forested nose and pectoral fin pointed into Long Island Sound, its dorsal fin and widespread tail containing woodlands and meadows. Midway stands the house in its own arches of elms; and from it, by shaded and sunny walks, are reached the various parts where "severally, Things that are in Season" abound.

The West Garden, its form moulded by rounded clumps of boxwood and tall elms, spreads out on the axis of the living room bay window. It rises from the lowest level of a circular pool, shaded by elms and box, to successive flowering bays rimmed with low clipped box, with larger shrubs and occasional trees pushing promontories into the green sea of the lawn.

To the south of this begins a long iris planting in a wide glade between pines, a garden of massed colors in the blooming season, until the wide turf walk narrows down into a woodland path.

North of the house the land rolls away by easy grades until abruptly stopped at a cleavage on the north and east.

Here high walls support the banks and walks behind them are vantage points from which to see what lies below. Along the east side of this little mesa runs a double perennial border backed by shrubbery. Midway a lookout is cut through and below lies the vegetable garden, its cross-path laid out in chevrons of cabbages and lettuce.

Along the two north rampart walls extends a long allée framed in clipped hedges and broken at the middle by balustrades, from which are seen several of Bacon's monthly gardens—a formal azalea planting, two balanced lilac gardens with central knot patterns in low clipped box laid in a pebbled floor for contrast, and a peony garden presided over, from her green niche, by a lovely Chinese temple figure.

In one corner is tucked away an informal rose garden, its privacy secure behind rows of dwarf apples and massed shrubbery. This ring of dwarf apples is repeated at the opposite corner, for the planting is to focus a long view.

Whereas the West Garden lies directly off the house, the great vista from the rear terrace goes gradually down a sloping lawn, across a turfed natural amphitheatre that cups a pool between its curved banks, and through the break in the supporting north wall to a pine woods, and beyond that to the waters of the Sound. In these woods springs feed a large pond and along its farther reaches massed *Primula japonica* lift their wheeled flower heads during the month of June.

In addition to the vegetable garden are placed other utilitarian corners. Two widely separated trial gardens first saw the flowering of the famous "Welwyn" annual salvias in white, pink, maroon, lavender and purple. There are greenhouses from which many a flower show exhibit has come. The tennis court is fenced with clematis.

Welwyn is famous for its trees—its beeches, lindens and elms, its oaks, its tulip trees and massed maples and pines. These are so mingled that there is always some greenery to be seen from the house even in the depth of Winter. Bacon's "green in the Entrance" is the winding road from the gate through the woods until, nearing the house, open stretches of lawn provide long vistas to the southward. Invariably these are broken or spotted with noble trees, their varied forms and shade relieving any monotony that might be felt from such wide and extensive areas of lawn.

Another feature in the layout of this "Princely Garden", as it has been developed through the years, is the easy way in which the varied and different gardens are reached. There are scarcely any abrupt contrasts. Intervening groves and drifts of

(Continued on page 62)

*On the next two pages are found additional
views of the gardens at Welwyn*



VISTA TOWARD HOUSE FROM ENTRANCE TO PINE WOOD



FLOWERING BAYS IN OUTER WEST GARDEN

LONG VISTAS AT WELWYN

PROPORTION, so essential in the planning and planting of small gardens, is equally necessary to the layout of large places. Indeed, the problem is complicated.

Only after a long and thorough study of the lay of the land and its growing features can the designer conclude how to use them to best advantage or calculate what changes are necessary to make them produce his desired effects. Grading, the removal or planting of trees and whole groves of shrubbery and the making of vast extents of lawn may be required.

Individual gardens must be in proportion both to the place as a whole and to their immediate environment. They must be related and the transition from one part to another be designed to seem as though it had always been that way.

On such an estate as Welwyn plantings must be bold and generous. When the iris garden was set out through the clearing in the pine woods a veritable sea of plants had to be used to gain an effect. In the West Garden, the proportion between mounds of box-woods and existing trees or trees moved in had to be calculated to a nicety. The flowers planted in the surrounding beds and banks had to be chosen for color blending and planted with a generous hand to fit their allotted places.

What can the man with a small place learn from a great estate? Ideas. It is the multitude of ideas required to landscape a Welwyn that makes it valuable. He may catch a suggestion for a vista, for placing a statue, for having patterned gardens in places where they can be seen from above. He may appreciate the sense of privacy each of these gardens enjoys and study how it has been given.

He may also learn that a good garden, whether small or large, is not made overnight. It is a gradual development. It approaches a work of art, it gives its owner supreme satisfaction, not alone for what goes in it, but also for what is left out.



MIDDLE LAWN OF THE BOX-HEDGED WEST GARDEN



IRIS GARDEN IN GLADE BETWEEN PINES



FORMAL BOXWOOD KNOT GARDEN BETWEEN MASSED LILACS

THE DIFFERING PATTERNS OF WELWYN GARDENS



LEVELS AND POOL IN THE WEST GARDEN



TEMPLE FIGURE IN THE PEONY GARDEN

SINCE GRANDFATHER'S DAY

Gardening has so changed that the old gentleman wouldn't recognize our tools and scientific methods

BY KENNETH POST, OF CORNELL UNIVERSITY



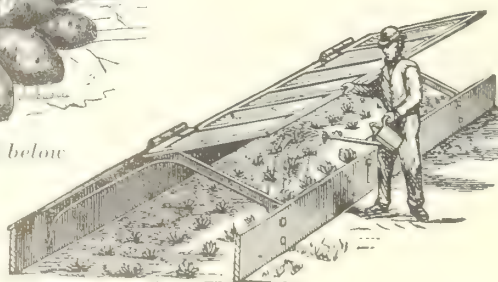
Sideburns and 1870 lawn-mowing



Glads as they were advertised



Potatoes above and below



A derby was part of the gardener's equipment

WHAT with our floods of new hybrid flowers and treasures brought us from the far corners of the world, our streamlined labor-saving tools, our welter of gadgets for every conceivable gardening purpose, our amazing flower shows and our almost nudist gardening clothes, the grandfathers of our present-day gardeners, were they to return, would be as bewildered as Rip Van Winkle. But even if they finally did grasp these obvious changes, they surely would be puzzled by the scientific advancements we have made. So speedily are we penetrating the mysteries of the gardening world that even our own generation of gardeners, unless we keep abreast of scientific improvements and discoveries, will soon be back numbers. And what of gardeners of tomorrow?

Will gardeners of the future have to be scientists in order to be successful? If so, then how did our fathers manage to be so successful without the scientific training? The questions are best answered by reviewing some of the practices recently adopted by gardeners which are based on scientific principles.

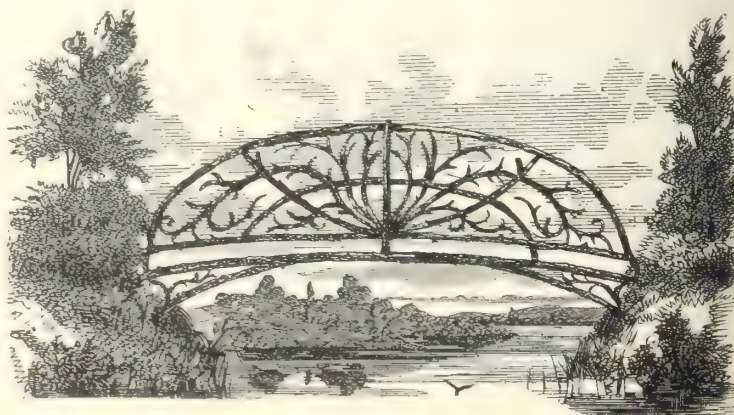
Scientists are constantly working on projects to explain gardening practices and plant reactions. These facts may not help us to grow better plants, but they give us a better fundamental knowledge of plants. They are important in that they help us to enjoy our plants better. Scientific findings are also subject to change as more knowledge is gained. A scientific fact must always

be considered such in light of our present knowledge.

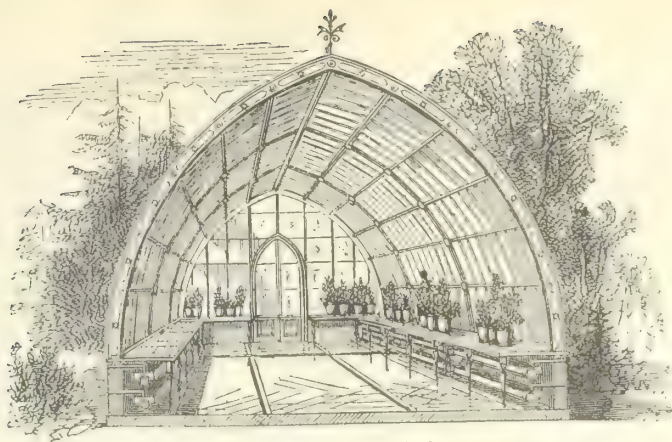
Hybridizing. New plants are always of interest. Those grown in our garden were found in some part of the world growing under natural conditions. They have been brought under cultivation and by crossing and selecting the variable ones we arrive at the present day types.

Plants were cross-pollinated long before the science of genetics originated. Geneticists have discovered that certain groups of plants can be hybridized. Most varieties within the same species are compatible (may be crossed). Some species of the same genus are compatible but only occasionally do we find different genera compatible. The most striking example of this occurs in the orchid family. Many orchid genera are crossed to produce new types. The *Brassia-cattleya* and *Laelia-cattleya* are examples of this. The genus *Brassavola* or *Lelia* is combined with *Cattleya*.

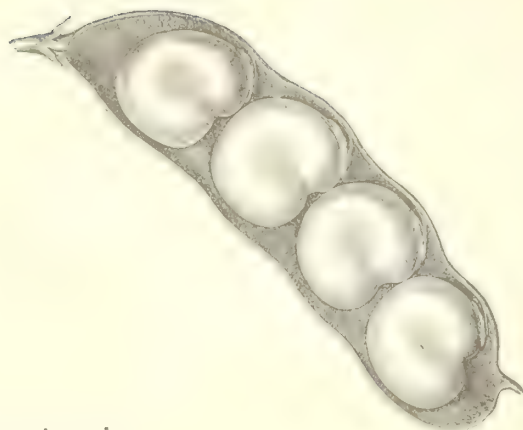
The chemicals recently discovered to cause doubling of the number of chromosomes in plants are of great value to the geneticist. They are being used most freely and promise to assist in developing many new types of plants. It is now possible to make certain crosses in the plant kingdom which were heretofore impossible. Some plants will not cross with others because the chromosome numbers are twice as great in one species as in the other. The number of chromosomes in the one species is doubled by the use of the chemical, and the cross is



Rustic work was the height of garden taste



Flower shows were without artistic arrangements



Americans tried raising broad beans

possible. Colchicine is the drug most commonly spoken of in this connection, but other chemicals are also used. Such materials should not be used by those who know nothing about them. The materials are applied to growing plant tips. The newly formed cells which are affected multiply and the top of the plant is different from the base. Seeds produced will give plants like the treated part.

The knowledge of genetics is constantly helping us to obtain new types and varieties of plants. The gardener may never know the first principles of the science, but he is able to enjoy the plants produced through the use of such knowledge. If an amateur gardener desires to make some plant crosses he will be much more successful if he knows the fundamentals of the science. The knowledge of fundamentals will save him considerable time. Genetics as related to the breeding of plants has already played a most important part in gardening and we are not guessing when we say this will be one of the most valuable fields of endeavor in the future.

Plant diseases. It has been impossible to develop plants free from all diseases. Considerable evidence now indicates some plant diseases can never be controlled by this method. The plant pathologist is forever learning more about the disease producing organisms which attack ornamentals. Before effective measures of control are devised for any disease producing organism it is necessary to study carefully the conditions favor-

able for the growth of the organism, its method of spread, method of infection and the complete life cycle.

Our fathers used to go to the drug store and buy flowers of sulphur for the control of mildew and black spot on roses. It was usually put on the plants after a rain or heavy dew. Pathologists have found the flowers of sulphur is too coarse to be effective for either organism and now colloidal dusting sulphur is used in place of it. Black spot spores (seed) have been found to germinate in drops of water, and if sulphur is present in the water with the spore it will act as a killing agent. If the spore is left in the water more than six hours with no sulphur it germinates and the mycelium (plant) enters the leaf tissue. No treatment is effective in killing it after this. We therefore dust colloidal sulphur on roses before a rain or dew.

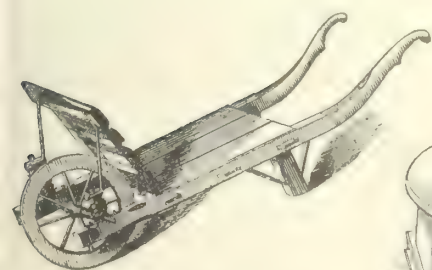
Lily species have been carefully planted over many years, to find that some of the species live only a few years and disappear. Generally this has been attributed to poor drainage, improper planting, lack of hardiness and other factors. The recently discovered disease known as lily mosaic, with which most lilies are infected, explains the reason for such losses. The plant is weakened each year until it no longer appears. The disease does not carry over in the seeds, but young plants become infected if grown near diseased plants, because plant lice carry the organism from plant to plant. Much work is (Continued on page 78)



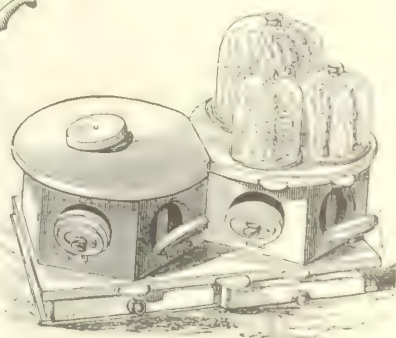
Compare with our ladies in shorts



Ageratum like Brussels sprouts



The wheelbarrow of 1870



Grandfather went in for octagonal Goldbergian beehives



This was considered a handsome conservatory



Old English paneling, contemporary colors

Chief decorating challenge of any city dweller is to manage an urbane backdrop on a budget of space necessarily limited. And in the apartment on these two pages, we show how a New York decorator dexterously solved the problem. Compact yet uncrowded, elegant with no suggestion of clutter, it is the Winter home of Mrs. J. Cheever Cowdin at 2 Sutton Place South, in Manhattan.

Blond woods, prolific mirrors, accents of snowy white are favorite devices of the decorator, Virginia Conner. Colors are soft beiges, off-whites, clear blues, subtly blended. In the library above, beige corduroy chairs repeat the pine paneled walls. Right, the foyer's mirrored clock marks time with butterflies



Variations on a modern theme

*In Mrs. J. Cheever Cowdin's
New York apartment—traditional
backgrounds, modern accents*



Blond tones, warm and subtly varied, dominate the living room—paling from deep cocoa walls and curtains to off-white damask for sofa and fireside chairs. In key, the mantel and mirror are tawny old pine



In the small rectangular foyer, an effect of boundless space is created by a mirror ceiling-high reflecting gray walls and white accents. The Baroque table is plaster, floor black and white rubber



Classic white columns deflect indirect light upon the soft gray-blue dining room walls. The banquet-sized table boasts a mirrored top. Elegant addenda: chairs of pinky-brown leather, a crystal chandelier



Walls of the bedroom are painted light blue and hung with crisp curtains of old-fashioned cotton voile, elaborately embroidered. The upholstered bed wears blue and white satin; floor a midnight blue rug

A DASH OF CURACAO

*Dutch Willemstad, most chromatic Caribbean town
—and Saba, its dreamy, indolent neighbor*

By JOHN W. VANDERCOOK

THERE was a time when the Dutch share of the West Indies was looked upon as worthless. In the division of the Caribbean spoils, Holland, it appeared, had drawn the booby prizes.

But the Dutch were undeterred. They had salvaged sea bottom for their homeland. Unlikely geography was their specialty. In their resourceful hands the desert island of Curaçao has become one of the most prosperous communities in the American tropics, and one of the most charming, and the dead volcano of Saba is an idyl of contentment unlike all other countries of the sun. On both, man has lavishly made up for Nature's parsimony.

There is no doubt Nature was niggardly. An amateur of landscape, until the incredibly colorful surprise of Willemstad has been revealed, eyes the grim coast of Curaçao almost with alarm. The island lies apart from the main string of the West Indies, close to the northern coast of South America, and, for obscure reasons, the clouds that mottle its sky have purely decorative uses. Hardly enough rain falls from them in a twelvemonth to spot a satin parasol. The low limestone hills of the

interior lack even the meagerest streams, and wells produce salt brine. With field glasses approaching voyagers can detect nothing from the sea more exotic than a goat, nor more tropical than withered cactus. They are inclined to wonder what the Captain can be thinking of.

Willemstad is the explanation. Curaçao's port and one metropolis comes upon one round a harbor headland with the impact of a fire truck—and in a not greatly different color scheme. Though Willemstad is typically Dutch, it is the most brightly garish of all the towns of the Caribbean. It is threaded by canals. Its architectural style owes more to the 17th Century than to the 20th. Its 30,000 residents live in prim, narrow, gabled houses which are entirely Dutch and circumspect. But this is the West Indies. Though the sea in the Willemstad canals is virulently blue, and the quays beside them are a blinding white, the Curaçaoan eye was still not satisfied. With incomparable exuberance they have seized their pots and brushes and painted their houses geranium red, mustard yellow, mauve, sky blue, and brightest green. If their intention was to make Willemstad the most chromatic town on earth, they have succeeded. New arrivals jump a little at the shock of it—then the next moment grin with cheerful tolerance. Such valorous, toy-shop enterprise is wholly winning.

Actually, Curaçao is a coaling port and one of the largest oil refining centers in the world. There are coal bunkers at the harbor's edge and tankers from the Maracaibo fields in Venezuela steam intimately through the center of the town each morning. The gasoline produced from their cargoes of petroleum goes from Willemstad on larger ships to every country in the world. It is an actuality one finds hard to credit. Curaçao has warmed the cold facts of its existence to a point beyond all recognition.

Unless a visitor looks for them especially, the oil refineries remain invisible. The clean streets are unsmudged and the houses have no chimneys. The unhurried citizens (who are



NATIVE GUARDSMAN



HANGING THE WASH ON STONE WALLS



THE FAMOUS BRIDGE OF BOATS

almost as many-colored as their houses) seem intent on nothing more profitable than gossip.

The latter activity has its own peculiar character. The market is a water highway. Since Curaçao's bare acres yield almost no food, fresh produce for Willemstad's needs is brought over nightly from the Venezuelan coast in small, stout sailing boats. They line up in the dawn at the edge of the white coral sidewalk with their bowsprits among pedestrians' legs. Soon decks and quay grow bright with tropic edibles—and the canal with tropic garbage, which the tide takes neatly out to sea. Trading, in a strange tongue called Papiamentu which is spoken only on Curaçao, is social, noisy, and vociferously gay. The somewhat solemn Hollanders have not affected their dark subjects' dispositions. They have, rather, improved them by giving them a chance to make their livings.

It is fortunate that pennies rarely run short, for a regular item on a Curaçao marketing list is water. Carts peddle it through town at a few cents a gallon, or a prosperous householder can arrange to have it "left," like the milk, on the doorstep. A great deal is brought to the island by ships, like any other cargo, and the rest is distilled from sea water at a government plant. On the rare occasions when it does rain, rum from heaven could scarcely cause more satisfaction. Several dollars worth can sometimes be collected in a single afternoon!

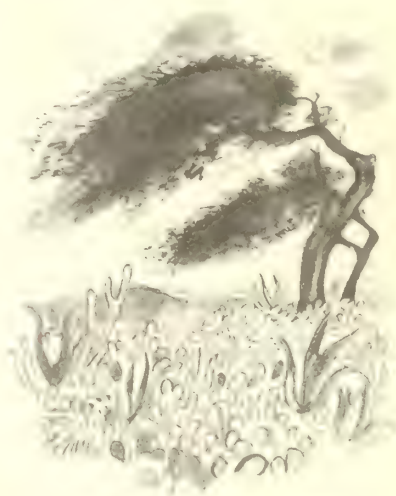
With traditional Dutch care, even Curaçao's past is kept in order. There is a charming old fort with galleries and arcaded passageways, and cannon so well shined they could probably be made to serve again. And not far off, almost as it was in its heyday, is the source of the colony's first prosperity, the Willemstad slave market.

In 1634, when Holland seized Curaçao's arid hills from Spain (a seizure Spain greeted with complete apathy) the colony's future seemed doubtful. Even Dutch pioneers were hesitant about settling on an island that would provide them with neither food nor drink. The problem was solved by an ingenious Governor, one Peter Stuyvesant, the same who later left his mark on an island named Manhattan. Stuyvesant turned Curaçao into an international market. It was the first to be established in the Caribbean. Since the most important item in New World trading was then black humans, it became a slave market. The open square, the auction block and the worn chains remain. The scars have been effaced by a century of freedom, the cries have faded down the wind.

Not far away are two streets of shops where—amid scenes of violence that would have shocked the slave traders—Curaçao sustains its reputation for free trade. Imported luxuries pay a low duty and Curaçao residents, wonderfully, pay no taxes. Perfumes, wines, and all (Continued on page 74)



WILLEMSTAD MARKETING



BLOWN BY THE TRADE WINDS

An A B C shrub border

BY LUCILE PORTER



HALESIA



ABELIA CHINENSIS

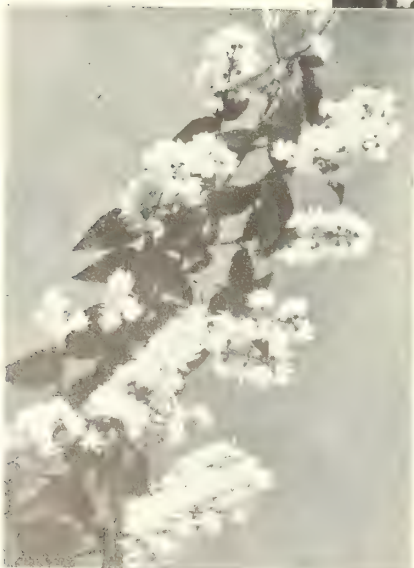


KERRIA JAPONICA



ENKIANTHUS

DEUTZIA



DEUTZIA

IN these days of the alphabetical administration many gardeners have economized or been obliged to lower garden expenses. A bountiful supply of flowers for cutting has been reduced, for a cut in expenses usually comes first in labor; and to grow good flowers in greenhouse or cutting garden requires the constant attention of someone to propagate, transplant, water and spray at the right time.

One way to continue having cut flowers with little upkeep is to have a cutting border of hardy shrubs. Borrow a title from the administration and have an ABC shrub border to supply material for arrangements all year round.

For Winter Bouquets. Shrubs will give a greater variety of material for cutting from the open in winter than perennials. There are few besides *Helleborus niger*, the Christmas rose, and Johnny-jump-ups that can be cut except in warmer sections. The fruits of *Berberis thunbergii* and *Rosa multiflora* are useful for Christmas wreaths and decorations and stand up much better than those of *Ilex opaca* or *Ilex verticillata* purchased for such purposes. A holiday arrangement which will last as long as the cattails and dried grasses of the parlor era is branches of *Tsuga canadensis* and berried sprays of *Berberis thunbergii*. Seed vessels, dormant buds, slender branches (*Acer ginnala* and *Neillia sinensis*) and colored twigs can be used to make as attractive arrangements, as much of the material requires no careful drying and storing.

On mild days after the sun has been seven or eight weeks on its journey north, the spidery yellow flowers of the witch-hazel, *Hamamelis mollis*, and *Jasminum nudiflorum* will open.

Spring Blooms. In late Winter and early Spring branches of various shrubs may be taken inside and forced into bloom. The earlier they are cut for forcing the longer it takes them to open, and the later they bloom in the open the longer they require. When first brought inside, split the stems and immerse in luke-warm water a quarter of an hour. If the place where the branches are kept does not have a humid atmosphere and you wish to hurry their opening, give them a daily immersion in water for a minute or two to hasten the swelling of the buds. The forced young leaves of some shrubs without blossoms are also useful in arrangements.

Spring is the most fruitful season in the shrub border. The



is economical type of planting supplies flowers, fruit, age and colorful twigs through the seasons

tarry fragrant flowers of *Magnolia stellata* are the first to venture out, and when the gold of Forsythia shows up in every hrb planting you may know that Spring has arrived. The old-fashioned pink and white flowering almond, *Prunus glandulosa*, is a necessity even though it may have a short session if the weather is sunny and warm when it flowers. The dainty flowers of *Spirea arguta* will fill a room with fragrance and the tiny white button sprays of bridal wreath, *Spirea prunifolia*, combine well with Spring bulbous flowers.

The gardener who lives too far north to grow camellias need not envy the southern gardener when the lilac season comes. As Thoreau says, it is truly "vivacious", in spite of scale, borer and the savage hornet which have come since his day. The lilac will grow over a larger area and give more of its fragrant flowers with less care than almost any other shrub. The varieties of named lilacs (*Syringa*) given come under the color heading of blue-lavenders and purple, but one may have them single and double in white or the pinkish-red to wine colors.

The tiny brown flowers and opening leaves of *Zanthorhiza apiifolia* are a neutral filler in a mixed bouquet. Apple-blossoms have pleasant associations for many, but they are rather difficult to get these days when it is prohibitive to lift them over the orchardist's fence. The pink and white flowers of *Malus arnoldiana* will serve the same purpose.

For church or other meetings requiring large arrangements to be viewed from a distance, there is nothing better than the horizontal branches and flat clustered sterile flowers of *Viburnum tomentosum* in late May.

Summer-Flowering. The blossoms of the Summer-flowering shrubs are not as showy as the Spring ones, because of their accompanying leaves, but fragrance, graceful branching and cool colors make up for any lack of size. In rooms darkened on hot days by drawn shades you wish cool-looking arrangements. The small pink flowers of *Callicarpa purpurea* growing in the axils of the leaves, the fragrant white spires of *Itea virginica* and the grey-foliaged *Tamarix odessana*, with its pink flowers, will help out. A white pottery vase with branches of *Cotoneaster divaricata*, even after the pink flowers are over and the green fruit appears, will make a satisfactory one easily and quickly made. On rainy or cooler days (Continued on page 76)



JAPANESE WITCH-HAZEL



FLOWERING CURRANT



FOTHERGILLA



VIRGINIA WITCH-HAZEL



Have fun at your party!

*How to entertain at a Sunday supper
for twelve—and still enjoy it yourself*

BY JUNE PLATT

*Supper Menu
Sunday, March 31st*

First Course

*Smoked Turkey
Mixed Cucumbers in Tomatoes
Shrimps with Curried Mayonnaise
Potato & Bean Salad
Finnish Salad
Hard Boiled Eggs
String Beans Vinaigrette
Madrilaine Tomato Broth
Brown & White Bread
Italian or French Bread.*

*Sherry or Cocktails
White Wine or Beer*

Second Course

*Vanilla Ice Cream
Pears
Kirsch
Crème de Menthe
Marxons Glacés in Syrup
Toasted Coconut
Grated Sweet Chocolate
Powdered Cinnamon
Chopped Pecans
Maple Syrup
Preserved Ginger
Coffee*

DON'T tell me you live in one of these charming, going-to-be-so-easy-to-run roomette-apartments! Or did you decide on one of these modern tiny servantless houses, with an honest-to-goodness living room—yes, but a dining room—no, and a bedroom—yes (or at least it was until the bed swallowed it all up), and a kitchenette—oh! dear me, yes! one that would put the world's tiniest roomette to shame.

Why don't you move? Oh! I see, you signed a two-year lease. Well, that's that, no kitchen, no parties—no parties, no work. How wonderful! But you say you want to give a party? Not only do you want to give a party, you *must* give a party! Gracious! You are in a fix.

Why don't you take your friends out? You'd rather not? I see. By the way, does your kitchenette have a stove? It does? Good! That's something, but you don't want to use it? Why not? No exhaust fan! Well, that's a good reason.

How about a refrigerator? You say it's cute but it doesn't hold much. Oh, well, never mind. When do you want to have your party? Sunday night, but you don't think you can? Why not?

What with no place to keep provisions, and no ice man on Sundays, it is a bit of a problem, but cheer up. There is always a delicatessen in the neighborhood, and a drug store on the corner. You shall have your party, and a good party, too, and all your friends are going to say they've never had such delicious food before. Just wait and see.

You are going to invite them to a Sundae Hors-d'Œuvre Party, at 7 o'clock. You may have as many as twelve guests, and I promise you won't have to cook a single thing at the last minute. Here is what you are going to do.

In the first place, you are going to order a smoked turkey, right here and now, to be delivered Friday or Saturday before the party. The delicatessen man doesn't know it yet, but he's going to keep it in his refrigerator for you until six o'clock Sunday night. Make a deal with him to deliver, at the same time, a loaf of whole wheat bread and a loaf of white bread (the home-made variety if he carries it) sliced very thin by him and buttered with fresh sweet butter. You might also persuade him to carve the breast of your turkey, leaving the slices still on the bird (if he is an artist at his métier—which most of them are). Also order a loaf of French or Italian bread, and a package of whipped butter.

On your way home, stop by your drug store and order 2½ to 3 quarts of vanilla ice cream to be delivered, too, at 6 o'clock Sunday night, packed in dry ice. Also persuade them to send 3 or 4 quart-sized containers of clean chopped ice, for your cocktails, unless you decide to serve beer instead of cocktails and white wine, in which case have the delicatessen deliver the beer with the turkey and bread, arranging with him to chill the containers thoroughly before delivering. The rest is up to you. Remember, I didn't promise you wouldn't have to work—I only promised you wouldn't have to cook at the last moment.

Now for the menu. It will consist of two courses. First, the turkey, accompanied by a variety of cold hors-d'œuvres and piles of bread and butter and the Italian or French bread crisped in the oven an hour before serving, then allowed

(Continued on page 67)



April Caprice in Blue

Blue as an April sky, gossamer-sheer as the white clouds drifting across it, an organdy and azure linen cloth plays the starring rôle at our April luncheon. Following the Springtime lead are bright red tulips, and new strawberries in leaf-shaped Shellflex dishes. The Spode service plates are a new design—"Reynolds"—with beautifully drawn fruits and flowers on a scallop-edged cream ground. The sterling flatware, "Chapel Bells", has a delicate leaf pattern at the end and its new, longer handles are edged with fine reeding; the clear crystal is severely plain except for its tall mitered stems

SHOWN ON THE TABLE
Alvin "Chapel Bells" sterling.
Spode "Reynolds" china; Mc-
Creery, Duncan & Miller "Fon-
taine" crystal; Bloomingdale.
Maison de France cloth; Shell-
flex centerpiece and strawber-
ry dishes; Bergdorf Goodman.
Sheraton chairs are Sloane
Master Craftsman mahogany

FLOWERS 01

*The Seattle gardens of
Mrs. Gilbert Le Barron Duffy are
famous throughout the Northwest*

HIGH above the waters of Puget Sound is a huge amphitheatre of flowers set against a green backdrop of giant Douglas firs. Walls of brilliant foliage climb the banks of a shallow ravine which winds its way through the center of Mrs. Duffy's gardens. This central axis, marked by grass and flagstone pathways, is shown in the photographs at the left and across the bottom of these two pages.

From one of the hills above the ravine you can look down on a pattern of soft pastels created by thick plantings of rose and blue hydrangeas which bloom for eight months of the year. Beyond the hydrangeas, almost in the shadow of the red-trunked madrona tree, are clumps of yellow pompon dahlias. And across the path pink and white phlox mingle with mauve-hued asters.

Massed planting in the annual and perennial borders lining the path spreads swatches of bright color on every hand. On one side is a group of pink phlox and on the other salmon-colored snapdragons and a shower of white Michaelmas daisies. Further along purple violas and blue and yellow salpiglossis mark the edge of the walk. And behind these rise colorful tiers of larkspur and snapdragons. Then a scattering of dahlias lends a note of informality and here and there great areas of goldenrod shed their sunlit color on the walk.

A detailed story of Mrs. Duffy's gardens, their arrangement, history and fame, is on page 58.



ON THE SIDE OF THE RAVINE BLOOM ROSE AND BLUE HYDRANGEAS, YELLOW POMPON DAHLIAS



ALONG THE CENTRAL WALK ARE MASSED PHLOX AND SNAPDRAGONS



INTERPLANTINGS OF LOBELIA, DWARF YELLOW COSMOS AND PENTSTEMON

GRADE

SURLINGAME
PUBLIC LIBRARY
Seattle, Wash., Cal.



1



2

1. Looking downhill towards Mrs. Duffy's house—a field of yellow chrysanthemums shaded by lofty hemlocks and firs.

2. In the rock garden tuberous begonias are interplanted with dark blue lobelia, dwarf cactus and Mediterranean heather.

3. A hillside of white, rose and pink heather, indigenous to the Puget Sound region, covers the field which slopes down towards the house.

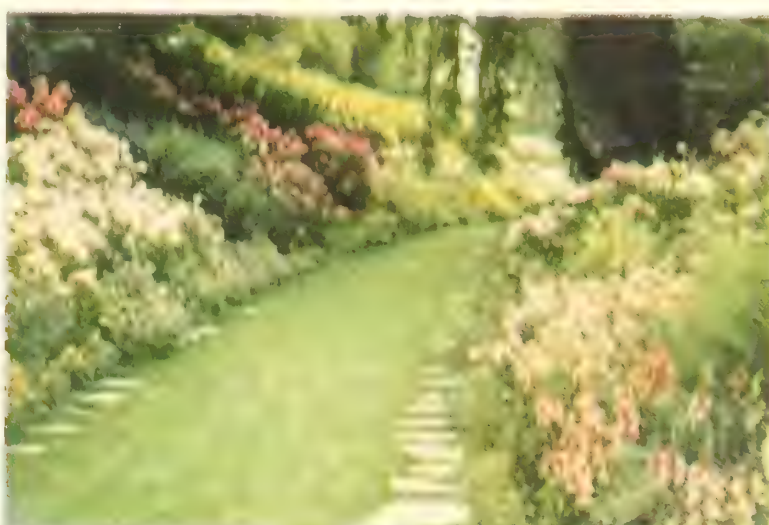


3

REDACTED BY CAROL A. RUST



GOLDENROD MINGLES WITH LARKSPUR AND YELLOW AND BLUE SALPIGLOSSIS



VIOLAS AND DAHLIAS ARE PLANTED WITH MASSES OF WHITE MICHAELMAS DAISIES



We design a Regency dining room in mulberry, turquoise and white



FORETASTE of Summer is the April sunlight streaming through the windows of our Regency dining room. It highlights mahogany furniture—Regency in the American manner—warms white and mulberry wallpaper and meets a cool foil in the deep turquoise carpet. Curtains echo this turquoise and add a gay floral; on the table, a bisque centerpiece holds roses and violets.

At left, the materials used in this room. Chair seats, Schwab's "Adrian" cotton and rayon. Paroma floral draperies of Schwab Sanforized-shrunk cotton rep. Strahan "Winslow" paper. Bigelow-Sanford "Twistweave" broadloom carpet. Mahogany Regency furniture, Statton. Lighting fixtures, Charles Hall. Accessories, Lyman Huszagh. Neo-Classic Venetian blinds, Rolscreen

Color themes from murals

Decorative paintings

*by Charles Baskerville, Jr., provide
unusual themes for three rooms*



PANEL IN MRS. HARVEY D. GIBSON'S HOUSE

THE three rooms on this page, widely diverse in character, draw their distinction from the decorative panels by Charles Baskerville, Jr., around which each room has been planned.

The panel above, in the home of Mr. and Mrs. Harvey D. Gibson in New York, is the focal point of a room done in shades of silvery off-whites and beiges. The panel, framed in mirror, is called "Moroccan Mystery" and shows a veiled Moroccan woman looking through a blossoming datura bush.

The screen at right, above, is in the bedroom of Mrs. Charles Suydam Cutting in Gladstone, New Jersey. The room takes its coloring of yellows, grays and tortoise shell browns from this screen—from boughs of feathery mimosa, and a dark market woman sitting at the foot of the statue of the Sacred Bull. In the background a small boy clings to his mother's skirts, his dark brown skin matching the dark brown tones in the room.

The mural at the right, below, contrasts with the mysterious oriental themes of the first two, but it has something of the same exotic note. Done especially for the Florida house of Mr. and Mrs. Robert D. Huntington, it is one of a pair around which the modern bedroom was designed, by Rebecca Dunphy, in undersea colors of aquamarine, turquoise and lime. The brilliant toucans have burnt sienna, yellow and black plumage.



"RAJPUTANA BAZAAR", SCREEN IN MRS. CHARLES SUYDAM CUTTING'S BEDROOM



SUBTROPIC SCENES IN THE PALM BEACH HOUSE OF MR. AND MRS. ROBERT D. HUNTINGTON



FESTIVAL, BY DR. A. B. STOUT



A STOUT BI-COLOR DAYLILY



STOUT'S PATRICIA

Theron by Stout

Great daylilies ahead

New hemerocallis to make gardens shine with orange, garnet and gold

BY FLEETA BROWNELL WOODROFFE

ALTHOUGH they bloom from early Spring to late Fall, July's the time when our hardy gardens most need daylilies. The high tide of roses, peonies, Canterbury-bells and delphiniums has passed. The annuals and phlox provide only sprinklings of color. The garden needs bold masses, needs them badly. And that's what the July-blooming daylilies do—they save us from the dull July slump.

As to culture, like all the semi-evergreen and deciduous daylilies, they have practically no pests or afflictions. Part shade and full sun both please them. They will grow in any soil that is moderately moist and hold their places all season.

Increase with the daylilies is not so rapid as with irises but comes along at a pleasant rate. They can be set either Spring or Fall and dividing is easy. They give several bursts of bloom in the lower South and live and flower well up into Canada. The care required is the minimum.

After the first Winter, if allowed to keep their spent foliage until Spring, they will attend to their own Winter mulching without further attention. To get the full beauty from any clump of daylilies the old flowers should be pinched off daily. The fresh perfection of the new-opened flowers is ample pay for this slight trouble.

Because of their unquestioned garden qualities, these daylilies have been subjects for the hybridizing skill of many American plant-breeders, amateur and professional alike. There's the

redoubtable Edward Steichen working with the "reds" and securing some blooms of gigantic size in Connecticut. Then there is dynamic Professor Leon Leonian applying all his scientific breeding knowledge and getting more splendid new "reds" over in West Virginia. There are Mr. Wyndham Hayward, Mr. R. P. Lord and Professors H. P. Traub, E. I. Lord, and H. H. Hume all keenly interested and

doing big things towards making Florida and the lower South riotously gay with daylilies, all tailored for their special environment.

There is Mrs. Thomas Nesmith in Massachusetts introducing many new beauties, both her own and from other breeders, in fascinating new colors and combinations which send the clan of flower arrangers off into ecstasies.

Down in Houston the daylily Anna Victoria Russell is about to go on the market after a three-year wait. Paul Cook's work in Indiana is already known, with more choice varieties to follow his lovely Gloaming.

The doughty pioneer of all this, Carl Betscher of Dover, Ohio, having covered the middle of the daylily season with choice varieties, is now bending his efforts towards extending the season at both ends—from early May in the North until late September or killing frost—with more varieties equally fine.

Dr. A. B. Stout's careful work at the New York Botanical Garden, his in-gathering of species new to America by which all eventually profit, are, of course, well known wherever gardeners gather to talk of the good things ahead. Dr. Stout's Mikado, one of his first set, is widely distributed and has won top rating as a garden favorite for the last three years in the evaluation carried on under supervision from the Waltham Field Station of the Massachusetts Agricultural College. Illustrated here are his mahogany red Theron, his lemon chrome Patricia with seven-inch spread of petals in mid-Summer, his orange and English red Festival and another bi-color.

Each breeder has set up his own rigid requirements. Each visualizes the spot in America's gardens he wants his daylilies to fill. Dr. Stout has expressed a preference for blooms opening within or not far above the upper reaches of the foliage. He also sees a future for late-blooming, small-flowered, very floriferous sorts. These, he feels, will supplement, if not rival, hardy Fall asters with their mound-like masses of ruddy colors. Others feel that daylilies are perennials ideally adapted to producing "a big show", a display held well in the air.

Daylily colors already range from cream-white through burnished copper to deep maroon (Continued on page 80)



H. P. SASS WITH HIS HESPERUS

Trees and shrubs for water gardens

*Summer bloom and Winter color from sixty plants that thrive
in dampness—Selections for North and South*

DONALD WYMAN, OF THE ARNOLD ARBORETUM

IN the selection of the right materials for a well-planned garden we must know which plants to use in those damp or wet spots that are difficult to drain properly. Unless a bog garden is contemplated, a tile drain will solve some of the difficulties. In situations where this is impractical or inadvisable, then one must select plants which endure excessive moisture. Where the soil is wet or moist only at certain seasons of the year, the selection is comparatively simple; but where it is wet or moist continually a real problem confronts us. It is the problem set by the effect of excessive moisture on roots. What are those effects?

A large amount of water in the soil reduces the supply of soil oxygen, without which roots cannot grow. At the same time, a high water content also increases the decomposition of vegetable matter present and so indirectly raises the content of obnoxious gases, particularly carbon dioxide. Standing water is "stagnant" for this reason. Although carbon dioxide is necessary for the leaves of plants to manufacture foods, and also necessary in small amounts for the roots, nevertheless in large amounts in the soil it proves toxic, and is another one of the reasons why

too much water tends to stunt or eventually kill plant growth. Certain plants can stand more of this moisture at the roots than others.

From earliest colonial times, alders and willows have been planted where moist soil makes it difficult to grow other plants. Many a weeping willow has enhanced the view from house to stream or pond. The pussywillow and the goat willow have been added for their catkins in the Spring. If the goat willow is cut to the ground every few years, three- and four-foot shoots will be produced with large inch-long catkins distributed alternately along their entire length.

But these are not the only woody plants which can be used. There is a surprisingly large number of plants growing well in wet ground. Shrubs for flower or fruit, shrubs and trees with interesting bark, broad-leaved evergreens, narrow-leaved evergreens, ground covers and specimen trees—a group which makes possible a wide variety for special effects; so that unless there is an unusual amount of water there is no need for allowing the wet area to go unplanted. Indeed, (Continued on page 60)



PLANTING BESIDE A STREAM



RHODODENDRON ON POND SIDE



PINKYTERBLOOM BY WATER



WEeping WILLOW



A WELL-PLANTED WATER GARDEN

Washington town house remodeled

*The home of William Henry Taylor
as renovated and planted
by Rose Greely, landscape architect*

SILVIA SALADERS



An old house that had suffered the bad taste of an earlier era, the Taylor residence was remodeled into an excellent example of Georgian architecture definitely suitable to the environment of Washington



By surrounding the rear garden with a low pierced wall of brick and covering the adjacent area beneath a large copper beech with pebbles, a pleasant sitting-out place was made. The table is an old millstone



In the rear of the property stood an old stable. This the architect remodeled into a charming guest house. Wherever possible old beams were used. The open risers of the curving stairs are most unusual



In restoring the stairhall, the Georgian custom of low white paneling was adopted. This, with mahogany balusters and rail, completes the traditional style. A rear door leads to the garden



JOHN H. HARRIS



Gardens for a Washington residence

Whereas the Taylor house was rescued from its nightmare of ornate porches and stained-glass windows, its garden started from scratch, with only the heritage of an old copper beech. A well-patterned garden in the Georgian style was laid out behind the house, its walks in soft pink brick, its beds edged with low box. The view to the left is seen in early Spring from an upper window. Above is the late Spring view, with the tulips in bloom. Clumpy box and flowery trees fill the corners. More views are found on page 61.

TELL ME, WHAT

Here are the answers, as given to us exclusively by four widely acclaimed modern architects. On the six following pages are pictures and plans of houses which they have recently designed

Gropius and Breuer

WALTER GROPIUS, 56, has been one of the most widely known leaders of the modern movement for the past quarter-century. A voluntary exile from Germany since 1934, he worked for two years in London before being persuaded to serve as a professor in Harvard University's School of Design. He has built all kinds of buildings, from industrial plants through large-scale housing to private residences; but probably his best known creation was the Bauhaus, a revolutionary, widely influential design school.



MARCEL BREUER, 38, now working in partnership with Gropius, was born in Hungary. He is also a voluntary exile from Germany, where he was a member of the Bauhaus faculty. He is generally credited with the invention of the steel tube chair, is currently associated with Harvard's School of Design. Before his arrival in this country (1937), he worked in England.

William Wilson Wurster

WILLIAM WILSON WURSTER, 43, is one of the most published residential architects in what may be called the Californian school of modern architecture. Since 1926 he has been in practice on his own, creating clean, simple and livable houses independent of any style native or foreign. His houses are just designed to fit the circumstances, so that they bear no uniform label.



John Ekin Dinwiddie

JOHN EKIN DINWIDDIE, 35, is already familiar to our readers as the winner of one of our Architectural Awards (see the January, 1940, issue). But it is only within the last two years that his work has come to national attention as a prizewinner in this and other architectural contests. He trained under Eliel Saarinen, has had his own office in San Francisco for the last 7 years.



the onlooker in seeing the result would be charmed, and intrigued without any arbitrary sensing of it as "modern". In this way we use the common root of knowledge, and our architecture flowers with a natural growth from the past. —W. W. WURSTER

Dinwiddie is quite certain that the "How?" of architecture is more important than the "What?"

Any discussion of architecture today becomes complicated immediately by definitions of terms—"modern", "contemporary", "International Style", etc.—which have become so belabored as to have lost their meaning. In this office, we find the problem simplified by avoiding such terms, which too often have been tagged in peoples' minds with meanings quite foreign to the intent. Further, it seems to us that the "How?" is much more to the point than "What?", particularly with prospective home builders. Even among architects, the latter must remain a vague quantity, difficult of definition.

With this approach, a window becomes neither modern nor traditional, but simply a means of admitting light, air, sunshine, or view; and its size, proportion and position should be determined almost entirely from the consideration of these factors.

We must consider, too, that a window is not merely a physical factor to be molded, but also has psychological values in its effect on people. A small window high in a wall suggests confinement. A "ribbon" window, with a high sill, across an entire wall admits a maximum of light and view without loss of privacy.

Similarly, an entire wall of glass gives a feeling of oneness with outside, and such a wall may be made to appear almost non-existent by various mechanical artifices, removing any sense of obstruction between inside and outside. Occasionally, a wall may be extended past the glass for no other reason than to lead the eye to the outside.

These are small examples of a method of attack. It is new because it has only become possible and practical to do such things in the past few decades. In our experience, only in the past fifteen years has it been practical to use walls of glass in moderately priced homes, due to cost and the difficulty of heating satisfactorily and economically under these conditions.

Today we are not limited by considera-

Wurster would like "modern" to mean only "of today", implying that it will be different tomorrow

The word "Modern" has been badly abused and is apt to carry with it at the present time a connotation of a set style, just as Louis XV carries a notation of a style. This so-called "modern" in usage means angular, a swapping of the chevron for the acanthus leaf, a placing of arbitrary straight lines dissymmetrically, a negation of things past, a flaunting of things to come, an over-emphasis on change, the use of harsh jolts for an exploitation of the word "modern."

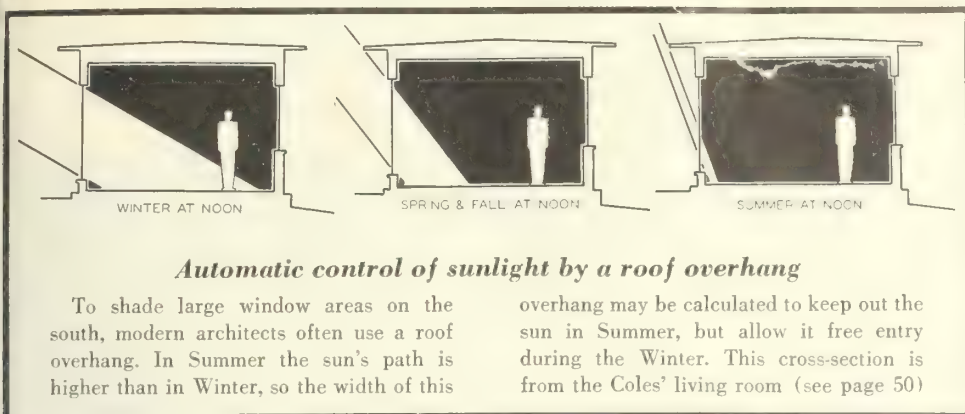
In reality I like to think of the word as meaning "of today"—which means it will be different tomorrow—a constant term

applying to changing modes and mediums.

In applying this word, then, to houses it means an honest approach, using all devices and materials to the best advantage. To cite an instance, the heating systems of today are efficient and economical to run, automatic by clock and thermostat, which permits the use of glass in large areas (this was not thought possible before because of the heat loss). Then we have now at moderate cost large sheets of perfect glass allowing this very use which the modern furnace makes possible. This same reasoning runs through the entire design and choices, keeping needed human service to a minimum.

It would be a great triumph, I believe, if one could think so clearly that an entire design be done, built and viewed, and that

MODERN ARCHITECTURE?



tions of heating, cost, etc., but are free to do anything the mind can conceive.

It is difficult for the layman to grasp the tremendous range of possibilities opened up by this emancipation. In all history a house, a room, has been dominated, and in a sense frustrated, by physical obstacles such as heating and construction costs, which have been mastered but recently. Through the centuries, because of idea associations, it has been impossible psychologically to design a comfortable room which did not have a sense of cozy enclosure, a feeling of masonrylike stability. It is not surprising that we have difficulty in advancing the idea that it can be done and is desirable.

The first big jump, and the one most difficult for the layman to get over, is the reactionary thought that people do not really like a sense of enclosure, but, on the contrary, feel much more at peace in an open shelter, if they are kept warm and private.

This factor is the basis, psychologically at least, of the "open plan". We are not dealing with a series of cubicles, but with defined space, indoor and outdoor. We strive to eliminate every partition and wall that is not necessary for privacy or construction. Windows are as large as we can make them, becoming in effect curtains of glass (bearing in mind again the sense of privacy that must be maintained). When desirable we run the glass directly into the plaster of walls and ceiling to minimize any sense of barrier between the outside and inside.

The second "big jump" appears when it becomes obvious to a client that a house resulting from this method of attack will not look like any house he has seen or experienced before. Association of familiar ideas is forgotten, and the design becomes as good or as bad as the architect's own sense of proportion and design.

It is impossible, in the scope of this arti-

cle, to go into the factors of materials, textures, color, etc. These factors, we feel, have changed little. However, the new materials—plastics, plywood, etc.—have increased the range of possibilities.

It is encouraging to note a growing acceptance of the "open plan" house (for want of a better name). I suspect that the bitterest critics are beginning to feel that—maybe—they were wrong about that "new form" down the street. —J. E. DINWIDDIE

Breuer & Gropius believe in facing the problems of design freed from the prejudices of tradition

Many try to explain the new architecture as a result of new techniques, new materials. I believe they are wrong. Stone and wood are as stimulating to the new architectural vision as concrete and glass.

Others try to explain it as a result of strictly analyzed and materialized functions, a kind of custom-made and economic hollow cast for our daily dynamics and statics: the machine for living. Yet the path of functionalism is too narrow for the creative mind. Its aim, if of any consequence, is too ready a victim of a colorless philosophy, sterile and *petit bourgeois*.

Still others see the new architecture through the eyes of the aesthete, compare it to modern painting and sculpture, seek to discover the same form, the same approach in both—architecture being, as they say, a later, material reincarnation of an earlier free vision of art. I am afraid that I cannot follow (Continued on page 71)

ARE THERE ANY QUESTIONS?

After reading through the three replies to our question "What is modern architecture?", after considering them in relation to the pictures and plans on the following pages, our mind was still restless. There were doubts and contrary ideas and all kinds of disputatious notions jumbled and rolling around in our heads.

Thinking that you might well be in much the same plight, we sent to each of the architect-authors a list of the questions which his credo had raised in our own mind. In many cases you will probably be asking just the same questions we were, but you may want opinions and information on points not covered here. If so, please write to the Architectural Editor, HOUSE & GARDEN, 420 Lexington Avenue, New York. And write just as soon as possible. We will do our best to elucidate the architects' real meaning.

Meanwhile, here are the questions which we fired at Marcel Breuer, who is stating the opinion of modern architecture shared by himself and Walter Gropius, his associate. Pictures and plans of a house designed by them are on page 52.

Question: You state that stone and wood are as stimulating to the new

architectural vision as concrete and glass. Further, you say that the problems of architecture should be faced free from tradition. But if you are using a material such as wood, with a long tradition of craftsmanship behind it, surely you would not imply that it was wise to disregard such tradition?

Answer: If I state that the problems of architecture should be faced free from tradition, I mean the so-called tradition of aesthetics; but, naturally, I study and utilize every technical experience available.

Question: How can mass complete nature?

Answer: Simply because nature (gardens, landscapes, trees, towns, orientation and atmosphere) is as much a part of the architectural vision as the house itself.

Question: Don't the architects of traditional style houses already make "materials complete idea"?

Answer: Certainly, the good ones.

Question: If the entrance side of the house is closed and not representative, will not the general appearance of a town or village be extremely drab and uninteresting when compared with, for example, the early New England towns? This

(Continued on page 71)

Modern in ranch house manner



*Dr. Olin H. Garrison's home
in Happy Valley, Cal.*

Architect: William Wilson Wurster

"BUT that doesn't look very modern!" That is what the architect himself would have you say; he would like you to be "charmed, pleased, intrigued without any arbitrary sensing of it as 'modern'" (see page 46).

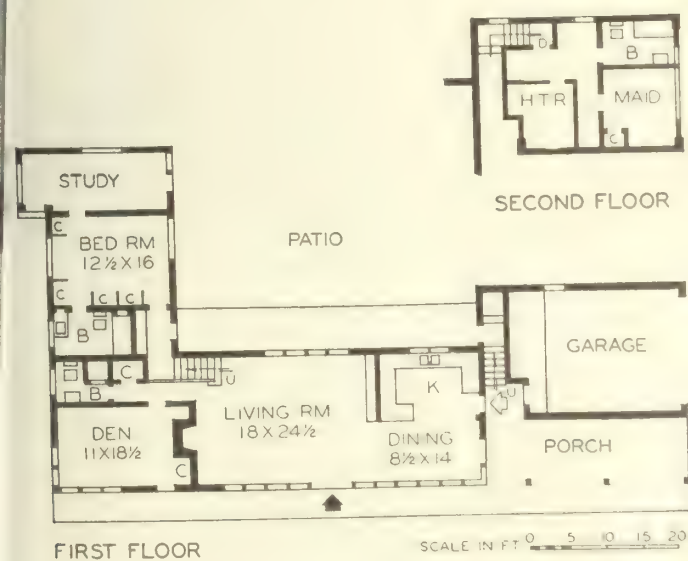
Modern in this case—which is typical of much contemporary work on the West Coast—means nothing more than an open-minded approach to the business of designing an efficient and handsome house for a specified number of persons with specified needs on a specified site. The furnace is in the attic. Why? Well, why not? There was no sense in making a basement just for the furnace, nor in wasting valuable first floor space. The walls are of hollow concrete blocks. These were most suitable for building into the hillside, and they also give good heat insulation in Summer. In the living room (above) they are left exposed, a warm gray color, and the pine boarding treated to match. The floor is of tile, dark red-brown in color.



Large windows are an excellent feature of modern design, but they must be shaded in Summer. The south (downhill) side of this house is protected by wide overhangs and roll-up shades



On the uphill side of the house is the entrance patio. The galvanized iron roof is painted light gray green. Being let into the hillside, the house appears lower than it really is



The plan is logically divisible into three elements: the bedrooms and study in one wing, the service quarters and garage at the opposite end of the house, the living-room in the center



Careful analysis of individual habits and painstaking organization of all conveniences, both typical of the best modern architecture, are here exemplified in the clothes storage lining two sides of the owners' bedroom

Style at a price

*Mr. Frazer M. Cole's house
in Oakland, California
Architect: John Ekin Dinwiddie*

INASMUCH as they aim to look at all their problems without prejudice or preconceived ideas, all modern architects should be adept at fitting their building to its site so that the beauty of both is enhanced. But it is the Western architects who seem to carry off this trick most effectively, and Mr. Cole's house, with its skillful adaptation to the contour of the land, is a particularly interesting case.

The elongated shape of the house is justified by the strip of level land on which it is placed (the only level place on the site). Its expensive lankiness was offset by a saving on excavation costs. It is fortunate that such a plan could be justified on economic grounds; aesthetically, it could hardly be better.

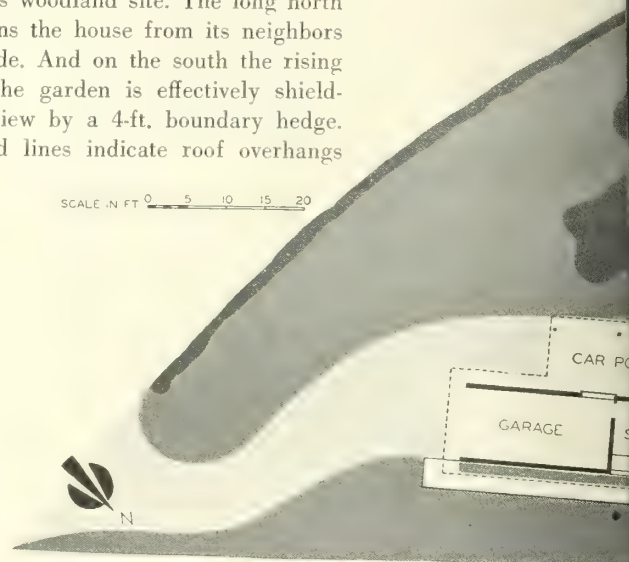
Weaving in and out among the trees, it seems more spacious than it actually is, and the charmingly close connection between indoors and out is strengthened by the large areas of fixed sash stretching from floor to ceiling along one side of the living room. And the cost? \$5,725, which includes the architect's fee.



This picture gives some idea of the way in which the house is set out among the trees on a line running from southeast to northwest. In foreground is the service area. The projecting screen is of copper tubing.

The plot plan at right serves to demonstrate how carefully the house has been fitted to its woodland site. The long north wall screens the house from its neighbors on that side. And on the south the rising slope of the garden is effectively shielded from view by a 4-ft. boundary hedge. The dotted lines indicate roof overhangs.

SCALE IN FT. 0 5 10 15 20



The front door (left background) opens directly into the dining end of the living room, but the dining table is effectively sheltered by a fixed screen of reeded glass panels. The stucco walls are a warm gray.



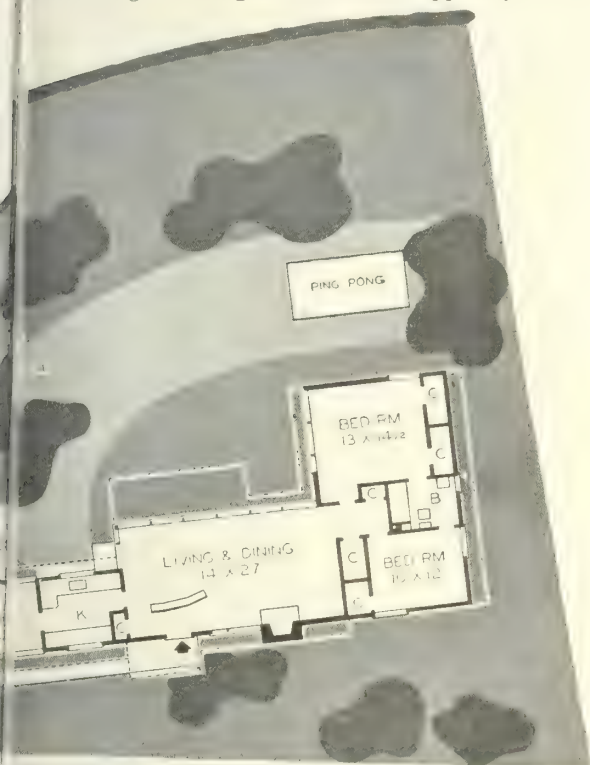
Large sheets of glass along one wall of the living area give the whole room a most spacious and restful feeling. Projected on the exterior is a roof overhang to keep out the hot Summer sun (see diagrams on page 47).



ring around at the northwest end of the long house, the bedroom serves to shelter the small open lawn in front of the living room. It are the great living room windows topped by a skeleton overhang



This view of the lawn in front of the living room gives a very good idea of the nature of the site. The colors used on the exterior—tan, gray-gold, coffee, henna—contrast harmoniously with the dwarf oaks



The bedroom is not large, but it has been so carefully designed that two beds will fit exactly. Notice, for example, the high-set window which only the left-hand section, beyond the bed end, designed to open



The dining section of the living area as it looks from the garden at night. A lens fixture on the pine ceiling concentrates light on the Finnish table and chairs, of laminated wood, designed by A. Aalto

Glass walls in New England

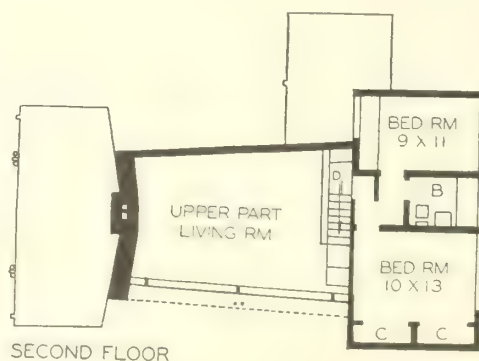
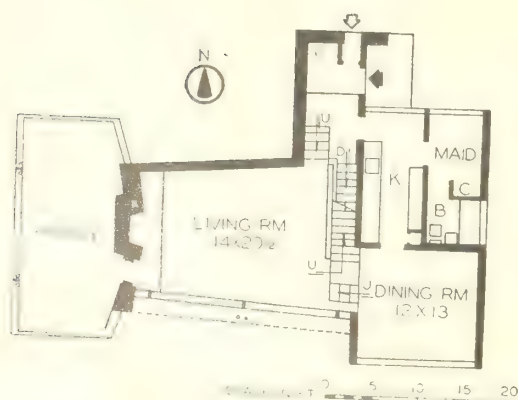
*Mr. Marcel Breuer's home
at Lincoln, Mass.*

*Walter Gropius & Marcel Breuer,
associated architects*

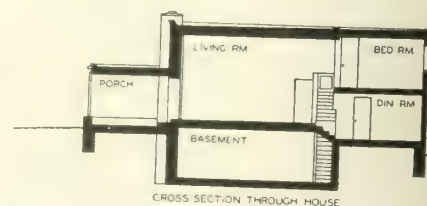
MODERN architects long ago threw out the traditional plan with its rigid elevations, but there have been very few with sufficient daring to break through the traditional layer-cake pattern of first floor, second floor, third floor. The reward, of course, is all the supple variation possible in varied ceiling heights and changing floor levels, a new ease in the sensitive handling of space. Next we may find the rectangular space divisions abandoned and the enclosing walls given a Baroque movement. This is already presaged here in the slight curve of the fireplace wall. The old jibe of "looks like a hospital" is becoming ever more happily untrue.



The south side of the house is dominated by the glass wall of the living room. Mr. Breuer has found that the sun coming through here helps greatly in heating the house in Winter. A roof overhang and Venetian blinds shade the room in Summer. The section below shows the varying floor and ceiling levels



SECOND FLOOR



CROSS SECTION THROUGH HOUSE



The slightly convex fireplace wall at the far end of the living room is of multicolored local granite. The side wall in this lofty room is of natural redwood.



Looking in the opposite direction toward the dining room with the guest room above. The latter may be separated from the living room by a curtain.



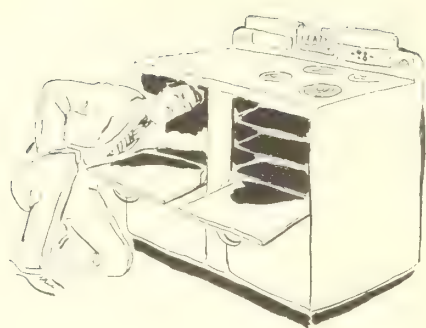
Except for one or two brightly striped curtains, the interiors depend for their coloring on natural materials—granite, redwood and grass matting. The carpet is gray. The tables and chairs shown are of laminated wood; they were designed by Mr. Breuer.



The entrance is on the north side. The garage (in foreground) has no doors, but the open space at the bottom of the walls prevents it being filled by drifted snow.



The screened porch which opens off the fireplace end of the living room is almost as big as the living room itself. The double wood poles supporting the roof beams are interesting details.



New electric ranges

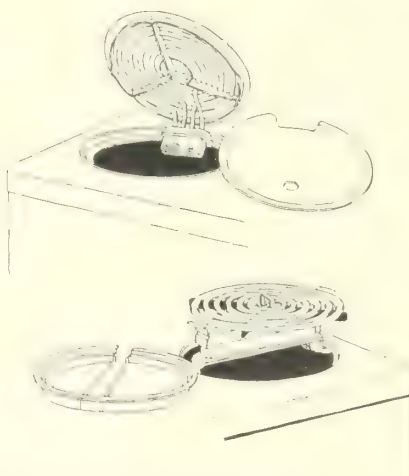
From the masculine point of view, the materials, construction and mechanics of electric ranges take first honors



101 speeds for surface units is welcome news!

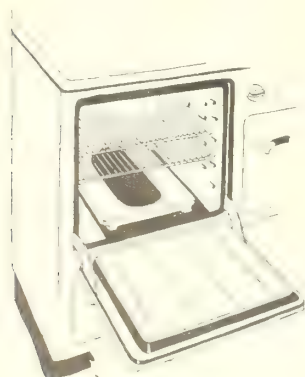
With this small control switch for a surface unit there goes a whole new story in electric cooking. As the calibrations show, this switch offers practically unlimited speeds for surface units, instead of the usually limited scale from high to low.

Behind this switch is an entirely new principle of control. A small $3\frac{1}{2}$ -watt synchronous motor, located directly behind the switch panel, regulates the power input for each unit and gives this flexibility. Universal; Landers, Frary & Clark



Light-weight surface units are one-third faster

Heat comes faster with these new skeleton-type units of light-weight metals, there is less mass to heat up. Surfaces are also flatter, increasing speed. They lift up for cleaning (as shown). Smooth metal drip pans are removable. Calrod unit, above left, on General Electric and Hotpoint ranges; Corox on Westinghouse



Better balanced heat in oven achieved by "heat-evener"

This newly designed Heat Evener directs the side-to-side flow of heat in an oven. The center opening circulates more heat in front of oven to compensate for heat losses here when the oven door is opened. A technical improvement which gives better oven browning. Westinghouse



Small light shows when any unit is "on"

Here is a detail, small in itself, but important to economy and convenience. With this reminder there is little chance of wasting current after cooking is finished. A quick glance at the signal serves to check on all the switches. Frigidaire

THE rapid developments in electric ranges during the last few years have made them a matter of general interest and approval. People are talking about them—men speculate over possibilities, and women brag about the way they cook. There is probably no other piece of household equipment which has so definite an appeal to both masculine and feminine curiosity as a new electric range. And this is no idle curiosity over a new experiment; it is intelligent consumer interest in a product whose rapid strides have been accompanied at every step by thorough testing.

To a man, the engineering skill which has turned electric power to supply controlled cooking heats is of first importance. He's curious about the materials used for cooking elements, the thermostats, insulation and baffles. How have the range makers met the obvious difficulties in harnessing power for uniform performance in the home? How have they made the thing work? The masculine reaction is usually quick and to



One-piece body is basis of solid construction

Underneath the smooth, smart lines of the new electric ranges there is sound construction and honest workmanship in bodies which are built to last for years and maintain the rigidity and alignment which is essential for uniform performance. The one-piece body shown here is engineered with precision to guarantee a good range when complete.

Equally important in the building of a range is type of insulation and the way it is used. With this one-piece body, quantities of clean glass-wool blankets are used on all six sides of the oven. This material is non-absorbent and non-inflammable; it will not settle to the bottom leaving uninsulated surfaces. Such insulation keeps the heat in the oven, leaves the kitchen cool. General Electric

Looking at both sides

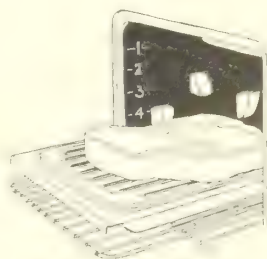
SUPPLEMENT
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From the feminine side, good cooking and simple convenience are the most valuable features of electric ranges

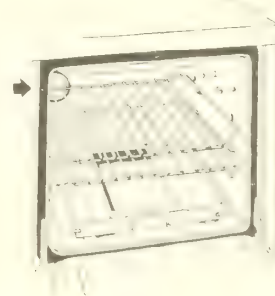
point. He starts poking around, looking each range over from his own point of view, asking questions and finding the answers in the details of each range. Under such inspection the 1940 ranges show several new features of interest, sketched and described here for inquiring males.

Feminine curiosity, persistent as always, centers more on the cooking and convenience of electric ranges. A woman wants to know, naturally enough, how to use the surface units, the oven, broiler and the deep-well cooker. How can she tell which units are on? Which way do you set the controls to make the oven cook by itself? Every woman has heard glowing tales of the automatic features on these ranges and her first impulse is to look for the signal lights, clocks, and switches which operate so simply to save her time. Compact design, gleaming white surfaces and trim fittings all play their part too, for a woman looking at a range is really two jumps ahead, visualizing it neatly installed in her own kitchen.



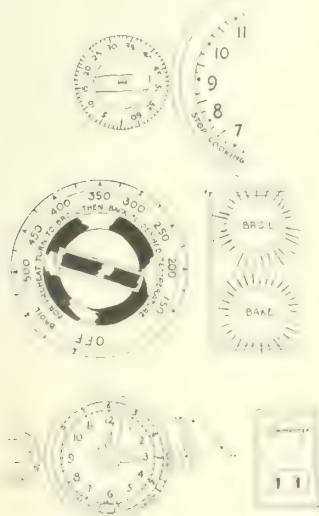
This new broiler meter solves an old cooking problem

The familiar difficulties of trying to gauge the right height for a broiling rack probably seem doubly difficult because of the hot sputtering fat which is always part of the problem. With this clearly marked gauge within clear view on the side of the oven, it is easy to see the different levels and set the rack straight. Practical rules of thumb can be worked out. General Electric



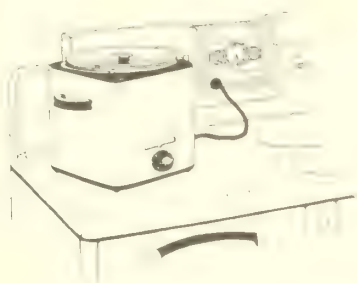
New ovens are lighted when door opens

The last shade of doubt about baking is removed by this light which goes on automatically when the oven door is opened. The lamp is so placed that it sheds a good light into all the corners. It's no longer necessary to take things out to see how they are doing. Lamp is set in back wall of oven with smooth flush glass so it is easy to wipe it clean. Hotpoint



With automatic controls there's nothing to remember

Here's a full set of automatic controls that takes over every "remembering" job. At the top is the Simpli-matic oven control which you set and forget. After preheating to the chosen heat it automatically switches over regular control. Below it the clock control flashes a light when it is all set right, to turn on and off the oven with no further attention from you. This "all set" light will keep you from wondering if you have set it right. The time signal at the bottom can be set to buzz a reminder signal and attract your attention at the time it's needed in the kitchen. Frigidaire



This separate thrift cooker takes no surface unit

All the advantages of a thrift cooker are available with this portable Econo-Cooker, which is connected to the convenience outlet when in use and stored away in the storage compartment. This arrangement does not sacrifice one of the surface units for deep-well cooking. Westinghouse



Two ovens and broilers for entertaining

Many households can regularly make good use of this double-oven range, but in many homes it is important for the help it gives in entertaining. Chops or steak for a large dinner can be broiled all at once with two broilers. Both ovens are thoroughly insulated and heat controlled. Universal; Landers, Frary & Clark

The April Gardener's Calendar



- 1** Whereas as before this we planned garden work by days, schedules telescope in April and May and they literally should be planned by hours. Keep all hands and both hands of them busy.
- 2** Because of the drought of the past Winter all plants should be well watered early. Watch newly set evergreens for signs of distress. Conifers can easily be transplanted now.
- 3** While wild flowers may react too greedily to good soil and lose their fragile qualities, violets are improved. Start digging in mulches but be careful around shrubs not to break roots.
- 4** Give the lawn a thorough raking to remove all stones and twigs that would dull a mower. Top dress with finely screened soil and feed with a lawn fertilizer. Sharpen hoes and spades.
- 5** Peat moss or compost dug into the soil now improves its water-holding capacity. Sow it also in vegetable rows. Transplant seedlings into flats or pots and keep them growing along.
- 6** Remove covering from rock garden by slow degrees lest early winds and sun burn the foliage. A small bamboo rake is the tool for this. See that all labels are solidly in place.
- 7** Consider what to plant now for Autumn beauty—Michaelmas daisies, *Pyrethrum uliginosum*, chrysanthemums, tritonias, eupatorium, aconites, sternbergia and helianthus.
- 8** Plant lilacs no later than the middle of this month in the North. Prepare a hole 4' wide and 2'—3' deep, dig in well-rotted manure and half a bucket of bone meal. Pack roots tight.
- 9** Uncover bulb beds and perennial borders. Use a hay fork for this. Lift and divide Summer and Autumn flowering perennials and enrich the soil before re-planting. Top dress with compost.
- 10** Unhill roses but hill those newly planted. Work in manure between bushes and spray soil with Bordeaux. At same time prune back and cut out all weak and dead wood. Burn the cuttings.
- 11** Plant fruit trees. Examine peaches for borer. Uncover strawberry bed and dig fertilizer between rows before returning straw. Set out new strawberry plants, raspberries and blackberries.
- 12** Harden off plants in frames by increased daily ventilation until glass is removed. Set out drifts of pansies through border and ground cover plants around tulips and daffodils.
- 13** You can sow eggplant, cucumbers and melon seed now. Take columbines from frames and give permanent positions. Heap more acid leaves around rhododendrons, azaleas and broad leaf evergreens.
- 14** English ivy, pachysandra and periwinkle should be sheared back and well mulched with humus and old manure. Treat seed potatoes for scab before planting, by soaking in a mercury solution.
- 15** By now the vegetable garden should be well and truly dug and fertilizer raked in. If the days are warming, sow beets, carrots, early cabbage and cauliflower, lettuce, chard and onions.
- 16** Plants raised in frames and not accustomed yet to outdoors can be protected by paper caps or small glass boxes. In setting out cabbage plants, circle them with poison bran against cut worms.
- 17** Have you read House & Garden's Book of Gardening? It contains over 600 practical illustrations, many garden and flower pictures in color and 70,000 words of practical text by the editor.
- 18** In setting out seedling delphiniums, surround them with paper bands or poison bran to keep out cut worms. After plants are established rake into soil a light coating of fertilizer and water.
- 19** Established clumps of delphiniums should be given complete fertilizer now. When shoots are 6"—8" high, remove all but 2 or 3 to produce vigorous growth and large flowers. Stake when 2' tall.
- 20** Early Spring is the best time to transplant and divide daylilies. Dig large enough hole. Spread out roots. They grow best in sunny spots. Remove all dead foliage from around old plants.
- 21** Since some lilies are reluctant growers, refrain from cultivating their beds until later in the season when all growth appears. At all times the cultivation should be shallow.
- 22** Towards the end of this month make the first planting of gladiolus. After cutting the lawn, roll it. If climbing roses weren't pruned last Fall, do it now. Don't chop off crocus foliage.
- 23** Prepare soil for chrysanthemum planting—15"—18" deep with manure, super-phosphate and leaf mold. Set out young pot plants or healthy divisions or pieces taken from an old plant.
- 24** Have you ever grown ornamental grasses? Seven of the bamboos are hardy in the North, so are blue fescue, canary grass, eulalia, pampas, Ravenna and the lowly pennisetum for edging.
- 25** The geraniums that have been growing indoors can now be set out in some sunny corner. Examine lily pool for cracks and make repairs. Pot up tender Summer bulbs for porch display.
- 26** Lawns made in Spring should be kept well watered and constantly cleared of weeds. Nip off heads of spent pumila iris. Have you enough wire hoops and stakes to support your peonies?
- 27** If you find that some of your roses which appeared alive at first have succumbed, order potted bushes to supplant them. Cut back creeping phlox after it has flowered. Keep mower oiled.
- 28** Herb gardens should be planted now. Do not give them too rich soil. After pyrethrums have bloomed they can be divided. Top dress pockets of rock garden with stone chips and loam.
- 29** Keep spent pansies cut off and thereby lengthen their blooming. Hand weeding for borders now, hoeing later. Save roughage from screened compost pile to start activity in your new one.
- 30** Clear frames of annuals, growing extras along in nursery for late setting in border or emergency planting. Check this page as you finish each task. Begin to lighten gardening clothes.

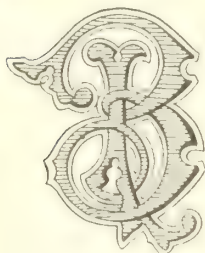
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House & Garden's Book of Gardening is a complete manual for beginners. It also jogs the elbows of hardened gardeners. It tells when and how to do a thousand and one jobs, and also the various reasons why.

He that delights to plant and set
Makes after ages in his debt.



Re-Created From the Lore of Creole Cookery



RIGHT AMBER BROTH gleams up from your plate, serenades your senses with savory steam, beguiles your appetite with a lavish show of succulent okra, melting chicken meat, fluffy rice and other such temptations.

You dip your spoon and taste. And you agree that here is a heritage of eating pleasure too fine by far to stay forever hidden away in the old Creole cuisines of New Orleans. For this soup has sprightly savor to quicken the heart of the gourmet, and delightful chicken-eating for us all.

Dexterously have Campbell's chefs contrived it — reverently re-created it from the lore of Creole cookery. It is a gumbo, chicken gumbo; and with open-handed bounty (the rule in

Campbell's kitchens as it was in the Old South) chicken-meat and garden vegetables and precious seasonings have been measured forth. And with a weather eye to what is liked and looked for in fine soup, Campbell's have made of the old Louisiana masterpiece a prime delight for moderns such as you.

So make it the hub of attraction around which a lunch revolves. Make it the high-style start of a fussy, festive dinner. Make it a menu "must", Campbell's Chicken Gumbo —and make it soon!

Campbell's
CHICKEN GUMBO

LOOK FOR THE RED-AND-WHITE LABEL



FLOWERS ON PARADE

A detailed description of the gardens on pages 38-41

"A QUIET spot in the forest where flowers bloom." That is the meaning of Kewn, the name of the gardens of Mrs. Gilbert Le Barron Duffy, at Three Tree Point, near Seattle.

Carved out of the forest, these gardens were begun just twenty years ago, when the land was first logged off. Not only do Kewn's acres, dramatically backed at the top by a dark forest of native firs, slope gently down to the salty freshness of Puget Sound; but, in addition, a shallow ravine winds its way down through the center of the land, so that little hills climb up to the right and the left. Since this was a contour similar to the Windsor Gardens at Windsor Castle in England, Mrs. Duffy has carried out the same general theme as at Windsor—a grass path down the center of the ravine, with perennial and annual borders on each side. A narrow flagstone walk has been added, set down the side of the grass path, so that one need not be deterred from wet-weather adventuring.

Running off at angles from the center walk at Kewn, other small flagstone paths follow the curving sides of the hills; and, by tracing out the courses of these paths, one arrives at little paved observation posts overlooking the Sound and, farther away in the distance, the rugged sweep of the snow-capped Olympic Mountains.

Another flagstoned temptation to lead one off the grass path climbs a series of small stone stairs under a grape arbor, past great evergreens covered with a fantastically filmy white vine known as polygonum.

All of these paths encourage a contemplative sort of investigation, for one walks at first around gently sloping hillsides among masses of flowers, and, at the end, comes to the dark cool shade of stately evergreens.

Fresh surprises await one around each bend of the ravine, for it winds a bit as all ravines should; and if you keep on uphill, past a field of low lavender Scotch heather, you arrive at what is surely one of the loveliest flowered areas—an all-white garden. It is white entirely, but not monotonous, for the variety of plants there includes dahlias, snapdragons, nicotiana, verbena, begonias, candytuft and asters.

SUCCESSION OF COLOR

One month in the year you see a hillside all covered with delicate pink and blues; then, a little later, the opposite hillside is pale yellows and white, with perhaps touches of bronze. Still later, braver colors flash out—goldenrod and zinnias in red and orange. Mr. Fred Cole, the landscape architect, preserved a system of "color succeeding itself", with something in blossom from early spring until November. Also, happily, he planted flowers to form solid banks of color as much as twenty feet across.

At the top of the grass path in the ravine is a round slate court with a charming low sitting wall almost enclosing it. This circle, backed by immense blue Lawson cypresses on all

sides, is the stage for a life-size of a woman, an original bronze, modeled by Mr. Dudley Pratt; she is the spirit of the garden. If you here and look almost straight up, you feel something spiritual about the scene, for it is so quiet and the round patch of cerulean sky veils up, encircled by the pointed tips of the ancient evergreens.

You wouldn't, of course, follow down the ravine the same way you come up, for there are too many interesting divergent paths. You might glimpse of great mushrooms peering as much as ten inches across, look real but are actually cleverly signed by Mr. E. Fabi, landscape architect, of concrete in a wet dark color, and green now with moss.

"DRIPPING GARDENS"

Mr. Fabi's most entrancing work probably one of the most delightful garden spots in this country, is a roadway entering the Duffy garden place where it was necessary to build a wall nearly fifty feet high. Since the whole property is undermined with natural springs, Mr. Fabi built of concrete a wall reminiscent of the old stone remains in Ireland, in perpendicular shapes, some fallen down, and so formed as to leave pools and opportunities for small waterfalls in rainy season. If you stand very quietly, even in seasons you hear the constant drip of cool water in these pools, a trickling which rocks the waterlilies and continually freshens the dark evergreens, strange flowering plants and ferns which have been piled into the crevices of this amazing natural-looking rock formation.

Below the ravine and nearer the Sound, one passes the house and finds a rolling stretch of green lawn, with two shallow pools set to the right and left. In one pool are small trout. Beds are mossy and cool and mysterious, set around with roses and heather. A beautiful variety of low blue spruces grows here, also willows and madrone. Nearly in the center of the lawn is a magnificent madrone tree, over sixty feet high. Much of the lush greenness of the gardens is due to an abundance of underground spring water, which is piped into a reservoir and used for irrigating purposes.

Still further downhill, and below the lawn, is a salt-water swimming pool into which Puget Sound water is pumped and heated. Here is a Tudor house, designed by architect Edwin L. Ivey, complete with a terrace for sitting tea and also a shelter for boats.

Below this is just gravel beach, and gulls crying, and waves languidly pushing in and out.

Mrs. Duffy's gardens, grown in the last twenty years to an exhibition standard, are profuse in color and charm from early June until late in September. And, while garden clubs from all over the United States have come to see this enchanted place, individual garden lovers find the gates to Kewn hospitably open.

VIRGINIA MURPHY

Brochure of delightful Cointreau recipes including Crepes Suzettes, Soufflé, etc. Dept. D, Browne Vintners Co., Inc., 50 Rockefeller Plaza, N. Y.

THAT *Settles* THE QUESTION



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TAKE A LETTER



SAVANNAH

Dear Sir:

... I feel that the general public will appreciate the Savannah issue just as much as those who associated with you in Savannah will.

You certainly have given some new slants in your comments, and the entire article and illustrations go far beyond anything we have had before. ...

Sincerely,
Thomas Gamble, Mayor,
Savannah, Georgia.

HOUSE & GARDEN's sincere thanks to Mayor Gamble and his secretary, James Cobb, for their interest and cooperation in preparing this issue.—ED.

Dear Sir:

This note is the result of an impulse to write you and say "swell" after leafing through your March number.

Section I should bring a good many thousand sightseers to Georgia this year! It makes me want to go. And all of us watch with interest your technique for simplifying and picturizing structural facts about home building. ...

H. J. McKeever,
Portland Cement Assn.,
Chicago, Ill.

Dear Sir:

Today I have just read and enjoyed the March issue of HOUSE & GARDEN. The best issue since March 1939.

I was born in Savannah, Georgia and lived there until a few years ago; so is it any wonder that I find this issue one of interest and charm? ...

Yours very truly,
Mrs. James Tiller, Jr.,
Moultrie, Georgia.

VICTORIAN—PRO AND CON

Dear Sirs:

... I bet you never looked at wax flowers and hair wreaths framed on Grandma's walls or you'd hate 'em all.

Really, HOUSE & GARDEN, you're definitely, ridiculously, going away from your straight and narrow. Your sister in middle-aged distress, Mrs. Lewis Roodhouse, White Hall, Illinois.

HOUSE & GARDEN has no straight and narrow. Our task is to spot, digest and report trends in American decoration. There is a marked leaning toward the 19th Century, hence our treatment of Victorian décor in February. In this issue, pages 46-53, we report on modern architecture.—ED.

GARDEN SERVICE

Dear Sir:

... I believe that the editors would do a great service if they would run a series of articles on how to put beauty and charm in the vegetable or kitchen garden, illustrating with photographs and drawings. England and France accomplished this, so why not America?

Very sincerely yours,
Louise Hickman,
Glenview, Kentucky.

HOUSE & GARDEN's Book of Gardening, now available, renders this service.—ED.



FAMOUS FUCHSIAS

Dear Sir:

In looking over your splendid magazine, HOUSE & GARDEN, I was much interested in the illustrations and articles in the February number, especially "Fuchsias, a Fantasy in Color," by Tabea Hofmann.

Sincerely,
Sophia C. Hesselthaler,
Clearfield, Pennsylvania.

Dear Sir:

... I read your magazine and think it is one of the best—very interesting and educating. I was greatly impressed with the work of Tabea Hofmann on pages 34-35 in the February issue.

Yours truly,
Cowboy Jack,
Minneapolis, Minnesota.

Dear Sir:

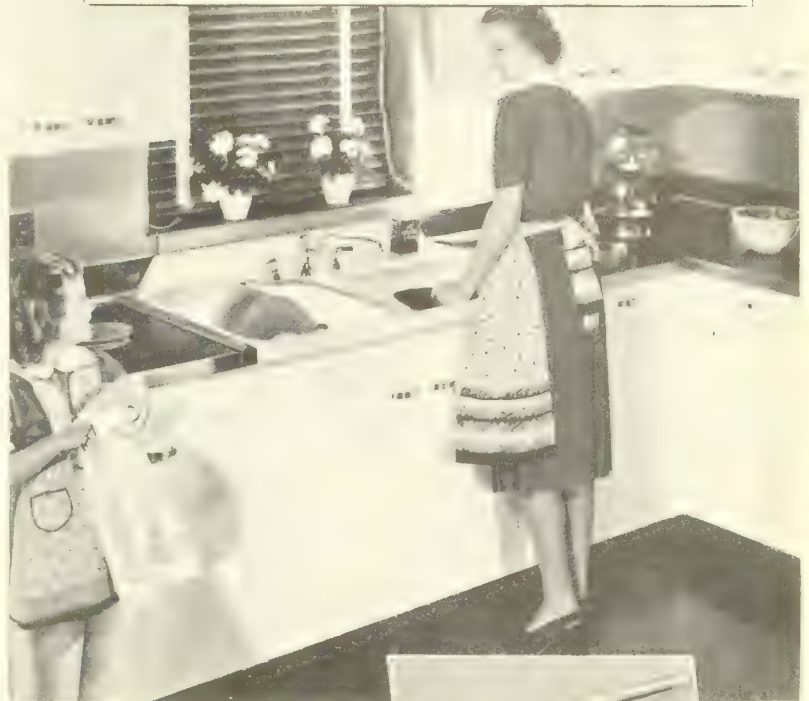
I want you to know how much I enjoyed the article on "Fuchsias" in your February issue and still more the illustrations. ...

Sincerely,
Mary E. McGuire,
Toledo, Ohio.

Miss Hofmann will have an encore in one of our forthcoming issues.—ED.

(Continued on page 72)

Your after-dinner clean-up need not be A DAILY CHORE



WHEN dinner's over and skyscrapers of dishes, pots and pans, and a general hurly-burly confront you, why make the job harder than necessary?

A Kohler kitchen will get you back in the living-room quicker, make evenings longer, pleasanter. For Kohler kitchen sinks are planned to help you.

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A self-contained grill . . . shipped ready to use . . . at not more than ¼ the cost of building a fireplace. At department, sporting goods and hardware stores . . . or send \$9.95 (check or money order) if dealer cannot supply. South and West, price \$10.50. Gulf and Pacific States \$10.80. Prices include shipping charges.

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MASTER GRILLS

TREES AND SHRUBS FOR WATER GARDEN

(CONTINUED FROM PAGE 43)

with intelligent care, a marshy bit of garden land can be made as beautiful and productive as the better-drained places.

SHRUBS FOR BLOOM. If Spring bloom is wanted in swampy land, then the azaleas should be considered. The pinxterbloom (*Azalea nudiflora*) and the sweet azalea (*A. arborescens*) can be dependably grown there, for it is in such places that these plants are most frequently found in their habitat. The beautiful pinkshell azalea (*A. vaseyi*) should not be omitted from any swampy land where there is even a small chance that it will succeed, for its conspicuous light pink flowers brighten the dullest spots and, if the tree is grown at the edge of still water, they are beautifully reflected during early Spring.

The sweetshrub (*Calycanthus floridus*) is another Spring-blooming plant, and though its sweet-scented blossoms are not conspicuous from a great distance, its rounded form and vigorous foliage hide many an unsightly spot. Mountain-laurel also can be grown in moist situations and its bright flowers and evergreen foliage add materially to any landscape picture. Even rhododendrons have been used when the soil by a pond or stream is sufficiently high to allow their roots plenty of not-too-wet soil in which to grow. The elderberries, with their large flat flower clusters, are conspicuous enough in swampy land during the late Spring, as are some of the viburnums like the arrowwood.

FRAGRANT VARIETIES

Summertime, too, can be bright with flowering shrubs grown in wet land. The swamp azalea (*A. viscosa*) displays its white fragrant flowers in early July and is the last of all the azaleas to bloom. The buttonbush (*Cephalanthus occidentalis*) does well with its very roots in standing water, and its round, ball-like flower clusters form quite a contrast with the white spikes of the summersweet, which blooms only a little later. The fragrance of the summersweet is particularly pleasing. When it is grown with plenty of moisture it is not as susceptible to attacks from red spider as in drier soil. The common rosemallow, although actually more of a perennial in the North than a woody plant, is native from Massachusetts southward, and has delicate rose-colored flowers.

The low, yellow flowering *Hypericum densiflorum* brings bright yellow flowers to the wet places in the Summer, while such spiraeas as the Douglas spiraea and the native New England hardhack can always be depended upon for their pyramidal clusters of small white or pink flowers. A few roses can be used to add bright pink spots of color: the swamp rose (*R. palustris*), especially, which grows about 4-6 feet tall from Nova Scotia to Florida; and the delicate and widely distributed "wild rose" of the East—the Virginia rose; and even to some extent the Rugosa rose for places that are not wet the year 'round. The feathery groundselbush should always be considered. It does well by fresh or salt water.

Plants for Winter color: Shrubs with bright fruits need not be neglected.

Several are easily grown in moist places. Red fruiting viburnums such as the hobblebush and the American and European cranberry bushes afford excellent selections both for red fruit and white flower clusters. The spicebush and the chokeberry also grow vigorously and in the late Summer and Fall bright red fruits are colorful in color.

GRAY FRUITS

The northern bayberry and the eastern waxmyrtle (actually plantain) have gray-colored aromatic foliage and grow vigorously under the trying conditions. But in planting it should always be remembered that the sexes are separate and both staminate and pistillate plants should be used to insure fruiting. The red winterberry (*Ilex verticillata*) is in the same class as the bayberry; normally it is found growing in swampy situations. The elderberries also have conspicuous fruit clusters, and the common elderberry grows better in swampy conditions than in any other. The arrowwood with its bright red fruits, and the withered with its changing colors, are both possibilities for any moist situation.

Winter interest is always added by planting shrubs or trees with colored bark. Most fortunately some of the best of all in this group are those that will grow in wet situations. The golden willow and the more shrubby purple osier are only two examples among the willows. The darker colored river birch, with its characteristic peeling bark, does unusually well in wet soil. Probably the most to be desired are the white birches, both paper birch and the gray birch, the white trunks of which are admired wherever they are grown. A close substitute, although actually the trunk is a greenish gray, is the trembling aspen and some of its aspen relatives may do in a pinch also.

THE DOGWOODS

Outstanding among the shrubs with colored bark are the shrubby dogwoods, particularly the red-osier dogwood (*Cornus stolonifera*) and its variety the goldentwig dogwood (*C. stolonifera flaviramea*). These plants are both native to the eastern United States and are well adapted for growing in moist or wet soils. The bright color of the twigs diminishes with age but if the plants are cut to the ground every three or four years they can be kept about 4-6 feet high and the younger, more vigorous shoots are brighter colored.

The swamp rose and the Virginia rose both have red twigs which provide colorful in the Winter, although not to such an extent as the dogwoods, and even the red younger twigs of the high bush blueberry prove colorful when these plants grow vigorously. The shrubs should not be overlooked for their gray Winter bark and particular mention should be made of the red maple, with its gray bark, red flowers in the very early Spring, and bright red Fall foliage. The striped maple, too, is worthy of mention for its dark bark with greenish longitudinal stripes, but because of its lanky growth it is adapted for a different use.

(Continued on page 63)

WASHINGTON TOWN HOUSE REMODELED

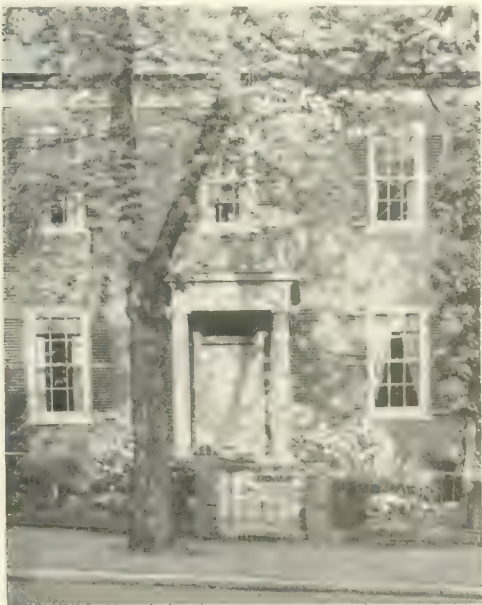
(CONTINUED FROM PAGE 45)



The living room of the guest house (see also page 44) is paved with brick and furnished with comfortable chintz-covered chairs and Oriental rugs. The woodwork in the room is simply pine paneled



In the main house the dining room has distinguished paneling in which balanced cupboards and fluted pilasters form a setting for the lovely and colorful Van Gogh which is seen over the mantel

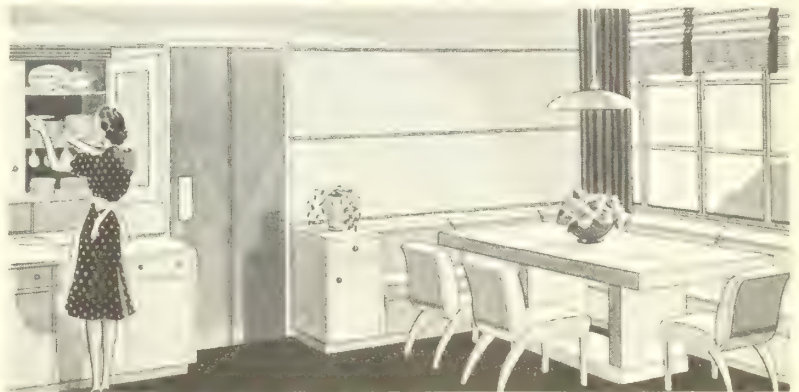


For its original ornate entrance has been substituted this simple portico to match the house's new architecture. Low dooryard planting gives greenery and color each side of the front gate

"We've built the 'biggest' little house in town"



Actually, our new home is tiny, but we've gotten so much in such a small space, you really ought to see how roomy it is. This is the "living" portion of our combined living room-dining room. We used Masonite Tempered Presdwood for the walls and ceilings and most of the built-in furniture. Tempered Presdwood is that all-wood grainless board everybody seems to be using today to get results that *look* expensive but cost very little.



This is the "dining" corner with built-in cabinets and sideboard of Masonite Tempered Presdwood. The china cabinet is loaded with dishes from the kitchen side. Used dishes are passed into the kitchen through a Tempered Presdwood door in the recess below. Really, you can do so many things with Tempered Presdwood! It can be painted or enameled, and our wall designs are *grooved* right in its surface. Don't you like the built-in seat?



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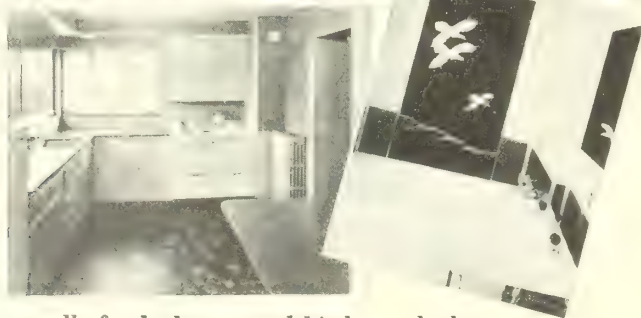
WHAT GUEST would not immediately feel at ease . . . what hostess could fail to radiate the true hospitality of the dining-room . . . within such friendly, mellow walls of knotty Western Pines? For these woods have brought to this room—as they can bring to a dining, living or recreation room of yours—a light-hearted spirit of welcome, a warming sense of sincerity.

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PRACTICAL**



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The Formica Insulation Company

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Cincinnati, Ohio

FOR BUILDING PURPOSES

MANY GARDENS IN ONE

(CONTINUED FROM PAGE 25)

shrubbery and softly sloping lawn make the passage a serene progress.

An estate such as Welwyn is not produced in a hectic year or so by the mere outlay of money and the marshaling of professional talent and an army of gardeners. Prefabricated places built in that way usually look it. In actual fact, a full quarter of a century was the span of time required to bring Welwyn from a tract of forest and rolling meadow land into its present state, a quarter of a century of gradual evolution under the personal directing hands of the owners.

In some instances professional help was used. Of these many gardens the original iris planting was set out for shoals of color effects by John C. Wister, landscape architect and iris expert, and as the clumps have been lifted, divided and re-planted, it now reaches its present broad proportions. The superb West Garden, with its restful green clouds of boxwood and its well-balanced scheme of flowering shrubs and trees and patches of perennials, was designed by Martha Brooks Hutchinson. Other than these, the gardens were the personal planning of the owners. When a new garden was considered, Harold Irving Pratt, working with his transit, would survey the location and on his contour map Mrs. Pratt would design its layout and planting.

The daffodil bowl, which lies in a strip of the land beneath tall trees, was

not planted until the site was studied and studied so that the multitudes of the white and yellow would be at their most effective all viewpoints.

The rose garden emerged a problem. In developing other parts of the grounds, huge boulders had been hauled off to one corner where they were hid from sight. Eventually a garden was wanted. From the made glacial moraine order was brought by arranging the boulders that they formed a crude wall for the rose garden site. Wichuraia trained over them soon turned the ugliness into an asset of Dwarf Apples and flowering further enclosed the spot. The rose beds were planned, not in a haphazard manner, which scarcely would have suited, nor entirely in an irregularity they follow—a sweet feminine touch in the shapes of rose leaves and buds. Today the rose garden is as beautiful as though it had been made in the time of our gracious Queen.

So diversified are these gardens that such little gems of designing and planning to fit a number of different kinds of exposures and terrains, that Welwyn has become a living pattern book. One of them could serve as a model for the development of a small property. Its many gardens in one offer suggestions for many kinds of gardens in many places over the country.



PRIMULA JAPONICA IN PINE WOODS



ALLÉE ABOVE LILAC AND AZALEA GARDENS

TREES AND SHRUBS FOR WATER GARDENS

(CONTINUED FROM PAGE 60)

ly in places where height and
ture is desirable.

GREENS. In the North there are a
ad-leaved evergreens that can be
red. The hollies are perhaps the
important. The American holly
tly grows in swampy land, and
ck fruited inkberry (*Ilex glabra*)
xcellent shrub for this purpose,
e it forms a shrubby mass of
en foliage that is adaptable in
dscape. The mountain-laurel has
y been mentioned, and the droop-
cothoe can be used to form arch-
rays of foliage along any stream.
weet bay (*Magnolia glauca*) al-
deciduous in Massachusetts is
een further south and its fra-
white flowers in early Summer
ng leaves, whitish underneath,
to solve many problems where
s of foliage is needed. The sweet-
s actually a woody plant, ever-
in many places, and the live
Quercus virginiana) is commonly
ential evergreen in gardens of the

y a very few narrow-leaved ever-
s, all of them trees, do well in any
ell-drained soil. Among these few,
est known is, of course, the com-
aldcypress of the South, familiar
eryone for its curious "knees",
perpendicular growths from the
of the trees, which enable the
to utilize the oxygen of the air
that in the soil in which they are
ng is decidedly deficient. The
ypress grows as far north as Bos-
where there is a splendid old speci-
in Brookline village, five feet in
and approximately eighty-five feet
When growing in dry soil, few
s develop. The larch, Canada
ock and arborvitae of the north-
woods are other possibilities, to-
er with the whitecedar (*Chamaecy-
thyoides*), which is common in
aps from southern New England
lorida.

LOWER KINDS

en low shrubs and ground covers
be grown. The partridge berry
Chamaecyparis repens), downy bog-rose-
y, leatherleaf, cranberry (*Vaccini-
macrocarpum*) and the beautiful
ng-flowering rhodora (*Rhododen-
canadensis*) are among those
ch are certainly worthy of a trial.

lthough shrubs do much better than
s in swampy places, it may be ad-
ble, because of design, to plant a
s, although obviously it will not be
p-rooted and may be blown over
ly in life by a high wind. Some trees
h as the larch, birch, willow and
mbing aspen have already been
ntioned. Each one of these has a
erent form. Others that might be
sen are the red ash, black ash, sweet
m and the shiny-leaved tupelo (*Nyssa
vatica*). At least four of the oaks can
added. The swamp white oak (*Quer-
s bicolor*) naturally grows in soil of
cessive moisture and has a massive
and habit of growth, while the water
k is somewhat similar. The beautiful
e oak of the South has already been
entioned and the pyramidal pin oak
th its graceful drooping branches is
ry much in demand where a tree of

striking individual beauty is desired.
Even the American elm has been used
where the ground immediately adja-
cent to the water is two or three feet
high.

SOUTHERN SPECIALTIES. Although ap-
proximately sixty plants have been
mentioned thus far, many of which
can be used in the South, this is
nothing when compared with the enor-
mous number of plants that can be
used for planting by the water in the
warmer parts of the country. The
famous swamps of the southern states
hold much of interest for every gar-
dener, but it is possible here to sug-
gest a few in addition to those already
mentioned.

THREE BAMBOOS

Bamboos like the silver bamboo
(*Bambusa argentea*), the feather bam-
boo (*B. vulgaris*) and the giant reed
(*Arundo donax*) offer possibilities. The
rabbiteye blueberry (*Vaccinium vir-
gatum*), a native of Florida and grown
for its berries in July and August, has
brilliant red foliage in those places
where a light frost can be depended
upon. The false indigo of the North
does perfectly well in Florida and Cal-
ifornia, and is conspicuous with its
terminal clusters of deep purple flowers
flecked with yellow.

The native dwarf sabal or palmetto
palms of the Southeast offer unusual
effects when properly planted in wet
situations, and even the taller growing
fan palm, the Fiji fan palm particularly
in California, and the various thatch
palms can all be pressed into service in
the semi-tropical garden.

Other members of the holly tribe for
southern gardens are the popular da-
hoon and yaupon, both of which are
planted for their small-leaved foliage
and bright red fruits, the yaupon usu-
ally being evergreen and excellent for
use in hedges. The redbay (*Persea bor-
bonia*), a tree native in the swampy
woodlands of the lower South, has dark
green foliage and blue berries, and al-
though it is a little coarse for the aver-
age garden it has been used successfully.
Eucalyptus such as the bangalay and
the brown gum or swamp-mahogany, al-
though untidy trees, have been used in
wet places in both California and Flori-
da because of their vigorous and rapid
growth under trying conditions. Three
species of melaleuca (*M. ericifolia*, *M.
leucandendron*, *M. styphelioides*), the
heath melaleuca, cajeput-tree and black
tea tree respectively, all trees, are used
primarily for foliage effects. These are
only a few, sufficient to give the southern
gardener the beginnings of a long list
of possibilities.

COLORFUL REWARDS

The growing of plants in marshland
is really a challenge to one's ingenuity.
Nature takes care of the situation over
a long period of years but only by a
process of hit or miss experiments. The
gardener has done something worth
while who, after a careful study of the
problem of marshland, turns what he
had hitherto regarded as a liability into
an asset—beautiful planting which de-
lights the eye by running stream or
mirror-like pools.



Only True Quality
could give such lasting

Glamour

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sense of value as well. Yet do not make the error of believing
that because of their quality, Crane bathrooms must, of neces-
sity, also be high in price. Actually Crane plumbing fixtures
cost less than you think and the Crane line is so complete that
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price you want to pay.

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It contains many novel ideas, color schemes and other informa-
tion that will aid you.



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Send without cost or obligation your book "Only the Rich Can Afford Poor Windows."

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More and Better Vegetables

F. F. Rockwell sings the praise of kitchen gardens

WHEN Eastward in Eden the Lord planted a garden, He put in it not posies alone but things good to eat. Those humble viands that grow close to the tangy earth, or even within it, no less than the fruits of tree and vine, held, each in season, a place of honor.

The tendency of the last decade or two to drop the growing of fruits and vegetables from amateur horticulture is a most unfortunate one. With their passing has passed also much that was robust, vigorous and salubrious in country and suburban living. I for one cannot bring myself to believe that this side of gardening has gone into a permanent decline. It is too valuable to lose. Somehow, it will come back.

The one thing which perhaps more universally than any other seems to surprise those who visit us in the country is the flavor of the vegetables we serve. By no means are all of these visitors city folk. A majority of them have fairly sizable places, and do a good deal of gardening. But they don't grow any vegetables. That, it seems, has rather gone out of fashion. And with it has gone, to a surprising degree, the appreciation of real table quality in vegetables—one of the most wholesome pleasures of living.

Of course I am familiar with the stock arguments against the home growing of vegetables: they take up room; they require a lot of time; there are too many insects; it costs more than buying 'em. All true—and all equally true of growing flowers!

The fun of growing good vegetables, plus the table quality that it is often difficult to get unless you grow your own, are the good and sufficient reasons for growing them. And this matter of quality extends to those that are canned for winter no less than to those used fresh in Summer.

Anyone who gardens at all can grow some vegetables. It takes quite a bit of space—a minimum of say 25 by 50 feet—for a fairly complete garden. But some of the most important ones—salads, tomatoes, peppers, greens, broccoli, beans (especially pole varieties), radishes and an assortment of kitchen herbs demand very little ground space.

FOR THE FLOWING SALAD BOWL

Take, for instance, those things that go into the salad bowl. (And I may remark in passing that really good salads are about as rare as good wines.) Were I restricted to growing a single group of vegetables, it would be these. Most of them require very little space, and to be of prime quality they must be fresh.

Lettuce from the garden usually has more flavor than that which the market provides, even if one does not get such perfect heads. Commercially grown lettuce is shipped and reshipped hundreds, often thousands of miles, before the consumer gets it and, with handling delays, is not improved in quality.

One of my favorites among lettuces is not grown commercially. It is the tender, small-headed, bronzy-leaved lit-

tle Mignonette. Extra hardy, it can be set out or planted very early.

Long standing White Boston, given an Award of Merit by the All America Selections Committee, is an improved form of the popular Big Boston especially desirable for the home garden because it does not bolt quickly to seed.

The great mistake made by most home gardeners in lettuce growing is to sow too much at one time. Planting 15 to 25 feet of row every ten days or two weeks, except during late June and July, will provide a constant supply. All heading varieties must be thinned out while small, or they just won't make heads. Of the non-heading sorts, I've never found anything better than the old Grand Rapids.

For variety you will surely want a Cos lettuce—sometimes called Romaine. I know of none better than White Paris.

ONION SUPPLY

While lettuce forms the framework or background of a salad, it is merely the canvas on which the true *artiste de salade* does his painting. Next in importance is a continuous supply of green onions or shallots—which can be produced in very little space.

To get the first of these, it is merely necessary to stick a dozen or two old large onions in the ground as soon as it thaws in Spring. (These can be got at any grocery store, and if they have begun to sprout so much the better.) New tops will develop rapidly, drawing their sustenance largely from the old bulbs, each of which produces a goodly number of small "bunching" onions.

Onion "sets"—small onions ranging in size from marbles to peas—put in the ground at the same time are one of the easiest of all vegetable crops to grow, and will yield a "succession" crop of green onions lasting for many weeks. Onion plants or seedlings, which come done up in neat little bundles, set out somewhat later, will follow these.

As to varieties, the white sets or plants (usually grown from White Portugal seed) are much milder than the red or yellow ones. For growing from seed the Japanese Long Bunching, which does not form bulbs, makes the best scallions.

Chives also are an indispensable ingredient to many a salad. A clump or two of this hardy perennial will provide an ample supply. They can be grown in the border, herb or rock garden, as the lovely lavender blossoms are quite as decorative as most ornamental flowers. Garlic, most pungent of the onion tribe—and to be used in a salad only with the artist's touch!—is readily home grown from sets.

Excellent as an addition to many salads is cress. Upland cress grows quickly in the Spring and remains green most of the season, and is more easily grown than watercress, which requires running water or very moist soil. Pepper grass or fine curled cress is ex-

(Continued on page 75)

SURE-FIT

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Once in a lifetime...comes a great new discovery like the **FRIGIDAIRE COLD-WALL**



A Revolutionary New Principle of refrigeration... proven by the experience of thousands of enthusiastic users. Saves Foods' Natural Moisture; Preserves precious Vitamins, Freshness, Color, Flavor... Ends nuisance of covering food.

Now at New Low Prices!

Discriminating homes of America will welcome this new contribution to food excellence and wholesomeness.

The Frigidaire Cold-Wall brings life-giving moisture to your foods in a way that prevents them from drying out—without the need of covering them in any way whatever.

Moisture is the very lifeblood of food. When food dries out, food wilts, loses color, freshness, gives up its nutritional value. The Cold-Wall Principle protects foods from loss of their natural moisture—keeps them fresh and dewy—protects color, flavor, and edibility days longer, and prevents objectionable transfer of food odors.

More important still, the Frigidaire Cold-Wall saves precious vitamins and natural goodness in food... saves their nourishing, healthful values.

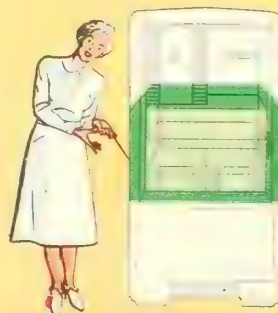
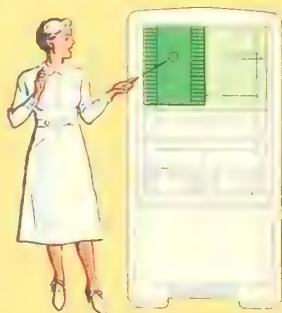
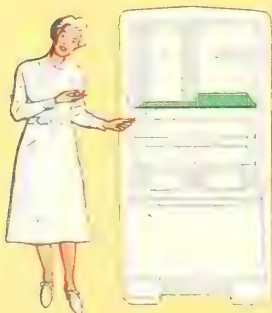
It is an amazing discovery—this new Frigidaire Cold-Wall. It will be the modern refrigerator for years to come. Yet, at today's new low prices, a Frigidaire Cold-Wall costs no more than ordinary "first-line" refrigerators.

FRIGIDAIRE DIVISION
General Motors Sales Corporation • Dayton, Ohio
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The Dew-Fresh Seal is a glass shelf that divides the interior into two separate compartments—each providing a different and vitally essential food-keeping service.

In the Upper Compartment air is dry because its moisture constantly changes to frost as it circulates past the freezer. This provides proper cooling for foods not subject to drying.

In the Cold-Wall compartment air is moist, being cooled through the walls by concealed chilling coils, instead of by circulation of air as in other types of refrigerators.



A WORD OF CAUTION

Some stores use the name "FRIGIDAIRE" loosely to identify other makes of refrigerators and thus confuse the public. Don't be fooled! If a refrigerator does not bear the FRIGIDAIRE nameplate, it is not a FRIGIDAIRE and will not offer the advantages set forth in this advertisement.

FRIGIDAIRE is the trade-mark of the refrigerator manufactured by the Frigidaire Division of General Motors—world-wide leaders in the refrigerator, range and motor car industries. Be sure the store you go to sells FRIGIDAIRE, made only by General Motors.



Buy the Favorite
Buy Frigidaire

HAVE FUN AT YOUR PARTY!

(CONTINUED FROM PAGE 36)

oroughly before cutting; also
s bottles of hot tomato broth.

ond course will be vanilla
—served in a big bowl sur-
y a series of smaller bowls,
g a variety of different deli-
om which the guests will
ith artistry and discretion—
Sundaes De Luxe, the like of
y've never had before.

WHAT TO ORDER

ill go marketing Saturday
and order, unless you already
n on hand, 3 pounds of new
1 pound of dried white beans,
est variety) 3 pounds of ten-
g beans, 2 or 3 cucumbers,
red tomatoes, 2 pounds of fresh
or several cans, 1 large jar of
ise, 1 can of powdered cinnan-
nall bottle of small capers, red
egar, olive oil, 1 small can of
dozen eggs, 1 large eating ap-
pickles, 3 carrots, ½ pound of
ite onions, parsley or better
sh tarragon and chervil, or
ps, some prepared mustard, 1
cream and some good curry
1 large can of pears, 1 small
broken marrons in syrup, also
of vanilla Nabisco wafers, or,
refer, several packages of lady
½ pound of sweet chocolate,
ad of fresh unsalted shelled
4 cans of madrilène and 4 of
juice, 1 small bottle of maple
and 1 small jar of preserved
1 bottle of Kirsch and a bottle
a Crème de Menthe, coffee, and
, of course, that you have on
ump sugar, salt and coarsely
black pepper, or whole pepper
pepper mill, and last, but not
ne lemon for the broth.

day afternoon, prepare the
beans, ready to be cooked Sun-
orning. With a sharp knife cut
a sides, leaving the beans whole,
nem and tie them in neat bun-
Wrap them in a wet cloth and
n refrigerator.

PREPARING THE SHRIMP

, if you bought fresh shrimps,
nem well and plunge them into a
bouillon consisting of water, 1
of white wine, or a little cider
r, a few pepper corns, 1 bay leaf,
h of thyme and 2 teaspoons of
ook ten or twelve minutes, then
them, saving the water in which
cooked. Let the cold water run
hem a second and, when cool
h to handle, pull off their shells
arefully remove their black in-
es, running from head to tail
the back. Rinse each one as you
is to be sure it is free from all
When they are all cleaned, pour
h of the court bouillon over them
er, wrap heavy waxed paper over
owl and place in refrigerator until
ext day. Also, before you go to
wash 1 cup of the dried beans,
them well with cold water and
em soak overnight.

ike up, my dear, it's Sunday morn-
nd you have plenty to do, but none
is hard. Pour off the water from
beans, cover them again well with
water and bring quickly to a boil,

then reduce the heat and cook slowly
until tender—but not falling apart. Add
salt to taste when nearly done. When
done, remove from fire but do not pour
off the water.

In the meantime, wash a dozen eggs
and put them on to boil in cold water.
When the water boils, turn down the
light and cook gently ten to fifteen min-
utes—no longer. Plunge into cold wa-
ter to cool and place in refrigerator un-
til later in the day, at which time re-
move their shells. Leave them whole
and serve them in a glass hen.

Now rinse the string beans in cold
water once more, place them in a deep
enamel pan, add a tiny pinch of soda
and 1 teaspoon of salt and pour over
them plenty of actively boiling water.
Skim off the foam that rises to the top.
Cook until just tender, not floppy—
about ten to fifteen minutes. Drain and
let the cold water run over them, then
pile them neatly on a small platter,
removing the strings as you lay them
side by side. Cover when cold with
waxed paper and chill in refrigerator.

STRING BEANS VINAIGRETTE

Now make the sauce vinaigrette
which is to be poured over the string
beans just before serving. Put 1 tea-
spoon of salt into a glass jar, having a
cover if possible. Add ½ teaspoon of
coarsely ground black pepper, 1 table-
spoon of cider vinegar, ½ cup of red
wine vinegar and 1 heaping tablespoon
of onion chopped very fine. Also 1
tablespoon of capers chopped fine, and,
last of all, add ⅔ cup of olive oil. Cover
and chill until ready to serve the beans,
at which time shake the whole and pour
over the beans, having first made cer-
tain there is no water in the bottom of
the platter of beans.

Now chop fine the parsley, or, if you
were fortunate enough to buy some,
chop the tarragon and chervil or fennel
tops, keeping them separate, wrapping
them in little squares of waxed paper,
until ready to use.

Now grate the chocolate and put it
in a little bowl ready to serve, and put
it in a cool place. Also chop the pecans
and put them into another bowl. Re-
move the ginger from the syrup and cut
it into thin slivers. Put it into a third
bowl and pour the syrup over it. Now
spread the contents of a box of dried
cocoanut over a flat tin and place in a
moderate oven and watch carefully un-
til it is a light golden brown. Remove
at once and place in fourth little bowl.
Open the marrons glacés, and put them
with their syrup into a fifth little bowl.
Open the pears and put them into a
sixth little bowl.

Now that all the fancies are ready
for your ice cream course, go back to
the first course. Peel and boil until
tender 3 carrots left whole. Peel the
cucumbers, being sure that you cut
deep enough to remove all the green
part, then slice them paper thin, cover
with cold water, add a few ice cubes
and place in refrigerator to chill.

Now wash the tomatoes, cut a slice
off the stem end and scoop out all the
seeds, saving the pulp for soup on Mon-
(Continued on page 68)

QUALITY HOMES... BUILT TO YOUR OWN PLAN



RICHARD M. BENNETT, Architect

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You get more value for every dollar.

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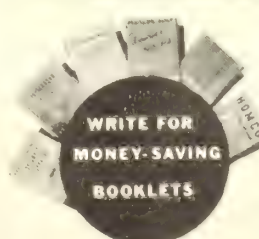
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More than ever, you will prize your house when you paint it with Cabot's **DOUBLE-WHITE**. Its remarkable extra whiteness lasts for years. The carefully chosen pigments are not affected by gases in the atmosphere which soon discolor most white paints. And, as it wears down slowly, smoothly, it literally sheds the dirt. For a house to be proud of, use Cabot's **DOUBLE-WHITE** when you paint this Spring.

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Contains helpful information. Shows pictures of many prize winning houses painted with Cabot's **DOUBLE-WHITE**, *Old Virginia White* and Gloss Collopakes (colloidal paints). Write for your copy today. Samuel Cabot, Inc., 1204 Oliver Building, Boston, Mass.

HAVE FUN AT YOUR PARTY!

(CONTINUED FROM PAGE 67)

day, leaving enough of the pulp, however, so that they won't collapse, sprinkle them inside with salt and pepper and a few drops of vinegar, turn them upside down on a shallow dish and let them drain in refrigerator. Now make 2 cups of French dressing—using cider vinegar, salt and pepper and olive oil. When the time comes and you are ready to assemble all the different dishes for the hors d'œuvres table, drain the cucumbers well and pour over them half of the French dressing. Let them marinate fifteen minutes, then fill the tomatoes with the cucumbers and sprinkle them lightly with part of the chopped herbs, preferably fennel tops.

Now about four o'clock in the afternoon scrub your potatoes and put them on to boil until tender in salted water. Drain and as soon as you can possibly handle them, peel and slice them while still hot, keeping out, however, two medium-sized ones. Pour over the sliced ones the French dressing and stir in also about ½ cup of hot water. Also add at this moment the beans which you have carefully drained, keeping their water for soup the next day. When the potatoes have been well tossed with the beans, sprinkle them with some of the remaining herbs, a little of each. Do not put this salad in the refrigerator, for potato salad is much better eaten luke-warm.

Now make this Finnish salad—which will be another color note for the hors d'œuvres table. Cut into tiny cubes the carrots, three beets and the potatoes held in reserve. Add a tiny bit of chopped onion if you like. Peel and cube 1 apple, also the 2 dill pickles. Mix all these together and bind them together with a little whipped cream colored pink with a few drops of beet-colored vinegar made by soaking a sliced beet in vinegar, and flavor the cream with a teaspoon of prepared mustard. Pack into a small bowl, place in refrigerator until ready to turn out onto a serving dish in a pretty mound.

Next chop into fairly small pieces about one-quarter of the shrimps you so laboriously prepared Saturday night, draining them of all their juice, of course. Place the remaining whole shrimps in a glass bowl and cover them with mayonnaise into which you have mixed enough curry powder to flavor

it well and to which you have added the chopped shrimps. Be sure you add enough curry powder to have a pronounced flavor but, naturally, avoid making it so hot people won't like it. Serve very cold.

Now open the madrilène and tomato juice, heat them gently together, season to taste with salt and pepper and a pinch of sugar and pour boiling hot into carefully preheated Thermos bottles ready to be poured into cups to be sipped while eating the hors d'œuvres.

Also make your coffee, plenty of it, nice and strong. Pour it also into large Thermos bottles, carefully preheated. These you will probably have to borrow right and left from picnic-minded friends.

Now set up in your living room three tables, one for the hors d'œuvres, one for the drinks and one for the dessert. Have glasses and tea cups and after-dinner coffee cups and sugar and the cocktail shakers and the array of Thermos bottles all out—on the drink table.

On the hors d'œuvres table, give Master Turkey the place of honor and place around him the bowl of string bean salad (sprinkled at the last moment with the remaining herbs), the Finnish salad, shrimp salad, potato and bean salad—and the tomatoes stuffed with cucumbers. And don't forget the hard boiled eggs, salt and pepper, plates of bread and butter, the whipped butter, the crisp French bread, knives and forks and serving implements and plates and a pile of life-sized napkins.

On the dessert table leave a clear place in the center reserved for the bowl of ice cream—not to be brought in until the first course has been consumed and cleared away—but place around the table, attractively, the bowls containing preserved ginger, chopped pecans, grated sweet chocolate, toasted cocoanut, marrons glacés, pears, lady fingers or Nabiscos, and a bottle of Kirsch and a bottle of green Crème de Menthe. Also some ground cinnamon in a salt shaker and a pitcher of maple syrup. Provide plenty of serving spoons, dessert spoons, dessert bowls and plates and a pile of fresh napkins. And now that I've done my part, I will leave you to your own devices. Have a good time at your party!

Residence Elevators

A Convenience in Every Home

"I am installing this lift in my home for the convenience of our guests and convalescent members of the family—not because of present needs."



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can be used on any straight stairway without interfering with the customary use of stairs. Finished to harmonize with the woodwork.

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Architects and heating engineers recommend the Heatilator Fire for basement rooms because it *lures heat* to all parts of the *lures heat*. That means it solves the problem of heating basement *lures heat*. More, it gives you the charm of an open fire, plus rapid and even heat. No other heating equipment is *lures heat*. No pipes or radiators mar the beauty of the room.

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Chain Link Fences provide day and night protection against trespassers, short-cut seekers, and dogs. Anchor Fences keep the lawn safe from traffic hazards, protect lawns and shrubbery from damage. They get their name from the "anchors" that keep the fence fast in the ground, the fence is permanently in line. Anchor's combination of Chain Link Fences also includes types for clubs, institutions, schools, industrial plants—for tennis playgrounds and kennels.



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Anchor-Weld Iron Fences are dignified beauty with the extra strength and permanence of electric weld construction. No other fence is as strong, because no other fence is made by the exclusive Anchor-Weld process. Pickets and rails are permanently welded together under tremendous pressure. This gives permanent strength without ugly cross-bracing. Send for free fence catalog. It is rich with ideas and illustrations to help you solve your fencing problems.

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Write to: ANCHOR POST FENCE CO., Eastern Avenue, Baltimore, Md. Send me, without obligation, an Anchor Fence Catalog showing many types and details of Anchor Fences in chain link wire, wrought iron, and rustic wood.

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Questions & Answers

Re-shingling the roof

QUESTION: We are planning to shingle our house, which is now covered with wooden shingles. Can new shingles be put on without removing the present ones and do you recommend this procedure? Is it better to use unstained shingles and then paint the roof?

ANSWER: Re-shingling over old ones is not recommended as the best practice calls for only a 5½" exposure on a 14" shingle. If you use wooden shingles, they must be edge grain, tapered and have a minimum thickness of 2" for five butts. Staining shingles is recommended as it helps to preserve them, and if you buy them stained, it will probably be less expensive than to have them applied to the roof and then stained. However, make certain to get them from a reputable company so that you will be assured of the best quality.

Canine companion for children

QUESTION: Is the Springer Spaniel a useful dog and would he make a desirable companion for a boy?

ANSWER: The English Springer Spaniel is noted for his usefulness. He combines all the qualities of the eight members of the Spaniel family. Medium in size, well set up with plenty of bone and length of coat, he is fitted by nature to serve long and faithfully as a hunting and retrieving dog on land and in water. He is a combination of strength and activity, courage and docility. A workman and a gentleman without trace of viciousness, he suggests at first glance something to be desired and no more to be deserted than he would desert those who love him. His pre-eminent place among the sporting dogs rests on service to man without pretense or bluster. His soft, appealing eye suggests loyalty and affection which every movement and manner confirm. He would make an excellent companion for a boy or girl.

Variety of cordials

QUESTION: We are accustomed to drinking cognac brandy after dinner but wonder if you will recommend some slightly sweeter cordials for the ladies. Of course I am familiar with Benedictine and Cointreau but can you suggest some other cordials?

ANSWER: Good cordials are made chiefly by distilling or infusing various fruits, berries and aromatic substances with pure alcohol or brandy. The flavors of such cordials as Apricot and Blackberry come from the fresh fruits of the same name. You might also try green or white Crème de Menthe; Crème de Cacao; Orange Curaçao; Kümmel or Cherry and Peach cordials. Drambuie is another highly esteemed liqueur which would please your guests.

Iron taste in well water

QUESTION: How can I clean the well on a piece of property I have recently purchased for a Summer place? It is located on an island five miles out to sea. It is on the lower end of the island and water seeps into it and keeps it filled. There is an iron taste to the water. I believe cleaning the mechanism of the pump alone will not completely eliminate the trouble. Probably the walls need cleaning also.

ANSWER: Your water supply comes from the open bottom or lower walls which are chinked to admit the flow. There should be no necessity for cleaning the walls and if you attempted it, you would have great difficulty getting the taste of the cleaning agent out of the water. As the pumping mechanism has not been in use for some time, we believe you will find that the suction pipe, the valve at its end down in the well, the pump cylinder and the plunger are well rusted and responsible for the iron taste.

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Yes... We Have Your Garage Doors...

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pays for itself in savings!

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ARKANSAS

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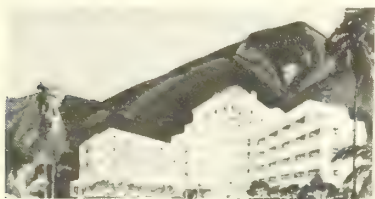


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Arrowhead Springs



ARROWHEAD SPRINGS HOTEL

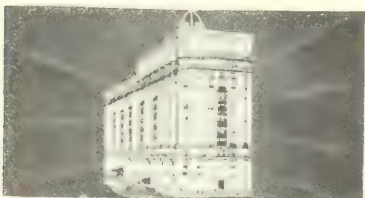
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The Belvedere. A really fine and modern hotel. Rooms, cuisine and service in keeping with the high standards of Baltimore. Rates begin at \$3.50.

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NEW HAMPSHIRE

Hanover

The Hanover Inn at Dartmouth College. Open all... Write for folder. C. C. Schifferle, Gen. Mgr.

TRAVELOG

A directory of distinguished hotels and resorts

JUST TO KEEP POSTED:

March 17th-26th—Many Easter sunrise services and other Holy Week activities are scheduled to take place throughout the country. Here is a partial list of these localities: Atlantic City, N. J.; Yosemite, California; Yellowstone National Park; Washington, D. C.; Provo, Utah; Grand Canyon, Arizona; Mt. Davidson and at San Francisco, California.

March 28th-31st—Desert Cavalcade at Calexico, Mexico. Celebrating historic background of area from 1774.

April 1st-6th—Fortieth North and South Invitational Amateur Golf Championships. Pinehurst, North Carolina.

April 5th-6th—Brown University Glee Club Concert at White Sulphur Springs.

NEW JERSEY

Atlantic City

Marlborough Blenheim. On the Boardwalk, with the charm of Spring by the sea to enhance our many guest attractions. Josiah White & Sons Co.

Hotel Shelburne. Directly on the Boardwalk. Famous Grill. Cocktail Lounge. Cheerful sun decks. Moderate rates. European plan. Paul Amiswiler, Mgr.

NEW MEXICO

Santa Fe

Santa Fe Inn. In the cool foothills overlooking historic Santa Fe. Motor trips to Indian Country. Riding. Tennis. American Plan. Jack Wentworth, Mgr.

NEW YORK

New York City

Allerton House for Women. 57th St. & Lex. Ave. Refreshing atmosphere in a congenial Club. Single from \$2.50 daily. Weekly rates on application.

American Woman's Club. 353 West 57th St. Ideal for smart women coming to New York. All rooms with private bath. Single from \$8. Double from \$15.

The Barbizon. Lexington Ave., 63rd St. New York's most exclusive hotel for young women. Cultural environment. Weekly \$12.50 up. Daily \$2.50. Bklt. "HG".

Barbizon-Plaza. New skyscraper hotel overlooking Central Park at 6th Avenue. Rooms from \$3. Single. Continental breakfast included. Booklet "HG".

The Beekman. Park Ave. at 63rd. A residential hotel of rare charm in the quiet and exclusive section of Park Avenue. Transient accommodations.

Beekman Tower—19th St. Overlooking East River. Smart East Side. 400 outside rooms. Short walk to shops, theatres, business. \$2.50 Daily. Booklet "HG".

The Biltmore. Madison Avenue at 43rd St. All that is best in atmosphere, appointments, cuisine, service. Single from \$5; Double from \$8; Suites from \$12.

The Buckingham. 101 W. 57th St. Recently modernized. Luxurious parlor, bedroom, pantry, bath from \$7 a day. Walk to Central Pk., Radio City, Times Sq.

George Washington. 23rd St. & Lexington Ave. All rooms with bath. From \$2.50 single; \$3.50 double. Write for Booklet HG and Supervise Map of New York.

The Grosvenor. On Fifth Ave. at 10th St. Quiet. Smart. Convenient. Conservative. 300 large rooms with bath; Single from \$3.50. Twin beds from \$5.00.

Hotel Seymour. 50 W. 45th St. Near Fifth Ave. theatres, shops, art galleries, Radio City. Refined surroundings. \$4 single; \$4.50 double. Suites \$8.

New York City

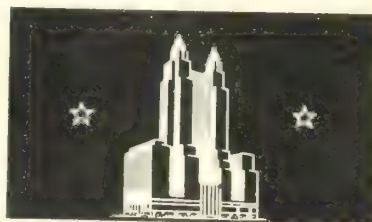


THE PLAZA

You will find that New York has more to offer when you stop at the Plaza. Special Summer Rates during the World's Fair. Single rooms from \$5; Double from \$7. Facing Central Park. Smart shops and theatres nearby. Subway station at hotel direct to the World's Fair. Henry A. Rost, President and Managing Director.

NEW YORK

New York City



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As long as value rather than price is the true measure of economy, people who deal in values will continue to register at The Waldorf-Astoria, Park Avenue, 49th to 50th, New York.

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PENNSYLVANIA

Philadelphia

Bellevue-Stratford—"One of the Few World Famous Hotels in America." Rates begin at \$3.85. Claude H. Bennett, General Manager.

VERMONT

Green Mountains

Official illustrated vacation book, "Unspoiled Vermont", free; also describes other State publications. Publicity Service, 42 State House, Montpelier, Vt.

Lake Morey—Fairlee

Bonnie Oaks Inn and Bungalows. All sports. 75 rooms with baths, fireplaces. Baby Oaks, supervised play. May-Dec. Folders. Dr. & Mrs. E. H. Page.

WEST VIRGINIA

White Sulphur Springs



THE GREENBRIER HOTEL

Here on a 7,000-acre estate in the Alleghenies, there's every inducement in Spring to get out-of-doors—and stay there! Golf—riding—tennis—the list is so long that the day is too short for you to enjoy them all! But despite giving you far more for its rate, this resort is far from being the most expensive! Write to L. R. Johnston, General Manager, for reservations.

VIRGINIA

Richmond

The Jefferson, Richmond's distinctive recently refurbished, 50 mi. to Colonial Williamsburg. Historic Richmond Folder Gratis. Wm. C. Ro.

Virginia Beach

Cavalier Hotel and Country Club. Open all year. Golf courses, tennis, fishing, heated pool. Roland Eaton, Mgr. Dir. Write for B.

Williamsburg

Williamsburg Inn & Lodge—Visit the rest of Colonial Williamsburg. Choice rooms—Modern. Five miles N. Y. Office, 630 5th Ave. Ch.

CANADA

New Brunswick—St. Andrews-by-the-Sea



ALGONQUIN HOLIDAY COLONY

Fascinating summer colony of hotel cottages... only 15 minutes from... no U. S. passports required. 18 courses, 4 en tout cas tennis courts, swimming, fishing! Gay evenings at Casino, soft swing music, dancing, talkies. Consult your travel agent or Canadian Pacific office, or write direct.

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For you who like the sage brush and the open spaces

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Sixty-Three Ranch is an operating stock riding, branding, rodeos, pack trips, fishing, mining. Folder. P. E. Christensen.

TEXAS

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Mayan Guest Ranch. 18 mi W of San Antonio. Thrilling fun, luxurious comfort, excellent table, plan, \$8 up. Write for folder. Wm. P. Taylor.

San Antonio

Gallagher Ranch. Vast, historic cattle ranch year-round. Ride, rest, recreate. Excellent food. Pictorially modern. Central heating. Telephone.

WYOMING

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A Bar H Ranch. In the heart of the real old West. Modern conveniences. Riding, Hunting, etc. Season June 1st to Oct. 31st. Amer.

WHERE TO EAT

A Concise Directory of Distinguished Eating Places

GEORGIA

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Hotel Ware Coffee Shop, on U. S. Route #1. Reflecting the hospitality of the South. "Known Maine to Miami for good food." (A.A.A.)

NEW YORK

New York City

Champs-Elysees, 25 East 10th St. Lexington 2-10. Le Restaurant Par Excellence. Cuisine Française. Peerless Hors D'Oeuvres and Chicken Champs-Elysees.

Jane Davies', 145 West 55th Street. Luncheon 65c, 75c. Dinner \$1, and \$1.25. Vintage Wines. Cf. See days.

Divan Parisien, 17 East 45th Street. MT 2-9. Le Restaurant Par Excellence. Cuisine Française. Famous for "Chicken Divan" and special salad.

Schrafft's. "Where you meet the real New York. Fine food and cocktails at modest prices. 556-5th. Madison at 5th, 13 E. 12; 141 W. 42; 34 6th.

SOUTH CAROLINA

Charleston

Brewton Inn and Annex. A southern Inn of charm and old time hospitality, justly famed for fine cuisine. 75 Church Street.

You will find it of advantage to identify yourself as a reader of House & Garden, in writing to these advertisers

TELL ME, WHAT IS MODERN ARCHITECTURE?

(CONTINUED FROM PAGE 47)

argument either. For, if architecture is fundamentally influenced by its environment, it is to its real disadvantage.

There are those who state that architecture is nothing but social order, being the source of all its possibilities, forms, techniques and aesthetics. That if you would reach a new architecture, you had better start with social order. I wonder. Architecture is fundamentally human and social, and, if good, serves any

course all these factors, the keen interest in new experiments, in new methods, the responsible consideration of economics, the art of fitting the transformation of social conditions into space, all these exist in modern architecture. But they form part of its factors.

One wants to consider modern architecture seriously, one should go beneath the surface, below the forms and slogans, to its very elements.

I believe that one of the fundamental aspects of the modern movement is to call the "direct approach". This is facing the problems of architecture from tradition, facing them as directly as possible. No form, no manner, no technique is new or old in this approach. There are no aesthetics or principles here. The result is a freedom of composition nearer to common sense than to academic aesthetics. This composition will be new and complex, its guiding principles many. There is not the problem of balancing masses, colors with colors, forms with forms. Instead, space may complete color, mass may complete nature, the idea complete idea—the new architecture!

And if the "direct approach" exceeds the traditional one, it is not because we dislike or do not understand it, but because we have been out of the continuity of architectural tradition for about one hundred years,

to state it honestly and frankly. Now we are building a new tradition on the results of the direct approach, controlled by our own feelings and ideas, by the mentality of our generation.

Assuming that our work is not completed with the building itself but is focused behind it on the new man and new life, residential work and houses have a special fascination for us. This type of design is nearest to ourselves. It may be the most characteristic expression of our private world. Its atmosphere of privacy is composed of the most various functions: sleeping, eating, working, leisure, social life. It provides an opportunity for the closest examination of the man of our time.

As it is the oldest type of building, it is the most overloaded with feelings for tradition. Nearly everyone has some personal ideas about it and nearly everyone associates his opinions with past styles. So here the conflict between prejudices, commonly and wrongly called tradition, and independence of mind and unprecedent of needs is the hardest.

There is a new generation behind the new architecture, but this generation is not just hunting for a new fashion (as a matter of fact, we are pretty sick of fashionable changes in objects to be used for a lifetime). There are the new needs of an informal and healthier life which must be satisfied.

That is why our windows are larger, the orientation of the house towards the sun thoroughly studied, the entrance side, if possible, the least open and not the most representative, the garden side private and more characteristic. That is why our partition walls are movable or replaced by curtains, why the planning is more open and uses the vertical direction as much as the horizontal one for spatial and practical functions; that is why the furniture is as much a part of the architecture as the walls. MARCEL BREUER

ARE THERE ANY QUESTIONS?

(CONTINUED FROM PAGE 47)

Assuming, of course, that the residence-entrance street will not be a high highway.

Answer: I don't think so. Then there are other means of making our towns and villages attractive and inviting. Also, to state "not representative" I don't mean "not attractive". A closed wall may be as attractive as a wall with windows. An entrance door without windows may be as attractive as one with.

Question: Is it not the case that in many instances open planning is in reality not so well suited to the average city life as the less modern system of

closed-in boxes, set one against another? For example, in your own house, might not many people prefer a more permanent division between guest room and living room?

Answer: Certainly, but on the other hand, many people would have built my house out of closed-in boxes, whereas it is not necessary. Generally, there is one mentality which recognizes open planning as a possibility, and another one which does not consider it at all. I am for the consideration of the open plan which, by the way, is more developed and possible here in America than in the Old World.

EDITOR'S NOTE: Answers to the questions forwarded to Mr. Wurster and to Mr. Dinwiddie were not received in time to be included in this issue. We intend to continue this timely discussion in our next issue, however, and will present the remaining Questions and Answers at that time.



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1st Class from \$595 Tourist Cabin from \$245
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PACIFIC COAST TO SOUTH AMERICA
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When this shipbuilding program is completed, the N.Y.K. fleet will contain 149 vessels, aggregating 1,010,000 gross tons.

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Seeds germinate more quickly, sprout up so fast you can almost watch them grow. (User says, "I planted tomato seeds one Sunday . . . transplanted the seedlings the next Sunday." Another says, "Our new lawn practically jumped up in response to a couple of 'Kem' applications.")

Kem fosters rapid, steady, balanced growth that will amaze you. (User says, "Zinnias not treated with Kem grew to only three feet—those treated rose to five feet or more." Another says, "Dahlias, which previously attained only six feet, with Kem grew from eight to TWELVE feet high!")

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Kem is easy to apply. (User says, "The simplicity impressed me; mix with water, apply to soil, and presto—you're through!" Another says, "Kem takes the hazard out of gardening, especially for those not tutored in soil feeding.")

Kem is economical. A single gallon makes up to 90 gallons of nutrient solution. It is harmless, odorless, amazingly effective on every kind of plant. Start using it *today*. Enjoy greater beauty in your garden for a longer time. Free instructions with each purchase.

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At all leading stores or write to

KEM PLANT FOOD CORPORATION
485 Madison Avenue, New York

TAKE A LETTER

(CONTINUED FROM PAGE 59)



BELLE GROVE AGAIN

Dear Sir:

Your March issue, the first of my recent subscription, contained several letters of inquiry about Belle Grove plantation, which appeared in an earlier issue.

As it was owned by my great, great grandfather and several later

generations I am familiar with its history and as I measured and drew the plans of it while an architectural student at Tulane, this information is also available. . . .

Yours very truly,
Collins C. Diboll,
New Orleans, Louisiana.

Dear Sir:

Your readers may be interested to know there is a short description of "Belle Grove" plantation in Lyle Saxon's "Old Louisiana", together with two very fine illustrations by Suydam.

Sincerely yours,
Mildred Bruder,
The Chicago Public Library,
Chicago, Illinois.

ABROAD AT HOME

You don't have to circle the globe—or even cross an ocean—to find that complete change of atmosphere which is the chief charm of travel. And even if you've preconceived yearnings for fjords and Alpine peaks, for Old World food and the soft sibilance of a foreign tongue, you can satisfy them safely within the borders and possessions of the U.S.A. or our closest "good neighbors".

For this is the year Americans in multitudinous hordes are discovering—and in many cases rediscovering the Americas—North and South.

S. A.—WEST COAST

If you've time and a weakness for long lazy days at sea, consider a cruise down the tropics along South America's coastline. Through the Panama Canal and down the West Coast, via Grace Lines, where you'll certainly see the famous arctic Humboldt Current and might even glimpse a school of whales, past Colombia and Ecuador, to Chile with excursions overland into the Argentine. Thirty-one and thirty-eight day cruises are scheduled regularly through April and May on the Santa Elena, Santa Clara, Santa Lucia, and Santa Barbara. The itineraries alone

read like poetry: Barranquilla, Cristobal, Balboa, Buenaventura, Guayaquil, Talara, Salaverry, Callao, Mollendo, Arica, Antofagasta, Coquimbo, Valparaiso (with time out for a visit to the famous gambling casino at nearby Viña del Mar), Chanaral, Manta Bahia, and Havana.

Or down the more tropical east coast where fresh-picked orchids sell for a dime—to Rio de Janeiro with its peacock-blue harbor, Santos, São Paulo with its curious snake farms, Montevideo, and finally, to Buenos Aires as cosmopolitan as any European city. All again in thirty-eight days on one of the American Republics Line cruises.

PUERTO RICO

If you're cramped for time and still hanker for a taste of the tropics with a dash of South Seas atmosphere thrown in, there's the jewel-size, sun-splashed island of Puerto Rico, a stone's throw off our mainland. Though it's been an American possession since 1898, Puerto Rico has a refreshingly foreign flavor and a company of soft-voiced, dark-skinned natives completely unspoiled by the tourists. Old Spanish forts and castles provide historic interest but sur-

(Continued on page 74)

3 New ROSES \$4

1940 newcomers in the Rose world. This special price, \$4.00, is a small investment for big dividends of beauty and garden pleasure.

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A new and most distinctive Climbing Rambler. A cross of Eblouissant and Climbing Soullennana. Small, double, velvety crimson blooms. Absolutely disease-resistant.

ORATAM

(M. R. Jacobus, 1939)

A new Hybrid Damask Rose. Reasonably large, double flowers, copper with pink tones at edges; yellow at base. Pleasingly fragrant. Grows 5 to 6 ft.

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Y BALLOONS give Bartlett Scientists Key to Spread of Dutch Elm Disease

Deadly Dutch Elm Disease first made its appearance in the East in Essex County, N. J., June, 1933. By the '34 there was not only a three-fold increase in the this affected area but the disease had "jumped" to sections, 25, 50, even more than 100 miles distant. ★ From the start the Scolytus Beetle was suspected as er of the Dutch Elm Disease—but entomologists d that this insect could fly such distances. How, then, these widely separated outbreaks be explained? ★ the efforts made by the Bartlett Tree Research Lab-ies to answer this question was a series of Wind Drift ments, conducted by its Director, Dr. E. P. Felt, in nd '37, which called for the release of nearly 10,000 hydrogen-filled balloons—inflated to minimum ncy so that they would be very much at the mercy air currents—and bearing tags to be mailed back to rtlett Laboratories on recovery. ★ The first "flights" from locations in New Jersey close to the starting of the Dutch Elm Disease and returns showed bal- being carried, mainly in an easterly or northeast- lirection, to distances as great as 118 miles (average 41.6). ★ Surprisingly, returns were at once noted points in Long Island and Westchester County but a miles from isolated Dutch Elm diseased trees that had spotted in '34. ★ And subsequent releases in '36 and s indicated by the map above and the small one shown ight, established beyond question that the Scolytus e not only *could* be carried great distances by Wind

Drift, but that the Dutch Elm Disease *was being spread by this method*. ★ For example, returns from Connecticut in '37 (Fig. 1) forecast with great accuracy the spread of the Dutch Elm Disease in this state from '36 to '39 (Figs. 2 and 3)—and there have been similarly accurate revela- tions as to its progress in southeastern New York. ★ It is a pretty well accepted conclusion that the Dutch Elm Disease cannot be completely eradicated—but the likeli- hood is that most of our elms can be saved through the cooperation of Governmental Agencies and the individual care and attention of property owners. ★ Why not let the Bartlett Representative check your elms? If they are diseased you owe it to your neighbors, as well as to every healthy tree on your own property, to burn or other- wise destroy all infected, dead or dying elm wood. This accomplishes two purposes: prevents the spread of the Dutch Elm Disease, if present; and guards against visi- tations by the Scolytus Beetle which carries it. ★ Re- member, too, keeping elm trees healthy provides the best *defense* against this dread disease. If examination shows that your elms have so far escaped infection but indicates that they are slightly under par, a few dollars spent on Feeding, Pruning or Spraying *The Bartlett Way*, may well give them the vitality to successfully resist attack this coming season. ★ "*Scientific Tree Topics*"—Vol. 1, No. 3 —Bartlett's latest bulletin on shade tree care, is now off the press. For your copy, write:

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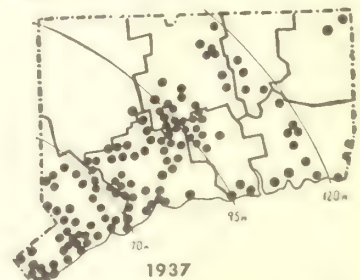


Fig. 1 Balloon returns from Connecticut in 1937. Each black circle indicates one recovery. The curves on this and the two maps below indicate the distance from Essex County, N. J., the approximate center of Dutch Elm Disease spread in the East.

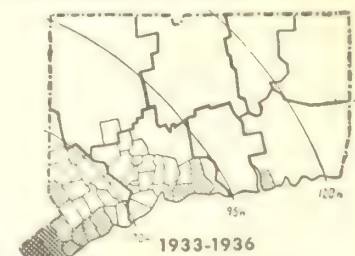


Fig. 2 Shaded areas indicate number of diseased trees per township (see key below).

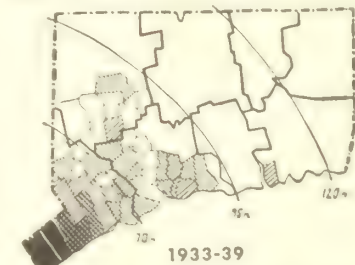
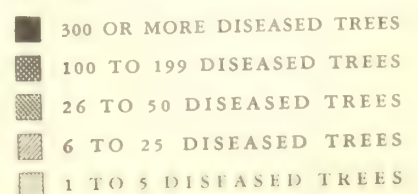
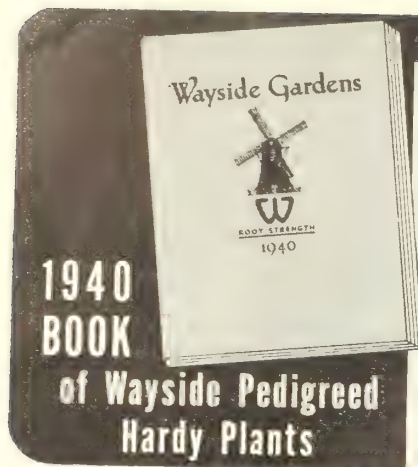


Fig. 3 Shaded areas indicate number of diseased trees per township (see key below).





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A DASH OF CURACAO

(CONTINUED FROM PAGE 33)

the pleasant things that come in bottles, are therefore sold at approximately half what they cost elsewhere. Arriving tourists breathe deep, square their shoulders, click handbags open, and abandon themselves to a delirium of bargain hunting. The merchants are practiced. Buyer and seller meet with an impact that is audible at a quarter of a mile.

Laden with booty, voyagers sometimes fancy that their errand in the port is done and climb back up the gangplank. Their senses dimmed by rare price marks, they overlook the brighter rarity around them. They are mistaken. The West Indies should no more be taken without a dash of Curacao than a Martini without gin.

Many ships bound down the islands pass almost within scraping distance of Saba. It stands sentinel at the head of the Caribbean procession just east of the Virgin Islands, so it lies on common courses. But few put in.

From the deck a voyager sees a solitary volcanic mountain which rises straight from the sea to a height of more than 2000 feet. Gulls nest in the sea-pocket cliffs, clouds obscure the island's summit, and the surf beats in forever against apparently unscalable ramparts of black stone. Saba's beauty is that of a mediaeval fantasy.

Perched on Saba's pinnacle are three clean and comfortable towns. Its giddy heights support a white population of fifteen hundred souls.

They are rarely troubled. Except for a small government steamer which comes up from Curacao half a dozen

times a year with mail and nothing disturbs Saba's happy

If the sea is calm the Sabans to the ship themselves.... If the sea is bad, the steamer simply passes. Landings are made on a tiny, rocky beach. The surfboats are hauled up out of harm's way and passengers and cargo ascend towns above by means of a flight cut in the cliff's face. The first ascent—900 feet aloft!—is called Bottom, because it nestles in a dead volcano's fertile crater. West Side, the next village, is 300 feet and St. John's the highest of all,

It is a sylvan, dreamy place where a few Negroes on the island and has been almost no racial conflict. Potatoes grow with particular Saba and there is good grazing is food enough and peace a-plenty.

Contentment, among the solitary Dutch peasants who live on the island, would be absolute but for one thing. There is a small snake in the house. On Saba there is a preponderance of women.

For generations the odd profession of the men of Saba has been seafaring, and though most eventually come back, there are shortages when the shortage is acute.

But Saba women make the most of it. They bring up their children, keep their houses spotless, and tend their gardens the year round. Enough news of the outside world reaches them to convince them to miss little.

ABROAD AT HOME

(CONTINUED FROM PAGE 72)

passing these are the amazing variety of its natural beauties—towering mountain ranges, lush rain-wet forests, and dazzling sandy beaches. The Porto Rico line's Coamo and Borinquen sail every Thursday from New York on eleven-day cruises to Puerto Rico and neighboring Santo Domingo, where Christopher Columbus is reputedly buried.

For another little-known land well

worth its weight in rewards to a visitor, try Alaska. Cruise along jagged breathtaking "fjords" on one of the Alaska Line's boats that will Seattle on regular schedules this summer. Or join an inland cruise on the Yukon, through the Gold Rush McGrew country; a series of these cruises is being planned by American Express Company who will be glad to give you the particulars.

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More and Better Vegetables

(CONTINUED FROM PAGE 64)

ally easy to grow, requiring only
eks, but should be sown often.

salad plant very little grown in
gardens, but one of the most de-
of all, is French Endive or
of. It is difficult to understand
his delicate salad plant is not
in every vegetable garden. Sown
Spring, the plants, which require
are other than thinning out to
r five inches, make parsnip-like
that are taken up just before
reezing. These are planted close
p boxes and develop tightly fold-
anch heads in six or eight
Several cuttings can be made
each lot of roots. No salad vege-
we grow gives us so much for the
nvolved. Two boxes of roots, one
d about October 15th and the
in January, provide us with salad
before Christmas to March.

PRODUCTIVE FRUIT VEGETABLES

had space for but one vegetable,
election would be tomatoes. In
ity of yield and diversity of use
is all others. As we grow our own
s, the first setting—in early May—
de with husky plants from 4-inch
often with the first cluster of fruit
(Such plants cannot usually be
at, but they can be ordered in ad-
from any local greenhouse man.)
is followed by the main crop, from
er plants, to provide fruit for late
mn, canning and home-made to-
juice which, incidentally, is quite
ent from the commercial product.

r main crop we use Marglobe and
ewer Rutgers, and for early plant-
the gold medal variety, Scarlet
n. These are supplemented by Tan-
te, an orangy-yellow, quite distinct
avor and making a nice contrast
salads, and also for juice.

ppers also give a good yield from
l space. As we like mild ones for
in many salads, we grow the me-
i-sized Sunnybrook, ornamental
igh for a flower border, and the new
ize medal winner Fordhook, of the
lar large-fruited California Won-
type, excellent for stuffing.

ggplants have been something of a
blem for northern gardens, as they
ire so long a season, but the new
y Hampshire Hybrid, an All-Amer-
silver medal winner, which matures
about 60 days, from plants, has pro-
ed an answer. The low compact
nts can be placed considerably closer
n the 3 feet ordinarily recommended
older varieties.

PRESCRIPTIONS BY POPEYE

or families with growing kids—or
lts who happen to like spinach—a
g-season supply of greens will be
nted. Let me say in passing that
ach, properly prepared, can be a
icious dish instead of the tasteless
oggy mess usually served. Further-
re, crisp spinach cut dewy fresh in
garden is not to be compared with
usual market product.

Of the true spinaches, Viking, an im-
ved form of Nobel, for earliest
ing planting, and Summer Savoy as
uccession crop, are two of the best.

Both are All-America recommenda-
tions. New Zealand "spinach" closely
resembles the real thing. It thrives on
hot weather and yields continuously
until frost, being one of the most pro-
ductive of all vegetables for the space
occupied. The so-called "perpetual spin-
ach" is a beet grown for the "greens".

Of the three old country garden
standbys—beans, peas and corn—beans
are the only one that can be recom-
mended for the small garden. Of all the
bush beans we have tried, Tendergreen
still holds first place. In addition to its
fine quality, the long bearing season is
of advantage in the home garden.
Round Pod Kidney Wax (Brittle Wax)
is a fine yellow sort. The pole varieties,
of course, outyield the bush sorts, but
are not of as fine quality. Of these Ken-
tucky Wonder (Old Homestead) and
Golden Cluster Wax are hard to beat.

In limas we like the small-seeded
sorts best. McCrea Bush Lima is of
extra fine quality. Fordhook is the
standard large-seeded variety. In pole
limas King of the Garden is still a lead-
er, but the small "butter bean" type,
such as Seiva, is preferred by many.

THE CABBAGE GROUP

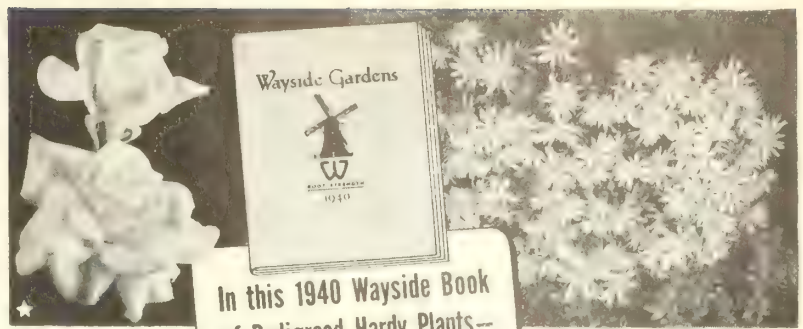
Since the introduction of the Italian
or sprouting type of broccoli, we grow
much less cabbage and cauliflower. To
a large extent the broccoli takes the
place of both, and yields infinitely more
in proportion to the space occupied.
From two plantings (one as started
plants in April, and a second from seed
in June) the delicious green sprouts
can be cut continuously until long after
the first hard frosts. Calabrese or Ital-
ian Green Sprouting is the standard.

But for variety some cabbage is de-
sirable. Instead of the standard large-
headed sorts we grow two small-headed
varieties, Fordhook Forcing, which can
be planted as close as 10 or 12 inches
apart, and Mainstay Early. Cornell
Early Savoy—described as an odorless
cabbage—is deeply crinkled and of
extra fine quality. In cauliflowers a
good strain of the old snowball has yet
to be surpassed.

The running or vine types of squash
take up entirely too much room for
small gardens, but a few hills of one
of the bush types are well worthwhile.
We depend largely upon Zucchini and
Cocozelle, of Italian origin, and the de-
licious little Acorn (Table Queen, Des
Moines) which can be baked whole,
halved, and served in its own shell.

Where there is space for corn and
peas, these will of course be grown. In
corn great progress has been made in
the hybrid strains. Golden Cross Ban-
tam, early, and Golden Colonel, late, a
"shoe-peg" yellow, exceptionally tender
and sweet, are two of the best.

In peas I have yet to find any superior
in quality to the old Laxton's Progress
or Blue Bantam for early, and Alder-
man or Dwarf Telephone (Daisy) for
late. Giant Butter is a new edible pod-
ded sort, with round pods, giving some-
what the effect of a cross between a pea
and a snap bean.



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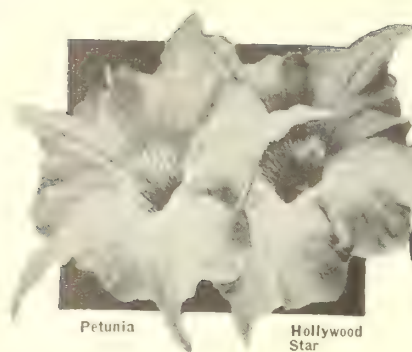
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1 pkt. Coleus Blue-Purple Spire (An exclusive Max Schling 1940 novelty).....	1.00
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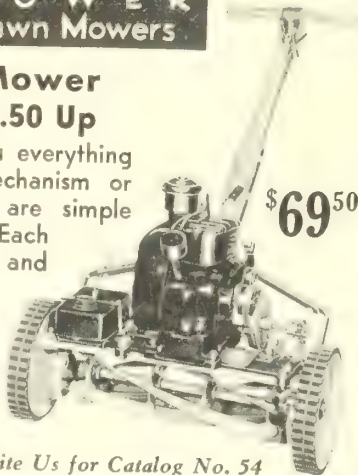
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AN A B C SHRUB BORDER

(CONTINUED FROM PAGE 35)

when you wish more color there is buddleia Fortune and *Vitex macrophylla*.

FOLIAGE AND FRUIT

If you are not prejudiced against the use of green foliage other than the leaves of the flowers you are using there are several shrubs which have good-looking foliage. The light green leaves of *Kerria japonica* and *Zanthorhiza apiifolia* can be used with light-colored medium-sized flowers. For greater contrast there is *Jasminum nudiflorum*, *Magnolia stellata* or *Spirea prunifolia*. The leaves of *Elsholtzia stauntoni* have a minty odor. To lighten or add grace use *Spirea arguta* with its small leaves and arching branches.

When Autumn comes there are only a few flowers on the late Summer bloomers but there are no regrets, for the Fall color parade of leaves and fruits replaces them.

The birds will gobble up the *Cornus florida* fruits, so you might as well gather some to enjoy yourself. Interesting arrangements can be made with berried branches of different shrubs or combined with those which have no fruit but whose leaves have taken on Autumn color. Two Fall flowers which may be enhanced with the addition of Autumn-colored leaves are dahlias and chrysanthemums.

BORDER OF SHRUBS

A hardy shrub border fifteen feet wide and a hundred feet long could be planted on one of the boundary lines of the property or as one side of an enclosure to the vegetable and cutting garden. A location away from the shade of trees and their hungry roots will give the most favorable growing conditions for the best flowers, fruits and Autumn color. For best exposure, run the border east and west facing south; second choice north and south facing east.

The varieties for such a border given in the accompanying lists have been selected to furnish flowers, fruit or foliage throughout the four seasons. They are hardy over a large area, grow in full sun and do not require any special soil preparation other than that usually made. The site selected should have good drainage, for few shrubs will grow well in a waterlogged soil. To obtain good results, loosen the soil to a depth of two feet. If there is a hard pan below this two-foot level, it will pay to break it up with a grubbing hoe. The texture and water-holding capacity of light sandy soil or heavy clay will be improved by incorporating manure, compost or some other form of humus.

The shrubs have been spaced in the plan to allow for future growth, and may seem too far apart; but it is an exceptional gardener who has the time or the will-power to remove the fillers when they have fulfilled their part. In early Spring, before the shrubs are well leafed out, the border may show too much cultivated ground to please you. Narcissus for naturalizing are not expensive and could be used for underplanting the first few years. There may be narcissus already on the grounds which need dividing and could be used with no expense for new bulbs.

In a border where the shrubs are grown principally for cutting, there are no problems are reduced. Buddleia, elsholtzia, vitex and callicarpa, flower on new wood in late Summer and are better cut back within six to eight inches of the ground in early Spring.

The green-stemmed kerria and jasmine will be fresh and bright if cut just after flowering. Jasmine will give a more compact growth when pruned just after flowering. If part of the wood of *Spirea arguta* and *Prunus glandulosa* is taken out when the flowers are gone they will stay much better looking shrubs, not growing out of bounds or filling up with old wood. Philadelphia, berberis, deutzia, neorosa, forsythia and tamarix may require a few of the old canes taken out each other year clear down to the base. They have not received sufficient pruning in the form of cut flowers or branches to force. *Rosa multiflora* should be clipped off in early Spring before the flowers open. A little pruning on the boundary of the zanthorhiza clump will keep it in place. It is inclined to spread too freely.

WINTER COLORING

FRUIT

Berberis thunbergi—Red.
Callicarpa purpurea—Violet.
Rosa multiflora—Red.
Symphoricarpos chenaulti—Red.

FLOWERS

Hamamelis mollis—Yellow.
Jasminum nudiflorum—Yellow.

COLORED TWIGS AND WINTER BUDS

Cornus florida.
Itea virginica.
Jasminum nudiflorum.
Kerria japonica.
Magnolia stellata.
Leucothoe catesbaei.

BRANCHES FOR FORCING

Acer ginnala.
Berberis thunbergi.
Cornus florida.
Deutzia gracilis.
Forsythia ovata.
Forsythia intermedia spectabilis.
Jasminum nudiflorum.
Magnolia stellata.
Malus arnoldiana.
Prunus glandulosa.
Spirea arguta.
Spirea prunifolia.

SPRING COLORING

FLOWERS

Acer ginnala—Yellowish white.
Fragrant.
Berberis thunbergi—Yellow.
Cornus florida—White.
Forsythia ovata—Yellow.
Forsythia intermedia spectabilis—Yellow.
Kerria japonica—Yellow.
Leucothoe catesbaei—White.
Magnolia stellata—White. Fragrant.
Malus arnoldiana—Pink-White. Fragrant.
Prunus glandulosa—Pink.
Rosa multiflora—White. Fragrant.
Spirea arguta—White. Fragrant.
(Continued on page 82)

SINCE GRANDFATHER'S DAY

(CONTINUED FROM PAGE 29)

in progress to develop resistant or highly tolerant varieties by breeding. Future gardeners will certainly profit by these developments.

TEAR GAS FOR STERILIZING

Many of the diseases of plants live in the soil from year to year and infect our plants in that soil. This has made it necessary to rotate some kinds of plants and keep them on new ground each year. Aster wilt is doubtless the best example of one of these. Pathologists and gardeners have known for many years these organisms could be killed by partly sterilizing (pasteurizing) the soil with steam, hot water or some chemical such as formaldehyde. These methods have been impractical in garden work in the past. Recent investigations indicate that tear gas may prove of some value as a soil sterilizing agent in the future. It is quite possible it can be used in the garden where annuals are to be grown.

Nearly all gardeners sterilize their soil for seed planting by the use of heat or some chemical. Soils used over and over for growing garden plants become infected with the undesirable organisms which remain in the soil for long periods of time unless killed by such drastic methods.

PEST CONTROL

Studies of insect morphology, physiology, reproduction and hosts has helped considerably in their control. It has been known for many years that these pests are destructive for a few years, then not noticeable for a time. Other insects or diseases attack these plant insects and reduce them in numbers. The plant insect is reduced and the parasites of the insect are reduced making it possible for the insect again to multiply. The Japanese beetle is most likely to be controlled in the future by the use of such methods. This has been true with the European corn borer which gave farmers such a scare a few years past.

Entomologists are likewise constantly developing new chemicals to control insects. During the last few years rotenone has come to the front and is doubtless the best all-around insect control known. It does not control all insects, but controls more different kinds than any previously known material. It can be used as a dust or as a spray. The future will doubtless bring forth materials which will effectively control a greater number of pests.

Dusts are becoming of more general use than sprays, and rightly so because of the greater ease of handling them. They are easier to apply to the plant and the applicator requires less care than the sprayer. The greater ease of application will increase the tendency to treat the plant to control the pest. New pests are bound to arise in the future but with entomologists becoming more economic minded the control of these will be much simplified.

HORMONES AND ROOT GROWTH

Prices of plants and seeds are governed largely by the supply and demand. The supply of the better plants is often kept low because of difficul-

ties in propagating them. Much has been said about root growth substances during the past few years. These chemicals cause some plants to produce roots more rapidly than normal. They are making it possible to propagate some of the more difficult plants and will doubtless tend to reduce their cost.

The acids are often called hormones because of their activating powers. Much is known about hormones in animals and their productivity. It has been assumed for many years that similar materials were produced by plants. One is supposed to be for root growth, one for flower bud formation and development, one for determining the type of growth and so forth. The root growth chemical has more recently been described as an activator of the hormone which is produced in the plant.

It is quite possible the proper chemicals will be found in the future which will cause these plant reactions to occur on application to the plant.

One investigator has gone so far as to say the hormone responsible for flowering of chrysanthemums is produced in the immature leaves at the tip of the plant and transferred to the bud. About all remaining is to isolate the hormone. How far such knowledge can be applied in the garden remains to be seen.

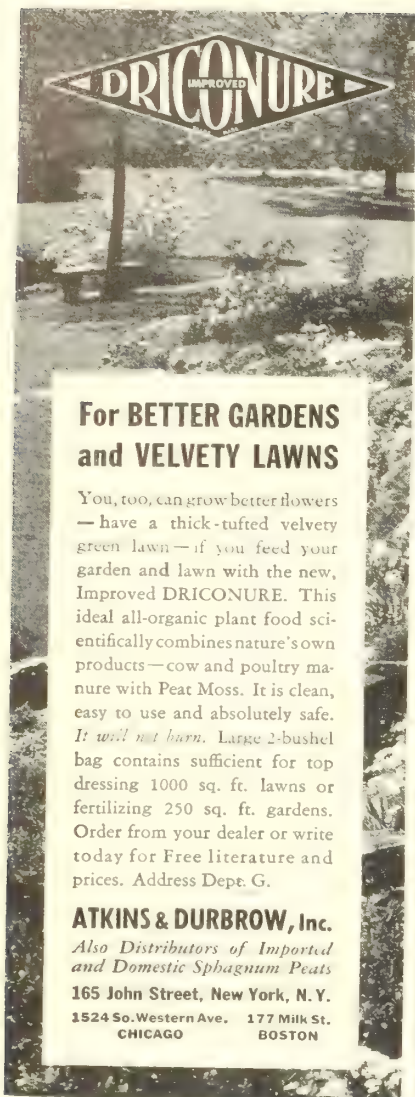
SUNLIGHT AND FLOWERING

The recent work with temperature and day length and their effects upon flowering explains why certain plants must be treated in definite ways to cause them to flower. Most of the Fall-blooming plants such as asters, chrysanthemums, poinsettias, eupatorium and others form flower buds only when the days are shorter than during June and July. Commercially millions of plants of chrysanthemums are covered with black cloth from six at night to seven in the morning during July and August to cause them to flower during September and early October. Other plants such as Christmas cactus, *euphorbia jacquinea flora* (the flowering spurge), kalanchoe, stevia and so forth are also treated in similar manner to vary the flowering date. We have heard that chrysanthemums flower during the Fall because of cool nights, but the facts are that it is due to short days—the cool nights are incidental.

Cosmos, zinnias and marigolds react in a similar manner. This is why we get the great profusion of bloom during the Fall just before the plants are killed by frost. The black cloth treatment of garden chrysanthemums may be carried out the same as commercially in the greenhouse. Your favorite late varieties covered each night starting the first of August will flower about fifteen days earlier and you may enjoy them for a longer time.

Lengthening the day to force many of the Spring-flowering annuals and perennials to flower early is a common greenhouse practice with many plants. Gardeners who are so fortunate as to have a small greenhouse may profit by the results of these investigations.


(Continued on page 79)



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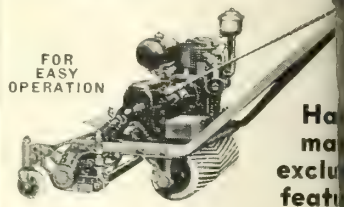
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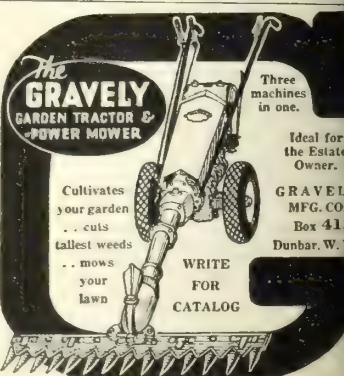


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SINCE GRANDFATHER'S DAY

(CONTINUED FROM PAGE 78)

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The control of day length is a rather difficult procedure in the garden, and the appearance of plants during the period of treatment is such that it may be undesirable. Such methods of treatment are, however, entirely desirable in the cut-flower garden and in the greenhouse. They will continue in use in the future.

Temperature also influences time of flowering of many plants. The garden stock is the best example of a plant which must have a low temperature period before it will flower. Seeds planted in late Spring generally produce plants which fail to flower because they do not have sufficient exposure to the low temperature. Early-planted seeds, with the plants held in a coldframe, generally flower well.

WITHOUT SOIL

Soil-less culture of plants has been given much space in magazines and the press. Many people apparently believe this method of culture will be used in the future to produce agricultural crops of all types. Some have gone so far as to predict this method of culture for gardens. It is doubtful if we will go to such an extent in garden practice because of the expense and difficulty of growing the plants. Agricultural products, including vegetables, will have to become much more costly than at present to warrant such a method of culture. Many things have been learned about fertilizing garden plants by growing them in water cultures or in gravel. Again, those having greenhouses may like to grow some plants by this method as a matter of interest but he should understand more careful watching is necessary than when plants are grown in soil.

NEWER FERTILIZERS

Our fathers knew bonemeal, wood ashes and sheep manure as garden fertilizers. They realized most plants grown in the same soil year after year would require the addition of fertilizer to that soil to maintain the best of growth. Superphosphate has replaced the bonemeal and now a superphosphate which is 32% is being used in place of the 16% and 20%. The more concentrated fertilizers are more economical than those less concentrated and appear just as effective. Muriate of potash has replaced the wood ashes and many forms of nitrogen such as ammonium sulfate, calcium nitrate and sodium nitrate have replaced the sheep manure.

These chemicals do not have the ability to loosen the soil and keep it in the excellent physical condition as manure. They are recommended as supplements to the manure rather than substitutes for it. The most satisfactory fertilizer for gardeners is the complete mixture which contains nitrogen, phosphorus and potash. Some fertilizer concerns are incorporating the so-called minor elements such as boron, manganese, copper, iron, magnesium and so forth. If much manure is used in soil there is very little danger of one of these elements being deficient. It is possible for one to have an excess of one of them in the soil

and for this reason it is doubtful if the addition of any one is desirable unless plants in your soil have been found to grow better when they are added.

SOIL TESTING

Litmus paper was formerly used to test soils for acidity. This has been replaced by die solutions and now the electrical method of determining the acidity of the soil is generally preferred. Gardeners in the past used lime when they thought the soil was sour. Now gardeners in general test the soil before applying lime.

Recently tests for the various nutrient elements, both of major and minor importance, have been developed and are used quite freely. The tests are of importance in diagnosing troubles but they are not sufficiently accurate to determine the exact amount of fertilizer to apply to a given soil as some would have you believe. The future will doubtless bring improved methods of testing soils.

AIR AND WATER

Aeration by incorporating organic material has proved of great value in heavy soils. Probably there is no better way of increasing aeration. It has proved of special value in transplanting of woody plants as well as for herbaceous plants in general.

Some attention is now given the watering of plants in the garden. We have heard that drops of water on leaves of plants exposed to sun causes burning of the foliage. Most books tell us it is bad practice to water during sunny periods. Investigations of last year show the temperature of a leaf under a drop of water is actually less than that of the leaf not covered. The authors believe it is not possible to get burning of the leaves of plants under such conditions. Have you ever seen it? Were you certain the burning was not due to some other factor, or in some other place than where the water was located?

Water on leaves often produces rotting due to some unknown cause. It also allows certain disease producing organisms to become established in the leaf. These cases are generally provoked by the water remaining on the leaf over a long period of time. In this case evening sprinkling would be the least desired.

We have heard that water added artificially to plants growing in the garden is not nearly so effective as the same amount of water applied in the form of a rain. The entire soil area in your garden tends to remain of the same moisture content. If water is added in one area it percolates and moves by capillarity to other areas in the soil which are adjacent to it. Thus one inch of water applied to 1000 sq. ft. of soil soon spreads over a much larger area than this and is not so effective as a smaller amount applied over an extremely large area.

IS PRUNING GOOD?

I was taught to prune plants severely to stimulate growth. Perhaps new growth is stimulated by this method, (Continued on page 82)

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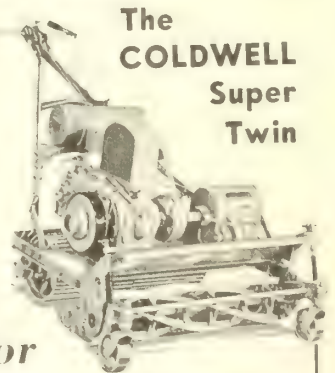
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The Garden Mart
appears on page 77 of this issue

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BOOKLETS

(CONTINUED FROM PAGE 2)

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Wines

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HOW TO WASH Curtains and Draperies... Blankets... Cottons and Linens. In 3 authoritative leaflets, the makers of Ivory Flakes give expert advice on the proper laundering of fine decorative fabrics. **PROCTER & GAMBLE, IVORY FLAKES, DEPT. BO, P. O. BOX 629, CINCINNATI, OHIO.**

200 THINGS TO DO with Plastic Wood is a handy guide to unexpected and money-saving ways of putting plastic wood to work to repair everything from broken furniture and cracks in the wall to sick trees and battered boats. And it's full of ideas for fun with toy-making and modeling. **A. S. BOYLE & CO., DEPT. HG-4, CINCINNATI, OHIO.**

(AS THE SUPPLY OF MANY OF THESE BOOKLETS IS LIMITED, WE CANNOT GUARANTEE THAT INQUIRIES CAN BE FILLED IF RECEIVED LATER THAN TWO MONTHS AFTER APPEARANCE OF THE REVIEW)

MAKE PEOPLE STOP TO MARVEL AT THE
GIANT FLOWERS
YOU GROW WITH...
ZOOM B₁

WATCH their faces when they see your 5 inch rosebuds! **Zoom B₁** is the original and only liquid Vitamin B₁ plant growth stimulant biologically standardized! Vitamin B₁ solution has already proved that it can raise towering plants and gigantic flowers, such as you never dreamed of.

What sounds like magic is a scientifically developed formula—based on the discovery that plants need Vitamin B₁, just as people do. Plants receiving too little of it achieve, at best, indifferent growth. But plants correctly given Vitamin B₁ often astound their growers.

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But the secret of such results is to use the standardized formula. Insist on **Zoom B₁**. Directions are enclosed. **Zoom** is simple! With the dropper top, add 8 drops to a gallon of water. Apply twice a week. No fussy mixing. The 2 oz. bottle vitamizes 250 gallons—enough for months—and keeps indefinitely.

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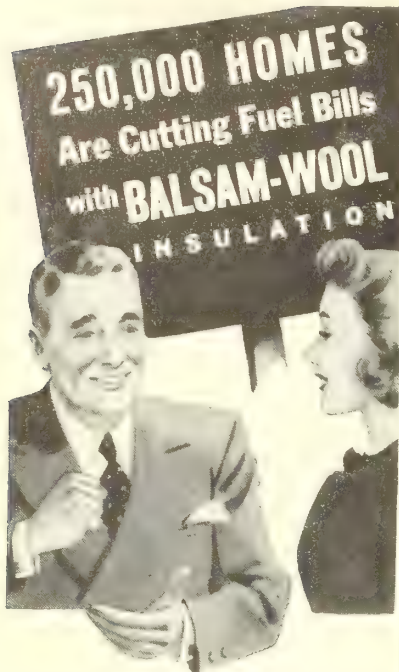
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Gentlemen: Please send me further information on Balsam-Wool for
☐ New Construction
☐ My Present Home

SINCE GRANDFATHER'S DAY

(CONTINUED FROM PAGE 79)

but pruning is now considered a dwarfing process. Plants pruned at transplanting compared with those not pruned remain smaller than the non-pruned ones. Pruning of trees and shrubs is carried out to a much less extent than a few years ago. The reasons are logical. Food is produced in the leaves of plants. If the branches are removed the food-producing area is removed and food can no longer be produced. This prevents the growth of

the tops of the plants as well as the roots.

Mulching of those plants which hold their leaves over Winter has been a considerable problem during the past. The use of leaves and other opaque materials have proved more harmful than nothing at all. The use of glass wool has nearly solved this problem. It admits light and air freely and prevents the rapid changes in temperature which are so injurious to the plants.

AN A B C SHRUB BORDER

(CONTINUED FROM PAGE 76)

Spirea prunifolia—White.
Syringa President Lincoln—Bluish violet. Single. Fragrant.
Syringa Emile Gentil—Dull lavender. Double. Fragrant.
Viburnum tomentosum—White.
Zanthorhiza apiifolia—Brownish.

SUMMER

FLOWERS

Buddleia Fortune—Lilac. Fragrant.
Callicarpa purpurea—Pink.
Cotoneaster divaricata—Pink.
Deutzia gracilis—White.
Elsholtzia stauntoni—Lilac purple. Fragrant.
Itea virginica—White. Fragrant.
Neillia sinensis—Pink.
Philadelphus Bouquet Blanc—White. Fragrant.
Symphoricarpos chenaulti—Pink.
Tamarix odessana—Pink.
Vitex macrophylla—Lavender blue. Fragrant.

SHRUBS WITH GOOD FOLIAGE FOR CUTTING

Acer ginnala.
Callicarpa purpurea.
Cornus florida.
Cotoneaster divaricata.
Elsholtzia stauntoni.
Jasminum nudiflorum.
Kerria japonica.
Leucothoe catesbaei.
Magnolia stellata.

Neillia sinensis.
Spirea arguta.
Spirea prunifolia.
Tamarix odessana.
Zanthorhiza apiifolia.

AUTUMN

FLOWERS

Buddleia Fortune—Lilac.
Elsholtzia stauntoni—Lilac purple.
Vitex macrophylla—Lavender blue.

FRUIT

Acer ginnala—Red.
Berberis thunbergi—Red.
Callicarpa purpurea—Lilac violet.
Cornus florida—Red.
Cotoneaster divaricata—Red.
Magnolia stellata—Red.
Malus arnoldiana—Yellow.
Rosa multiflora—Red.
Symphoricarpos chenaulti—Red.

FALL COLOR

Acer ginnala—Red.
Berberis thunbergi—Red.
Cornus florida—Red.
Cotoneaster divaricata—Red.
Forsythia spectabilis—Purple.
Hamamelis mollis—Yellow orange.
Itea virginica—Red.
Leucothoe catesbaei—Red bronze.
Malus arnoldiana—Yellow.
Spirea arguta—Orange salmon.
Spirea prunifolia—Orange scarlet.
Viburnum tomentosum—Red.
Zanthorhiza apiifolia—Yellow.

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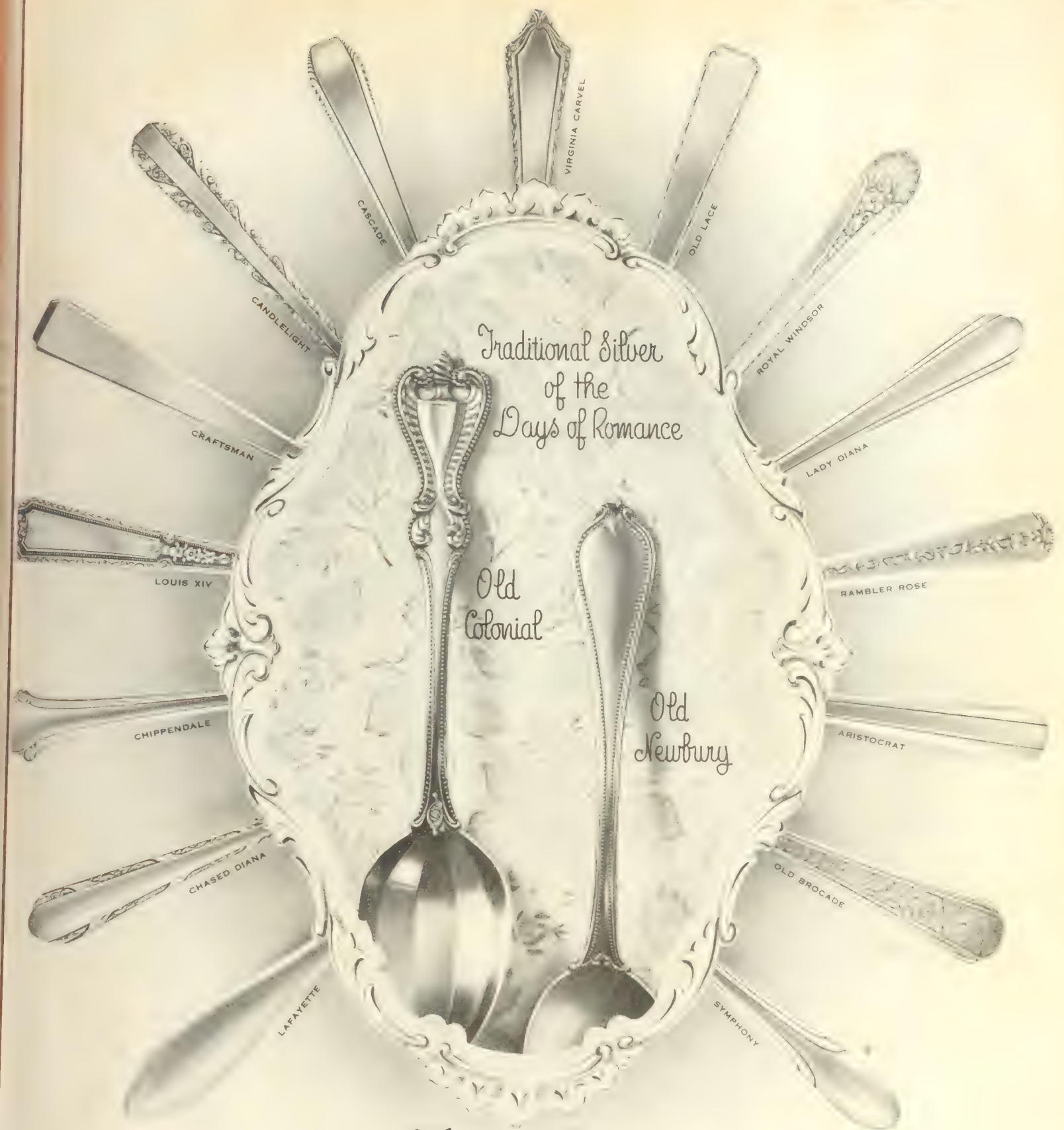
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Imagine the Quaker curtains stripped from these windows. What a shock! Half the beauty and friendliness are gone! Your home will be lovelier for Quaker net. No matter what window problem, what decorative style, you have, there is a smart Quaker curtain for you. Many Quaker curtains are deeply hemmed on the edges... a boon for window without drapes. Choose the perfect Quaker for your home! You'll be glad of it! The better stores have a big array of styles, patterns, weaves, sizes.

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A froth of "bridal veil" lace for a fragile touch! Bordered, picot-edged. Sheer as illusion, yet a barrier to prying eyes. Illustrated is No. 1470. Many other patterns, each in various widths and lengths. Pairs from \$7.00 up, panels from \$4.00 up.* Colors: white or shell.

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Quaker's threads can't separate and leave holes; for where each vertical thread crosses each horizontal thread, the two are tied in place by a *third* thread. Thus, Quaker curtains hang properly and launder perfectly—easily. They look better. They wear better!

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Serta's exclusive Sertaflex inner spring. Note the ribbon-shaped steel in the coil which provides new liveliness and resiliency, lifetime usefulness, enduring quiet.

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Enjoy the new Sertaflex "vitalized cushioning" in the Perfect Sleeper Tuftless Mattress

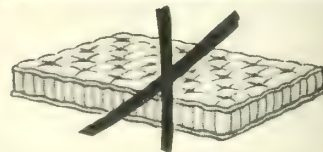
• Into the Perfect Sleeper where the greatest weight must be supported has been built a new kind of spring construction — Sertaflex — with coils made of ribbon-shaped steel wire like the mainspring of your watch. Not only is it stronger, longer lasting, enduringly silent; in addition, Sertaflex provides "vitalized cushioning" . . . a feature essential to healthful, comfortable support.

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Have the Perfect Sleeper demonstrated by the department store or furniture dealer in your community that features Serta products. And buy it with the knowledge that Perfect Sleeper is guaranteed by National Lloyd's Insurance Company.



Sertaflex spring construction makes Perfect Sleeper conform to every body curve with healthful and restful "vitalized cushioning," posturized to provide the most support where the weight is greatest.



No knots, no tufts, no bulges. No dust-catching valleys from shifting springs. No humps or lumps. And Perfect Sleeper is guaranteed to stay that way because . . .



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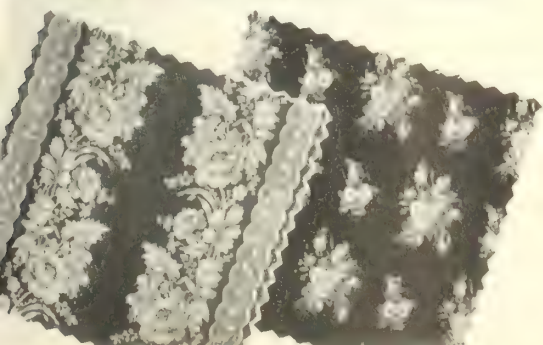
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The stores listed below have been appointed Official Ideal Homefurnishings Headquarters in their respective cities. Each of these stores carries a representative selection of the furniture, fabrics, china, glassware, silver, linens and household equipment presented in these pages. We extend to you a cordial invitation to visit the listed store in your community. May we advise that you look for the HOUSE & GARDEN Merchandise of Merit Seal when you buy. It is your guide to quality and value.

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For your guidance, HOUSE & GARDEN, which accepts only quality products in its pages, has given to its qualified advertisers the privilege of identifying their products with HOUSE & GARDEN's Merchandise of Merit Seal shown at the left. You will find this seal or tag on quality merchandise in the home-furnishings departments of leading retail stores throughout the country.

In *House & Garden's* May Double Number...



100 INTERIORS WITH ROOM SCHEMES for *Spring Brides*

Watch for HOUSE & GARDEN's May Double Number. It brings you two separately-bound sections, one of which is a volume of 100 interiors, chosen from all sections of the country and representing the best current ideas of leading decorators and department stores. You'll see schemes for every room of the house—keyed to a dozen different parts of the country. In them, you'll discover a wealth of suggestions—from new decorating colors and new furniture to new ways of draping curtains and slip-covering chairs.

The first section of the May Double Number is also filled with practical information and inspiration. Eight pages of it are devoted to advice on practical remodeling, showing "before and after" pictures of successful jobs. "Vacation Trips in America" will be a welcome feature to holiday-planners. And for gardeners, May HOUSE & GARDEN presents an outstanding group of articles treating Delphiniums and Their Breeders, Rugosa Roses and Shrubs for the Shade.

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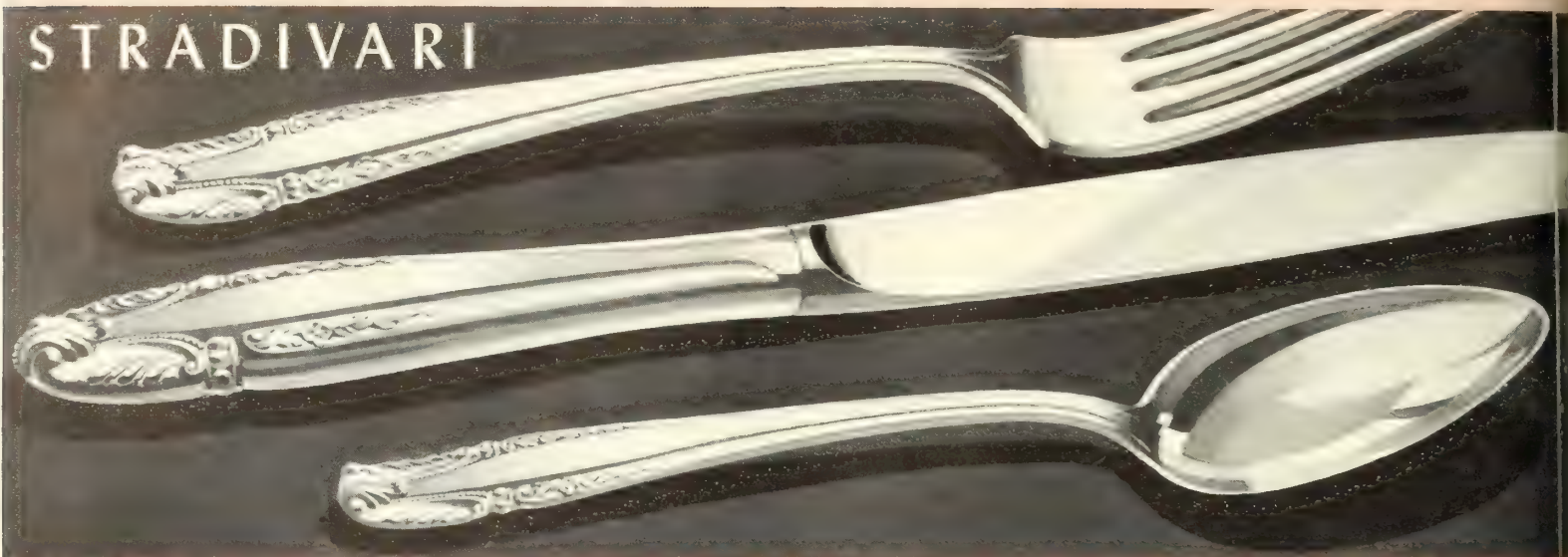
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IN THIS ISSUE

In our decorating guide for Spring and Summer there are two outstanding features which will serve to inspire the Spring bride and all those who plan to redecorate. The principal article is our analysis of color schemes—new pastels and paintbox hues which will make news in this season's decoration.

We begin this color study on page 21 with a chart showing the eight popular pastels and the nine high-style paintbox colors. This is followed on pages 22 and 23 with a brilliant series of color photographs of accessories, wallpapers and fabrics grouped in these two categories.

Having presented colors in individual units, we have designed three rooms showing the theories in practice. There is one room decorated in soft pastel tints. Another in strong tones—mulberry, deep green, and magenta. The third scheme illustrates the effective combination of pastels and darker colors.

On the opening pages of this section we present our Ideal house for 1940 (pages 14-19). Both exterior and interior are in the Regency manner—a style which we believe will be increasingly popular this season. In drawings and floor plans, we illustrate eight interiors together with full descriptions of furniture, fabrics, wallpapers, floor coverings and color schemes.

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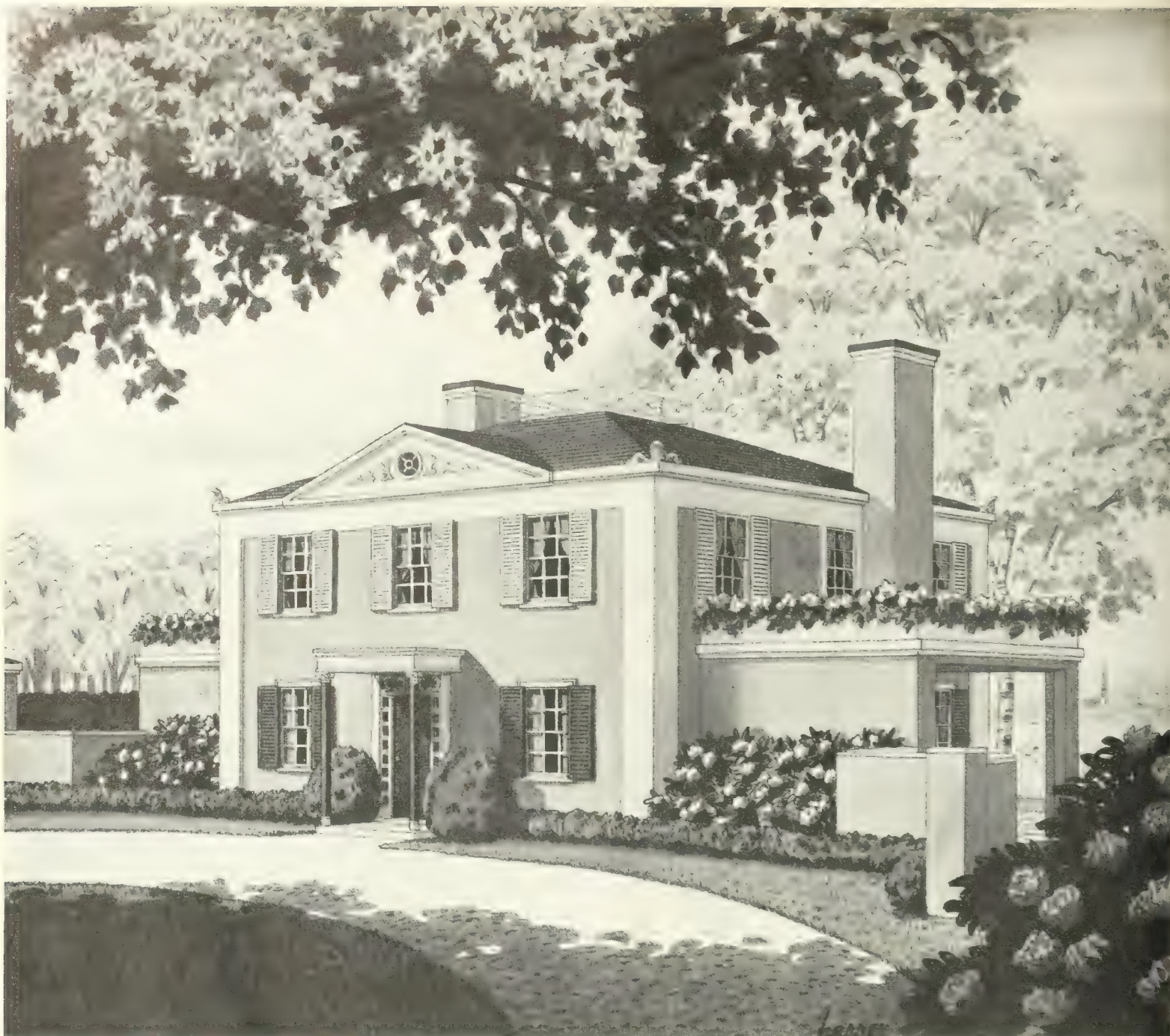
HOUSE & GARDEN

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COVER DESIGN BY JOSEPH B. PLATT

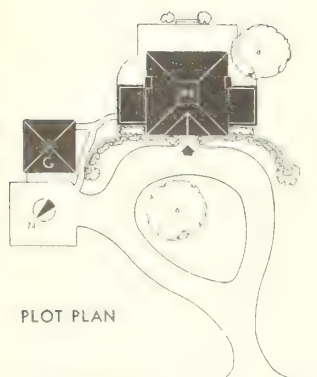


EASTMAN STUDDS, ARCHITECT

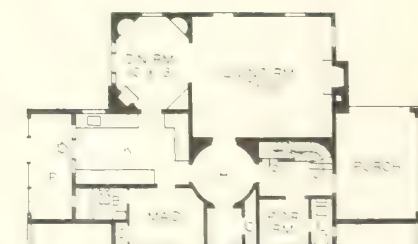
Regency for Our Ideal House

Regency colors are used to decorate the exterior of our Ideal House. We selected warm gray for the walls, white for the trim, and white for the shutters on the second-floor windows. The shutters of the first-floor windows are in deep green and act as an effective foil for the plum-colored columns on either side of the front door. The front door

itself might be of the same plum color and the Ionic capitals of the columns would be white. Hand-carved decorations in wood, painted white, are used for the transom over the front door as well as in the pediment of the roof. Built of brick or flush boarding, the house contains 3,103 square feet and would cost between \$17,000 and \$22,000 to build.



PLOT PLAN



FIRST FLOOR



SECOND FLOOR

OUR IDEAL HOUSE



House & Garden's Ideal House combines formality and dignity with livability, and a charmingly fresh color palette.

OUR Ideal House this year is Regency in style, both inside and outside. Decoratively, we chose this period because of the great revival of interest in early 19th Century styles, and because of the influence this interest is having on all phases of decoration today. Architecturally, we wanted a Regency house, not only as a setting for Regency interiors, but because the classic lines and simple restraint give an air of formality and importance to even a moderate-sized house.

One thing we kept in mind, though, as we talked to our architect, Eastman Studds. Our house must have style, we said; but it must be livable. On the other hand, appearance must not be slurred over for convenience. To be ideal a house must be a perfect blend of both.

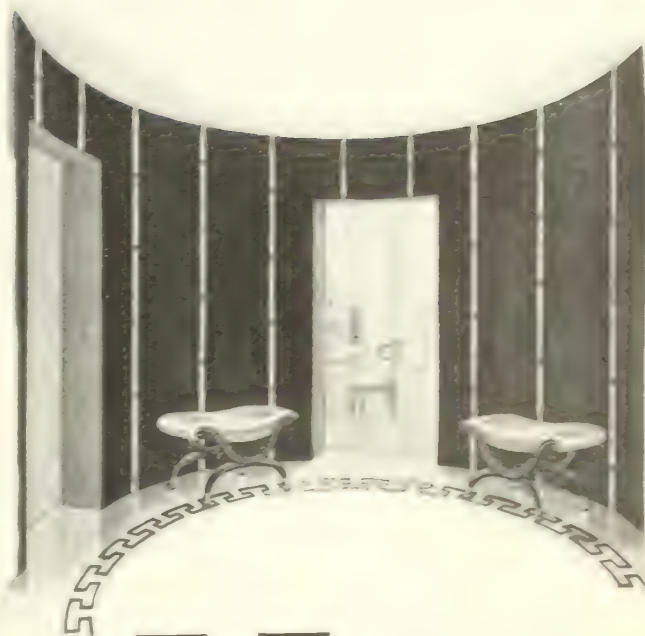
Regency is a formal style, an adult style, so we did not plan a house to accommodate a family of growing boys. We planned the sort of house that might be built by a family with one or two young daughters, or perhaps a daughter and a son of high school age or more. When we came to decorate this house, we went ultra-conservative and gave our family only one daughter, so that we might have the other bedroom as a guest room.

There are many features of the plan our architect drew up for us which are not typical of the average house of the same size and cost, but which we consider not only charming but very desirable. The round entrance hall, for instance, acts as a hub for the whole downstairs, with service section, living room and stairhall radiating from it in three directions. This symmetrical treatment is made possible by the fact that the stairway is in a side hall, off which open coat closets and powder room as well as a door to the terrace.

The lining up of the front door, the doorway to the living room and the French doors from the living room to the garden, forms a sort of axis, and tends to keep the circulation areas of the living room in one end, leaving the other end free to be treated as a decorative unit.

We like, too, the octagonal dining room with its window doors looking out on a small dining terrace of its own. And we like the convenient arrangement of the master suite with its large dressing room which we immediately saw as an upstairs sitting room as well.

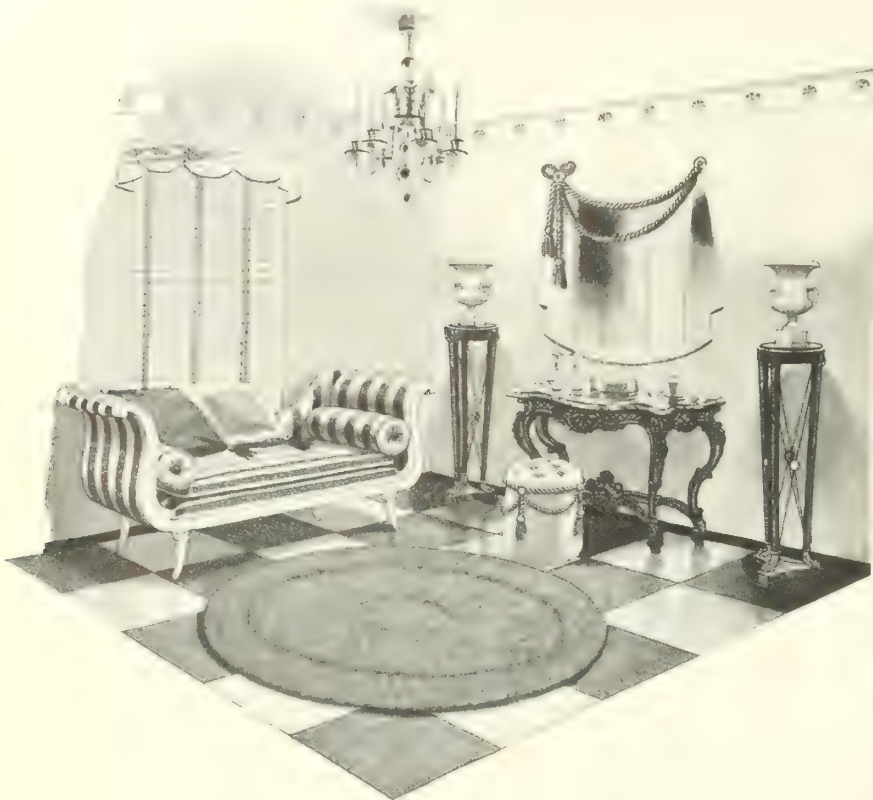
In fact, we feel our house is indeed ideal—ideal in its formality, in the way its decoration and architecture harmonize, and in the way that the elaborateness of the Regency style has been adapted to simpler modern American tastes and needs. Although the house may not be ideal for every family, many of the typical Regency arrangements and treatments may be modified to suit other circumstances. An amusing idea here and there may be lifted bodily, a color scheme transplanted to new ground.



The hall is spectacular in black and gold.

The round entrance hall is a spectacular room in black and gold. The floor is tiled with a black Greek key design in white. The walls are covered in black silk. The ceiling is painted in gilded imitation plaster. The door is of dark wood, and the doorway is flanked by gold columns. The doorway is flanked by gold columns.

Regency-formal get livable

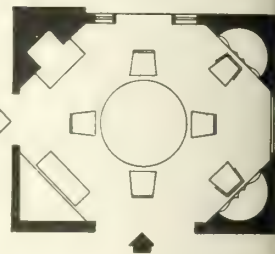


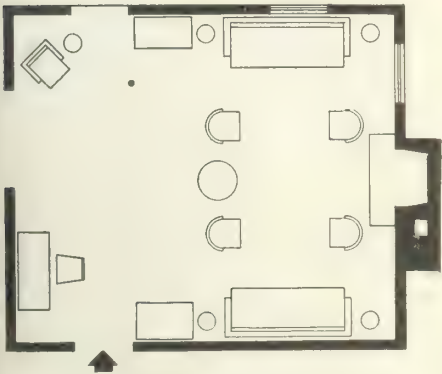
Bold motifs in the powder room

Off the stairhall we planned this powder room with floor of overscale blocks of black and gray Armstrong linoleum, gray walls and a pink striped Empire couch. And we painted pink folds and tassels on the sides of a mirror cut to look like drapery, over a gilded Baroque console. The mirror valance is also painted drapery. All furniture, Grosfeld House; circular rug, pink and gray Seamloc carpet, L. C. Chase; wide-slat blind, Rolscreen; Glo-sheen stripe, Waverly

For dining—white walls, red accents

The dining room, an octagonal room with a black marble fireplace set in one side and built-in cabinets opposite (not shown in sketch), we gave a black, white and lacquer red color scheme. The walls are dead white, the floor black marbleized linoleum with a marbleized baseboard, from Delaware Floor Products. All furniture, Grosfeld House. Red stripe on chairs, cotton velvet draperies, Cheney. Lyre clock, Chelsea; accessories, Lyman Huszagh





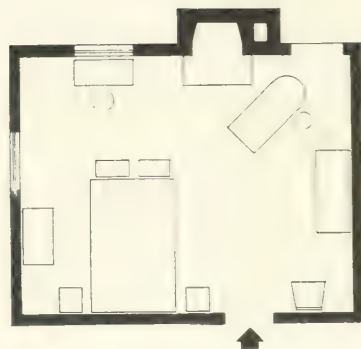
The living room achieves great elegance
by contrasts of rich texture
and subtle color

The living room of our Ideal House lends itself admirably to that formal arrangement of furniture so well-suited to the house. The three doors concentrated at one end leave the other free for a symmetrical plan. A pair of curved black and gold Regency sofas and olive burl commodes with marbleized black column pedestals balance each other on opposite walls. Four handsome mahogany Empire arm chairs are arranged symmetrically on either side of the black marble mantel and a low round Empire table centers the room.

The color scheme is based on the pale olive and brown striped satin used on the chairs and for the window swags. The sofas are in olive cotton velvet. All fabrics and trimmings, J. H. Thorp. The floor is dark green linoleum from Paraffine Companies, covered by a rug in lustrous beige-gray new rayon carpeting, from Firth. The walls match the rug and the architectural decorations painted on the flat surface are white with black shading. All furniture is from Dunbar; clock, Chelsea; Regency sconces, lamps, other accessories from Lyman Huszagh. At right: A detail of opposite end of living room, showing desk group



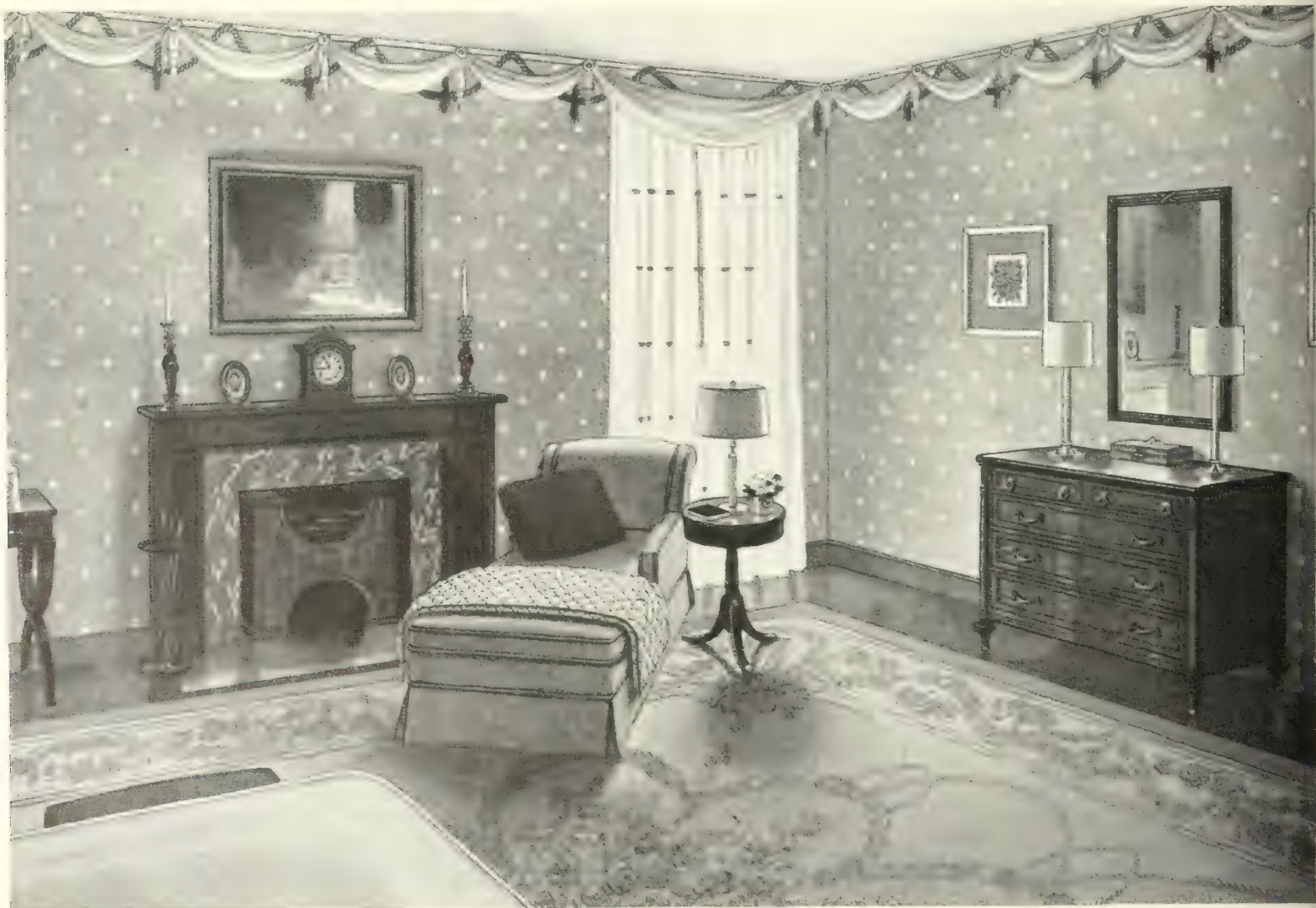
Our Ideal house upstairs

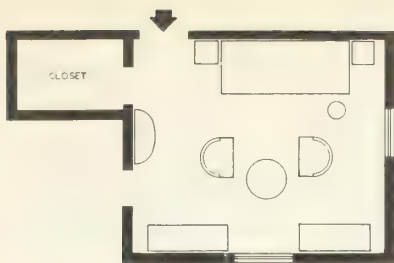


Elegance keys the master bedroom

A large room, spaciouly planned, the master bedroom follows a warm gold color theme and adheres to classic Regency motifs. The walls are papered in wheat color with white medallions, and bordered with swags of eggshell taffeta and brown rope. The brown linoleum floor by Armstrong is covered by a hand-knotted gray and gold floral rug.

Facing the fireplace wall, the bed has a spread and curving tufted headboard of the same gold satin that covers the chaise longue. Side chairs and ottomans are brown satin. Wallpaper, Strahan; trimmings, E. L. Mansure; rug, Persian Rug Manufactory. All furniture, Kittinger; fabrics, Desley

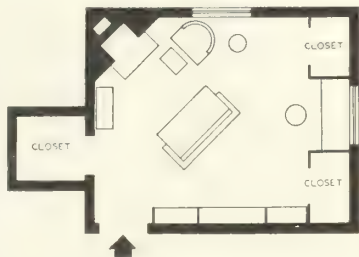




A bed-sitting room for the daughter

For the teen-age daughter, we planned a fresh bedroom in soft blues, mauve and white—and solved the common problem of the small square room. To focus the decoration, we placed the Late Empire sleigh bed against the only unbroken wall, dramatized it further with a draped canopy.

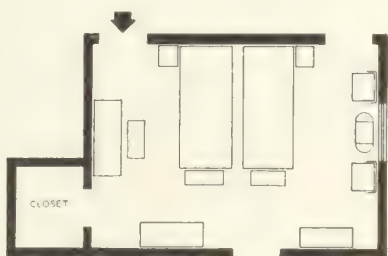
Above a dado of painted white drapery, the wall-paper is gray-blue striped with blossoms. Gray-blue broadloom carpets the floor. Curtains, canopy and dressing table skirt (not shown) are white batiste; chairs and bedspreads are J. H. Thorp's mauve cotton velvet. Arm chairs, Loeblein; all other furniture, John Stuart. Wallpaper, Birge; "Aero" blue twistweave broadloom, a new shade by Alexander Smith



Dressing room with fireplace

One of the most livable rooms in the house, this dressing room is a prototype of those found in many English Regency houses. All furniture is grouped about the fireplace set kitty-cornered in the wall. Opposite the entrance door, two tremendous closets flank the dressing table which is built in below the window (not shown).

Dark walls, painted deep green in a marbled effect, and a light floor, carpeted in beige broadloom provide a sophisticated contrast for the love seat of brilliant green felt, and for the multi-color plaid chintz of the wing chair and curtains. Felt, American Felt Co.; chintz, Waverley; the carpet, Masland. All of the furniture is by Baker



When guests come to stay

The guest bedroom achieves drama and a gay spontaneity. Walls are painted a warm buff-gray, bordered in rusty-red and gold wallpaper; the floor is carpeted in Rose-cedar shade. A sculptured rug, at the beds' foot, is in beige.

The rust-and-white chintz of the bedspread echoes on the entrance door. Plain rust is used for window valances, chairs, and slipper benches. Wallpaper border, Katzenbach & Warren; broadloom, Mohawk; rug, V'Soske. Side chairs, Mueller; other furniture, Landstrom. All fabrics, Cyrus Clark



House & Garden's Guide to Color

We select the seventeen colors—
eight pastels and nine paintbox hues—
which will dominate the decoration theme this season

EVERY room, no matter what other problems it has, is made or broken by color. So that probably no phase of a survey of new Spring and Summer decoration is of more importance than its color chart. On the following four pages HOUSE & GARDEN has worked out such a guide to the fresh new shades this season, and has endeavored to give pointers on their combination and arrangement in planning color schemes and selecting merchandise.

Why one color or shade should please us this year when it looked strange last year and shocking the year before last, is something buried deep in human psychology. Somehow our minds and eyes demand what the textbooks call "continuous slight change"; without it—and this has been demonstrated in laboratory experiments—we cease to attend to the matter in hand and go to sleep. So it is not surprising if, come Spring, we get bored with the Winter draperies or long for a change of color with our new slip covers to wake us up.

It is not surprising, either, if the pink we want this year is not the pink we wanted before or the one we have been seeing everywhere for the past few seasons.

All of which explains the why of a color chart. For a color chart, such as the one shown on the opposite page, is not just an arbitrary group of colors picked at random. It is a carefully worked out grouping which we have put together for you after much careful research and surveying. It shows you the colors and shades which we believe will find favor both in popular and in high-style decoration this season.

There is no trick about it. It is a combination of research and prophecy, a distillation of all our sources of information plus what we think ourselves. It points trends rather than lays down absolutes.

For simplicity, we have divided our colors into two categories. First, shown at the top of the page opposite, are eight pastel shades. Pastel colors have been popular for several seasons now, and are still holding their own in all phases of decoration. But for the "continuous slight change" we were talking about, some very important things have happened to them. The new pink has a peach cast, the new green is pale and yellowy, the new turquoise is greenish, and mauve is a real newcomer to popular favor.

The second group comprises strong clear colors, such as you might find in a paintbox. They have none of the universal appeal of the pastels, but they have begun to crop up frequently in sophisticated interiors. Reds are everywhere again—orangy lacquer red, purply red and just plain red. They are used as accents, set off against white or pastel backgrounds, or with black or dull dark colors. Like the other clear, intense colors we have shown, they have come in with the romantic 19th Century styles of decoration, and are at their best in Regency and Victorian rooms. They are also at home with modern interiors. Oddly enough, the soft pastels are popular with straight 18th Century and Colonial decoration.

The importance of blacks and browns, although we have not shown them on our chart, must be emphasized this season. With pastel shades or with paintbox colors, with white itself, black or brown accents seem to delineate and strengthen the whole effect of the room.

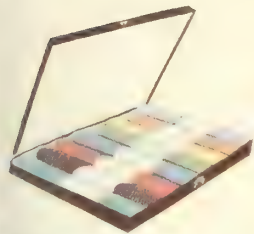
THE EIGHT POPULAR PASTELS

Pastels are old friends—here are the new complexions they will assume this Spring. We met them before under the name of "dusty shades", but this season they are clearer, more delicate—less "dusty"—in fact. There are other subtle changes too. The pink has a peach flush; the blue is clear and sky-like; the turquoise is stronger and greener; mauve makes its debut; green is a very pale olive; the beiges are warmer and the grays cooler. These make excellent background colors and blend harmoniously together.

THE NINE HIGH-STYLE PAINTBOX

These colors, clear and strong and intense, will bring life and excitement to the decoration picture this season. They are at their best as accents, either to set off a dark somber background or to contrast with a pastel or white one. They are the colors which have come in with the Romantic movement in decoration, but due to their intensity are best sparingly used. They are still in the definitely high-style category, but their progress toward popular favor will be something to watch.

Spring and Summer



TURQUOISE will be quite green this Spring; it's good in all shades from lights to darks, but best fairly clear and pale



MAUVE will be at its best in fairly subdued tones with lots of gray in it, avoiding all suggestion of orchid or purple



DUSTY ROSE has taken on a peachy cast and a deeper flush. It is a much more positive hue than any of last year's pinks



DUSTY BLUE is now a reddish blue as distinguished from a greenish blue. It is grayed just a little and is medium pale



DUSTY GREEN is a pale and cooler version of all those strong dark yellow greens of which we have seen so much

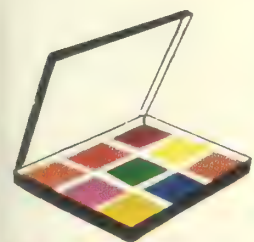
DUSTY YELLOW is no longer on the lemony side; it is a pale, delicate shade—faded to an almost parchment or straw tone



WARM BEIGE is darker than beige has been for a long time and has more red in it; verges on shade called "Desert Sand"



COOL GRAY is cool and light without being cold. Unlike many of last year's grays, it carries no suggestion of beige



VERMILION. Reds are very important, and this orangy lacquer red is a shade which has telling effect in the right place



CRIMSON. Another red—the color of fire engines, stop-lights, red flannel—brave souls will use it cautiously with effect



CARMINE. Here's red with blue in it, dark and winy, a color we could hardly do without as background or accent



MAGENTA. Bold and "shocking", a little of this color goes a long way, but it is surprising what it does to the right room



EMERALD. Green, bright as the flag of Ireland. Used in fairly large patches against dead white or darker grounds

YELLOW CHARTREUSE. The season's smart chartreuse is almost a true yellow with only a very slight touch of green in it



OGRE GOLD. The new gold is like antique jewelry, with a dull reddish cast, and is at its best on black or dark grounds

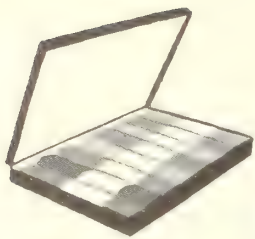


SAPPHIRE. Strong, deep blue that leans just a little over to the purple side is this season's blue choice from the paintbox



VENETIAN RED. Faded terra cotta shades like those from old classic friezes are important as background and accents





Pastel color schemes

DUSTY BLUE SCHEME (RIGHT) begins with blue background chintz with old-fashioned nosegays, permanent glaze finish, from Desley, and the blue-gray carpet from Bigelow Sanford. At the windows are Quaker's crystal lace curtains. Rose accents: Schumacher plain rose "Glo-sheen" sateen, Pitt Petri cornucopia of roses

DUSTY YELLOW SCHEME (EXTREME RIGHT) builds around a striped wall-covering from Columbus Coated Fabrics in yellow, white and gray. The brown floor covering is Amhaco "Broadfelt", Clinton Carpet Co. Fabrics: a green open weave, and a rough cotton with bar design; Thibaut. Plastic vase is from Rena Rosenthal



WARM BEIGE SCHEME (EXTREME LEFT). Here the pièce de résistance is a beautiful Chinoiserie glazed chintz with beige ground, from Scalandre Silks. With it, Strahan's brown and beige scenic wallpaper, Olson's textured effect brown and beige carpeting. Accents, tôle box and terra cotta pottery basket at Lyman Huszagh

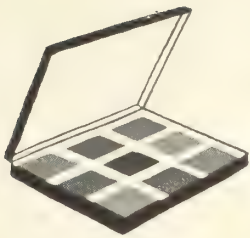
COOL GRAY SCHEME (LEFT). With a dawn gray broadloom carpet, from Mohawk, we combine wallpaper with predominating gray motif, from Thibaut; yellow and gray checked taffeta and a shiny satin, both from Shulman-Abrash; sheer white ninon façonné from Celanese; and a Swedish pottery covered tureen, from Venon

DUSTY PINK SCHEME (RIGHT). Taking its cue from the Diamant wallpaper with roses and blue green against brown, this room scheme has a dusty pink "Duratwist" carpet from Cochrane; Waverly's rayon and cotton herringbone stripe, turquoise "Glo-sheen" and diagonal weave fabric; Quaker's net curtain; Lyman Huszagh's candlesticks

DUSTY GREEN SCHEME (EXTREME RIGHT). Background, a plaid Imperial wallpaper; a brown, orange and green fiber rug from Deltex; a washable mohair material, olive green with brilliant tropical flower pattern; and an almond green frieze, both from L. C. Chase. Accents: Schierenhide leather humidor, Pitt Petri's wooden dish



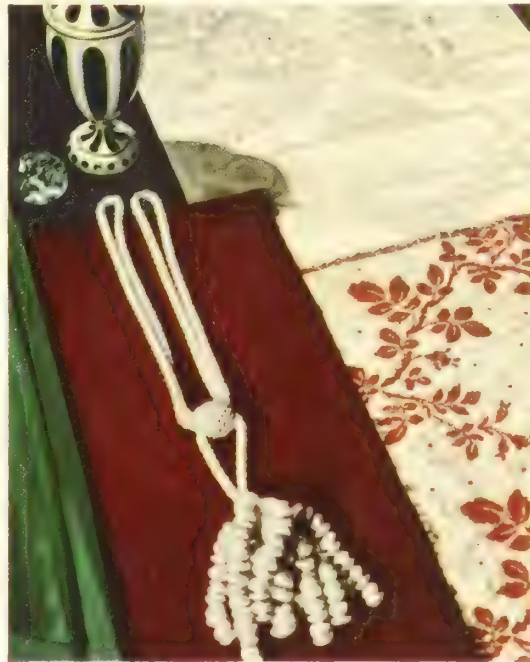
KODACHROMES BY MARTIN BRUEHL



Paint-box color schemes

SAPPHIRE SCHEME (RIGHT). Based on a royal blue carved-effect carpet by Bigelow-Sanford, and on Nancy McClelland's Federal shield wallpaper. With these, red and white cotton stripes from Cohn-Hall-Marx, and silk braid from Consolidated Trimmings. Accessories: old wool-winder, door-stop, Lyman Huszagh; tiebacks, H. L. Judd

CARMINE SCHEME (EXTREME RIGHT). Splashes of brilliant Everglaze chintz in peony red, combined with a narrow floral stripe in soft powder blue, both from Cyrus Clark, stand out against a background of Alexander Smith's ivory "Caracul" broadloom, Jones & Erwin's medallion wallpaper. White Victorian birdcage, Philip Huncik



VENETIAN RED SCHEME (EXTREME LEFT). Terra cotta keys this group, in the floral striped wallpaper from Asam; textured fabric, F. A. Foster; and rope trimming from Mansure. Rug, Amsterdam Textile's "Hearthtone". Accents in white: Cyprus cloth, Cyrus Clark; fringe, Consolidated, Buddha and vase, Mayhew Shop

CRIMSON SCHEME (LEFT) begins with deep red "Caracul" carpet from Alexander Smith and a textured leaf fabric from Cohn-Hall-Marx. Bright green Celanese taffeta is for contrast. Walls: Birge's scenic scroll paper. Accessories: Mansure tassel tieback; Mayhew Shop's green and white crystal urn and emerald and white shell paperweight

YELLOW CHARTREUSE SCHEME (RIGHT). Here a hand-blocked linen in limes and yellows, used with an olive green chenille fabric—both Howard & Schaffer—is the basis of a cool warm-weather scheme. Rug: Deltex fiber in California colors; wood fiber paper, Tamm & Co. Jones & Erwin shells; chartreuse bowl, Carole Stupell, Ltd.

OCHRE GOLD SCHEME (EXTREME RIGHT). For background: goldenrod Scandinavian carpet, from Firth; Stamford wallpaper with leafy spray pattern. Draperies by Paroma, of Schwab royal rep; Scranton lace curtain. Deep green leather, Upholstery Leather Group. Accents: Borghese acanthus wall bracket from Alice Marks



Three color formulas make news this Spring



This room is composed entirely of pastels

With a color scheme of turquoise, dusty pink and gold, this room remains in a high key, which gives it an airy and even a modern feeling, in spite of the Victorian chairs. These are from Tomlinson of High Point, in "Charleston mauve" finish, covered in Desley's yellow moire. Carpet, Cochrane; wallpaper border, Katzenbach & Warren; rayon net curtains, Quaker; sofa, in Waverly spun rayon fabric, and coffee table, both Dunbar.



This room is done with dark, strong colors

The classic restraint and dignity created by dark mulberry walls and deep green carpeting is relieved by white painted trim and brilliant, clear tones of magenta and emerald green leather coverings of the sofa and chair. Leather from Upholstery Leather Group; all furniture, Baker; carpet, Alexander Smith; lamps, Mutual Sunset; black cotton velvet on gilt ottoman, Cheney.



This room combines pastels with dark tones

Emphasizing the importance of black and brown this season, this room uses both to accent dusty pink, dusty green and warm beige. Tuxedo daybed, Simmons; other furniture, except painted coffee table, from Charak; draperies and couch cover, Desley printed gabardine; Neo-Classic Venetian blinds, Rolcreen; carpet, Alexander Smith; plaster candelabra, Paul Snow Tilden.



DECORATION HEADLINES

News of the trends and fashions
which will greet you this Spring

ON the five preceding pages we tell the Spring decoration story in terms of color. But there is more to the tale than that.

Color may be the chapter one, the determining factor in every decorative scheme, but there are the broader trends and fashions which have influence on the color palette itself. For instance, the revival of Romantic 19th Century styles in both clothes and in our homes is responsible for the use of many of the strong paintbox shades shown on preceding pages. Interest in the Victorian brought back an interest in mauves and plums of all descriptions.

Victorian and Regency are styles in high favor among the sophisticated, and their influence is being felt more and more in simpler and more conservative rooms. Touches here and there liven the predominantly 18th Century room, or soften the effect of the modern one. Most Victorian or Regency decoration is done with a modern flavor. Backgrounds are simple, cleaned up and classic in their restraint. Here and there, for surprise effect, some elaborate decorative note is sounded. Fine antiques are blended with reproductions and "flea-market" finds.

There is a definite note of elegance, even in the midst of all this simplification. Fabrics are fine, colors bright, and there is considerable gilt and glitter. Strange things have happened to our 18th Century interiors. These Regency and Victorian accents have crept into them; pale pastel and dusty shades have taken the place of the richer, duller hues; the furniture itself has become more Federal in line.

Trends in Furniture. In any furniture store, you will find 18th Century mahogany leading the parade this year, available in astoundingly fine finishes, and at a price which is more than astounding.

Spot news in the more sophisticated shops, however, will be Regency and Victorian groups. The Regency will not necessarily be the elaborate pieces of the antique shops and the fine decorator reproductions. Much of it will be simplified and leaning strongly to the Duncan Phyfe and American Federal in influence. Brass grilles will be prevalent instead of glass or wood doors in breakfronts and commodes; black and gold and dark green and gold finishes, marbled tops and bronze trim will be noticeable in small quantities and for accents.

Victorian will be charming and amusing. The pieces revived belong to the earlier years of the period. Delightful little tufted chairs, carved and curved sofas, diminutive footstools, graceful lyre console tables, and even the lowly what-not, make their appearance.

Early American will also go sophisticated. Maple is losing its chunky box-like proportions, its mercurchrome red finishes, and is following more and more the forms and styles of the early mahogany pieces. Salem chests are made in maple, and graceful four-poster beds, Sheraton and

Chippendale chairs in simple lines. Painted pieces are also on the up and up—black and gold chairs in the Hitchcock tradition, painted chests and cupboards.

Closely akin to this new phase of Early American is French Provincial, which affects a certain studied simplicity. And Modern will be there, but the really good Modern, as it has always been, will be in the upper middle price brackets, and above. Bleached woods in all periods will be popular, and there will be a quiet drift towards walnut for various types of furniture. Oak, in bleached and driftwood finishes, is making headway; and a very dark, almost black mahogany finish has made its bow in the very fine decorator lines.

Importance of Leather. Lots of furniture is covered completely in leather, and in one way and another a great deal of leather is being used. The colors range all the way from the most delicate pastels to deep tones and, in fact, the Upholstery Leather Group is bringing out through its member factories this Spring the complete range of HOUSE & GARDEN colors shown on page 21.

Leather is of growing importance in the decorative scheme of things, and appears in various finishes, on everything from walls to lampshades. Tortoiseshell and marbled effects are also increasingly used in Regency and Empire rooms.

What's on the Wall. Walls are covered in almost everything. We have already mentioned leather as used for dadoes. We have seen some covered in felt, and in fact we used this material in the foyer of our Ideal House on page 15. Marbled effects, both painted and in paper, give distinction, and there has been a swing to old-fashioned flock papers in Victorian rooms.

There are a great many plain walls, dead white or beige or gray. These are often relieved by an elaborate wall-paper border. There has been a revival of lovely old satin stripe papers in white or pale shades. Textured papers in plaid effect are also coming along, particularly for Early American, Modern or French Provincial rooms.

Stripes and more stripes, plain stripes, floral stripes, awning stripes, are still in high favor. And there is still a definite trend to the brilliant cabbage rose type of Victorian paper, or the small all-over figure like a calico print. Draped papers, with formal swags and drapery patterns, are used quite often in high style rooms, and a favorite decorator trick is to use a draped valance made from actual material, such as that in the master bedroom of our Ideal House on page 18.

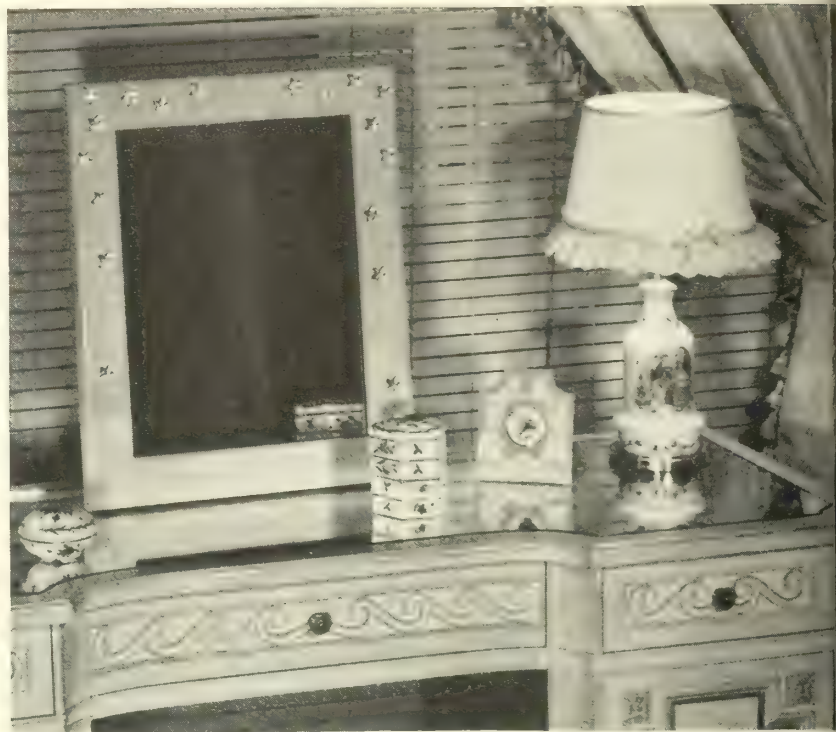
Spring Fabrics. Co-ordinated color is the story behind the news in fabrics this Spring. What it means is that manufacturers are planning fabrics in harmonious groups, so that you can match the plain upholstery colors to the prevailing shades in your print (Continued on page 56)

Fine accessories make fine rooms

Fresh as Spring, these accents were photographed in appropriate settings at "Grosfeld House"



For a Victorian living room: Crystal globe lamp with silver stand, about \$20 at Ovington's. Gay '90's ladies wearing big hats and bustles made completely of pipe cleaners. About \$30 each; James Pendleton. French porcelain cigarette box, about \$25; matching ashtrays, \$4 each; Alfred Orlik



For a pastel powder room: Blue easel mirror, studded with crystal flowers, about \$20; Lord & Taylor. Pale pink Godey print lamp with white dotted Swiss shade laced with pink velvet, under \$6 at Stern's. Four-tier cream jar, about \$8; matching powder jar, about \$6; both Altman. Tôle clock in violet-blue, about \$6; McCutcheon



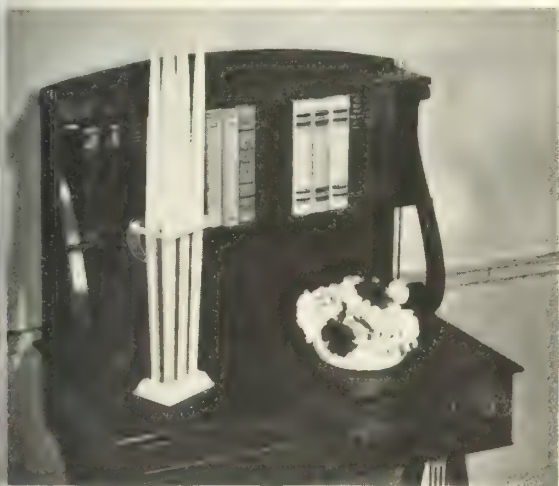
Fine French porcelain for a modern lady: The three-piece dresser set—mirror, hair brush, clothes brush—is pale turquoise with hand-painted gold roses; about \$90 complete. The rococo candlesticks in soft turquoise, gold lined, are \$25 for the pair. And the turquoise and gold atomizer, perfume bottle and cream jar are \$35 complete. All are from Alfred Orlik



Pink and red for a Regency living room: Paul H. son lamp in milk glass with chintz shade in merry red and white stripes, under \$25 at Altman. Hand-painted tôle slipper, about \$9; a Frances Martin design at Sa 5th Ave. Porcelain leaf ashtray, under \$8; Alfred Or



For miniatures: Pickled pine shadow box, turquoise, about \$12; Reynal & Reynal. Top shelf: Napoleon staff, \$1 each; Madolin Mapelsden. 2nd shelf, sterling candelabra, \$12 pair; Alice H. Marks. 3rd shelf, china bedroom set, \$5; Abercrombie & Fitch



New use for the old candeloid! This one in pale gray with white scrolls was designed by Frances Martin and find it at McCutcheon's for about \$5. Try a pair on hall table, or use one at each end of a buffet supper. You'll find they give a wonderfully mellow glow



Victorian oil lamp, about \$5; Bamberger's, Newark. Pewter desk blotter ends not shown—about \$24; Rena Rosenthal. Cigarette ashtray, about \$6; Berlin & Adams. Tulip pot, about \$2.50; Alfred Goodman. Stamp box, \$9; pen, \$4; Alfred Orlik. Crane's mesh laid Corinne stationery, box about \$4.75; Dempsey & Carroll



Desk addenda: Fine Schierenhide leather accessories—book ends, under \$18 pair; clock, \$20; paper knife, \$5; blotter, \$7.50; all, M. T. Bird, Boston. I. E. S. Lightolier lamp in rubbed brass with ruby glass font, under \$12; and "Widgeon" cigarette box, under \$8; both, Ovington's. Crane's Fineline Deckle paper, "Chadwick" size, \$1 box; Altman

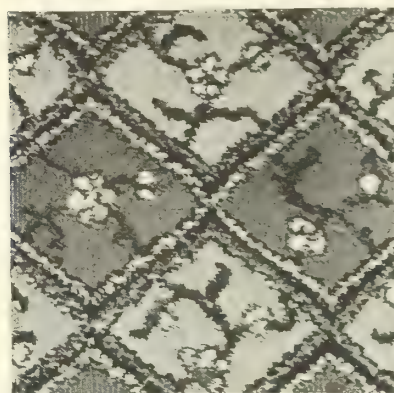


Keeping watch at the hearth, a whimsical china pig with merry blue eyes. He's white, splashed with big pink cabbage roses and costs about \$25 at Alice H. Marks. The two flower-shape pottery vases on the mantel are white gardenias with green leaves. About \$2 each; Alice H. Marks

Spring floor show

Featuring 28-Beautiful-Carpets-28

For Eighteenth Century Colonial rooms



To complement old pieces, a hooked type carpet with blue and cream flowers on a peach ground. Mohawk



A handmade V'Soske carpet with a columbine design reminiscent of an old India pattern.

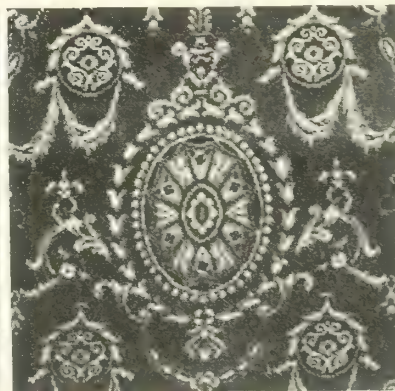
To use with 18th Century English furniture



Pastel bouquets and a border give distinction to this loam brown carpet from Persian Rug Manufactory



For verve with your 18th Century pieces, Baroque scrolls and roses, cream ground, Bigelow-Sanford

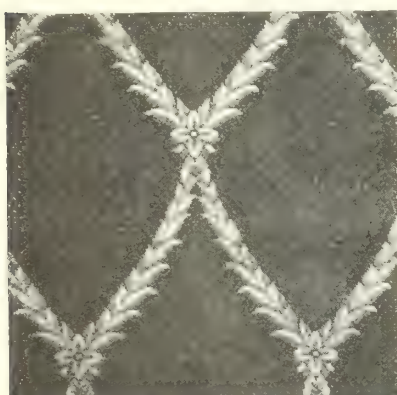


Garlands and medallions of Adam inspiration against deep jade make a formal carpet from Mohawk

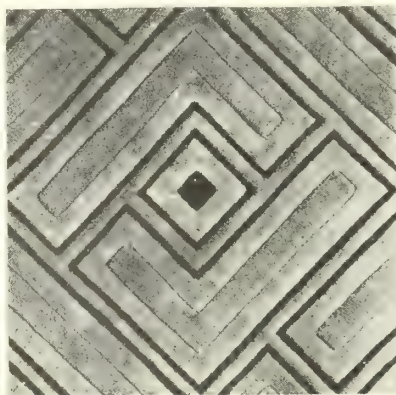


Roses and blue lattice on a pale beige carpet to give your Georgian room a French accent. Cochran

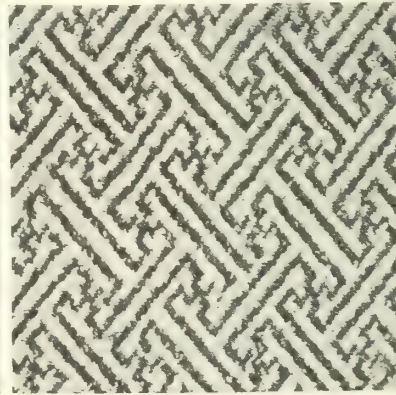
Use these if you have Regency furniture



Cream husks on a beige dotted Federal blue ground in this Mohawk carpet for Duncan Phyfe furniture



The parquet design of this handmade Regency carpet was taken from a primitive fabric. V'Soske

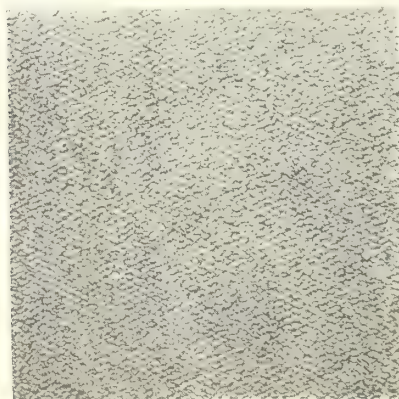


If you use classical accessories, try this Greek key design in tan on ivory. It comes from Mohawk



Interlacing black laurel leaves on an off-white ground give drama to a beautiful handmade V'Soske carpet.

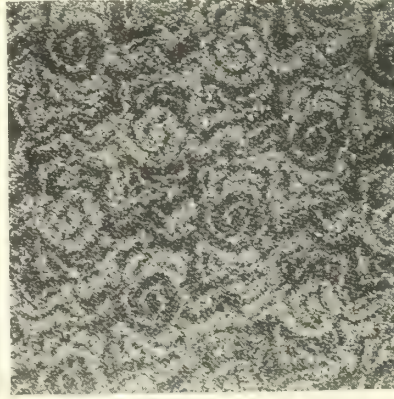
Rugs in the spirit of the Twentieth Century



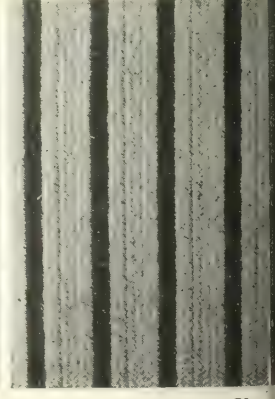
A cotton rug, "Hearthtone", from Amsterdam Textiles has an interesting texture, decorators' colors



V'Soske took the heraldic design of this luxurious handmade modern rug from a Byzantine door panel



Firth calls their carved two-tone carpet "Swedish Primitive", but it is nice for informal modern rooms



A striped cotton fiber rug from Amsterdam Textiles comes in many sizes and colors.



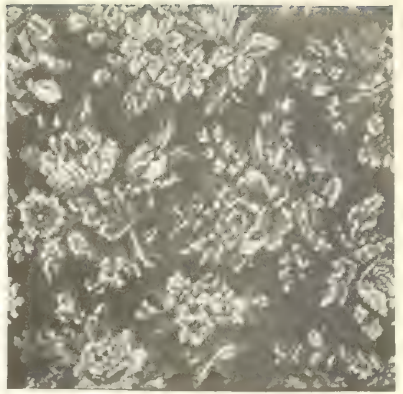
An informal Early American hooked pattern in taupe, red and brown comes from Olson



Mohawk makes a gracious carpet in tapestry effect with yellow and beige flowers on a flecked brown ground

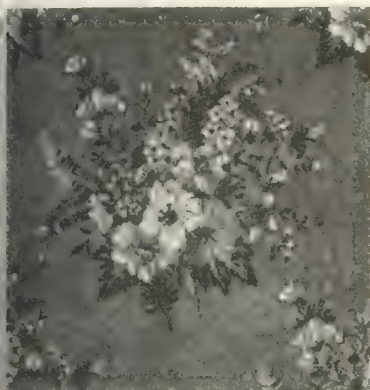


Another carpet in hooked design from Alexander Smith in wood tones of brown, rust and green



Rose, beige and green flowers are raised on the burgundy ground of this dignified Mohawk carpet

or 18th Century French rooms



Bouquets step from an old chintz into the rose ground of a Mohawk carpet for a delicate French room



Tiny blue leaves interspersed with pink blossoms form triangles on another French carpet, Mohawk



A chintz design carpet nice for French bedrooms—this beige one with roses and ribbons; Mohawk



Basis for a room with fine French furniture—a Mohawk carpet with pink medallions on a cream ground

few carpets in Victorian designs



Black background emphasizes the bouquets—beloved of Victorians—in this carpet from Bigelow-Sanford



Nostalgia for the Nineties in this yellow Brussels type carpet with gay daisies, from Bigelow-Sanford



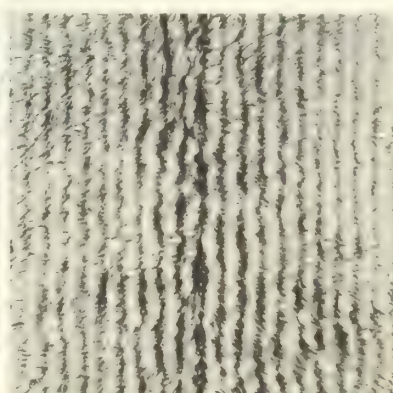
The Washington Inaugural carpet inspired this handmade V'Soske rug. Every square is different



A modern version of Victorian cabbage roses appears on a Masland carpet in two shades of peach rust



Graceful carved leaves give textural interest to a modern 'Sculptone' carpet; Cochrane



Deltox' long haired cotton rug, "Delshag", can be had in twelve sizes, fifty-four decorator's colors

Whatever the style of your decoration,
you will find here suggestions for new carpets
that will give your home heightened beauty



MARTIN BRUEHL

Regency-aide to romance

The English Regency style, stemming from a revived admiration of the classic, was stately and beautifully simple; in its American translation, it is warm and sparkling. The table above, a glitter of white and gold, shows this dual influence at its best. Plates, creamy Lenox china, rimmed in gold, about \$48 doz. from Plummer. Heisey's George VI crystal, about \$33 doz.; Altman. James McCutcheon's white damask cloth, about \$39. The silver, "Classic" Heirloom Plate. Centertopiece about \$185; Alice Marks. Candelabra about \$21 pr.; Ovington

Spring table trimmings

Give your table a fresh turn or a new twist and the party's sure to go. See how on these 4 pages

If you've a house by the sea

Choose a site overlooking the waves, and these for your breakfast table: Vernon Kilns' "Coral Reef" china blazoned with angelfish, 20 pcs. for about \$8; Filene's, Boston. Wine-bordered hemp mats, 9 pcs. about \$5; Altman. Duncan & Miller's "Diamond" cut goblets, under \$8 doz.; Bloomingdale's.

Your silver is "Modern Classic" sterling, by Lunt Silver-smiths. The wooden fish holds bread, about \$15; the jars, jam, 3 for about \$5; Pitt Petri. Purely for decoration, the giant tropic shell, about \$12; Jones & Erwin. The bleached butternut table, about \$105; chairs, about \$58 each; Rena Rosenthal



Luncheon for a city Spring

For a table fresh as a daisy field: Wedgwood's service plates rimmed with "Powder Turquoise", about \$90; and "Prairie Flowers" soup cups, about \$81 dozen; Ovington's; ranged against Mosse's canary organdy mats, set of 17 pieces about \$38. Cambridge's "English Ardsley" rock crystal goblets, about \$14 a dozen at Georg Jensen.

Your flatware is Dirilyte, sparkling gold-colored metal in the "Regal" pattern; James McCreery. As centerpiece, five little cachepots, for about \$32, planted with Spring's first hyacinths. Table, about \$215; chairs, about \$60 each; all, Altman



A garden's the place for tea

Overhead a cloudless blue sky, underfoot new green grass, before you the perfect appointments: Royal Doulton's sprigged "Curnock Rose" china, from Wanamaker's. The cups and saucers, about \$15 doz.; tea plates, under \$9 doz. Watson's sterling "George II" spoons, "Colonial Fiddle" service.

Napkins are fine eggshell linen—six, with a tea cloth thrown in, about \$32 at Grande Maison de Blanc. Add, for sherry, set of Orrefors crystal, the decanter about \$9, glasses under \$16 doz.; Jensen. Salterini's glass-topped table, about \$40. Chair, under \$18; Bloomingdale's. Goodies, Schrafft's



Smaller parties-less formality



MARTIN BRUCHL

High tea, American adaptation

For the British, high tea serves as a sort of late afternoon supper; to us, it's a bright discovery for Sundays.

Try it with: Towle's graceful "Aristocrat" tea service and simple "Old Newbury" flatware in sterling. Dusty rose Minton china enc scrolled with white is the "Eton" pattern; teacups and saucers about \$45, plates about \$22 and \$33 doz. at Wm. H. Plummer. Shell cake plates, also Minton, about \$10 each; the sheer linen cloth appliquéd in polka dots and perky pink linen bows, with 8 napkins, about \$95; Victorian bleached wood sofa in bright plaid, about \$225; all, Mayhew Shop. Silver plate candelabrum, under \$18; Di Salvo. Shortbread and Scotch cakes; Herbert Strausser. Dundee cake, Dean's; Scotch scones, Dodd's Bakery

For a stronger thirst

It's a wise hostess who gives her guests a sherry-or-cocktails choice. Decanter about \$10, glasses about \$12 doz. either size, in Cataract-Sharpe's "Washington" crystal; Wanamaker.

Kensington ware for tidbit bowls, about \$2.50 to \$3.50 ea., cocktail shaker, about \$13; cigarette cups and ashtrays, each about \$1. All, Ovington's. Léron's maize linen napkins, about \$11 doz. Out of the ordinary tidbits: celery chips, soya beans, bacon crispies, cheese sticks, oyster nuts; all, Vendôme





Thursday night when you play chef

As background for your own culinary chef d'œuvres: Franciscan Ware in fluted "Coronado" design: plates, under \$11; soups, complete, about \$12 doz.; Altman. The turquoise linen cherub cloth, about \$6; handwritten-alphabet napkins, turquoise and white, about \$7.50 doz.; Pitt Petri.

Fostoria's "Spencerian" glasses, about \$9 doz.; Bloomingdale's. Silver, Wallace's sweeping "Mozart" design in sterling. Irene Hayes' white doves, about \$5 ea., massed with posies

Guest's favorite, hostess' pet

Your buffet's a certain success if the service is simple and carefully planned as the menu. Your best sterling sets the stage: large platter, deep scalloped dishes, rich flatware "Francis I". Steaming coffee is poured from your "Queen Caroline" plated service. All, Reed & Barton.

Ivory Syracuse china in the "Santa Rosa" pattern, 93-pc. service for 12, less than \$50; Macy's. Salad bowl of Finnish crystal, under \$6; wooden fork and spoon set with catalin handles, about \$4; Jensen. Alice Marks' crystal epergne holds flowers and fruit, under \$11. Gribbon's pastel damask napkins, eight with cloth, about \$32 from Mosse. The succulent Virginia ham and beaten biscuits, Maison Glass. Petits fours, Dean's. Table, about \$215; from W. & J. Sloane



Sterling of the season

Silver follows the romantic lead
in decoration,
the gracious mood
in entertaining



"Colonial Manor" is well suited to a Regency dining room, with its long, slender beaded handle and shell mounting. Lunt Silversmiths

"Windsor Rose" is slightly more elaborate, having a flower-encrusted handle ending in a deeply carved acanthus leaf. By Watson

"Greenbrier" is another finely drawn design which blends with Regency décor. Tiny flowers are cut in sides of the handle. Gorham

"Stradivari" harks back to the heavier, more ornate silver styles of the Victorian era, with deeply cut, sculptured scrolls. R. Wallace

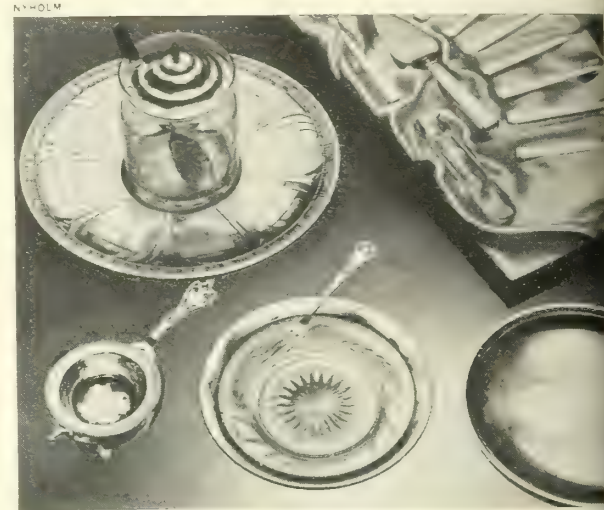
In contrast is "Royal Danish", with the free spirit of the Scandinavian—appropriate to period and modern rooms. International

"Old Colonial", with its shapely urn top, is typically 18th Century. Delicate details are its fine fluting and spiral urn finial. Towle

The long lines of "Tradition" end gracefully in a pointed end. Its only adornment is a delicate chased pattern at the edge. Reed & Barton

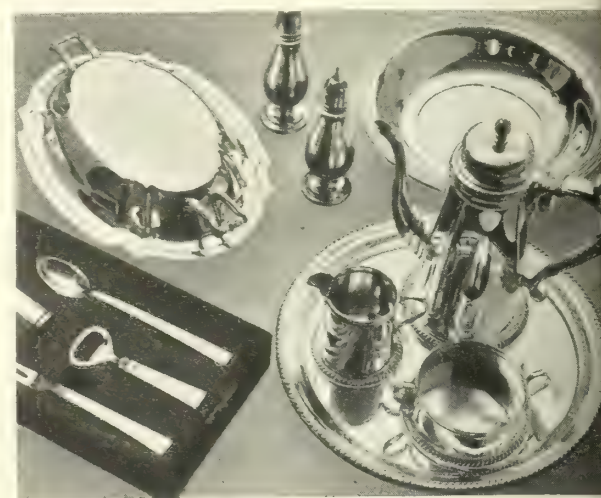
"Bridal Bouquet" carries a rich repoussé floral of lasting charm. Its elaborate detail is typical of old Southern patterns. From Alvin

A peak of modern Scandinavian design is this Georg Jensen pattern, "Nordic". The curved handle is unadorned save for crossed bands



Sterling for a career girl

If she entertains at tea, she will like Lunt's "Modern Classic" pattern in the readily adaptable "Junior Hostess" set—with tongs, fork, cake knife, salad forks, teaspoons, etc., for four; Alvin's tiffin set, with tray, silver-topped crystal jam jar and spoon. Lemon dish and fork, tea strainer and stand, both Watson. Wallace beautifully simple bonbon dish



For this June's bride

Luxuries in her small apartment: A covered vegetable dish in "Chippendale" shape by Watson. Small open round vegetable bowl with ridged border, Lunt. Three-piece Colonial after-dinner coffee set, with gadroon-bordered tray, Reed & Barton. Salts and peppers, Towle. Georg Jensen's four-piece mixing set in velvet-lined case. All sterling



For a bride's first house

These sterling pieces will be mainstays of her frequent buffet suppers: Towle's supper tray, with repoussé shell design in border, harmonizing with "Old Colonial" flatware pattern and a matching smaller sandwich plate. For bread or celery, an oblong tray with fluted border; Wallace.

The sauce pipkin with wood handle bears ridged bands at the bottom, the muffineer has a crystal base. Both, Watson.

And for pure elegance, on her small dining table she will cherish a pair of handsome candlesticks, the Towle Silversmiths

Setting for high tea

The revival of a gracious old-time form of entertaining has brought sterling like this again into high regard. The four-piece tea set is in Lunt's "American Directoire" pattern, nicely proportioned, with ornate leaf decoration; teapot, sugar, cream, waste pitcher.

Reed & Barton's round cake plate has a deeply molded shell and gadroon border; useful also for sandwiches or hors d'œuvres.

The three-branch candelabrum sheds an elegant glow over any tea table; it is simple in pattern, and graceful in line; arms detach forming a single stick; by Watson



For a lavish hostess

The lady who likes to do her entertaining in the grand manner will place first importance on sterling pieces like these: A water pitcher in plain "Classic" shape; a generous meat platter with simple curved border; a mayonnaise bowl with fluted edge; all three of these useful "extra" pieces are by R. Wallace & Sons.

Georg Jensen's exquisite oval centerpiece is lovely covered or uncovered. The four sterling mint julep cups and tray are traditionally plain, by Reed & Barton. Georg Jensen designs the long-handled opener

Linens for bed and bath

In four pages, a collection
of linen-closet leaders
in the romantic trend

New bedspreads

1. Graceful and romantic in feeling as the Old South itself is Cabin Crafts' "Richmond Rose", designed by Joseph B. Platt. The climbing roses are in embroidery and clipped tufting. Costs about \$22 at Lord & Taylor

2. "Empire" is the apt title for this Bates spread of cotton twill. Its pleasant shadow design is of columns crossed by typical Empire plumes. Blue, rose, gold or green grounds; priced about \$5; Lord & Taylor

3. Another romantic Cabin Crafts spread is "Charleston 1810", also designed by Joseph B. Platt. The lattice and floral pattern is embroidered in white on a variety of delicate pastel grounds. About \$18 at Lord & Taylor

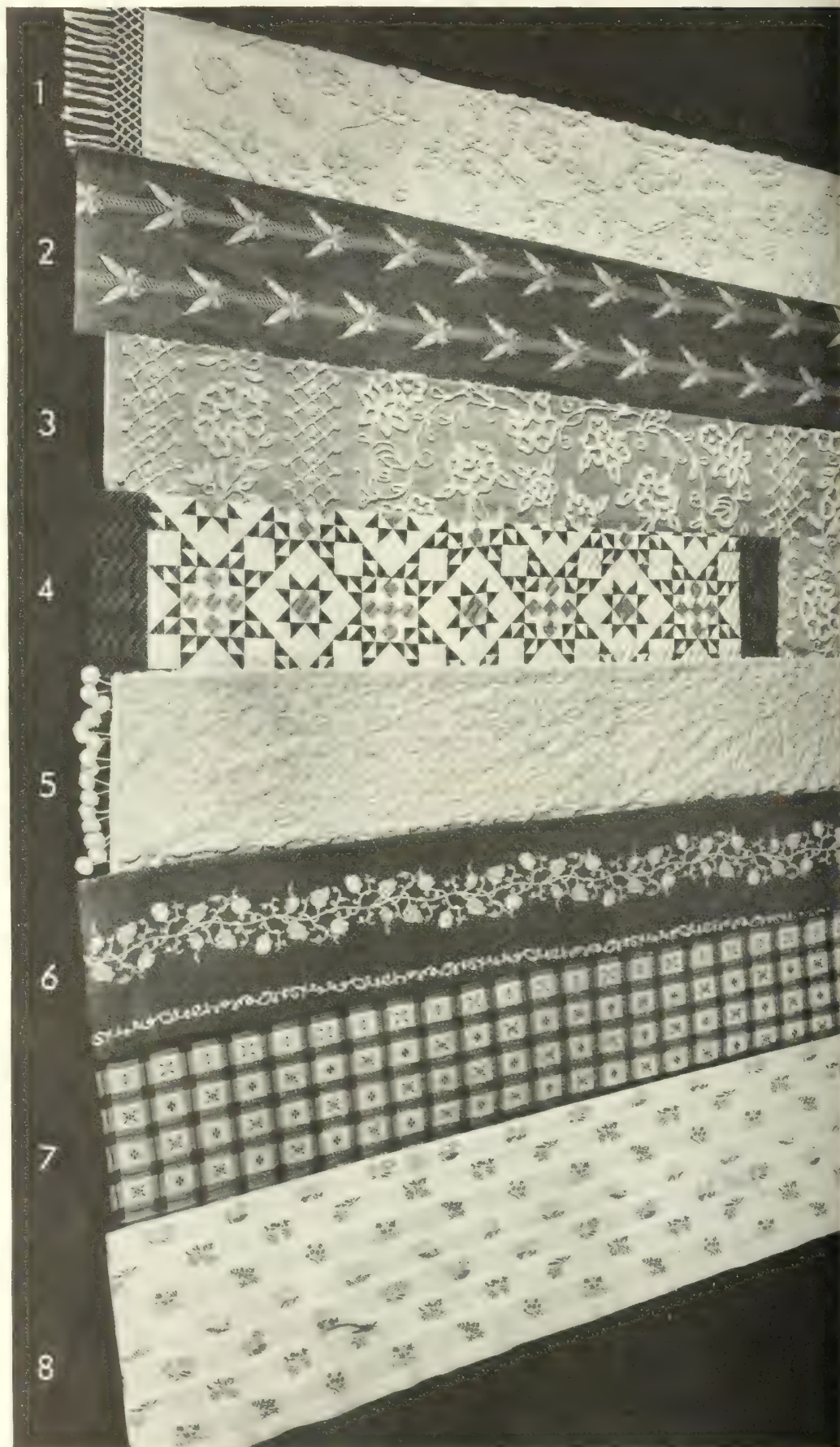
4. The bright patchwork-printed quilt is "Dolly Madison", a National Sure-Fit design of colonial inspiration. Red, blue or green predominating; reversible, about \$5; with bleached muslin back, about \$4 at McCreery

5. Sprightly daisies are scattered over this pastel muslin spread—in a new effect which looks like hand-crocheting. It comes in many shades, with a heavy ball fringe. Costs about \$15; from Jordan Marsh, in Boston, Mass.

6. This cotton jacquard Burlington spread has a design reminiscent of Southern gardens, with its white design of winding grape vines and fruit. On burgundy, green, coral or blue grounds, about \$4 at Bloomingdale

7. Perfect for a boy's room or a pine-paneled Summer cottage is this checkerboard design. It has a homespun look, with bright flowers in each square. Green, red, blue, brown, rosewood ground; about \$4 at Macy

8. Called "American Wildflowers", this fresh Bates spread will play an important part in a Colonial bedroom. The design is woven in bright colors on a white loom-quilted background. About \$7; from Altman



For a guest bedroom

On an inviting chaise longue

LEFT: Light as a feather—and as soft—is Kenwood's "Eventide" blanket. Just a breath of warmth against draughts, it comes in seven delicate pastels, and white. About \$9 at McCutcheon's.

The little pillow has a blue crêpe slip, lace edged, and tied under the violets is a plain slip, also blue crêpe. Both about \$10 at Maison de Linge. Elizabeth Arden's "Bridal Bouquet" holds five little bottles of flower perfume; complete in gray and white box, about \$22.50



Bright-bordered sheets

RIGHT: Sheets this season go Victorian like the rest of the house. No longer *must* they be conservative of monogram, simple of embroidery—for a Summer house they can be bright, gay and fresh as a June nosegay. And for a country house guestroom or master bedroom they strike a particularly happy note.

The "Jimmy" set at left is Wamsutta Supercalc, bordered and appliquéd by Mosse in blue gingham. The second set, also by Mosse, has a border and monogram in flower-sprigged pink and blue gingham. Each design costs, for two top sheets and two pillowcases, about \$29.50



Linens for a Colonial bedroom

LEFT: We start with sheets—choice of three beautiful Wamsutta Supercalc sets in white. The one at left has a delicate rose scallop at the hemline, and a rose monogram. The one at right has no hem and a white scallop at the edge; white scrolled monogram. Each design, about \$11 for two top sheets, two cases. The third has tiny pink and blue embroidered flowers at the hem, and a blue monogram; about \$18 for two top sheets, two cases. All Altman.

Blankets at right are Chatham "Newport", all-wool Winter blanket; at left, "Southampton", a light pastel Summer-weight double. Both are satin bound and come in quilted rayon satin boxes, in deeper shades than the blankets, with transparent fronts. 2 Newport, about \$35; 2 Southampton, about \$12.50. Lord & Taylor.

Underneath, an old-fashioned hand-stitched white quilt, with scalloped edge, and colorful appliqué chintz floral motif in center. About \$25 at Maison de Linge

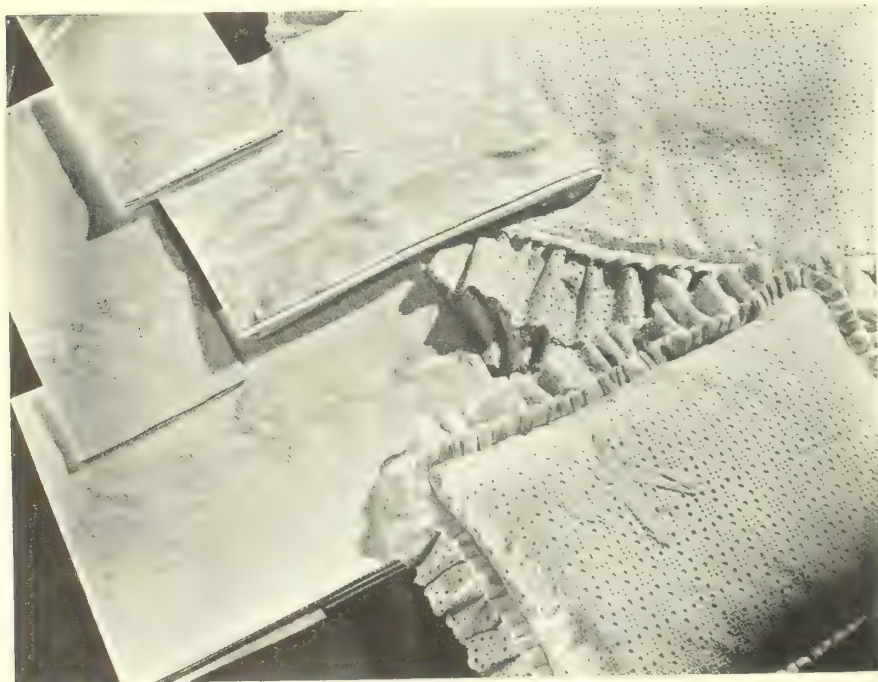
Luxury bed linens

Satin for Mademoiselle

RIGHT: Basis of warmth, for chilly nights, are "Pearce Beauty" blankets, all wool with a 6" satin ribbon binding. In such delicious shades as dusty rose, peach, wild marigold, canna rust and delph blue. About \$13 at Macy.

Palmer's new rayon satin comfortable has a center design perfectly simulating trapunto embroidery. With finest white goose down fill, in eleven pastel or deep colors, it costs about \$17 at McCutcheon.

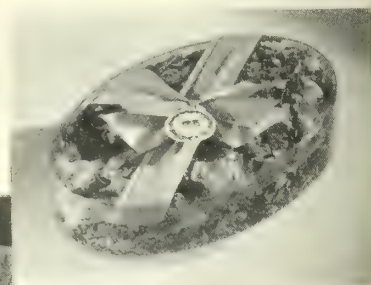
To top the blankets, a blanket cover in sheer peach crêpe, with a square-scalloped satin border and bands, and satin flower appliqué across the top. Cover, about \$25; pillow slip, about \$8; at The Purple Box



Bowknots and Spring flowers

LEFT: A froth of pink, blue and white is this feminine chaise longue set. Pink muslin backing shows through the white eyelet-embroidered cover, and blue bowknots are appliquéd in linen. The set, about \$25, at Maison de Linge.

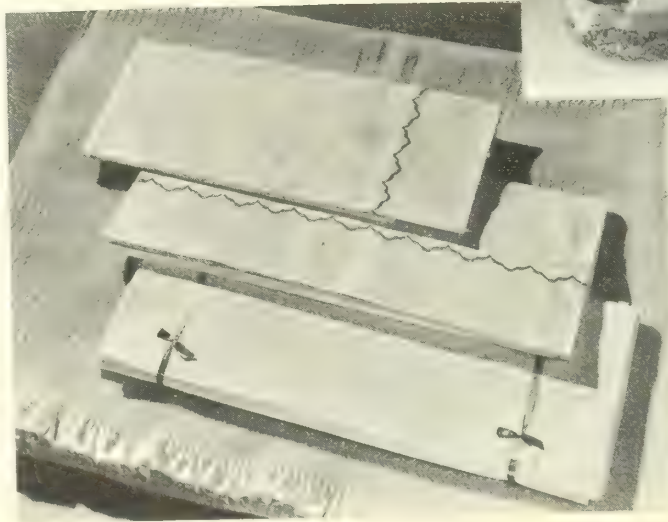
The top sheet has a blue satin border and bowknots; priced about \$56 for 2 sheets, 2 cases, at Léron. The lower sheet is peach percale with flower sprays appliquéd in peach satin. About \$45 for the two top sheets and two cases, at Maison de Linge



The old-fashioned way

RIGHT: Even most conservative sheets this season blossom into frills. Utica sheets, of finest white combed percale, carry a blue scallop at the hem; about \$3 each. For staple linen, Utica plain white hemstitched sheets, under \$3 each. Bloomingdale.

Kenwood's new "Fantasie" chaise throw is a perfect reproduction of Grandmother's hand-crocheted one. In a fern-like weave with three-inch satin binding, about \$8 at McCutcheon. Potpourri sachet, by Herb Farm Shop of London, about \$2; Altman





New beauty for the bath

Garden florals

LEFT: Martex features Spring flowers. At right, white raised daisies on a pale blue ground; towels, about \$1.50 each at Hudson's, Detroit. The white towels have raised pastel flowers; bath size about \$1.50 at Lord & Taylor. Shulton's "Early American Old Spice" wall box holds powder, salts and cologne; about \$2.50 at Saks

Wild strawberries

RIGHT: On Mosse's luxuriously thick peach towels is a red and green monogram intertwined with luscious ripe strawberries; 2 towels, 2 cloths, mat, about \$22.50. From the Herb Farm Shop of London come the Lady Anne Rose bath salts, about \$7.50; and the gift box of lemon verbena bath oil and soap, about \$3.50; Altman

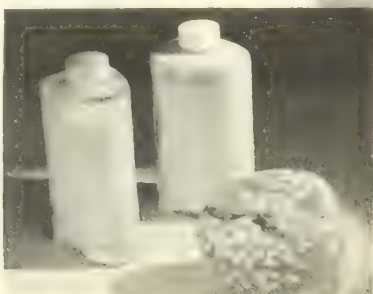


Scrolls and swirls

LEFT: Peach also are these towels, elaborately monogrammed in blue and with a wave texture. Bath towels, about \$27.50 doz.; mat, \$5; cloths, \$6.50 doz.; guest towel, \$15.50 doz.; The Purple Box. Elizabeth Arden's "Blue Grass" bath box holds English eau de cologne, dusting powder, bath salts and soap; about \$7

Rainbow textures

RIGHT: Maison de Linge towels are pastel with multi-colored rainbow stripes; about \$25 for six towels, six cloths and mat. Dusty rose towel with a rope texture, about \$27 doz.; Grande Maison de Blanc. Helena Rubinstein's "Apple Blossom" scent: powder cologne, about \$5; body powder, about \$1; and cream, about \$7.50



Housewares parade

Four groups of new equipment to bring your housekeeping up to date

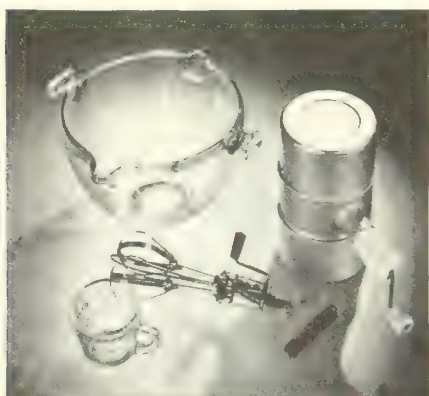
Helps for the plain and fancy cook



For a genuine touch of la haute cuisine, turn out your aspics, gelatins and brioches from these traditional French moulds. Many shapes and sizes are available; Bazar Français



For top-stove cooking: new Stanley Ovenette, with enameled cover, roasts and bakes over one top-burner; browns evenly top and bottom. The Grill-O-Pan is designed with special removable grid to grill meat successfully on top of the stove. R. H. Macy & Co.



MARTINUS ANDERSEN

Mixing Miscellany: large "No Splash" mixing bowl with pouring lips, handles; Pyrex dry measuring cup; Macy. Repeating flour sifter has two measured cups, reversible sifter in middle (very useful). Mix-Kwik two-speed gear shift beater; Hammacher-Schlemmer



Good cutlery, and a good way to keep it. Curved handle on each piece hooks over rack. Excellent assortment includes knives, spatula, mixing spoon, ladle and turners. Plastic handles shaped for use. Remington-Dupont; Macy

For smooth service at Spring parties



Oysters and artichokes come to the table in style on these new special plates, which are smaller and more practical for home use. In bone-white china, nice shapes. Weil-Free-man; from Bloomingdale



Russel Wright's new pottery group can take oven heat and refrigerator cold as well as grace the table. Pitcher has small mouth to keep ice cubes from pouring out. Many different pieces available in lovely muted colors and found at B. Altman & Co.



Two new serving pieces combine style with great convenience. The "Baker's Man" casserole has an oven-proof white china bowl that sets in classic metal frame. The four-cup china pot has an insulated chromium jacket to keep it hot indefinitely. Manning-Bowman; from B. Altman



Really fine cutlery is the good carver's stock-in-trade. This Wade and Butcher set has black stag handles, 8" Sheffield steel blade on the knife, a forged sharpening steel and hollow bolsters, well-balanced. R. H. Macy & Co.



Set up your hot buffet on this handsome maple tray with troughs each side for rolls, polished aluminum pot (with lining for hot water) holding plenty of Newburg, spaghetti, etc., glass relish dishes. Abercrombie & Fitch. Grand crystal olive jar, carved wood top, spoon; Bellette, at Neiman-Marcus

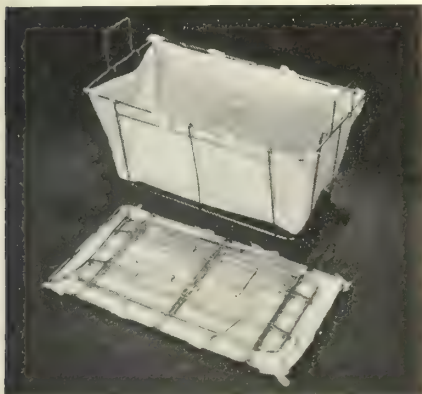
Mixed collection; well worth noting



Good coffee making is literally "in the bag" with the new Coffeelator, which works on the drip method but has no metal or breakable parts. Filter bags will last a month or so, easy to change. R. H. Macy & Co.



These long, stainless steel skewers with quaint figures of a chicken, calf, lamb and pig suggest any number of tempting dishes which may be served most attractively en brochette. Chicken livers, sweetbreads, or lamb and bacon "kebabs" can be broiled and served this way. Grand for outdoor meals. Altman



What to do with the laundry basket when it's not in use is a familiar problem, especially in small houses. The answer with this one is easy—just fold it up, flat as a pancake. The heavy muslin lining protects clothes from snags, unties for washing. Metal frame is light, easy to fold. Macy



Two types of dish drainers and scraper of neoprene, new material resistant to grease, acids; Altman. Fine quality Martex towels. Two grand gift towels with amusing cook and chef appliqué. Lord & Taylor.



Here's the all-time high in garbage cans—a large and very deluxe step-on model made entirely of monel metal so it will never rust, corrode or wear out. Expensive, but well worth it. From R. H. Macy

Specials for Spring cleaning



The new Hoover cleaning ensemble is carefully designed with an eye to our modern home furnishings. The light-colored, lustrous fabrics used for draperies and upholstery can be kept like new with the Hoover's positive agitation. Special attachments are conveniently fitted into a light carrying case. High powered "mothimizer" is a sure cure and easy to use. It's found at McCreery's



Housecleaning help: automatic self-levelling step-ladder, housemaid's pail; Hammacher-Schlemmer. Shake-way dust mop; Macy. Handee mop, easy wringing, JNT Venetian blind and enamel cleaner and JNT Foamclen for blind tapes, cords; Lewis & Conger. Venetian blind brush has special washable button-on cover; good tile brush. Macy. Quick cleaners: Pritz and Soil-off; Hammacher-Schlemmer



For furniture and polishing: Vernax Furniture Cream, JNT polish and stain remover; Lewis & Conger. Leather Vita preserves any color leather. Ritz Window Cloth, Shino Double Cloth; Hammacher-Schlemmer. Electrostatic brush for upholstery. Macy

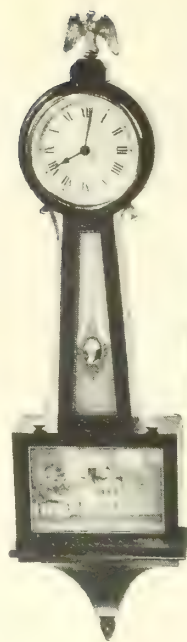


Take up the glove! Pot Pick-ups protect from burns; Stern's. Milady's Mitties of light durable pliofilm, wool polishing mitt; Hammacher-Schlemmer. Ebonettes (neoprene) won't get gummy. Altman

The time and the place



H EADLINES won't wait—and missing even a minute of Lowell Thomas may cast a gloom over the whole evening. Tune in on all the news with "Thames", an 8-day pendulum movement clock of fine Georgian design. Mahogany case, redwood panels, gold plated handle. About \$30 at Wanamaker



W EEEK-DAY breakfasts can all too easily become a hectic relay race with a handicap on cheerful dispositions. Not if "Mansfield" keeps every one informed of the exact number of minutes left to make office or school. Self-starting electric, mahogany, Mount Vernon panel. About \$17.50; Wanamaker



"L ET's have one more game—there's just time before supper!" The nursery schedule will be kept with promptness and pride with "Echo" as sentinel. Self-starting electric alarm in walnut and mahogany case, with brightly polished brass sash and feet and light ivory dial. About \$6 from Bloomingdale



A SMOOTH-RUNNING house begins with a smooth-tempered maid—and not all the days out in a year will soothe a disposition ruffled by oversleeping. Keep her serene with "Deft", in mahogany and polished brass, about 4" high, with a lever which adjusts for loud or soft alarm. About \$5 at Wanamaker



C OCKTAILS at five-thirty, dinner at seven-thirty—the dishes over at nine and she can still meet her young man half an hour later. And nothing is a second late with "Pristeen" on the watch. It has a self-starting electric movement, a satin black case with nickel sash. Costs about \$7 at Wanamaker



S HOPPING to cocktails to formal dinner at eight—with "Proctor" counting the seconds you can still take time for a leisurely tub and the absorbing business of getting your face on straight. "Proctor" is a self-starting electric in ivory, light green or light red molded case. About \$5 at Bloomingdale

ALL CLOCKS BY SETH THOMAS

Well-Rested People

Sleep on Firestone

AIRTEX MATTRESSES



You can work eight hours at high speed, and play eight hours at high speed . . . if you can sleep eight hours in complete relaxation of joints, muscles and nerves.

Firestone Airtex Mattresses give you an entirely new kind of rest. They feel like nothing you ever felt before. They are 85% air, 15% latex (the milk of the rubber tree) beaten to a high froth and baked in a mould. They come out looking and feeling like good angel food cake . . . just as bubble-filled, delicate, resilient, responding to a finger-tip's pressure . . . a perfect body support.

A night on Firestone Airtex is worth an extra three hours sleep. You never feel a wrinkle or a pajama button . . . you never wake up with a cramped arm gone to sleep . . . all your vertebrae lie smooth and flat, your nerves unstrained and easy. You'll be surprised at how much gayer you feel, how



much more you can do when you get this brand-new scientific kind of rest. Write for our booklet, and name of nearest store carrying Airtex. At leading furniture and department stores from coast to coast.

Style No. 45 (4½" high) \$64.50*
Style No. 30 (3" high) 49.50*
Style No. 10 (7" high with innerspring) 44.50
Superluxe Box Spring (11" high) . 39.50
Standard Box Spring (7½" high) . 34.50
*Slightly higher on West Coast.

FIRESTONE, AIRTEX DIVISION
Fair River, Massachusetts

You Sleep on Air: The Firestone Airtex Mattress is 15% pure latex beaten to a high froth with 85% pure air, and baked in a mattress-mould just like angel food cake.

Perfect Body Support: Utter relaxation of bones, muscles, nerves. Yields to sleeper's lightest breath. A blessing to nervous sleepers, stiff joints, children growing straight little backs.

Cool in Summer, Warm in Winter: Breathes with sleeper through myriad air-cells. Circulates cool air in summer, warm under-covers air in winter.

Odorless: Also sanitary, dustless, non-allergic, vermin-repellent, moth-proof.

Easy to Use: Light to handle. No turning, airing, sunning, retufting, rebuilding. Comfortable over any spring; best over Firestone Box Spring.

Approved by Luxury Lines: In hard use for many years by luxury trains, planes, steamships, busses, hospitals, sanitariums. No wearing out or sagging yet observed.





Nothing is more conducive to faultless entertaining than a crystal setting smartly correct in all its appointments. For instance, "Master-Etchings" to mix with your nicest accessories, or a complete service set all in one harmonious and matching design.

Either way, you can buy "Master-Etchings" at a price that never need worry your budget. Your favorite store has large open stock selections. For illustrations of other designs, write to Desk 407. Fostoria Glass Co., Moundsville, West Virginia.



ACCENTS OF SPRING

New bibelots to complement fresh decoration



In an Empire living room, to offset a fine mantel, place two classic bowls in matt white. They are Martin Freeman's American designs; about \$4.00 for the pair at Wanamaker. Photographed at Grosfeld House

To add finishing touches to a masculine library, Schierenhide solid leather smoking accessories designed by Joseph B. Platt. The laminated ash tray, about \$3.50; lighter \$4.50; humidor \$20; all Hammacher Schlemmer. Photographed at Grosfeld House

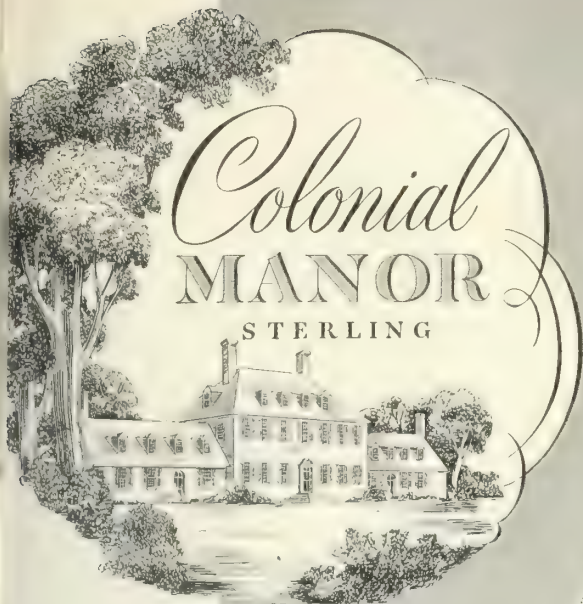


Consider for a bedroom, this French bird cage. It's really a picture, framing all sorts of bird prints in brilliant colorings. Cage blue and white with gold wires; priced at about \$35.00 at Mayhew Shop

For a room with no pictures are these round wall plaques in pigmented mahogany with a tiny shelf which holds a narrow brass vase for plants. The plaque costs about \$7.50; the vase about \$3.50 at Carole Stupell



This closet set is covered with tiny gingham checked paper in red, blue or green with white. The sewing box with removable tray costs about \$3.00; the hat box (glove, stocking and utility box is inside) under \$3. The cartwheel hat box about \$2; chest \$9; all Stern. The lucite luggage rack, about \$35, Mayhew Shop



Announcing . . . A NEW LUNT PATTERN,

. . . COLONIAL MANOR, the epitome of elegance and grace. Its delicate cockle shell, finely beaded edge, and unusual charm of contour bespeak the best characteristics of the Queen Anne period. From this decorative style developed our own Colonial gems of the early 18th century. It was then that great manor houses sheltered gracious hostesses, who lived in an aura of luxury which still managed somehow to be simple. It was an era of elegance peculiarly American. It is this air of superb taste and delicate beauty which our designers have captured in COLONIAL MANOR—a pattern created to bring the beauty of by-gone America into the gracious modern home. Please write for “The Bride Selects Her Table Silver” which shows the wide variety of lovely LUNT patterns, offering you the opportunity of selecting a design which will be in strict keeping with the decorative spirit of your home. ADDRESS LUNT SILVERSMITHS, DEPT. B-26, GREENFIELD, MASSACHUSETTS.





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 CHELSEA SPECIAL....a Desley Fabrics Print

Ensemble "Chelsea Special" with its mated Desley Kent Stripe, and you'll be amazed at the magic transformation of your room! Though both of these durable 50" cottons are modestly priced, you'd never guess it by the handsome slip covers and draperies they make. Your favorite shop can tailor them to your individual requirements. The fabrics are "Ivory-tested" for washability, sunfast and *preshrunk*.*



(*The average residual shrinkage of Chelsea Special and Kent Stripe will not exceed 2% under Federal Specifications test CCCT-191A)

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Lawrence, Mich. F. N. Arbaugh Co.
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Long Beach, Calif. Famous Dept. Store
Los Angeles, Cal. Bullock's Inc.
Louisville, Ky. Stewart D. G. Co.
Lowell, Mass. Bon Marche D. G. Co.
Lynchburg, Va. C. M. Guddenheimer Corp.
Lynn, Massachusetts. Hill & Welch Co.
Macon, Ga. Burden Smith & Co.
Madison, Wis. The Emporium Co., Inc.
Mankato, Minn. Landkammer Bros.
Mansfield, Ohio. Scattergood & Son, Inc.
Marion, Ind. Haner Rug & Dr. Co., Inc.
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McComb, Mississippi. Alford Brothers
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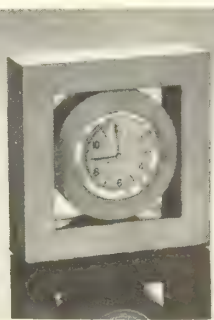
TAKE YOUR TIME

New clocks will keep you up to the minute

For kitchen, laundry or garage, this Sessions utility electric clock keeps accurate tally of the seconds. Metal case, silver lithographed dial. It costs about \$7 at Hammacher Schlemmer



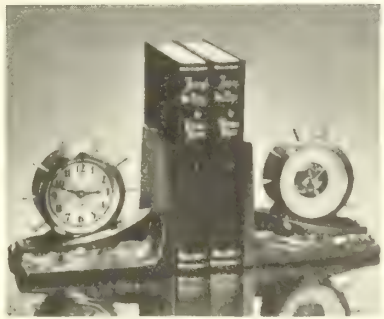
The inimitable smartness of good modern design is inherent in this Schierenhede clock designed by Joseph B. Platt. It is of solid laminated leather. About \$20; Hammacher Schlemmer



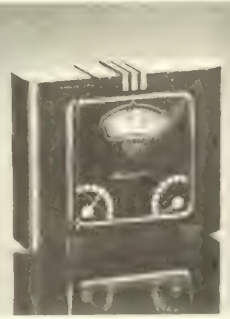
General Electric's "Nantucket" model finishes to perfection a yachtman's desk. It has a mahogany-finished case, brass spokes, blue enamel numerals. About \$10, from R. H. Macy



Fit for a tycoon's desk are these Chelsea book-ends. At the left, an 8-day spring-wound clock; at the right, a holosteric barometer and thermometer. About \$110 at Abercrombie & Fitch



Three-in-one find is the Gilbert "Airmeter". It has a rotating time dial, a thermometer and a hygrometer, all against a black background. In gunmetal or black, it is about \$5 at Hammacher Schlemmer



Warren Telechron's "Organizer" permits the use of the radio as an alarm clock—and is ideal for a master bedroom. 48 timing keys, walnut plastic case. About \$10, Wanamaker



WESTERN VENETIAN BLIND CO

TAKES PLEASURE IN PRESENTING

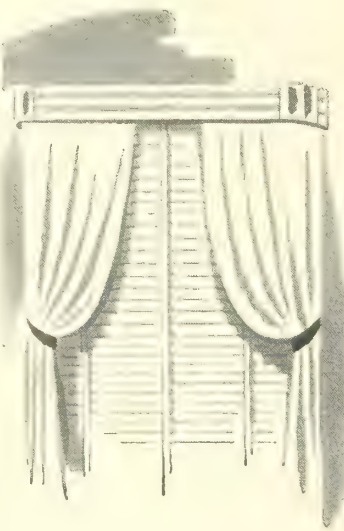
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"Multi-Brackets"

A COMBINATION BRACKET
SIMULTANEOUSLY HOLD-
ING VENETIAN BLIND,
DRAPERIES AND CORNICE

Decorating your window no longer requires three or four separate installations. The Multi-Bracket, simple to attach in one operation, is adaptable to a number of other combinations, such as Drapery and Cornice, Blind or Shade and Cornice, etc., effecting a major saving in cost and materials, labor and inconvenience.



"E-L Sticken Tape"

A COLORFUL FACING FOR VENETIAN BLIND TAPE



An adhesive backed ribbon tape in a selection of twenty charming colors, which can be instantly attached by simply pressing against the regular tape. Used to cover soiled tape or to harmonize with a new scheme of decoration. Soft and lustrous in finish and appearance, permanent if desired or easily removable for instantaneous color changes.

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CHARLESTON ANTIQUES

An exhibition for the restoration of old St. Philip's Church



MISS ALICIA RHETT



MISS MARY ELLIOTT HARRIGAN

ON March 2nd was opened the Second Annual Exhibition of Charleston Antiques—held in the Rectory of Old St. Philip's Church in Charleston. The exhibition is for the benefit of the restoration of St. Philip's from the damage done by the tornado of September, 1938; and will last through the first part of April.

The Rectory itself, probably built in 1808 by Alexander Christie, is a shining example of Charleston's "vintage" years of architecture. Its interior, with delicately classic woodwork and enrichments in putty, is a gracious background for Regency, Chippendale and Victorian antiques such as those shown on this page.

At top, left, Miss Alicia Rhett poses before a long window in an embroidered muslin dress originally worn at an 1837 Nashville wedding by Mrs. Henry W. Conner. At top, right, is Miss Mary Elliott Harrigan, in a salmon brocade Watteau gown. She stands before a George II card table of heaviest San Domingo mahogany, which originally belonged to the Bohun Baker family of Archdale Hall on the Ashley River. Above the table is a portrait of Mrs. Vinson by Jeremiah Theus.

Below, left, is a Windsor armchair owned by John Hume (1762-1841) of Hopseewee on the North Santee River. The stand is one of a pair which was made by James Alexander Broome of Georgia. At right, below, is an Empire table owned by Mrs. James Reid Pringle.

The restoration of St. Philip's, for which the exhibition is being held, is the third in its history. The story of the church, below, was written for HOUSE & GARDEN by Miss Kitty Ravenel:

The history of St. Philip's Parish coeval with the history of South Carolina. Last November 9, the present church building of St. Philip's was hundred years old, reckoning from its consecration. But the history of the parish, the oldest in South Carolina, stretches back beyond the present structure to the days of two former churches of the name.

The first one, of cypress on a limestone foundation, was erected in 1681 or thereabouts where St. Michael's is now. The second, a beautiful brick and rough-hewn building, dating from 1723, stood 112 years on the site of the St. Philip's we know today.

Before the American Revolution the parish was supported by public subscription. In 1720, we hear of an act levying a duty of threepence a gallon on brandy and fivepence a gallon on rum, for repairing and completing the church. In exchange for public subscription, however, the parish had charge of charities and many other civic functions now provided for by the state. The old vestry books of St. Philip's are full of records of services rendered. In 1748, there is mention of the sick poor were cared for.

The second church attracted widespread admiration. The Rev. Mr. Wm. Mason, who came here in 1766, wrote that it was "allowed to be the most elegant religious edifice in Br America," and termed it "exceedingly well-planned for sight and hearing."

This church possessed a ring of bells. When the British troops left Charleston near the close of the Revolution, Major Traill of the Royal Artillery wrote for HOUSE & GARDEN by Miss Kitty Ravenel:

(Continued on page 51)



HUME WINDSOR CHAIR



PRINGLE EMPIRE TABLE

If you're particular about Carpet Colors
buy

ALEXANDER SMITH



**"NEARLY RIGHT" WON'T DO
IN CARPET COLORS**

Alexander Smith & Sons Carpet Co., 295 Fifth Avenue, New York

Please send me your free book, "CARPET MAGIC," by Clara Dudley,
containing many color schemes and decorating suggestions.

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Monograms by Mosse, Inc.

From Showers that come in the Spring
 ...these gay Martex Towels will bloom proudly in the
 Bride's new home for many, many years to come.

Martex

BATH TOWELS

with the long-life underweave

BELOW MARTEX BOWKAY PATTERN
 is shown in complete ensemble including tufted mat and lid cover to match. Matching tufted mats, rugs and lid covers are also available for the towel shown above, and for many other leading Martex patterns. See them now at your department store or linen shop who will monogram them for you at a little extra cost. Wellington Sears Company, 65 Worth Street, New York, N.Y.



CHARLESTON ANTIQUES

(CONTINUED FROM PAGE 48)

d himself to St. Michael's chime (e recovered) and to a bell belonging to the Presbyterian Church, but d these. To quote a letter from najor, "On Earl Cornwallis ining a wish that some bell might ft to give an alarm in case of fire ve orders that the bells of St. p's (the other English church) remain, which they did at the ation of the garrison."

nically enough, these bells, left to of fire, were lost in the flames t destroyed the second church in

e had threatened it often, particu- in 1796, when the steeple caught, o be saved by a slave who climbed d tore off the burning shingles. ceived his freedom. Again in 1810, church seemed in danger, but ed.

THE FIRE OF 1835

t early Sunday morning, February 835, sparks from a fire on State t set ablaze the upper part of the e, the only part of the exterior t was made of wood. The Vigilant Company rushed to the spot, and e time it seemed as if they would ecessful. But the flames gradu- descended the steeple, until the of the church caught. As it ed, the organ is said to have played e last time, not stately music, but and groans, made by the heated uring through its pipes.

en the time for worship came morning, the congregation met in nday-school building. This, how- was inadequate. The problem of g shelter was solved through the osity of the Methodists who had tly bought the old Academy of Arts hall on Broad Street. This lent to St. Philip's until a tem- y building could be erected. The as set up rapidly in the middle e western side of the churchyard, on May 10, 1835, the first service held there. For three years the egation was to worship in this en structure. There, too, the hos- ty received from the Methodists returned, for when their churches destroyed in the great fire of this building was offered and oted as a place of worship for of the Methodist Episcopal Con- tation.

eanwhile, plans were made for the nt church. On November 12, 1835, n a year of the destruction of the building, the cornerstone of the was laid, with impressive rites. the children had a share in the nony, each one placing a brick on oundation of the new church.

he Gospel Messenger" states par- arly that among the throng present "some from distant lands". For- ers and tourists from other parts of own country have continued to St. Philip's through the years.

THE NEW CHURCH

ie architect of the new church was ph Hyde, who took up his quarters by on Church Street. Bell and lers were the contractors. At first, intention was to rebuild exactly on lines of the old, but soon certain

changes were decided upon. The floor of the former building had been almost level with the ground; that of the present church is some feet higher, and is reached by stone steps. Instead of the heavy Tuscan pillars of the interior, Corinthian columns, suggested by those of St. Martin's in the Fields, were adopted. Pews and aisles were re-arranged, and a chancel was added.

Before the church was finished, an interment took place in this chancel. The Rev. Daniel Cobia, assistant minister, described as a gifted man, was buried there in 1837.

On May 3, 1838, a fast day, the first service was held in the new structure, but the church was not consecrated until November 9, of that year.

This splendid building had cost \$84,206.01. The times were hard; 1837 was a year of great financial distress; yet somehow the money was collected. To raise funds for an organ, John B. White, a well known Charleston painter, exhibited his picture of the church in flames. Early in December, 1838, the organ arrived from England.

One must not suppose that St. Philip's as it stood in 1838 was in all respects as it is today. There was a striking difference—as yet it had no spire.

The steeple of the former church had been a square tower topped by a cupola. When, or to whom, the idea of building a lofty spire first occurred is not known, but the present church was nine years old before this addition was begun.

In The Courier of September 2, 1847, this announcement appeared: "Notice—The Plan of the Steeple of St. Philip's church with the specifications for building, as prepared by Edward B. White, Esq., being in the hands of the subscriber, persons desirous of contracting for the work are invited to call and inspect the same. Sealed proposals will be received until 10th September next. Henry Trescot, Chairman of Vestry."

White, son of John B. White, the painter, was a West Point graduate, an engineer as well as an architect, and was destined to prove an able Confederate officer. He was the architect of the Huguenot church, built in the Gothic manner, and was to design the Classic Custom House. That he could plan a spire which suits so well this church, the spirit of which is Georgian, shows his feeling for style as well as his versatility.

The steeple was begun by January, 1848, and completed in 1850. It stands 200 feet high, surmounted by a cross. A chime of bells was installed, and on July 4, 1850, they rang out to celebrate the day.

These bells ring no longer. At the beginning of the Confederacy, they were given to the South to be made into cannon.

The bombardment of 1863 and the earthquake of 1886 both did serious damage to the church. Each time it was carefully repaired. In 1920 the chancel was set on fire by lightning, (Continued on page 84)

SCHIERENHIDE

Outstanding Appointments in Solid Leather



Naturally part of a fine interior

~ part of that friendly comfort and charm that make all the world seem right ~ part of your home and his. Designed by Joseph B. Platt, authority on interior accessories, Schierenhide appointments, for varied purposes, are really different ~ made entirely of leather, not just leather covered. Finely simple, in unusual effects and rich tawny tones, they are perfect complements for your modern room or the mellow charm of the traditional; boon companions for those gracious homes of the hard-riding gentry with the sniff of fine leather in their veins. *If you're the least bit of a connoisseur you'll want Schierenhide appointments in solid leather, designed for fine interiors.*

Shown: a handsome tobacco humidor (aluminum lined), layer on layer of leather, with a band of leather links, \$20.00; matching ash tray, name or initials imprinted under glass, \$3.50; and lighter, \$4.50.

Ask at the better shops for Schierenhide appointments or write us direct, Dept. HG3. Catalogue sent on request.

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Craftsmen of Leather Since 1868



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You'll get
new thrills...
new pleasure
with
Relaxing Rooms
like these



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THINK of what Old Hickory American Provincial Furniture will do for a room in *your* home! Its rugged charm and sturdy hand-craftsmanship mark this fine furniture as distinctly *individual* in style and design. Did you know such interesting furniture as this exists?

American Provincial Furniture is made in Pine, Chestnut and Rustic Modern. Sold at moderate prices everywhere. By all means, see it at your nearest dealer. And send for the big, interesting Old Hickory catalogs TODAY.



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To show you Old Hickory's hand-craftsmanship, design and finish.
Order from Factory only—Shipped PREPAID, anywhere in U. S.



FIRESIDE BENCH \$3.95

Handwoven hickory-bark top; sturdy oak frame; antique chestnut finish. 16" wide, 24" long, 17½" high. Specially priced for a limited time only.

CHESTNUT SMOKER \$2.95

Add charm to your home with Old Hickory Smoking Stands. Height, 28". Antique chestnut finish. Bright red glass receptacle—6" diameter. Order one or more during this limited-time price offer.



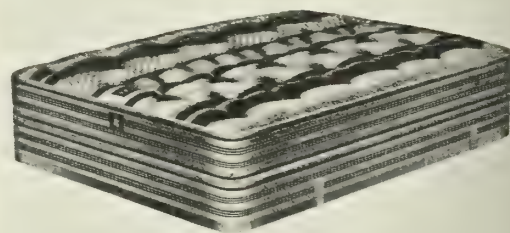
Your check okay. Shipped C.O.D. if desired.

FREE CATALOGS: No. 1—American Provincial; No. 2—Old Hickory Outdoor
OLD HICKORY FURNITURE CO., 410 So. Cherry St., Martinsville, Ind.

NEW MATTRESSES



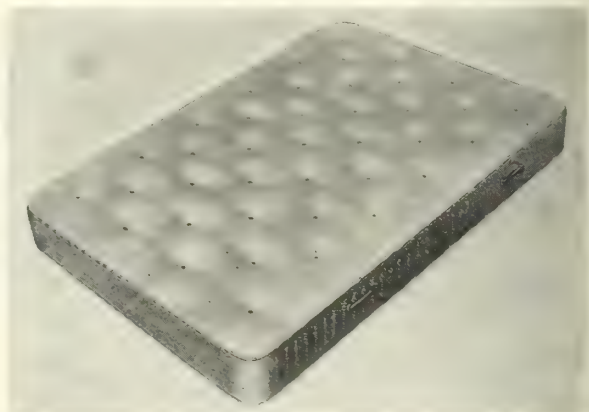
The "Sunanair" sleep ensemble combines innerspring mattress and box spring in one, with incorporated triple-spring action; on top is a light pad of cotton or airfoam rubber



Ostermoor's "Supreme" innerspring mattress features an inside felt protection pad which guards against wear by edge of innerspring; insures long-lasting, tailored appearance

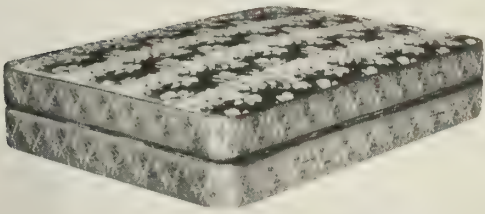


"Vanity Fair" by Burton Dixie is a deluxe innerspring mattress with 410 Ortho-Flex coils to adjust themselves to various body weights. Quilted side walls prevent sagging

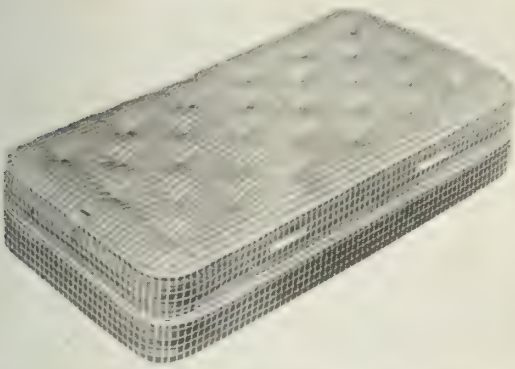


The Owen-Woven Innerspring mattress features coils of different strengths, to conform to the different weights of various parts of the body, contributing to greater relaxation

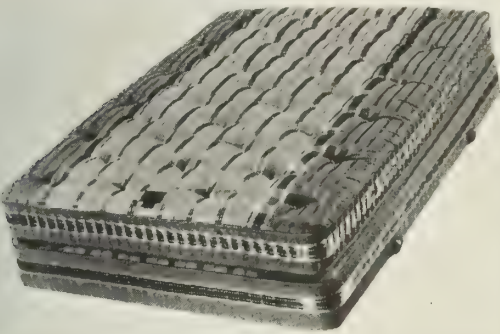
NEW MATTRESSES



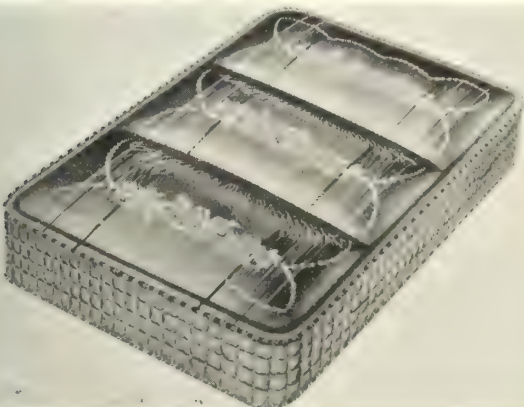
Serta's new "Perfect Sleeper" tuftless mattress features "Vitalized Cushioning", which provides extra support in center and still allows light-weight persons to sleep comfortably



"Slumberon" by Burton Dixie is constructed with 310 Ortho-Flex coils to provide complete sleeping comfort. Six-cord side wall provides neat appearance; has 10-year guarantee



Simmons "Beautyrest" is the aristocrat of innerspring mattresses. New model is 17.6% deeper than formerly, contributing still more to sleeping comfort. 10-year guarantee



The "Triple Cushion" mattress has a perfectly smooth top surface; a new method of inside fastening permits the mattress to hold its shape indefinitely. (See page 84)

Dinner Glamour AT NEW LOWER PRICES



The Georgian* Design

IN COMMUNITY SERVICE WARE

There's not a woman in a million who doesn't know the "lift" service ware by Community will give her table. And how she'll love it! At these new low prices, what a present for a bride . . . past, present or future! Two other designs, Chelsea* and Classic*, at the same low prices.

	Old Price	New Price
4-pc. Tea & Coffee Set . . .	\$61.00	\$55.00
3-pc. Coffee Set	39.50	37.50
Double Vegetable Dish . . .	19.50	15.00
Water Pitcher	19.50	15.00
Well & Tree Platter	19.50	15.00

COMMUNITY CHINA by **THEODORE HAVILAND**, made in U.S.A. Four new patterns. Open stock. Starting Sets as low as \$11. Service for 6, \$36.50. Lady Hamilton* (left) and Coronation* (right), repeating the design of these famous flatware patterns.

And for those who are seeking even lower prices, there's **TUDOR PLATE***, also made by Community craftsmen . . . 3-pc. tea or coffee set, \$20; bread or roll tray, \$5.



BUDGET TERMS wherever fine silverware is sold.

*TRADE MARK

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Leadership in Design Authority



DESIGNED FOR TODAY'S LIVING

DUNBAR

Enduring

MODERN

LIVING-DINING ROOM

This is the first living-dining room, to our knowledge, in which EACH PIECE has been designed to play its part in the double function room. Scale and function have been carefully considered, resulting in a living-dining room in which the pieces BELONG together. How this has been accomplished will become apparent with a short description of the major pieces.

The dining table enlarges to seat 10 persons comfortably. The single dining cabinet piece will take care of all the storage needs formerly served by three pieces: there is space for china, drawers for flat silver and napkins, sliding trays for linens, space for glassware, bottles, serving trays and two marvellously useful sliding serving shelves covered with impervious Formica. The corner table between the seating units may be brought into the center of the room to serve as a card table. The desk, shown below, has a compartment for your portable typewriter, a filing cabinet drawer and in the back, a storage cabinet for hobby equipment. So cleverly designed is this desk that two persons can use it at the same time. The unit bookcases have a shallow drawer underneath the shelves for pamphlets, pictures, hard-to-place books.

The increasing number of families who are creating living-dining rooms will want the Modern room illustrated and described here because it has been specifically designed for Today's Living.



For further details write us for the name of our dealer nearest you.

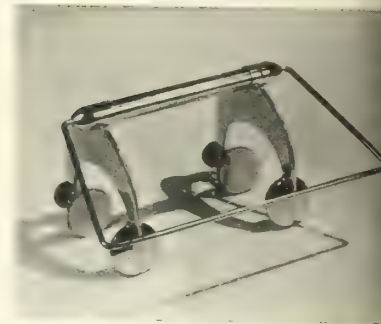


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CHICAGO: 1638 MERCHANDISE MART
NEW YORK: 385 MADISON AVENUE

BATH BIBELOS

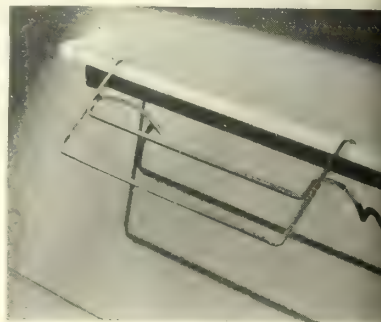
Remember the perils of a slippery tub! This safety hand grip gives you a firm support in getting into and out of the tub. Also valuable as a puller-upper from a reclining position. Fits all tubs. Comes in chrome, with or without the towel bar. You get them at Lewis & Conger



Eliminate that daily tug of war with the shower curtain, caused by sticking curtain rings. Use these ball-bearing roller hooks which slide freely and easily. Chromium finish. Another flexible ring, unaffected by heat or steam, is the plastic Blossomtone. In gay colors. Saks-5th Ave.



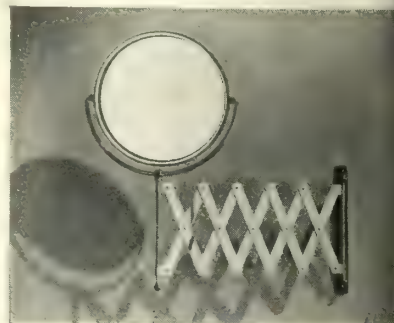
A chromium annex bar will triple the capacity of each towel rod—a great boon for small bathrooms. It hooks directly over your regular towel rack. Comes in three standard lengths—18"—24"—30". Made of chromium over brass to prevent rusting. Bath Shop of W. & J. Sloane



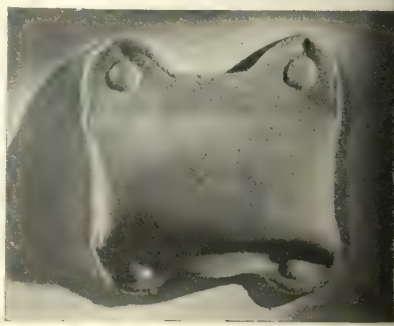
A slide leveler swings this wall model Prisma mirror into a triple check-up on your make-up. You can pat every curl of your newest hair-do in place. As shown here, you can see yourself reflected at three angles at one time. When not in use, lies flat against wall. R. H. Macy



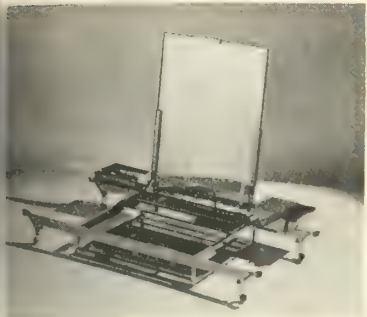
Place this excellent extension shaving mirror near the light and your husband will praise you forever. Beveled plain mirror on one side with reversible magnifying glass. Arm pulls out 18" from wall and mirrors swivel to any desired angle. Fine for make-up. Hammacher-Schlemmer



If you are one to lie down on the job, you'll enjoy this soft cushiony sponge rubber bath pillow. And you needn't worry about getting that up-swept coiffure wet! Suction cups hold the pillow securely to the tub. White, green, peach in head and shoulder styles. Lewis & Conger



l-chosen accessories for your bathrooms—
re are more of them on page 58



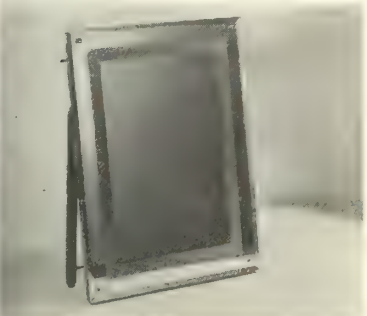
To bring out the old Roman in you! Deluxe cosmetic bathtub tray, adjustable to fit any size tub, comes completely equipped to hold creams and lotions. Has hinged make-up mirror, reading rack, soap dish, cigarette holder and ash tray. Chrome, stainless steel. Saks-5th Ave.



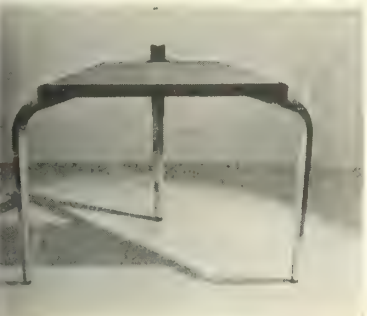
A frosted crystal and chrome holder for your facial tissues turns a commonplace accessory into a real beauty. Will hold a full roll of your favorite tissue. The smooth edge of its adjustable glass shade aids in tearing off the tissues evenly. This comes from W. & J. Sloane's Bath Shop



A handsome Lucite rack will keep the fresh towel supply conveniently at hand at all times. This new versatile light-weight plastic looks like clear crystal glass and is as durable as it is decorative. Bands of chrome make a neat trimming. Exclusively with W. & J. Sloane's Bath Shop



Insure a flawless make-up and easy shaving with this new addition to the famous line of Newton electrical mirrors. Indirect lights on all sides brightly light up the entire face evenly to give a perfect shadow-free, glareless reflection. For wall or table. Hammacher-Schlemmer



It's time for a "sit-down" in the shower. So much easier than standing on one foot, then the other. This special shower stall stool is streamlined to fit right into the corner, out of the way. A chromium frame with a combination wood seat with cork top. Lewis & Conger



Good lines characterize this handy removable bath stool. You can hang it on the rim, inside or outside, of the bathtub. In all chrome, an extra comfortable cork cushion comes with it to absorb moisture. Ideal for the small bathroom and very convenient. From Lewis & Conger

"LILY POND"—The delightful muted colors are Ivory-washable!

"APRIL SHOWERS"—And the colors stay gay with pure Ivory Flakes!



Note the "Buttonhooks"—Kleinert's new fasteners, so smart, so easy to use! Nothing to rust or prick your fingers! In solid color plastics.

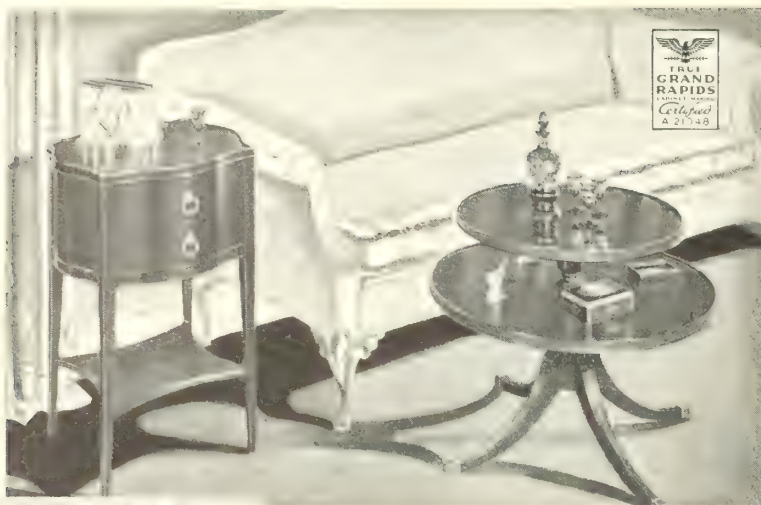
**IVORY-
WASHABLES
...luxurious
shower curtains
by KLEINERT'S**

Shower curtains, yes—but such decorative, important ones! These stunning "Fleecenap" curtains have a "deep," luxuriously soft texture that makes them hang in rich, drapery-like folds. They stay put, too, and won't blow up under the shower. Their "fleece" texture is pleasant—not sticky or clammy! Gentle Ivory Flakes will help you keep your "Fleecenaps" fresh and clean and new-looking for a long, long time! In a multitude of patterns and colors. At fine stores, or—write to Kleinert's, 485 Fifth Avenue, New York City.

99 44/100 % PURE

TRADEMARK REG. U. S. PAT. OFF.

KLEINERT'S advise Ivory Flakes care



Ideal Collection of IMPERIAL TABLES

You who have a flair for decorating will delight in creating your own ideal collection of Imperial Tables. This smart nest of tables, graceful lamp commode and tiered coffee table with revolving top are but three of hundreds of fine Imperial creations—exactly crafted—which await your choice at your dealer's.



You are invited to send 10c for an attractive new illustrated booklet, "The Choice and Use of Tables." Address Dept. 4-C.



IMPERIAL FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN

DECORATION HEADLINES

(CONTINUED FROM PAGE 25)

material and vice versa. These groups will come with several print patterns, a stripe, several damasks, a brocatelle, several tapestry weaves, a velvet and a plain moire, all in the same range of colors.

But at this time of year the real news is in new slip cover materials and fabrics suitable for Summer curtains and bedspreads. Permanent finish chintzes are still the pets, but there is a great trend toward other similar materials as well, such as permanent-finish soft sateens, printed rayon bengalines, rayon and cotton taffetas, and prints on textured rayon materials. Plain fabrics are to be had to match all the prints, and there are usually harmonious stripes as well.

Here again stripes are holding the center of the stage. They range from candy size stripes to wide two-and-a-half-inch stripes that look like an awning. Small checks and small bright plaids are coming to the fore, and chintzes printed in tartan plaids and other brilliant plaids are top-hole right now. Floral stripes provide some of the most charming patterns, and there is a great demand for the "sweet" type of floral, full of sprigs and rosebuds. Sheer voiles printed with floral patterns or polka dots make delightful Summer curtains.

EYES ON THE FLOOR

In floor coverings it's a season of extremes: on the one hand chalky pastels,

on the other deep jewel tones; on one side rich, carved textures, on the other sleek broadlooms. There should be no middle ground.

Loveliest of all the new colorings is a clear limpid yellow, a soft meadow pink, a rich violet-blue. Newest of the textures is the arrival of rayon—a wind-blown, silky look, decidedly luxurious.

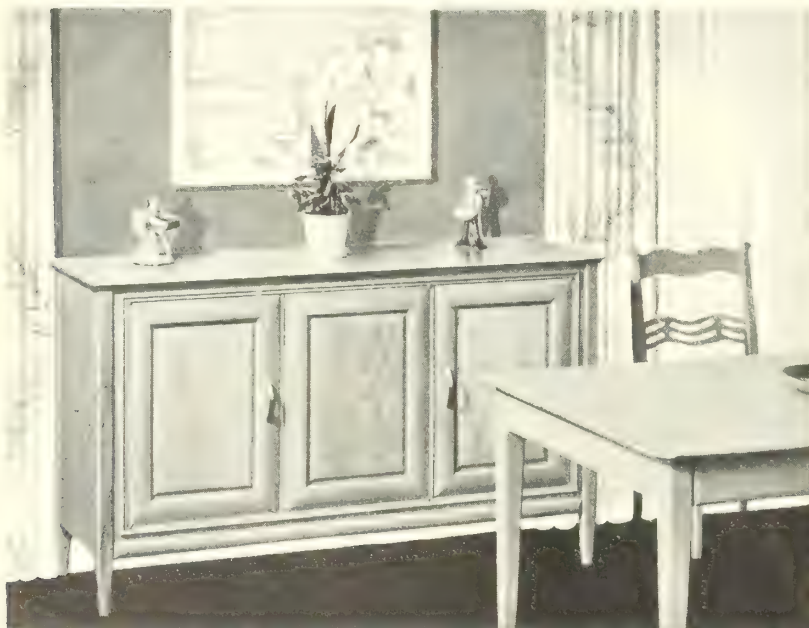
If you like texture, look for it in all means. Look, too, for deep wall-to-wall carpets with leaf and flower design in the soft new colors; for hooks in wood tones, gray and combinations, multi-colored stripes as gay as an old patchwork quilt.

But should your interest center on pure design try huge liling Gaiety motifs, tiny Early American designs adapted to the floor, Regency wallpapers and urns, tight little French quilts, lush Victorian florals.

And don't forget that the possibilities of linoleum are many. Try rich colors or mottled marbled designs. Plan your own inset design. You can make it very easy to have executed. If you like both linoleum and rug, combine them, try a rich, textured throw rug on a grayed white on your linoleum.

FUN WITH ACCESSORIES

Accessories are fresh and colorfully amusingly sentimental, slightly touched. (Continued on page 57)



MODERN ORIGINALS that "go anywhere"

Here is an inspired natural expression of Modern furniture that fits gracefully and practically into the American way of living. Budget-priced, Widdicomb's "Modern Originals" for dining rooms, bedrooms and occasional pieces for living room are well within the range of every purse. Available in Manila or Sienna Elm, these new creations are sold through leading stores.

New illustrated booklet, "Modern Originals," sent FREE on request.



THE WIDDICOMB FURNITURE CO.
GRAND RAPIDS, MICHIGAN



FROM The Orleans Group IN WALNUT

Enjoy the romantic beauty and charm of true French Provincial design in your own "dream room!" Made of warm-toned, mellowed walnut, the Orleans is French Provincial at its best, with typical scrolling and carved detail. A lovely French print in full color adorns the mirror. The range of pieces enables you to select your own ensemble.

Send for new booklet, "Selection and Care of Fine Furniture," with portfolio of new furniture fashions. Mailed on receipt of 10c. Please address Dept. HG-4.



GRAND RAPIDS CHAIR COMPANY
GRAND RAPIDS, MICHIGAN



DECORATION HEADLINES

(CONTINUED FROM PAGE 56)

k. And here you'll find you can
riods with a free hand and still
in your dignity.

There are lots of classic lamps in
and dark Regency green, picked
gold. They're designed for Re-
rooms, of course, but you'll like
oo, for French or Modern. There
wealth of Victorian oil lamps,
and small, for every room in the
-in crystal combined with silver,
and sapphire caseglass, in milk
printed with stiff little florals.
letter-perfect for your Victorian
but they're fun with Modern, at
with Early American. And there
s of brass and silver designs
ed with crystal—typically Early
an, but good, too, in Georgian
ench rooms.

es have joined the cotton parade.
are dotted Swisses laced with
bright striped chintzes, merry
plain cotton twills. For more
rooms there are marbledized
printed taffetas, soft tie silks.

s have never been so versatile.
like the new flower shapes—
magnolias with smooth white
and satiny green leaves, prim
china roses, nodding black-eyed-
all tall enough to hold any
of average height, tulips, jonquils
owers of all kinds. And you'll
e ladies' slippers in pastel tôles
teries, the white bisque cupid

shapes, the pairs of sentimental lovers.

You'll find lots of neo-classic vases,
lots of tiny cachepots, lots of pastel
glass epergnes. And for potted plants
there are sentimental wall brackets and
trim wall plaques with a tiny shelf to
hold vases or flower pots (good in a
room with no pictures).

Felt, so popular this last year for
draperies and floor-length table covers,
makes its bow in the accessories field.
There are old Belgian flower prints
framed in bright felt bands; easel-back
picture frames and dressing table mir-
rors; felt scrap baskets and work boxes
—all in strange, bright colors: pinky-
reds, deep yellows, bright purples, red-
blues. They're grand for almost any
room you want to put them in.

And for pure fun and a lively effect
consider: white wire hanging shelves
with tassel trimming for your favorite
bibelot. Gay '90's figurines made of pipe
cleaners dyed pastel colors. A whimsical
china pig, splashed with big pink cab-
bage roses. A white plaster mirror
frame, threaded with painted magenta
ribbon. Bright bird prints, framed like
a cage. Ormolu tie backs. Closet boxes
covered with checked gingham paper,
edged with white cotton lace. Lyre shaped
magazine racks. Lucite luggage
racks. A tôle cornice with swag and
strawberry design. A pair of pale pink
Godey print lamps with white dotted
Swiss shades laced with pink velvet.



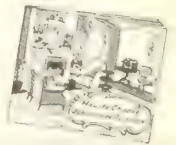
Masterpieces

OF STYLE AND COMFORT

Clever women know that one of the first
requisites of successful entertaining is to
provide the *right seating pieces*. This sofa
and chair, from a new Georgian group, are
but two of many superb Mueller creations
that offer outstanding style and comfort for
your home. See them at your dealer's.



"How to Choose Upholstered Furniture"
is a new booklet that you will find inspiring and
helpful. Profusely illustrated. Sent on receipt of 10c.



MUELLER FURNITURE COMPANY

GRAND RAPIDS, MICHIGAN

Chicago — Knapp & Tubbs, Inc., Merchandise Mart



THE JOHN WIDDICOMB Di-Functional TABLE

BEAUTIFUL AS A LIVING ROOM TABLE
USEFUL AS A DINING TABLE

give you a lifetime of useful service. Closed, it
res 20 inches; extended with one filler it meas-
5 inches, a well proportioned card or breakfast
Extended with all four fillers to a length of seven
t will seat 10 persons comfortably. Closed, partly
led or full length, it is always a beautiful table.
id Honduras mahogany, the Di-Functional table
t up to the same high standard which has distin-
ed John Widdicomb Bedroom and Dining Room
ure for almost half a century.

JOHN WIDDICOMB CO.

MAKERS OF FINE FURNITURE
FOR ALMOST HALF A CENTURY

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FACTORY SHOWROOM • GRAND RAPIDS, MICH.

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tured by stores of distinction throughout the continent.

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JOHNSON-HANDLEY-JOHNSON CO.
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John Stuart, Inc.
4th Avenue at 32nd Street

WEDGWOOD



W 3257

Appledore

BONE CHINA OF EXQUISITE DESIGN

THIS simple semi-classical design in delicate turquoise and green is typical of the skillful handicraft of enamelling on famous Wedgwood Bone China.

The dignity of the "Appledore" design is strongly appreciated among hostesses of good taste, creating a dinner service of unusual character and charm.

Send 10 cents to cover postage, and we will gladly forward to you our new booklet, showing many patterns in full and natural colors.

Josiah Wedgwood & Sons, Inc.
OF AMERICA.

Mark on China 162 FIFTH AVENUE • NEW YORK



WEDGWOOD

WHOLESALE ONLY

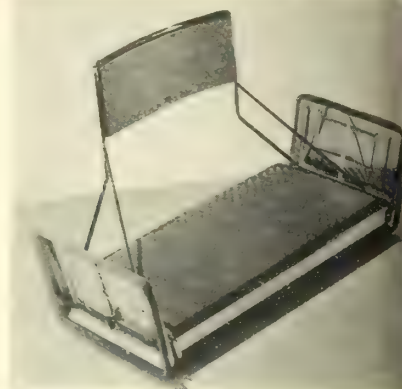
Potteries: Etruria, Stoke-on-Trent, England

Mark on
Jasper, Basalt,
Queensware, Etc.

WEDGWOOD

BATH BIBELOTS

If you take it easy in the bath, you'll like this seat with a back rest. Adjustable to 3 positions in all style tubs. Can be used with or without rest. In chrome with rubber cushion for seat and back to add to your comfort. Rubber faced sides grip fast and prevent marring. Lewis & Conger



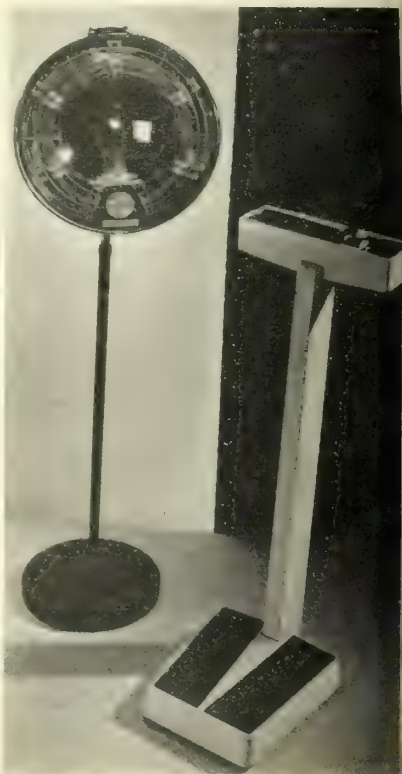
Mirrored handles add sparkle to these new quality-built Pearl-Wick Hampers. Arched front with pearl top and centers. Thoroughly cross ventilated, loom woven fiber bodies. Each hamper comes in four sizes and in a wide choice of color combinations. To be found at B. Altman



A splendid setting for your beautifying creams and lotions! This modern chromium framed table with four crystal glass shelves provides ample space for your prettiest jars and bottles and keeps them close at hand where and when needed. At Hammacher-Schlemmer's



Easier to take than a Spring tonic is a daily dose of sunshine full of Vitamin D. Take your Vitamin D the easiest way with the compact Sperti Combination Ultra Violet & Infra Red Lamp. Tans, builds resistance; bakes out pains. Produces rays together or individually. Lewis & Conger



Keeping an eye on the avoirdupois is an easy matter with a modern Detecto Doctor's Type Scale. High dial for quick reading without bending double. The accurate beam construction is the kind your doctor uses. Comes with measuring rod to record height. Abercrombie & Fitch

VERSATILE CHAIR

In different fabrics, it is keyed to 6 decorative styles

decoration there are no hard and fast rules—no definite cans and ts. Good effects spring from the in-ible of good taste. And a sound iture design is timeless in its beau-and endlessly adaptable in its uses.

illustrate this concept, the Dunbar uture Company tried an unusual riment. They chose a wing chair, ne you see in the six photographs w, and covered it in six different rials. And in each case the legs e-refinished to harmonize.

Below you see the eye-opening result of the experiment—the chair in its six reincarnations. With its legs painted black and its torso covered in zebra linen, it looks as modern as the trans-ocean Clipper. Stained yellow, covered in green medallion damask, it acquires the airs and graces of an Elizabethan dandy. Bleached to pine, upholstered in chintz, it becomes as friendly and forth-right as the Colonial settlers.

Moral: as clothes make the man, so does the fabric make or remake the chair.



Reminiscent of the Queen Anne period is the drawing of the fabric used here—a bold stylized arrangement of leaves



Staccato black and white linen stamped with a zebra motif transforms the chair to modern. Its legs are lacquered black



Red leather, a Georgian favorite, works a Houdini quick change, making the chair seem a symbol of sturdy dignity here



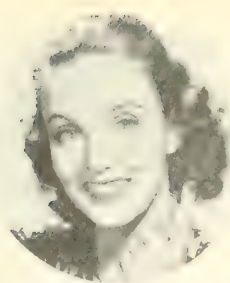
With its legs bleached to a pine finish, the covering now of soft blue chintz, puts it at home against Colonial backgrounds



To suggest the Elizabethan era, we chose a damask of large, rather formal pattern in a clear green. Legs are stained yellow



A simple striped fabric, rich in texture, mellow in key, blends immediately with the classicism of a Regency decorative theme



Look Lady! NEW . .
EXCITING . . WASHABLE
Everglaze
Chintz

Makes Your Home Delightful
. . . for surprisingly little



For the First Time . . .

You can enjoy the luxury of highly decorative chintz at little cost because the crispness and lustre of "Everglaze" are permanent after repeated dry cleanings or washings, (Approved by American Institute of Laundering and "Ivory Flakes") This beautiful fabric, ideal for slip covers and dozens of other uses, is pre-shrunk, sunfast, dust-resistant, unaffected by water or alcohol, easy to tailor. At all leading stores or write to:

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79 Madison Ave., N. Y. C.
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330 Summer St., Boston, Mass.
MORTON SUNDOWN CO., Inc.
444 Madison Ave., N. Y. C.

* Shrinkage not more than 2% under CS 59-36

SEND FOR THIS *Wonderfully Helpful* BOOKLET

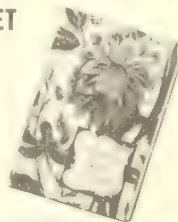
"Decorating Do's and Don'ts" - 24 Illustrated pages crammed with practical decorating ideas - how to make your home more attractive. Send 10c in stamps or coin.

Name

Street

City State

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For Social Grace and Elegance Serve with

MINTON

ENGLISH BONE CHINA

TREAT yourself and guests to the lasting glamour of the world's most beautiful china—MINTON. The colorful designs of appealing beauty are hand painted by the world's most celebrated decorators of ceramic art, in a variety of tones and patterns to harmonize perfectly with the predominating color note of your table setting. The smart hostess of today finds in MINTON patterns every design demanded by current conventions of table etiquette. There are few possessions that give as much pleasure and social distinction as the traditional beauty and elegance of English MINTON... acclaimed by connoisseurs for its superlative worth since 1793. See MINTON when you visit your dealer in fine china.

Send 10c to cover cost of mailing and you will receive a beautifully illustrated booklet showing many patterns and historical data on famous Minton dinnerware.



Meakin & Ridgway, Inc.

129 Fifth Avenue • New York

WHOLESALE ONLY

THE EASTER TOWN

Winston-Salem turns religious custom into a civic festival



STATELY SOUTHERN COLUMNS



OLD HOUSES ON SALEM SQUARE

THIS is a saga of two cities—separate in manner, feeling, outlook, background and life—cities which have grown together and merged their distinctness. Winston is the up-and-coming Twentieth Century. Salem has changed little since the Eighteenth, when religious refugees from Moravia and Saxony took over their land grant of 100,000 acres in far-off North Carolina.

Here they founded an extraordinary communal life which existed until the community had grown large and prosperous. Families had their own homes, but the unmarried sisters and brothers each lived as a group in their separate houses. The widows could not burden the lives of their sons-in-law, and lived together in the Widow's House. At the very beginning, marriages were chosen by lot, and such brides and grooms were married with the blessings of the church.

SIMPLE DESIGN, SKILLFUL DETAIL

Because this was a community in which every man had to contribute his share, the houses were the homes of workers. Because life was hard—and the pleasures few—there is no suggestion of the lushness in decoration and architecture that was Williamsburg's. Rather they are reminiscent, in their sparseness and utilitarianism, of Puritan New England. In their details, however, are found the skill and creative care of the artisan. The work of one craftsman, for instance, can be traced by the unusual hand-wrought hinges which he made. Similar hinges, found in the Moravian settlement of Bethlehem, Pa., were the work of his father. This creative taste by good artisans, combined with the sturdy qualities necessary for pioneers' homes, has resulted in many

of these houses still being in existence—just as they were originally planned.

This community idea persisted even in death. In the graveyard one finds in separate corners the "choirs" of married men, of married women, of single boys and of single girls. All the graves are marked with exactly similar stones. And around a religious observance this cemetery on Easter morning has grown a civic festival in which both Winston and Salem take part.

THE SUNRISE SERVICE

From two in the morning until sunrise, bands of wind instruments resound the streets of the two cities, playing lovely music that Handel and Bach wrote for the Moravian festivals. They play to summon all the faithful who would come to the church square in old town. As the time for the service draws near, they return to the square to join with the crowds—usually 20,000 strong—assembled there. At dawn a watchman in the church steeple plays a Bach motet on his trombone as he waits for the first rays of the rising sun. This is the signal to the waiting throng that the service is begun. Soon they file slowly down the path to the cemetery to the strains of antiphonal music played by the many bands in the line of march.

In the cemetery there is no trace of the macabre or of grief. Each stone has been washed and polished, and each grave covered with bright Spring flowers. The service ends as the sun rises.

If the spotlight has thus far been on Salem, it now shifts to Winston. Here parties have assembled from all over the South and East. Naturally, all have come to see the sunrise service.

(Continued on page 78)



BAND CAROLS BEFORE DAWN



MORAVIAN GRAVEYARD

QUESTIONS & ANSWERS

Cleaning Sooty Brick Walls

QUESTION: *How can the interior walls and woodwork of an old church best be cleaned? The walls are of brick and the window frames concrete. The entire interior is covered with an oily soot from the soft coal burned here.*

ANSWER: Brick walls and concrete frames are best cleaned with a 10% solution of muriatic acid and water. The brick should be scrubbed with a coarse brush and rinsed thoroughly. Since the surface is oily, tri-sodium phosphate in about the same solution may prove more effective; however, be sure to wear rubber gloves and make certain that it does not spatter on your face or eyes. Work on a small patch first to see the reaction. The woodwork should respond readily to hot water and soap applied with a soft brush.

Oak Walls Converted to Walnut

QUESTION: *We have a small den paneled with oak walls which we want to convert to a walnut finish. How can this be done?*

ANSWER: Unless the wood is quartered oak, you can remove the varnish and then apply two or three coats of walnut stain. When this is dry go over the paneling with a coat of thin white shellac and later apply a coat of varnish.

Wall Paper Simulating Wood

QUESTION: *We have put wall paper on the walls of our small bar room which simulates pine paneling. Can it be waxed or is there any way to make the grain of wood in the paper more apparent?*

ANSWER: With a careful application of wax you can give the paper a soft sheen. A coat of clear lacquer or varnish will often emphasize the grain and if you desire the effect of a rubbed finish, experiment with a flat varnish.

Sunday Night Supper Dish

QUESTION: *Please give me a tasty recipe for shrimp hash.*

ANSWER: A delicious shrimp hash may be made with 1 five-ounce can of flaked shrimp, 2 eggs beaten, 1 small onion minced; 2 tablespoonsful of chopped parsley; 5 strips diced bacon, ½ cup milk; salt and pepper to taste.

Cut the bacon in small bits with the onion and fry until bacon is crisp and the onion tender. Mix the shrimp, eggs, parsley and milk. Spread smoothly in the bottom of a frying pan and fry slowly until the mixture is browned underneath and thoroughly heated. Fold over like an omelet, slip on to a hot platter and serve at once.

Glasses for Home Bartender

QUESTION: *What do you consider the minimum size a cocktail glass should be and what size glasses should an Old Fashioned, Planter's Punch, Collins or Rickey be served in?*

ANSWER: A 2½-ounce glass is minimum for cocktails and a larger size is desirable if the cocktail recipe calls for an olive, slice of lemon or a cherry. Old Fashioneds require a short, flat-bottomed tumbler in which fruit and sugar may be mashed. A 10-ounce straight tumbler is good for highballs and Planter's Punch. Collins and Rickeys are sometimes served in highball glasses but a 12- or 14-ounce tumbler is better.

Restoring Color of Waxed Floor

QUESTION: *One of the upstairs bedrooms has a waxed floor which we frequently have to clean with water. It has acquired a whitish look which I'd like to rectify. Will I have to remove the wax and re-finish the entire surface?*

ANSWER: Try rubbing with a weighted brush or woolen cloth as this will usually restore the color. In some cases particularly bad spots may be removed by rubbing over with a little turpentine or even gasoline. (Beware of any open flame in the room.) Then go over with a thin coat of wax.

Filler for Nail Holes

QUESTION: *The interior woodwork of our Summer camp is quite rough as it has numerous nail holes and cracks. What can we patch it with before glazing?*

ANSWER: Mix a little Spanish whiting with the enamel you are going to use on the woodwork. It should be of smooth consistency so that it will spread evenly with a wall knife. Thin the mixture for forcing into nail holes and cracks. This filler will dry to a very hard finish and should not burn through the enamel finish. Careful application will make little sanding necessary. Then apply glaze.

Herbs for a Kitchen Garden

QUESTION: *I've been poring over my garden catalogs for interesting herbs to plant in a window sill garden box and later on for a really useful kitchen garden. What varieties shall I start with?*

ANSWER: A sunny window box should include Parsley, Chives, Sweet Basil, Mint, Sage, Peppercorn, Summer Savory, Sweet Marjoram and Borage. Basil is useful for flavoring bean soup or

(Continued on page 71)

DEL-WARE KOLORFLOR



FOR

Thrifty Beauty

UNDERFOOT

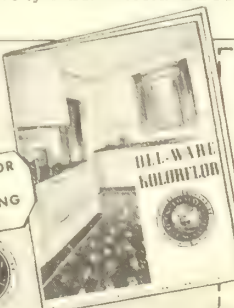
DEL-WARE KOLORFLOR makes it easy to beautify your home, to give your rooms a radiant "lift" underfoot, because it offers the practical advantages of much more expensive smooth surface floor coverings, at an amazingly low investment. Time will not dim the refreshing colors, nor busy feet wear off the delightful patterns, because colors and patterns are made THROUGH TO THE WATERPROOF BACK, by a marvelous patented process. DEL-WARE KOLORFLOR is sanitary, waterproof, easy to clean—with a rich wax finish to safeguard its loveliness. At department, furniture, and home-furnishing stores.

DELAWARE FLOOR PRODUCTS, INC., WILMINGTON, DELAWARE

Also manufacturers of DEL-WARE LETHERITE Felt Base Yard Goods and Rugs

FREE! Send for your copy of this brochure which illustrates, in full color, many of the attractive patterns available.

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GUARANTEED BY
GOOD HOUSEKEEPING
AS ADVERTISED THEREIN



DELAWARE FLOOR PRODUCTS, Inc.
Wilmington, Del.

Gentlemen: Please send me gratis a copy of the DEL-WARE KOLORFLOR Brochure.

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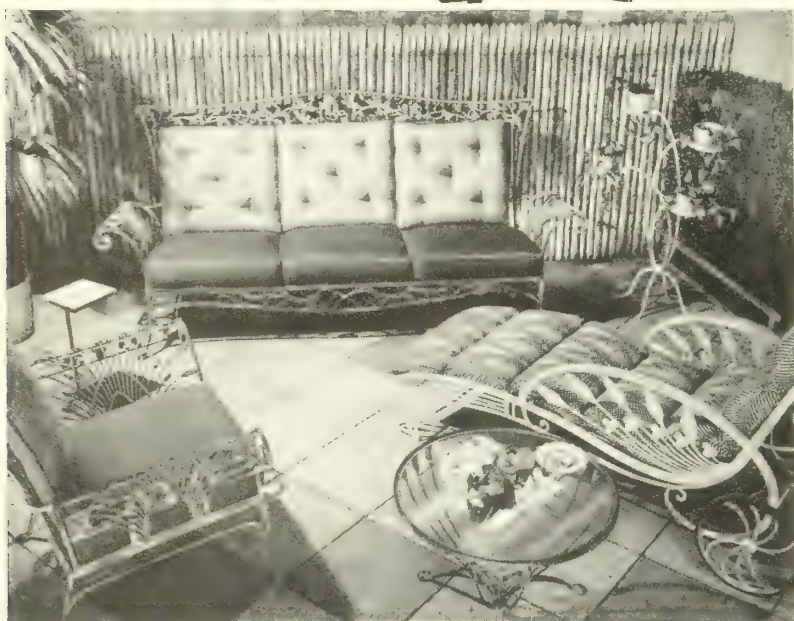
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Salterini

NEVA-RUST* FURNITURE

FOR LASTING BEAUTY



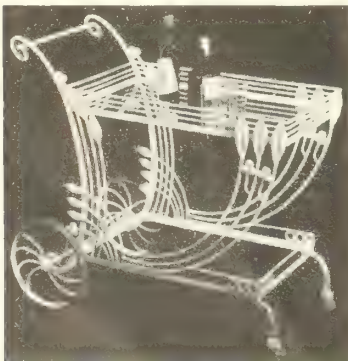
Heretofore wrought iron furniture had a limited life; relentless rust destroyed it in a year or two. Now through the exclusive Salterini Neva-Rust process, wrought iron furniture is prevented from rusting and is so **GUARANTEED FOR SIX YEARS.**

When you go to buy wrought iron furniture, this Spring, for your garden, terrace or solarium, specify Salterini Neva-Rust. You may select from dozens of smart, beautiful designs, no more costly than ordinary furniture, secure in the knowledge that any pieces you buy will give you years of guaranteed, **LASTING** satisfaction.

**Trade Mark Reg. U. S. Patent Office.*

AT BETTER STORES OR
THROUGH YOUR DECORATOR
JOHN B. SALTERINI CO.

322 EAST 44th STREET • NEW YORK



Illustrated in the group above are the Lounge Chair No. N646 and the Sofa No. N647, in the Oak Leaf design, and the Chaise Longue No. N609 and Cocktail Table No. N598 of the Laurel group.

The Rocker shown immediately above is No. N606 of the Bayadere group.

The Service Wagon is the Laurel No. N548.



DOWN TO EARTH

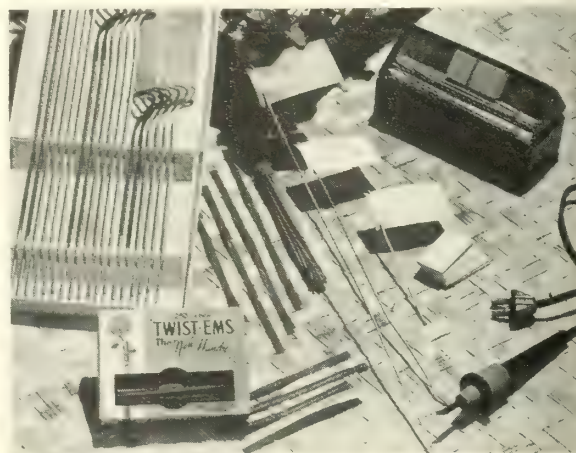
Equipment to make gardening more fun and less wor.



INSECTICIDES, ETC.: Antrol for ants, 4 oz. of syrup and 4 traps, 75c; Chaperone dog repellent, excellent for terrace furniture, about \$1 a cone; Smack kill-on-contact for Japanese beetles, etc., ½ pt., 45c; Smack Repellent used with Smack for repelling insects, ½ lb., 75c; Electracide lamp, about \$4.95; sprayer for dusting, about \$1.40; Rote-none spray, 4 oz., \$1; all can be had from Peter Henderson



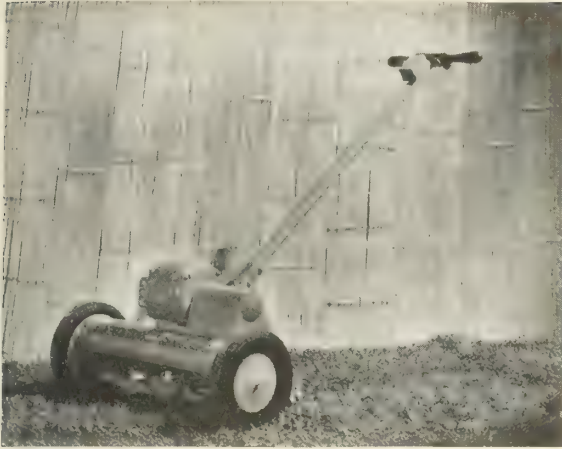
CHEMISTRY IN THE GARDEN: Mineral Maid Silica, root bed for soilless plant culture, about 10c a pkg.; Chemi-garden pot, about \$1; Mineral Maid chemical concentrate for soilless culture, 2 oz. about 60c; Transplantone, about 1 oz. 50c; all from Peter Henderson. Soil testing kit, about \$4.75; Floralife for cut flowers, about 10c; both, Max Schling. Vitamene, 50 tablets about \$1; Stumpp and Walter



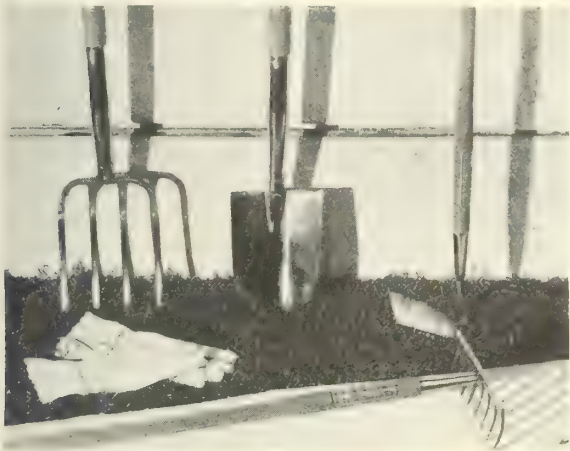
STAKES AND MARKERS: Metal stakes in green, yellow and orange, tallest 15½", eighteen for about \$1.15; twist a Twist-Em around a stem and it is permanently tied, box of 125 8" size or 250 4" size, about 25c; both from Max Schling. Plantags on aluminum stakes, erasable yet unaffected by weather, 100 6" tall for about \$2.50; other sizes; Madolin Mapelsden. Electric pencil, about \$1.50; Stumpp & Walter

DOWN TO EARTH

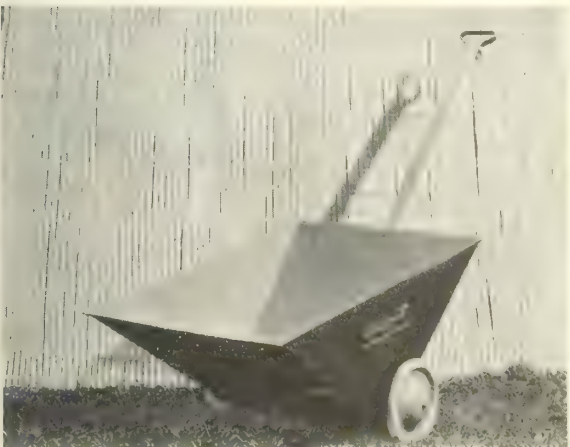
More garden accessories shown on page 79



FOR EFFORTLESS MOWING: This Roberton electric lawn mower with rubber-tired wheels will keep the lawn in velvety perfection at a minimum cost. It is so well constructed that it will last many years. Yet it is so light and easy to manipulate that even a child can use it with ease and without fatigue. The price is about \$69.50 and the cord and cord reel are sold separately. You may order it from Peter Henderson



LIGHT-WEIGHT TOOLS: To the woman gardener this streamlined set is a real boon. Of stainless steel with strong wooden handles finished tangerine color, they are as attractive as they are convenient. The set of fork, shovel, hoe and rake costs about \$3.75; individual tools, about \$1.25; Stumpp & Walter. Washable skin gloves, soft, pliable and unusually durable, protect the hands completely, about \$1; Max Schling



WORK-SAVING HOPPER: A triangular Gard-N-Cart tilting to the ground reduces loading and unloading to a minimum. It is constructed of steel, is 20" wide, 30" long and 13" deep and weighs only 15 lbs. The wheels are also steel, with brass bearings and solid rubber tires. It can be pulled or pushed with equal ease. Finish, deep foliage green. It costs about \$4.50 and you order it from Stumpp & Walter



number 7594
a striped design
with a delicate leaf
pattern background, below

number 7621
the Pleasance

a bright floral
design framed in
a delicate pastel
pattern, above



Companions of the Spring

Spring in the house is a companion of Spring outdoors...for April is decorating time...time for new surroundings indoors. » These two Strahan wallpapers are truly "Companions of Spring." Designed and produced in accordance with Strahan's fifty-four year old tradition of excellence, they will transform your rooms into a new world.

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IN NEW YORK CITY AT 411 FIFTH AVENUE

Showrooms:

IN CHICAGO AT 6 NORTH MICHIGAN AVENUE

"So we put Ozite through the wringer..."



along with
some other
rug pads"

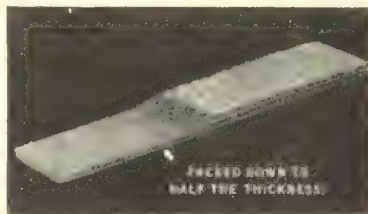
... and Ozite was the
only one that didn't lose its softness!

Make this simple test (as we did) with an ordinary clothes-wringer and you will see why all rug cushions aren't the same! Squeezed under pressure 100 times, Circle Tread Ozite is still springy and soft—but the "just-as-good" bargain pad gets thinner, harder, less resilient—no longer "just-as-good"—no longer a bargain!

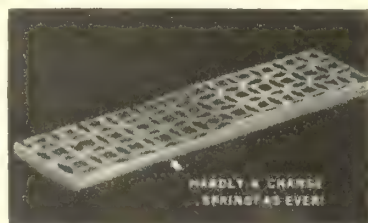
Any rug pad is soft WHEN IT'S NEW, but genuine Circle Tread Ozite Cushion stays soft AS LONG AS YOU LIVE—giving lasting protection to your rugs and a yielding richness to the least expensive carpet. Genuine Ozite is the *biggest bargain* in the long run—never needs replacement, is never cheapened with fillers dyed to look like hair. Made of REAL hair reinforced with a burlap center.

• Look for the Circle Tread design and the name OZITE in the fabric. Made in 5 weights. Permanently moth-proofed; odorless because Ozonized. Satisfaction guaranteed. Sold everywhere.

For free sample and "Booklet 19" on Care of Rugs write to Clinton Carpet Co., Merchandise Mart, Chicago.



• This "bargain pad" was rolled through the wringer 100 times—and just see what happened to it! Half its thickness and most of its resilience gone, it is no longer the pad it was before pressure was applied.



• And now look at Circle Tread Ozite after it's been through the wringer 100 times. There's hardly any change... even the Circle Tread design hasn't matted down! It's still a REAL cushion, soft, springy and "alive"!



GUARANTEED
BY THE
Good Housekeeping
Magazine

BUYING REAL OZITE
IS LIKE GETTING
A NEW RUG FREE!

Ozite
RUG AND CARPET CUSHION

SALVAGING ROCK GARDENS



THYMES, DWARF LAVENDER AND JUNIPERS

THERE are many beautiful rock gardens in America. They have been judiciously placed and thoughtfully planted. Unfortunately the furore for them a few years ago has left a rather numerous progeny of costly mistakes. Any good landscape architect could readily point out just why most of these errors were doomed to failure from the beginning; but what most of their owners wish to know is what can be done about them right now.

In general, the greatest dissatisfaction has taken place in small city gardens and suburban properties of limited area. Those first gay little mountain blooms of early Spring, clothing the rocks that break from the lawn, all too soon deteriorate into a dried-up messy mound that wrecks the cool green effect of the outdoor living room.

It isn't necessary to cart the expensive rocks away again. It is rarely necessary even to shift them, that is, if they have been laid in the first place with any regard for garden design and proper placing. One way to fit the stones into an outdoor living room, probably the most widely useful suggestion, is to plant them with year-round material that will tone with both lawn and the background.

Changing the short-season alpine plants for prostrate evergreen shrubs is a somewhat heroic measure; but it can turn what is frequently a midsummer eyesore into a reposeful year-round attraction, with dashes of brighter color from time to time. The real alpinist will have solved his problem long before he is very deep into it,

just as the stamp, old coin, china or glass collectors find appropriate means of housing their treasures.

LARGE GARDENS

For really sizable rock work larger prostrate and low-growing shrubs are exceptionally satisfactory; among these the prostrate juniper stand noticeably in the lead. An interesting planting can be made of them, either one variety or several; or they may be interplanted with other shrubs of similar size. The prostrate rock rose (cotoneaster) contrast well, with bright berries and, in some cases, with foliage in the Fall.

There are so many junipers up and down the market that a wide variety in both color and texture may be had. Rock roses, in the background seem to bring out the further beauty. Personally I prefer softer textures and darker green foliage, with other varieties used rather sparingly.



COTONEASTER HORIZONTALIS



RHODODENDRON RACEMOSUM

erson McCully tells how to remodel the alpine garden
hat to plant and where



AN ALPINE GREENHOUSE

st plants; but this is so much a
of personal taste, a trip to the
y is advisable when possible.

common juniper (*Juniperus
inis*) sometimes grows to forty
but its form, *depressa*, is low-
ing with recumbent stems, rarely
ng over two feet, though occa-
y four. It is native to New Eng-
Ontario, and Quebec. The foliage
urns to copper bronze in Winter.
is also a golden form. The an-
juniper (*J. c. d. plumosa*) is
ing, around eighteen inches high,
green until frost, when it turns
reddish purple.

ther with changing Winter foli-
the Waukegan juniper (*J. hori-
is douglasi*), a very low trailing
with steel blue scale-like foliage
urns to winter purple. The creep-
niper (*J. horizontalis*) is a pros-
ground-clinging plant of the sand
. These are also native; but the



IPERS INTERPLANTED WITH HEATH

savin juniper comes from Europe and
western Asia, is usually a spreading or
procumbent shrub with dark green
needle-like leaves, and somewhat dis-
agreeably odorous when bruised. The
tamarix savin seems a better form of
this, ranging in color from dark to
bluish green.

Sargent juniper is probably the best
variety of the Chinese juniper for siz-
able rockwork. It comes from coastal
Japan, and forms dense mats ten to
twelve feet across, but not more than
one foot high. The foliage is bright
green at first, later turning bluish. This
juniper needs sun, but, like most of its
family, is contented in poor or sandy
soil. Use the Japanese juniper in shade,
similar in size to the Sargent, but a de-
cided bright grayish blue with sharply
pointed foliage.

Meyer juniper (*J. squamata mey-
eri*), though more upright in growth, is
often used for its bright blue foliage
that is overlaid with green, white, and
pinkish red. This is a very prickly
form.

COTONEASTERS

The prostrate rocksprays, or coton-
eastars, are less hardy in general than
the junipers, but are possible except in
the more severe regions. The rock cot-
oneaster (*C. horizontalis*) branches
somewhat stiffly, but is improved by tip
pruning and pegging down. The Fall
foliage is particularly fine, though, ex-
cept in milder regions, this is decidu-
ous for a short time during the Winter,
but the bright red berries hold on even
after this falls. It is often used on the

(Continued on page 76)



EVERGREEN SHRUBS

DAY AND NIGHT

With bodies in restful repose, the
outdoor hours are more enchant-
ing while drifting noiselessly,
effortlessly in the pleasureable
floating glide of the GOSHEN-
GLIDE SETTEE. Fully stream-
lined, the custom-made elegance
is complemented by colors re-
freshing as a mint julep, harmo-
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individual expression by the
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GOSHEN MANUFACTURING CO.
Goshen, Indiana





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Corning Pottery Co., Syracuse, N. Y.

BOOKLETS

Just write to the addresses given for any of these and other interesting booklets on page 2, Section I. They're free unless otherwise specified

Homefurnishings

SHADES FOR INDOOR OR OUTDOOR USE, and very attractive ones, too, are pictured in Warren's new folder. Two different porch shades—the "Ideal" and the "Rayn-Tite"—are worthy of your special attention. The "Mayfair" and the new "Flex-Screen" will improve the appearance of any indoor window. WARREN SHADE CO., DEPT. HG-4, 2905-2915 EAST HENNEPIN AVE., MINNEAPOLIS, MINN.

NEO-CLASSIC VENETIAN BLINDS BY PELLA introduce an exciting new treatment of window shading. The slats are a full three inches wide and harmonize beautifully with modern decorative trend. They come in 18 colors. ROLSCREEN CO., DEPT. HG-4, PELLA, IOWA.

NEW FASHIONS IN BEDSPREADS is one of the handsomest booklets ever. Bates Bedspreads are illustrated in lavish color and they acquaint you with the exquisite feel of their Comb-Percale sheets by including actual samples. BATES FABRICS, INC., DEPT HG-4, 80 WORTH ST., NEW YORK CITY.

KITTINGER offers two grand booklets: (1) "Furniture of Charm Makes a Livable Home"—showing fine reproductions of 18th Century originals; (2) "Williamsburg"—a picture story of the Restoration, illustrating approved reproductions of Colonial furniture. Send 15c for both. KITTINGER Co., DEPT. HG-4, 1893 ELMWOOD AVE., BUFFALO, N. Y.

THE JOY OF ENTERTAINING is a well-named booklet for it shows easily you can solve the real problem of not enough trays. Six different lines of nicely finished wood trays as well as coffee and tables are illustrated in color. Also included are some palate-teasing recipes. CAMFIELD MFG. CO., DEPT. GRAND HAVEN, MICH.

POPULAR PERIOD STYLES is a delightful furniture history describing origin of English, French and American designs. Photos of individual pieces, attractive room settings show distinguished originals and authentic reproductions—from the days of Queen down to the present. Send 25c. JOHNSON FURNITURE CO., DEPT. HG-4, RAPIDS, MICH.

ENDURING MODERN—Its Place in the Home of Today. An interesting booklet for the layman who wants to furnish his home in the Modern manner. It is a few decorating "Do's and Don'ts" also photographs of distinguished interiors. DUNBAR FURNITURE MFG. CO., DEPT. HG-4, BERNE, IND.

VIRGINIA HOUSE Maple and Oak is a colorful 32-page booklet of room Early American furniture—authentic reproductions and original designs inspired by frontier days—which you acquire a piece at a time or in complete room groups. It's filled with practical decorative ideas. Send 15c. VIRGINIA LINCOLN FURNITURE CORP., DEPT. 4, MARION, VA.

(Continued on page 69)

BRIGHTEN YOUR KITCHEN and DINETTE WITH HOWELL *Chromsteel* FURNITURE

A refreshingly new kind of beauty and charm comes into your home when you furnish your kitchen and dinette with colorful Chromsteel furniture.

For your kitchen there are clean, gleaming Chromsteel tables, chairs and stools that are entirely in keeping with the modern kitchen. Kitchen tables have gayly colored porcelain or linoleum tops. The stools and chairs pick up the color accent

you prefer in DuPont Fabrikoid upholstery or sturdy, easy-to-clean baked enamel.

Every meal becomes more inviting—entertaining takes on added charm in a Chromsteel furnished dinette. Tables come with handsome blonde Birchwood or colored Howellite extension tops. Sturdy Chromsteel legs show no bruises when kicked accidentally. There are several styles of dinette chairs, all are really comfortable. The full range of upholstery material colors enables you to secure the exact decorative effect you want.

See this exciting new Howell Chromsteel furniture at your dealer's. You'll be surprised how moderately it is priced. Mail coupon today for booklet described below.



THE HOWELL COMPANY, St. Charles, Illinois

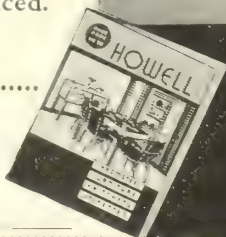
Please send Full-Color Booklet No. HG 98 on Howell Chromsteel furniture for kitchens and dinettes. I enclose 6c postage.

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Address _____

City _____

State _____



THE HOWELL CO

ST. CHARLES, ILLINOIS

BOOKLETS

(CONTINUED FROM PAGE 68)

ACTIVE DO'S AND DON'TS of a booklet, actually bound in beautiful chintz which is named "Ades". This is a practical guide for men who do their own decorating—particularly interesting is the full page which analyzes the color of a sample room. Send 10c to CLARK Co., Inc., DEPT. G-4, 267 AVENUE, N. Y. C.

MLINE MODERN shows page after page of smart groupings of charming, dining and bedroom furniture, tailored simplicity and new finish have been developed to harmoniously with any decorative end 10c. HEYWOOD-WAKEFIELD, IG-4, GARDNER, MASS.

RECIPES—50 of them convey a clever decorator—fill a fat volume of nearly 100 pages. They show typical floorcovering fabrics (in color) and suggest the wall and floor treatments, furniture and accessories to build charming rooms of type and period. Send 10c. WEAVERS, DEPT. HG-4, 140 AVENUE, N. Y. C.

DOOR FURNITURE AND PLAY EQUIPMENT is a very useful booklet which describes a line of comfortable porch and furniture. Also included are swings and gymnasiums which will surely delight the children. THE GOSHEN MFG. CO., DEPT. HG-4, GOSHEN, INDIANA.

J LIKE MAHOGANY FURNITURE you should send for "How to Period Furniture"—a 32-page booklet which speaks authoritatively of refinishing and the care of mahogany furniture. "Refinishing and the care of mahogany furniture" is another very useful pamphlet. MAHOGANY ASS'N., DEPT. HG-4, 75 EAST WACKER DRIVE, CHICAGO, ILL.

OLD HICKORY has two lines of furniture which are presented in two fat catalogues. "American Provincial" will take you back to the simple beauty of early America. Pieces in Pine, Chestnut, and Rustic Modern, all of great charm, are described. "Rustic Furniture" offers a wide variety of garden pieces, most of them with rattan seats and backs. OLD HICKORY FURNITURE CO., DEPT. HG-4, MARTINSVILLE, IND.

IT WORKS LIKE MAGIC. A day-port that is instantly convertible into a full-size bed, accommodating any full-size inner spring mattress, is described in this folder. A special feature of the new Pull-Over Divan is that it can always be made up ready for use. SERTA ASSOCIATES, INC., DEPT. HG-4, 666 LAKE SHORE DRIVE, CHICAGO, ILL.

A CHIME SIGNAL that banishes doorbell nerves is the welcome suggestion of this leaflet on the Rittenhouse Junior Electric Door Chime, which replaces the shrill b-r-r-ring with a single vibrant note. It's inexpensive, too. A. E. RITTENHOUSE CO., DEPT. HG-4, HONEOYE FALLS, N. Y.

CARPET MAGIC, by Clara Dudley, tells when to choose wall-to-wall carpet, and when broadloom rugs. It gives you 12 complete room schemes, in full color, in which a decorator selects not only the rugs, but harmonizing draperies, furniture fabrics and wallpaper. ALEXANDER SMITH & SONS CARPET CO., DEPT. HG-4, 295 FIFTH AVENUE, N. Y. C.

MODERN ORIGINALS—Customized for the Discriminating—describes a line of furniture of enchanting variety and flexibility. All the best qualities of modern design have been incorporated into graceful, adaptable tables, chairs, bureaus, and beds. THE WIDDICOMB FURNITURE CO., DEPT. HG-4, GRAND RAPIDS, MICHIGAN.

(Continued on page 80)

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Fine Tonal Quality - Smart Styling

Rittenhouse Door Chimes are an aid to gracious living in eliminating the annoyance of the nerve-racking door-bell or buzzer.

When the button is pressed, pleasing chime tones announce your caller in a melodious, clear, easily heard signal.

When you select Rittenhouse Chimes you're assured superb tonal quality and smart styling to harmonize in any home setting. The quality of materials and standard of workmanship used in Rittenhouse Chimes assure dependable day-in and day-out performance. Easily installed using regular door-bell wiring. Guaranteed by Good Housekeeping as advertised therein.

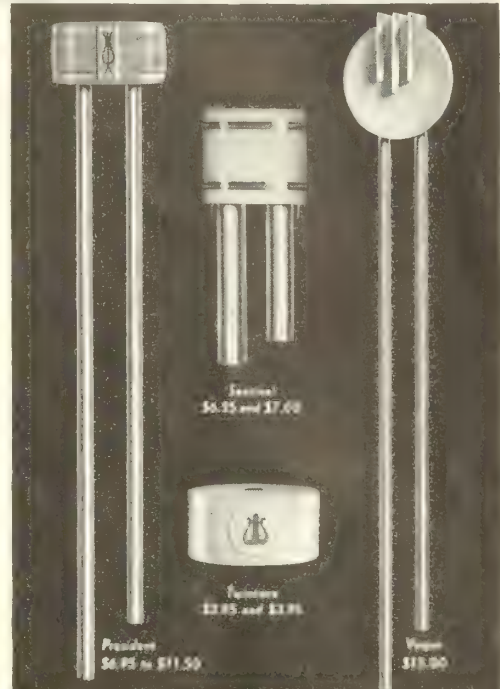
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A complete selection of over 100 pieces is now available for living room, dining room, bedroom—with numerous delightful small tables, mirrors, wall niches, and chairs and accessories.

Many leading dealers are showing the bedroom reproduced here. We encourage you to see it. Ask your dealer to show you **BRITISH OAK**.



**JAMESTOWN LOUNGE
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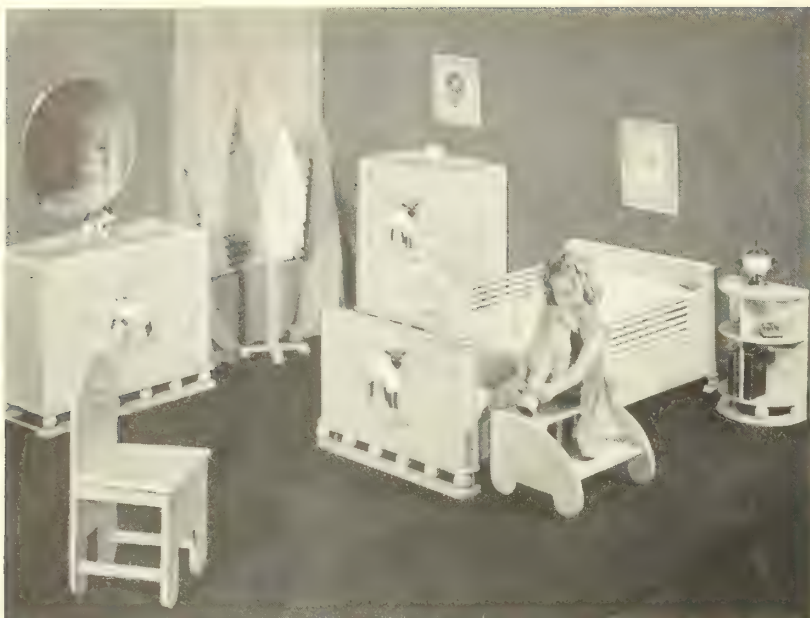


The carvings are cut directly into the wood and present an appearance of worn jade. A close examination of these pieces will reveal them as model examples of cabinet craftsmanship.

Send 10 cents to Dept. H-3 for this booklet of room settings.

We will also advise you of the name of your nearest dealer





A CHILD'S ROOM

YOU will thrill to the charm and attractiveness of a child's room furnished with a Lullabye ensemble. Thoughtful parents want their children to develop an appreciation for fine things and they value the help provided by this furniture of character.

The ensemble pictured here is only one of the many fine furniture groups for children illustrated in the booklet, "It's Lullabye Time." Be sure to get your copy. Send your request to Dept. HG-440, Lullabye, Stevens Point, Wisconsin



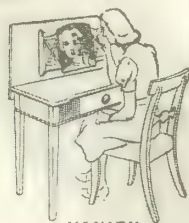
Only Lullabye has the hand operated drop-side. It is the practical and convenient way of lowering a crib side. A child cannot lower the side.



FINE FURNITURE FOR CHILDREN SINCE 1897



DESK



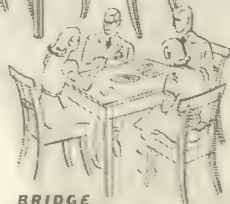
VANITY



PAT APPLIED FOR



DINING



BRIDGE

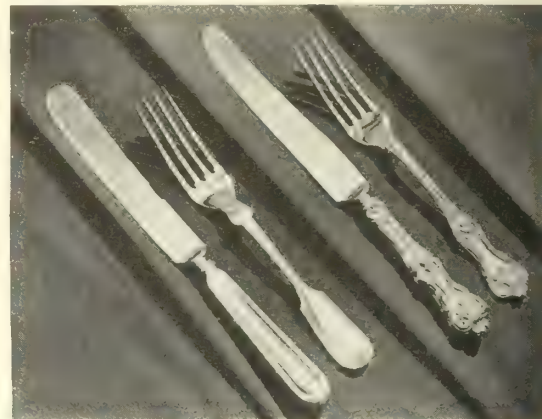
Styled in two period designs.

Desk Extensole is a new member of the famous Extensole family. In this truly great line there is a model for every taste and purse. Write us for a free booklet today.

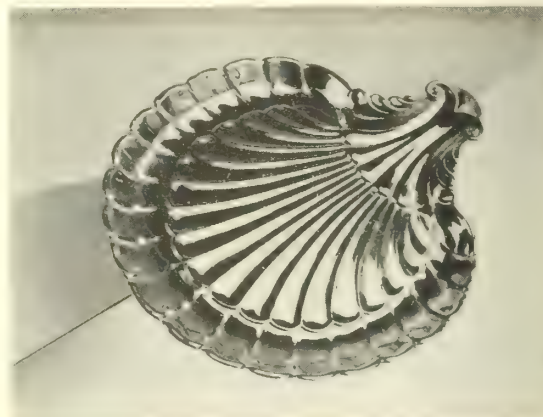
Michigan Artcraft Company, Sparta, Michigan

BRIDE'S SILVER

Simple rhythmic design distinguishes her sterling



In flatware, she chooses between simplicity: "Fiddle Thread"; and elaboration: "Edward VII". Frank W. Smith



She'll find a multitude of other uses for this fluted shell that holds tidbits and flowers. Frank W. Smith

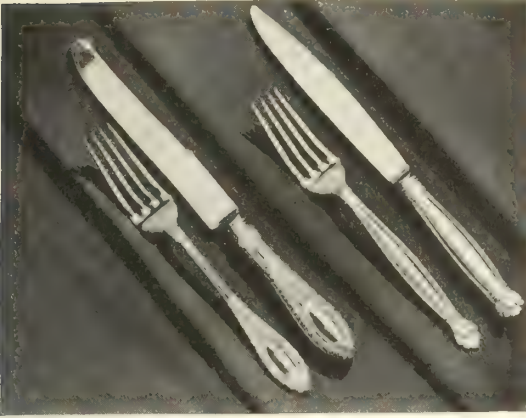


Gifts to yearn for: round silver bowl to highlight desserts; scalloped bread tray; 2-quart pitcher. Manchester



Luxury for her breakfast tray: three-piece sugar and cream set; little shell dish for marmalade. Manchester

BRIDE'S SILVER



Traditional-minded or modern, she'll like Manchester's "Gadroonette" (left) and "Copenhagen" in sterling



Good coffee deserves perfect service: a Georgian-inspired coffee set of traditional distinction. Ellmore

QUESTIONS & ANSWERS

(CONTINUED FROM PAGE 63)

spaghetti sauce. Chives are indispensable for salad dressings, cottage cheese and over soups. You will need Sage for meat stuffing and cooking pork. For soup flavoring, plant Thyme, Sorrel, and Cresses. French omelette *aux fines herbes* calls for chopped Chives, Tarragon, Sweet Marjoram and just a snip of Anise or Sweet Chervil.

Condensation on Furnace Flue

QUESTION: *Our home was built three years ago and every Winter we have had the same difficulty with the flue which carries off the fumes from the gas furnace and the kitchen gas stove through one of the bedrooms. It is plastered over and papered. When the weather gets very cold the gas condenses within the flue and the paper becomes soaked with water and the plaster is ruined. Is there any way to waterproof the bricks of the flue so the moisture won't go through? Or, would it do any good to line the flue inside and outside with sheet iron or tin?*

ANSWER: We judge from your address that you are burning natural gas in both the furnace and stove. If this is so, natural gas has a large moisture content and the condensation may soak through the brickwork to the plaster, although it would seem that the moisture would run down the interior of the chimney rather than through it. If this is the cause of your trouble, it may be remedied by lining the chimney with metal. If the flue is straight, galvanized sheet-metal sections may be lowered from the top to a point below where the moisture shows. They will be riveted together as they are introduced and the top section flanged over the top of the chimney, and covered with cement. This will prevent any moisture from the gas coming in contact with the masonry. We suggest that you consult a tin-smith, who has had experience with gutter and leader work, and tell him your difficulty and explain clearly just what you are trying to accomplish.

IDEAS that bring Livable Comfort to the Home

There is a wealth of Inspiration in our new Booklet, "Charm of a Livable Home"—scores of illustrations featuring latest Kittinger designs in friendly, informal settings... plus a special section devoted to the famous Colonial Williamsburg Restoration, with pictures and histories of many of the Approved Reproductions of Furniture, made only by Kittinger.

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Service for 4 people
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COWSLIP

Service for 4 people
20 pieces \$21.35

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Why not make yours a home that can claim proud possession of this distinctive curio cabinet? It has all the charm and grace of the old masterpieces... modernized only in essentials of construction for greater utility. Crafted in beautifully figured mahogany, with genuine hand carvings. Mirror backed, with plate glass shelves. Metal shelf supports. Ball bearing door track. The price will pleasantly surprise you. See it, and other distinguished Colonial Heirloom Reproductions, at leading furniture and department stores.

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THE MIAMI CABINET DIVISION
THE PHILIP CAREY COMPANY **MIDDLETOWN, OHIO**

MEXICAN HUERTAS

WHAT the orchard and kitchen garden was to medieval English manor houses, the huerta is today to the Mexican casa. In it herbs and flowers, vegetables and fruits are grown in the shade or partial shade of trees.

The huerta shown below is typical and small enough in scale to show the idea. Here in a suburb of Guadalajara, the yard around the house is given over entirely to beds and bare earth paths. Grass is non-existent in this climate. Although it is February, roses and stock, rocket, blue larkspur and sunny wallflower provide fragrance and color; through the beds, many young lemon and peach trees, oranges and guavas, are getting budded for bloom, each tree ringed about with brick at the base to retain the water which man must supply at regular intervals. Chili peppers, a few cabbages, strawberries, onions, radishes and beans are planted in the parallel rows in the foreground, with marigolds, gladioli, zinnias and pinks to come along later in the season, here and there. Note the brick curbing again, to retain moisture as well as to define the beds.

Solanum nigrum, one of the night-shades, is grown here as an herb; likewise anthemis, belladonna, certain kinds of plumbago, annagalis and Mexican helenium, called the Herb of Valor. This combination of fruits, flowers and vegetables was common to the beautiful gardens the Spaniards describe as already in cultivation among the Indians; and was supplemented later by the agricultural methods and plant material the *conquistadores* and priests introduced with Christianity. Some shade is necessary to shield plants from the glare of the midday sun, but the big problem in this climate has always been that of irrigation.

I saw both commercial and private huertas being cultivated by the age-old system of irrigation from streams and wells, in which the natives are adept. Channels for the water may be simply mud ditches controlled by dykes of mud or they may be curbed and paved with sunbaked brick, as in the Casa Alvarado huerta.

La Comellina huerta at Uruapan is irrigated by a rushing stream, the Singing River, with water so clear it looks blue as it surges down the little side tributaries. These tributaries have man-made outlets that bring the water from overhead down into the furrows between rows of tomatoes, yams, squash,



NATIVE CHOCOLATERO

beans, chili and lettuce, sprouting in early February under the great cado trees, seen in the photograph, young coffee trees, guavas and occasional bananas as supplementary shade. Ferns line the paths and stream. One path, with beds of and violets, cynoglossum and guerites at either side, leads to a bor overgrown with jasmine and p bago vines, where the fruit gath under these trees can be sorted packed to take to market.

Onion sets were being planted day I was there, and the ripe gu were falling from the trees, to the joy of our boy guide.

Irrigating from deep wells is common practice in Mexico, be rivers, except in favored states suc Morelos and in the sierras of Cruz, are far apart and dry for mo at a time.

Not far from Guadalajara, with amiable, balmy climate, is the hu of Señor Angel Orozco, which come down in his family for generations, and under the present agr laws has been reduced to about hektares. From an ancient well the giving waters are pumped by power into each cultivated section turn. All day long, every day, a M can drives his pair of mules in an less circle around the well, somet lashing them furiously when the mo ny of his job gets the better of Every ten days the strawberry bed hills running under the row of two year-old guava trees, are thorough saturated with the water. Two pounds of strawberries were being p



HUERTA IN GUADALAJARA

Margaret O. Goldsmith describes the plan
and unusual planting of the ancient kitchen gardens



ERTA AT CASA ALVARADO

each day when I was there, and sent
to be sold in the city.

r. Orozco has 500 guava trees of
several varieties, 500 orange trees and
a grove of eucalyptus trees, intended
for timber when grown. The trees be-
lieve the main path, as shown, are figs,
guavas and a few bananas, with
cucumbers and lilies growing along the irrigation
canal at the right. Seedling guavas
were started in pots are set in a bend
of the ditch, as well as potted cannas.
Under the grenadines and Spanish plum
trees in the background, alfalfa is plant-
ed. The other crops for both home con-
sumption and the market consist of
corn, beans, wheat and peanuts.

My first experience in eating orange
slices I owe to my host, whose in-
terest in American ways of doing things
was equalled only by his sadness at the
loss of the going on in the fertile fields the
government has taken away from him.
After a few years of neglect, the yield
of them will be negligible. He spoke
of both a knowledge and a love of
the land which he had inherited. If he
did not have to watch his once-produc-
tive fields doing no one any good, his
work would be less difficult.

Much of the picturesque quality of the
Mexican huertas, even the commercial
ones, is due to the human element, from
the sunbaked adobe brick boundary
walls to the rustic pavilions where the
workers eat and rest during the heat of
the day. At the far end of the orchard
at Señor Orozco's huerta are tables
and benches in the shade of the capu-
tine trees. At one of the orange and
guava plantations at Fortin, in the
hills near Orizaba, there is a native

chocolatero of bamboo latticework built
around a palm tree, with palm leaves
of the thatched roof, and benches of
the bamboo inside the walls. An African
breadfruit tree grows nearby, together
with Norfolk pines. Twenty different
kinds of palms were introduced into
this hacienda when it was owned by
Maximilian's botanist, Fink, giving the
place its name, "Las Palmas". In the
distance all you could see from the
chocolatero were the hills of orange
trees, and all I can remember of the
gardenias growing around the place is
being pelted with the fragrant blossoms
by laughing Mexican children as we
drove away.

The most picturesque huertas in all
Mexico are the "floating gardens" of
Xochimilco, on which strawberries,
vegetables and flowers are raised for
the markets of Mexico City. The trees
that shade them are not poplars but a
variety of willow, *Salix bonplandiana*,
which looks like poplar and has the ad-
vantage of fastening the artificially-
made islands of soil down to the bed
of the lagoon in which they have been
suspended for centuries. This means
the gardens do not really float but are
static; and the rich silt from the bot-
tom of the water can be thrown up onto
the banks each year and kept in place
by the basket-like roots of the willows.

The only way the natives can reach
the gardens to tend them is by boat, on
winding canals that thread them for
fifty miles or more. These natives are
the descendants of the Chinampa peo-
ple, agriculturists who brought to the
valley of Mexico, long before the days
of Cortes, the art of raising food-plants
in artificially raised beds called chin-
ampas, staked off with cane, in which
they could raise several crops a year.
Mrs. Zelia Nuttall, in "The Gardens of
Ancient Mexico", tells how they were
granted permission in the 14th Century
to settle in the lagoon which is now
the lake of Xochimilco, and to cultivate
their chinampas on the payment of a
yearly tribute of food, trees, and flow-
ers to the King of Atzcapotzalco. The
method of cultivation today is prac-
tically the same as then, except that
the water hyacinth plant was unknown
to the ancients. It is in use now to build
up and fertilize the beds. The rain each
year washes the soil into the canals,
and this has to be scooped up and put
back between layers of dried and decay-
ing water hyacinth plants. The willows
are pruned to avoid too much shade.

(Continued on page 74)



HUERTA NEAR TLAQUEPAQUE



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Designer of "Gone With The Wind"
Interiors

Natchez-1830

Needlepunch embroidery
design inspired by old
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MANUFACTURERS OF QUALITY HANDMADE GLASSWARE

MEXICAN HUERTAS

(CONTINUED FROM PAGE 73)

As you go on pleasure boats along the canals, what you see today are banks of the same vegetables—maize, beans, amaranthus, squashes, tomatoes and chili peppers that the Indian historians record as native vegetables of the chinampa people, with whole islands of flowers—pansies and carnations, chrysanthemums and roses. Along the edge of the water grows a species of buddleia which is used as an herb to cure rheumatism. You may never have liked kale, but you are overcome by the beauty of it growing in luxuriant spreading clumps under the delicate leafy spires of the willows. You see banks of daisies, and wonder how so many could be sold in the flower markets, until you realize that it is the herb chamomile, *anthemis nobilis* (called by the Mexicans "manzanilla"), and that chamomile tea is as much a native beverage as is green tea in Ireland. Its medicinal properties are many. Whatever the cause of indigestion, Mexicans try manzanilla as a cure. In Spain it is used in a certain kind of sherry, to which is given the name Manzanilla.

The presence of herbs in both commercial and private huertas all over Mexico is no mere fad. They are used in variety and in quantities by both rich and poor, to flavor food and to cure all manner of ailments. Take the old herb garden at Churubusco, one of the most beautifully maintained of all the old colonial monasteries. Here, in the late 17th Century, under fresnos and pines, avocados, peach trees, camphor trees and Mexican apple trees, you would have seen monks tending similar beds of sweet flag and lemon verbena, mint which they call the Good Herb, rue and rosemary, peppers, bonaset and marigolds. They knew how to distill camphor from the camphor tree, to brew a tisane for indigestion from the *chenopodium ambrosioides* or Mexican tea. The Mexican bush salvia had both medicinal and culinary value for them. The amazing fact is that modern Mexico is still in the Middle Ages so far as the knowledge and use of herbs is concerned.

For the Mexican's taste in herb cookery, the traveler is profoundly grateful. Ask for a cup of tea today in the unexploited colonial city of Querataro, and you will be given a refreshing tea of lemon or orange leaves. The soup in the hotel will be flavored with coriander seeds and with bay leaves from the *Laurus nobilis* in the patio. You will have squash flowers served as a veg-



ORCHARD WALK

etable, with a delectable sauce over which one of the ingredients is an old herb, milder than spinach, now used in France and England in the days, and still going strong in Mexico. They call it "epazote". The botanical name is *Chenopodium bonus henri*. The French called it "Good F. Henry" because under the beneficent reign of Henry IV they were able to have chicken every week, and this herb was used to fatten the chicken, flavor the resulting stew. I saw "epazote" in every Mexican herb market.

The modern Mexican has no use for commercial drugs. The élite patronize the old-style pharmacy shops, as you see in Taxco, with their jars and bottles of herbal material. They raise their herbs or buy what they need in the open booths of the markets. The Constitution Market of Morelia, where herb booths offered the dried flowers of the night-blooming cereus as a cure for children's coughs; the bark of the cinchona bark tree (quinine to us) for fevers; gratings of *lignum vitae* wood for congestion in the chest; the pods and seeds of senna for the blood; sweet marjoram leaves for a run-down bronchial condition; branches of eucalyptus, called also Mexican tea, for a tonic; India root (a mild form of ginger root called "galangal") to cure one's nerves and stomach when an herb known in Egypt and Arabia for a thousand years or more; the low flower or ragwort or groundsel for relieving inflammation of the eye. A flower of a variety of the sweet herb, a savory native to Oaxaca is taken in a tisane after a night of carousing.

If a Mexican is going to see his friends' houses of an evening, will



OLD GUAVA TREES

MEXICAN HUERTAS



EATING GARDENS"

William, with borage and asparagus, great bushes of rosemary, artichokes and redhot poker for taller accents at the back of the borders. Small lemon and peach trees are planted in the beds.

The plan of the little individual huertas I saw was almost always a series of small raised beds, that together with the paths made a distinct geometrical pattern if viewed from above. The arrangement of beds conformed to the size and shape of the plot, and allowed for irrigating and cultivating, but at the same time included some decorative feature that seemed a happy afterthought and not a studied project. Thus the Mexican huerta never bores you with too formal a scheme.

To the rear of an early 19th Century casa at Tlaquepaque is an old orchard of mangoes and banana trees, entered by a ramp from the entrance court so that horses can go through it to their stables beyond. The roadway for carriages is at the left of the main area. At the right are rows and rows of calla lilies in the shade of the largest trees. The central area is an oblong, wider than it is deep. A flattened diamond design is made by paths converging midway on the side paths. Here and there, at convenient spots, are picturesque dipping pools of stucco as weathered as the walls that surround the whole. These pools, with the irregularly spaced old trees, give to the place that naturalistic effect which is the secret of Mexican gardening art.

One lone asparagus plant seems to have survived from a former bed. The bricks edging the paths are set in with a corner projecting. Fragrant violets border the paths. The Mexican name for them is "herb of brandy", which suggests that the Andalusians who settled in this section may have made a liqueur from the flowers. They introduced many recipes for syrups and sweets of Moorish derivation. Orchard fruits with us lead to jams and jellies, but in Morelia the natives make a thick paste candy of their huerta fruits called "attes".

It is evident the Indians and Spanish worked out their huertas as a practical project, satisfying both the eye and the palate at the same time. Without necessarily giving up aspirin in preference to chamomile tea, or learning to like violet leaves in salads, there is much we could adapt for our use in the way the Mexicans combine the useful and the decorative in their orchard gardens.



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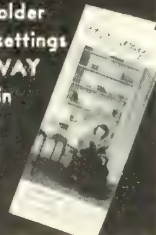
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SALVAGING ROCK GARDENS

(CONTINUED FROM PAGE 67)

North Pacific Slope for planting on north banks and under trees, doing well even in the deep shade of firs. It is frequently combined with juniper, and is a suggestion for rockgardens that have suffered from encroaching trees. Other good low-growing ones are *C. dammeri*, essentially creeping and brightly evergreen, with coral-red berries; also its variety *radicans*; *C. microphylla glacialis*, an evergreen that moulds itself to the shape of the rock it covers; the thyme rockspray (*C. m. thymifolia*); and *C. rotundifolia prostrata*, a low-growing dark green. These all have showy berries, and, though they have a wide spread, are well in keeping with rock work because of their low growth and very small leaves.

THE HEATHS

The heaths will give a very different effect, and their ultimate spread is decidedly less than that of the junipers and cotoneasters. The Scotch heather (*Calluna vulgaris*) is the hardiest of these, with the Spring heath (*Erica carnea*) a close second and a good neighbor, as they bloom at opposite seasons. The heath family need a peaty, moist soil. It is my firm belief that among the northern types, the real tenderness is from excess Summer heat and dryness rather than Winter severity. Heather is to be had in numerous named varieties—white, pink, red, and purple flowering, single, double, tall, or low. The Spring heath is pink, and there are also rose and dark red forms, as well as white. This is one of the earliest plants to bloom. The fringed heath (*Erica ciliaris*) and its named forms bloom in Summer, as does the slightly less hardy Irish bellheather (*Daboecia polifolia*). The darley heath follows the heather in late Fall and holds into Winter, but its hardihood must be watched. The heaths as a family resent the lime so frequently given to rock gardens.

In poorer soils and hotter exposures it is wiser to turn to something like the shrubby thymes, sunroses, and prostrate brooms. The thymes are refreshing with their aromatic fragrances, though they need some shearing after bloom to keep them tidy. There are the lemon-scented and caraway-scented, the sweetly fragrant *Thymus vulgaris fragrantissimus*, and the unusual *T. nitidus* that looks like a miniature silvery Irish yew. They bring a dash of rose or lilac color in midsummer. Sunroses (*Helianthemum*) come in both double and single forms. I have one dark green glossy-leaved hybrid that came to me as an unnamed cutting, and bears very large and double blooms of satiny salmon and apricot. It forms broad prostrate mats, and is pleasing throughout the year. Cuttings strike readily, but the family is notably ill-humored about later moving. *H. croftianum* is more of a miniature bush, has narrow silvery leaves, and single blooms of an exceptionally fine carmine.

The true Kew broom ranks nearer to the cotoneasters in size, making masses three or four feet across, but around one foot in height. It is covered with the creamy flowers through May and June. *Cytisus purpureus* is a very much

smaller plant with purple flowers. These hot-exposure shrubs will need some Winter protection in most northern gardens.

The dwarf rhododendrons are usually coming onto the market, and many of the finest flowered forms are still only obtainable abroad. While some of these does at present mount money, but their stature is small enough to put them into small places. Generally they relish more sun than the larger members of their family, but need light shade through high Summer and ample root moisture in a cool soil. Some of them have a slight preference for lime, though the majority prefer a slightly acid soil. In my own garden *impeditum*, with small grayish-green foliage and lavender to violet flowers several times through the Summer, seemed the most willing. *R. scintillans*, *R. hippophaeoides*, *R. fastigiatum*, and *R. chryseum* are related species in various shades of lavender blue and white, except for the last, which has bright yellow flowers. *R. racemosum* is a good pink, and has given rather general satisfaction. It belongs to the group as the erect *R. virgatum* with rosy bells, and the pale pink *R. taurinum*. *R. calostrotum* has narrow leaves and large rosy or purple flowers. *R. ciliatum* is a larger shrub upon feet, with larger leaves and white flowers tinged with rose; and *R. wickhamii* is a compact dwarf with lavender blooms.

The delightfully fragrant white flower (*Daphne cneorum*) was a beautiful pink flowers in Spring. Autumn is another good dark pink or trailing evergreen, though the plants have a somewhat bushy appearance. *D. blagayana* bears larger rosy fragrant creamy flowers, and is the best grown interplanted with *R. carnea*.

These suggestions by no means exhaust the possibilities even among particular families mentioned. Discretion must be used in their use, as some are much larger than others, though I have passed over the smallest as being rather for the joy of the rock garden that is the collector's.

FOR A CITY GARDEN

For those who cherish their trees in this manner, there are ways to them a screened and jewelled garden even in a curtailed city garden. A few feet taken from the end of a long row lot may be screened off by a wall. It isn't necessary even to lose a footage, for an informal rock garden may be used as the focal point of the long garden axis. The shrubs stand well enough to conceal the rock and beyond the two pool ends from the main garden, and at the same time whet the interest to see what lies beyond. If prostrate junipers are next the pool, they will tie with the lawn as viewed from the main garden side, and with the alpine trees from within the little garden.

When the main garden is too small for the rocky pool, the grade of the little garden might be dropped a foot.

(Continued on page 78)

BOOK REVIEWS

DECORATION

AT EVERY WOMAN SHOULD KNOW ABOUT FURNITURE, by Jeanne Judson. Published by Frederick A. Stokes company. \$2.50

There are thousands of American women who would like to redecorate their homes, but have put it off because they have no knowledge of decoration. Or they may have read a few books on the subject with such involved color charts and histories of furniture that they have ended up utterly confused, and concluded that the whole business of decorating is as bad as a major operation.

It is for these women that Jeanne Judson, Editor of the *Homefurnishings Book*, has written her very helpful new book. She tells just enough about periods to help her readers make their minds about the style they want. She goes into color combinations, furniture arrangement just enough to provide a practical working formula. Much emphasis is placed on the essential facts about furniture—the construction, finishes, veneers, upholstery—so the reader will be able to ask intelligent questions of her decorator or salesman and protect herself from misrepresentation.

The six chapters on period furniture are a little text but many large, clear photographs of charming pieces chosen to show the characteristic motifs of each style. Seeing them all together the reader gets the full flavor of the period. I can say, "I would like Modern because it is young and fresh", or "I must have Regency for my city apartment because it is small in scale and sophisticated". Mrs. Judson teaches periods by associating images with ideas—a method that is effective and very easy for the pupil who learns just by looking at the pictures.

Mrs. Judson feels strongly, as do we all, that the furnishings of our homes exert a great influence over our lives:

"Whether you know it or not you carry the atmosphere of your home about with you into the world wherever you go. If it is confused, makeshift or second rate those qualities will be reflected in your manners and thought. If it is harmonious, cheerful and distinguished, some reflection of those qualities will go with you into your business and social life.

"Your motor car may show your financial status, your wardrobe will show a succession of changing moods and fashions throughout the year, but the furnishing of the place in which you live gives the only true picture of your character. Here your mask is off. Your home is an accurate measure of the life you set on yourself."

Thus throwing down the gauntlet of her convictions, Mrs. Judson hopes to persuade women to take up the challenge by making their homes places of inspiration to themselves and their families. And she shows how it can be done as an adventure instead of a chore.

COOKING

THE HEINZ RECIPE BOOK. Published by the H. J. Heinz Co., Pittsburgh, Pa.

Have you seen the new Heinz Recipe Book? Such a complete little cook book for fifty cents! Not only does it tell you how to use Heinz Fifty-Seven Varieties to the best advantage; it shows you how, step by step, with black and white photographs. As for the colored photographs, you will be overcome, when you see them, with an overpowering urge to cook and cook and I'm sure every dish will turn out just as it should be, for the recipes are given in such a concise, clear way that you can't possibly go wrong. The book includes recipes for first courses, main dishes, vegetables, salad dressings, salads, sandwiches, sauces, breads, desserts and cookies, candies and frostings, with menus for company and family dinners, lunches and suppers, special occasions, and for using premeditated left-overs, as well as a section entitled hints and gadgets which will show you how to make everything very fancy indeed.

GARDENING

PLANT BUYERS' INDEX, by J. W. and E. G. Manning. Duxbury, Mass. \$6.00

This fourth edition of Woodward and Manning's valuable index is a good example of "multum in parvo". The compact little book of pocket size offers the available sources from which plants and seeds can be obtained in this country. About a dozen foreign firms are also included. With Manning's index at hand it is no longer necessary to search through half a dozen catalogues to locate the dealer who stocks some rare specimen or seed.

The opening pages consist of a numerical key giving the names of more than five hundred nurseries, seedsmen and bulb dealers, each with a key number. An alphabetical key next appears, with the same key numbers appended.

The main body of the book lists all available plant material alphabetically, and after each plant or plant variety named the numbers are given which indicate firms which carry it in stock.

EDITOR'S NOTE

On page 24 of Section I in the February issue of HOUSE & GARDEN, the present Colonel Theodore Roosevelt's great grandfather was referred to as Nicholas Roosevelt. This should have read Cornelius Roosevelt.

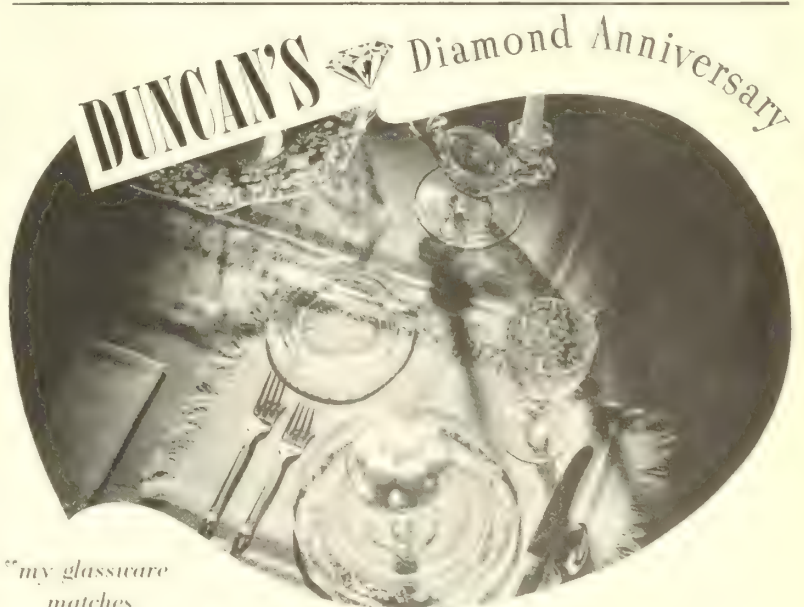
The article on Rooftree Raising which appeared on page 47 of Section II in our March issue was written by Esther C. Grayson.



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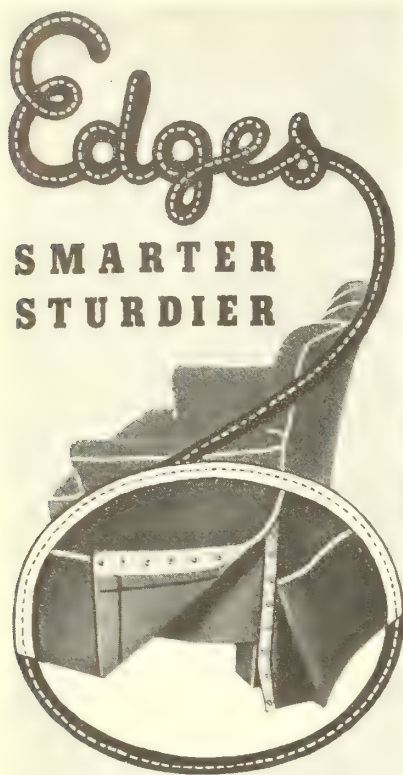
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THE EASTER TOWN

(CONTINUED FROM PAGE 62)



MORAVIAN CHURCH OF SALEM



GARDENS AT REYNOLDA

stayed up and gone to the sunrise service, but they now return to Winston and the round of gay parties officially begins. There is "open house" in most of the beautiful homes. The gardens are in full Spring bloom. The famous weeping cherry trees of Reynolda—which was built by Mrs. R. J. Reynolds and is now the home of her daughter, Mrs. Charles Babcock—are shown above.

Easter Monday is Winston's gayest day of the year. Everyone, trailing many visitors, arrives for the Morning German dressed in new Spring clothes. This is a lovely dance—despite the

fact that people seemingly cannot visualize dancing in the morning. Contrary to belief, the gay colors of the clothes and of the corsages—which are almost "de rigueur"—make a picture in the sunlight that has a great deal of gay dignity and charm. The dancing ends at one, to be followed by numberless luncheons, a thé dansant, dinners, and then the most formal and glittering dance of the year that night.

Then, Tuesday business starts again. The wheels of the cigarette factories—the woolen mills—begin to turn. The visitors depart. Life quietly settles down until the end of another Lenten season.



SERVICE EASTER DAWN



EASTER MONDAY GERMAN

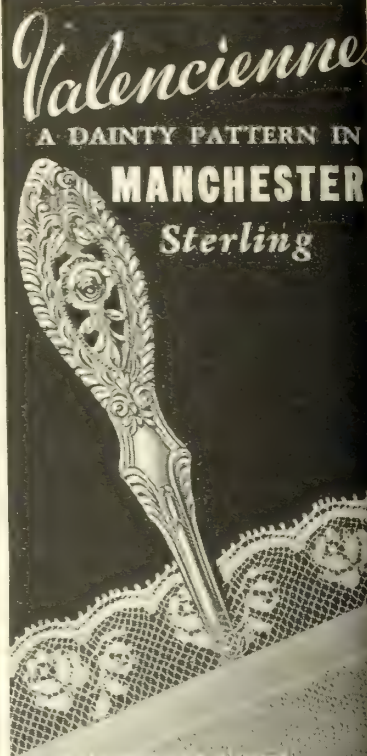
SALVAGING ROCK GARDENS

(CONTINUED FROM PAGE 76)

of feet, and a formal pool used. The alpine plants would be in the rock wall between the two levels. Prostrate or taller shrubs could top this wall if placed far enough back so the roots would not interfere. A hedge is also possible; or it could be left without any planting at all as it would be visible only from the small lower level. The screening planting, though, does give the allure of something hidden. This wall idea can always be worked in with the garden naturally upon two levels—it is the reason that rock gardens are so firmly established upon the West Coast. On larger grounds, this same principle has created some very satisfactory sunken gardens.

When the city backyard is extremely

curtailed, especially if walled from neighbors and the street, it often makes a better outdoor living room when paved. Small and sturdy plants can run along the crannies, with larger or choicer ones drawn back to the untrampled sides. Constantly passing feet will not leave bare spots on the paving stones, as so often occurs on the small much-used lawn. Even the flagged terrace can house some creeping rock plants. And if the collector's fervor still burns unsatisfied, the makers of glass houses will design an alpine house to fit his particular circumstance, whether only a few feet beyond a living room window, or many yards of convex glass, tiled floors and air conditioning.



Valencienne
A Dainty Pattern in
MANCHESTER
Sterling



STERLING SILVER

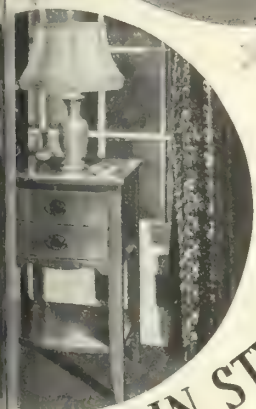
by Manchester craftsmen offers you a choice of twenty-two tasteful patterns with matching hollow ware. 26 piece service for 6—\$58.25; 34 piece service for 8—\$75.75. All patterns available up to 175 pieces. Select your favorite design at your dealer's. Write for illustrations and prices of all patterns.

**Slightly higher price.*



MANCHESTER SILVER COMPANY
PROVIDENCE RHODE ISLAND

OLD COLONY



WAYS IN STYLE

OWN through the years, only, authentic Old Colony furniture has always been "in style." When you furnish your room with Old Colony, you know your room will be charming, comfortable, and always in good taste. At the better prices, everywhere.

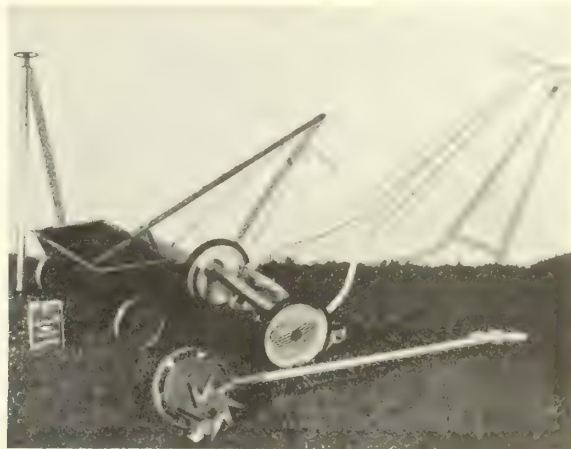
• Send 10c to Dept. D-4, Heywood-Wakefield, Gardner, Mass. for this helpful book on Old Colony Furniture.

HEYWOOD-WAKEFIELD
GARDNER, MASSACHUSETTS
FURNITURE SINCE 1826

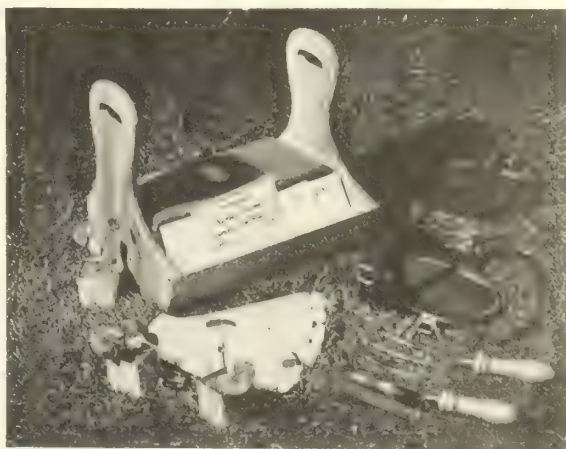
DOWN TO EARTH



FOR PRUNING AND CUTTING: Electric shears for hedges, shrubbery and grass, under \$30; curved pruning saw, folding to handle, about \$2; both from Stumpp & Walter. Man-sized "Snap-Cut" shears, about \$2; attractive cut-and-hold shears decorated with rose design, about \$1.50; "Long-picka", about \$10; slender, quick action shears, for low and difficult-to-reach blooms about \$4.50; all from Max Schling



LAWN CULTURE NEEDS: Hypo-cane weeder for liquid weed eradicator, about \$3.50; Noxweed liquid weed eradicator, 65c a qt. can; distributor for fertilizer, grass seed and top dressing, about \$12; light-weight Clemson mower giving 17" cut, all exterior parts chrome and baked enamel, about \$30; all from Stumpp & Walter. Lawn edger with self-sharpening blades, about \$6.50; find it at Peter Henderson

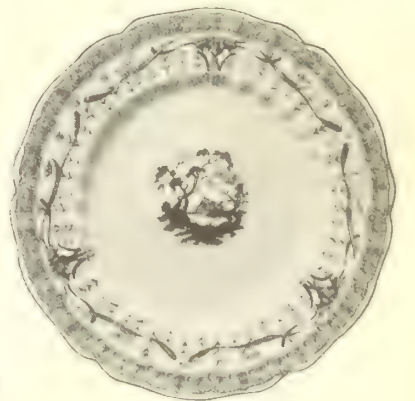
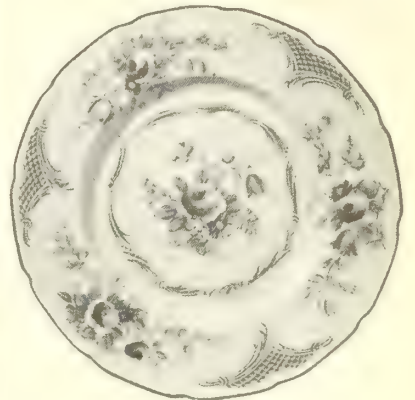


TO MINIMIZE KNEELING: Kneelevator of light-weight but sturdy cypress with sponge rubber kneeling platform, ample space for tools, about \$4.75; stainless steel trowel, about \$2, and matching fork, about \$2.25; all from Max Schling. Strap-on knee cushions, about \$1.50 a pair; Stumpp & Walter. Seed-starting flats to simplify transplanting, 85c a hundred; you will discover these flats at Peter Henderson



THE SYMBOL OF

• **ROYAL** •
DOULTON



THE OLD CHELSEA, on bone china, is an adaptation of a design typical of the mid-18th Century . . . **KATE HARDCASTLE** is one of a famous line of figurines . . . **THE MICHELHAM**, on earthenware, with traditional border and scenic center, is Victorian . . . Your dealer can show you a wide variety of tableware and incidental pieces, all bearing the same famous symbol of Royal Doulton—the sign of an heirloom of tomorrow.

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CORPORATION
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Kitchens

PLANNED FOR BETTER LIVING



BEAUTY and efficiency must go hand-in-hand to create today's ideal kitchen...as lovely and livable as any room in the home. But first in importance is the selection of cabinetry. That's why Kitchen Maid kitchens...planned for better living, with standard unit cabinetry built of wood, metal and newest compositions for best possible quality...are found in so many finer homes. You'll appreciate the difference!

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"Things To Know Before Planning A Kitchen" is a beautiful new brochure, filled with new ideas and helpful suggestions. Send for your copy today. No cost or obligation.

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 Please send free brochure, *"Things To Know Before Planning A Kitchen."*

Name _____
 Address _____
 City _____ State _____

KITCHEN MAID
 STANDARD UNIT
 CABINETS

BOOKLETS

(CONTINUED FROM PAGE 69)

CABIN CRAFTS NEEDLETUFT BEDSPREADS. This descriptive price list catalogs many patterns available in Candlewicks, Needlepunch, Featherstitch and Chenille, with a special section on "Needlepunch Heirlooms," the authentic reproductions and adaptations of classic bedspreads. CABIN CRAFTS, DEPT. HG-4, DALTON, GA.

MODERN CHROMSTEEL FURNITURE shows some of the newest designs in gleaming, colorful furniture for kitchens, breakfast rooms, dinettes and sun porches. There are also stunning steel cabinets and units for a model kitchen. Pictures and specifications make planning easy. THE HOWELL CO., DEPT. HG-4, ST. CHARLES, ILL.

TRUTYPE REPRODUCTIONS. Two attractive booklets describe the grace and beauty of fine maple and mahogany furniture copied by expert craftsmen from authentic Early American pieces. STATTON, DEPT. HG-4, 502 E. FIRST ST., HAGERSTOWN, MARYLAND.

JAMESTOWN LOUNGE presents two versions of oak furniture in (1) "Modern Oak Ensembles", an exhibit of smart pieces of contemporary design and finish; and (2) "Feudal Oak", a showing of traditional room settings, furnished with Jacobean and Colonial reproductions. Each booklet 10c. JAMESTOWN LOUNGE Co., DEPT. HG-4, JAMESTOWN, N. Y.

THE WAY TO GRACIOUS LIVING suggests dozens of good decorative ideas, in its charming room settings—many of them in full color. It includes both room groupings and occasional pieces in 18th Century English and French, Victorian and other period furniture, and devotes a chapter to the timely problem of "Period Blending." Send 25c. TOMLINSON OF HIGH POINT, DEPT. HG-4, HIGH POINT, N. C.

JEWELS of Victorian Furniture brings back the graceful curves and fine workmanship of grandmother's prized pieces, in reproductions of chairs and sofas, tables and cabinets copied from a group found in Fredericksburg, Virginia, and other historic pieces. Send 10c. VANDER LEY BROS., INC., DEPT. HG, 300 HALL STREET, S. W., GRAND RAPIDS, MICH.

THE "EXTENSOLE"—says this folder—can easily be turned into a console, dinette, bridge or buffet dinner table. This attractive extension table is made of Honduras Mahogany, and American Walnut... in several period designs, including Modern. MICHIGAN ARTCRAFT Co., DEPT. HG-4, SPARTA, MICH.

IT'S LULLABYE TIME is a delightful collection of juvenile room schemes, with furniture that young people can really understand and love. Animal and chickadee ensembles—rugged knotty pine—Treasure Island settings—or modern junior furniture types. LULLABYE FURNITURE CORP., DEPT. HG-4, STEVENS PT., WIS.

DECORATION NEWS—"Sister Prints" Shows Waverly Bonded Fabrics in full color. The "Sister Prints" are the new decorating idea—fabrics in pairs—coordinated in design for draperies and another for slip covers... with foolproof results. WAVERLY FABRICS, F. SCHUMACHER & Co., DEPT. HG-4, 60 W. 40TH ST., NEW YORK CITY.

AUTHENTIC REPRODUCTIONS is a find for people with a taste for antiques, whose budgets run to reproductions. It pictures more than two score pieces—clocks, chests and secretaries, chairs and tables of many sizes and periods—all copied by permission from fine old pieces in the Edison Institute Museum. Send 10c. COLONIAL MANUFACTURING Co., DEPT. HG-4, ZEELAND, MICHIGAN.

(Continued on page 81)



Here's Your Warren Porch "and I do mean you"

What more can Summer offer than the Comfort, Privacy and Weather Protection of your porch equipped with WARREN PORCH SHADES? Whether your home is new or old, and irrespective of sun or rain, you can make your Porch thoroughly delightful all summer long.

Warren Porch Shades are Colorful, Durable, Easy to install, Inexpensive. In fact, a most sensible investment. Cool, restful Sylvan Green, Rich Woodland Brown, or Natural; all widths, proper depths. Oilstain permanent colors.

Write for New Folder and name of your nearest dealer.

WARREN SHADE COMPANY, INC.

Home Plant, 2905-2915 East Hennepin, Minneapolis, Minnesota
 Eastern Plant, Worcester, Mass.



Roses

THAT WILL BLOOM
 THROUGH
 GENERATIONS

Count on the flowers of Windsor Rose and Meadow Rose bloom for you... for your daughter and her daughter... for these flower-patterns deep-cut in our Sterling silver, by craftsmen who know no sterling but the finest ★ ★ Windsor Rose is newly created to harmonize with today's trend toward combining the Modern and the Renaissance



Meadow Rose is a year-in and year-out favorite among lovers of elegant Sterling ★ ★ Your jeweler will be proud to show you both of them, our free folder will tell you how easy now is to own a complete Sterling collection. Write for "The Watson Way To Acquire Your Sterling!" The Watson Company, 240 Watson Park, Attleboro, Mass.

Watson
 Sterling

BOOKLETS

(CONTINUED FROM PAGE 80)

THE SHRINE OF THE HOME gives pointers on what to look for in construction, workmanship and materials when purchasing upholstered pieces and, in a series of drawings, emphasizes the superior finishing details of Jamestown Royal's upholstered furniture. For this and full color room groups designed for "lounging joy", send 10c to JAMESTOWN ROYAL UPHOLSTERY CORPORATION, DEPT. HG-4, JAMESTOWN, N. Y.

THE GAYETY AND GLAMOUR of glass as an integral part of building and decoration in the home is discussed in a beautifully produced pamphlet. The age of glass in the home has arrived. You can learn all about it in "Ways to Improve your Home with Pittsburgh Glass". Write for booklet. PITTSBURGH PLATE GLASS COMPANY, 2050 GRANT BLDG., PITTSBURGH, PA.

THINGS TO KNOW BEFORE PLANNING A KITCHEN is a booklet which announces that today's kitchen is a scientific achievement, like the automobile and the airplane. You won't doubt it when you read about the cabinets, swinging shelves, and the adaptability of these kitchen furnishings. KITCHEN MAID CORP., DEPT. HG-4, ANDREWS, INDIANA.

NEW COMPLECTIONS for Modern Floors suggests 6 ways of giving your home style and color personality with interestingly woven rugs of pure cotton yarn. They're durable, reversible, washable, and mothproof. AMSTERDAM TEXTILES, DEPT. HG-4, AMSTERDAM, N. Y.

LOVELY CHARAK FURNITURE is presented in a handsome, 20-page booklet, lavishly illustrated with photographs. Each piece is hand-rubbed and constructed with infinite care. Graceful museum pieces have been copied exactly. CHARAK FURNITURE CO., DEPT. HG-4, 444 MADISON AVE., NEW YORK CITY.

HOW TO JUDGE QUALITY in Bath Towels tells you how to detect loosely woven under-texture—how to size up sleaziness at once by simple tests! It gives some surprising facts about color—and adds notes on the quality points of closely woven Martex towels. WELLINGTON SEARS CO., DEPT. HG-4, 65 WORTH ST., N. Y. C.

BE YOUR OWN DECORATOR has ideas for every room—way to get professional-looking effects in draperies, slipcovers and closet ensembles that you can make yourself with the Conso fringes and bindings that decorators use. CONSOLIDATED TRIMMING CORP., DEPT. HG-4, 27 W. 23RD ST., N. Y. C.

ST. CHARLES STEEL KITCHEN CABINETS are described and pictured in detail in the new booklet. Included are some "Before and After" pictures which are guaranteed to make you dissatisfied with your present kitchen unless it is equipped with these durable and well finished cabinets. ST. CHARLES MFG. CO., DEPT. HG-4, ST. CHARLES, ILL.

BURLINGTON BEDSPREADS—a little folder illustrates the new cotton bedspreads with actual swatches of the Trailing Vine and Rosebud Plaid patterns. THE BURLINGTON CORP., DEPT. HG-4, 271 CHURCH ST., NEW YORK CITY.

THE STYLIST keeps you posted on what's new and exciting in furniture trends. Published by a guild of historic furniture makers, it shows, in full color, the latest work of leading designers, and helps you select furniture and accessories of every period—for every room. For the current issue, write GRAND RAPIDS FURNITURE MAKERS GUILD, 702 BUILDING & LOAN BLDG., GRAND RAPIDS, MICH.

(Continued on page 82)



Pearce Blankets

*Feel so Warm
and Light
and Soft*

YOU'LL WANT THEM
FOR YOUR VERY OWN

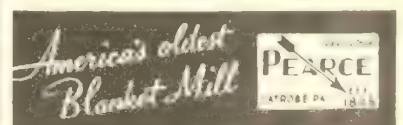
Pearce Blankets, so soft, so warm, so lovely, furnish the lightweight warmth so essential for sound, restful sleep. By day they add a cheerful note of color to the room.

Choose your blankets by feel as well as looks, and you will have Pearce Blankets on every bed in your home. They're so much softer and warmer.

Pearce Beauty, Pearce Pride, Pearce Queene Anne, Pearce Summer Blanket, Pearce Nanette, Pearce Plaids, Pearce Cribs, Pearce Robes.

Sold by leading Department, Dry Goods and House Furnishings Stores

Pearce Manufacturing Company
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Write
today
for this
helpful

book on home decoration!

In order to help housewives with creative problems that sometimes come involved or run into more money than their budgets allow—we have issued this informative book on how problems and how to effectively redecorate within their budgets. The book costs in stamps or coin will bring you.

In addition, Fincastle is offering a beautiful pillow cover with a decorative edging (value \$2.00 or more)—one of a Fincastle fabric in most any color you choose—for just \$1.00 paid.

Please use the coupon for ordering a copy of "Window Wisdom" to be included FREE.

Fincastle
to hang DRAPERIES Yard Goods
SOLD BY LEADING STORES EVERYWHERE

Special Offer!
For a limited time a beautiful pillow cover with mass edging will be sent you for \$1.00—plus a \$2.00 value window cover—plus a copy of "Window Wisdom".

COUPON

Enclosed is \$1.00 for which please send me a special Fincastle pillow cover, and copy of Window Wisdom.

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Address _____
City _____ State _____

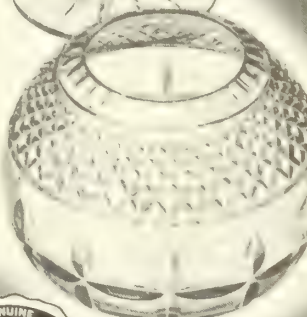
Hand-Cut DeLuxe Crystal

By a newly developed process, Cambridge now offers what it believes to be the most brilliant and beautiful glassware ever created for your home's adornment—*Hand-Cut DeLuxe Crystal*, of such clear, lustrous, gem-like quality as to distinguish it even from the finest of American glassware heretofore available. Leading stores are now featuring these masterpieces.

The Cambridge Glass Co.
Cambridge, Ohio



Notice the
beauty, the
color, the
clarity.
You'll instantly see
the remarkable difference in
Cambridge hand-cut
DeLuxe Crystal.



Cambridge Glass
HAND MADE

HERE IS THE
IRON THAT
PERFORMS
FEATS OF
MAGIC!



**Does Jobs No Ordinary
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**Automatic
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ELECTRIC**

Steaming IRON
Complete with approved
Cord and Plug, Filling
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There isn't a housewife that
will not thrill to the magic of
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IT PLEATS DRESSES
IT BLOCKS FELT HATS
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IT IS SAFE ON ALL FABRICS

Yes, it does all these things
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"Steem-Electric" will iron syn-
thetic materials with the same
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and woolens... and it will not
scorch or burn the finest fab-
ric or the most delicate tint as
long as it steams.

STREEMLINE MODEL
For A.C. or D.C. Current
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Cord and Plug, Filling
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"STEEM-ELECTRIC" IRONS
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Insist Upon the Original!

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You will learn why Steem-Electric
irons have been the standard for all modern
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Please send me your Free booklet, "14 Amazing
Ways to Save Money with the Steem-Electric
Steaming Iron"

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Address _____
City _____ State _____

BOOKLETS

(CONTINUED FROM PAGE 81)

HOW TO TAKE CARE of Your Rugs and Carpets lists lots of practical pointers—shows, with photographs and scientific tests, how cushioning with Ozite prolongs the life of a carpet and adds to its luxurious softness. CLINTON CARPET CO., Bklt. HG-4, MERCHANDISE MART, CHICAGO, ILL.

PROPER CONTROL, LIGHT AND VENTILATION is a little folder describing how these three important factors in room comfort may be retained through the use of Venetian blinds, and lists eight practical reasons for their installation, including decorative possibilities. WESTERN VENETIAN BLIND CORP., DEPT. HG-4, 230 FIFTH AVE., N. Y.

TRIMMINGS THAT PROVIDE THE DECORATOR'S TOUCH is a little leaflet that presents some fresh ideas for any home. Colorful "clip on" tapes for Venetian blinds, a zip-pleater that is as good as it sounds, and really smart trimmings are described. E. L. MANSURE CO., DEPT. HG-4, 1609 INDIANA AVE., CHICAGO, ILL.

THE ONLY SHADE Made with a Ventilator... tells all about a shade that turns a mere porch into a cool, private "porch room". It's easy to put up—made of thin, smooth slats stained in pleasing non-fade colors—with a ventilator woven into the top. HOUGH SHADE CORP., Box HG-4, JANESVILLE, WIS.

YOUR WINDOWS—HOW TO CURTAIN THEM illustrates how you can set off your windows most beautifully with well chosen curtains. These curtains (there are some bedspreads too) are made of a lovely, long wearing net. QUAKER LACE CO., DEPT. HG-4, 330 FIFTH AVENUE, N. Y. C.

BUYING GUIDE FOR FINE FURNITURE is a very timely booklet. The cabinet maker's art which produces the cherished pieces of today is explained, and the fallacy of "bargain" furniture exposed. LANDSTROM FURNITURE CO., DEPT. HG-4, ROCKFORD, ILLINOIS.

THE SELECTION AND CARE OF FINE FURNITURE includes a portfolio of furniture fashions of the season. Six separate folders describe six different lines for the dining room or bedroom. All pieces bear the Dexter label, an assurance of top quality. GRAND RAPIDS CHAIR CO., DEPT. HG-4, GRAND RAPIDS, MICHIGAN.

Silver, China & Glass

ALVIN offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, Bridal Bouquet, Maytime and Chased Romantique. ALVIN SILVERSMITHS, DEPT. HG-4, PROVIDENCE, R. I.

FOUR HUNDRED YEARS from Master Etchers to "Master-Etchings" is an historical synopsis of the art of etching. It tells how Fostoria, in the late 90's, adapted the etching process to glass—and pictures, for your formal and informal settings, new designs in this superb handmade crystal. FOSTORIA GLASS CO., DEPT. HG-4, MOUNDSVILLE, W. VA.

TABLE CHARM from Dawn to Dusk. In this book, six leading decorators set distinguished and original tables for every occasion from an informal company breakfast to a formal dinner—harmonizing beautiful patterns in Heirloom Plate with related china, silver and glassware. Send 10c. HEIRLOOM PLATE, DEPT. HG-4, ONEIDA, NEW YORK.
(Continued on page 83)

Smartness
at the right price



The
WELLINGTON

Of Regency style, the appealing features of the Riviera are representative of the smart styling and moderate prices of all Kent-Coffey bedroom groups. There is a wide choice of authentic traditional styles and glamorous modern.

May we send you
this Booklet?

It's a fashion book of the new furniture styles—traditional and modern. Profusely illustrated. For you FREE on request. Please write Dept. B-4.

KENT-COFFEY
MANUFACTURING COMPANY
LENOIR • NORTH CAROLINA

What's the right trimming to use.....

Look to Mansure for just the right trimming—in style and color and quality. Selection is practically unlimited. Ask for Mansure Trimmings at Drapery Sections of all Furniture and Department Stores.

SEND FOR KAREN LYNN'S
CURRENT STYLE NOTES
ON TRIMMINGS.....

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Write for your free copy of "Trimmings That Provide the Decorator's Touch," which shows many of the beautiful Mansure trimmings in natural color.

**ZIP... Like magic
your curtains have
perfect pleats**

Zip—the pleats appear, uniform and perfect. Presto—they vanish, for simple, easy cleaning of curtains and draperies. Saves time, trouble, and wear—gives better pleats at less cost. See it at leading Department and Furniture Stores.

MANSURE'S New ZIP-PLEATER

Mansure Trimmings—to be sure!

The May Number
of House & Garden

**A DOUBLE
NUMBER**

FEATURING
IN SECTION I

Summer
Merchandising
Manual

IN SECTION II

Practical Book of
100 Interiors

will be on sale
at your dealer's
on April 19th

BOOKLETS

(CONTINUED FROM PAGE 82)

ROYAL DOULTON, that distinguished English china, offers a flock of leaflets to help you select your dinner service. Each pictures one lovely pattern, with a brief descriptive history of the design and a clue to its decorative associations—along with a list of available pieces. WM. S. PITCAIRN CORP., DEPT. HG-4, 212 FIFTH AVE., NEW YORK CITY.

THE BRIDE SELECTS Her Table Silver answers dozens of questions: "What pieces of flat silver do I need first?" "Can I buy one piece at a time?" "What is the etiquette of marking silver?" "How much does engraving cost?"—and many others. LUNT SILVERSMITHS, DEPT. M-4, GREENFIELD, MASS.

HOBNAIL GLASS, THE PERENNIAL FAVORITE of early Americans, is being reproduced from original molds by Duncan. It adapts itself beautifully to almost any decorative motif. Write for folder to DEPT. HG-240, DUNCAN & MILLER GLASS CO., OLD NATIONAL TURNPIKE, WASHINGTON, PENN.

HOW TO PLAN YOUR WEDDING AND YOUR SILVER is a veritable "life-saver", with its jottings of things to be done in the last three months before a wedding. It shows some of Towle's loveliest patterns in sterling. Send 10c. THE TOWLE SILVERSMITHS, DEPT. K-4, NEWBURYPORT, MASS.

TABLE ARCHITECTURE works out a clever idea in crystal, with lovely, simple bowls, flower-holders and candlesticks that can be arranged in an endless variety of tasteful settings. Other Cambridge folders show exquisite designs in stemware and crystal dinner services. THE CAMBRIDGE GLASS CO., DEPT. HG-4, CAMBRIDGE, OHIO.

(AS THE SUPPLY OF MANY OF THESE BOOKLETS IS LIMITED, WE CANNOT GUARANTEE THAT INQUIRIES CAN BE FILLED IF RECEIVED LATER THAN TWO MONTHS AFTER APPEARANCE OF THE REVIEW)

ACHIEVEMENT is a little history worth reading—a story of the potteries that make fine Syracuse China. It tells of their pioneering in perfecting the manufacture of the vitreous, strong type of tableware known as "American China". ONONDAGA POTTERY CO., DEPT. HG-4, SYRACUSE, N. Y.

MINTON English Bone China shows exquisite ornaments and tableware of superb coloring and design—many pieces, the work of celebrated artists. Interesting, too, is the brief history of this famous ware which has been made since 1793 at Stoke-on-Trent, England. Send 10c. MEAKIN & RIDGWAY, DEPT. HG-4, 129 FIFTH AVE., N. Y. C.

SETH THOMAS CLOCKS presents the latest models of this famous clock-maker, in celebration of the company's 125th anniversary. The fifteen models shown include self-starting electric—ships' bell and other chime clocks—traditional and modern designs for the entire house. SETH THOMAS CLOCKS, DEPT. HG-4, THOMASTON, CONN.

THE RISE OF WEDGWOOD tells of the beginnings of the famous Queen's Ware, Black Basalt and Jasper Ware—and the story of the master potter and his family. In a pocket at the back, there are loose-leaf color illustrations showing a number of the most prominent patterns. Send 10c. JOSIAH WEDGWOOD & SONS, DEPT. HG-4, 162 FIFTH AVENUE, NEW YORK CITY.

CATARACT-SHARPE'S new folder shows how you can add glamour to a modern dinner table with the use of "Kyher" stemware—a sparkling hand-carved crystal in sizes from goblets to cordials. Write to Dept. HG-4, CATARACT-SHARPE MFG. CO., BUFFALO, N. Y.

ALVIN STERLING

To grace your table beautifully...correctly...for every occasion...

Lifelong association with sterling silver makes your choice of pattern all important. Alvin Silver patterns are as flawless in craftsmanship as they are in style... and being sterling, they last a lifetime.

SEE THEM AT YOUR JEWELERS

FREE We will be pleased to send you a booklet listing the price lists of our patterns, showing their design and material with color and address.

CHASED ROMANTIQUE
ENGLISH ROSE
MAYTIME
MASTERCRAFT
CHAPEL BELLS

BRIDAL BOUQUET
MARYLAND
DELLA ROBBA
ROMANTIQUE
GAINSBOROUGH

THE ALVIN SILVERSMITHS
Makers of Exclusive Silver Designs for 40 Years
PROVIDENCE - RHODE ISLAND

VUDOR PORCH SHADES

Whether you are building now or plan for a more comfortable summer in your present home, you will find a world of weather pleasure on your porch you shade it with colorful Vudor Shades.

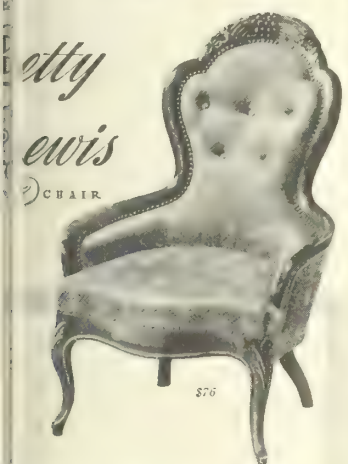
Like the many extra-comfort, value Vudor features, particularly the new 1940 Roll-Holder gives you the easy lift and automatic stop of Venetian blind.

Also, too, for the Ventilator at the top of Vudor, for only Vudor provides ample ventilation at the hot spot of the porch—the top of the shade. Best of Safety Weave construction means Vudors will last for years and years.

Write us for colorful printing matter and name of your local store selling Vudors.

GH SHADE CORPORATION
Box G, Janesville, Wis.

Vudor
Roll-Holder
PORCH SHADES



THE ageless beauty of solid mahogany and lovely damask makes this fine chair as fashionable today as in the romantic age of the old Southland... The pier cabinet, with mirror back, is beautifully carved of solid mahogany. See these pieces at your dealer.

SEND FOR OUR BOOKLET, "Jewels of Victorian Furniture," illustrating many beautiful reproductions. Mail ten cents, in coin, to Dept. H-G.

anderley Brothers, Inc.
GRAND RAPIDS, MICH.

YOUR OLD MATTRESS JUST WON'T DO—YOU NEED A NEW SEALY TOO!

Sealy

A FAMOUS AND HONORED NAME IN MATTRESS AND SLEEP EQUIPMENT

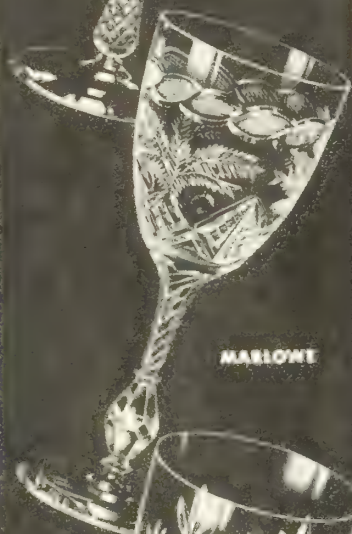
You'll say "good morning" with music in your voice—you'll know the happy meaning of luxurious comfort—of nights filled with refreshing slumber—when your tired body relaxes on the yielding surface of a Sealy mattress.

Make your Sealy dealer a "must" on your shopping list—and remember there is a Sealy mattress to fit every sleep requirement—and every pocketbook as well.

How to
**GET KISSED BY
A BRIDE**



GROTON



MARLOWE



PICCADILLY

"THIRTEEN PICKLE FORKS," wailed the bride, "and I did so hope some one would give me that exquisite Rock Sharpe Crystal. A girl just must have fine stemware. You use it so many times a day... from breakfast to midnight parties. And that lustrous, clear-ringing Rock Sharpe Crystal makes every meal a party!"

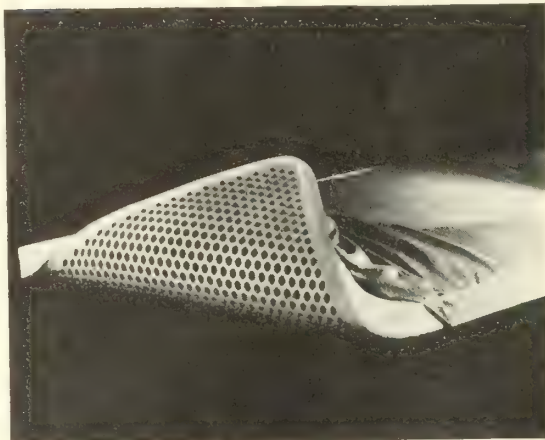
Put Rock Sharpe Crystal first on your list for the bride. You'll find it at all leading stores in a wide choice of lovely patterns. Prices from 65c to

\$2.50 depending on pattern and locality. Folder on request. Write Dept. F-5, Cut-crystal-Sharpe Mfg. Co., Buffalo, N. Y.

**Rock
Sharpe
Crystal**

NEW MATTRESSES

(CONTINUED FROM PAGE 53)



This Royal Foam mattress of pure latex rubber has a box-spring foundation to match. Resilient, sanitary, with attached or preshrunk removable cover. U. S. Rubber



The Firestone "Airtex" mattress is of pure latex, beaten to aerated foam, molded to mattress shape. Lower surface perforated for better resiliency, top smooth

CHARLESTON ANTIQUES

(CONTINUED FROM PAGE 51)

only to be enlarged as it was rebuilt.

From the earliest days of Carolina to the present, the life of St. Philip's parish has continued, disturbed only momentarily by the misfortunes which have struck. Its varied and colorful history is one not so much of destruction, as of rebuilding.

Restoration is again under way at St. Philip's, where the damage done by the tornado of September, 1938, is being repaired. Hammer and saw are at work today on the church, high above the graveyard of which Jonathan Daniel has written, "Nowhere on earth, not excepting Westminster, is there a sweeter or nobler place for sleep."



Sterling

BEAUTY AND ELEGANCE

Two lovely patterns of the Georgian Period fashioned in Solid Silver by skilled Smith craftsmen. Both bring splendor and dignity to your table. Edward VII is the King's own pattern with unsurpassed detail of design, while Fiddle Thread exemplifies the utmost in simplicity and charm.




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Write for descriptive literature. Just jot down your name and address on the margin of this page and mail to

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INTERESTING *Pennsylvania* *Cabinet*

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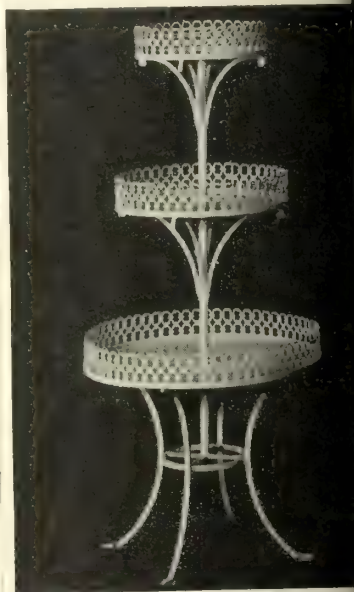
In solid hard Northern maple. This Statton Corner Cupboard is a fine example of 1700 Pennsylvania German craftsmanship. Glassed door, quaint hand-made door catch and other exact details authentically depict skill of original creator. Height 78 in., width 37 in., depth 16 in.

— only \$82.00

SEND POST CARD for name of local or nearest dealer. Interesting descriptive folder and catalog Free. Address STATTON, 504 East First Street, Hagerstown, Maryland.

Statton

Tru-type
Reproductions



3-tiered flower stand
for home, terrace or garden

Wrought In Beauty

Now's the time to select a piece of group of handsome wrought-iron furniture to furnish your home or spruce your garden for Spring. Beautiful Molla creations are absolutely chip-proof and guaranteed against rust for six years. Upholstered pieces in 15 shades of water-proof, mildew-resistant, color-fast fabrics. At better stores—or through your decorator.

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410 East 32nd Street
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House & Garden

MAY 1940 • SECTION I

Special Number

Section I
Icical Remodeling
can Vacation Trips

Section II
ELECTED INTERIORS
om Schemes for Spring Brides
Price 35 cents

DO NOT LET THE OLD HOUSE
BE A LOST CAUSE



My Home Remodeled
SEE PAGE 40

HOW SHALL I
HEAT MY HOME?

WHAT TYPE BATHROOM
& KITCHEN SHOULD WE HAVE?

CAN I AFFORD NEW
HEATING & PLUMBING NOW?

HERE ARE ALL
THE ANSWERS

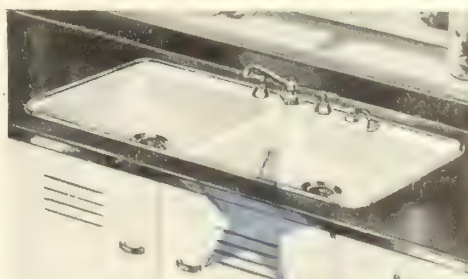
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Comfort Problem!

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COST NO MORE THAN OTHERS
Standard Plumbing Fixtures

COMFORT AT LOW COST WITH SUNBEAM HEATING UNITS!

Whether you want a steel or cast iron Air Conditioner or Warm Air Furnace, you'll find a unit to fit your exact needs and budget in the famous Sunbeam line. And you can choose the fuel you prefer — Oil, Gas or Coal — automatic or hand-fired.

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Air Conditioner



"Standard" CUSTOM-LINE SINK

Ties in with custom-built kitchen cabinets.

MODERN SINKS FOR MODERN KITCHENS! "Standard" Kitchen Sinks offer you everything — beauty — efficiency — convenience. You'll heartily approve the useful back ledge, handy swinging spout, deep sink wells, gleaming Chromard Fittings, roomy compartments in the cabinets — and all the other features that have made "Standard" sinks, in white and color, the choice of thousands of women. There's one to fit your needs and purse precisely!



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Beautifully illustrated, this informative booklet will help you select the right Heating and Plumbing for your home. Write to our Pittsburgh, Pa. Office for your free copy, or ask your Heating and Plumbing Contractor to show you our complete catalogue.

HERE'S BATHROOM BEAUTY FOR YOUR HOME! It's so easy to give your bathroom the charm and distinction you desire with beautiful "Standard" Plumbing Fixtures in white and 11 beautiful colors. The full line includes smartly styled Bathtubs, Closets, Showers and Lavatories. The free booklet offered on this page shows many artfully designed bathrooms in full color. Write to our Pittsburgh office for your copy now.



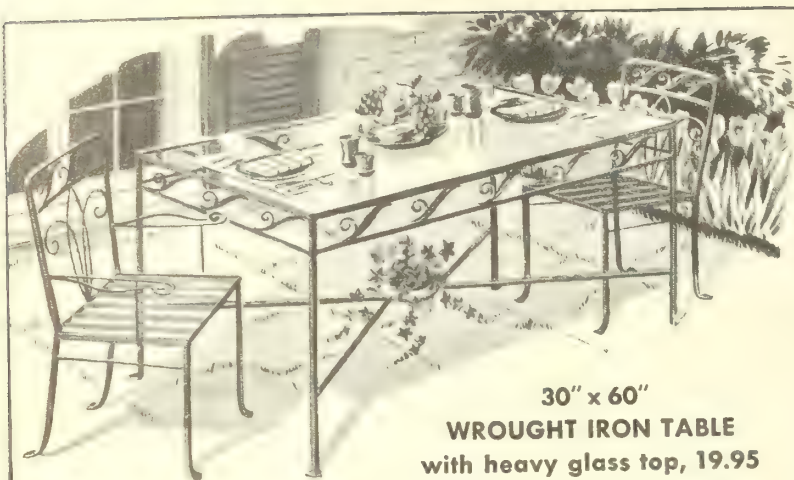
"Standard" STANHOPE GROUP: Master Pembroke Bath, Comrade Lavatory, Cadet Closet.



NEW IDEAL OIL BURNING BOILER #8
Also available as complete Boiler-Burner Unit

Enjoy your home to the fullest with

AMERICAN
HEATING EQUIPMENT
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"Standard"
PLUMBING FIXTURES



30" x 60"
WROUGHT IRON TABLE
 with heavy glass top, 19.95
 Arm Chair, 7.95 Side Chair, 5.95

Imagine this in your garden or on your terrace! Handsomely designed and strongly reinforced gallery table that seats six. Weather-resistant finish in Verdi green or white.

Fifth Floor

Also at our White Plains shop



McCUTCHEON'S • Fifth Avenue at 49th, New York



THE glow of candle-light is always magical but these new cat-tail candles have a charm apart. Mingled with a bouquet their rich brown coloring is a foil for flowers. A box of three 6½" candles with 16½" stem, or four 5½" candles with 10½" stem, for \$1.25, postpaid. Malcolm's House and Garden Store, 524 N. Charles St., Baltimore



BECAUSE they combine the familiar beauty of old things with verde green, yellow and off-white tones we still admire, these accessories will have wide appeal. Copied after fine Chinese enamel work the prices are modest. 6½" x 4" cigarette box, \$12.00, 3¼" square ash tray and its matchbox, \$2.50 each. Yamanaka, 680 5th Ave., N. Y. C.



THIS graceful and comfortable occasional chair seems just the piece many of us have looked for. Shown in a gray and white chevron weave cotton, it also comes in a variety of fabrics and colors. The frame is solid walnut, finished in natural walnut, mahogany or any bleached tone. \$34.50. Made to order by Modernage, 162 E. 33rd St., N. Y. C.



Here's a wonderful gift for Mother's Day

Ideal for Birthday or the Spring Br

Colonial Maple

Knitting and Sewing

Bo of solid maple throughout, height 21" - how

What you need for your sewing and

new to send one to my friend at Laguna

with it".

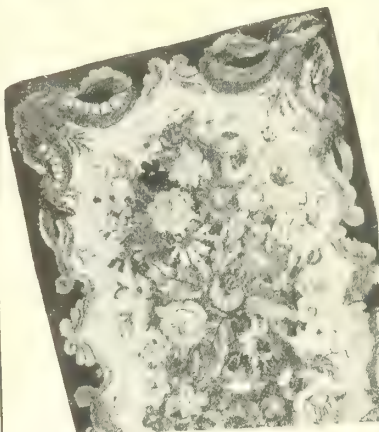
\$11.95

Shipping charges prepaid in adjoining Sta otherwise collect.

H. A. MILTON & CO.
 P. O. BOX 95 West



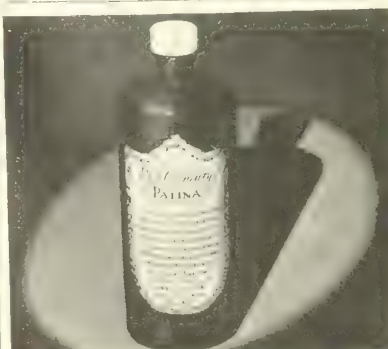
★ "ROSEMONT" Hooked Rugs



★THE most beautiful of the old Colonial designs. Hooked with the old-time hand hooks. Historic designs, reproductions of Metropolitan Museum rugs. Also HAND-TIED CANOPIES. "Lover's Knot" and other Colonial coverlets.

Write for free booklet giving histories of old designs

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Fine Furniture Polish

blending gentle ingredients which cleans, restores and polishes old and new woods to a mellow hand-rubbed finish.

Treasured by antique dealers and collectors who take great pride in retaining the fine Patina of rare furniture. 18th Century Patina requires no skill or strength to apply. 12 oz. \$1.00 postage prepaid.

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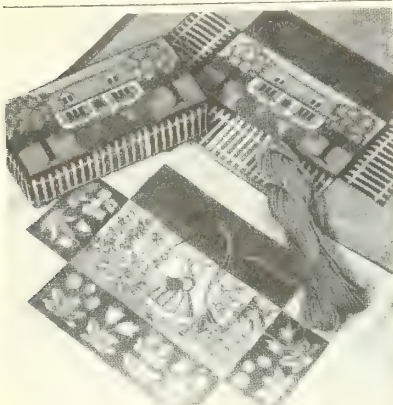
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To Feather Your Nest

An ash tray shaped like a swirling plume... new, lush and lovely. In a soft glaze and choice of misty colors... pink, blue or white... it will lend fresh charm to any décor. And, as a week-end gift, it would completely captivate your hostess! 6" long. \$1.25 postage prepaid.

The Decorative Galleries
NEIMAN-MARCUS
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Work your doorstep in needlepoint

Charming new designs for the country place, and summer work for your fingers. The needlepoint covers a brick. Painted canvas with yarns. 6.50.

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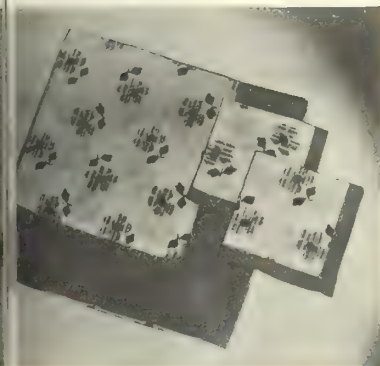
AROUND



ou are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops listed here.



FEW modern ceiling lighting fixtures can compare with those of Georgian times and this chandelier, with its tall hurricane shades, is particularly graceful. It is all brass, in Colonial finish and equipped with candelabra sockets. About 15" tall and 12" wide. \$12.50, plus express. Order it from Butler-Kohaus, at 2823 Olive St., St. Louis, Mo.



A COOL beflowered meadow must have inspired this tea cloth of white French linen patterned with multi-colored flowers and finished with a grass-green, hand-hemstitched hem. The size is 45" square and it comes with six napkins. The price is \$15.00, and you can order it from Grande Maison de Blanc, 746 5th Avenue, N. Y. C.



A DEMURE and friendly little lady tends this nursery night light. Of sturdy composition she stands 7½" high and is dressed in a dainty peasant costume. The light bulb contains a bouquet which gives a softly colored light—just enough to reassure little people. Price, \$5.00, postpaid. Aerolux Light Corporation, 653 11th Ave., N. Y. C.

"Courses de Chevaux"

This lively scenic wallpaper by Zuber & Cie pictures in interesting detail the sport of kings in the 19th Century. In delicate French grooves. Set of 12 panels \$3.25. Ask for booklet G-5 or consult your decorator.

A. L. Diamond & Co.

34 E. 53rd St. New York
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Sole American Agents for Zuber & Cie,
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Does your home express YOUR PERSONALITY-

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MY exciting new decorating service gives you expert individual advice for one room or an entire house — no matter where you live.

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Spring Fables on request

RENDEZVOUS GIFT SHOP, INC.

Dept. F. ASBURY PARK, N. J.

CHAIRSIDE TABLE



NO chair is truly comfortable without its companion table, for an ash tray, or coffee cup, or high-ball glass. This one has unusual charm. Real mahogany throughout, kidney-shaped, and with a pierced brass gallery. 10½" by 19½"; 21" high. Only \$9.00. Express additional.

MADOLIN MAPELSDEN
825 Lexington Avenue, New York

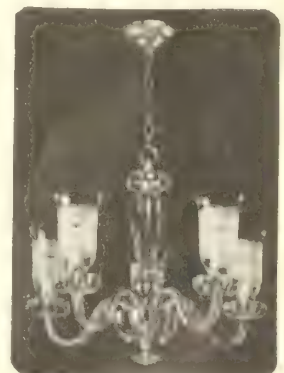
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In choosing Lighting, discriminating buyers insist that it be right in every respect. That is why LIGHTOLIER is so widely chosen.

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FLOWER DOMES

Reminiscent of the romantic past lend charm and color to present day settings.

DOMES 8 3/4" HIGH \$6.00 A PAIR
BASE 4" DIAMETER Postpaid in U.S.A.

Your choice of floral bouquets

1. Red Roses, White Ageratum & Forget-me-nots.
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3. White Roses, Blue Ageratum & Forget-me-nots.
4. Yellow & White Daisies, Pink Larkspur.

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Long Islands Unusual Gift Shop

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Cost
No
More

"Gracious Living
amid backgrounds
of beauty at moderate cost." That
is the epitome of
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by ASAM."

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NO. 88 KNEE-HOLE DESK OR VANITY DRESSER BASE

42" long; 14" deep; 28" high.

Made of selected poplar. Price at
factory unfinished, sanded ready for
finishing \$10.00. Finished imitation
walnut, maple or mahogany \$12.00.
Weight 65 pounds.

Express prepaid for \$2.00 extra.

FORREST ADDITON

FLOWERY BRANCH GEORGIA



SHOPPING

YEAR 'round, this horse-and-buggy doctor's "shingle" will be a telling symbol of the practitioner's devotion to his patients. It is of metal, weatherproof finished, and the size of the bracket is 26" long and the silhouette is 19" by 9 1/2". Complete with name \$13.00. Carlisle Metal Silhouette Studio, 1548 Main St., Springfield, Massachusetts



THE pleasure of eating oysters and clams will be complete if they are served in these crystal plates. The clam plate, 10" in diameter, has melted butter well. Use this also for deviled eggs and dressing. \$9.00 the half dozen. Oyster dish, with nappy, is 10" in diameter. \$7.50 the half dozen. Lambert Bros., Lexington Ave. and 60th St., N. Y. C.



WHAT visitor to Mont St. Michel can forget Mme. Poulard's famous omelettes? One secret of the making, of course, is the correct type of pan. This French one of black steel is perfect. It measures 12 1/2" long, 9 1/8" wide and 2 1/2" deep. The price is \$2.25, plus postage. Bazar Français, 666 Sixth Ave., N. Y. C.



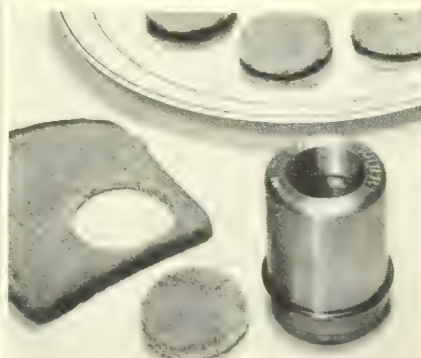
If you are a maker of sauces and dressings par excellence then why not give them the importance that they deserve by serving them in this exquisite bowl? With it comes a hand wrought sterling silver spoon decorated with two inch deep, two or three letter monogram. \$10.00. Ourname Products, General Motors Building, New York City



ENGLISH BONE CHINA

America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.

HERBERT S. MILLS
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CANAPES AND SANDWICH
WITH THIS LOW PRICED

Canapé Cutter

Make them quickly, easily at home—many attractive shapes—four canapés from one slice of bread! Cuts neatly, holds for spreading, ejects perfectly. Stainless steel, easily cleaned; gift boxed, guaranteed. Here's the secret of making canapés you'll be proud of!

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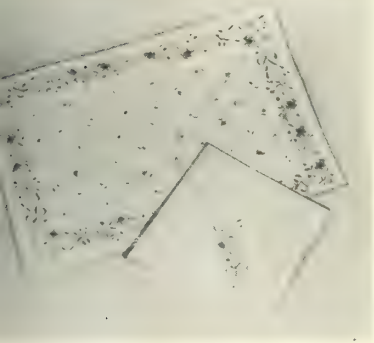
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153 South St., Pittsfield, Mass.

Only 80c
2 for \$1.50
Postpaid where possible

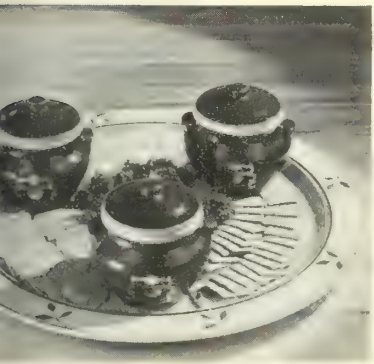
AROUND



This lamp has a brass candlestick base, lacquer finished to keep it ever bright. The ivory parchment shade, decorated with soft gold flower sprigs, tilts to give direct light. Height, 16½". \$3.75. The Federal bookends have a black base and gold eagles and stars. Height 8¼". \$8.00 a pair. Madolin Mapelsden, 825 Lexington Ave., N. Y. C.



A MAT set to make a Summer table as cool looking as a dell and to carry garden gaiety into Winter months. It is off-white linen with a hand-blocked pattern of delicately drawn pastel flowers. The narrow border is blue, yellow, rose or green. Eight mats, eight napkins, and a runner cost \$18.25, from Mosse, 750 Fifth Avenue, New York City



CHEESE lovers' choice: Three deep blue, 8 oz. crocks filled with English Stilton cheese aged in Port, Holland Edam aged in Sauternes and English Cheddar aged in Sherry. These and the wooden tray cost \$3.75, or \$4.75 for 12 oz. size crocks and tray. Prices plus 35c postage. From Dutchess Food Specialties, 1945 Park Avenue, New York City



This graceful little reproduction is appropriately called a "You-and-Me" cocktail table. Made of mahogany, it is about 22" high with a silver tray about 12¾" in diameter. Tray comes with a deep gallery and a crest decoration in the center. It fits snugly on-to table. \$18.00, or \$30.00 a pair. Alex Anderson, 912 Nicollet Ave., Minneapolis, Minnesota



FINE CHINA AND GLASS

The spring bride's choice must include this hand-embossed "Dusty Pink Grape" pattern in Wedgwood Queensware from Plummer's all-inclusive stock of over 500 open-stock patterns—America's largest selection of fine china, earthenware and glass.

PLUMMER, Ltd.

695 Fifth Ave.
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New York
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NOW — A MOTH-PROOF CHEST — that will grace your living-room

In 8 sizes—priced from \$14.50 to \$39.50. These CHINESE HAND-CARVED TEAK WOOD CHESTS are actually two chests, moth-proof at releases for your valuable fur and clothing. It's handy storage, too, as these chests are magnificently decorative pieces of furniture and can be placed in living-room or hall.

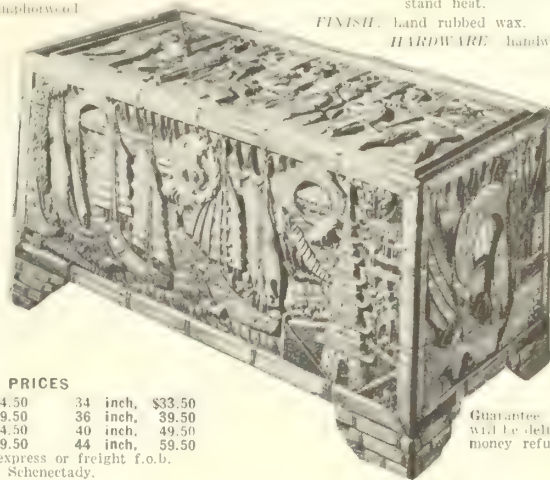
A most useful, pleasing wedding gift, one not likely to be duplicated. Sizes to fit the smallest apartment up to those for the mansion. A great graduation gift. Dressy chest for the girl; Hobbs chest for the boy.

COLOR: natural, warm brown Teak.
LINING: Camphorwood

CONSTRUCTION: sturdy, with "floating" top to withstand heat.

FINISH: hand rubbed wax.

HARDWARE: handwrought brass



8 SIZES—8 PRICES

22 inch, \$14.50	34 inch, \$33.50
24 inch, 19.50	36 inch, 39.50
26 inch, 24.50	40 inch, 49.50
32 inch, 29.50	44 inch, 59.50

Shipped express or freight f.o.b. Schenectady.

Guarantee That you will be delighted or your money refunded.

CHRISTINE CHADWICK'S HOUSE & GARDEN SHOP, Schenectady, N. Y.



Eggshell niche framed in black and gold -- for small flower arrangements -- the Botany Frame

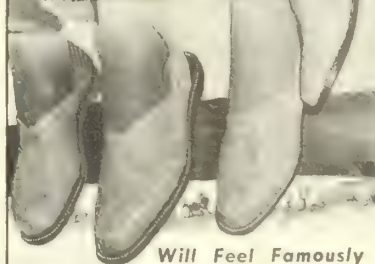
A charming idea inspired by old flower prints. In two styles, hanging or standing, 8½" high. Either complete with a glass vase, \$2.00, delivered anywhere in the U. S.

Send check or M. O.

MALCOLM'S

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526 N. Charles Street, Baltimore, Md.

HUARACHES THE SANDALS THAT MADE MEXICO FAMOUS



Will Feel Famously
Soft and Cool on Your Feet

NOW ONLY \$2.95

Immediate Delivery

No two pairs of important STERILIZED Huaraches are ever worn with the same pattern and design. Domestic production has never been able to imitate this. It's a tribute to the Indian Sandal Maker and the good taste of the wearer.

Handtooled in natural beige leather (also in white, plain weaves)

All sizes for men and women

Send foot outline, mention shoe size.

The **OLD MEXICO SHOP**
SANTA FE, NEW MEXICO



SALT and PEPPERS

The graceful old hurricane lamps of Colonial days were the inspiration for this charming salt and pepper shaker combination. The bases are sterling silver nicely weighted for balance. The tops are etched crystal. A gracious gift at a very reasonable price. Per pair, shipped express collect \$4

LAMBERT BROTHERS

Jewelers Since 1877

LEXINGTON AT 60TH ST.



A Cosy Way to Drink from juices to juleps. Snuggle the glass into a HI-jac. You're being fair to your furniture, too. HI-jacs absorb moisture, prevent table rings. Woven of Terri-Knit Lastex to fit any glass, with a gay band to identify each one. Washable? But of course!

Set of 6 for \$1.00 postpaid.

PLEASE SEND sets of HI-JACS, 1

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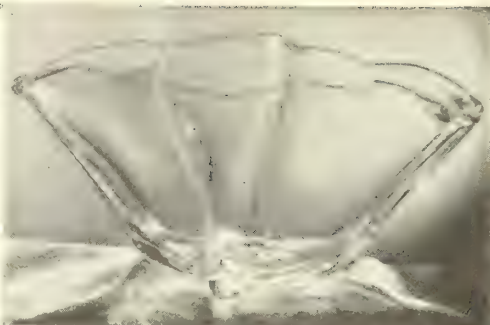
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PAIRPOINT CRYSTAL

Distinguished for its richness and brilliance, lovely complements for every home.



Left: Classic covered urn, that may be had in two sizes... 7½" high, \$10 each; 9" high, \$13.50 each. Above: Artistic crystal flower bowl... a decorative adjunct of distinction. Two sizes - 8" long, \$8.50 each; 14" long, \$13.50 each. Mail orders - express charges collect.



Carbone

342 BOYLSTON STREET, BOSTON

DEDHAM POTTERY TABLEWARE



The only real Chinese Crackle Tableware made today. Hand-made and free hand decorated in Blue. Twenty different patterns. Chinese motifs. Open stock.

Sugar and creamer illustrated—\$6.00 plus postage.

This pottery has been made since 1886 by three generations of the same family.

Write for price list and history of our company.

DEDHAM POTTERY CO.

J. Milton Robertson, Supt.
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A MUST FOR MAH-JONG FIENDS



Excellent quality cream linen luncheon set, smartly embroidered with Chinese red or other color symbols.

Obtainable only at Bournfield's

4 Doilies and 4 napkins \$ 8.50

8 Doilies and 8 napkins \$17.00

12 Doilies and 12 napkins \$24.00

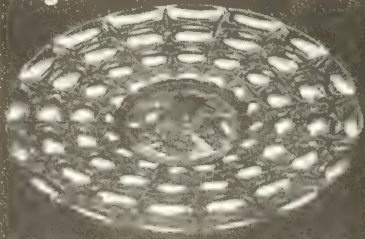
Scarfs \$1.95 each.

Matching cocktail napkins (box of 8) \$5.00

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TROUSSEAU... 660 5th AVE., N. Y.

SILVER-GLASS..Newest Vogue in Sandwich Servers



Assisted by smart business as perfect for sandwiches, soups, cake, etc. Combines the richness of silver, the sparkle of cut glass. Full 14" heavily mirrored felt base prevents scratching. **\$3.50** Postpaid anywhere in U. S. A.

RHEA'S STUDIOS, P. O. Box 25, Charlotte Sta., Rochester, N. Y.
Please send me _____ Silver-Glass Sandwich Servers at \$3.50 each. I enclose \$_____

Name _____
Street _____
City and State _____

Rhea's Studios
ON LAKE ONTARIO
P. O. BOX 25, CHARLOTTE STA., ROCHESTER, N. Y.

"NAPOLEON IVY"



Wedgwood in 1815 supplied this pattern for the use of Napoleon at St. Helena—

6 Tea Cups and Saucers...\$13.50

6 Dessert plates..... 9.00

We invite you to visit our store when you are in Boston—

**RICHARD BRIGGS
CHINA CO.**

115 Newbury St., Boston, Mass.

SHOPPING

THE name Donald McKay, greatest of all clipper ship designers, spells magic to all lovers of the sea. This perfect model of his famous "Red Jacket" will also be appreciated by ship model enthusiasts, for it is perfect in every detail. 21" long and 15½" high. \$30.00 postpaid in U. S. LeBaron-Bonney, 222 South Main St., Bradford, Mass.



A FLOWERED treasure chest as dainty as a trousseau holds these gleaming sterling silver tea spoons. Of unusually graceful design, the handle of each spoon is decorated with an exquisitely wrought hollyhock motif. The price of the set of eight is only \$15.00 or \$22.50 a doz. They come from Ovington's, 437 Fifth Ave., New York City



PARTY-GOERS at all points on the compass will admire this smart crystal bridge set. It consists of four matching glasses and coaster-ash trays with North, South, East or West deeply etched on each piece. A splendid gift or bridge prize costing only \$1.35 postpaid in U. S. Monogram Glass Company, 725 Oakton St., Evanston, Illinois



DISTINCTIVE addition to the traditional or modern décor: A nest of four blond Chinese teak tables with delicate detail on the apron and legs carved in bamboo effect. They come with clear glass tops, the largest one measuring 14" wide, 20" long and 26" high. \$55.00 at Christine Chadwick's House & Garden Shop, Schenectady, New York



INDIAN \$6.75

Attractive weathervanes and inviting signs add charm and originality to your home or country place.

Beautifully hand wrought from strong weather resisting metal by New England artisans. Make your selection from our large assortment. Designs to suit every taste and need. Special designs on request.

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1548 Main Street Springfield, Mass



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Shallow porcelain basins and bamboo rafts present a symphony of creative opportunities for truly inspired arrangements.

BASINS:	12" x 8" x 2".....	\$7.00
	10" x 7" x 2".....	5.00
RAFTS:	15 1/2" x 9 1/2".....	2.50
	12" x 8 1/2".....	2.00

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Spring Brides appreciate

tasteful, useful creations in
STERLING SILVER

28514—Hurricane Candlesticks. Sterling silver bases and holders. Engraved glass shades. 10 1/2" in high (bases may be used separately as console sticks). Each, 5.00, pair, 10.00.
28517—10-in. Sterling Silver Vase. Flared top. Good weight. Splendid value. 10.00.
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Keep a complete set of Candelbume bulbs for all "candlelight" entertaining occasions. These bulbs, inserted in your present candle-type fixtures, simulate an actual burning candle. Candelbume bulbs are guaranteed for 1000 continuous burning hours... they will last indefinitely when used on special occasions. Many discriminating home-owners use Candelbume bulbs all of the time—particularly in their period candle-type fixtures.

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Clear 50c
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Lamp Wick
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**DO IT
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Required

Yes... now you can electrify oil lamps merely by replacing the present wick burner with a Nalco Electrified Wick Burner which comes to you complete with switch and cord. Nalco Adapters are available in Standard No. 1 and No. 2 sizes as well as Acorn and Hornet. Also for special or Standard Lamps with Candelabra or Medium base.

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SHOPPING

No MATTER how ambitious or how simple your plans for a summer decor you will find this hanging "bird cage" plant stand an effective accessory. It is 22" high and 16" wide and comes in white, black or Florentine green finish. Complete with pots. \$14.50, postpaid. Buy them from the Florentine Craftsmen, 540 First Ave., New York City



From down Mexico way come these versatile baskets—as gay as a rainbow but as strong as iron. The pliable straw braid basket, left, is approximately 14" x 15 1/2" and costs \$1.50. The other, made of Carrizo split cane, is approximately 11" x 16" and costs \$1.25. You can order them both from Fred Leighton, 129 Fifth Ave., N. Y. C.



To CORRECT the habit of scattering pencils and pens here, there and everywhere, we suggest this convenient and very smart holder. It is designed by Tommi Parzinger and is made of blond sand-blasted oak, inlaid with pewter. 4" high with a base 4 1/2" square, \$13.50. Order it from Parzinger, 54 E. 57th Street, New York City



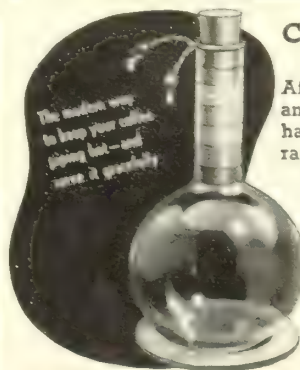
PLACED beside your bed this little French table will add a charming eighteenth century accent to your room. It has a mellow old white finish with antique gold trim and measures 28" high with an 18" x 13" top. The price is \$39.50, express paid in United States. You can order it from Hale's Bedding Stores at 420 Madison Avenue, New York City



CANTERBURY COFFEE BOTTLE of Heat Resistant Pyrex Glass

After coffee is made pour into this crystal clear bottle and set over low flame till ready to serve. Bottle ne hand-wrapped in harmonious color combination raffia, insulated for comfortable handling.

HG11 — 8 oz. for individual service or break-fast tray50 ea.
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Raffia coasters. To fit HG11 and HG1235c ea.
Raffia coasters. To fit HG13 and HG1450c ea.
Postage prepaid. Order several for gifts... Send money order today! (West of Rockies—10c extra on all prices)



Leonard's
MERCHANDISE MART CHICAGO

AROUND



WHEN searching for accessories what is so satisfying as fine porcelain? These two pieces are of exquisitely colored Crown Staffordshire. The goldfinch group is 8" long, 5" high and 2 1/4" wide, \$21.00. The white and yellow Cactus Dahlia 6" long, 4" wide and 2" high and 2 1/4" wide, from Plummer, Ltd., 7 E. 35th St., N. Y. C.

THE romance associated with old wall-papers is caught in these reproductions. The "Massachusetts Bird" is in blues on white, \$3.50 a single roll. The "Norwich House" with pinky-rose toile de Jouy design is \$2.75 a single roll. Both come in other colorings. Can be bought from Nancy McClelland, 15 E. 57th Street, New York City.

THE new Beattie Jet Lighter will send any man who smokes into ecstasies. A standard wick produces a regular cigarette flame. But tip the lighter and a pencil flame shoots directly into the bowl of a pipe. This comes in black morocco pigskin or chrome and it costs just \$6.00. M. T. Bird, 39 West Street, Boston, Massachusetts.

BRIGHTEN dull spots in garden and terrace with these terra cotta urns. The pot with the wide frilled lip is 7" high and 9" wide and costs \$1.50. The basket-like one is 16" wide and 10" high with 12" wide planting space, \$8.00. Both f.o.b. Philadelphia. Order these from the Galloway Terra Cotta Co., Walnut and 32nd Sts., Philadelphia, Pa.

INDIA ELEPHANT CALL
BELL of enameled brass.
3" high. \$1.00 postpaid.

• WALL SCONES for candle-light. Solid brass, 13" x 13". Pair with three lights on each, \$7.25 postpaid.

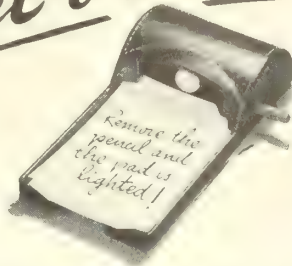
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Tel-o-lite



• Remove the pencil—the pad is lighted! Ready for you to jot down those important thoughts without groping for the light. Tel-O-Lite, with mechanical pencil and standard replaceable battery, is an excellent gift for any member of the household, as well as the student, writer, and bridge hostess.

In brown or green hand-tooled leather, complete with refill of 250 sheets. \$5.00

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**AMUSING
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MUSICAL MUG—\$3.95. When lifted plays children's tunes—or can be had as Musical Beer Mug!

MUSICAL TOILET ROLL—\$6.00. Loads of fun—plays "Whistle While You Work!"

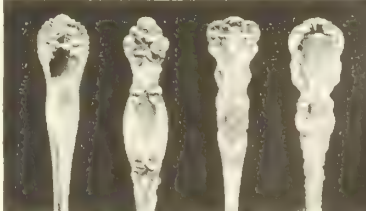
It's easy to get youngsters to drink their milk with one of these new, entrancing Musical Mugs! And how birthday parties liven up with a candle lit Musical Cake Plate! While the Roll creates loads of merriment in apartment or summer camp!



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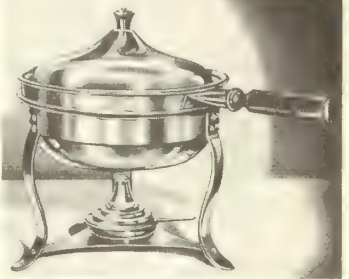
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THE CHAFING DISH

is indispensable to a perfect hostess. Made of pure copper with black-tin lining. It lends an atmosphere of warm friendliness to any gathering. As shown, with beautifully designed legs of brass.

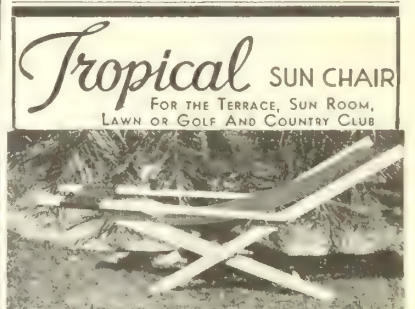
3 pint capacity \$13.50

This is only one of our De Luxe copper items. Write for folder "5G", illustrating numerous other articles. Delivery free within 100 miles of N. Y. C.

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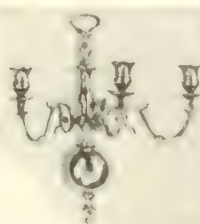
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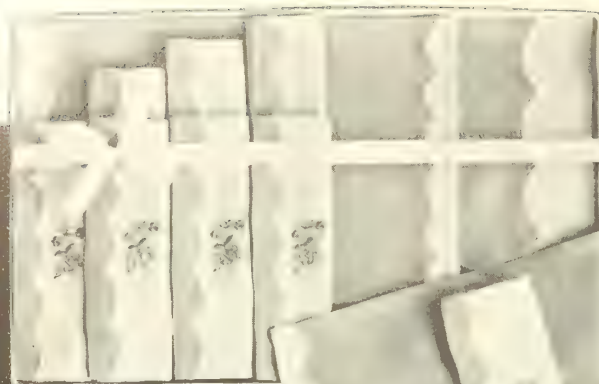
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DOOR KNOCKER of
solid brass 7 1/4" x 4" wide.
\$2.00 postpaid.





SET FOR 8
17 pieces \$31.50*

SET FOR 12
25 pieces \$48.50*

*Including
monograms
on napkins.

TROUSSEAU GIFT

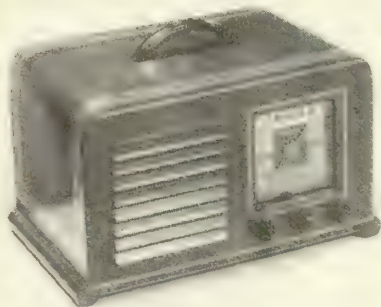
Spring 1940

"CUMBERLAND" is Mosse's newest spring Doily Set for semi-formal occasions. Imagine a crepe-textured linen in pastel shades refreshingly combined with gray.

To its originality are added the virtues of Mosse quality and fadeless colors: Aqua, Lemon, Dusty Blue, Rose Pink, Ashes of Roses, White; all combined with Gray. Color samples on request.

mosse
Linen

659 FIFTH AVENUE · NEW YORK



"Leather Bound Music"

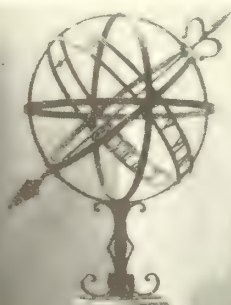
Beautifully covered in hand tooled Florentine leather this compact 6 tube Philco radio will be treasured by a lucky bride. It runs on either DC or AC current and needs no aerial. It's at home anywhere.

In blue, green, \$35.00
brown, red, and white.

C. POZZOLI

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ESTAB. CALLOWAY POTTERY 1810



GARDEN TIME SUN DIAL

This handsome spherical dial is shown in our new catalogue of Pottery and Garden Furnishings including: BIRD BATHS, FONTS, VASES, POTS, LEAD FIGURES AND IRON FURNITURE. Send 10¢ for booklet.

3218 Walnut St., Phila., Pa.



Beautiful Cypress —

—This different outdoor furniture is durable, weather resistant, and beautiful. Made of peeled cypress treated with Permatol. Table tops solid Honduras mahogany Valspared. Splendid in the garden or on the terrace—cool and comfortable on a summer porch—unique for your cottage or camp. Discriminating people from Martha's Vineyard to Del Monte write enthusiastically—many order additional sets. And this year it is better in design and construction. Send your check, say where and when to ship, we'll do our part promptly.

7 PIECES 2 chairs, settee, table, \$23.20
footstool, 2 stools.

5 PIECES 2 chairs, settee, table, \$19.70
and footstool.

3 PIECES 2 chairs and settee. \$15.90

Freight Prepaid in U.S.A.

Littletree Company

100 Hill Street, New York City
Specially Designed Full Length Pads for
the Chairs and Settees. \$5.00 Per Set.

SHOPPING

NOT "just another lamp" but an old cartridge bucket of the type used in the British navy years ago. Painted white, it has red and blue trim with a coat of arms decoration. The shade is white felt. Height 24", two-light fixture. It is priced at \$22.50 complete, plus postage. Mr. Mortimer, 864 Madison Avenue, New York City



START your house guest's day off in a gay mood by setting her breakfast tray with dainty linen such as this. It is soft shell pink dotted Swiss, appliquéd with deeper pink roses which also serve as a napkin pocket. This set consists of a mat and two linen napkins, \$5.95. Maison de Linge, 816 Madison Avenue, New York City



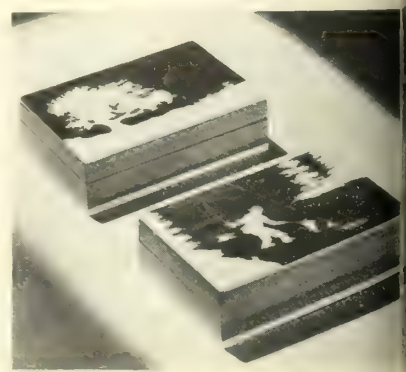
AS FOREIGN producers of de Kuyper liqueurs have long been famous, their domestic cordials made by experts from the Dutch plant are acclaimed by connoisseurs also. Three favorites are shown here: Apricot Liqueur, ½ qt. \$2.30; Triple Sec, ½ qt. \$2.30 and Crème de Menthe, ½ qt. \$2.25. From S. S. Pierce, Boston, Massachusetts



EVEN in Summer food meant to be hot should be served piping. This yellow pottery casserole, decorated with fish outlined in green, is just the thing for leisurely meals, whether served indoors or out. 12" in diameter and 9" deep, with burner, \$8.50. Plates, 7½" in diameter, \$12.50 a dozen. Alice Marks, 6 E. 52nd Street, New York City



MODERN MARQUETRY: Cigarette boxes hand made from the finest grain wood and inlaid in various combinations and designs, such as sport subjects, monograms, full facsimile signatures etc. 5½" long by 3½" wide by 1½" deep for \$7.50, postpaid. Subjects copied or created for slightly more. Pusey Gifts, 14 E. 56th Street, New York City



AROUND



THE sockets of these octagonal, sterling silver candlesticks are fitted with a new shutter which, with a simple twist, squeezes candles of any size into a secure position. Price \$8.50 a pair, or four for \$16.00. Sterling silver bowl in Paul Revere design, 6½" diameter, \$12.75. Post-paid. Gebelein Silver-smiths, 79 Chestnut St., Boston, Massachusetts

TWO glowing examples of American glass, both superbly simple. The bowl 8" in diameter and 6¾" high, can be used for such things as chilled fruits, cocktail tidbits, etc. \$2.50. The comport 6½" in diameter and 4¾" high, \$2.00. Both prices plus postage when shipped outside New England. From R. H. Stearns, Boston, Massachusetts

GENUINE Florentine hand-tooled leather. The scissors and paper knife in an attractive case \$4.25. A loose-leaf cover 11¼" x 9½" for \$8.50, also comes 7" x 9" for \$6.50. Specially priced match box holders sell six for \$1.50. 9" x 12" frame for \$5.50. These come in various colors. Postage extra. Pozzoli, 650 Madison Avenue, N. Y. C.

THIS little Scotty faithfully presides over his ash tray house. And his welcome will seem hearty indeed when you place your cigarette on the threshold and smoke rises from the chimney. Made of white pottery and standing but 2¼" high, this appealing accessory costs only 50c, plus postage. Order from Rendezvous Gift Shop, Asbury Park, N. J.

ENDLESSLY useful, decorative for serving cocktails, tea—this Syrian copper tray and folding table-stand. The tray has a deep rim for safety—first, measures 23" across. \$12.50. The stand, its black wood legs inlaid with mother-of-pearl, is 21½" tall. Complete, \$6.50. You can order from Adolph Silverstone, 21 Allen St., New York City, N. Y.

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Maison de Linge

NEW YORK

Morning Glory Daily Set
 of finest Rayon Damask for luncheon or dinner, 17 pieces. Service for eight. 1
 A Perfect Bridal Gift. **\$18.75**

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Ye Old Cape Cod Post Lamp

A DISTINCTIVE, decorative outside lamp for lawns, paddocks, driveways, or any place a lamp is needed. Hand-made of best weather-proof material. Eagle genuine cast bronze. Electrified, ready for use. No experience necessary to install. Run lead cable down post and bury in a shallow trench to outlet. If no electricity is available, can furnish with old-fashioned oil lamp at same price.

Prepaid \$10 each; \$18 per pair

RAY HAZEN
 5450 Arch Street Philadelphia, Pa.

COME OUT OF THE GARDEN WITH GLAMOROUS HANDS

Milady's

Mitties

No more grubby, loam-stained nails, no more unsightly roughened hands. Use Milady's Mitties for gardening, flower-cutting and household purposes. These water, grease and germproof feather-light protective mittens are made of transparent and velvety soft Pliofilm.* Unbelievably strong and durable.

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Dancing Girl

Complete with fountain or a fountain or a short vista.

Lead 24" \$ 50.00
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Garden Decorations

Illustrated brochure of distinctive bronze, lead, marble, terra-

Gallinas Pottery on display

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Established 1900

123 East 24th St., New York





LUNCHEON SET

\$12⁵⁰

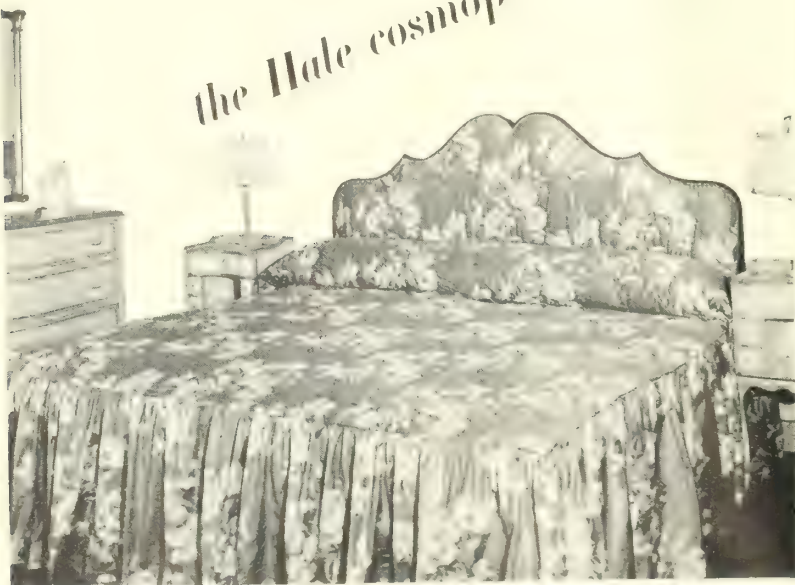
Runner with 8 matching napkins and 8 mats for informal entertaining. Dainty roses hand-applied on cream colored linen. Nine piece set, cloth 66" x 88" with 8 napkins \$15.75 Teacloth with 6 matching napkins, \$7.



**GRANDE
MAISON
DE BLANC**

746 5th AVENUE
NEW YORK

the Hale cosmopolitan



mahogany twin headboard bed with two Beautyrest mattresses
Gleam of hand-rubbed mahogany; charm of outline quilted flowers; the lasting comfort of two new deeper Beautyrest mattresses; matching box springs, that will stand up to the years. A sophisticate adaptable to Louis XVth white and gold, French Provincial, or any room. Six-foot headboard in sunfast, washable Glosheen, two Simmons Beautyrest mattresses, two matching box springs: **\$235.**

With Simmons Standard King mattress and box springs, \$195. Bedspread, 49.50 extra

Hale's
605 FIFTH AVENUE, NEW YORK
(near 50th Street)

MODERN NEW SHOP

SHOPPING

FIRST place in a sportsman's heart—and on his desk—this goodlooking clock, complete with gun and game. Ticks away for eight days without winding. The wooden base measures about 7 3/4" by 3 1/2". Good gift to bear in mind for your country-house hostess. \$12.00. Order from the Lennox Shop, 1127 Broadway, Hewlett, Long Island



JUNE roses massed on your dining table, candlelight flickering on the deep bowl which holds them—of crystal-clear hobnail glass mindful of your grandmother's day. The flared bowl, about 11" across. The matching twin candleholders stand 4 1/2" high. Three pieces, complete \$1.19. Get them from Womrath, 45 East 17th St., N. Y. C.



A QUIET footstool to lend a cheery note to parlor or bedroom. Covered with material woven from early American designs. The Olive Leaf pattern is shown but it also comes in Whig Rose or Ring and Flowers. Obtainable in blue, red rose, green or a combination of the same colors. \$3.75, Laura Copenhagen, Rosemont, Marion, Va.



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Identify Your Home — Night or Day

CLENWEY

Letters of 1/2 inch bronze. Bracket 18 inches high, drilled for attaching. \$4.50 plus 60 cents per 3 inch letter in name; \$5.00 plus 90 cents per 4 inch letter. Stippled \$1.25 per 5 inch letter. (Without reflector finish, \$1.00 less.)

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DAY & NIGHT VISIBILITY

24-inch standard. 1/2 inch bronze letters: \$2.50 plus 60 cents per 3 inch letter or 90 cents per 4-inch letter, or \$1.25 per 5-inch letter. (Without reflector finish, \$1.00 less.)



POST
PREPAID

11-inch standard with 3 or 4 three inch numerals, \$3; Four inch numerals, \$4; Five inch numerals, \$5. (75 cents less without reflector finish.)

Send check or money order or will send C.O.D.
LAUER METAL SHOP
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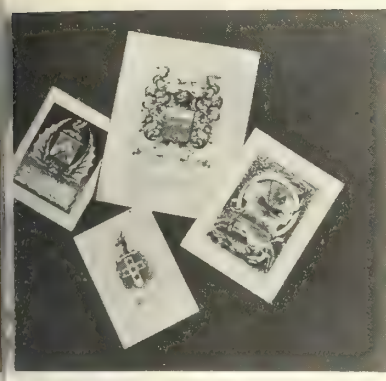
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"FELIC
6 ft. H
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Fountains, Statuary, and other distinctive Garden Ornaments

Your visit or inquiry invited.

POMPEIAN STUDIO
50 E. 22nd Street, New York, N.Y.

AROUND



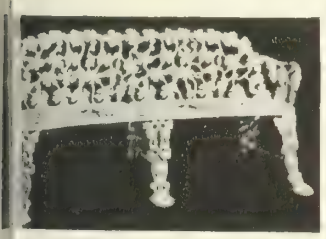
WHILE not new, book plates have escaped public attention in recent years. Here are several impressions from genuine engraved book plates. Priced from \$50.00 to \$250, which includes design, sketches and finished engraving on copper or steel. Personal or college seals. From Dempsey & Carroll, 556 Madison Avenue, New York City



FRANKLY these hand-wrought sterling silver bottle openers will add quite an air of swank to your bar equipment. As you have probably guessed, they are "Jensen" in the new "Nordic" pattern. The 4½" long opener sells for \$5.50 and the 5¾" size is \$8.00. You can order both of them from Georg Jensen, 667 Fifth Avenue, New York City



A doc's life is complete with this Fold-A-Bed. Measures a generous 18" x 26" when open, it can easily be tucked out of sight by folding to a width of only 3¾". A lightweight, natural three-ply wood with brass fittings. It is perfect for traveling. With mattress, \$8.50, Hammacher Schlemmer, 145 E. 57th Street, New York City



No. 9B Grape Settee
4' Long 31" High

27.00 painted
24.00 not painted

Also made longer
FREIGHT PREPAID

Right addition west of the Rockies
and for circular of other interesting items

THE GRAF STUDIOS
WILMINGTON, OHIO

Hagerstrom SEEDER

Takes drudgery out of seeding. Plants any kind or size vegetable or flower seed. Does away with sore back and knees, soil-smeared hands and nails.

Convenient seed holder. Adjustable plate near bottom acts as depth gauge. Easy to use; stick tool into ground, feed seed at top and, as tool is pulled out, the bottom spring releases the seed into ground. This device can also be used for watering plants at roots.

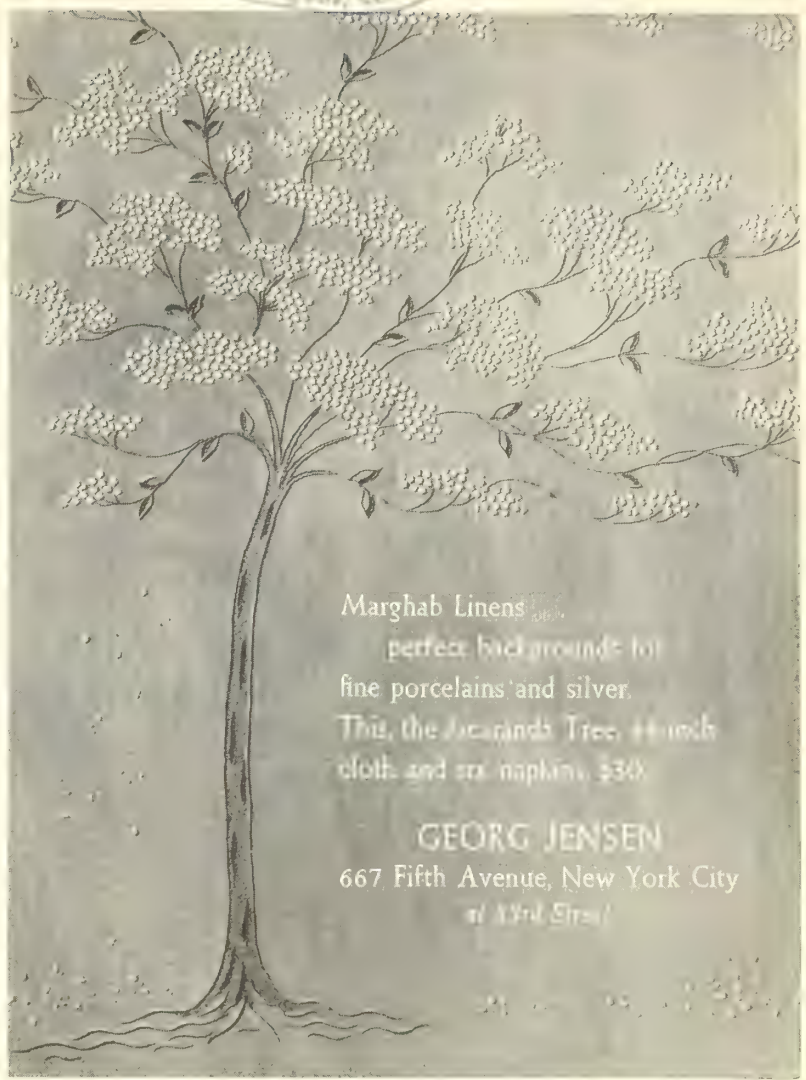
44" long
Wt. 2 lbs.
\$2.00
Postpaid



NEW BIRD HOUSES With Adjustable Entrances
Attract various size birds. Selected pine rustic finish. Asphalt roof. Front removable for easy cleaning. Size 11 x 5 x 6". \$2.00 postpaid. **Twin Houses**, with non-swinging strap to latch back-to-back from free birds. \$3.75



FREE CATALOG — Distinctive home and garden novelties, martin houses, etc.
HAGERSTROM STUDIO
1243 Chicago Ave., Evanston, Ill.

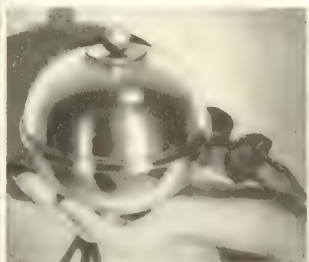


Marghab Linens
perfect backgrounds for
fine porcelains and silver.
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PRE-VIEW of Spring Household Conveniences



PLATE RACK protects your plates from chipping. Stack them according to size in this rubber-coated rack. Holds 10 to 12 plates in each of 5 divisions. Ivory, red, green, blue, \$1.25. 3 section size, \$1.00. Dust-cover—large, 75¢; small, 65¢.



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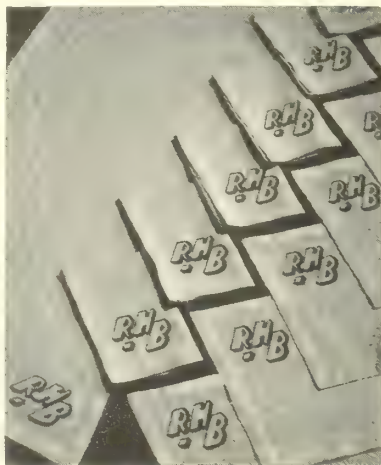
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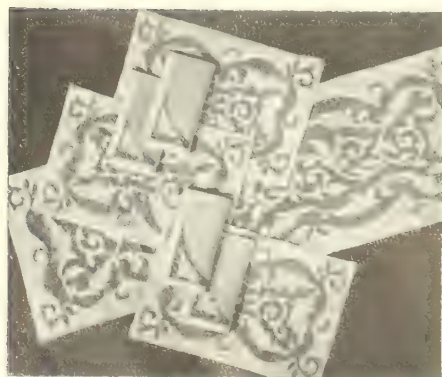
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STRICTLY simple and yet modern enough for quaint flower arrangements, or to hold the newest of blossoms. Clearly useful, "Flavia" is a fluted dish to hold fruit, bonbons, or flowers, \$2.00. "Cynthia", a sparkling decoration as well as a delightful bell vase, costs but \$1.50. General Ceramics, located at 30 Rockefeller Plaza, New York City



WE COMMEND these Hofbrau beer goblets of unusual giant size. Made of sturdy durable glass with an extraordinary capacity for holding one full bottle of beer. Decorated with a quaint tavern scene in colors painted in baked enamel. 7½" high and they sell for \$1.00 each. Order them from Mary Evers Shop, 648 Mt. Prospect Ave., Newark, N. J.



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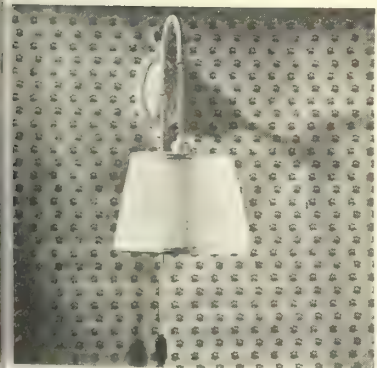
FRIENDLY candlelight for complete conviviality. A scented hyacinth candle, to harmonize with your table appointments, comes in hyacinth blue, white, pale pink or yellow with deep green base. Measures $7\frac{1}{2}$ inches high. Use a pair, or just buy one, packed and ready for mailing at \$3.00 each. Ajello, 357 East 124th St., New York City.



GLASSES such as these are among Colonial Williamsburg traditions. Reproductions from original examples of excavated fragments of 18th Century glass. Blown by the ancient off-hand process and hand-formed by wooden paddles. "Baluster" goblet and "Tear Drop" glass, \$24.00 a dozen. McCutcheon's, 5th Ave., N. Y. C.



DEFINITELY English, this Sheffield plate double vegetable dish will truly be a decorative note on your table. A reproduction of an old English dish to please the most fastidious hostess. Silver plate on copper with gadroon handle and edge. $11\frac{1}{2}$ " wide by $6\frac{1}{2}$ " long, $1\frac{3}{4}$ " deep, \$9.00. Le Petit Mouchoir, $21\frac{1}{2}$ " E. 61st St., New York City.



A BED lamp, made to I.E.S. specifications. An ingenious arrangement raises or lowers the lamp to the desired height, or swings it from side to side. The fixture comes in silver plate or ivory finish, the shade in ivory or peach. Wall plaque, 4" x 10", shade, 7" x 9" in diameter. \$9.95, Lewis and Conger, 45th St. and 6th Ave., N. Y. C.



PARENTAL prerogatives—These "Mother" and "Father" cups and saucers are of white English bone china, decorated with clusters of flowers in natural colors. And the script, in delicate Victorian copybook style, is gold. They are \$6.00 each or \$12.00 a pair. Can be ordered from Black Starr & Frost-Gorham, 594 Fifth Ave., N. Y. C.

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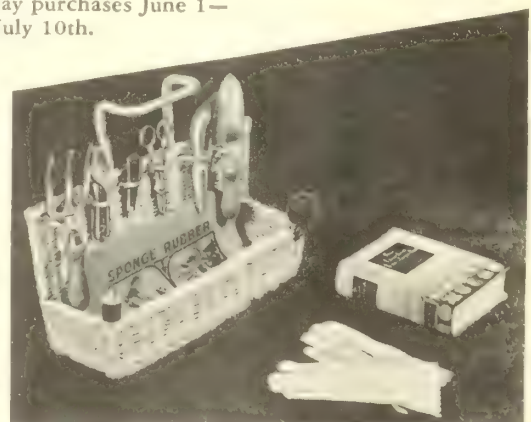
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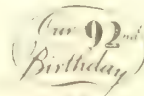


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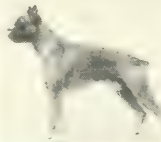
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THE DOG MART OF



Best in Show at the 1940 Morris & Essex will be judged by Mr. George S. Thomas

The 1940 Morris & Essex Show

IT probably would not be too much to say that for bench show followers May is the most important month of the year. It takes the show rings back onto springy, green turf from the wood or dirt floors of armories and similar buildings into which cold weather drove them. But most important of all, it brings the world's biggest dog show, the annual fixture of the Morris & Essex.

For the past two years the show, which is held the last Saturday of May on the polo field at Giralda Farms, the country home of the club's founder and chief patron, Mrs. M. Hartley Dodge, in Madison, N. J., has been the largest bench fixture held anywhere. It was closely rivaled by the historic English fixture, Cruft's, held each February in London. But the leading American show has been drawing ahead steadily and this year has the field to itself, since the British show was called off because of the war.

Year after year, great care has been taken to present a judging slate that includes the greatest obtainable experts and those who have not judged the breeds assigned them in this section of the country within some time of the Morris & Essex. That assures exhibitors a fresh viewpoint toward their dogs. The purse has been kept large and each year more silver trophies have been added. Now the purse totals more than \$20,000 in cash and trophies but with no increase over the customary \$3 entry fee.



On May 25th, the Morris & Essex Kennel Club will present the world's largest dog show at Madison, N. J. The above scene from last year's event shows the Kerry Blues in the limelight



These two Collies are talking things over as they wait their turn to enter the ring

In recent years an increased number of breed clubs have elected to make the classes at Morris & Essex take the place of their specialties. This has meant that, in many instances, they have dipped into their own treasuries to add substantial amounts to the big purse which the club puts up. It has given them a voice in selecting judges, which will have a wide appeal to the club members, and has contributed to the annual march on Madison. This year thirty-two such clubs are having this participation in the show, thirty of them nation-wide in their scope and the other two local to the New York area. They are the parent clubs of the pointers, Chesapeake Bays, English Cockers, English Springers, Irish Water Spaniels, Borzois, Dachshunde, Norwegian Elkhounds, Salukis, Irish Wolfhounds, Collies, Great Danes, Kuvasz, Toyededs, St. Bernards, Bedlington, Kerry Blues, Skye Terriers, West Highland Whites, Chihuahuas, Japanese Spaniels, Papillons, Pekingese, Miniature Pinschers, Pomeranians, Pugs, Bulldogs, Chows, French Bulldogs and Schipperkes. In addition there are the New York clubs for the Doberman Pinschers and the Boston Terriers.

Authorities have been drawn from all over the country to give George Thomas, the Best-in-Show judge, the most brilliant supporting cast which Mr. Halley feels the club has ever offered. Selecting the six finalists on which Mr. Thomas will pass are six of our best known all-arounders, Vinton P. Breese, of Caldwell, N. J.,

(Continued on page 18)



To offset the lack of seating capacity prevailing at the final judging in previous years, Giralda Farms has built an arena on the southern side of the field with seats for 5,000 spectators

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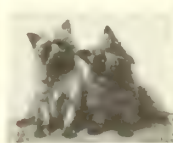
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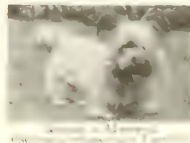
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The ten judges for the Toys are Mrs. H. Proctor Donnell, of Larchmont, N. Y., Chihuahuas; Gerald Buck, of Brighton, Mass., English Toy Spaniels and Italian Greyhounds; G. V. Glebe, of Bryn Athyn, Pa., Brussels Griffons and Pekingese; Mrs. Frank T. Clarke, of Teaneck, N. J., Japanese Spaniels; Mrs. Maximilian von Hoegen, of Towaco, N. J., Papillons; Dr. Harry A. Shier, of Denver, Colo., Miniature Pinschers; Mr. Reeves, Pomeranians; Mrs. James M. Austin, of Old Westbury, L. I., Pugs and Toy Poodles; Mr. McLean, Toy Manchesters; and Mrs. William C. Thompson, of New York, Yorkshire Terriers.

Rounding out the list, as judges for the Non-sporting breeds, are H. N. Clasen, of Brooklyn, Bostons; John F. Collins, of Bay-side, L. I., Bulldogs; Dr. Henry Jarrett, of Philadelphia, Pa., Chow; Mrs. Lloyd Reeves, of Huntingdon Valley, Pa., Dalmatians; Alva Rosenberg, of Brooklyn, N. Y., French Bulldogs; Mrs. Kenneth Fitzpatrick, of Van Nuys, Cal., Keeshonden; Lewis Worden, of New York City, Poodles; George M. Jeffery, of Short Hills, N. J., Schipperkes; and Mr. Korshin, the Miscellaneous Classes, for the breeds not included in the classification.

As from the start, the show has been under the superintendency of the George Foley Organization and its experience, coupled with the super-efficiency of Mr. Halley, is what makes it possible for more than 4,000 dogs to be judged in a single day. Nowhere else has anything of this sort been attempted—all of the other largest shows are of two or three days' duration—and it is a fine tribute to all concerned that everything always moves on schedule at Madison. No wonder dog fanciers feel that it is the greatest as well as the biggest dog show on earth.

—ROLAND KILBON

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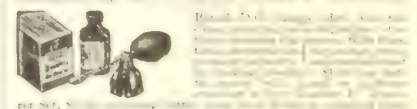
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AT HOME

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COMES a time in the life of every young metropolitan couple when the glittering delights of a New York City home begin to pall. Perhaps it's an impending addition to the family—perhaps the "night-club tan" has become a definite and undesirable sunburn—perhaps it's simply the inevitable arrival of Spring. But comes an urge to see greener trees than the Park's—smell fresher air than the purest scientific filterings—feast on a real and limitless "river view".

For this urge, the fulfillment is Hudson House, on that broad river at Ardsley-on-Hudson, just thirty-five minutes from the City. This beautiful community (for it is that, although it is all one building) hangs literally by its toes high over the river—with a view for miles up and down, in the distance, the Ramapo Mountains, and the skyline of New York. It is situated in Ardsley Park, and was built to allow the tall trees there to remain in place and add to the beauty of the landscaping.

The modern plan was developed by Shreve, Lamb & Harmon; witness to their skill are the unbelievable expanses of window, usually on two sides of the rooms, and the resultant limitless light and air.

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IT OF TOWN

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(Continued on page 84)

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Color ranges of the Deltex patterns illustrated on this page

- Delophane Pattern 175 (living room): blue, brown, burgundy, green, natural.
- Delfibre Pattern 755 (bedroom): powder blue, cedar brown, corn, sea green, dusty rose.
- Delfibre Pattern 753 (sun room): blue, brown, burgundy, green, gray, rust.

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House & Garden

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IN THE NEXT ISSUE

New England

Continuing its famous series of regional Double Numbers, in June House & Garden will bring you 19th Century New England. Like our issues on Williamsburg, Charleston and the Deep South, it will be devoted to a significant period of American culture. And with this issue we begin a dramatic series of seven Double Numbers which will trace the spread of 19th Century culture from New England, to Washington, D. C., through the Mohawk Valley, the Ohio River Valley, out to the Southwest, the West and into the Northwest.

Naturally in the limited space of this column we cannot fully explain the editorial frontiers we shall conquer. But we do advise you to reserve a copy of the June number now since it will outline New England's contribution to the Federal Period in America. Thus it will be the key to the six exciting issues that follow.

The June issue will also be an excellent guide for those of you who are planning automobile vacations this Summer. For our pilgrimage through New England follows U. S. Route 1, from Connecticut to the seacoast of Maine, illustrating the fine homes and points of historic interest as they appear along this geographical thread.



Your Summer Home

The Second Section of our June issue is planned as a complete guide to those who intend to furnish and equip a Summer home, be it ever so humble. We have scoured the markets for new and interesting merchandise ranging from furniture for indoors and out, to the newest china, glass and linens for your Summer table. There is also a complete summary of such practical equipment as doors, sash, flooring, trim, heating units, and comprehensive kitchen and bedroom equipment.



Outdoor Living

An important part of our Second Section is devoted to just plain fun—outdoor games from bowls to badminton, cooking in the sticks or on your flagstone terrace. For the would-be chefs and picnickers we have collected an amazing supply of pots, pans and skillets and all the impedimenta that go with rustic roasting. And to satisfy the fresh air appetites we have unearthed innumerable tasty recipes that can be prepared with ease and dispatch over an open fire.

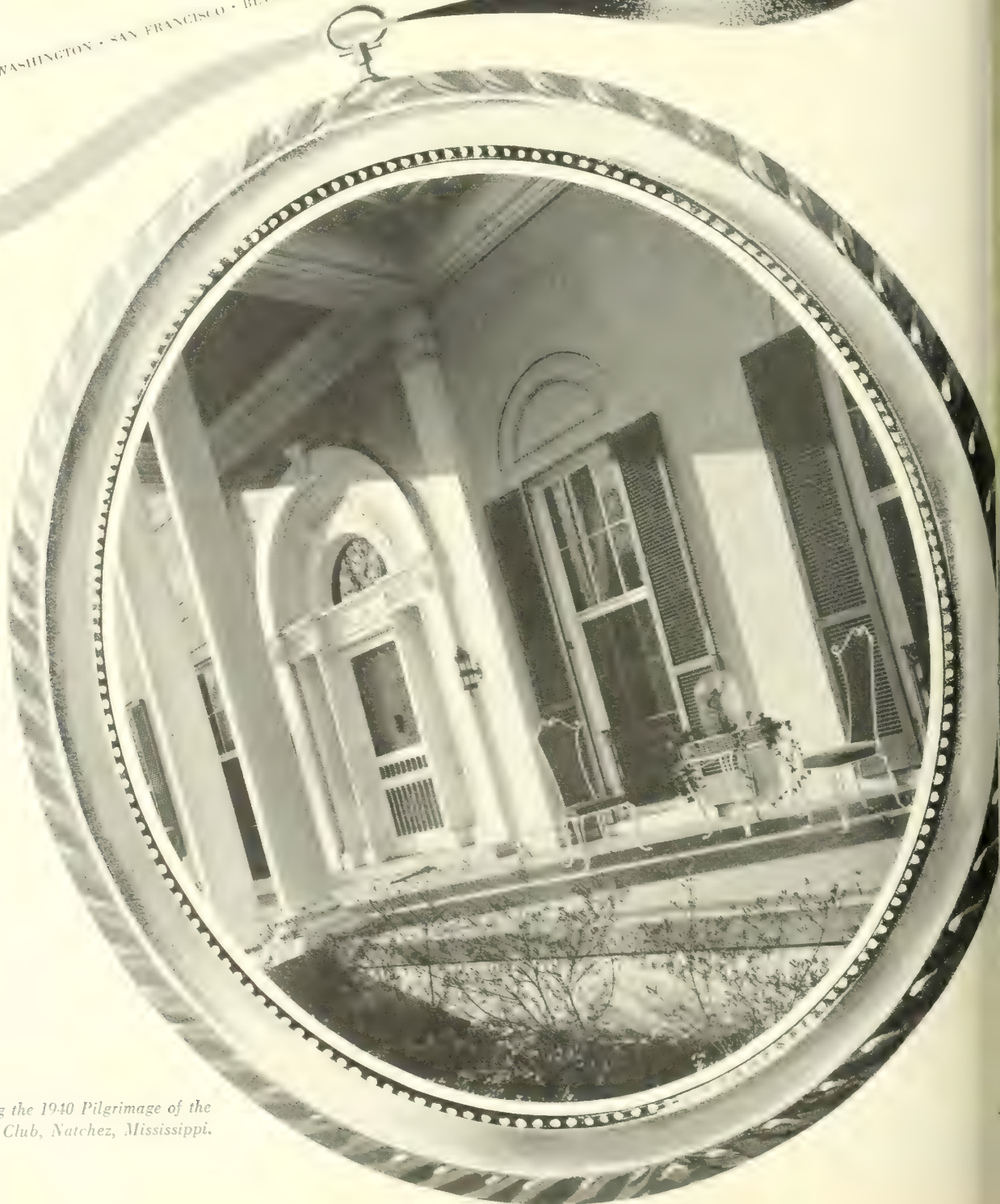
Natchez Nostalgics

They are Sloane's new Summer furniture... graceful, beautiful, and solely at Sloane in New York. Something of Natchez' honeyed charm lingers over them. They'll make you think of moonlight slanting over lawns... of that golden age of gracious living when Natchez was Queen City. Here they're pictured in the setting that inspired them. Now, at Sloane's, they're ready for you... in forty-five different styles for indoor and outdoor living. Rust-resistant wrought iron finished in half-a-dozen flower colors, as well as white. And covered with weather-resistant fabrics. Illustrated: Glass dome fernery, \$75; side chairs, \$26 each.

W & J SLOANE

FIFTH AVENUE AT 47TH • NEW YORK

WASHINGTON • SAN FRANCISCO • BEVERLY HILLS • Prices slightly higher west of the Mississippi



Photographed during the 1940 Pilgrimage of the Pilgrimage Garden Club, Natchez, Mississippi.

THE BULLETIN BOARD

Unusual names in Oregon. In our hunt for picturesque place names and how they got that way we managed, a few months back, to press a wreath on the brows of Oregon. Forthwith ardent citizens of that state began bombarding us with more of their samples.

They have a Sickfoot Creek, so named by the Indians because club-footed D. Rochester lived there. There's also Butcherknife Creek—sacred to the memory of the knife a bitter prospector lost in its rippling waters. And Murderers' Creek—a reminder of the eight prospectors slain there by hostile Indians. Best of all, perhaps, is Donner und Blitzen River, named by the officer who so pronounced his anger at it when his troops had to cross it in a thunderstorm during the Snake War of 1864.

There's Cape Frondoso; the town of Cynthia Ann; Tilly Jane Creek; Multorpor made from first syllables of Multnomah County, Oregon State and Portland the chief city; Paisley and Pauline, the latter not named from a girl but from an Indian renegade. As a matter of fact, there are also Richardson Butte and Wright's Point—what more could you ask?



Treacherous Chair. The Seventeenth Century was an age of tricks. Probably this habit of mildly torturing one's guests was a hold-over from mediaeval times. In gardens—the Italians were especially fond of doing this—water sprayed on unsuspecting visitors from hidden faucets, or they were sprinkled from tree tops as they trod under the tree's leafy shadow.

The Italians also had a chair, a super-chair for unwanted guests or guests you didn't care whether they came again or not. It "catches fast", the old chronicler says, "any who sits down in it, so as not to be able to stirr out, by certaine springs concealed in the armes and back thereof, which at sitting downe surprizes a man on the suddaine, locking him in by the armes and thighs, after a true tretcheraus Italian guise."

Lost Words. Two old-fashioned words seem to have gone out of common parlance—"doings" and "fixings" applied gastronomically. In the Middle West a century ago cornmeal bread and fat pork were called "corn bread and common doings".

Frying chicken that came to the table without being greasy, a State recipe peculiar to Virginia and handed down from generation to generation wherever Virginians went, was called "chicken fixings".

It might also interest those who prefer "bubbly" to learn that New Jersey once produced a champagne concocted of turnip juice, brandy and honey, a pleasant and harmless drink that sold from \$6 to \$7 a dozen.

The Return

Let us go back the way we came last year.
We can take the paths that know us best
And the green lilies will look up mistily
Like children trying to remember.

It will be the same as it always was . . .
Except for a year between and the road
more rutted
And April less quick with waiting
In the long halls of Winter.

Helen E. Murphy

Happenings

I like things happening by chance:
Wood sorrel in some earth I brought,
The clouds in brief, fantastic shapes,
And snow mysteriously caught
In curves and ledges by a bush;
A pane with frost's strange fashionings.
These things I like; and small, smoothed
stones
That take on forms and shapes of things.

Barbara A. Jones



Tree-Minded Ancestors. Street and roadside need for trees was early felt by our forebears. A South Carolina law of 1721 reads, "Be it enacted that when any road shall be laid out, altered or mended . . . the Commissioners shall give directions for the leaving of such trees standing on or near the line of each such road or path as shall be most convenient for shade . . . and in case any person, after such road or path is laid out, altered and cleared, shall cut down a tree growing within ten feet of the path, shall for each tree so cut down, forfeit the sum of 20 shillings."

Somehow we can't help wondering what the state of South Carolina would pay for cutting down billboards within ten feet of a street or path.

John Bull's Appetite. It has recently been estimated that the normal British family of five persons annually consumes the following amount of vegetables: 1120 pounds of potatoes (don't those British ever think of their figures?), 40 head of cabbage, 35 cauliflower (as Ambassador Page once remarked, "the British know only three vegetables, two of which are cabbage"), 40 pounds of beans of various sorts and 100 pounds of onions, quite apart from other numerous items.

To grow this quantity of potatoes and vegetables requires 400 square yards of land. However, they have 3,500,000 gardens and 900,000 allotments in England, so that much of this national appetite will be provided for by home-grown produce.



Onions for Sweetness. Some years ago, on this page, we told of an ancient custom in musty old English houses—how in each room is kept a bowl with an onion cut in half. It is believed that the onion attracts and absorbs unpleasant odors.

During the plague of London one bright fellow suggested that, in order to clear the air of miasmatic infection, a vessel freighted with peeled onions should pass along the Thames when the wind was in a favorable quarter. The onions having attracted the pollution of the air, the boat was then to sail off to sea and dump its contaminating load of infection.

There are times when we would gladly sail a boatload of onions—infected or pure—out to the oblivion of the deep sea.

More Pilgrimages. If Americans have just a few more pilgrimages to go on, they'll soon become garden-conscious. The seventh Maryland House and Garden hegira lasts from April 26th through May 6th. You can learn all the important details about it from Room 300, the Belvedere, Baltimore, Maryland.

When we have gone on all these lovely garden tours and finally seen all the old houses and the boxwood and azaleas and the pretty ladies in antebellum costumes, we plan to start a pilgrimage movement to end all pilgrimages—a society of those who will be thoroughly content to stay at home for a while and enjoy the beauties—neglected though they may be—of their own gardens and houses.



**Carl Sandburg
with the delphinium
named for him
by Edward Steichen**

Masters of Delphiniums



The men and their efforts that are fast
bringing this flower a wider popularity

IN this country the rise to popularity of any flower or family of flowers generally follows a characteristically American and fairly well-charted course.

First it must possess merit both as a growing plant in the garden and, in its cut flowers, as a decoration in the house. It must offer the appeal of outstanding color and form and have the added advantage of being not too difficult to grow. If in the past poets sang its beauty and legend gathered about its flowering, then the popular gardening imagination can be quickly fired.

At this point, drawn together by their mutual admiration for the flower, a few enthusiastic amateurs, together with those specialists who grow the plants well and sell them to the public, form a society.

Once an organization—or “pressure group”, if you will—gets behind a plant, it already shows the promise of attracting quite a number of hitherto unheard-of enthusiasts. The numbers increase, and with a growth in membership, it is possible to set going the machinery of promotion. New hybrids appear. The plant's diseases and the insect pests that attack it are made the objects of close scientific scrutiny. Cures and preventions are found. The growing of it is thereby made easier and more appealing to a wide circle of average gardeners. Special publications are devoted to it and the propaganda campaign begins rolling up momentum. Soon the flower is on the map.

This was the course that brought about the widening popularity of roses, irises, peonies, dahlias, gladioli and a dozen more plants. The newest successful comer is the delphinium in all its forms.

As a border plant the delphinium has been successfully grown and was well beloved in England for years. It also was the object of much successful hybridizing there. For years, too, it has found a generous reception on this side of the Atlantic. Indeed, any one who called himself or herself a gardener was well acquainted with its loveliness both in the garden and in the house. Its merit was unquestioned. The circumstances, then, were favorable for spreading its popularity.

The names of Blackmore & Langdon, English seedsmen and specialists in delphinium hybrids of named varieties, was magic to the delphinium enthusiasts. About fifteen years ago a new major star swam into their vision when Watkin Samuel brought out his Wrexham strain of robust towering forms. The delphinium intelligentsia were set agog. Meantime, surely and certainly, American hybridizers were at work. White varieties appeared and splendid opals and fixed self-colors. The individual flowers were enlarged and the shape of the flower stalk began developing improved forms and a more robust constitution.

Five years ago, when the real delphinium zealots of this country assembled, they could only marshal a meager hundred. Today, after four years of intelligent and intensive work, the American Delphinium Society is passing easily beyond the thousand mark.

WHO are some of the men responsible for this remarkable growth, and what are they contributing to the advancement of the delphinium?

Edward Steichen, leader in the movement, is a horticultural contradiction. For thirty years he has worked patiently on improved forms of delphiniums—and has still to sell one of them! He says he isn't ready yet. However, he was the first to produce pure blue selfs and he has named one of his outstanding productions grown in his garden at Ridgefield, Conn., after Carl Sandburg, poet and Lincoln biographer. It is blue all over—even the bee is blue. Some years back Steichen burst in on the Summer complacency of New York City with a one-man delphinium show at the Museum of Modern Art. His exhibits, in a wide range of color, averaged four feet of flowering and one was five. The amazed citizenry of New York hasn't ceased talking about it yet.

At present he is working along two lines—to produce true named varieties and to introduce a group of “table” delphiniums. In order to be sure of having exactly the same kinds of flowers from a given parent, the plant must be reproduced vegetatively—i.e., from rooted cuttings or divisions. Grown from seed, the flowers may vary widely from the parent even if their general color and type are stabilized by hand-pollination. Western hybridizers have already been able to stabilize named strains of delphiniums, the seeds of which produce plants with fixed color characteristics.

THE second task Steichen has set himself is to produce dwarf delphiniums—plants not higher than 1'-3' with many flowering stalks and providing constant bloom. If the stalks are cut back, they immediately shove up new growth and produce new flowers. Since the flower stalks will be relatively short, they could be used for table decorations and other indoor arrangements, to which the towering spires of the average garden varieties do not lend themselves in the normal home.

The garden world is waiting patiently for Edward Steichen to announce that he is ready to distribute plants. Meantime he is working just as patiently.

Charles F. Barber of Hoodacres, Troutdale, Oregon, first brought to purity of flower the white delphinium. Others had produced small, single near-whites, but the successful fixing of a strain possessing both good form and good color was an accomplishment that crowned his

Continued on the next page

Masters of Delphiniums (Continued)

twenty-five years of delphinium hybridizing. Of late Mr. Barber has been working on lavender pinks and opals approaching pink and has already produced several outstanding varieties. His plants bear individual names.

Hailing from Capitola, California, Frank Reinelt must have been born a hybridizer. Young and robust, he has all the enthusiasm, all the unhesitating hope of a true product of the soil. And he has already been successful. He has introduced massive spikes and was the first to produce stabilized strains including blue selfs. These strains are named. Scarcely a flower show but you see his massive Pacific strains walking away with prizes. And when he is not producing new delphiniums he is bringing out tuberous begonias, primulas and ranunculus of improved forms and amazing beauty that are adding to the floral reputation of California in general and Reinelt in particular.

The most amusing of the delphinium breeders is Leon H. Leonian of Morgantown, West Virginia—amusing because of his public dislike of “chronic kickers, bargain-hunters, self-styled delphinium experts and careless gardeners.” With these cleared from his path, he has been able to make great strides. His self-colored orchid, violet and purple delphiniums, with large individual flowers, are his outstanding achievements. He is also most insistent on hand-pollenization, instead of leaving the crosses to the

vagaries of wind, birds and bees. When not concerned with advancing the delphiniums, he hybridizes selected strains of Oriental poppies and hemerocallis.

The pink delphinium, product of Holland, is the latest sensation in this plant family. Brought to this country, it has appeared on the market through the energies of Jackson & Perkins. Pink Sensation is a true pink and a definite contribution to garden beauty. Its appearance set others to work on pinks, one of the specialists in the movement being Eugene S. Boerner, whose trial beds are filled with pink hybrids that promise many surprising variations.

There have always been some delphiniums that produced fragrance. Especially at dusk was this perfume noticeable. It arrested the curiosity of an amateur—Dr. Vladimir G. Simkhovitch, who has turned his Summer place in Maine into a living laboratory for selecting strains that will stabilize this occasional fragrance. Nothing could be more commendable. Most hybridizers today neglect fragrance for larger size or new changes of tint, and many a flower that once gave off a sweet odor is completely sterile of it today. If only some of the rose and sweet-pea hybridizers could follow Dr. Simkhovitch's example we might have a different story to tell.

Two other active hybridizers should be listed among these Masters of Delphin- (Continued on page 80)



Eugene S. Boerner

Introducer of Pink Sensation, a color that excited delphinium enthusiasts, Eugene S. Boerner of Newark, N. Y., is working now on his own pink hybrids, with the promise of many interesting variations



Each year the Delphinium Society offers a prize for the best photograph of a garden in which these flowers predominate. This year the prize goes to Anna V. Briggs of Sherbrooke, Quebec, for her massed spires of the plants set against a neutral background of protecting greenery



Charles F. Barber

At Hoodacres, Troutdale, Oregon, Charles F. Barber has carried on the work which has given us some of our most superb white double delphiniums with variegated bees or eyes. His new lavender pinks and opals are fast gaining in favor



Edward Steichen

For thirty years Edward Steichen of Ridgefield, Conn., has been working with delphiniums, but so exacting are his standards that he has not yet sold a plant. He is stabilizing named tall exhibition and dwarf types for table decoration



Leon H. Leonian

A scientist by profession, Dr. Leonian has produced the Lyondel strain of new delphiniums, Oriental poppies and red daylilies. He is an advocate of hand-pollenization to keep the strains of delphiniums uniform and up to the proper standard



Frank Reinelt

Fixed strains, to come true as to color and form from seed, was one of the first accomplishments of this young Californian. His series have rolled up a nation-wide reputation. Tuberous begonias are another of his hybrid hobbies

Dedicated to Summer

Primly Victorian or crisply modern, 1940's new Summer furniture has gaiety, imagination and comfort



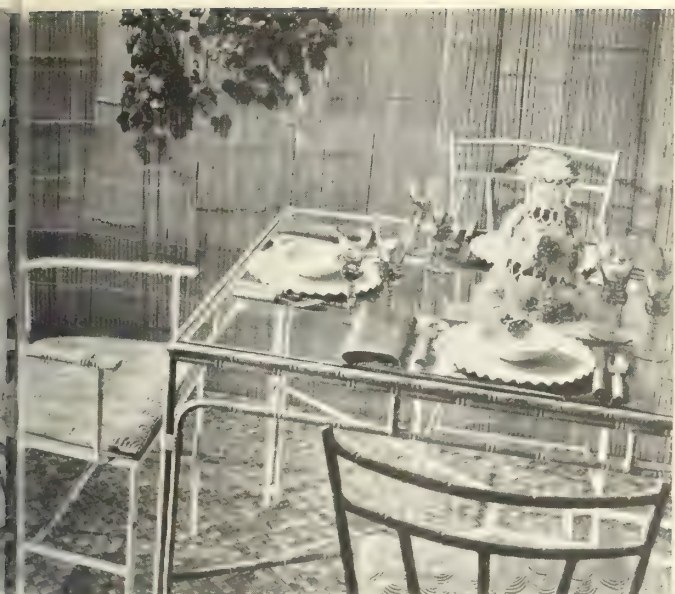
Woven from flat folds of gaily colored plastic Tenite (same material as photographic film), these chairs make their début this season. They are gay with red, gray and white woven plaid-wise over black rattan frames. They are made by Ypsilanti and may be found at Macy's



The Victorian silhouette falls across the Summer furniture picture this Spring. This delightful channel-back group, in Salterini's wrought iron pattern, is enhanced in its romantic mood by Katzenbach & Warren wallpaper drapery and garden figures. Lammert Furniture Co., St. Louis



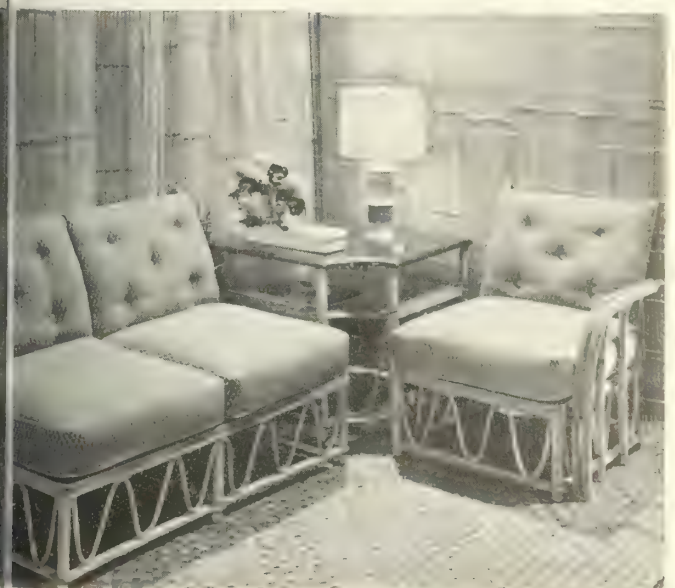
More Victorian influence—in these perky little chairs and table, suitable not only for terrace and lawn but for your breakfast room as well. Upholstered in mauve permatex; designed by Helen Park for Ficks Reed; to be found at W. & J. Sloane. Katzenbach & Warren background



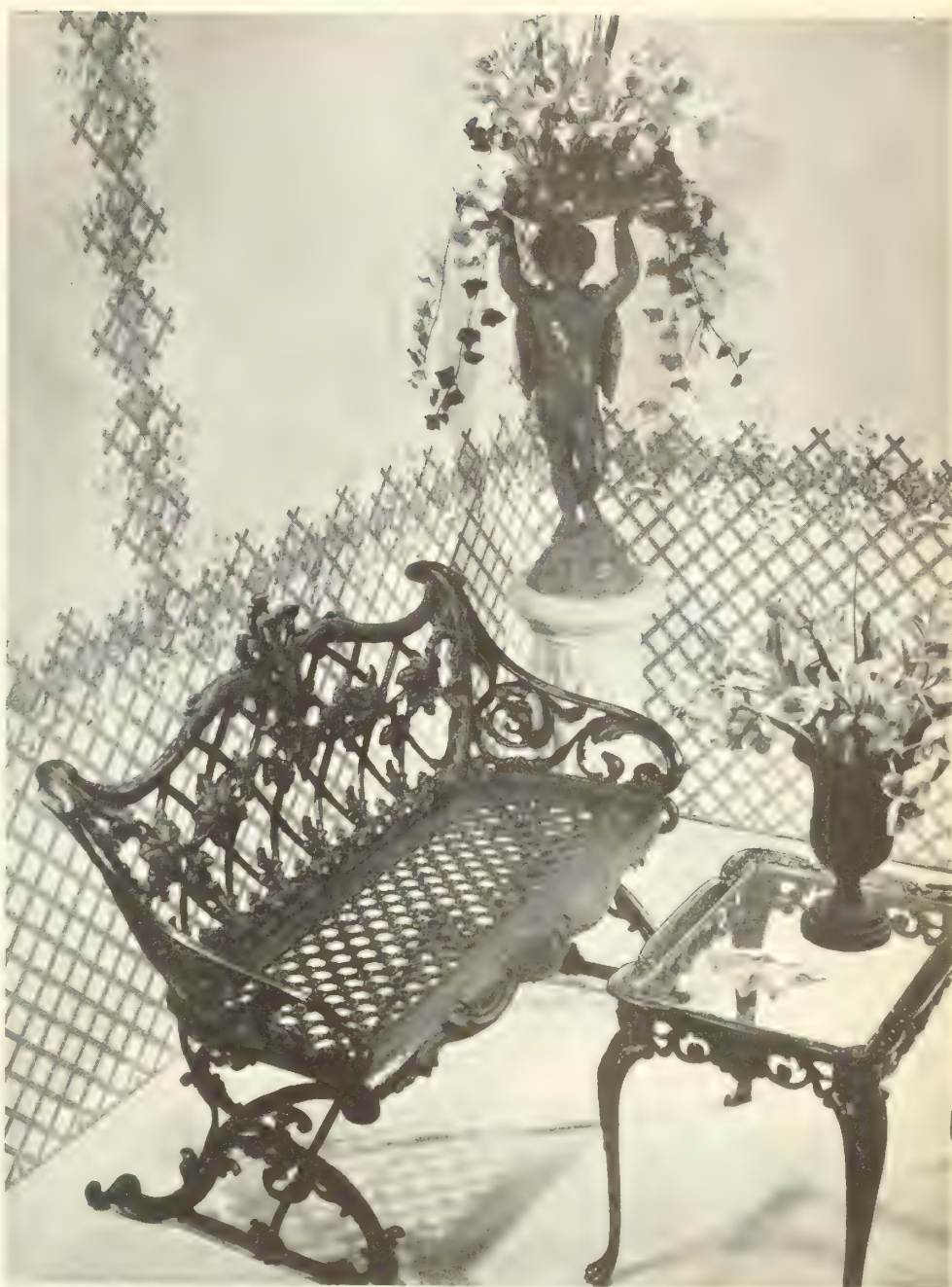
Wrought iron molded to look like delicate bamboo rods forms this dining table and chairs. The finish is a light pickled pine, chip-proof and rust-proof. By Molla for Lord & Taylor. Table appointments, Carole Stupell, Ltd. Coconut mat on floor, Ficks Reed



Even in rattan the familiar shapes of the 19th Century crop—here in a loveseat and barrel chair tufted in brilliant pink cabbage roses. The lady chair is tufted in wine-red material. All Ypsilanti, from R. H. Macy. The accessories, from Mary Ryan



This rattan sectional group is scaled down for greater exhibibility. It comes with right and left arm chairs; upholstered in rough pastel; by Heywood-Wakefield; Macy. Bamboo screening, Bamboo & Rattan Works. Lamp, Mutual Sunset



Indoors and out, old-fashioned cast iron garden benches come back. This one in glossy black, with coffee table, is by Florentine Craftsmen; from Abercrombie & Fitch. Pedestal and figure, Erkins Studio. Black urn from Paul Snow Tilden



Chair and sofa woven of translucent plastic strands of colorless Tenite. Note how the light shines through the back of the chair. These, like those chairs on the opposite page, are made by Ypsilanti, and may be had from Abercrombie & Fitch

MOST human males born in this world of ours are definitely destined by philoprogenitive preoccupation to some kind of family life. That status has many implications. It usually implies a dwelling of sorts—a cave or a castle, a flat or a farmhouse, a two-family suburban villa or a moated grange. It would be well for the human male to recognize the fact that all of these dwellings have a room, or part of a room, that is devoted to dining; that there will be a dining table and to that table there will inevitably come twice or thrice or more times a week a joint, a roast, a loin or a fowl that has to be dealt with—in other words, to be carved.

"To cut up meat at table"—that's what carving means, and the human male who shirks this duty (God bless me, it's a rite not a duty) does not deserve any of the emoluments of matrimony. He might just as well resign his high paternal office and go back to his mother. She, mistaken woman that she is, will certainly be glad to see him and will, with equal certainty, cut up the liver and bacon for him just as she did it before.

Caxton, in his "Book of Chyvalry" wrote, "Every man that wylle come to knyghthode hym behoveth to lerne in his youghte to kerve at the table," and truer word was never spoken to youth, whether its destiny was to be knighthood or not. Young folks should be taught to carve at the tables of their parents and given an opportunity to practise so that they will not be turned out to a critical world with fear in their fingers and inferiority complex in their hearts.

Soyer quotes from "Sturgeon's Essays, Moral, Philosophical and Stomachic"—"If you should, unhappily, be forced to carve at table, neither labour at the joint until you put yourself into a heat, nor make such desperate effort to dissect it as may put your neighbours in fear of their lives; however if any accident should happen, make no excuses, for they are only an acknowledgment of awkwardness. We remember to have seen a man of high fashion deposit a turkey in this way in the lap of a lady, but with admirable composure, and without offering the slightest apology, he finished a story that he was telling at the same time, and then quietly turning to her, merely said, 'Madam, I'll thank you for that turkey'."

Proper tools are a condition precedent to the carver's art. They should be five in number, of the finest quality, and are, in order of importance: a slicer, long and flexible; a shorter, sturdier knife for joints and also to cut a steak; a fork with a guard; a steel for sharpening; and a pair of game shears for severing obdurate tendons. The master of the house if he has right respect for good tools will look after them himself. If he is very fussy he will wash them and put them away in a quiet drawer where they will not come into contact with the humbler cutlery of the kitchen, thus saving many a nicked blade and nicked female finger as well. He will learn the art of the steel, the just angle and pressure of blade to steel so that a razor edge will ever await his pleasure. At no time will he dream of sharpening his knife on a wheel. He uses a stone or a regular old steel sharpener. Hollow ground knives must be edged on a stone.

Of course, in addition to technical skill in wielding the carving knife, there are certain amenities that the good host will readily learn—the proper allotment of fat and lean; the consultation of individual tastes for

(Continued on page 70)

Five tools in prime condition, proper stance, a slight knowledge of anatomy and a flow of conversation make carving a fine art

By CROSBY GAIGE



1. For chicken or baby turkey the first stroke cuts off the leg and will facilitate slicing the breast



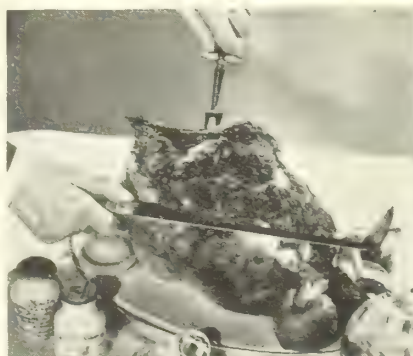
2. Or, instead of cutting off leg, make the first cut along breast bone, drawing the knife from the rear toward the front



1. René Black, maître d'hotel of the Waldorf-Astoria, shows first incision—along the medial bone



2. Having made the first cut from stem to stern with a sharp knife, make a cut along the medial bone and the breast or filet comes off



1. Wrist action more than mere strength are needed by the good carver. A sharp knife and a long sweeping stroke starts the roast



2. Cut off the nice brown crust top and hide it for yourself. In this series we are using a standard rib roast. Meats from the Waldorf-Astoria

SICING HAM



Ham may be first cut either from the end or from the side as shown here. A bias cut is preferred to one directly across grain



2. Cutting from the bone end and always slanting toward it is more economical than side slicing. Note the position of the fork and knife



3. Whether the ham be hot or cold, slice it thin, and Virginia ham wafer-thin. The slanting end cut is widening for broad slices



4. Slice the breast slantwise along the contour of the carcass, and make the slices thin. Family and guests can come back for more meat



4. If the breast is sliced first, then the leg joint is more easily reached. Cut dark meat, for convenience, in long, thin slices from second joint



5. Some prefer to slice legs and second joint on the platter itself, others on a separate plate. Carve with the least messiness possible



6. Finish one side before you tackle the other. Then turn carcass over and probe for sweet meat—the oyster for your pet or yourself



7. Some carvers slice the filets without loosening it from the bottom and serve each slice as it is cut. Considered the nicer way



4. Because the duck has a fairly flat breast, that part of its anatomy is easy to carve. The joints, however, are deep under



5. Free the leg by a downward plunge with the knife at the joint and cut it for additional services. Some hosts serve only the breast



6. Slicing the filets on a plate after being lifted whole from the breast. As duck is a rich meat, small portions are always served



8. Always slice towards the bone on reaching it cut meat free by drawing the knife along the bone—neatly and with despatch



4. If the demand for well-done beef exceeds the supply at one end, turn the roast over and begin again. Rolled roast cuts the same



5. Hot roast beef is sliced thin; cold, thick. The platter decorations in these pictures would normally be removed before carving

Hollywood Hosts

Featured performers in the
gastronomic department of
the movie world

By JUNE PLATT

"PUSSY CAT, Pussy Cat," guess where I've been? I've been visiting Hollywood if you please, and what did I see? Oh! lots of things. Were there any mice? No, my dear, not a mouse did I see, not even, alas, Mickey Mouse. Then what did I do? Everything under the sun and incidentally one or two things under the rain, California or no California.

For instance, I spent a heavenly weekend at Palm Springs, basking in the desert sunshine at El Mirador, and another equally heavenly one at Arrowhead Springs, quite oblivious to the pouring, pouring rain, so busy was I collecting health down in their wonderful mud and steam baths. The third delightful weekend, spent at San Ysidro Ranch, Santa Barbara, motoring through Hope Ranch, lunching at the Biltmore, ohing! and ahing! over the beauties of Ojai, put the finishing touch to a perfect holiday.

The rest of my days and nights were spent chiefly in eating, and when I wasn't eating I was gathering recipes right and left from all my generous and hospitable Hollywood friends.

If you ever come to Los Angeles yourself, please don't miss bratwurst sausage, done to a turn, at the Beverly Hills Brown Derby; pot-cheese at the Farmer's Market; the Continental luncheon at Victor Hugo's; and be sure to order a trifle at the Cock 'n' Bull. You would be very silly indeed to miss getting up early at least once during your visit to feast on their thin pancakes at Armstrong and Shroyder's Breakfast Counter, and it's fun to have green peas cooked especially for you at table in a pressure cooker at Ciro's. If you go to the right parties you will encounter sooner or later crystal sugared grapes, a Martha Smith specialty. Be sure to taste them, for they are as good as they look. Blum's Almondettes, from I. Magnin and Co., are a chocolate, caramel-coated, almond confection definitely worth getting fat for—so don't refuse them if they are offered.

Nine times out of ten, when you dine in a restaurant in Hollywood or Beverly Hills, you will order a steak or a filet mignon, and if you don't you will have made a big mistake, not because anything else wouldn't be good, but because the beef is so superlative. Not only is the beef itself triple Grade A in quality, but the chefs to whose tender mercies it is left know how to grill it, all brown and crispy on the outside and pink all the way through, not purple-red and tough in the center. I understand, by the way, that the better restaurants buy their beef in New York. I do wish I knew where! (Continued on page 68)

Diana Fitzmaurice's Hash

Cut 2 medium-sized eggplants, with skins on, in slices about $\frac{1}{2}$ inch thick. Parboil and drain off all the water. Cut 5 big tomatoes in slices $\frac{1}{8}$ inch thick and fry in butter quickly until brown. Brown the eggplant in butter. Fry 2 big onions, chopped fine, slowly in butter; and when half done add 2 pounds of top-round steak ground fine. Cook for 10 minutes, seasoning to taste with salt and freshly ground pepper. Line a glass baking dish with half of the meat and onion mixture, then add the eggplant and the tomatoes and cover with the rest of the meat. Cover and bake in a moderate oven for one hour, then remove cover and lightly brown the top. Serve at once.

Dave Chasen's "Ragout of Lamb Parisienne"

Cut shoulder and neck of lamb into large pieces, brown well in a skillet and season with garlic, salt and pepper to taste. Render off fat drippings and add 1 glass of sherry wine. Let this simmer in old-fashioned pot for $2\frac{1}{2}$ hours until meat is tender. If there is not enough moisture in the pot when ready to serve, add a little more sherry wine.

Mildred Knopf's Apple Muffins

Sift together $2\frac{1}{4}$ cups of sifted cake flour with $3\frac{1}{2}$ teaspoons of baking powder, $\frac{1}{2}$ teaspoon of salt and $\frac{1}{4}$ teaspoon each of nutmeg and cinnamon. Cream 4 tablespoons of vegetable shortening with $\frac{1}{2}$ cup of granulated sugar; stir in 1 well-beaten egg. Add dry ingredients alternately with 1 cup of milk. Fold in 1 cup of finely chopped, pared and cored apples. Fill well-greased muffin tins almost full. Sprinkle with an additional 2 tablespoons of granulated sugar seasoned with $\frac{1}{4}$ teaspoon each of cinnamon and nutmeg, and bake in moderately hot oven.

Mildred Jaffe's Devil Chickens

Remove skin from 2 broilers cut in 6 pieces each. Place them side by side in a shallow roasting pan. Melt $\frac{1}{2}$ pound butter, add 2 or 3 cloves of garlic and $\frac{1}{2}$ small bottle of Worcestershire sauce. Pour over the chickens, place in 375° oven and bake, basting every five minutes until well done, about $1\frac{1}{2}$ hours in all; salt lightly when half done. The chickens should have a deep brown, almost black glaze when done—explaining their name!

Margaret Ettinger's Shrimps in Shells

Boil 2 pounds of shrimps in salted water flavored with garlic. Drain, shell and clean in the usual way. Melt $\frac{1}{2}$ pound butter in a pan, add 1 cup of grated onion; simmer but don't let the onions brown. Add about $\frac{1}{2}$ pound of Kraft's or nippy cheese, grated, and about 1 teaspoon of dry mustard, some garlic, salt, and place again on low fire. Cook, stirring constantly until cheese has melted, then add 1 large wine glass of sherry. Butter some baking-shells well, put the shrimps into the sauce, and fill the shells. Place under low flame to brown. A minute before they are done, sprinkle a little coconut over each one, and when the coconut has reached a delicate brown serve at once, sizzling hot.



ANTON BRUEHL - CONDÉ NAST ENGRAVING

May fashion plate in gray and pink

Repeat, on a May luncheon table, the cool gray sophistication of your Spring *tailleur*—accented with shell pink and with sun-yellow flowers. Like sprightly *boutonnieres* are the delicate centers of the service plates—sprays of *pimpernels*, echoed on a pink border. The same *pimpernels* twine through the monograms of the rough linen napkins. “Chantilly”, the Gorham sterling pattern, is a very old one whose curving grace finds a renewed welcome on this modern hawewood table. The “Rosemary” crystal is etched with a wreath of roses; the harvester figurines are pink Venetian glass flecked with gold; use them also as candle holders

Following is a list of the merchandise which is shown on the table: The sterling pattern is Gorham’s “Chantilly”; china, Wedgwood’s “Pimpernel”; at Latman, Chicago; the crystal, by Fostoria, can be found at Ovington’s; the pink and gray rough linen is by Mosse; the Venetian glass figurines, from Carole Stupell

Top of the Western World



CANADA'S LAKE LOUISE — ICY PEAKS MIRRORED IN JEWEL BLUE



MIDSTREAM — NEAR VALLEY RANCH, WYOMING



KIBITZERS — WESTERN STYLE — AT WYOMING'S AZZ RANCH



SATAN'S POT-AU-FEU — GEYSERS IN YELLOWSTONE



THE RAINBOW CURTAIN OF YELLOWSTONE—AMERICA'S FIRST NATIONAL PARK



CACTUS COLLECTION AT RANCHO LINDA VISTA — NEAR ORACLE, ARIZONA



DECORATIVE DUDES AT VALLEY RANCH



Roof-Garden of the Continent

Summer trips head northwest to the parks—
to Yellowstone, Glacier, Banff and Jasper

By MARION and WEBB WALDRON

JULY: the city streets were burnished reflectors. They smashed heat into our faces. They shot it into cramped office-rooms squeezing out the air. Each night we sagged hopefully home from the five-thirty-one. Even our tree-shaded lawn was no relief. Even the dark night sky was only a suffocating lid clamped down to hold the heat in and to seal us in with it.

But blest be the Saint of Vacations! He gave us strength to plot a daring, an unbelievable escape. He spurred us to pack bags. That packing proved the last straw. Following instructions, we searched the attic for woolen sweaters, shirts, socks, handling their odious textures with no gasp of hope that they could ever be anything but pestilential. It wasn't just a trip to some lake or other we had in mind this year, or a jaunt to any old mountain. Our fancies had leapt over them all to the tops in lakes and mountains—to no less than the crest of the Rockies, the ultimate ridge of the Great Divide between East and West, at four of its supreme points, four national parks—Yellowstone and Glacier, Banff and Jasper. We would escape from the boiler-room of town to the roof-garden of the continent!

On the third day from home, suddenly, as by elevator, we were on a flat bit of that roof, a bit two miles high with a hundred-mile view. And we were cool. The sun had been hot that day, but in the dry, thin air it felt grateful. We were promised a night almost frosty. Also we were a trifle dizzy, since the first mile up had taken us three days of train travel and the second had taken somewhat less than an hour by car.

We had left the train at Red Lodge, Montana, at the foot of the mountain-wall where, like a central shaft in a vast building, the Rockies rose from the set-back of the mile-high plains. At Red Lodge begins the extraordinary automobile ramp which leads through country of unbelievable beauty to the Yellowstone. Fortunately it was completed last year just in time for us.

The Beartooth Plateau across which we rolled at the top of the wall is a part of the mountain-ring which encloses Yellowstone. Yellowstone, itself a plateau, fills this ring two-thirds full, as dough fills a cake-pan. Admitting the unworthiness of this comparison, we only hope that it is clear, as we add that the cake in question is half the size of Massachusetts. This dough, in the form of molten lava, was poured in by two volcanoes on the rim, volcanoes now and for ages past dead. How long they took to complete the task you may see in a two-thousand-foot cliff—a crack in the cake—which shows many alternate layers, first of full-grown forest, petrified, then of engulfing lava which had in its time to weather into earth before the next layer of forest grew to be in its turn engulfed. Then for ages the

vast shallow bowl, formed by hardened top crust and exposed rim, caught and milked the clouds so that flowing water partially took the place of flowing lava. Water collected in lakes on the surface; water scoured out a great canyon, lesser than though not unlike Grand Canyon; water plunged down this canyon in two cataracts, one over three hundred feet high; and water escaped through nicks in the rim to start great rivers rolling to the Pacific and to the Gulf of Mexico.

Other water seeped through the crust to the still-hot depths beneath; so that, as the great mother volcanoes had poured themselves away to exhaustion, fairy volcanoes of water and steam shot up to take their places—Old Faithful; the Giant, more capricious, spouting two hundred and fifty feet in air; more and mightier geysers than in any other one spot in the world. Little half-frustrated mud-volcanoes began pflop-pflopping their pink and red and blue mud. Hot springs of azure water, flowing from terrace to lower terrace, encrusted their own basins with layers of shimmering color and silver-plated the growing plants at the margin.

From frosted plant to giant cascade, this hoard of lava-created treasure had been guarded within its savage ring in the inner fastness of the Rockies from all eyes save those of bison, bear and mountain-sheep apparently from the beginning of animal life. The first lone trapper who blundered in early in the last century was forever after dubbed the West's prize liar.

The first serious pack-train exploration of his and of one or two other tall tales waited till 1870. It was a fantastic adventure, which nearly cost one lost member his life and ended around a camp-fire which Americans should remember. Stirred to wild dreams of fortunes to be made through their incredible discoveries, the general, the engineer, the judge and the others who made up the party were in the midst of matching exciting plans for securing their personal claims to the treasure when a voice spoke up from the depths of the shadows.

"I don't believe that any individual has the right of private ownership in so great a marvel. It should be claimed by the government and owned by the whole people."

Only one voice held out against an idea so magnificent. The group spent half the night discussing with mounting enthusiasm how to carry it out. In 1872 President Grant signed the bill which they had prepared dedicating the region as "a pleasuring-ground for the benefit and enjoyment of the people". So the first national park was born of ideas strangely new—in an era of the practical Puritan, a profitless pleasuring-ground; in a generation of despoilers, a sanctuary of conservation. So it came about that when from a far-away state we planned our vacation

Continued on next page

Roof Garden of the Continent (Continued)

we had only to choose among the unique spots of the entire land, all of which were our very own. We had even paid for them on those recurring mysteries, our tax-blanks.

It is time to make a confession. All we had really asked for was coolness and space. The marvels played up in national park folders seemed to us almost too prodigal for comfort. Awe is not our pet emotion. Nor is "Aw-ing" in queues at proper intervals our favorite pastime. Yet when we faced them in the open we had to admit that the wonders were not only wonderful but handsome, that the color-schemes were rather trickier than those in our best modern bars, the lighting-effects more lively, and finally that they had their uses. We didn't in fact need to be told when to "Aw!" They broke us down. The geysers drew up the dust and heat of our memories and dissolved them in sky. The canyon invited the pack of our troubles to roll off and disappear in gold and violet depths. We were ready to continue our ridge-pole progress like Pilgrim, free of our unhappy burden.

Glacier Park was another roof-garden playground, yet how startlingly different! Like nothing else on earth, we were told, and we believed it. None of the soft, spreading, *flowed* mountains of the Yellowstone lava-region. These peaks were more extraordinarily peaked than our

wildest imagination. More separate, more upreaching, more miraculously poised upon the wind. Tall pyramids, precipices, walls so perpendicular, so knife-thin as to reel in the light, bright air; arranged in a double avenue of giants, they were amazing for their sheer ability to soar. We began to want to soar ourselves.

Children, these, not of hot pouring lava but of sharp glacial ice, not of building up but of grinding down, remnants of an ancient ridge, they are marked all over their bare surfaces—one could not say slopes—by chisellings, hackings, wrenchings of ice. One does not speak of their pinnacles. Each mountain is itself a sculptured pinnacle. "These, by all that goes up, are *mountains*," we exclaimed. Like the volcanoes that had spent themselves in their work, those vast creative ice-rivers that had once spread their torpid power all over this landscape had almost worked themselves out on the rocks and met final defeat in a change of climate. Now only their remnants still clung above the high ice-line—here like a white scarf, there like a silver kerchief, near the crest of a mountain that might itself be only two precipices meeting back to back. Below ice and snow-line the slow old glaciers suddenly turn to water, cascade in torrents, or foam in steep channels, or are caught in rock pockets (Continued on page 74)

H. ARMSTRONG ROBERTS



GLACIER'S TUMBLING WATER CHUTE—DAWN MIST FALLS



FLINSCH LAKE AND ITS NEIGHBORING PEAK—GLACIER PARK



OVER THE SUNRISE TRAIL—MT. RAINIER PARK



JOHN KABEL

LILIES BELOW THE SNOW LINE AT LOGAN PASS



Uncle Sam builds at Bonneville

The great dam near Portland, Ore. boasts a model community shown on the following three pages

GOVERNMENT projects have in the past all too often imposed on their permanent residents barrack-like dwellings and monotonous, ungracious living. A brilliant exception is the community at Bonneville Dam, about forty miles east of Portland, Oregon. Here lives a resident corps of civilian engineers and army officers, under the supervision of the Chief of Engineers, U. S. Army. Their duties are to maintain and operate the dam, where six turbines with a total capacity of 416,000 horsepower will ultimately be connected to the electric generators in the powerhouse upon the project's completion.

The large photograph above and the plan at right give a really comprehensive idea of the scheme of the community. The village streets are planned as a cul-de-sac, set apart from the main highway and consequently free of through traffic. Adequate space for future expansion has been provided in the present plan.

The architect of the houses, Hollis Johnston—who was also consulting architect on the dam, powerhouse and navigation locks—decided that variety of design was highly desirable, even though

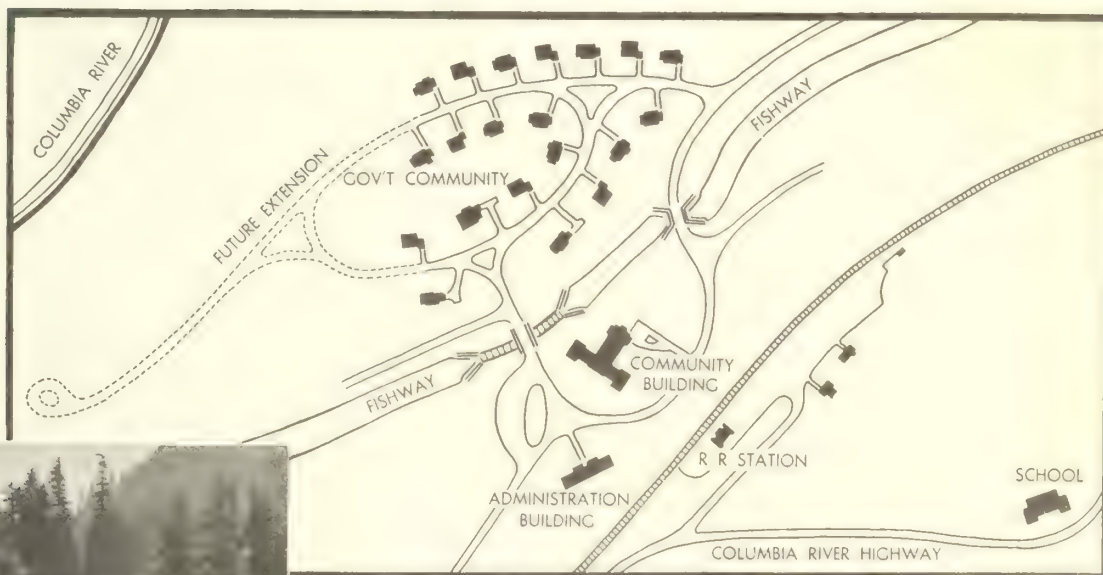
it was not feasible to create a separate design for each of the twenty homes. As a compromise solution, four basic designs (shown on the following two pages) were decided upon and, by clever variations in such details as entrances, siding, color and certain interior features, each of the twenty was given individual character.

The Colonial style was selected both for its inherent suitability and because it was felt that the friendly, intimate nature of this style would afford the residents a welcome change after their daily work around the mammoth concrete structures of the dam. A good architect always considers the human equation.

Oregon being a lumber country, the houses are built of wood. Kitchens are equipped with electric ranges and refrigerators and stainless steel sinks. The heating systems are unusual in that the coal-burning, forced warm-air systems are augmented by electric coils placed in the air ducts leading to individual rooms, thereby providing individual and highly flexible temperature control for each room according to requirements.



CAROLA RUST



The Community Building, shown at left and in the approximate center of the plan above, is an important unit in the Government Community. This building has facilities for such recreations as movies, amateur theatricals and dancing, and for

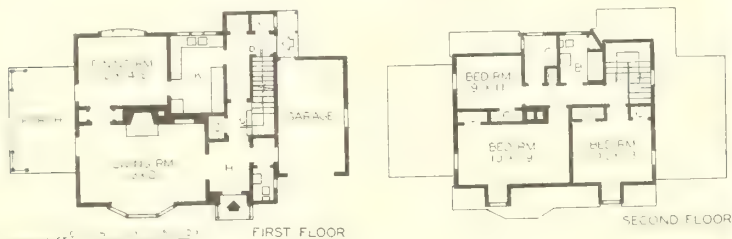
handball, badminton, volley ball and target practice. It is separated from the residential group by the scientifically designed Fishway, up which annually the Columbia River salmon detour the dam in their incredible pilgrimage to the spawning beds far upstream.

Uncle Sam builds at Bonneville (continued)

TYPE A

A story-and-a-half Colonial Cottage

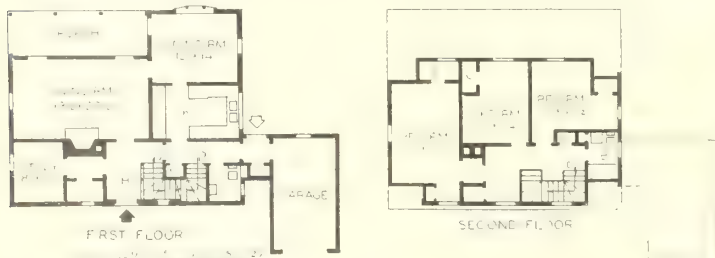
Embracing all of the features which have been found desirable in the comfortable modern house, the homes at Bonneville are uniform in the excellence of their appointments, different in their basic plan types or in certain details of their design. An intimate, homelike atmosphere is characteristic of all of them



TYPE B

Narrow clapboard and latticed entrance

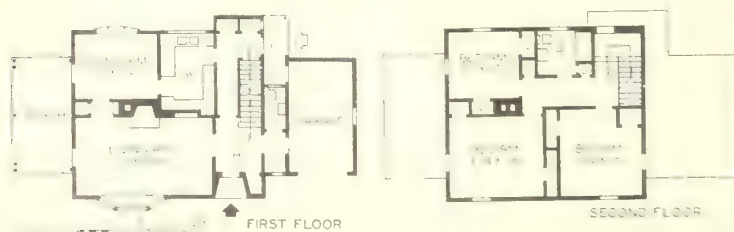
The plan of Type B shows the same general accommodations as Type A but with an entirely different arrangement. Note also that a small study is included on the first floor. All houses have ample porches, fireplaces, and such conveniences as powder rooms and direct access to the garage. Note excellent kitchens



TYPE C

Two stories make for larger bedrooms

Although there is a similarity between the plans of Type C and Type A, note that the full two-story design of Type C makes somewhat more space available for the second-floor rooms. Note also the pleasing contrast afforded by the use of different exterior materials on the individual homes and the variations in details



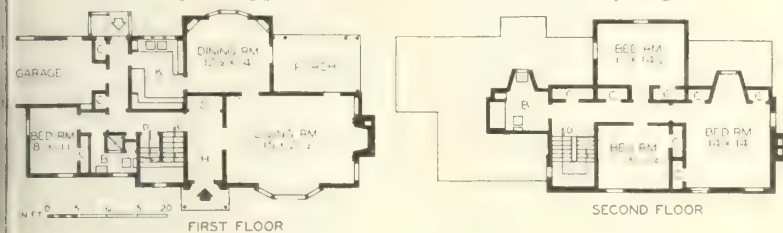
CAROL A



TYPE D

Three views of the largest unit

In addition to the three upstairs bedrooms, Type D also has a bedroom and complete bath on the first floor. The rooms, generally, are of generous size and amply provided with light, ventilation and closet-space. The bay windows in living- and dining-room are attractive features. In the accompanying photographs, note the good appearance of the house from every angle



A Garden Community

Lawns and gardens in the Government community are not individually segregated but are planned as a unit and conform to the whole design. The landscaping is planted and maintained by the government force rather than by the householders. This system is especially desirable here because the residents are transient, not permanent.

The trees lining the asphalt-paved streets are sugar maples alternating with locusts. The maples are slow-growing, the locusts quick-growing and short-lived. When the maples have grown sufficiently, the locusts will be removed to make room for them.

To avoid unsightly poles, all services are underground. Even the street lights were designed by the architect to harmonize with the residences.

Four Seasons of Dogwoods

These trees furnish flowers, colored fruit,
tinted twigs and varied growths

By DONALD WYMAN



The tatarian dogwood, *Cornus alba*, is a shrub that grows to 10', with bright blood-red branches to enliven Winter gardens. Its bluish-white flowers are followed by very decorative white fruit



Silky dogwood, *C. amomum*, bears pale blue fruit late in Summer, bright red Winter stems and has hairy leaves. A native American, it thrives from Massachusetts southward into Georgia

THE serviceable dogwood clan is one of the garden's most important assets. Scarcely a week goes by when one or more of these attractive plants does not delight us with colorful beauty. Conspicuous in flower, sturdy in foliage unspoiled by serious insect or disease pests, and of sterling fruit-bearing qualities, the cheerful colors or picturesque forms of these plants are continually dominating the landscape. In the Fall their brilliant Autumn foliage is superb, and throughout the long dreary Winters their picturesque branching habits and bright-colored twigs make them effective accents among the many other shrubs and trees not so fortunately gifted.

Small and Large. From the diminutive bunchberry (*Cornus canadensis*) of New England forests to the majestic Pacific dogwood (*C. nuttalli*) of the western coast, the woods of America boast many an ornamental dogwood—far more than any other region of the world. In this respect America is fortunate, although frequently we are not nearly as appreciative of this as the English gardeners who, after many trials, are unable to grow some of our best plants. Altogether there are approximately forty species in the temperate regions of the northern hemisphere. Many are native here in the United States, others in Europe and some in eastern Asia.

The common name dogwood is said to have come from England many years ago where a solution made from the bark of the bloodtwig dogwood (*C. sanguinea*) was used to wash mangy dogs. The name dogwood has since grown from this lowly origin to embrace the entire genus.

Tree Dogwoods. The most conspicuous dogwoods are, of course, the trees. What traveller in the East, whether in northern Florida or Massachusetts, has not marvelled at the glorious beauty of the flowering dogwood in the Spring or at its gorgeous scarlet foliage in the Fall?

Usually a small tree of twenty feet, in favored locations it may grow to twice this size. As everyone who is familiar with the tree knows, its flowers are comparatively inconspicuous, but it is the four conspicuous flower bracts, rounded and

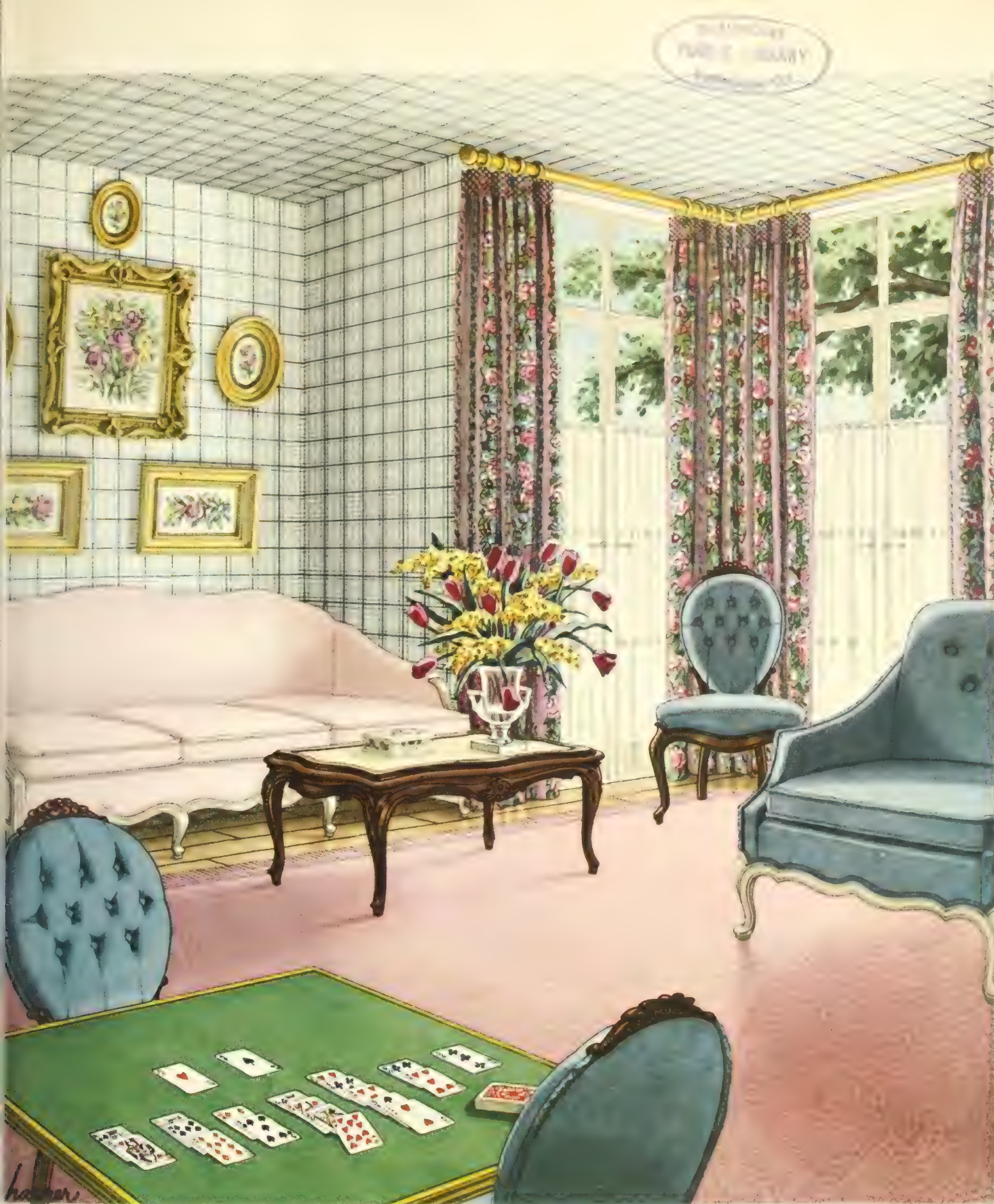
notched at the tip, which give it the appearance of a Maltese cross and make it so beautiful.

Featured in many sections of the East, thousands of these beautiful trees have been planted on the rolling hills of Valley Forge in Pennsylvania and Fairfield, Connecticut. Parts of the South may be noted for exotic azaleas and camellias, and Washington for its exotic cherry trees, yet the beautiful plantings of dogwoods are typically American.

The generic name is derived from cornu, meaning horn—alluding to the toughness of the wood. Young trees are beautiful, but the older trees, with their picturesque horizontal branches, are jewels in any landscape. Unfortunately, some seasons the trees bear so many flowers that stored resources are partly drained and the blossoms may not be so prominent in alternate years, but this is a common habit of many fruit trees and ornamentals and must be accepted as inevitable.

Hardy from Florida to Massachusetts, this plant is naturally a favorite in the East. It begins to bloom in northern Florida in mid-February and continues on up the eastern seaboard until late May, when it blooms in Portland, Maine—about its northernmost limit. The exquisite pink flowering variety is not so hardy and its flower bracts are more frequently deformed (in the bud) by cold Winters, particularly in New England; but from New York City southward the use of this form with the white flowering species makes an inspiring garden alliance.

There is a beautiful variety with yellow fruits, another with pendulous branches (not nearly so striking as the species) and still another with many bracts (var. *plena* or *pleuribracteata*). These three varieties are not well known as yet, but both the yellow-fruited form (*xanthocarpa*) and the one with many flower bracts are worthy specimens for planting. A certain tree has been growing in Connecticut for the past twenty years. Its involucre (or flower cluster) is said to be six and a half inches in diameter; and, if this proves to be a char- (Continued on page 62)



French Provincial commutes to America

One of the most adaptable of all decorative styles, French Provincial fits with equal aplomb into the great country house or the small city flat—depending for its charm in either case upon an effect of unstudied intimacy. And this morning room, French Provincial with Victorian touches, might open appropriately onto a little Paris side street, a garden in Natchez or patch of lawn in Scarsdale.

Cool and summery, the color scheme is a blending of blues, rose and mauve stemming from the floral chintz draperies. Walls and ceiling carry a gay plaid paper in blue and white. The sofa wears a soft pink textured fabric, which blends with the dusty rose rug; chairs repeat the fabric in blue. All furniture is by Tomlinson. Wallpaper, Imperial. Rug, Amsterdam Textile's "Hearthstone". All fabrics, Waverly

New stationery echoes fine porcelain

MANY a dining room takes its lovely color scheme from the soft tones of fine china; and now five traditional Spode patterns leave their colorful imprint on a new line of stationery, Eaton's "Porcelain Papers".

There are five soft shades, each bearing the name of its corresponding plate: Chelsea Garden blue, Gainsborough green, India Tree taupe, Famille Rose and Ann Hathaway white. The group includes many sizes and may be found at Macy in New York and Bamberger, Newark



Chelsea Garden blue



India Tree taupe



Ann Hathaway white



Gainsborough green



Famille Rose

Remodeling Primer

A page of authoritative counsel introducing six pages
of practical Before and After pictures and plans

THERE is no universally successful technique for remodeling. Each house has its own peculiarities of architecture and setting, each house is in a different state of decay. The safest way of achieving a really successful job is to call in an architect. Not only will he have the experience necessary for judging the value of a house, but he also possesses the skill required to evaluate and satisfy your own particular needs. He can plan the additions as well as replan the existing house.

In order, however, that you may have some idea of the general advisability of remodeling any particular building, we asked Cameron Clark, an architect well-known for his remodeling jobs in New England, to make one or two general pronouncements applicable to almost every case in which remodeling is suggested. A striking example of Mr. Clark's remodeling skill is illustrated on the two following pages and on the cover of this issue.

WHAT HOUSES ARE MOST WORTH REMODELING?

Houses built before 1820 usually possess a good architectural character which can be developed into an interesting home in line with current taste. This is not the case with houses built in the second half of the 19th Century. It is extremely difficult to bring such buildings into line with current architectural taste, the only possibility is to accept their period character and set the interior decoration in the same key. An old house which was remodeled before World War I usually needs to have those additions removed, and the plumbing and heating renewed. It is usually easier to handle an original which has not been altered much since it was built.

Consider carefully what alterations in plan will be needed. If you need only to rehabilitate the original house and add a new wing to provide more space, then remodeling is usually economical. But if you want to make extensive alterations in the plan of the original house, the cost of labor is doubled; there is first the cost of pulling down and then the cost of re-erection. So choose a house with a plan which will require only minor alterations.

WHERE DOES THE MONEY GO?

Floors. The joists may be eaten away by termites or dry rot. If you remove first floor walls, the ceiling beams may need reinforcement in order to prevent second floor sagging. Many old floors are set directly on the joists without a sub-floor. For this reason it is very difficult to fill the cracks, as any filler drops right through. If you don't want to take up the floor and put down a sub-floor, the best thing is to fill the cracks with wood strips.

Cellars. In old houses the cellars usually have dirt floors. You will probably want to lay down a new floor of concrete. The cellar walls in such old houses have usually

been laid up dry against the side of the excavation. Only later, with the development of lime and cement mortar, have they been pointed up. The result is usually a damp cellar which could only be waterproofed at very considerable cost. The best idea is usually to install a sump pump, which will get rid of any standing water very effectively. But first make certain that there are adequate tile drains to carry off as much rain water as possible before it reaches the foundation walls.

Heating. The heating system will generally have to be replaced, especially if you are adding to the size of the house. An old boiler is expensively wasteful when used with a modern oil burner, a gas heater or an automatic stoker. Most people object to the bulky radiators found in many old houses; slim modern ones are less conspicuous and more efficient. It is usually easier to fit a steam or hot water system into an old house than to find room for the ducts required in any type of warm air system.

Chimneys. These are usually satisfactory after re-pointing. Fireplaces should be fitted with dampers to avoid the loss of heat up the flues when these are not in use.

Windows. In most cases it will be necessary to alter the fixed upper sash so that it will open and provide good circulation of air during the Summer months. The windows should also be weatherstripped.

Wiring. Modern living standards demand such a large number of outlets that it is usually cheaper to rewire the whole house in conformity with modern standards. Older houses usually have too many ceiling outlets and not enough base plugs. In cases where the house has not been wired for electricity, there will be the additional cost of putting in a generator and batteries or paying for the wires to be brought in from the nearest supply line. Those who can afford such amenities will have the wires taken underground, to avoid unsightly poles on their property.

Water Supply. Many old farmhouses depend on a dug well. But you who are accustomed to an ample and unfailing supply of water throughout the year, rain or no rain, will need an artesian well. To drill a well of this sort costs from \$2.50 to \$3.00 a foot. And then the pumping equipment will cost \$700 to \$800 more.

Sewage Disposal. This equipment will cost from \$350 to \$600.

Zoning. Many towns have zoning laws which require houses in an "A" zone to be 30 ft. back from the road, in a "B" zone 20 ft. back and so on. So if you have the idea of converting a barn into a house, for example, see that it does not stand too close to the road. In such cases the Board of Appeals might compel you to move it back. Incidentally, such moving is not usually very expensive; it depends very much on the (Continued on page 84)

Return of the Native

Early American supplants half-timber in this remodeled home.
For floor plans see page 79

WHEN Mr. and Mrs. Charles H. Upson came into possession of this establishment they found not only that their personal taste ran more to native American tradition than to the English half-timber original, but that the house was uncomfortably large for their needs.

This dilemma suggested only that the original house be demolished and a more suitable one built in its place. To architect Cameron Clark this sacrifice seemed a pity, since there were many very attractive, useful and costly features present in the original. He therefore encouraged the owners to allow him to revamp the old house, condensing the plan to cut out unused space and working a miraculous change in the architecture so that the original style became Early American in the remodeled version. The success of this venture is amply testified by these photographs.



BEFORE

Seen from the garden walk, the old house showed a multiplicity of dormers, chimney-pots, and the tiled roofs which are typical of this English style



AFTER

The new house is simpler and seems closer to the ground. This view, shown on the cover in full color, was reversed there for reasons of composition



BEFORE

A good example of the scope of the work is afforded by comparison of these two pictures. Note the whitewashed brick walls and the heavy timbers



AFTER

The dormers are gone; a gable has been added in the foreground; clapboard and double-hung windows replace the old brick and the casements



THE ENTRANCE SIDE, AS SEEN IN THE ARCHITECT'S MODEL



**Mr. and Mrs. Charles H. Upson's home
at Middlebury, Connecticut**

The model at the top of the page shows the front of the re-modeled house, while the photograph immediately above shows how the new rear façade appears. The gardens and landscaping, originally designed by Agnes Selkirk Clark, landscape architect, remain substantially unchanged. Interiors, as seen in the two views below, are executed in harmony with the new design. For plans, see page 79.



THE GARDEN, AS SEEN FROM THE LARGE CENTRAL BAY



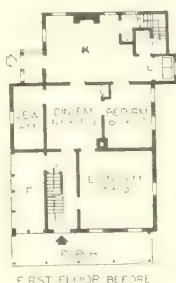
THE GARDEN ROOM ADJOINS THE OPEN TERRACE

Four houses demonstrated

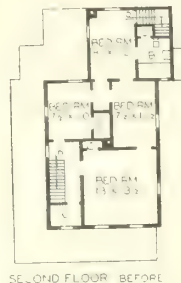
Before remodeling—shabby and inconvenient houses

Roseland, N. J. The porch was shorn off

Mr. and Mrs. W. K. Aubry took their time in deciding upon a suitable house to remodel. But in the end their remodeled house cost them some \$4,000 less than a new house of equal size. The most dramatic changes are the removal of the porch and the addition of a living room wing faced with Pennsylvania fieldstone. H. J. Lape, architect



FIRST FLOOR BEFORE



SECOND FLOOR BEFORE

SCALE 1/4" = 1'-0"

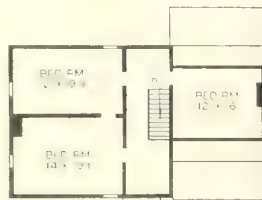


Roseland, N. J. From a broken-down shack

Mr. and Mrs. George Fishbach were able to see possibilities in what others might have dismissed as a broken-down shack. They called in H. J. Lape as architect, and he rehabilitated the central section without any serious plan changes. Then a garage wing was added at one end with a servant's room above. The saving over a new house: \$3,000



FIRST FLOOR BEFORE



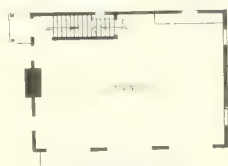
SECOND FLOOR BEFORE

SCALE 1/4" = 1'-0"



Chappaqua, N. Y. Garage into house

Mr. A. Ross Turner wanted a house. But all he had was a three-car garage with a chauffeur's apartment above. Benson Eschenbach, called in as architect, was instructed to convert garage into house at a minimum cost. For \$7,000 he achieved the delightful home illustrated opposite. Costs were kept down by making few changes in existing partitions



FIRST FLOOR BEFORE



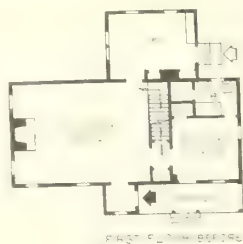
SECOND FLOOR BEFORE

SCALE 1/4" = 1'-0"

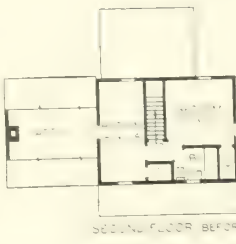


Greenwich, Conn. Rebuilding with new wings

Mrs. Frederick M. Pryor and her architect, Phelps Barnum, both realized how easily remodeling might destroy that simple charm which was one of the great attractions of this little Connecticut home. They managed to retain the effect of a little house by the side of the road, in spite of considerable additions. Pictures of the interior, page 65



FIRST FLOOR BEFORE



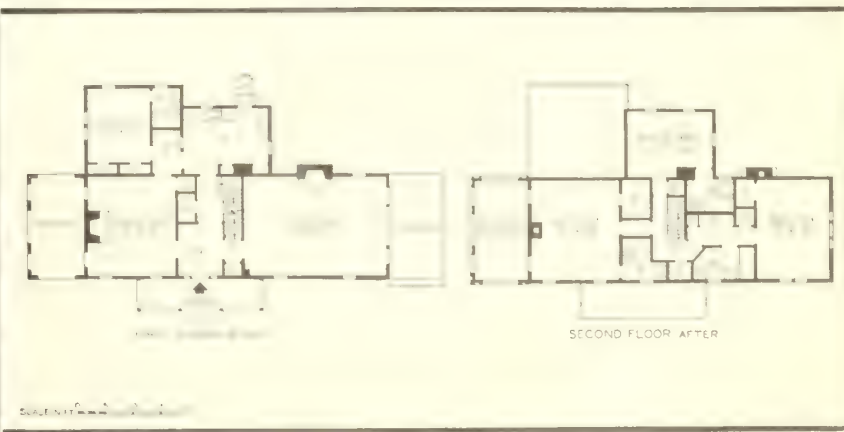
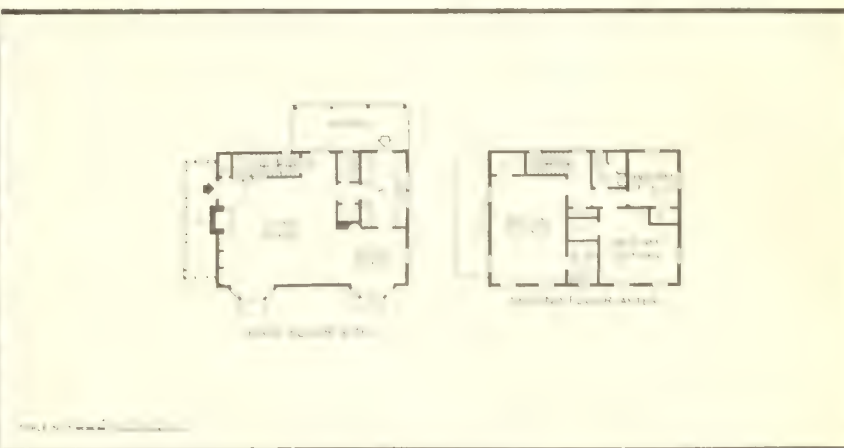
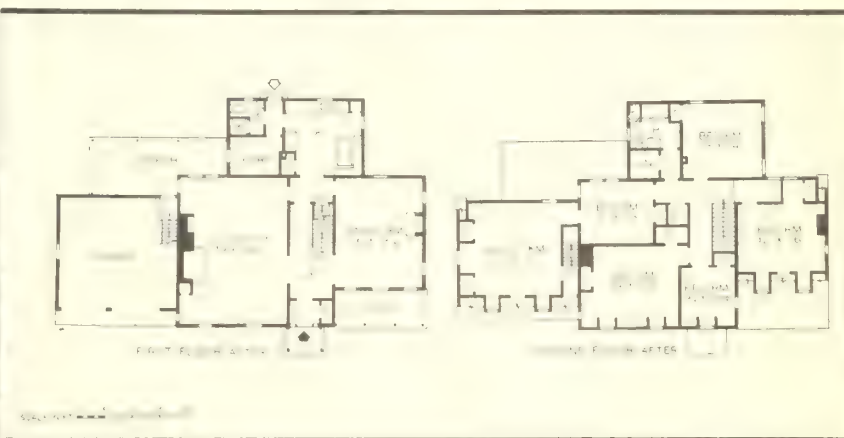
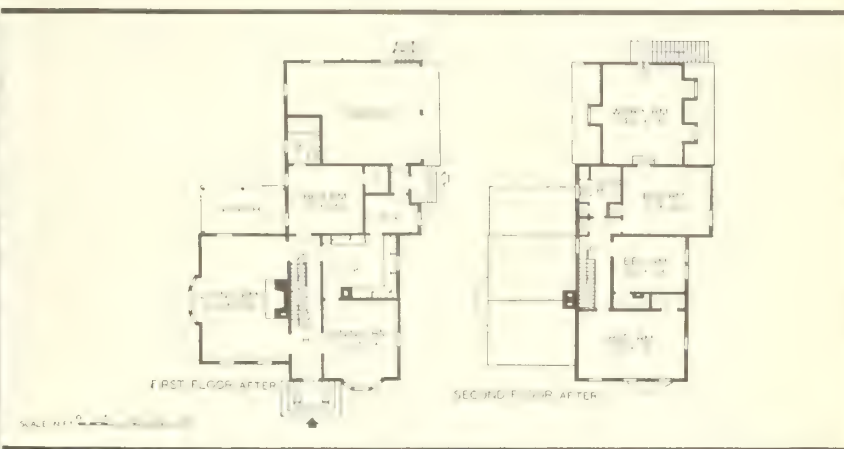
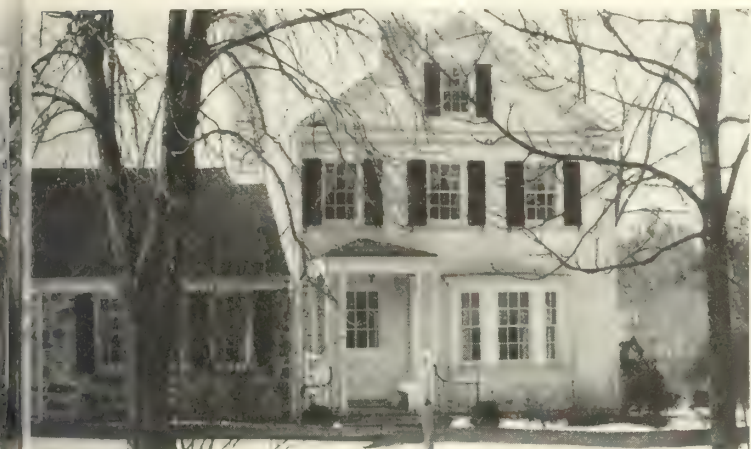
SECOND FLOOR BEFORE

SCALE 1/4" = 1'-0"



practical remodeling ideas

After remodeling—these distinguished homes



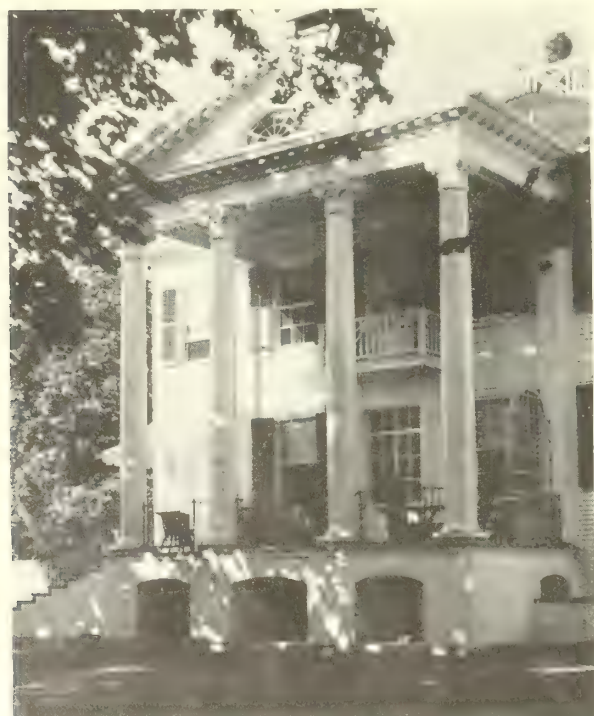
In Three Stages

**"The Lindens", Litchfield, Conn.,
has twice been remodeled in the
course of its long history**

IT is in the nature of a home that it should change its shape from generation to generation, to accommodate the changing needs of its owners. But seldom are these changes so clearly documented as in the case of "The Lindens".

Julius Deming built the original house about 1791, paying for it with the profits made on his trading with England and the West Indies. He was also one of the founders of a local company entitled, with typical New England optimism, the Litchfield China Trading Co.

It is clear from the photographs and plans that, whereas the 1888 remodeling effectively obscured the lines of William Spratt's original design, the most recent changes (for which Clay & Corrigan were the architects) were designed to restore the house to something more nearly approaching its original condition. But in order to give more space the roof has been raised and a wing added to the north. For the garage remodeling turn to page 64.



THE GREAT PORTICO AT THE EAST END IS NEW



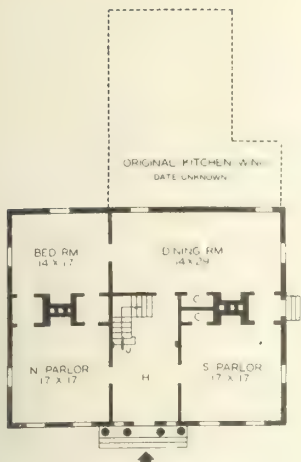
FROM 1791 TO 1888



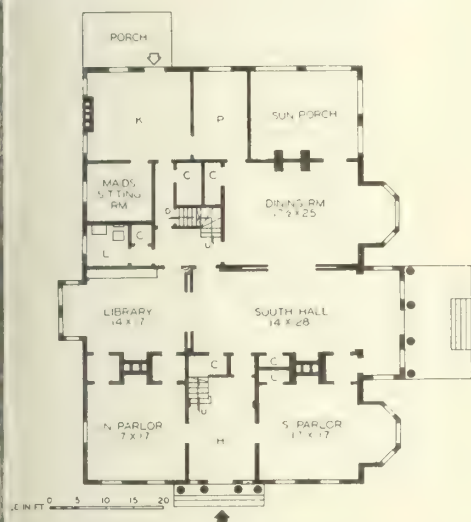
FROM 1890 TO 1957



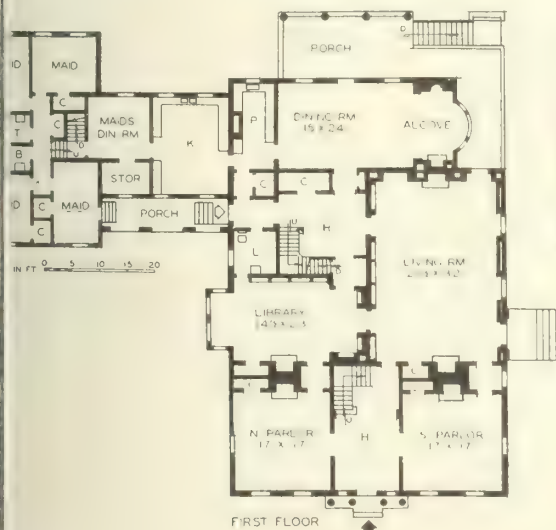
FROM 1958 TO THE PRESENT



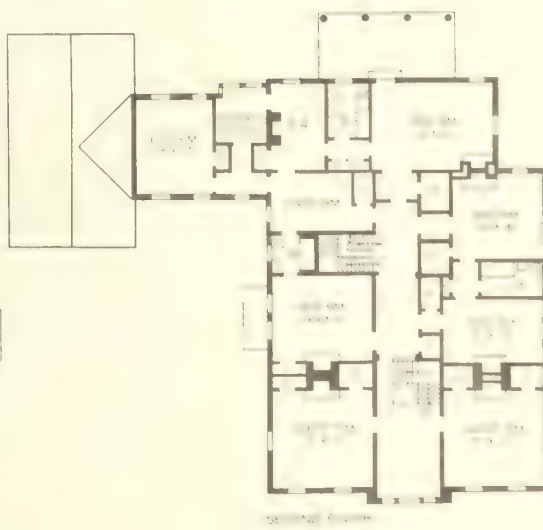
The plan of the original house, designed by William Spratt of London, was a modified version of common central hall type with two chimneys. The kitchen wing may have been a slightly later addition



After the 1888 remodeling, the house was extended to the east. But the 1791 house was left intact except for the addition of three bay windows, a screened bay. Upstairs plan was much as shown below



In its present form, two bay windows and the screened bay have been stripped off again, the front part of the house returned almost to its 1791 form. An imposing two-story portico has transformed the



appearance of the east front, and the living quarters have been much enlarged by relegating all the service quarters to a new wing on the north, and raising the roof to allow for some third-floor living space



ON THE SOUTHEAST CORNER OF THE HOUSE IS A SHELTERED TERRACE

The ABC of appliances

A word to the wise bride—put
these at the top of your gift lists

MAYBE brides shouldn't be planning on what they will get, counting their presents before they're unwrapped. It may be that brides should simply refrain from such pleasant calculations and take whatever comes—the dozens of duplications and assorted white elephants—with good grace, or a sense of humor. Maybe so, but custom points to the contrary, allowing a bride to do her own choosing and plenty of wishful thinking.

In the best tradition she selects her patterns for silver, china and crystal, leaving her list of what she wants—right down to the last oyster fork—with the family jeweler. This customary convenience for friends and relatives has become as familiar as orange blossoms and “at home” cards. If such simple tradition works so well to assure a bride's having what she wants to set her table, why must she take pot-luck on all the practical equipment which may make or break her early house-keeping? Probably because good electrical appliances have come into their own so rapidly that we are just beginning to see their importance, just learning that these are not gadgets, but a new way of living.

We believe the time has come for brides to branch out, applying old traditions to new gifts. We suggest you learn what electric appliances will do for you, and then ask for them definitely, but politely, and by name. You're probably pretty vague about the whole situation, so your first move is to learn from a reliable dealer the show-points of each different kind of appliance. It won't take you long to see their possibilities and to realize that a full set of electrical equipment can count just as much one way as your sterling service does in another.

When you start to make your appliance list, give it some real thought and leave yourself plenty of room. Make a list that will have something on it for everybody, from the most de luxe electric roaster, aimed at a rich uncle, to a small drink mixer for your poor but festive friends. If you like, you can have all your table appliances in one pattern, matched to go together, simply by choosing one of several complete lines. Or you can pick and

choose your favorites from a wide field. Either way, consider your choices with an eye on the vital spots: sturdy, simple switches, protected cord connections, easily cleaned surfaces, dripless pouring spouts, well-balanced handles and covers. Remember—the good name of the maker is your best assurance of quality in the “works”.

Put first things first and keep your list in the order you want it. If life begins with a good cup of coffee at breakfast, lead off with a coffee-maker—drip-vacuum or percolator, take your choice. A four- or six-cup model is probably the best first choice. Maybe a toaster will come next and whether you choose an automatic “pop-up” model or the new type where “it goes in here and comes out there”, you can be sure that burnt toast will never darken your breakfast table.

An electric beater and mixer should come in early on the list. If you fancy yourself as a cook, you deserve one. And if you're just learning you will need one. An electric roaster will probably get a top listing because it can turn out complete meals, cooked by absentee control.

Just looking at the new table appliances will bring on ideas for all kinds of parties. It's easy to see one lovely group of buffet servers set out for a gracious and dignified late supper with tall tapers, white tulips, fine linen and formality in every detail. If that's your sort of thing, you'd better make your list accordingly. The new waffle sets will probably start you thinking about Sunday “brunch” and the fun you can have at informal meals when appliances keep the food coming, piping hot and as you need it.

Table broilers fit right into this pattern and they also suggest steak suppers and sizzling hors-d'œuvres for cocktail parties. The new biscuit baker adds another old favorite to the good foods which can be featured at informal meals.

When you've chosen every appliance that you would like to have you will probably find that you have much more than a modern gift list. You will have a modern point of view, a new way of doing things to prove that happy is the bride who knows what she wants, and asks for it.

According to letter (opposite)

- A.** Simple lines and fine workmanship distinguish this electric buffet server. Glass-lined for hot entrées. Chase “Tall Butler”; Lewis & Conger. Under \$20.
- B.** The new Coffee Robot shuts off current when coffee is brewed, keeps it indefinitely. Well-shaped pot and pouring spout. S. W. Farber; Macy. Under \$10.
- C.** Fruits and vegetables are quickly reduced to a smooth liquid by the speed power-driven blades of the Waring Blender. At Hammacher-Schlemmer; about \$10.
- D.** Electric roaster with automatic heat control does large roasts, complete or half meals. Available with broiling grid. Waring Inghouse; at Bloomingdale's under \$20.
- E.** Different speeds for beating, mixing are easily controlled with this dependable mixer. Kitchen Aid; Hammacher-Schlemmer, complete with attachments under \$15.
- F.** Eight cups of good coffee with two large vacuum coffee-maker with flat shaped glass bowls, simple lines. “Dorchester”; General Electric; Macy. Under \$10.
- G.** Two-slice “pop-up” type toaster gives a bell signal when the toast is done to turn. Compact shape. Universal; Langers, Frary & Clark; Macy. Under \$5.
- H.** Put the bread in one end and perfect toast comes out at the opposite end. Fully automatic; adjustable for “brownness”. Toast-o-lator; Lewis & Conger. About \$10.
- I.** Unbreakable metal bowls are featured in this vacuum coffee-maker. Lightweight, easy to clean, good design. See beam “Coffee-master”; Macy. About \$10.
- J.** Smart new Biscuit Baker makes about a dozen tea biscuits in ten minutes. Good for small baking job, warming over. Knap Monarch; Lewis & Conger. About \$10.
- K.** Everything for waffles in this well-sembled set. Modern electric baker with heat indicator, batter-bowl and syrup jug. Toastmaster; Bloomingdale. Under \$10.
- L.** New wide-mouthed Silex for simplified cleaning. Easy to use. White plastic trim is lightweight, cool to handle, smart. “Silex atoga”; Hammacher-Schlemmer. Under \$10.
- M.** This table broiler does steaks and chops to a turn. Designed to eliminate smoke, spatter; ventilated cover. Mannix Bowman “Broiler”; Altman. Under \$10.
- N.** Iron without sprinkling, do perfect steam-pressing with the Steem-Electric iron, thermostatic control to prevent overheating. Lewis & Conger. Under \$10.

WILSON



Rugged constitution, bush-forming habit and fragrant flowering with colorful fruit are some of the virtues of the rugosa rose



From June till frost the half-double, snow-white flowers of Schneezwerg break into clusters over the arching bush sprays



Conrad F. Meyer will throw 8' stems in a season and should be used as a pillar rose. Its gay flowers are a soft silvery pink

MCCABE, INC.



Although not so rapidly as hybrid teas, rugosas to-day are being hybridized surely and certainly. This is a numbered seedling

Rough Roses

Sturdy rugosas with varied flowers and ruddy hips are among garden essentials

By ETHELYN E. KEAYS

ROSES have come and gone. Moss roses had a popularity and then retreated. Scotch roses have had two or three flurries and seem to be due for another. Such is not the case with rugosa roses. Until recently we could not say that they had come near to a high and they have never retreated. It is strange that so valiant a member of the rose tribe should have had to put up with such a struggle with obscurity before it approached its popularity, but that is the life story of this rose ever since the plant hunters first brought it out of the Far East nearly a hundred and fifty years ago.

Although the public has been slow in responding to the many virtues of rugosa, there have always been a few observant rose lovers who have appreciated them. Within the present century this trusty type of rose has been smoothing out its age-old wrinkles, putting on gay and more intricate colors, and enjoying a taste of rose excitement.

Rugosa's Past. Years ago Mr. Ernest H. Wilson wrote that rugosa and its lovely hybrids were gifts to gardens at the seashore and in the bitter north lands. They have become more than that. They are gifts to all gardens except, perhaps, the too hot South. They make gay ornamental backgrounds and boundary shrubbery for lower-growing roses, harmonizing with them in color of foliage and flower. A well-selected large specimen marks a spectacular and dependable accent where a splash of color is wanted. As hedges they produce beauty from the time of awakening of Spring to the last brave bloom, the last ruddy hip left by the birds and the last tinted leaflet hanging in the wind. During the Winter their variously colored bark coverings are charming above the snow. So they fill out the year.

The life story covers a great span of years. Rugosa roses were cultivated in Chinese gardens a thousand years ago as is shown in Chinese art and recorded in literature. Perfumes and potpourris have been made from the fragrant petals, and conserves from the pulpy fruits. North China, Siberia and Japan are its native range. The plant has been called by a multiplicity of names. The peninsula of Kam-

chatka, a shivering region, gave it one of its earliest names, *Rosa kamtschatica*, indicating a geographical source (with variations in the spelling which make it as uncertain as the location of the peninsula). Thunberg, who investigated in Japanese gardens and brought so many new things out of Japan, noted it in his *Flora Japonica* in 1784. Thunberg's rugosa reached England about 1796. Early forms were *rubra*, *rubro-plena*, *alba*, *aldo-plena* and *rosea*. A rose-colored and a white rugosa were among the roses of the Empress Josephine's gardens at Malmaison.

The botanist Lindley, who straightened out the rose family and its component groups in 1820, gave rugosa the

name *Rosa ferox* because of its many ferocious prickles, as did Mary Lawrance in her book of color plates of roses in Great Britain in 1797.

Kamtschatica Rose. When Redouté published his beautiful volumes, *Les Roses*, his botanist Thory brought back the geographical name calling it *Rosa kamtschatica*. As *Rosa kamtschatica*, the rugosa was described by Mrs. Gore in her book, *The Rose Fancier's Manual*, in 1838. While Mrs. Gore was an English writer, her home was in France. She described French roses and followed the French classification, spelling as she pleased. Two "specific characters", as she calls her botanical details, were the unequal straight prickles in stipular pairs and crowded groups and the wrinkled, opaque foliage which we know as rugose, hence the name rugosa. These two specific characters are so deeply imbedded in rugosa's personality that the prickles and foliage have persisted through three and four generations, no matter what sort of rose was used in hybridizing. One instance similar to this persistence is the fringed stipule of *Rosa multiflora*, which never gives in. Perhaps damask perfume comes close to being another.

This *kamtschatica* has a large, single, remarkably fragrant, bright crimson bloom with lovely stamens, followed in the Autumn by orange and red fruits like inch-through crab apples or tomatoes as the Japanese see them, their name for the rugosa being sea-tomato rose. In 1843 the Japanese rugosa was carried to England from its native sand hills on the shores of northern Japan. Its general appearance is the same, although botanists note small differences which need not bother us. However, the names which came in do interest us when we read old books—yeddo rose, ramanas, Regel's, *regeliana* and, sometime or other, the hedgehog rose! We come upon place names, too, such as *R. rugosa germanica*, the Siberian rose, the Russian rugosa. Such a confusion, when the distinctive rugose foliage gives a clear, distinctive guiding feature. Better to call it rugosa and let it go at that.

Some interest was shown in rugosa roses a hundred years ago; but, after the time of Redouté and Mrs. Gore, the hybrid perpetuals pushed it out of garden consideration, although it was actually more remontant than many of the so-called perpetuals. Rugosa marked time for years in botanical gardens and experimental nurseries, where it made alliances both spontaneous and controlled. Of the misalliances, an interesting one still with us occurred in the garden of the Institut Botanique at Strassburg where rugosa and *Rosa microphylla*, meeting and seeding, produced *Rosa micrugosa*.

Rugosa Hybrids. Evidently a few inquiring botanists toyed with rugosa without attracting much attention. In 1888 a brief list of seven rugosas appeared in William Paul's ninth edition of *The Rose Garden*, although in earlier editions Paul had paid no tribute to it as a garden rose. Here he makes an apologetic concession, saying, "The whole shrub is distinct from our other cultivated roses and although lacking in refinement is not without beauty." He does admit here that Mme. Georges Bruant, a new white variety, is "a good and distinct decorative rose". In 1903 we find Paul declaring his *Rosa rugosa alba repens* and three or four other new varieties, among them *rugosa atropurpurea*, which is still in commerce.

By the turn of the century no one was apologizing for *Rosa rugosa*. A few years later, Miss Rose Kingsley became prophetic in her *Roses and Rose Growing*, saying, "But the future of this rose is bound to be a very important one, and so far we have not in the least realized what its effect may be."

During the time rugosa was in its botanical (Continued on page 66)



F. J. Grootendorst bears small, bright red, fringed flowers in clusters. A pink type of the same style is also available



Rugosas can be used in groups, as specimens and for hedges. Magenta Belle Poitevine is especially good as hedge material



One of the most fragrant is the rosy-carmine Mme. Charles Frederic Worth. Its large flowers bloom all season long



Coppery yellow buds and fragrant, pale amber flowers are the marked characteristics identifying the frilly-flowering Agnes

The May Gardener's Calendar



- 1** Frosts completely gone, all flower seeds can be sown outdoors. Keep shaded and watered until seedlings appear. Thin sweet peas to 6" apart. Pinch off peony side buds, leaving terminal.
- 2** Between passé tulips set out or sow California poppies, Drummond's phlox and other annuals. Or tulips can be lifted and rested in a garden corner until foliage is entirely withered.
- 3** Violets can be set out now. Space 9" apart. Choose sandy soil in partial shade. Sow *regale* and other lily seed in frames or open ground. Pick faded pansies to encourage more bloom.
- 4** Order tropical waterlilies. Every two weeks set out another batch of gladiolus. Thin young vegetables before they crowd each other and enjoy the fresh greens at table.
- 5** Give peonies hard-wood ashes and, if season is dry, keep well watered to produce good flowers. Stake them now that foliage is fully out. Set out tomatoes, eggplants and pepper plants.
- 6** By trimming off tops of anchusa, arabis and aubrietia after flowering, they will produce another crop. Sow melon seed now in sunny, sandy soil in hills or raise in inverted sods and plant.
- 7** All newly planted material—shrubs, evergreens, perennials and roses—should be kept well watered. Dig in bone meal around iris to supply food for later strength of the plants.
- 8** Divide chrysanthemums and Michaelmas daisies. Set out montbretias, tuberoses and tigridias. Keep flower stalks off rhubarb clumps and dig in manure or fertilizer, or give manure water.
- 9** In the North you can safely move conifers now. Mulch newly planted trees and shrubs with peat moss or grass clippings. Prune Spring-flowering shrubs after they have flowered.
- 10** After gladiolus are up 1' spray against thrip with 2 tablespoons of Paris green, 3 pounds of brown sugar in 3 gallons of water. Do this every week. Keep spray table in tool shed and consult.
- 11** In setting out aster plants mix tobacco dust with soil and later mulch with tobacco stems to circumvent root aphids. When mowing lawn avoid crocus foliage until it turns yellow.
- 12** Delphiniums, phlox and hollyhocks should be sprayed regularly with Bordeaux or dusted with sulphur to check mildews. Plant witloof chicory for next Winter's forcing roots.
- 13** If you find a diseased tulip, dig it up and burn it. Cut tulip flowers with a sharp knife and always leave two leaves on the plant to help in its subsequent root development.
- 14** A cloudy day is best to transplant seedlings grown in frames. Pinch back tall growths to encourage branching. Shade for a couple of days until roots are well established.
- 15** Divide and replant Shasta daisies now. Give them plenty of room to develop, as these are apt to kill themselves with flowering; pinch off some of the buds the first year.
- 16** Get the window and porch boxes ready. They should be painted by now. Put in drainage crocks or bore holes in bottom. Fill with rich soil and set the plants close.
- 17** Do not dig up daffodil bulbs until foliage has yellowed, which will be well into June, and do not cut off the foliage. Twist it down or out of sight behind other plants.
- 18** Toward the end of this month it is safe to plant tender bulbs outdoors—cannas, caladiums and dahlias. As you cut sprays of lilacs, shape the bush. This is sufficient pruning.
- 19** Start sowing tender vegetables—cucumbers, lima beans, melons and squash. Set out broccoli, Brussels sprouts and leeks and start succession crops of peas, carrots, lettuce and radishes.
- 20** The big Spring push against pests is in full tide now. Spray rhododendrons against lace bugs, dose currant bushes early with arsenate of lead against the worm and later with pyrethrum.
- 21** Go at aphids or plant lice with nicotine or rotenone sprays, cover melons, cucumbers and squash to head off striped beetle and flea beetle and feed cutworms poisoned bran.
- 22** Before their blossoms fall, spray fruit trees against codling moths and tent caterpillars, watch lilacs for oyster shell scale and, of course, roses get their weekly spray or dust.
- 23** They say ground copperas, dug in monthly around roses, at the rate of a tablespoon to a bush, will discourage rose bugs. For ants in lawn use carbon bisulphide dropped into their nests.
- 24** Resist the temptations of the clippers when you approach flowering almonds, cherries and magnolias. They should be pruned only sparingly. Start pruning evergreen hedges.
- 25** Dormant as well as pot-grown roses when set out should be hilled up with soil for a couple of weeks. Shape arborvitae, euonymus, hemlock, spruce and yew at this time.
- 26** Trees that have suffered from ice storms this Winter should be given a quick-acting fertilizer now and be fed again in the Autumn. Trim back broken branches and paint scars.
- 27** Garden furniture and statuary should be in place by this time. Examine awnings for needed repair. When weather warms put goldfish into the pool and set out hardy waterlilies.
- 28** When frames are cleared of annuals, replenish the soil and start sowing perennials. Early sowing will give robust plants by Autumn. Lift and reset one-year lily seedlings if too close.
- 29** Store cold frame glass and bring out slat covers. Perennial borders should have weekly cultivation from now on. Keep grass verges neatly trimmed. Have you enough stakes for all sizes?
- 30** Late today cut flowers for grave decoration tomorrow. Cut plenty and share with neighbors who are less fortunate. Get out the old flag and have it ready for early raising.
- 31** Graves decorated, knock off work and take the family for a picnic. Or maybe you can mark the day by having your first meal on the terrace. Begin living in your garden.

• • •

It were a most delightful thing
To live in a perpetual Spring

Thomas Campion, 1618

"Chevrolet's First Again!"



A TOUCH OF THE BUTTON PUTS THE TOP UP OR DOWN

Look - and fall in love!

's the "Beauty Leader" of 1940 . . . Chevrolet's dashing new four-passenger Convertible Cabriolet . . . and it's every bit as thrilling in action as it is in appearance!



is handsome new Chevrolet Station Wagon . . . seating eight passengers comfortably, and available on either the Special Luxe or Master 85 Chevrolet chassis . . . the ideal carrier for general suburban and for resort hotels, clubs and estates.

There have been more cases of "love at first sight" in the motor marts of America since the debut of Chevrolet's Convertible Cabriolet for '40, than in many a long motoring season!

And if you want to know why, all you have to do is to eye this car's gallant "Royal Clipper" Styling . . . its luxurious Fisher Body, of the same modish make featured on higher priced cars . . . its wide variety of body and upholstery color combinations!

And then try the vacuum-operated Automatic Top, which lifts or lowers at the touch

of a button . . . the Exclusive Vacuum-Power Shift, which is 80% automatic and requires only 20% driver effort . . . the powerful Valve-in-Head Engine, which zips you ahead of all other low-priced cars in acceleration and hill-climbing!

And then buy this dashing Chevrolet Convertible Cabriolet for four . . . show it off to your friends . . . and hear them join with you in uttering the favorite car slogan of '40: "Chevrolet's First Again!"

May we cordially invite you to eye it, try it, buy it—today!

CHEVROLET MOTOR DIVISION, General Motors Sales Corporation, DETROIT, MICHIGAN

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Eye It..
Try It..
Buy It!

Even though you don't live in a GLASS HOUSE...



THE COMMUNITY WILL SOON KNOW WHAT KIND OF PERSON YOU ARE



BACK-FENCE GOSSIP travels fast. No better ground exists for the rumor that yours is a family of good taste than a finely appointed Kohler bathroom. Kohler anticipates trends, has perfected matched fixture designs, color harmony and luster-finish. Yet Kohler quality is a thrifty buy.



A DOWNSTAIRS WASHROOM instantly marks you as one who thinks ahead. Your Kohler "Lavette" not only increases the size of your house, but also brings you lasting satisfaction and a new feeling of self-esteem.



IN THE HOUSEWIFE'S WORKSHOP Kohler has done much to brighten hours of monotony. Kohler kitchens are planned for "finger-tip" control. The sink, the base and wall cabinets—all work together to save time and steps.

The completeness of the Kohler factories, the superiority of the vitreous china, brass fittings, and enameled cast iron, the centralization of manufacture... all these are factors which combine to give you better products and better service. Kohler Co. Founded 1873. Kohler, Wisconsin.

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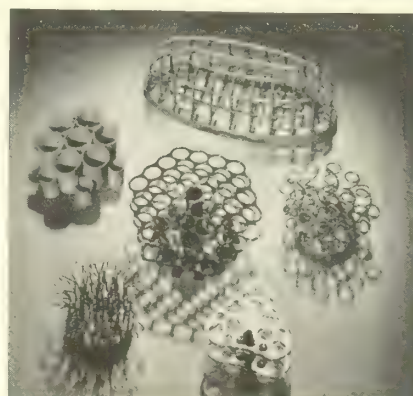
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FLOWER FIXING

Good holders and props are at the bottom of unusual flower arrangements

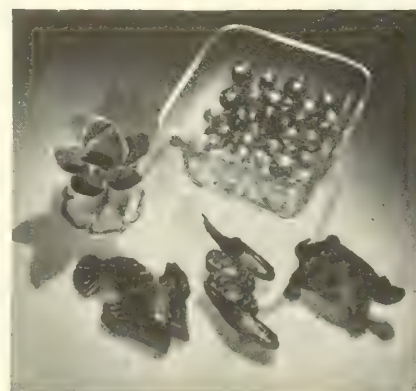
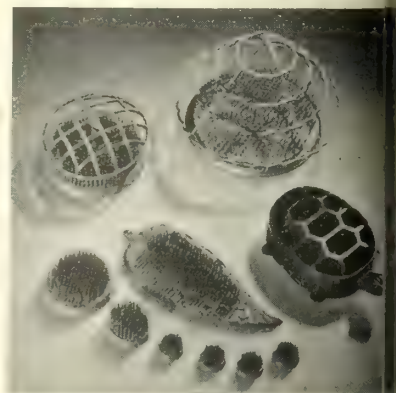
FLOWER arranging can be fun and easy, too. Rules and regulations and a variety of good bowls and vases are helpful in designing prize-winning schemes, but for sheer fun and an expression of your own originality, we suggest a collection of holders. When you're properly equipped, you can make the most of every type flower—the crisp thick-stemmed varieties, tall thin droopers, or heavy-headed show flowers all take and keep their patterned places. And your vases and bowls will take on new rôles when they are used with different types of holders.

The first step in the right direction is to use correct cutting devices. For clean slicing without crushing stems: Wiltless Flower Cutter (upper right). About \$2. Wiss Holder Shears about \$1.50. Hammacher-Schlemmer. Shears with short easy-to-grasp handles: long for cutting after arrangements are made. Cost about \$2 each at Yamanaka



For bowls: Sturdy holders keep flowers in position. Oval Dazey Mesh holder, \$2.25. "Wonder" coils, \$1.60; Anchor double mesh, \$1.60; port, suction cup about \$1.60. Max Schling. Blue Ring hairpin, heavy base. \$1.75. Garden Club hexagonal, \$1.75. Hammacher-Schlemmer. Pipe type for heavy stems, \$2.00. At Lewis & Co.

Norton's pincushion holders in assorted sizes and realistic eucalyptus leaf. Set about \$3. Altman. Pin holders with extra supports: Dazey's 2-piece combination about \$1.25. Max Schling. Nev-R-Tip, four graduated rings for flare. Hammacher-Schlemmer about \$2. Turtle with separate needled base costing about \$2.00 at Yamanaka



For "decorative" schemes: Bubble balls in soft blue, chartreuse and clear colors will hold flowers in position in a shallow glass bowl. Boxes of 50 and 100 about \$1.50 and \$3. Pitt & Fish. lobster and turtle forms conceal supports. About \$1.25 ea. Clover leaf-shaped holder for large spray arrangements costs about \$1.75. At Yamanaka

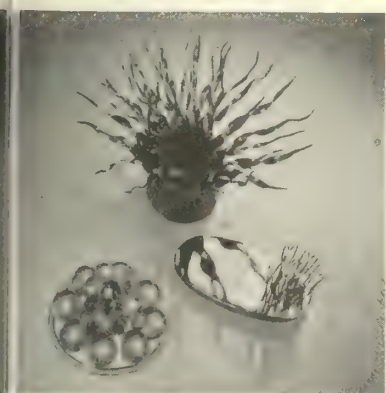
AVORITES

tops of vases, adjust-
Center form fits full
of any shaped vase.
at \$1, Gerard. Clamp-on
stretches to hold small
rs tightly. Side hook
branches. Set about
Lewis & Conger. For
rn setting, shape semi-
lar holder around shal-
lish or crescent shaped
Fill openings with
About \$1.50, Stupell



To hang on vase tops:
Especially good for side ar-
rangements—nickel plated
copper circle, flexible hook.
About \$1.50, Gerard. Pro-
fessionally designed semi-
circular clamp-on about \$2.
Two decorative leaf-pattern
holders weighted to support
heavy flowers or branches.
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Containers: If you have
e or bowl not absolute-
waterproof, use Yaman-
3-piece set with deep
to hold water, needled
top support. About
r pretty glass one with
ed openings to hold
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Tulsa Lee Barker.
tal star centerpiece
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O. Hammacher-Schlem-
Soft lead holder with
ble curls supports the
s further up. About
O. Mariott. Dazey High-
s flower-form wires
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ut \$1.50. Max Schling



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**DOLE PINEAPPLE JUICE
FROM HAWAII**

FOUR SEASONS

(Continued from page 44)

acteristic which can be transmitted by asexual propagation, this form may soon appear as a worthy addition in our gardens.

West Coast and Asia

The dogwood of the western coast (*C. nuttalli*) is a superb tree, frequently seventy feet tall, native from Vancouver Island south to California. The involucre is four to six inches in diameter, the bracts white or tinged pink but not notched, usually six in number. Unfortunately this tree cannot be grown in the eastern United States, but in its native area and in England it is easily at the top of the list of beautiful trees.

There are two Asiatic counterparts of these trees. *Cornus capitata* is an evergreen in the Himalayas and southern China, but too tender in this country to be grown in any but the warmest parts of the South. It has practically no Autumn color; the flowers are cream-colored with four or five bracts and smaller than those of the flowering dogwood, while the fruits are red and somewhat similar to strawberries in size and shape.

The other Asiatic tree is the Japanese dogwood (*C. kousa*), a variety of which (*C. kousa chinensis*) is very similar and is native in China. Fortunately these are fairly hardy as far north as Boston, although in the severe Winter of 1933-34 these did not prove as twig-hardy as *C. florida*, for plants even in Philadelphia were killed to the ground. The four bracts are pointed at the tip and appear a month after the native flowering dogwood has finished blooming. At this time the leaves are well developed and, because the flowers are on the upper side of the horizontal branches, most of them are hidden from view when observed from below. As a consequence, this tree should be planted where it can be looked down upon from some vantage point, for the spread of flowers on the upper side of the branches is magnificent. The fruit is a reddish strawberry-like mass which, ripening in early Summer, is much sought by birds.

Leafage

All woody dogwoods have opposite leaves except two small trees, the pagoda dogwood (*C. alternifolia*) of America and the giant dogwood (*C. controversa*) of Japan and China. Generally similar, they both have alternate leaves and, like all the shrubby dogwoods, their flower clusters are flat, made up of numerous small creamy white flowers, similar to many of the viburnums.

The native pagoda dogwood is frequently susceptible to a serious twig blight with the result that the less susceptible and considerably stronger-growing giant dogwood is the better tree. Both have bluish-black fruits, the Asiatic species has flower clusters considerably broader than the native, and it blooms 7-10 days earlier in mid-May in Boston. The branches of both are borne in tiers, making the trees, particularly in the Winter, unusually picturesque.

The Shrubby Dogwoods

Provide a diverse group from which



HIGH-GROWING DOGWOODS

plants can be chosen for many purposes. Variegated leaves, bright-colored flowers, early Spring flowers, brilliant Autumn foliage and beautifully colored throughout the Winter are among the valued features. Some of these shrubs can be used as specimens, others as screens, some make excellent screens and can even be clipped in hedge form, some are well adapted for planting in wet places and others do equally well in the shade. Their effectiveness carries throughout the four seasons and it is on this list that they will be discussed.

Earliest of all to flower in the Spring is the cornelian-cherry (*C. mas*) with myriads of small bright yellow flowers opening in early April in the vicinity of Boston, or at about the same time the flowers of the red maple, so conspicuous everywhere in early Spring. A Japanese relative, *C. officinalis*, is similar in every way except that its bark is very flaky, peeling off like the bark of the river birch. These two dogwoods are dense-growing, sometimes as tall as twenty feet, and covered with green leaves all Summer long. As they become older they make a dense rounded mass often as broad as they are high. The fruits are bright red, similar to elongated cherries, and have been used for making preserves, their bright color is somewhat hidden by the full foliage of mid-August.

Although the best flowers are produced by the dogwood trees, nevertheless the creamy white cymes (clusters) of the shrubby dogwoods are produced generously. There is some dogwood in bloom in Harvard's Arnold Arboretum from early April until early July—three months of bloom. The one in flower (*C. macrophylla*), another tree from China and Japan, grows forty feet high in its native habitat and is hardy from New York southwestward. It is very handsome in late June and early July, for its yellowish-white flower clusters are three to five inches in diameter, later followed by black fruit in October.

The little-leaf dogwood (*C. pauciflora*), a shrub about eight feet high and hardy south of Philadelphia, is the only one with semi-evergreen foliage which can be used in the North. Other dogwoods (except *C. capitata*)

DOGWOODS

deciduous, and the major part of the foliage is attractive, deep green throughout the Spring and Summer, which is not seriously marred by insect disease. However, at least eight varieties do have variegated foliage. In general, such plants with whitish or yellow-flecked leaves are more difficult to grow; they look unhealthy and do not always augment the beauty of the landscape. But nevertheless they seem to be in demand, and the dogwoods have their share of such variations.

Variegated Foliage

There are varieties of the pagoda dogwood (var. *argentea*) and the giant dogwood (var. *variegata*) in which the leaves are edged with white. In a variety of the cornelian-cherry* (var. *fantissima*) the leaves are variegated with creamy white and tinged with red; another variety (*aurea*) the leaves are entirely yellow. The red dogwood (*sanguinea*) also has a form in which the margin of the leaves is white. There is a variety of the tatarian dogwood (*C. r.*) in which the leaves are edged with creamy-white, named silveredge dogwood (*argenteo-marginata*); another variety in which the leaves are variegated with yellowish-white and black (*gouchaultii*) and still another (*aethi*) in which the leaves are edged with yellow.

Fruits and Autumn Color

The fruits of the dogwoods are very striking. All species in this genus have fleshy fruits and inside of each is a two-seeded stone. Not only are these fruits attractive landscape assets, but during late Summer and early Fall when they are ripe they prove unusually attractive to the birds. According to the species and variety they may be white, pink, low, scarlet, pale blue or bluish-black.

Those with white fruits are the tatarian dogwood (*C. alba*), the red-osier dogwood (*C. stolonifera*), the gray dogwood (*C. paniculata* or *C. racemosa*), Bailey and the roughleaf dogwoods (*asperifolia*). There is a yellow fruiting form of the cornelian-cherry (var. *va*) and a yellow fruiting form of the flowering dogwood already mentioned. The best of the red fruiting species



CORNUS KOUSA

are the opposite-leaved trees (*florida*, *nuttalli* and *kousa*) and the two early dogwoods (*mas* and *officinalis*).

The silky dogwood (*C. amomum*) has pale blue fruits late in the Summer, rather unusual among woody plants, but in the dogwood clan those of the roundleaf dogwood (*C. rugosa*), the Colorado dogwood (*C. stolonifera coloradensis*) and several others are colored similarly. Black fruited dogwoods include the alternate-leaved tree forms, together with *C. macrophylla*, *C. paucinervis*, the bloodtwig dogwood (*C. sanguinea*) and several others. Although these are not as outstanding at maturity as some of the more brightly colored fruited forms, nevertheless the fruits frequently pass through some beautiful color changes before they eventually become black. Fruits begin to ripen the latter part of August according to species but seldom remain very late in the Fall, especially if there are many birds in the vicinity.

All Fall the dogwoods are gorgeously covered with foliage of vivid red hues. The majority, like the flowering dogwood, turn a brilliant scarlet, but the gray dogwood, for instance, turns a reddish purple color, while the bloodtwig dogwood changes to a dark blood red. As a result, these trees and shrubs can be used as accent points in the Fall, several of them being among the best plants available anywhere for red Autumn color.

Winter Characteristics

In Winter most deciduous plants look bare and uninteresting, but this is certainly not true of the dogwoods, several being planted primarily for their Winter effects alone. Take, for instance, that indomitable red-osier dogwood with its brilliant red stems all Winter long, and its beautiful yellow-twig variety (*C. stolonifera flaviramea*). Still another variety of the same species (var. *nitida*) has jade-green twigs all Winter, so that colorful plantings of these varieties alone will animate an otherwise lifeless Winter landscape.

The silky dogwood also has bright red stems, as does the bloodtwig dogwood, named specifically for this reason. A variety called the greentwig

(Continued on page 75)



**SIX
MAGICAL
WORDS**

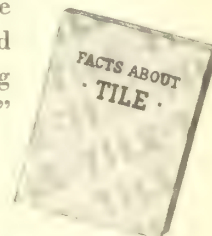
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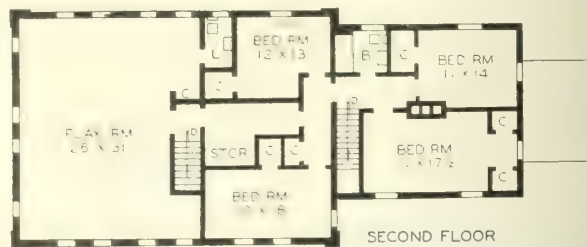
THE old coach house at "The Lindens", Litchfield, Conn. (the main house remodeling is shown on pages 52 and 53), must have been built about 1855. Its architectural style is elegantly referred to in local circles as Italian Renaissance. In its original form the building housed coaches and horses on the first floor, the coachman on the second. Now the chauffeur and his family have been given a whole new wing in addition to part of the original second floor; the rest of the second floor is used as a playroom, and the first floor, of course, is used as a garage. Clay & Corrigan, architects.



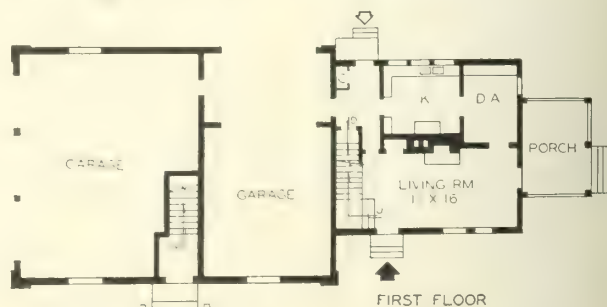
BEFORE REMODELING



REMODELED AND A NEW WING ADDED



SECOND FLOOR



FIRST FLOOR

SCALE IN FT. 0 5 10 15 20

Plans of the finished job show how the building is clearly divided into three separate sections—garage, chauffeur's house, playroom. They are compactly assembled, but each is given a separate entry

REMODELED, WINGS ADDED

Additional before and after pictures of Mrs. F. M. Pryor's home, shown on page 50



Half way through the remodeling process; a full second floor being added at the far end. The porch is going to be put back again later



The living room end of the house is entirely new work. Two French doors lead out to a pleasant stone terrace overlooking the garden



Looking out from the living room through the windows shown above, across the terrace to the great trees surrounding the garden area

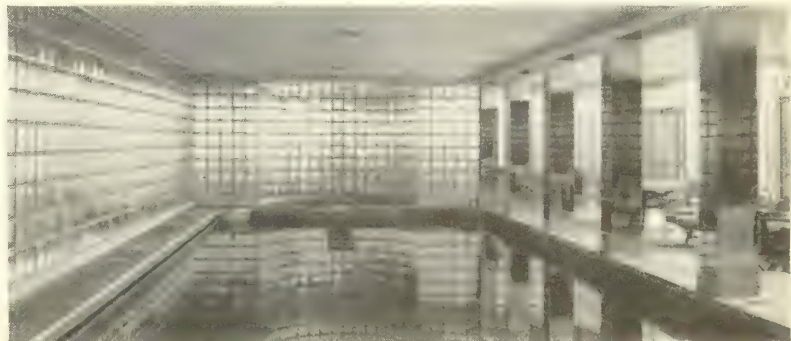


Inside the living room the wide fireplace is dominant. This new room is not just large (18 x 25½ ft.); it is also well proportioned

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ROUGH ROSES

(Continued from page 57)

garden obscurity, rose men of a more eclectic turn of mind were anticipating a future value for a plant which was willing to grow anywhere, under neglectful conditions if that was all it could get; would bloom all Summer or remontantly; would perfume a corner or a hedgerow; was ready and obliging in bringing forth new forms from crossings; whose seeds awoke with springing vitality; and could be bred to a greater refinement if they kept everlastingly at it. The life story leads up to roses of as great refinement as that of the great hybrid classes. Indeed, the petals of Mme. Georges Bruant are as delicately lovely as those of the tea rose which helped to create it.

Early hybrids

Many hybrids, no doubt, were of no interest for gardens, but out of the number could be selected several good enough to preserve and build upon for something better. Early events have come to the record but without dates and with few credits to producers. A few are worth recalling.

Some time before 1903, by William Paul probably, *Rosa rugosa* was crossed with the wild trailing rose of England, *Rosa arvensis*. The new rose was called *Rosa pauli*. This is our *Rosa rugosa alba repens*, a fine creeping rose for walls and banks, nicely used with a pink one, Max Graf. Some time before 1891, *rugosa* was crossed with the common pink China Rose, bringing forth *calocarpa*, which blooms singly in a fresh gay color. The great American rosarian, Dr. Van Fleet, recommended *calocarpa* as excellent, especially for its unusually fine fragrance, in the breeding of new *rugosas*.

Jackson Dawson—may his name live long!—at Arnold Arboretum crossed the *rugosa* with General Jacqueminot, the beloved old red hybrid perpetual, creating a rose, now unfortunately not enough known, which he called Arnold; single, large, brilliantly, richly scarlet, blooming in a big way in June and intermittently all Summer.

Within this group of Dawson roses belongs Mrs. Anthony Waterer, which has bright semi-double crimson fragrant blooms, freely produced all Summer. At the Arnold Arboretum, *rugosa* was

crossed with the Japanese trailing rose, *Rosa wichuraiana*, now such a dominant strain in our climbing roses. This brought forth *Rosa jacksoni*, so called for Jackson Dawson. Here belongs Lady Duncan, a silver medal rose. Lady Duncan is a bit smaller than the type but the color, a lovely pink shading to yellow, is enchanting. Lady Duncan is a bit shy of flowers after June.

Orange and salmon

The sensational rose Vanguard produced by the late Mr. G. A. Stevens, known widely for many years as Secretary of The American Rose Society, was bred from *Rosa rugosa* crossed with *R. wichuraiana*, crossed with Eldorado. Was the first cross Lady Duncan? Eldorado is a salmon and orange hybrid tea. Vanguard is double, of orange salmon shades, one of the most charming in color and finest in growth among the new varieties; a great gift to gardens of America on the part of Mr. Stevens.

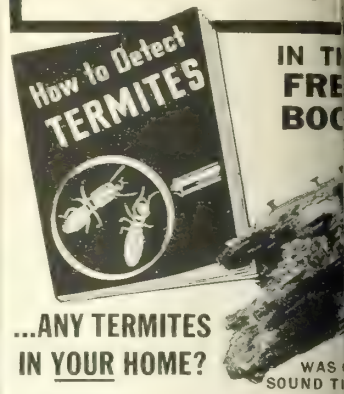
When Dr. Van Fleet was creating his now famous *rugosa* hybrids, he apparently chose the early varieties. He crossed *Rosa rugosa alba* with the large-flowered polyantha, Clotilde Soupert, white with a bright pink center, producing two quite different sorts. New Century (1900) has a large, full bloom of clear flesh pink with a deeper center, while Sir Thomas Lipton is white. Both are strong growers, carry excellent foliage, bear quality flowers in June and intermittently all season.

Van Fleet reds

The new rose Dr. Van Fleet produced when he crossed *rugosa* with My Maryland, a hybrid tea, salmon pink and highly perfumed, must have pleased him especially, for he named it for his wife. Sarah Van Fleet is of a clear, wild rose pink, fragrant and free-blooming. It makes a nice specimen shrub. While Dr. Van Fleet may have regarded his Sarah to be his best, as he judged his products, others are not so sure. Many rose people think his Ruskin, with hybrid perpetual type of bloom, of rich dark red, his best. Ruskin came from *rugosa* and Victor Hugo, carmine red shaded with purple. First or second choice, the deliciously scented Ruskin

(Continued on page 67)

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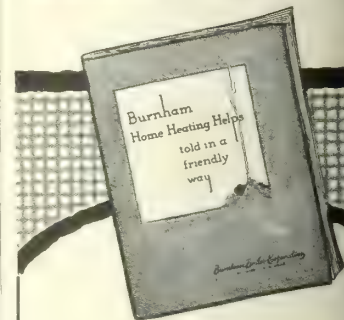


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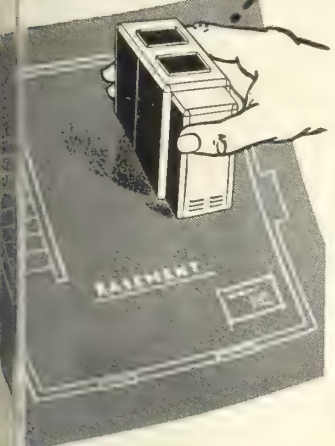
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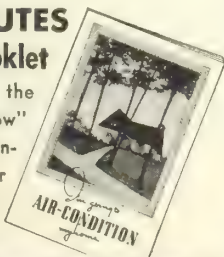


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ROUGH ROSES

(Continued from page 66)

is the best dark red so far. Other good red rugosas are Sanguinaire, a Gillot rose from France, ox-blood red; Stern von Prag, a Berger rose from Germany, brilliant, velvety red; and Dr. Van Fleet's *rugosa magnifica*, crimson.

Dr. Van Fleet wrote that his main object in the creation of new rugosa hybrids was to secure high quality blooms of hybrids perpetual and hybrid tea types on vigorous, hardy, disease-resistant plants. By this objective he judged his creations, and evidently released only the ones which met his exacting requirements. The same objective is still pursued.

German pinks

In 1899 from Germany came Conrad Ferdinand Meyer, a grand rose which has spread far and wide. It owes much, both good and not so good, to its ancestors. They are Gloire de Dijon, climbing tea rose, white, amber and pink, full and fragrant; Duc de Rohan, h.p., vermilion; *rugosa germanica*. Conrad Ferdinand Meyer has an entrancing color, a silvery La France pink, a beautiful form and fullness and bears its clusters on long stems. It is wicked to handle. So near to climbing is its habit of growth that it can be used as a dominating shrub, a pillar or trained on an arch.

The "not so good" in this rose is due to ancestry, too. The foliage is not entirely disease-resistant and the plant is not hardy in extreme climates. But what of that? Conrad Ferdinand Meyer has given much to newer roses by sporting and hybridizing. Like Frau Karl Druschki, it has set a standard type in its class and donated to it. A darker and a paler pink sport are hidden under other names not recognizable in our search. A white sport is called Nova Zembla. Was it rose imagination which suggested crossing the bold Conrad with the charming rose Mrs. Aaron Ward? The result, Türke's rugosa Sämbling, is a lovely intricate mingling of peach pink and soft yellow.

Yellow sorts

Breeders have been working toward yellow rugosas. Two are very new. Golden King is a hybrid tea rose on a rugosa plant, where "special characters" of foliage and prickles are quite

suppressed. The smooth green bark, curving red prickles and smooth leaflets make the plant look like a hybrid tea whose growing glands had got out of balance and thrown a giant.

Dr. Eckener, Berger production, copper rose and glowing gold, has large fragrant blooms, suggesting the guess that it had come from Conrad Ferdinand Meyer and Talisman, but the fact of its origin has not been revealed. Dr. Eckener's foliage seems about one-fifth rugosa, which is quite a suppression toward a greater refinement. The very new Golden Dream (Goldener Traum), created by Türke, is his Sämbling crossed with Constance, once one of the best pure rich yellow roses we had. This Dream and the very new white Polar Bear (J. H. Nicolas) are so near to hybrid something else that, as tribe members, they are strange companions to rugosas of seventy-five and one hundred percent rugosa "special characters"; but rugosa personality is so dominating in both that they have to be classed as hybrid rugosas.

Perfumed varieties

In support of Miss Kingsley's prophecy, many others should be mentioned. All are worthy of a word: the highly perfumed Gravereaux varieties which many people love; the clustering Grootendorsts, with petals fringed like a dianthus to which, we hear, a new pale pink is about to be added; the startling bicolored Ronsard, of which Conrad Ferdinand Meyer was the rugosa forebear, a Pernetiana the bi-color ancestor. Then, there is the *rugosa-bracteata* hybrid Schneezwerg, dwarf, hardy, continuously blooming, in small clusters of double white flowers, with golden anthers, amid shining foliage. Schneezwerg makes us think of the climber Silver Moon.

Ancestry, such as we have noted in European and American rugosa hybrids, has had the effect of introducing degrees of hardness. Many of the newer varieties would not last long in the range of the native. Tests in the northwest of our country have shown that the varieties having tender roses in their composition will not stand up as well as those do which are closer to the originals or have been crossed with

(Continued on page 82)

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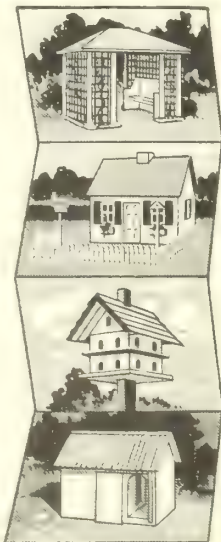
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HOLLYWOOD HOSTS

(Continued from page 34)

Speaking of better restaurants, to my way of thinking not only is Chasen's one of the better ones; it is the best, especially if you order here, again, a filet mignon accompanied by Dave Chasen's particular version of mustard sauce, and Western potatoes—only I wish they still prepared the potatoes at table so that we could see how it's done.

And afterward, if you still feel rather hungry, which you won't, you might order hot strawberries in Kirsch on vanilla ice cream, then purr with delight when you taste it.

As a grand finale to your visit in Hollywood, go to the Beachcomber—with someone you like very much—and order one (if you are wise) of their innocent-tasting rum drinks, served in a green coconut; two, if you don't mind floating right off to heaven—which would really be too bad, because you would then have missed the fried shrimps, and the chicken-almond-green-pea-pod combination, and the pineapple covered with tufts of frost. What a distressing thought!

I could easily go on and on but in case you are tired of my ravings, I will stop now to share with you the following recipes, so generously contributed to this article by my most gracious gourmet Hollywood friends, the darlings!

George Gogi's Pheasants with Walnuts

Cut up 2 pheasants as for fricassee. Put them in a pot and add just enough cold water barely to cover, also add 2 bay leaves, several carrots, some celery, the stems only of some parsley, about 20 whole black peppercorns, 2 onions, 3 scallions, and salt to taste. Cook slowly about 2 hours.

In the meantime, put 1 generous pound of shelled walnuts through the nut chopper or meat grinder. Place them in a large heavy bowl—or better still, stone mortar—and pound them with a pestle until the oil contained in the nuts comes out. Then add to the nuts 2 pounds of onions put through the grinder, ½ bunch of Chinese parsley chopped very fine, the yolks of 2 eggs slightly beaten, and a small amount of red pepper.

Mix all together and add slowly the hot broth from the pheasant. Put the

whole in a pan, place on a low fire and bring slowly to the boiling point, stirring constantly. Remove from fire and little by little add about 2 tablespoons of vinegar, tasting as you go along, being careful not to add too much—add also more salt and pepper if necessary.

Now place the pieces of pheasant on an oven-proof platter and pour the sauce over it. When cold, place in refrigerator for at least two or three hours. When ready to serve, place the platter in a moderate oven until the meat and sauce are thoroughly heated through but avoid letting it get sizzling hot. Serve with French or Italian bread. *Note:* If pheasants are unavailable, you may use the same amount of chicken or, better still, baby turkey.

Hans Wolfram's Poulettes

Take ⅓ pound of sirloin of beef, ⅓ pound of veal, and ⅓ pound of pork, all minus any fat or gristle, run through the meat grinder, preferably at home; also put through the grinder green pepper and 1 onion. Add to the meat, and add ½ cup of cracker crumbs. Also add 1 teaspoon more or less anchovy paste, a little salt and pepper, 4 slightly beaten eggs and a little milk. Mix thoroughly and add ¼ cup green capers.

Shape the mixture into round loaves about 1¼ inches thick, roll in cracker crumbs and sear very quickly in a frying pan containing about 1 tablespoon of olive oil and the same amount of butter. When browned on both sides, place on heat-proof platter or pyrex dish and bake in moderate oven 10 or 15 minutes longer. Serve at once.

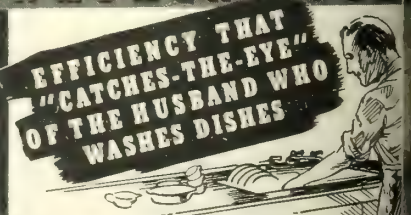
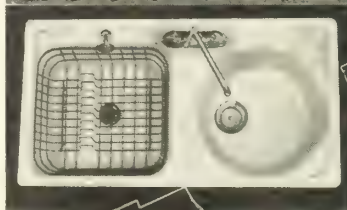
Mildred Knopf's Cheese Cake

For years I have tried to make a cheese cake, with no success. I watched the recipe being made with my own eyes and the results were a cheese divine.

Put the yolks of 6 eggs in a big bowl. Sit down and put the bowl in your hands and beat the eggs with a big, big eggbeater. Add ¾ cup of granulated sugar and stir it well into the yolks. Squeeze the juice of 1 lemon, strain it into the bowl and sugar, grate the rind of the

(Continued on page 69)

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HOLLYWOOD HOSTS

(Continued from page 68)

add it too. Stir until all ingredients well blended.

Put 2 level tablespoons of sifted flour the mixture and stir it in. Put 2 lbs of cream cheese into a wooden bowl and mash it with a fork. Add the egg and sugar mixture. Stir with spoon until blended, then add 1 cup cream and stir until as smooth as possible; add a tiny pinch of salt.

Now melt $\frac{1}{4}$ pound of butter. Measure $\frac{1}{3}$ cup of granulated sugar and mix into it 2 tablespoons of cinnamon. Roll out on a board 1 box or 24 inches. When fine, place in a bowl and add the sugar and cinnamon. Mix, add the melted butter and stir well. Cover the bottom first, then the sides of a 2 $\frac{1}{2}$ "-deep by 10"-wide spring-cake tin, with a thin coating of the mixture, patting it gently on the fingers, at the same time being careful not to have the crumbs too thickly spread.

When this is accomplished—and it takes patience—beat the whites of eggs until stiff, fold them into the mixture and pour the whole mixture into the mold. Sprinkle the top lightly with a few more crumbs. Bake on rack in center of cold oven. When the door is open, set the heat regulator at 350, light the oven and bake one hour, remove with a straw.

When it is finally done, turn out the cake but leave the cake in the oven with the door open to cool off. When cold, loosen the edges by running a knife carefully around the edge. When completely cold remove from pan and unfasten the spring at the side. Turn the cake onto the serving dish and use the side of the pan carefully. Sprinkle the top with confectioners' sugar and it is ready to serve.

Mildred Jaffe's Borsch for Six

Wash, scrape and wash again about medium-sized beets. Grate them on a grater so as not to lose any of the juice. Put in a pot and add 2 pounds of carrots, the strained juice of 3 lemons, 1 onion sliced fine, $\frac{1}{2}$ cup of sugar, and a little pepper. Barely cover with water and cook slowly for two hours. Taste at intervals to be sure of it. If too sweet, add lemon juice; if not sweet enough, add sugar.

Serve hot with sour cream floating on each soup plate, giving each person some of the meat. Hot boiled, peeled, quartered and sliced potatoes may be also added at the last minute.

Viola Seff's Summer Squash Custard

Remove seeds and cut up in fairly small pieces 2 pounds of green Summer squash. Boil until very tender, drain well and put into a deep baking dish. Add $\frac{1}{2}$ pound of American cheese cut in small pieces, saving out, however, a little to sprinkle over the top. Sprinkle with salt and freshly ground pepper.

Beat 2 eggs long enough to blend the yolks and whites and add $\frac{3}{4}$ cup of milk. Pour over the squash, sprinkle the remaining cheese over the top, then cover with crushed corn flakes. Dot with 1 tablespoon of butter and bake slowly for 30 minutes or until top becomes a delicious brown and the custard is set. Test with an inserted silver knife; if it comes out clean and the top is brown, serve at once.

Sam Jaffe's Sorrel Soup for Six

Remove the stems from 1 $\frac{1}{2}$ pounds of sorrel leaves, wash very carefully in several waters and drain and cut up in small pieces. Place in an enamel pan, add 1 onion chopped fine, salt and pepper and about 1 $\frac{1}{2}$ quarts of boiled water. Cook thirty minutes and remove from the fire. Take the yolks of 3 eggs and the whites of 2 and beat them until very light. Then pour the hot soup into the eggs very gradually, stirring constantly, cool and place in refrigerator.

When cold and ready to serve, stir in 1 pint of sour cream. Serve in a soup tureen accompanied by a dish of sliced hard-boiled eggs and some crisp cucumbers sliced thin, also a bowl of scallions cut up very fine. The soup is served in bowls and a few of the different ingredients are added by each person.

EDITOR'S NOTE: The color photograph on page 37 in Section I of our April issue was taken by Anton Bruehl.

On page 30 in Section II of our April issue the flatware should have been described as Longchamps pattern in Heirloom Plate by Oneida, Ltd.

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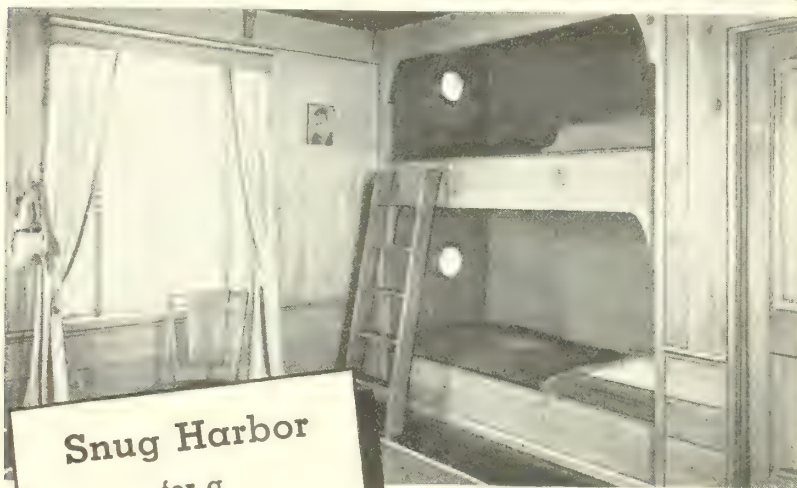


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THESE ARE THE WESTERN PINES

LABORING AT THE JOINT

(Continued from page 32)

rare or well-done, for dark or for light; the service of thin slices instead of hunks (economy as well as good taste recommends this method). The sculptors, which is another word for carvers, of ancient Greece and Rome are famous for the beautiful fragments of their work that they left behind them; and so a modern Phidias of the sirloin or the turkey may in his own way become noted for the neat and unmangled fragments of a roast that he will indubitably leave in the platter, saved for the enjoyment of tomorrow's lunch.

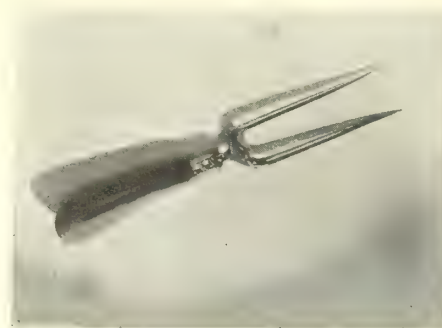
There is also the question of stance. Does one function *ex cathedra* or on one's feet? I personally prefer to stand facing my foe, sword in hand, *à la beau sabreur*. There is always something cramped and furtive about a sitting carver who, with a set and completely phoney smile on his countenance, hides behind his victim and, elbows awate, hacks his way to dull oblivion. One school of hosts prefers to carve at the sideboard. My only quarrel with this is that the guests miss the show, the appetite-compelling climax of the third act, when just under their noses the crisply-browned roast is being swiftly

segmented into fragile slices son succulence.

Current gossip credits the with the invention of the practice carving in the kitchen. Some moujik, named Babushka or something, would be delegated in the kitchen to gnaw the limbs from roasted fowls or sea-gulls and serve them her reeking masters. However, it is not the worst practice that the Russians have perfected; so, as we are discussing civilized and esthetic carving, let's forget them.

A series of photographs at the beginning of this article have shown a few of the more common subjects that come to the domestic operator and how a skillful surgeon of the knife would deal with them. These are the hands of René Black, d'hôtel of the Waldorf-Astoria, a maestro of the carving knife, who does many other things as well. The set is one made by a great American cutler after my own special design. Its koa wood handles fit my fingers with flashing chrome-vanadium blades that come with swift sureness. It bears my name, but that's another story. (See also page 81)

Wade & Butcher's three-piece carving set includes an eight-inch forged knife and forged fork, with mirror finish, and a sharpening steel. All have knobbed Cape Horn handles, Sheffield steel blades, silver ferrules. The price is about \$14 for the set of three pieces, and it can be found at Lewis & Conger



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(Continued from page 31)

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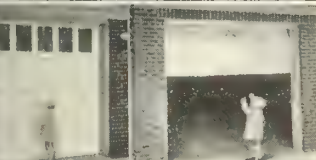


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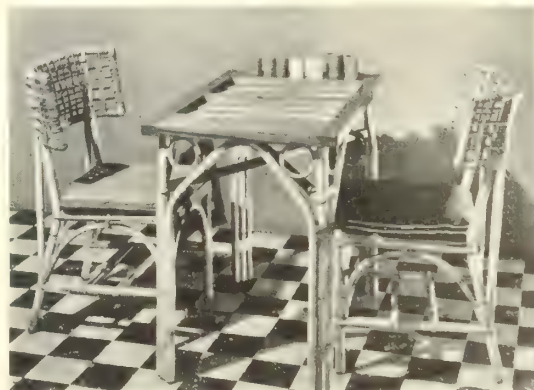
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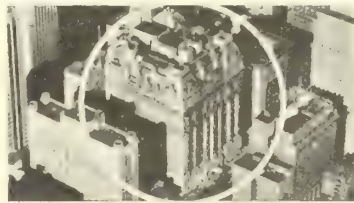
Battery Park. Five excellent golf courses. Many scenic places to visit. Entrance Great Smoky National Park. A Knott Hotel. Request folder. D.

PENNSYLVANIA

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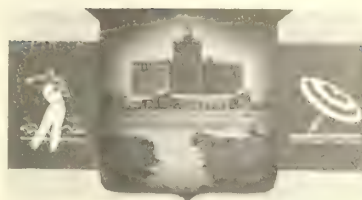
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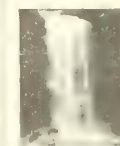
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ROOF-GARDEN OF THE CONTINENT

(Continued from page 38)

as mirroring lakes. More than sixty ancient roots of glaciers, thousands of streams, hundreds of lakes. And here is a lake full of miniature icebergs, broken off and fallen from two thousand feet above.

It was in Glacier Park that we really began not just to look but to play. We dragged out our woollies and, marvel of marvels, they felt grateful to our skins at the end of a day's hike, or in the shadows of a trout-stream. Between our forays we spent lazy evenings and lazy days at Many Glacier Hotel where giants marched by for us when we did not care to go out hunting and snaring them.

It was in our rambles here that we began to appreciate what it means when wild animals are truly wild—protected, that is, from the supreme ferocity of man. And what they meant to us. They humanized that too-savage wilderness. I use the word "humanized" with care. For here they were not animals as opposed to men. They were our fellows—creatures like us who felt heat and cold and hunger, fear and love, birth, a brief warm-hearted span of life, and death.

Four Legged Friends

In Yellowstone we had watched the buffaloes, we had chuckled at the bears, walking like large clumsy boys, and at their mischievous cuddly-looking babies, whose simulacra are the most cherished toys of all American children. We had watched the elk and deer at evening down the forest vistas as we had been promised we should see them, and with pleasure. But here in Glacier Park the wonder grew upon us of a world where animals have no fear of man, and therefore man, if showing due respect, need have no fear of animals. We had found a remnant of the long-lost Earthly Paradise.

There were many casual encounters which we will remember for their casualness. But most of all Bambi, the fawn, whom we met late one afternoon in the forest. He came towards us, stepping daintily, then stopped, sensitively expanding his nostrils, a Bambi whose mother had felt no need to teach him to flee in wild panic. The long look he exchanged with us through his lovely eyes is one of our best memories. We think of him now as our little brother keeping a ghostly place for us in the wilderness.

Across the Border

It did not seem that there could be any topper tops than those of Glacier Park, but at last we moved on across the Canadian border, where a sister Canadian park joins ours in a perfect union of wild peaceableness. We were bound further north for Banff.

In Banff we had a new sensation, a very British sensation. It was the contrast between the luxurious Banff Springs Hotel, its château walls and turrets (baronial, the blurbs call them) and its untamed, untamable mountain setting. It was the contrast between the sophisticated life within those walls and on those terraces, the Riviera bathing-suits in the outdoor warm-spring pool, the leisurely dining off the chef's

specialties before a view wind orchestra and the dancing on the ballroom floors in the evening—veddy British amenities and the national gaiety and the world's brities—the contrast of all this the wild mountain lodges which could stay if one preferred thrilling adventure to be had on higher trails.

Keats liked, you know, to a the sensations of red pepper and pagné on his tongue. I am re of British curries which have my mouth to fire and almost tears, only to be assuaged by cream of avocados which surpass other coolness and creaminess in of ecstasy of assuagement. Banff that. We had really been going long enough now to enjoy pull silken gowns and white linen coats.

The feature of Banff is golf there ever such another course shaven greens are part of an golf architecture. There are even second and third courses for play palled by the sportiness of the first this first course your ball, if you or slice it, spins off into infinity first tee is on the edge of a fine precipice and your ball is expected carry across a river at its foot fairway fifty yards off on the other river-bank. We didn't try it. On this, as opposite every tee, is a certain view, each different from the rest, each worth the trip in itself. We didn't think we could possibly keep eye on the ball.

The feature of Banff to us was a new sky-line pack-trail just from primeval wilderness from to Lake Louise. We were just to join a party conducted by guides over its hair-breadth while less venturesome fellow-travelers motored at the feet of the mountains. This is supposed to be the most spectacular stretch of the Rockies, but you tell what is more spectacular—spectacular we who have tried to know. We do know that if you see mountains whole it's not a hill to see them from the top-side. They seemed, except in size, somewhat normal mountains than those of Glacier Park, more cooperative. They piled added their immensities together too, had daring abruptnesses spreading bulk as well. As for regalia of glaciers, they were no worn vestiges, but grandly Alpine super-Alpine. They seemed to just about everything.

There were many adventures no mishaps on our horseback. At the end of the day our guides up tepees for us round huge fires where guitars were strumming stories bartered. We were glad, creep into sleeping bags inside tepee. In the night a tepee collapsed, its poles uprooted by wind, and we helped to rescue inmates from smothering canopy laughter. Next day we got some rate candid camera shots of bears of the whistling marmots, the

(Continued on page 75)

OF-GARDEN OF THE CONTINENT

(Continued from page 74)

odchucks, who shared our lunch. again and again we had the joy—such a rest for eyes by frosty distances—of finding ers springing up at the snow—here were purple and white is and Indian paint-brush and over-the-ground. But most of all are columbines in sheets of blue the snow. That snow had fallen and so thick that all the long the ground beneath had never Then the Summer sun was so and the air so dry that in melt-snow made no slush but simply ted into the air. So, almost as shed, the flowers sprang up g up the mountainside within a hes of the retreating snow.

Louise and again a baronial swimming pool, great dance-ore British amenities, while we it the incredible glitter of ice d against the sky and mirrored e now Italian blue, now piercing ow melting violet.

Columbia Icefield Highway

the climax of all our roof- g, the dash by motor from Lake to Jasper along the new Colum- field Highway, only partially us but to be completed this t was the climax of height, of primeval grandeur, of wilderness na, where even we, city tyros, y a little wandering, be the first ver and tread the whole virgin And it was the farthest north. as the highest point of the con- ridgepole which we had clung he way from the upper corner ming. And Wyoming was five d miles to the south by crow- Don't ask us how many it might oe-hold.

he map great parks are con- all the way from Banff to Jasper n the immense park of Jasper. ctice, until the engineering of w highway, they were virtually sible to each other. For directly n Banff and Jasper rises that ic point where the roof-tree is d. There half of the twenty-odd

highest peaks of the Rockies are massed about a great ice-dome. Until yesterday one had either to motor round this barrier, a matter of five hundred miles, or one had to climb over by a ten-day trip on pack-horses. At one point on this old pack-trail is "The Big Hill", an abrupt rise of a thousand feet so steep that horses could hardly climb it. Only a few men had ever attempted it, so the pioneer motorists who today scale "The Big Hill" by an engineer's trick of traversing gently around a mountain, can have a discoverer's thrill when their eyes sweep this lonely scene.

Athabaska Glacier

So, perhaps, looked Glacier National Park a few million years before there existed an eye to look upon it. On the Columbia Icefield Highway the Athabaska Glacier comes within a few hundred feet of the road and you may alight and walk upon its wrinkled surface, at this point free of crevasses. It flows from the Columbia Icefield which you see upon the sky-line—a hundred and fifty square miles of ice, the largest ice-field outside the Arctic.

Purple-black mountains flank the scene and it is dominated by Snow Dome, as Snow Dome itself is crested by two hundred feet of green-blue ice-precipice. Snow Dome, rising from the ice-field, is the literal dome atop the continental roof. For at the caprice of its winds a drop of melted ice from the crest of Snow Dome may roll down the Saskatchewan Glacier to reach Hudson's Bay and the Atlantic. Or instead it may roll to the west into Rice Brook, the Columbia, the Pacific. Yes, such daring choices await all moisture along the great Divide, but here there is something more, a third choice. For that same water-drop, blown by a sudden gust northward, might follow the Athabaska Glacier and eventually reach the Arctic. We had at last attained our ambition to cool off.

EDITOR'S NOTE: The colored photographs at the beginning of this article (Page 36) are from Ivan Dmitri, European Picture Service and Canadian National Railways.

OUR SEASONS OF DOGWOODS

(Continued from page 63)

od (*C. sanguinea viridissima*) en stems and the roundleaf dog- as stems that are a purple color nter. As if these were not suffi- the exotic tatarian dogwood several more very important es. The species has brilliant red all Winter, but one variety *ca*) has branches that are a coral red color, the most vivid This color can be maintained at st by severe pruning every few to keep the stems in a vigorous ig condition. *Cornus alba kes- i* has branches that are a dark , almost a purplish-black color. few places difficulties have arisen, ularly with the flowering dog-

wood. A canker disease of the lower trunk was noticed on Long Island in 1934 which did kill some trees. In the early stages of the disease, leaves might become chlorotic and twigs might die back gradually. Seriously diseased trees developed a lesion at the base of the trunk and later the bark would break. Sap would exude from this break around which bees and insects would gather. Investigation proved that only transplanted trees were susceptible and the disease only infested those that were transplanted too deep. Those that were transplanted at exactly the same depth as they were in the nursery were not susceptible. This very important point

(Continued on page 83)



1 "No wonder the Colony's called the English Riviera... with music on the beach and balmy, sun-warmed water. Seems incredible that we're just 15 minutes away from Maine!"



3 "I love the Colony crowd's custom of dropping into the Club Lounge for tea and refreshments in the late afternoon. It gives you a chance to loaf pleasantly before dinner."



2 "If it weren't for the right-hand drive, I'd swear we were in England! Wonderful Georgian cottages... fascinating shops for old silver, fine English china, Scotch woolens."



4 "Bill... that music's divine! You never told me the Casino made the nights so gay up here! And talk about scooping the big city... they even show the latest 'talkies'!"

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North of Maine, north of Canada's New Brunswick, the Gaspé Peninsula thrusts its long fist of land from the mainland Province of Quebec out into the sea, in this case the Gulf of St. Lawrence. And along its shores, bounded on the north by the St. Lawrence River, on the South by the Baie des Chaleurs, runs one of the best-kept scenic roadways on this continent, only recently completed. Five hundred and fifty miles of smooth paved highway, looping past rockbound coves, ancient



THE FLEET'S IN

forests, quiet beaches, twisting over dizzying mountains, dipping into gentle green valleys—this road provides a readymade vacation itinerary hard to equal.

Remote and inaccessible until this road was built, the Gaspé has kept a simplicity and guileless charm seldom found in this day. Its inhabitants are mostly fisher-folk and farmers who maintain the customs and ways of life of their grandfathers, and *their* fathers before them. Here life is simple, life is hard; but it is quiet and peaceful and solidly grounded, a lesson in content.

The new highway, Number 6, beginning at the little village of Ste. Flavie, follows the Northern coastline, past rockstrewn cliffs and gull-haunted coves, through neat tiny towns to Matane, the last large center for many miles. Hence it continues through dozens of immaculate little fishing villages where you can pause for an ale or tea, it dips down by sandy beaches, twists up precipitous hills, rushes over the mountains and down again stretching before you an endless panorama of beauty, changing and timeless.

Here along this Northern shore, you will find the little fleets of fishing boats home from the sea like something dreamed up by Pierre Loti in "Pêcheurs d'Islande". Cod, herring, mackerel are spread out in the nets to dry; lobsters



LAND'S END: PERCÉ ROCK

alive and kicking are piled up in the sea bins or in tubs of water. At almost any village, the motorist, if he is so inclined, can stop and wangle passage aboard a fishing boat in the next day's venture. Or, for an amazingly small sum, he can charter a boat through any of the hotels or inns in the larger villages, and set off on his own.

In this Northern country, most of the people speak only French. And their customs and ways of livelihood have changed little in the past few centuries. Bread is still baked in outdoor ovens of clay; handlooms and spinning wheels are everywhere in evidence.

Where the river flows into the gulf, the road winds through St. Anne-des-Monts which nestles just below the sky-piercing Table-Top Mountains, highest peaks in northeastern Canada, then climbs again to the mountains, skirts half a dozen tidy little towns, pauses at picturesque Anse Pleureuse (Weeping Cove) with its pretty mountainside lake, and enters the village of Gaspé—site of Canada's discovery.

Further on by fifty miles comes Percé village with its famous pierced rock, one of the highspots of the trip. Far out at sea, worn away from the mainland by centuries of lashing storms, tunneled through to a natural archway by the elements, the Rocher Percé rises in dour majesty. Thousands of birds flock to Percé and to nearby Bonaventure Island—birds with strange plumage and wonderful names.

Have you ever met a puffin (Atlantic Puffin to you)? Or a gannet? Or a razor-billed auk? You can at Bonaventure; just take the little excursion boat from Percé and, if there's a moon, by all means go in the moonlight for an unforgettable experience. The little steamer from the town leaves on a regular schedule and takes you around the rookeries, nosing into the rocks so close you can almost stroke the birds.

(Continued on page 83)



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Unlike Caesar's Gaul, the main army of insect pests in the garden is divided into but two parts: those that chew and those that suck. These enemy forces can be further described as caterpillars, cut worms and a few beetles which bite out and swallow pieces of plants, and the other beetle-like thugs and aphids that subsist on the plant juices which they suck out of the leaves and stems. The first group is controlled by "stomach" poisons like arsenate of lead; the second, by "contact" spraying, such as nicotine which operates externally.

Weed killing is something that taxes every gardener's perseverance and patience yet it must be attended to. In open ground as in the vegetable garden or flower border, it can generally be taken care of by fortnightly cultivation while the weeds are still tiny, but in lawns, walks and driveways it isn't as simple as that. For lawn weeds (dandelion, plantain, etc.) cut main root well under ground or better still, ask your dealer for the new chemical made for this special purpose; in walks, etc., where nothing is to grow, sprinkle weed killer freely.

One of the most useful spring and summer adjuncts of a good garden is a barrel of manure water in a shady out-of-the-way spot where it can be kept covered with a screen to exclude mosquitoes. As a safe stimulant for plants of all kinds that need a little extra pushing along, there is nothing quite equal to liquid manure.

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PACHYSANDRA—the unequalled evergreen ground cover for shady places \$35.00 per 1000; \$5.00 per hundred. Periwinkle 2 1/2" pot grown \$75.00 per 1000; \$8.75 per 100—Eng. Ivy \$62.50 per 1000; \$7.50 per 100. 250 plants at 1000 rate. HUGH B. BARCLAY, GROUND COVER SPECIALIST, NARBERTH, PENNSYLVANIA.

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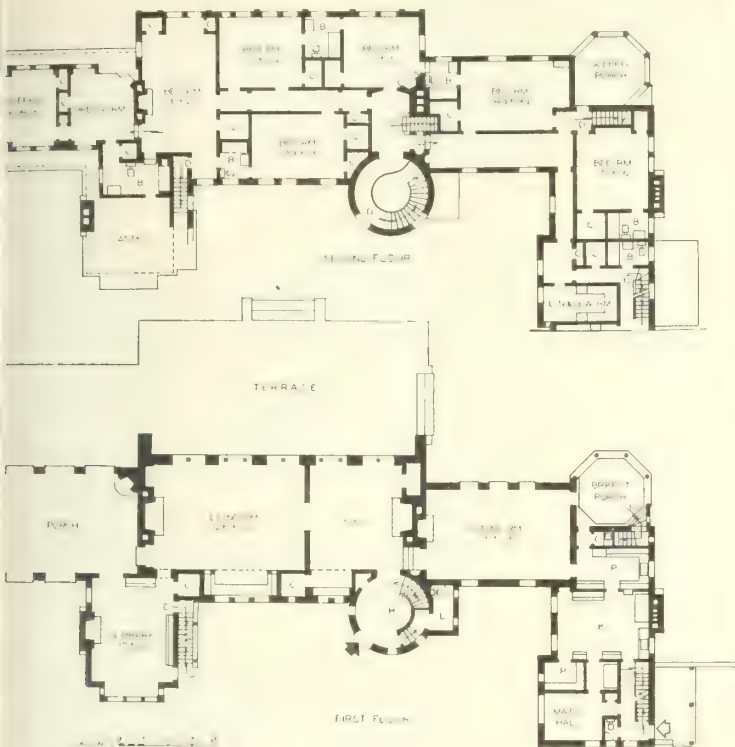
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RETURN OF THE NATIVE

(Continued from page 49)

Before remodeling, too large for comfort

The pictures on pages 48 and 49 show with dramatic force the changes wrought by Cameron Clark in the exterior appearance of Mr. and Mrs. Charles H. Upson's house at Middlebury, Conn. But the plan changes are equally striking. The spacious rooms and entrance hall were too large for comfort.



After remodeling, less austere, more convenient

Now the house has been shortened (notice that the old library is the new guest room, and you can easily orient yourself), the rooms are not only smaller but they are also more conveniently shaped, a governing factor in comfort. Below the wing at right is a garage and servants' rooms (not shown).



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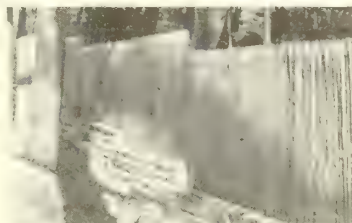
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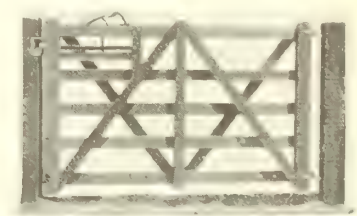
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MASTERS OF DELPHINIUMS

(Continued from page 28)

iums. One is Agnes A. Wheeler of Portland, Oregon, who has produced outstanding whites and pink lavenders. The other is A. A. Samuelson of Pullman, Washington, who is carrying on a most interesting series of experiments. He is working with our wild American species with a view to producing a truly American strain. He was the first deliberately to achieve a true pink delphinium by crossing garden forms with the orange *D. nudicaule*. Great expectations are awaiting the results of Mr. Samuelson's imaginative work.

Even among those who are willing to take great trouble with their plants, the delphinium has been considered miffy.



DR. VLADIMIR SIMKHOVITCH

The Winters of our mid-Atlantic states, with their unpredictable thawings and freezings, are apt to loosen the plants, but it is usually the humid Summers that are fatal to them. Moreover they succumb to diseases, especially one type which is wicked and destructive—crown rots. In many regions delphiniums are successfully treated as annuals or biennials and gardeners make no attempt to carry them over more than two years. In England and in more favored sections of this country, such as northern Canada and Alaska, they thrive for many years and make huge clumps.

To arrest these crown rots, to find their prevention and cure, is one of the major objects of the Delphinium Society. It has undertaken to support a thorough investigation by establishing a research fellowship, which is now being carried on at the New York



AGNES A. WHEELER

Botanic Garden. Solve this disease problem, and the delphinium becomes a plant for gardens everywhere, and for tyros as well as skilled specialists.

The Winter ravages will probably be countered when, in the pages of the Delphinium Year Book, enough growers relate their methods and these experiences can be collected into a general safe rule for all. At present some cover the crowns with wood ashes and some with sand. A Spring sanitation with Bordeaux is also recommended.

As it stands, the delphinium today is a challenge to the grower's skill. Each year delphiniums are being better grown in more gardens; and as even better strains of them appear they will become a plant essential to gardens everywhere. When we have true named varieties, then individual plants will arrive at that distinction which is now enjoyed by roses, irises, peonies and many other outstanding flowers.



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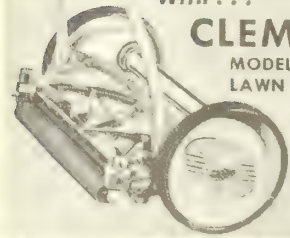
You save time and work because this mower weighs so little, runs so lightly, automatically stays sharp (no grinding delays or expenses) and is self-lubricating for life (no more squirting with sloppy oil cans or messy greasing). Occasional adjustments are made with accuracy and ease by hand without tools of any kind.

This precision-built Clemson Model C-17 Lawn Machine with beautiful baked-on-enamel finish, chrome fittings, and all-metal rigid handle with cross arm for easy carrying, is thoroughly dependable through its entire long life.

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MODEL C-17
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Ask your dealer or write to

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LABORING AT THE JOINT

(Continued from page 70)



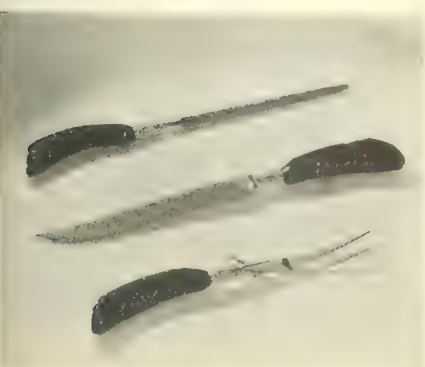
A medium-priced and extremely useful carving set is this three-piece one by Remington Arms. It includes an 8" knife, a 5 1/2" knife for smaller cuts of meat, and a fork. Of forged stainless steel, with natural stag handles and sterling silver ferrules, it costs about \$8.50 at Marshall Field, Chicago

For a well-equipped kitchen, invest in this ten-piece cutlery set. There are seven knives, two forks and a spatula, all with rosewood handles and Dexter hollow-ground stainless steel blades. Two rosewood boards for hanging the cutlery are included in the set. The price is about \$17.50 at Macy



Crosby Gaige's own design fashions this 4-piece set which bears his signature. Narrow 12" blade and regulation 7 1/2" blade knives, of chrome-vanadium steel, have koa wood handles notched to fit the fingers and steady the grasp. They may be obtained from Lewis & Conger at about \$27.50

Landers, Frary & Clark offer, to discerning hosts, this "Universal" carving set. Its three pieces comprise an 8" knife with hollow-ground stainless steel blade, a forged stainless steel fork and a Lee's sharpening steel. The set of three is priced at about \$9 at B. Altman

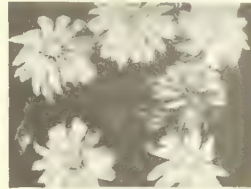


De luxe carving set to add aplomb to a formal dinner is the one shown here, by Northampton Cutlery. The knife has a 9" blade, of Hi-C stainless steel in a mirror finish. All pieces have stag handles and sterling silver ferrules. The three-piece set is about \$12 and comes from Bloomingdale

FOUR FOR THE SHOW

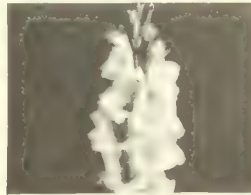
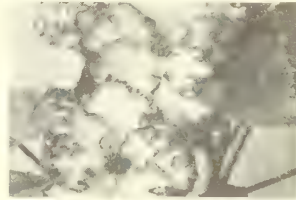
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NON-ALLERGIC VACATION

(Continued from page 76)

This is a good place to break the trip and settle down for a few quiet days to sail and swim, to climb the craggy mountains, and to paint or sketch.

After Percé, the landscape grows softer, milder along the Baie des Chaleurs. Long stretches of sandy beaches link the little resort towns, New Carlisle, Bonaventure, Carleton, pleasant places to spend a day or a season. From the furthest indentation of the bay, the road meanders inland, cutting through the heart of the Matapédia Valley. This is an enchanted land of sloping woodlands, hills and valleys.

Good fishing country, the mountain-sprung streams abound in trout and salmon and sprinkled all along the way are a variety of comfortable little hotels and inns where you may find a guide or be shown where to look for yourself. At the end of the Matapédia Valley the highway comes finally back to its beginning at Ste. Flavie.

If your soul cries out for a dash of more citified sightseeing to balance this rustic vacation, you might begin or end your Gaspé tour in Quebec, spending a few days at the fabulous old Chateau Frontenac, riding through the narrow streets of the ancient Lower Town in an old-fashioned calèche, taking the grand tour by night in the picturesque open-air tram with its overhead garlands of lights.

You will, of course, want to climb the Citadel, the crumbling centuries-old hill fortifications from which you

can see for miles up and down the river, with the city spread out behind you. You'll want to explore the little French restaurants for bouillabaisse and perfect filets. And you mustn't miss a dinner or at least a tea hour at Kent House where the Prince of Wales stayed in the 90's. This is a few miles out in the country, perched with its lovely hillside gardens on a cliff by Montmorency Falls, a hundred feet higher than Niagara. Another side trip from Quebec is to Seventeenth-Century Ste. Anne de Beaupré famed for its cures by the Saint. If you've time, up the river to Chateau Richelieu on Murray Bay for marvelous golf, topflight fishing, and a sports menu from croquet to climbing the Laurentians.

If you're an ardent sailor, or golfer, or bowler on the green, perhaps you'd like to go straight on to St. Andrews-by-the-Sea, southeast of the Gaspé in New Brunswick (but still free of hay fever!) and only fifteen minutes by ferry from Robbinston, Maine. Here on Passamaquoddy Bay lies the famous Algonquin Hotel with its two splendid golf courses, good tennis courts, and unsurpassable sailing—on the St. Croix River (novices begin here), on Passamaquoddy Bay (this requires skill), and on the challenging Bay of Fundy. Good riding, too, on the country roads and bridlepaths that wind back into the pine-scented woods. And you can troll for haddock, pollock and cod offshore in the Bay, or turn inland to seek brook trout or salmon in the fertile waters of the St. Croix Valley.

FOUR SEASONS OF DOGWOODS

(Continued from page 75)

is well worth noting. Borers may become troublesome occasionally; and, because there are no effective repellent paints as yet developed for keeping the insects away from trunks, the "ounce of prevention" is to keep the trees in a healthy growing condition.

If given the proper growing conditions, every tree should bloom. Occasionally a tree is found which, for no apparent reason, does not bloom. When

climate, soil or disease are not responsible this presents an exasperating problem indeed. Such trees may be assisted into bloom by either root-pruning or by digging a trench (about eighteen inches deep) around the tree a few feet from the trunk and mixing superphosphate in with the soil to be returned to the trench, in amounts varying with the size of the tree. This has proved effective in coaxing a recalcitrant tree into bloom.

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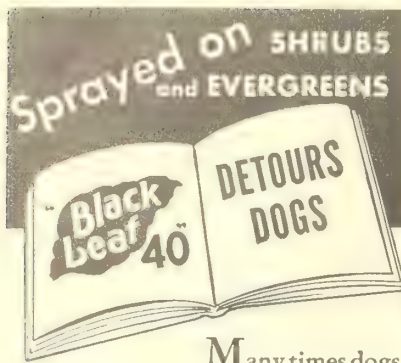
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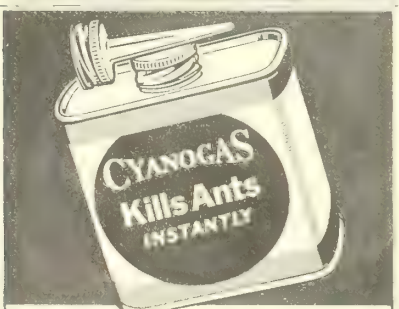
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REMODELING PRIMER

(Continued from page 47)

circumstances in each case. Another thing which may cause difficulty is a change of use, for example the conversion of an old country store into a house might well cause legal objections.

This list is not intended to sweep away all your dreams, but rather to keep excitement within practical limits so that your remodeled home will give real service, and not be in constant need of repair. The upkeep costs on a remodeled house will inevitably be a little heavier than those on a new house. The plan of a remodeled house will

probably show more compromises, and therefore be slightly less convenient than a new house planned exactly to your requirements. But if you are buying property with a house already built upon it, then remodeling this house will probably be considerably cheaper in most cases than tearing it down and building afresh. And if by chance you find yourself the owner of a fine old home, remodeling will retain that historic character which time alone may create, and it will enable you to add the up-to-date equipment you deserve.

BOOKLETS

(Continued from page 22)

Real Estate (Cont'd.)

UNSPOILED VERMONT lays out a course for Summer fun, in a State dotted with lakes grand for fishing, canoeing and camping—with mountain peaks that rise thousands of feet high—with more than 30 State forests and parks—and valleys that are happy places to live in. VERMONT PUBLICITY SERVICE, DEPT. HG-5, 200 STATE HOUSE, MONTPELIER, VERMONT.

Travel

ATLANTIC CITY is the title of an exciting picture book on what to see, what to do, and where to go in this famous health and pleasure resort—and suggests activities to suit every mood the year 'round. There are views of the boardwalk, the lighthouse, the horse show and special points of interest to visit. CITY PRESS HEADQUARTERS, ROOM 210, CONVENTION HALL, ATLANTIC CITY, N. J.

TOURS IN QUEBEC is more than just a booklet; it is a complete 80-page book which describes in detail the importance and beauty of the province and takes you on history and beauty laden trips from the Laurentians to the Gaspé Peninsula. Also every other sort of information you could possibly need. PROVINCE OF QUEBEC TOURIST BUREAU, DEPT. HG-5, PARLIAMENT BLDGS., QUEBEC CITY, CANADA.

ALGONQUIN HOTEL at St. Andrews-by-the-Sea, New Brunswick, Canada, offers the fascination of a sea-side vacation where fishing and yachting vie with golf, and wide stretches of beach and sea are bordered by farms, hills and primeval forest. CANADIAN PACIFIC, DEPT. HG-5, 344 MADISON AVE., N. Y. C.

(AS THE SUPPLY OF MANY OF THESE BOOKLETS IS LIMITED, WE CANNOT GUARANTEE THAT INQUIRIES CAN BE FILLED IF RECEIVED LATER THAN TWO MONTHS AFTER APPEARANCE OF THE REVIEW)

SARATOGA SPA is the place for vacation plus cure-for-what-ails-you! This is the story of how the State has created at Saratoga one of the fine spas of the world. It also lists hotels (with rates). SARATOGA SPA, 661 SARATOGA SPRINGS, NEW YORK.

NEARBY HAWAII, that glamorous bit of the United States, sends a booklet on its lore and history, its weather and sports and diversions, its geography and resources, club life and living costs—all illustrated with alluring views of the "crossroads of the Pacific". HAWAII TOURIST BUREAU, DEPT. HG-5, 4 MAIN STREET, SAN FRANCISCO, CAL.

CANADIAN ROCKIES. Here's news of a 4- to 6-day trip in the magnificent Canadian Rockies, with stops at two great national parks, Banff and Yoho—visits to three famous resorts, Banff Springs, Lake Louise and Emerald Lake—and 126 miles of motoring through Alpine scenery. CANADIAN PACIFIC, DEPT. HG-5, 344 MADISON AVE., N. Y. C.

THE GIDEON PUTNAM, one of America's famous hotels, offers a little booklet which explains the old world charm, the wonderful springs, and the perfect golf, swimming, riding, racing, and tennis which make Saratoga almost unique. THE SARATOGA SPA, 661 SARATOGA SPRINGS, N. Y.

THE GREENBRIER OF WHITE SULPHUR SPRINGS offers a booklet which sums up very neatly the wonderful riding, swimming, dancing, skeet, golf and tennis, not to mention the lavish accommodations and divine food which have made this one of the two or three top American resorts. THE GREENBRIER, DEPT. HG-5, WHITE SULPHUR SPRINGS, WEST VA.

STEARNS POWER Lawn Mowers

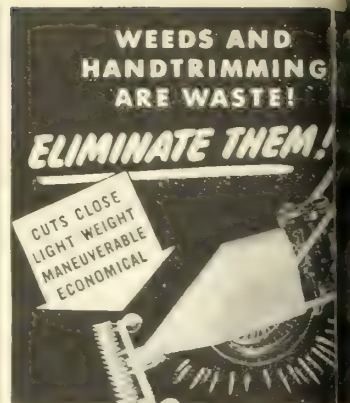
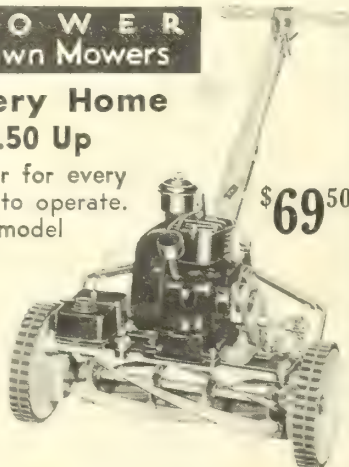
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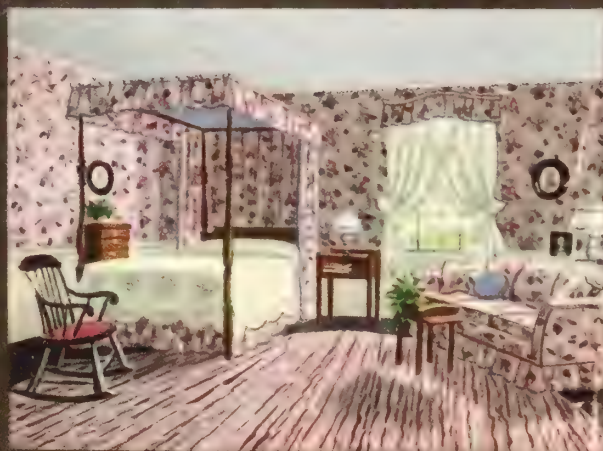
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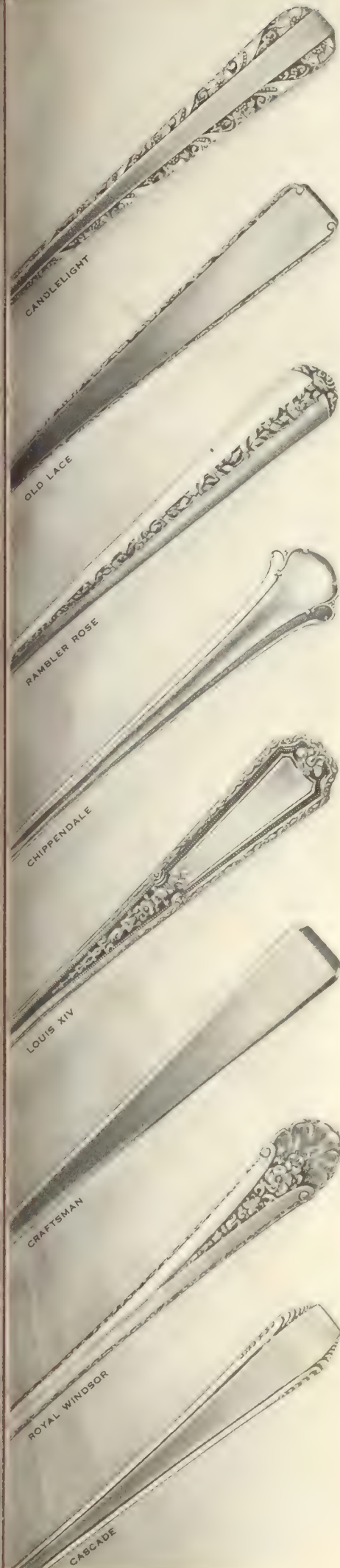
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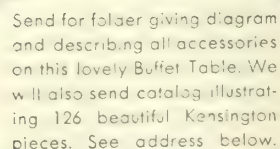
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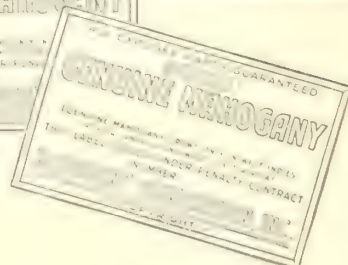
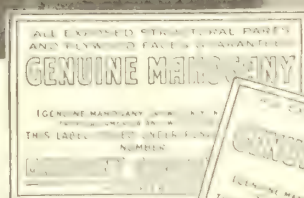
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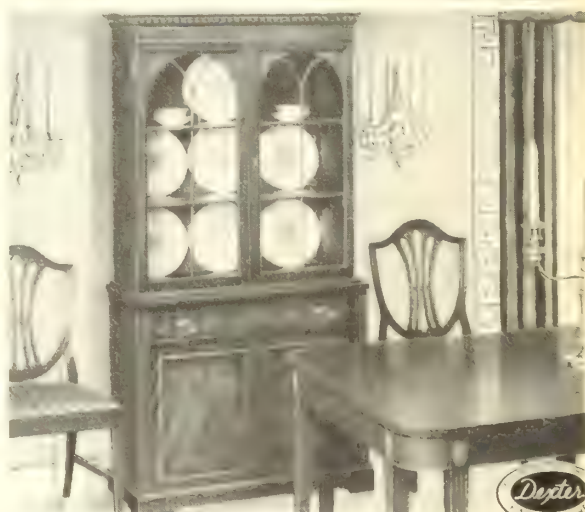
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to AMERICANS

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In future issues, House & Garden will continue its "Introductions to America", voyaging southward to Washington, D. C. . . . and then westward, via the Mohawk and Ohio River valleys, to the Middle West . . . and finally to the Southwest, Northwest and to California. Meanwhile, don't miss the June Double Number—first in this important new House & Garden series. *Reserve your copy today!*

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HOUSEHOLD NEWS is Lewis & Conger's 32-page Spring catalogue—packed with important household accessories—with equipment for smart closets—bathroom and kitchen wares—cleaning and cooking utensils—with emphasis on American inventions. LEWIS & CONGER, DEPT. HG-5, 45TH ST. & 6TH AVE., N. Y. C.

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THE ROMANCE OF DIRILYTE introduces the brilliance and lustre of gold to today's tables, in a new solid metal of rich color and plebeian sturdiness, that comes in flatware to complement period or modern settings, and hollowware designs of distinguished simplicity. AMERICAN ART ALLOYS, INC., DEPT. HG-5, KOKOMO, IND.

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VERNON CALIFORNIA POTTERY displays patterns and prices of authentic California tableware, whose subtle colors and designs will give a lift to your table settings—both formal and informal. VERNON KILNS, DEPT. 32, 230 E. 52ND ST., LOS ANGELES, CAL.

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HOW TO PLAN YOUR WEDDING AND YOUR SILVER is a veritable "life-saver", with its jottings of things to be done in the last three months before a wedding. It shows some of Towle's loveliest patterns in sterling. Send 10c. THE TOWLE SILVERSMITHS, DEPT. K-5, NEWBURYPORT, MASS.

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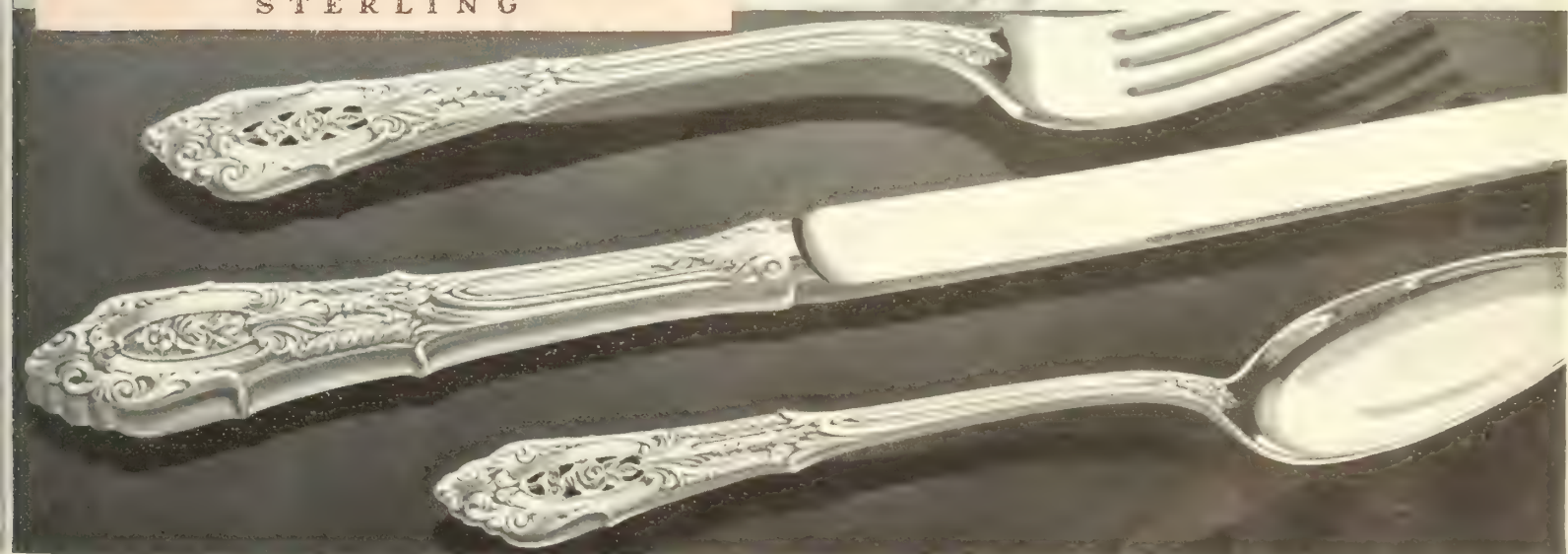
FOUR HUNDRED YEARS from Master Etchers to "Master-Etchings"—an historical synopsis of the art of etching. It tells how Fostoria, in the late 90's, adapted the etching process to glass—and pictures, for your formal and informal settings, new designs in this superb handmade crystal. FOSTORIA GLASS CO., DESK 408, MOUNDSVILLE, W. VA.

(Continued on page 61)



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IN THIS ISSUE

100 interiors—an exciting panorama of American decoration from coast to coast.

We begin with our House for All America, designed especially for House & Garden and more especially for House & Garden's fastidious readers. In this 4-page section we illustrate the interiors of a home in the 18th Century manner—modern in plan, traditional in feeling. Hence it is eminently suitable to any region of the country. In it you will find fresh color combinations, decorative ideas, a wealth of new furnishings.

Following this, in 18 pages, is a survey of high-style decoration planned by outstanding decorators in all parts of the country. There is the sophisticated glamour of New York apartments—the striking Modern of a home in Palm Springs. You will also find that East meets West in California where Early American is a blossoming trend.

We also show a series of rooms decorated by New York stores which are washable from floor to ceiling. Both formal and informal, they prove that spic and span rooms are possible regardless of style.

The remainder of this section is devoted to a survey of rooms planned and built by department stores all over the country. Thus you may see what is going on in the world of decoration in or near your town and in many of the large cities throughout the country.

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Cover design by Weis

Each of the interiors on the cover, reading from left to right and top to bottom, is described in detail on the following pages: 19, 33, 27, 28, 38, 31, 29, 39, 35 and 51

HOUSE FOR ALL AMERICA

We open our survey of current decoration with this house, modern in plan, traditional in feeling

IN THIS issue of HOUSE & GARDEN we survey decoration in all parts of America. From decorators in every section, from furniture stores, from department stores, we have selected 100 significant interiors—interiors which mirror important trends in styles and taste from Maine to California.

And on this and the three pages following we present a typically American house, a house so typically American that it might very well be built in any part of the country. We chose a modified Georgian exterior, and a floor plan arranged for modern living.

This house, decoratively speaking, is a composite of decorative trends throughout the country. It is predominantly traditional, but its fresh color combinations and decorative ideas set off the accepted forms. One of its rooms is modern in flavor, another leans toward the Regency, many accents are 19th Century in feeling. But taken all in all, the house, like decoration in America, is based on 18th Century foundations.

We show in this article six of the eight rooms. We selected furniture for the house from six outstanding makers of fine furniture in the country, manufacturer members of the Grand Rapids Furniture Makers Guild. We built our color schemes around smart new shades and combinations. We avoided the extreme, the bizarre and the chichi. Our house, though fresh and gay, is nothing if not livable.

The living room and dining room, as well as the master bedroom, are located on the side away from the street, overlooking the garden. The dining room and living room are continuations of each other, producing a feeling of spaciousness, although they are treated decoratively as homogeneous but separate units. The various rooms in this house may be seen set up in many of the leading stores in cities throughout the country.

Exterior design

This house, designed by HOUSE & GARDEN's architectural department, is 18th Century in inspiration but definitely modern in plan, and would be suitable to any locale in America.

The plan may be reversed to suit the terrain, placing the garage and service quarters to the left. The garage may also be detached, if desired, and set to the back of the lot. The important rooms of the house face rear



SECOND FLOOR



FIRST FLOOR

Floor Plan of Interior

Front door and doorway leading to the terrace form an axis, while bay windows also emphasize the garden view. Upstairs, note separate master suite with dressing room and bath





Living Room

The color scheme of this room and that of the dining room which adjoins it harmonize. Both are carpeted in the same almond green, from L. C. Chase, the living room is accented by olive green and rose, dominant colors in the Waverly "Glo-sheen" print on parchment ground, used for the draperies and sofa.

Upholstered furniture by Mueller Furniture Co.; bookcase and tables, Imperial Furniture Co. Chairs near sofa are in rose quilted fabric, Orinoka, chair at right is in same fabric in parchment. Chairs by window, in Peter Schneider olive green texture. Sofa lamps are from Abels Wasserberg; prism lamp, Billig

Study or library

Comfortable wing chairs, slip-covered in Cyrus Clark's Colonial pineapple print in canary and olive, stand out against the lacquer red L. C. Chase carpet. The bookshelves are stripped pine; on walls, A. H. Jacob's gray hitching-post wallpaper. Lamps, Lande Co.; furniture, as in living room, Mueller and Imperial



Our house for all America



Dining Room

Because it opens directly on the living room, the dining room of our house is carpeted in the same almond green. Its walls are papered in a pale yellow and green Regency basket pattern, which sets off the classic Federal lines of the

mahogany furniture, gracefully scaled for a small dining room. From Grand Rapids Chair Co. Chair seats in pale green stripe, F. Schumacher. Wallpaper, Grimmer; carpet, L. C. Chase; and glass curtains are from R. Thibaut



Daughter's Room

Again green—brilliant blue-green in Alexander Smith's set twist oval carpet acts as a foil for the wheat color of the Manila elm modern furniture, Widdicomb Furniture Co. Its simple moldings are emphasized by the Imperial

block floral wallpaper in yellow, cocoa and green, and by the pale green stripe, in Waverly "Glo-sheen". Chaise longue, from Mueller, covered in textured pale green spun rayon from Shulman-Abrash. Brass lamps from Billig

setting for fine furniture

Widdicombs
Furniture Co.



Master Bedroom

This room draws much of its classic dignity from the beauty of the Italian Directoire furniture. It is French walnut with bandings of rosewood, and from John Widdicomb Co. The pink and blue gray striped wallpaper, from

A. H. Jacobs; as well as the swag Regency pattern of the draperies, Desley, carry out the 19th Century feeling. Carpet, Alexander Smith "Roseglow"; spread fabric, L. C. Chase; lamps, Abels-Wasserberg; blinds, Rolscreen



Guest Room

Flounces, cool and white against soft blue carpet and walls, make this a charming room. The furniture, in rich mahogany, is Sheraton with Federal flavor. Johnson Furniture Co. Carpet from Alexander Smith. The wallpaper

with lace and rose garland border is from Strahan; the valances repeat the border motif. Curtains and spread, Stroheim & Romann shadow-figure organdie. Bedside lamp, Abels-Wasserberg; vanity lamp, Chase Brass & Copper

IN A JEWEL BOX PENTHOUSE

Subject: Apartment in New York City

Owner: Mr. and Mrs. James Pendleton

Decorator: James Pendleton

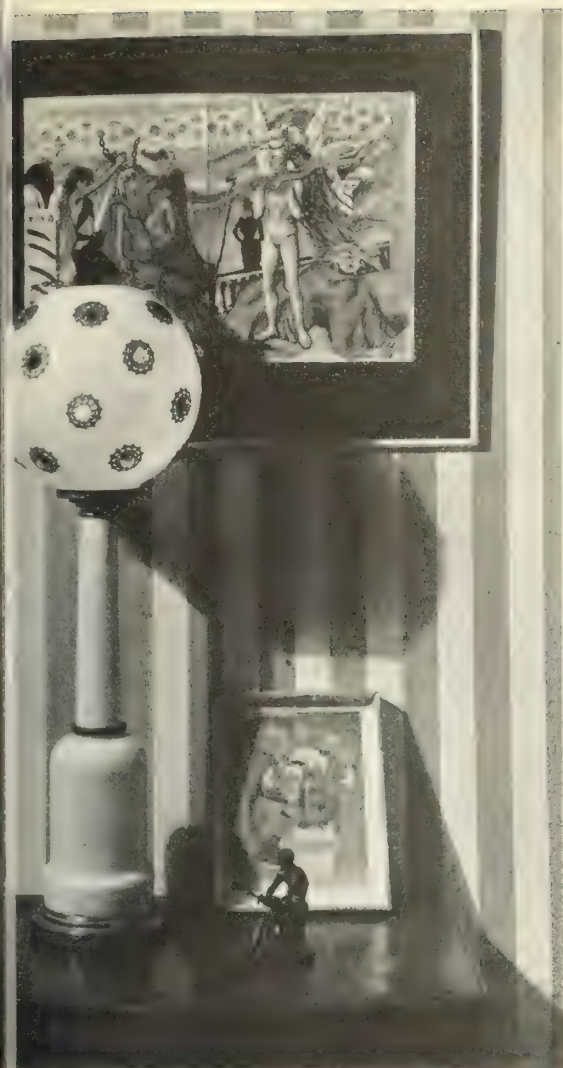
Period: Modernized Traditional

How brilliantly a traditional decorative scheme can set off modern paintings is vividly illustrated in the apartment of James Pendleton, New York decorator. Although each of the rooms looks out on a terrace, all are small. The living room is given the illusion of size by symmetrical arrangement of furniture. All the color schemes pick up the hues of paintings by Picasso, Tchelitchew, Rouault.



Over a Louis XV oak mantel in the living room, a Venetian mirror; in foreground, a white lacquer table, two blue-green satin sofas

NYHOLM



guest room, opaline oil lamp set with brilliant colored
nes; over it an original watercolor by Tehelitchew



the master bedroom, Italian carved table, three flower
intings on alabaster. The tufted chair is in pink satin



Against strawberry and white paper, paintings by Dufy, Picasso,
Miro, Guys. Strong pink on the Empire daybed; gilt iron chair



In the huge French mirror, designed by the owner, are reflect-
ed beds which copy old Florentine ones, painted pink and green

FROM AN OLD HUNTING SCENE



In the wide bay: cream fluted organdy curtains, mahogany pedestal table, tea-canister lamp. The wing chair is in green quilted linen

Subject: Library in a Darien, Conn., house

Owner: Mrs. Hawley T. Chester

Architects: Polhemus & Coffin

Decorator: Thedlow, Inc.

Period: Colonial

Reminiscent of the deep comfort, the tawny Autumn colors of English country houses, is Mrs. Chester's library. Keyed to the early 18th Century hunting scene over the fireplace, the entire room is in warm tones, from its pine paneled walls (rubbed down with white) to the beige rug and 18th Century mahogany furniture.

Brightest note is the chintz which covers two sofas and two armchairs—green ivy leaves, clustering roses and touches of orange. Repeating the ivy green is the wing chair by the window, in quilted linen. The lamp near this chair is an old green tea canister; other lamps are green glass with fringe-trimmed white linen shades. The coffee plant table is in red-brown lacquer.



Tawny chintz on the sofa and armchairs echoes the 18th Century hunting scene. Before the mahogany secretary is a bamboo chair

NYHOLM

EMPHASIS ON TEXTURE

THE UNIVERSITY OF CALIFORNIA LIBRARY
Berkeley, Cal.



Over the bed, covered in antique green Italian silk damask, are two 18th Century French portraits executed in gouache

Subject: Bedroom in Pelham Manor, N. Y.

Owner: Mrs. John W. Carnes

Decorator: Helen Needham of R. H. Macy

Period: Italian and French 18th Century

The rich, variable textures of diverse luxurious fabrics are often a means of setting off fine antique furniture and accessories. But an unusual room is the one which gives the leading rôle to the colorful fabrics themselves. The resulting fragile, feminine appearance is vividly illustrated in this bedroom of Mrs. Carnes.

The color theme is set by the shining bedspread, of antique green Italian silk damask. Deeper green velvet trims the bedside lamps, of white china with shades of peach silk taffeta; these are set on mirrored tables. Green is repeated in a flounced chair, of antique green velveteen, and in the dressing table skirt, of the same material, diamond-quilted. Gardenia white silk satin makes the flounced curtains, the boudoir stool and the bench at the bed-end. Rose and white chintz for another chair, after a French silk brocade, is echoed by a rose carpet.

Delicate accents are two antique French portraits in gouache over the bed; and, on the dressing table, two tiny pink vases, gold lamps and an opaline box set with a tiny clock. The little table before the window is made from an 18th Century fire screen.



A pleasant conversation group includes one chair in green velveteen, one in rose and white chintz, 18th Century table



On the dressing table, skirted in quilted green velveteen, are gold-columned lamps, pink vases, an 18th Century opaline box

ROMANTIC MODERN

Subject: Apartment in New York

Owner: Mr. and Mrs. Walter Weinstein

Decorator: Evelyn Rosenfeld

Period: Modernized Traditional

The problem of the small apartment, like a difficult puzzle in chess, is easy to solve—if you only know how. To show you just how easy, we give you the apartment on this page, high above Manhattan's Central Park.

Elegance strikes the theme, and this note is emphasized by a rather formal arrangement of furniture. In addition, each of the three rooms we have chosen suggests a feeling of space, and each uses a different method to create the illusion.

In the living room, walls, ceiling and carpet carry a soft misty gray, varied only by pastel accents. No sharp contrasts, no sudden shocks of color disturb its limitless repose. Furniture is a blending of antiques and contemporary designs influenced by the romantic past. From wall sconces, indirect light shines up through a shower of crystal drops.

In the library, dark walls and a light carpet—bottle green and chartreuse—seem to double the floor space. White chintz draperies, patterned with tropic greens and plums, frame a sweeping view of the Park.

In the dining room, sunny yellow and gunmetal gray form a backdrop for the mirror table, mounted on Baroque gesso supports. Modern and antique furniture.



Keyed to the flower painting over the tufted couch, soft yellow, ice blues and gray dominate the living room. Table, all mirror



Against bottle green walls, the library carries a theme of prune, chartreuse, and white. The built-in bookcases are knotty pine



This Baroque plaster console, made in two sections, is designed to extend the dining table as shown in the photograph at right



In the dining room, gunmetal velvet chairs accompany the mirrored table. Classic fluted columns light the room indirectly

REGENCY, FORMAL FAVORITE

Subject: Foyer in a Manhattan apartment

Decorator: Ruby Ross Wood

Period: English Regency

Based on a profound admiration for the classic, strongly influenced by the sumptuousness of a king's taste, the English Regency style is a happy choice for formal decoration, as in the foyer shown below. At once simple and elegant, its white curtains are draped in elaborate swags over gold net and are topped with a gold cornice. The walls are white, rug black and green.



Like the prologue of a play, this stately foyer forecasts the pure Regency style of the formal apartment into which it leads

REVIVAL IN MODERN DRESS



Lacquered onto the night tables is the same chintz which covers the beds. The blue velveteen stools have velveteen legs

Subject: Apartment in Chicago, Illinois

Owner: Mr. and Mrs. Robert Engelman

Decorator: Marjorie Thorsh

Period: Modern

The perfect apartment is seldom found ready-made. It is far more apt to be the result of ingenious planning like the one we show here, completely remodeled and revived on a budget of \$3000.

First step was to do away with structural horrors. The huge stone fireplace was whittled down and given a new façade of mirror. Walls were shorn of gingerbread moldings and painted in cool, spacious colors. Indirect lighting was installed, capacious bookcases built in. Comfortable modern pieces were designed and keyed to fresh color schemes. Result—the pleasant livable rooms pictured here—and a budget that was cleverly planned to cover it all. The decorator, Marjorie Thorsh, served also as interior architect and designer.



Concealing the old fireplace, mirror panels reflect modern chintz and mellow antiques such as the architect's table seen at right

CONTEMPORARY MANNER

Subject: House in Glencoe, Illinois

Owner: Mr. and Mrs. Jules J. Hoffman

Decorator: Marjorie Thorsh

Period: Modernized Traditional

Strongly traditional in heritage, the Glencoe house shown on this page is still an unmistakable child of the Twentieth Century in its decoration.

Though each of the four rooms pictured is influenced by a different period, the total effect is modern—stately and rather formal. Old forms appear in new materials (see the sandblasted glass bar below, see the blond walnut paneling at left). Lighting throughout is almost entirely indirect—from niches and crystal shell sconces in the entrance hall; from the Waterford crystal chandelier and the pedestals of the wooden angels which stand just offstage in the dining room; from a glass ceiling cornice above the bar.

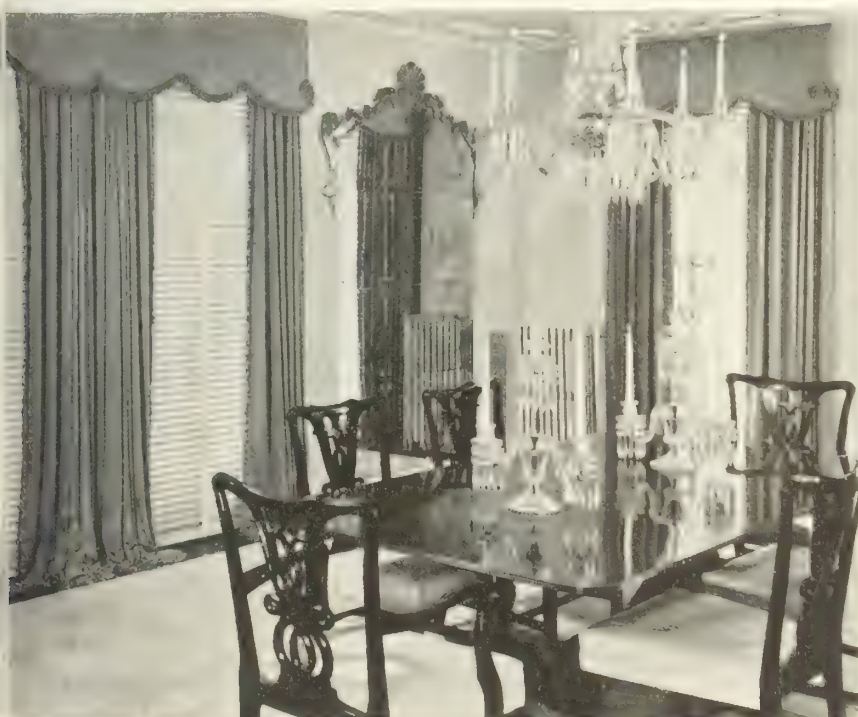
Color schemes and fabrics, too, express a crisp modern point of view. Witness the emerald and white stripe that highlights the Regency hallway, the citrus yellow satin used as a foil for gray walls and black floor in the bar, the blue trapunto leather seats of the dining chairs. And accessories range from the severe modern sculpture in the foyer niches to time-mellowed crystal and mirrors of antique glass in the dining room.



Walnut stripped to pale honey panels the living room and blends with a scheme of deep green and beige. Accessories are brass



A staccato scheme of black and white marks the Regency entrance hall, with its tessellated marble floor and emerald accents



In the dining room, satin hangings and a plaster ceiling vie with mirror and crystal to express the Baroque. Walls are violet blue



Feature of the playroom is this bar designed after a Provincial dresser, in sandblasted glass with hand-carved mirror moldings

ANTIQUES AGAINST MODERN COLOR

Subject: House in Rochester, Minn.

Owner: Dr. and Mrs. Albert Snell

Architect: Edwin H. Lundie

Decorator: Pierre Dutel

Period: 18th Century English



All the dining room furniture is specially made in mahogany; contrasting both with the brilliant yellow and blue gray areas

A sophisticated combination of yellow, slate blue and eggplant enlivens the living room of Dr. and Mrs. Snell. This modern color grouping is a distinctive background for 18th Century English furniture and accessories, notably the pine mantel and the carved mirror over it. Walls are slate blue, rug eggplant; one chair wears light yellow damask, the other is covered in a yellow blue and eggplant brocade.

The dining room, in the same key, has blue and gray Wedgwood wallpaper; a Spanish hand-tufted rug has black ground and scrolled design in yellow and blue. Black lacquer chairs have yellow taffeta seats; Chinese voile curtains are also yellow, and are trimmed with a swag of yellow taffeta.



Focus of the living room is a carved pine mantel; over it is a carved oval mirror, its light pine frame picked out in gold

PINE AND MAHOGANY CONTRASTED



All the living room furniture is antique; most of the chairs wear gold-colored damask. Potted plants are in the bow window



Curtains, of flowered English serge, are predominantly wine-colored, like the Oriental rugs; the walls are neutral in tone



The master bedroom keys to white wallpaper covered with white magnolias and large green leaves. All furniture is curly maple

Subject: House in Rochester, Minn.

Owner: Dr. and Mrs. Mandred Comfort

Architect: Edwin H. Lundie

Decorator: Pierre Dutel

Period: 18th Century English

The peculiarly livable qualities of Georgian architecture and 18th Century English furniture are graciously evident in Dr. and Mrs. Comfort's home. The glowing colors of Oriental rugs and flowered English serge curtains are, in the living room, bright against plain, neutral-toned walls, and contrast with the mellow finish of the light pine chimney breast and cornice.



The dining room wallpaper is silver with a white floral; the rug and curtains are vivid green, the former trimmed with white



In the foyer, the well-designed Georgian woodwork is off-white. The wallpaper is a traditional block design in cocoa color

AN AVIATRIX ENTERTAINS



Setting for revelry: the long main room with sliding glass wall; the wide smooth terrace; the Mediterranean blue swimming pool



Mirrors bring the desert indoors; other wall space is gray blue, floor coral. Zebra skins are Mrs. Carpenter's hunting trophies



Recorded music corner in the main room comprises control table at right and a sound table fitted between two comfortable sofas

Subject: House in Palm Springs, Cal.
Owner: Mrs. Louisa Dupont Carpenter
Architect: Douglas Honnold
Decorator: Tom Douglas
Period: Modern

Mrs. Carpenter, one of the best known women flyers in the country, built her house for entertaining. Three months of the year she occupies her desert home, where the long main room easily accommodates one hundred guests for dinner-dancing. One entire glass wall opens onto the terrace and the blue tile swimming pool; beyond tropical shrubbery, royal palms, mountains and desert

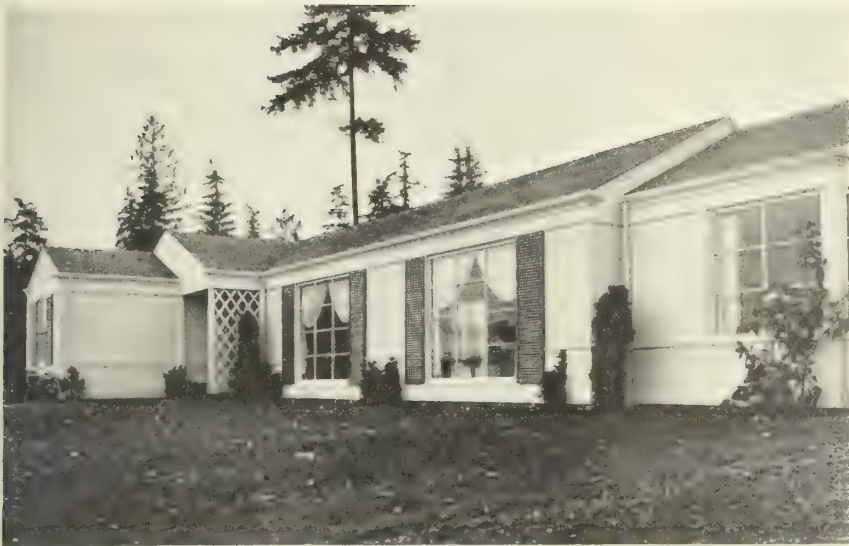


Mrs. Carpenter's private suite continues the same quietly modern theme of plain and cool colors. Here is a corner of her bedroom



In Mrs. Carpenter's sitting room, the large desk was especially designed to accommodate easily her many and varied interests

PUGET SOUND STYLE



Precut plywood allows this small house its extreme simplicity and delicacy of detail and its very restful, plain wall surfaces



Against green walls and a biscuit-colored rug, mahogany furniture is upholstered in eggshell, green and rose, or cocoa and green



The living room curtains, of plain eggshell satin, contrast with ebony and gold side chairs. The accessories are black and gold

Subject: House in Seattle, Wash.

Architect: Edwin J. Ivey

Decorators: Bon Marché

Period: Modernized Traditional

For the Northwest, newest section of the country, architects have been evolving a new style of architecture—an utterly simple, modern version which is peculiarly suited to the climate and topography of this section. The house at left, in this “Puget Sound” style, is small, low, gabled-roofed, yet with wide window expanses to admit the maximum of sunlight.

It is built entirely of precut plywood, both exterior and interior. This new material, bonded with synthetic resin, eliminates the shrinking and swelling (with resultant cracked plaster) which occurs with some types of construction.

The decoration throughout is in a modified traditional style, with furniture predominantly 18th Century English. The furniture in the combined living room and dining room is mahogany, with the exception of the coffee table and side chairs, which are ebony and gold. The walls are finished in Adam green and the rug is a biscuit-colored frisé.

In the guest bedroom appears a cheerful color scheme of amethyst, mulberry and cream. These colors are taken from the floral draperies and the flounces of the bedspread and chair, in toile chintz.



Guest room walls are pale amethyst. Cream quilted chintz and a bright floral are used for the bedspread, chair and curtains

AROUND NEW ENGLAND ANTIQUES



Mrs. Hartman's California house is a perfect reproduction of a Connecticut farmhouse—even to the painted barn-red exterior

Subject: House in Southern California

Owner: Mrs. Hazel Hartman

Decorator: Mrs. Hazel Hartman

Period: Early American

Mrs. Hartman's house is an attractive paradox—the staid, severely simple 17th Century Colonial style set down against the paint-fresh 20th Century background of Southern California. There is a reason for this. Mrs. Hartman, a prominent Los Angeles decorator, has gathered over a long period a brilliant collection of New England antiques. Her house, the image of a Connecticut farmhouse, was built literally around this collection—each space designed to accommodate a particular piece. The upholstered pieces are the only “modern” ones—and even these, with their quaint floral coverings, take on the character of the past.

The daughter's suite, shown on the opposite page, combining a sitting-room-bedroom and a bath-dressing room, is particularly rich in maple and pine pieces. These include an old maple doll table used as a coffee table, a maple desk which is a jewel of craftsmanship and above it a rare thousand-eye mirror.



The living room focuses on a 300-year-old Chinese kakemono painting. The coffee table base is an antique English bench



The staircase copies one in the Old Mill Tavern in Concord, Mass. Just visible is an 18th Century Chippendale harpsichord



the daughter's sitting room is an exquisite antique maple desk; on the wall over it is a rare thousand-eye mirror



In Mrs. Hartman's daughter's sitting room is this corner fireplace, painted white, simply paneled after New England custom



The blue walls in the Hartman dining room are matched to a collection of old ironstone dishes. The chairs are fine Georgian ones



The antique hooked rug in Mrs. Hartman's daughter's room is in soft greens and reds—it is one of the finest things in the house



The wall and ceiling papers in the daughter's room are copies of old ones. Curtains and chair covers are red percale

TEXAS TAKES TO MODERN



Designed as an integral part of its surroundings, the house is set in a shady grove of long-leaf pines and oak trees

Subject: House in Houston, Texas
Owner: Mr. and Mrs. Dudley Sharp
Architect: Stayton Nunn
Decorator: Joseph Mullen
Period: Modern

Ideally appropriate to the flat rolling plains of Texas is the choice of modern as an architectural style. And in the house shown on these two pages both architect and decorator make capital of the fact. Its spacious clean-cut lines are becoming to the pine-clad knoll on which it stands, and its orderly simplicity provides a background for a life free of metropolitan pressure.

Outside walls and trim are white under a roof of green copper. Steel casements are painted red, the front door is pickled pine.

Indoors, decorator Joseph Mullen has combined his own classic-modern designs with antiques chosen for their classic inspiration. Colors run to strong contrasts or to warm beige tones, striking with the pickled pine or oak finishes of the modern pieces. Indirect lighting from sconces or pilasters is a recurrent device.



The living room effectively combines antique mahogany with pickled pine. Lighting is indirect, fireplace brown and white marble

MATCH



White leather chests, framed in bamboo, flank the door leading from the dressing room. White lamps wear blue metallic shades



A gay plaid, beige yellow and white, keys the master bedroom. Walls are white, the carpet is yellow, the ceiling chartreuse



The octagonal lounge combines a red ceiling, black floor and warm beige walls. Curtains are green raw silk, sofa green twill



Dining end of the living room (shown on page opposite). Herein, pickled oak and mahogany against beige rug and walls



Ceiling and floor, curtains and couch of Mr. Sharp's dressing room are a deep Ming blue, dramatic against the white walls

WITH A FEMININE ACCENT



The façade of the English house, its white and slate blue breadth reminiscent of Southern mansions. Note the slender columns

Subject: House in Nashville, Tenn.

Owner: Miss Ruby English

Architects: Warfield & Keeble

Decorators: W. & J. Sloane

Period: Modernized Traditional

Twentieth Century miniature of the grace and charm of old Southern mansions is the home of Miss Ruby English. Planned for Miss English, her sister and her mother, the house is as nearly one hundred percent feminine as it is possible for a house to be; and yet this theme is followed with such a sure, delicate touch that the result is one of variety rather than cloying sweetness. William Wright Crandall of Sloane's was the decorator.

The house is tiny, therefore easy of maintenance; yet within it is every conceivable comfort and convenience. And the rooms are in every case cleverly decorated to give the illusion of size—with many room-height windows, expanses of solid, light color, and broad surfaces of mirror in almost every room.

Miss English's house is set far back—at the end of a long drive lined by pin oaks. The white brick façade stretches at length beneath a slate blue roof, and is accented by slate blue blinds. There is a notable delicacy in the design of capitals and iron grilles. The house faces the garden and, screened by twin apple trees, a group of French windows on the axis of the living room opens onto the well-proportioned terrace.



In blue foyer, silver and dubonnet panels, plaster lamps, white iron rail



Blue and white stripes cover the dressing room—closets, cupboards and all



A flower-laden wallpaper cherub graces one corner of the dining room. Walls are blue-gray; one is a mirror with concealed lights



A group of tiny white porcelain angels stands atop the white marble mantel in the book room. Walls, gray; chairs, dubonnet

OVERLOOKING BISCAYNE BAY



The Davis house, with its delicate wrought-iron balconies, is in fresh contrast to the heavier and earlier Florida Spanish type



In the living room a bleached walnut breakfront holds a fine collection of Dresden. Walls, coral; rug and draperies, blue-green



The outdoor kitchen-dining room opens off the patio. The furniture is cane with red and jade green sailcloth seats. Floor is tile

Subject: House in Miami Beach, Fla.

Owners: Mr. and Mrs. Don A. Davis

Architect: Russell T. Pancoast

Decorators: H. R. Linn Associates

Period: Modern Spanish

Mr. and Mrs. Davis's house is on La Gorce Island, Miami Beach, and commands Biscayne Bay for its main view. Since, however, exposure to trade winds is on the opposite side, three sides of the house are made important in design, as is typical of many Florida houses.

The architectural style is contemporary, but it is based principally on Spanish precedent. The painted stucco walls, the tile roof and the general rather informal plan suggest the Spanish influence; but the rich, over-heavy decorative detail of the earlier Florida houses in this style has been entirely eliminated.

Emphasis was laid on lightness and freshness in color and detail. All the woodwork is painted rather than stained, and the wrought iron designs have a certain crispness not ordinarily associated with this type of architecture. Many balconies have been included, because a balcony provides a sort of permanent awning for the protection of both first- and second-story windows.

Part of an enclosed patio at the back of the house has been arranged as an outdoor dining room (seen below at left). Furniture here, of natural cane, is covered in red and jade green sailcloth. In the open patio is a terrazzo dance floor in the form of a compass rose.

In the living room, the color scheme is coral-peach and blue-green—complementing the view of Biscayne Bay seen from the two large windows. The rug is hand-carved in blue-green, over a white marble floor. Two sofas are covered with peach textured material fringed in yellow and off-white. Much of the furniture is bleached walnut.



Guest room furniture is maple, mahogany or Hungarian ash; color scheme is mainly pale green, with red, black and white accents

*In nine pages, a collection of fine rooms
by the country's leading stores*

THESE ARE WASHABLE

SPRING, to Grandmother, meant new green leaves, rhubarb and soda and—Spring cleaning. A week's orgy of feather dusters, mob caps, carpet beaters, and all the furniture swathed for Summer in baggy muslin Mother Hubbards. It was the heyday of hay fever—contracted from the dust of the Winter which had dimmed the fresh colors of draperies and which made light pastel shades wholly impractical.

Now Granddaughter, even with three times the city dust and soot that Grandmother had to cope with, laughs at the very mention of Spring cleaning: "Why *Spring* cleaning? My house looks fresh all the year 'round—because everything washes—lampshades, walls, rugs, draperies and all!"

And it's true. "Ivory-Washable" is a phrase which headlines more and more rooms—for manufacturers now know that women want to buy—and keep—the fresh bright colors which are only practical when washable. Every style, every period or decoration can keynote Ivory-Washable rooms. Witness the three shown on these pages, which were designed for HOUSE & GARDEN by three New York stores—they are both formal and informal, and washable from floor to ceiling.



At McCutcheon's is this living room, formal in feeling, 18th Century English in style. The walls are painted sunny yellow; the carpet is taupe. The rest of the room takes its color from the draperies and the fabric on the couch—a green ground with floral in mauve, chartreuse, gray and cocoa-brown. One wing chair has a yellow slipcover piped in green; the pair of armchairs before the fire are covered in a stripe of yellow, cocoa, gray and green. The chair at the right of the sofa is covered and pleated in mauve-brown.

The desk chair is black patent leather. Black sofa lamps have gold metallic shades and the armchair lamp has a gold column, parchment shade with leaf border. And everything is washable—even the lampshades can be sponged.





In a Young Homemaker bedroom at Altman's is this washable blue-gray wall-paper, patterned in pink roses, green foliage. The Tex-Tred rug is soft rose cotton. The dressing table skirt, the bedspreads and the draperies are all crisp white organdy with embroidered panels. A blue-green armchair (not shown) has a pink petticoat and green piping. Crystal lampshades on the dressing table have washable Lumarith shades.



Another washable bedroom, at Sloane's, keys to a white chintz with rose, green and white flowered medallions. This makes the bedspread, dressing table skirt and the swag over the window, looped through crystal rings. Walls are apple green; fringed Tex-Tred rug rose; the armchair wears a stripe of white and two shades of green. Double milk glass oil lamps have washable Lumarith shades; over the bed are colorful flower prints.

NEW YORK PRESENTS MODEL ROOMS

*Decoration by Macy, Altman
and Lord & Taylor*



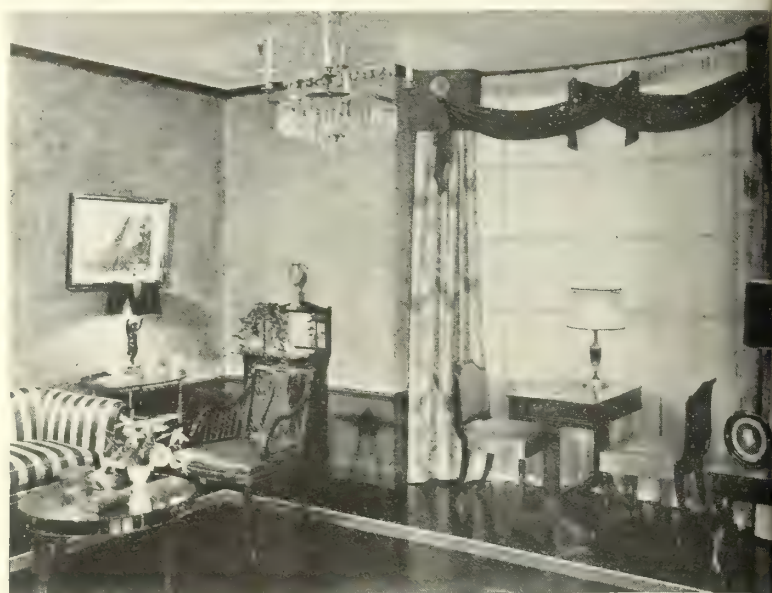
Persian motifs inspired the pink, gold and silver walls of this bath-dressing room and mirror over an English marble mantel. Macy



Bird prints in a living room corner are strung on blue tape; the maple pewter-colored board has a blue lining. Hooked rug. Macy



Modern and Baroque here center on a theme of blue stripes: for bed, for tables with antique mirror tops, and for canopy over bed. Bench is sanded oak with blue taffeta cover, yellow pleating. Mirror ceiling. Macy



Regency decoration dictates emerald, charcoal and white in this drawing room: charcoal walls, emerald dado; black linoleum floor, emerald inlay. Sepia curtains have a green valance anchored with lion-heads. Altman



A Victorian morning room keys to flowered chintz ceiling and sofa; Edwardian green walls, Turkey red carpet. Reversed draperies: sheer muslin over pink and green chintz glass curtains like table skirts. Lord & Taylor



Blue and white ticking points up a Modern Biedermeier room: for walls, for bedspreads and dressing stools. Gray leather makes bedheads and rug fringe. Dark blue commodes hold old Delft oil lamps. Lord & Taylor

DECORATIVE SCHEMES IN CHICAGO

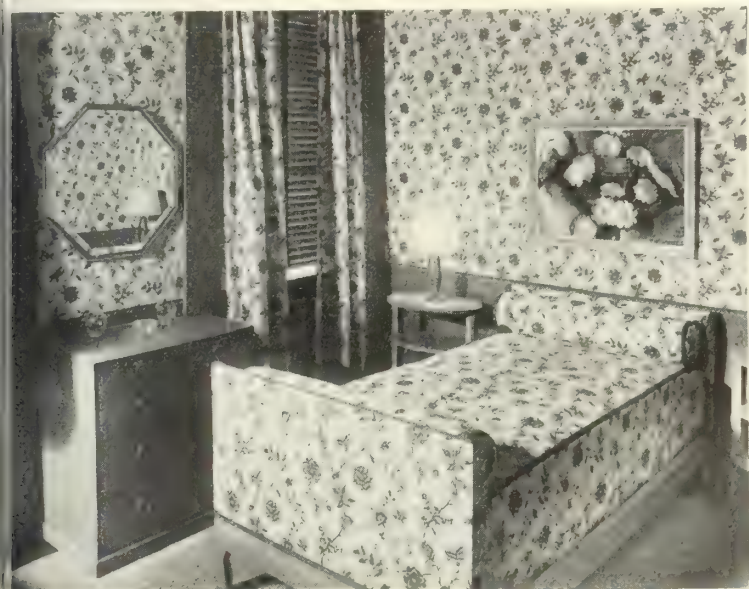
*Season's collection of
department store rooms*



Photomurals of four seasons on the peach
ls of a Regency room. Laurel in plaster
nucopias on sideboard. Watson & Boaler



In this Regency living room, green damask
draperies over gauze curtains. Armchairs
have grain leather covers. John M. Smyth



Blue flowers on a cream ground here keynote a whole bedroom; first
wallpaper, then on cretonne for bedspread, curtains and upholstery.
furniture, modern in feeling, is mahogany in beige finish. Watson & Boaler



The extreme sophistication of good modern is apparent in this bedroom
with silver stripe paper, black enamel furniture, white leather bedheads.
Draperies white chiffon patterned in green and raspberry. John M. Smyth



Northern, with tropical accent, is this living room—one wall dusty
pink, another off-white. The fireplace is framed in bamboo strips; before it,
zebra chair, a light gray fur rug on a dark wood floor. Marshall Field



An English living room centers around a fireplace of light polished
pine. Walls are green; floor darker. Two fireplace chairs in rose, another
in floral chintz, contrast with dark mahogany furniture. Marshall Field

FROM NEW ENGLAND NORTH AND WEST

*Stores from Pittsburgh to Toronto
decorated these rooms*



Handmade bricks blend here with mellow maple furniture. Hooked rugs and Audubon prints are colorful accents. Simpson's, Toronto



Taffeta is the sole fabric in this Empire drawing room; used for gray-beige and ruby red curtains under an original Adam cornice; for beige, brown tub chairs; on an Italian Louis XVI sofa. T. Eaton Co., Ltd., Toronto



Gray, white and yellow chintz curtains match paper used on two walls of this morning room. White and gold accents: an Italian Empire mirror, Directoire commode, lamp tables. Beige rug. T. Eaton Co., Ltd., Toronto



Pink walls, a gray-blue dado and plum niches set off the mellow tones of cherry French Provincial furniture. Upholstery is gray percale figured in blue and plum, and blue and plum homespun. Paine Furniture, Boston



A modern room features imported paper in a wood block design. Elm wood furniture contrasts with a deep brown rug, chartreuse for one chair, salmon and beige stripe on modern Empire sofa. Paine Furniture, Boston



A three-dimensional mural dominates this modern dining room; black patent leather chairs, contrasting white rug. Kaufmann's, Pittsburgh



As a foil for blond woods—dark green walls, beige rug and a vivid coral couch in this modern living room. Bamberger's, Newark, N. J.



Modern dining chairs turn sentimental in red satin and black horsehair against a backdrop of gold and white lattice paper. Bamberger's



For a Victorian bedroom, Bamberger's paints three walls pink and the fourth in deep red satin, under a border of wallpaper roses. The slipper chair is ruffled with white eyelet piqué; slipper chairs are pink velvet



Essentially feminine is this summery Colonial bedroom with its tester bed, blue and white flowered walls, and fresh ruffled curtains. Chairs are in gold; lamps wear petticoat shades. Sibley, Lindsay & Curr, Rochester, N. Y.



Planned for a Summer cottage by the sea, this Early American living room effects a pleasing simplicity with its rustic pine paneled walls, braided scatter rugs and bright printed cottons. G. Fox & Co., Hartford, Conn.



Buff walls and a glowing mulberry carpet provide a restful background for an informal dining group of alder wood. Chair-backs and cupboard are painted with Mexican-type decoration. J. B. Van Sciver, Camden, N. J.

FROM DEEP SOUTH TO MIDDLE WEST

*Decoration by stores from Connecticut
and Florida to Oklahoma*



Fresh as a snowdrop is this Victorian bedroom by Harbour-Longmire, Oklahoma City. Turquoise walls match the carpet and valance.



Colors run a gamut of blond tones with garnet red for striking contrast in this Regency living room. Classic motifs such as the laurel wreaths on the valance elaborate the theme. Harbour-Longmire, Oklahoma City



To vary the fireplace group, the sofa in this traditional room was placed at right angles to the wall. Fabrics are cocoa, beige and green. Walls and curtains, soft blue-green. R. E. Kennington, Jackson, Miss.



Blond modern woods, ranging in color from toast to honey, contrast effectively with this scheme. Walls are white, rug pistachio, couch dusty green. Green cacti bloom on coral chairs. Worrell's, West Palm Beach, Fla.



Small apartment bedroom, planned as a companion to the bachelor living room, left. Blond and coral tones repeat in the beige leather bed, coral spread, printed draperies. Walls, white; rug, blue astrakhan. Worrell's, West Palm Beach, Fla.



This bedroom is built around a Brussels-type carpet; striped paper white; draperies red, gray-green and yellow. Black enamel bed has white taffeta tester, white spread. Morrison Neese, Greensboro, N. C.



A Miami Beach dining room centers on a cane and bleached mahogany table; chairs in ivory and blue-green silk. Walls are turquoise; oval beige tufted rug echoes shape of the table. Moore Furniture Co., Miami, Fla.



Wedgwood's "Purple Grapes" design inspired this American Empire dining room—pale mauve walls with swag border, deep green carpet; white green taffeta draperies. Chairs are green damask. Rich's, Atlanta, Ga.



In this sitting room, French provincial is adapted to the American scene. Walls and thick tufted rug are soft celadon green, provincial chairs wear green and raspberry pink chinoiserie motif. Rich's, Atlanta, Ga.



White walls stenciled in pale blue make a bedroom for a young miss, either with maple reproductions of Salem and Concord furniture. Bed covered in figured chintz; blue chintz lambrequin. Rich's, Atlanta, Ga.



After Williamsburg is this master bedroom keying American Beauty carpet to shell pink walls; crossed canopy is red and pink. Spread white with deep ruffle of floral chintz, draperies vice versa. Rich's, Atlanta, Ga.

NORTHWARD AND INTO THE FAR WEST

**Wisconsin, California and Washington
stores decorated these rooms**



This reading alcove, with its bright mural, is developed around Provincial Dore pieces. Gump's, San Francisco, Cal.



Typical of Pacific coast taste is this living room combining 18th Century English and Chinese Modern. Canvas walls are eucalyptus green, rug lime green; upholstery shades of plum. H. C. Capwell, Oakland, Cal.



Pleasant unity is achieved in this living room where walls are blue-green, rug a deeper shade. Blue-green, eggshell and claret of the sofa, tapestry chairs, spun rayon draperies. Emporium, San Francisco.



Victorian tea for two: Plum, beige and green chintz draperies fall over gray gauze; rosewood chairs flank antique tilt-top table. On the table, Georgian silver, Derby tea service. Frederick & Nelson, Seattle



Knotty pine paneling here contrasts with butter yellow linen curtains and a deep dubonnet rug. On the walls are glazed maps of Eastern and Western Hemispheres. Treasure Chest Studios, Racine, Wis.

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WHOLESALE ONLY

HOW TO CARE FOR SILVER

By ELIZABETH LOUNSBERY

(Well-known authority on table setting and author of the book

"Let's Set The Table")

IN recent years we have developed a consciousness of the home as a center of beauty. This has found expression in many ways. One of the most important is in the setting of our tables, since the table, like the fireplace, is a focal point of hospitality.

Because table settings respond so readily to every touch that we give them and are so unending in their varieties, they have become a source of artistic satisfaction to most women and, as such, call for perfection in their equipment.

In this, one of the most important features is silver. Of course its selection comes first, but a great many young women have asked me about its care. They ask this as if they felt there was some secret, some hidden information about this subject, and as if the care of silver was some cult obscure except to the initiated.

This is so definitely not so, and the care of sterling silver is so simple that I have gathered together here a few suggestions which can be followed successfully by anyone. The first rule about silver is to use it. Nothing keeps it bright and beautiful like constant use and washing in hot soapy water. And nothing so certainly detracts from the beauty of your table as dull, tarnished silver that shows neglect and improper care.

There are several additional helps to keeping silver bright and lovely which I shall take up later in this article, but before that I should like to discuss another problem on which brides often ask my advice—namely, the selection of a silver pattern.

Since silver, if sterling, will endure not only throughout a lifetime but through succeeding generations, it should not be selected impulsively. Perhaps no other purchase the bride will make should receive as much careful thought.

Therefore, in making this selection, she should guard against choosing a pattern of which she will tire, for although it may be temporarily popular, it may in time go out of fashion. A rule of safety, therefore, is to choose a design that has met the approval of time and will permanently exemplify her good taste and soundness of judgment.

To achieve this she should take the attitude of a connoisseur—for as such alone can she determine what is fundamentally good in design and workmanship, what is genuine and what is imitation, what is beautiful and what is merely fashionable.

Style is what she must primarily consider, and style has little to do with fashion in sterling silver. This is shown in a characteristic form, just as it is in furniture or architecture, and as such is important for her to consider, so that it will harmonize with the general trend of her table settings and affiliate appropriately with her china.

For example, the Early American or Colonial dining-room calls for silver in

reproduction of the type made during that period, showing a simplicity, strength and vitality in its design which has kept it a priceless national treasure through generations.

But whatever the young hostess decides suits her best, unless a complete set of silver is given to her by one person at her wedding, it is customary for her to choose the pattern she prefers that her family and friends can contribute any number of pieces they wish to complete her service. In this way she will have silver of one pattern for the table, which is always more attractive than intermixed design, although this is often unavoidable.

As convincing evidence of the practicality as well as durability of sterling silver, we need but turn to the days of our great-grandmothers, when electrum plate was unknown and sterling silver was in constant daily use. It is an accepted fact that sterling silver improves with use, for use adds to its original finish and that self-toned loveliness that only old silver can have.

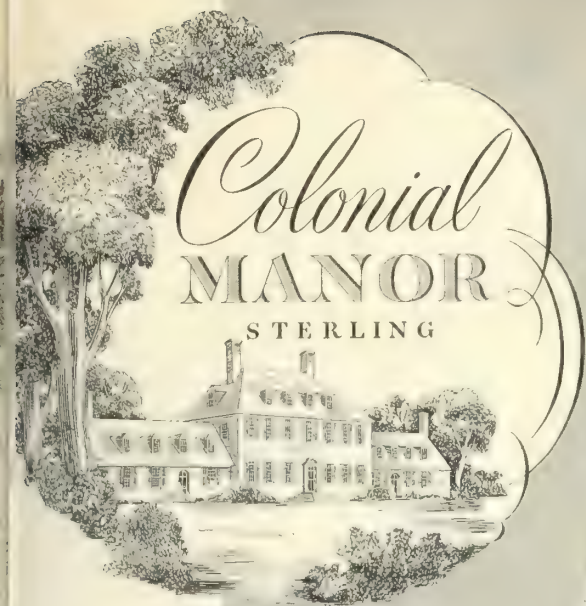
Isn't this, then, a very real reason for making the fullest use of your sterling silver instead of packing it away for some special occasions? There is no danger that it will wear off, for if it is of sterling quality, all the wear goes through.

But there is another and more forcible reason. To the service of any man, whether guests are present or not, sterling silver adds something that no other accessory can bring. It helps to establish a family tradition and background and gives every member of the family a feeling of pride. And somehow food seems to taste better when one knows the spoons and forks are of this attractive metal.

And should one be so fortunate as have inherited a beautiful old silver soup tureen, how much it will add to the beauty of the table if used as a centerpiece, balanced by fine old Georgian candlesticks. Even a trophy cup, while not as impressive, makes an effective center decoration, either used with the cover or without, filled with flowers. A lovely old silver cake-basket with handle likewise serves this purpose, a charming center decoration, filled with either fruit or flowers held in a shallow container.

Contrary to a popular belief, as I have said, the care of sterling silver is a comparatively simple matter, for you keep your flat silver in racks in the dining room drawer, lined with felt or velvet that is brushed out from time to time, or laid in orderly rows, it will tarnish less. Fabric treated with silver nitrate may be bought by the yard from your jeweler. Lining your silver drawers, it will effectively check tarnish and bags and rolls of this material can be had for storing when silver must be put away. There are also non-tarnish chests and cases that can be had at leading jewelers, for this purpose. D

(Continued on page 60)



Announcing . . . A NEW LUNT PATTERN.

. . . COLONIAL MANOR, the epitomy of elegance and grace. Its delicate cockle shell, finely beaded edge, and unusual charm of contour bespeak the best characteristics of the Queen Anne period. From this decorative style developed our own Colonial gems of the early 18th century. It was then that great manor houses sheltered gracious hostesses, who lived in an aura of luxury which still managed somehow to be simple. It was an era of elegance peculiarly American. It is this air of superb taste and delicate beauty which our designers have captured in COLONIAL MANOR—a pattern created to bring the beauty of by-gone America into the gracious modern home. Please write for “*The Bride Selects Her Table Silver*” which shows the wide variety of lovely LUNT patterns, offering you the opportunity of selecting a design which will be in strict keeping with the decorative spirit of your home. ADDRESS LUNT SILVERSMITHS, DEPT. B-26, GREENFIELD, MASSACHUSETTS.





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All types available . . . both frosted or clear



LARGER CLEMATIS

Secrets of types that test the gardener's skill—
Selecting regional varieties

THE growing appreciation of large flowered clematis in this country has been paralleled by an increase in the skill of growing them. Today, with reasonable care, they can be any gardener's flower and add their delicate beauty of blossom and seed head in a dozen or so different ways.

In William Robinson's garden at Gravetye, before the master passed away at 96 and his faithful gardener, Ernest Markham, followed him, dozens of kinds were grown over trellises, along banks, on stout stakes in flower borders and even trained high up into the branches of trees.

On this side of the Atlantic Joel E. Spingarn, now also gone, in his own garden repeated William Robinson's success. The accumulated knowledge and skill of this clematis trinity was a rich heritage to the gardening world.

Selection of Varieties

For the flower garden and borders near the house one should select the large-flowered hybrids and the least robust-growing. They want a cool root run, but seek the sun when they begin to climb. See that their roots are shaded and kept fairly moist, shading them with some low-growing plant or set them behind a good protective screen of shrubbery.

This fastidious plant also loves lime and curls up in acid soil. Consequently in planting them make sure to dig out the hole to 2', fill it with soil rich in humus into which work two handfuls of lime or broken lime plaster. The plants must be set fairly deep, with the graft

well under the surface and kept watered until established. After that you need merely train them in the way you want them to grow.

Pruning

After flowering some pruning should be done. Those of the vigorous Jackman type are cut back hard. This group includes, besides the purple Jackman itself and the white variety, the brilliant velvety purple Gypsy Queen, the lilac rose Mme. Baron Veillard and the purplish red Mme. Edouard André. These flowers are borne on the current year's growth, flowering from late midsummer to late Autumn. Where necessary the whole plant can be cut down within a foot of the ground, but generally it is enough to remove entirely all weak and superfluous shoots and shorten the remainder to sound, well-ripened wood.

In the north most of the large flowered types will survive cold with some protection—wrapping the vine in burlap and corn stalks. Below Boston protection is rarely required.

Besides those named above the following can be grown here successfully and are available: *Whites*: *C. lanuginosa candida*, Duchess of Edinburgh and Henry and Belle of Wolsingham, double silvery gray. *Pinks*: Duchess Albany; and in the *reds*, Ville de Lyon. *Mauves and purples*: pale mauve La Caroline Neville, pale mauve and white Nelly Moser, bluish mauve Prince Hendrick, lilac mauve William E. Glendon, lavender blue Lawsoniana, violet blue Ramona, and plum Lord Nevill.



CRIMSON KING, ROSE RED



PRINCE HENDRICK, MAUVE



RAMONA, VIOLET BLUE



DANIEL DERONDA, VIOLET



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"I always felt I had a sensible daughter. Now I know it. Of course you'd want sterling. You'll enjoy it for a lifetime. And I've always admired that gorgeous Francis First design. I must write your Uncle Jim today. He's been asking what pattern to give you."

After the man, the sterling silver pattern is the most important choice. Unlike most other possessions, it will become more beautiful, more precious as the years go by. And Reed & Barton craftsmen offer such a lovely variety of tasteful designs.

Send for the booklet, "How to be a Successful Hostess." Not only will it assist you with your entertaining, it also includes helpful information on pattern selection and pieces most needed.

FRANCIS
FIRST



REED & BARTON STERLING SILVER



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P. O. Box 990, Taunton, Mass.

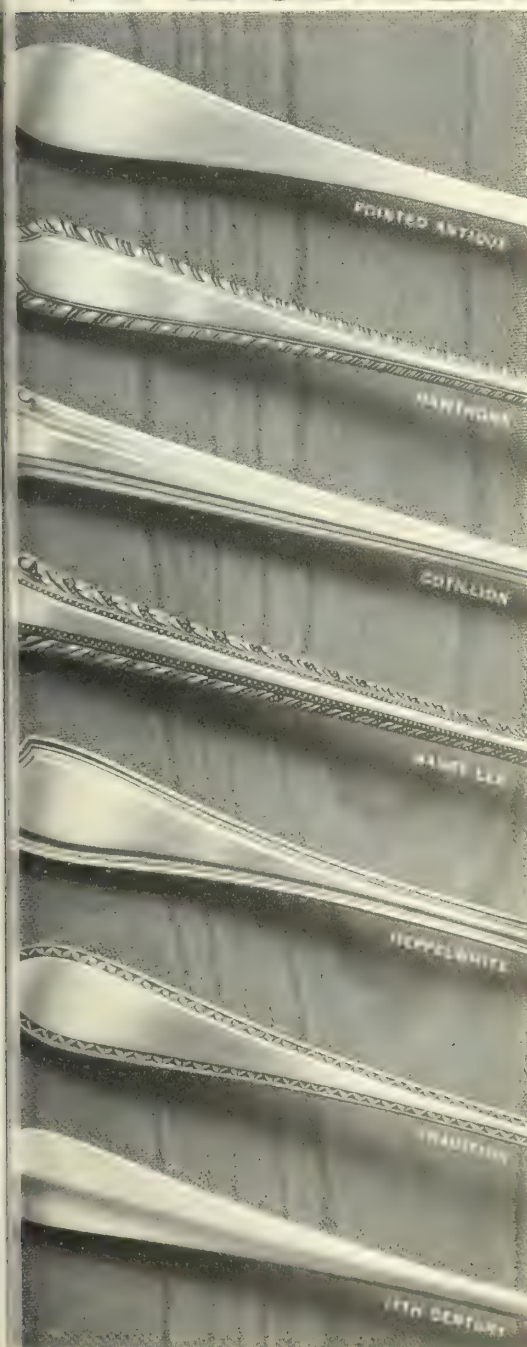
- ☐ Please send folders on patterns I have noted in margin.
☐ Enclosed is 10¢ for helpful book, "How to be a Successful Hostess."

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HG-5-42



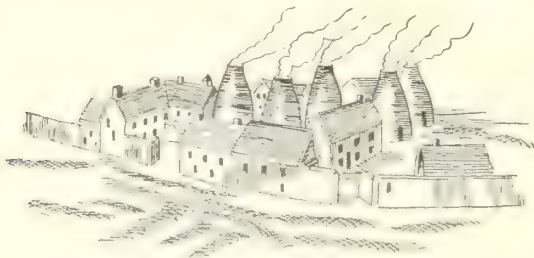
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WHAT IS MODERN ARCHITECTURE?

Architects Wurster and Dinwiddie, continuing a debate begun on page 46 of our April issue, reply to the Editors' queries

UNDER the heading "Tell me, what is modern architecture?" we published in our April issue the replies of four widely acclaimed modern architects—Walter Gropius, Marcel Breuer, William Wilson Wurster and John Ekin Dinwiddie—to this question which has provoked so much discussion in the past few years. Having read through the thoughtful replies which these architects gave us, we sent to each a list of questions which his credo had raised in our mind, with the idea that you would probably want to ask the same questions as we did.

We were able to publish only Gropius' and Breuer's replies last month. Below we print our questions and the replies given by Wurster and Dinwiddie.

First Wurster explains the stylistic significance of Modern, a style that would be No-Style.

Editors: Why must "modern" mean only "of today"? Other historic styles have persisted through half a century or more.

Wurster: "Modern" means "of today" by its very definition. It seems wrong to divert its meaning in such a way that we are deprived of the direction given by its proper use.

Editors: Why is it that our age has not been able to crystallize building design into a generally accepted style, as was the case, for example, from the 18th Century right back to the 10th Century? Why is it, indeed, that the best modern architects are the first to deprecate any such suggested development?

Wurster: No longer are small areas isolated; the radio, motor cars, magazines, new materials, new mechanical devices, all have tended to diminish distances and differences. Since it is obvious that all of these could not be combined in one small effort, it would seem arbitrarily limiting to settle down to a circumscribed use of these increased facilities.

Editors: Why not let the onlooker be charmed by a house being "Modern", when he is charmed by one that is "Colonial" or "Georgian" or whatever?

Wurster: If a person is charmed by a "Modern" house, that is well; but I go back to my answer to your first question, where "Modern" is misused—the word is not in the same category as "Colonial", or "Georgian", or "Victorian". It should be called 1930-1940 Contemporary (or any other word which by common usage gives an accurate impression).

• • •

Dinwiddie gives some costs on glass and heating, defends the nakedness of much modern architecture.

Editors: How is modern architecture to deal with those who don't want to have a "feeling of oneness with the outside", with those who prefer to create for themselves within the house a consciously artistic milieu in which views of nature without would play a no larger part than any other picture

on the walls? Such people want to create within their house surroundings and atmosphere entirely different from those which they experience when walking in the garden.

Dinwiddie: It is our feeling backed by experience—that many people think they would not like the feeling of "oneness with the outside", but upon actually experiencing the sensation invariably find that it is pleasant, restful, and desirable. This is a basic instinct of all people, but not believed until it has been experienced.

However, modern design is flexible and not based on mandatory conditions. The home may turn in upon itself, but the concepts of use, space, orientation and circulation remain the same. We reserve the right to be freed from "classical proportion", period designs.

We have done many houses with Colonial feeling, American farmhouses, types, etc., which we consider successful, but which bear little relation to an established style.

Editors: Have you any case histories to show that glass walls do not increase heating costs? Presumably results in California would be magnified when transposed to the East and Middle West.

Dinwiddie: Yes. The cold air falling from a large glass area may either be sucked in at the sill through ceiling air returns, before coming into the room, or warmed before it comes in the room by a continuous convective flow at the sill. The latter is more efficient. The latter is not the main source of heat, but supplements it.

Comparison of running costs: three California examples.

Case I Cole Residence

(Illustrated in our April issue, pages 50, 51)
Heating, cooking, hot water:
Through Dec. and Jan. \$7.00 per month

House of comparable size

Heating, cooking, hot water:
Through Dec. and Jan. \$9.00 per month

Case II Modern six-room residence

Heating only:
Through Dec. and Jan. \$7.75 per month

Previous home, five rooms

Heating only:
Through Dec. and Jan. \$11.00 per month

Case III Nine-room residence (Modern)

Heating, cooking, hot water:
Through Dec. and Jan. \$12.00 per month

New conventional eight-room residence

Heating, cooking, hot water:
Through Dec. and Jan. \$10.50 per month

The above implies a saving in modern design. This is not so, as the savings of the new efficient heating units would be equal in a more conventional home, but we believe that it does indicate that if the heating system is efficiently designed that the running charges will not be more, although the initial expense might be greater.

Editors: Why does modern architecture, using only the minimum number of weight-bearing supports, usually seem eager to appear unclothed, skeletal? (Continued on page 60)

NEXT DOOR TO BOSTON

SUBJECT: House in Brookline, Massachusetts

OWNER: Mr. and Mrs. Harold J. Coolidge, Jr.

ARCHITECT: Leland & Larsen

PERIOD: Traditional

In the Boston suburb of Brookline, atop a gently rolling hill, stands this modern traditional manor house, its walls of old brick washed to ocher, its shutters a soft warm gray. Behind it stretch the Coolidge gardens, once owned by Mrs. Jack Gardiner, whose eight-story palace built in the nineties is still one of Boston's wonders—now a public museum. Planned as a background for the lively and varied tastes of its owners, the house is traditional both in architecture and decoration. In the living room: gray-green walls, canary curtains, chartreuse love seats; cupboards hold rare Leeds china.

HASKELL



EXTERIOR: OLD BRICK, RANDOM LAID



LIVING ROOM: RARE CHINA COLLECTION



THE PAGODA ENTRANCE DOOR

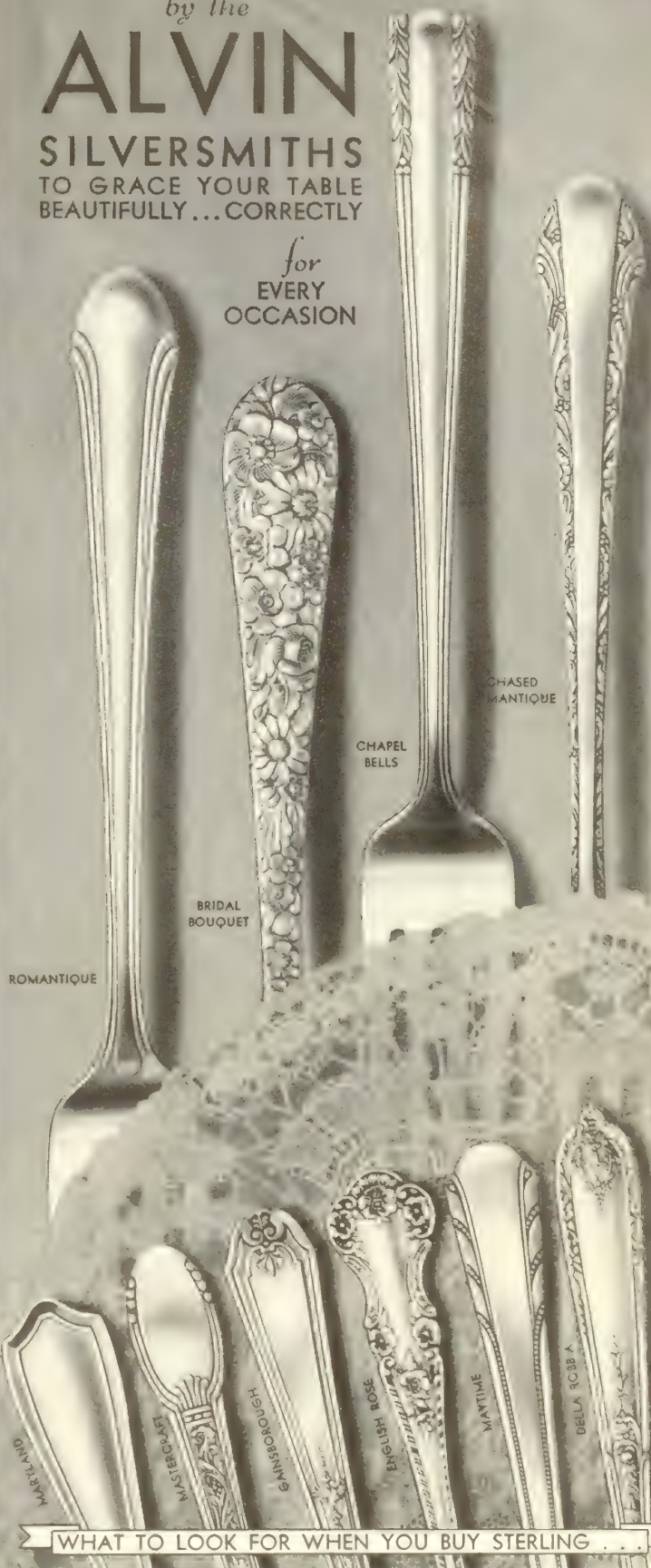
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APARTMENT

SUBJECT: Penthouse in Chicago, Illinois**DECORATOR:** G. McStay Jackson, Inc.**PERIOD:** Modern

SKY-HIGH above Lake Michigan, thirty stories above the roaring city traffic, stands this duplex penthouse apartment with a panoramic view that stretches to the horizon at four compass points. Crisp, modern and streamlined, surrounded by terraces, it makes capital of this view in both architecture and decoration, as shown in these photographs.

Downstairs space is divided into two main units, the lounge and the living-dining room, which are thrown together and treated from a single decorative viewpoint. The lounge with its bar (off-stage) and its comfortable sectional chairs looks onto the southern terrace, where guests dance in Summer and ice-skate in Winter to music from a weatherproof loud-speaker. At night, a concealed baby spot picks out the glass cocktail table, leaving the rest of the room in darkness before a backdrop of city lights. Upstairs, the two master bedrooms are again treated as one, with sleeping quarters at one end, lounging quarters at the other.

A theme of soft blue-green and sand runs throughout, giving a pleasant continuity. Lighting is indirect. G. McStay Jackson, Inc., were the interior architects and decorators.



New floors, eighteen inches above the original ones, were installed in the lounge room to capitalize on a magnificent view, available even to guests seated indoors about the cocktail table.



In the master bedroom, a long curved cabinet serves as head-board to the beds and includes space for telephone, radio and books as well as extra blankets. Color scheme is blue-green and sand.

Brilliantly beautiful old-fashioned geraniums and fuchsias in a modern stripe. In 4 colors.

Flowers of the desert, in exquisite water-color pastels. In 4 colors.

ANNE: "I've never seen two more beautiful patterns! They must have cost a fortune!"



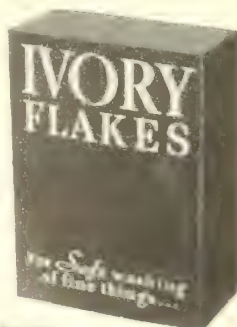
LINDA: "They're actually an economy because I can wash them!"

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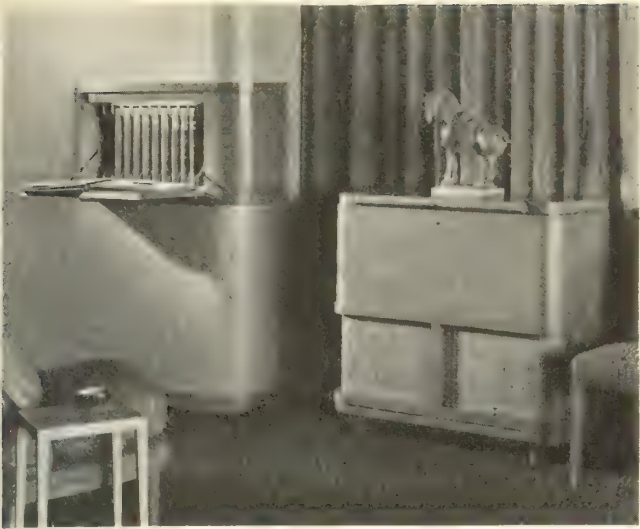
Most people are amazed when they realize they can find Imperial's gorgeous papers at almost all price ranges! They're equally amazed when they find that no matter how rich the pattern or how soft the tone . . . it is still Ivory-washable! No wonder these wall-papers are

praised by decorators—loved by women who know that with the help of Ivory Flakes they can keep their walls spic and span . . . can remove soil or tiny finger-prints! Imperial papers are an investment in beauty, safeguarded by Ivory washability!

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99⁴⁴/100 % pure



THE SKY



Music from this combination radio-phonograph in cane and bleached oak is piped to a weatherproof loudspeaker on the terrace. The ingenious drop-door cabinet at left holds phonograph records



A curved wall echoes the semicircular grouping of the sectional chairs in the lounge, opposite the enormous plate glass window. Wall, curtain, shaggy rug are blue-green; chairs, cream leather



The bleached oak dining table is supplemented by specially designed leather place mats, blue-green service plates, chairs in brown and beige

Grosfeld House Introduces Classic Furniture*



PAGEANT OF PLASTICS—presented

at the 6th Annual Grosfeld House Exhibit, where, for the first time, Classic Furniture is harmonized with beautiful interiors. Elegant as crystal, sturdy as oak, impervious to heat, dampness or stains, this new plastic furniture expresses today's most significant trend of fashion in interiors.

GLASSIC CHAIRS, tables, stools, sofas, beds, commodes and decorative objects, designed in period and modern styles by Lorin Jackson and built of Plexiglas by Grosfeld House are now available to reflect the enchanting play of light and color in your home and make it indescribably cheerful and livable. Consult registered decorators or furniture dealers for details or write direct to us.

*Trade Name

GROSFELD HOUSE—The Decorators' Source for Fine Furniture, Cha-Ming and Nanching Lustre Broadlooms. New York—320 E. 47th St. Chicago—666 N. Wabash Ave. Los Angeles—207 N. Vermont Ave.



A DOCTOR'S DOMICILE

SUBJECT: House in Rochester, Minnesota

OWNER: Dr. and Mrs. A. R. Barnes

ARCHITECT: Edwin H. Lundie

DECORATOR: Pierre Dutel

PERIOD: Modernized Traditional

An ingenious use of fabrics, an adroit handling of color gives to this pleasant house a distinctive personality all its own. And the two rooms on this page suggest the decorative stratagems typical of its treatment throughout. In the living room (two photographs immediately below): aquamarine walls, yellow cabbage-rose chintz, accents and carpet of brilliant green. In the dining room: gold Chinoiserie wallpaper, white silk curtains, organdy-lined and trimmed with chintz to match the quilted chintz chair seats.

THE EARLY

STRAHAN WALLPAPER NO. 7593

Thomas Strahan Company presents "The Early," a distinctive Colonial type wallpaper copied from the famed John Early House in Lynchburg, Virginia. The faithful attention paid to every detail of design and workmanship in "The Early" is to be found in every Strahan wallpaper. Strahan originals are the product of fifty-four years of designing experience . . . and for reproduction Strahan chooses only the finest of old designs.

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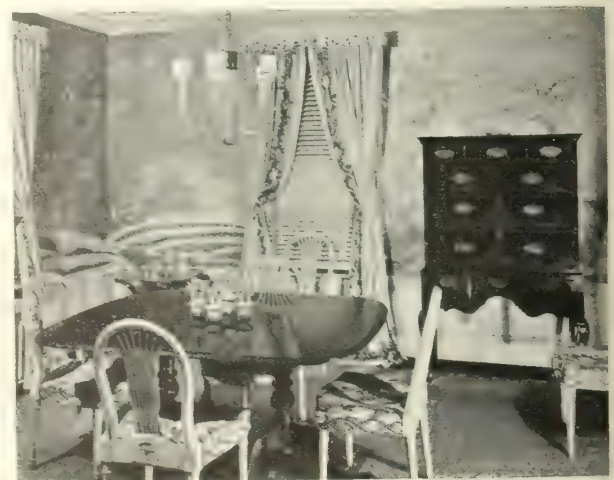
IN CHICAGO AT 7 NORTH MICHIGAN AVENUE



YELLOW ROSES, SKY BLUE WALLS, TURF GREEN RUG



BRIGHT GREEN SWAGS AT THE WINDOWS



GOLD AND WHITE BACKDROP FOR MAHOGANY

MODEL ROOMS BY STORES

Exhibition rooms in Chicago and New York show the 19th Century influence in decoration



Coral leather and gray-green chintz key this living room scheme. Curtains and sofa echo in lighter tone the subtle gray-green of the walls. New note: dark tortoise-shell paper, highly lacquered, covers mirror frames and consoles by the door, is repeated again on the ampshades and the coffee table top. By Watson & Boaler, Chicago



Regency elegance expressed in modern colors is this living room's story. Walls, rug, striped seats of the chairs are a warm apricot. Curtains of greeny-white hang from a pole with trumpet ends set with blue Bristol glass. The coffee table top bears a terrazzo design in beige and tangerine. Room scheme group by Macy, New York



A boudoir sitting room lavishly Victorian. Eggshell taffeta curtains carry a marbled design in green; walls, gold and white stripe paper in quilted effect, with swag borders. Chairs wear candy pink and white stripes, or pink leather. Rug, beige, rose and green; accent, green velvet Victorian pouff. Lord & Taylor, New York



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1-pc. Tea & Coffee Set . . .	\$61.00	\$55.00
3-pc. Coffee Set	39.50	37.50
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Water Pitcher	19.50	15.00
Well & Tree Platter	19.50	15.00

COMMUNITY CHINA by **THEODORE HAVILAND**, made in U.S.A. Four beautiful patterns, all open stock. *Primrose** (left) and *Coronation** (right). Starting Sets as low as \$11. Service for 6, \$36.50.

And for those who are seeking even lower prices, there's **TUDOR PLATE***, also made by Community craftsmen . . . 3-pc. tea or coffee set, \$20; bread or roll tray, \$5.



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you're modern*
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Hold it to the light:
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You're a 20th century woman. Your modern beauty, your irrepressible spirit, are lost against Victorian backgrounds. So here comes Syracuse China with this sprightly new "Vogue" pattern to keep you company. It's as colorful as your personality . . . as classic as your beauty. And as American as your Revolutionary ancestor! You can buy matching pieces from its American maker years afterward—even for your china anniversary. Ask your favorite store, or write for folder HG-5.

Syracuse true China
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SUMMER GARDEN AIDS

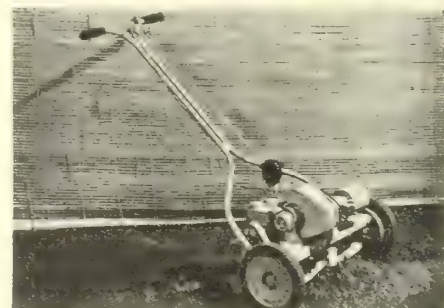
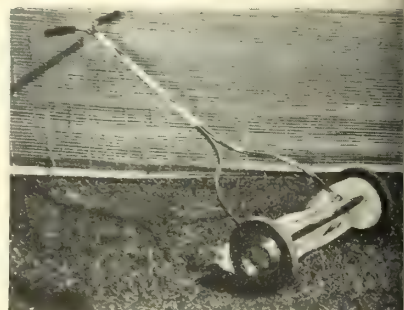
Convenient discoveries for starting seeds, for stimulating plants, for keeping lawns tidy

RIGHT: Soilless Culture Box especially recommended for the beginner. It employs the sand culture method and measures about 7" x 18" x 4". It costs about \$1.50 and is available in other sizes. Soilless Culture Corp., Brooklyn, N. Y.



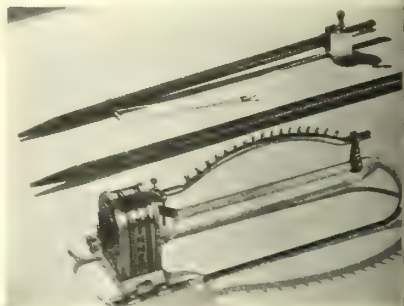
LEFT: Spring Prote tree pests. About 8 gallon; Altman. Vitamin B1 with syringe kit, about \$1. Stumpp & Walter. Rite watering g costs about 25c at M Shrub tags, about for 1000, H. A. Nal

RIGHT: The Worcester Shear lawnmower is light, sturdy, stands upright to facilitate storage in small space. Chrome-plated steel handle, pneumatic tires, bearings sealed against dirt and moisture. About \$25; Lincoln Garden Equipment, Brooklyn



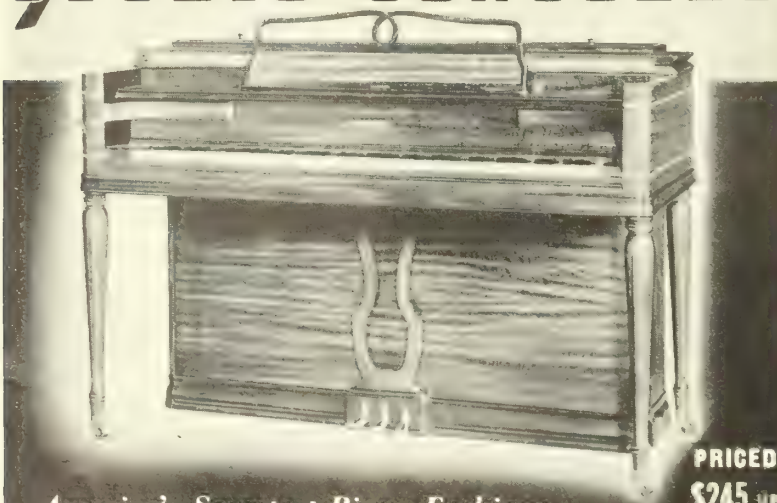
LEFT: The Jacobson "Lawn Queen" p lawnmower has 1 sion, ease of hand and unquestioned pendability. Capacity 2/3 acre per hour at imum speed. About delivered free withi miles of New Y At Stumpp & W

RIGHT: The Skinner Spray Wave is the perfect hose attachment for your garden; makes a wide gentle fan of sprays. It costs about \$17.50 at Stumpp & Walter. Trimstick, with unwinding cord, for edges, costs about \$1.25 from Peter Henderson



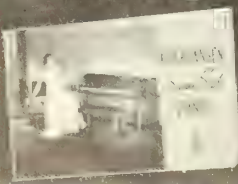
LEFT: Bird ornan will make colorful ditions to any gar They are metal pai in bright natural ors. Woodpecker white with sea head, black wi magpie is white bright stripes. A \$3.50 each; Max Sch

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\$245 up

QUESTIONS AND ANSWERS

each for Pecky Cypress—Easy Way to Pleat Curtains —Doctor's Examining Room

"Star Light, Star Bright"

QUESTION: The moment I turn the light off at night in my child's nursery, the child begins to cry. He soon drops off to sleep so I don't feel it is necessary to have a night-light burning. What can I suggest to relieve that momentary distress when the blackout first occurs?

ANSWER: You can have a louvered light installed near the baseboard to



cast a dim light across the nursery. Or perhaps an even more comfortable effect would be to paste luminous stars on the ceiling. They will be there when the lights go out on rainy nights—yet their light will be bright enough to keep him or her from deep slumber.

Easy Way to Pleat Curtains

QUESTION: I am in the throes of fitting the combined living and dining room of my Summer cottage. I thought of using washable chintz for fullness. Do you think this ambitious an undertaking for an amateur, as there are seven windows?

ANSWER: Not necessarily. French pleats several pairs of curtains would be a task if it weren't for the fact that specially treated fabric pleater is available. Stiff as buckram, it has a permanent finish which will withstand tubbings or cleanings. Sew the pleater onto the back of your drapery and, by means of pulling the two cords which run in opposite directions through the pleater, your curtain will fall into perfectly spaced pleats. It is available in two sizes, for curtains from 36" wide, and 44" to 50" wide; in two widths, one for glass curtains and another for chintz, linen or other draperies.

Delft Tiles for Fireplace

QUESTION: Our house was built over 100 years ago. The dining room has a wooden mantel with 12 rows of small (1½") tiles between the fire and mantel shelf, giving a rather "pecky" appearance. Some of the tiles are loose and partly broken. What can you substitute for them when re-firing the fireplace?

ANSWER: Since the mantel is plain and a most effective replacement would be the use of old Delft tiles such as are seen in Colonial Williamsburg. Delightful seascapes, Dutch boats, knights or cavaliers which they provide would add a bright spot of color and interest to any room. The antique measure about 5¼" square.

Addition to Doctor's Office

QUESTION: My husband is planning to add a one-room addition to his consulting room as an examining room. The room, 10' x 13', will be at least 2' above ground and this area enclosed by

lattice for ventilation. How can the floor be constructed economically and insulated against dampness?

ANSWER: The one-room addition will be cold in Winter if the area is enclosed only with lattice-work. The best procedure would be to lay a thin slab of concrete. The mix need not be rich and the cost won't be prohibitive for a space 10' x 13'. Build sides up solid with two or three small windows to be kept closed during the Winter. The addition itself can be built on cement block or on locust posts, as the weight won't be great. Floor beams should be standard two-by-tens. The floor should be a double one, with tongue and groove sheathing, a layer of felt and the finished floor of any good hardwood.

Spatter-Dash Floor

QUESTION: What is the general procedure of painting a spatter-dash floor? I don't know whether or not you do the spattering at one fell swoop, and what size brush to use?

ANSWER: Opinions vary on the actual methods of "spattering" but basically



the technique is the same. First, tack newspapers up each wall about 2' above the floor to protect the walls. Black, gray, blue, green and violet are all good ground colors to be spattered with white. Or blues, greens, tans and dull red may be used effectively on a ground coat of raw umber. Old floors require more than one ground coat. After this dries, apply a final coat on a section 4' square. As paint dries and reaches a gluey consistency, apply spatter coat with a very coarse paint brush or long-handled whisk broom by rapping it sharply with a round stick 18" long and as thick as a broom-handle. Don't spatter up to edge of each section, but leave at least 7" clear to be done with the next portion.

Cracks In Plaster Reappear

QUESTION: Our house is built of hollow tile faced with brick and during Oklahoma's many dry years the walls inside have cracked and pulled badly. Although we have replastered, new breaks appear even before the workmen are through. Can you tell me what other people are doing under comparable conditions?

ANSWER: Your house seems to be soundly constructed but perhaps the walls are plastered right over the inside face of the hollow tile without being fired out. This condition would account for the constant cracking whenever the walls settle even slightly. A rough-surfaced finish on the walls would not show the cracks as much as an even surface, and there are several materials available which may be applied over plaster to give a rough surface. Shrinkage of the mortar joints between the

(Continued on page 65)



Be the first to set your table

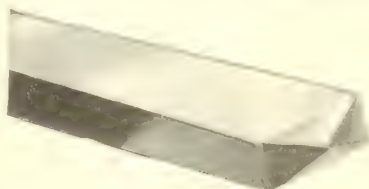
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Golden

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Dirilyte

DELIGHT your dinner guests with a table aglow with gleaming golden-tone DIRILYTE flatware and hollow ware. This distinctive new wonder metal is composed of a number of metals and contains no gold, and is about as hard as steel. It won't blemish or corrode in salt air, and being solid metal throughout, will retain its lustrous beauty through successive generations. GENUINE DIRILYTE blends perfectly with all fine china, crystal and linens. Practical as well as lovely, it is surprisingly moderately priced. Your table set with sparkling DIRILYTE reflects style leadership and assures your success as a smart modern hostess.



A detail of DIRILYTE knife handle, showing the expert craftsmanship of faceted end of the stately Empress pattern.

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NEW YORK SHOWROOMS: 362 FIFTH AVENUE

ARROWHEAD SPRING

Dorothy Draper decorates California's gay new health resort in the mountains

Two hours out of Los Angeles, on a ridge overlooking the green San Bernardino Valley, a fabulous new resort hotel has sprung to life. Its name, site and avowed *raison d'être* are its bubbling mineral waters, known long ago to the Indians. But its side attractions include riding and golf, tennis and swimming; skiing up in those grape-blue mountains behind the hotel; horse-racing at nearby Santa Anita; and an exciting menu of decoration by Dorothy Draper, details of which appear on these two pages. In addition, there's a white-walled dining room shuttered in emerald green, its Chinese modern cabinets dramatically black, its chairs pink as cotton candy. Architects, Paul Williams and Gordon Kaufmann.



Specially designed wallpapers rank high among the decorating excitements of the hotel. To wit: brilliantly colored butterflies and nosegays in the first floor powder room, as backdrop for Siamese-twin dressing tables. Scheme, blazing emerald-green and white



Sun porches adjoin many of the bedrooms. For this one, the architects have made witty use of space—giving the bedroom an oblique outer wall to contrive a triangular porch that's strictly private. Inside huge yellow roses bloom on the white wallpaper, furniture painted green and white. On the bed, nubby natural stripes

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of a Bygone Day
CONE WITH the WIND
BEDROOM ENSEMBLE



A quaint, charming ensemble that will give your bedroom the spirit and grandeur of the Old South... dilly woven of Fruit-of the Loom washable sail cloth with colorful 'Tara' print design on a cool, clear background

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PATCHWORK QUILT \$3.95

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United they stand—to save you hundreds of steps every day. In the Monel Duocrat, sink and range live under one roof—one smooth unbroken expanse of silvery Monel. Imagine the convenience of having sink within arm's reach of the range—with plenty of roomy cabinets for storing all your pots,

pans and supplies. Duocrats, with Magic Chef Gas Ranges, are available in many sizes. Also cabinet top Duocrats without sinks. For full information on the Monel Duocrat or complete Whitehead Monel Kitchens, see your plumber or write: Excel Metal Cabinet Co., Inc., 101 Park Ave., New York.

THE INTERNATIONAL NICKEL COMPANY, INC.

7 Wall Street, New York, N. Y.



A black and white photograph showing a row of glass decanters or carafes on a display table. Each decanter has a small, rectangular label placed in front of its base. The decanters vary slightly in design, some having a more ornate, fluted body. The background is dark and indistinct, with a window featuring a grid pattern visible on the right side. The overall lighting is somewhat dim, typical of an indoor exhibition space.

A black and white photograph of a woman sitting in a wooden chair in a sunlit room. A speech bubble in the foreground contains the text "Only Wood Blends with Wood".



No clash of material, no hard severe lines, when blinds blend with the wood in your furniture. Admit light as softly or as brilliantly as you wish. Invite a zephyr, or a stiff breeze, according to your needs. Revel in soft and silent beauty with Wood Venetians. Your Venetian dealer would be glad to have you call.

Wood Venetians

Wood Venetians

A black and white photograph of a mid-century modern living room. The room features a large, curved, light-colored sofa on the left, a matching armchair on the right, and a small square coffee table in the center. A fireplace with a dark mantel is visible in the background, and a framed picture hangs on the wall above it. The room is decorated with striped curtains and a small vase of flowers on the coffee table.

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FOREMOST designers create Heywood-Wakefield Streamline Modern. That's why this smart, sleek furniture looks so attractive; proves so useful in any room of the home.

● SEND a dime to Department W-105, Heywood-Wakefield Gardner, Mass., for this book on Streamline Modern.

HEYWOOD - WAKEFIELD
GARDNER, MASSACHUSETTS
FINE FURNITURE SINCE 1826

HOW TO CARE FOR SILVER

(Continued from page 46)

ing the 18th Century, with Sheraton and Hepplewhite sideboards, mahogany knife urns were used at either end in which each knife was inserted in a separate velvet-lined groove to protect the blade. These were shaped like classic covered urns or as a fluted outline box and are much in demand today for period dining rooms.

Flat silver should also be washed in hot, soapy water, rinsed thoroughly in clear hot water and, while the pieces are warm, wiped dry with an absorbent dish towel. They should rotate in use to keep the pieces uniformly clean. It will be found that constant use and washing in this manner keep tarnish at a minimum. Tarnish, however, can readily be removed with a soft cloth moistened with a cleansing liquid or paste, without rubbing.

Silver properly handled seldom needs polishing, although once a week, or on some special occasion, a quick rubbing up with a polishing compound restores a pleasing brilliancy and luster.

Hollow ware, such as bowls and dishes that are used every day for dry foods, such as bread, cake, candies, nuts, fruit, etc., often requires only daily wiping with a clean dry cloth, plus an occasional washing in hot soap suds. Washing is necessary, of course, when the

dish has been soiled, but only soft cloth should be used for washing and wiping it. On pieces of silver used ornamentally, a clear lacquer may be applied; the jeweler for protection—this saves much cleaning.

Polishing is undesirable and seldom needed for hollow ware, as tarnish fades more quickly after cleaning. If necessary, however, a reliable compound should be used on a clean cloth such as washed-out flannel, knitted cotton, woolen jersey, etc. A polishing silver that is ornamented with small dry brush will be found useful to remove the powder from the hollow the ornament.

Hollow ware should never be cleaned by boiling in an aluminum or soap solution. This also applies to flat silver. Tarnish is the natural reaction between silver and certain elements in the atmosphere. Spots are the result of a number of causes, chief of which are fuel and coal gas from heaters and stoves, soot-laden air, contact with rubber, ble salt, fly spots, particles of egg white remain after washing, salt-sea air, sulphur spluttering from matches.

It is evident, again, that these practicalities eliminated if silver is kept constantly and kept clean, in the manner already suggested.

WHAT IS MODERN ARCHITECTURE

(Continued from page 50)

tonized, when compared with traditional styles? Don't you think that many people might prefer a structure which appears to them more solidly dignified?

Dinwiddie: This seems to us a question of integrity. We try to use stone and wood in such a way as to bring out the native beauty of the materials and allow them to express themselves. When this is done, what place is there for artificial ornament, meaningless cornices, etc.? Instead of "why not?" or "what has been?" we ask "why?" or "what can be?"

If we can build with strength and lightness, is this not a desirable quality to express, rather than artificial massiveness? The absence of "clothing" only accentuates the beauty.

If a Colonial house is asked for, is it not better to interpret this as a desire for the spirit of graciousness of a Colonial home rather than as a request for a history-book house?

Editors: Do you think it is usually possible in the average suburban development to employ large areas of glass and still maintain a sense of privacy (which may be different to demonstrable privacy)?

Dinwiddie: Is not the planning of our suburban areas at fault when one house looks into the next?

People should not live in "gold fish bowls", but anyone can look in a win-

dow, and its size makes little difference. It can be screened in many different ways—Venetian blinds, curtains, obscure glass. The sense of privacy is well provided for by these means as solid walls. The sense of privacy depends on seeing out rather than fear of others looking in.

We believe that curtains and blinds provide the alternatives of complete enclosure or complete openness; not have the advantages of both?

Editors: How can you expect average client, for whom the building of a house represents usually the greatest investment which he has made, to invest such a large proportion of his capital in modern architecture when many bankers will tell him its resale value is problematical?

Dinwiddie: Some bankers do just that. The Federal Housing Administration, around San Francisco, at least, is not at all sympathetic to modern design, which is a point of view in sharp contrast to their publication of the subject.

The debate on whether the modern home is here to stay has become purely academic—it is here. We who are spending our lives in this work may be pardoned if we feel better able to judge trends than bankers and appraisers whose architectural knowledge consists of a superficial reading of popular periodicals.

Glamour Rug

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Mansure Glamour rugs... excitingly new... are the choice of smart women everywhere. Sun-fast, tub-fast, available in a wide range of appealing colors and sizes, these lovely new fringe rugs are ideal for every room. See them now at your leading dealer's.

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Zip—the pleats appear, uniform and perfect. Presto—they vanish, for simple, easy cleaning of curtains and draperies. Saves time, trouble, and wear—gives better pleats at less cost. See it at leading Department and Furniture Stores.

MANSURE'S New ZIP-PLEATER

Mansure Trimmings—to be sure!

BOOKLETS

(Continued from page 10)

er, China, Glass (Cont'd.)

E CHINA tells the story of Lenox, time revered by all connoisseurs. triumph of American made china is in as romantic and interesting a as you will find in many a day. will know more about your own, and have even more respect for rican industry and courage when have read it. LENOX INC., DEPT. 5, TRENTON, N. J.

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WER ARRANGING—A FASCI-NG HOBBY—is one of the most inative, helpful, and beautiful book- in a long time. Fifty-six pages in ous color of fairy-like flower ar- ments will inspire you surely to one new ideas yourself. Send 10c. COCA-COLA Co., DEPT. X, ATLANTA, GA.

IPAN STERLING SILVER. ity-three representative pieces of isite hand wrought silver are illus- d in this little book on the Tulipan rn—a stylized tulip design of sim- y and great dignity. Facing dia- s quickly identify each piece. K W. SMITH, INC., DEPT. HG-5, NER, MASS.

UIDE FOR THE BRIDE offers a ical approach to the sheet-and-pil- ase problem, by working out a series ousseaux for small and large homes th quantities, sizes and prices—and le chart of new colors and designs Wamsutta Supercal. WAMUTT- S., DEPT. G-2, NEW BEDFORD, MASS.

OUTSTANDING APPOINTMENTS IN SOLID LEATHER is a beautifully printed portfolio of the most handsome leather cigarette boxes, clocks, coasters, lamps, bookends. You won't believe how lovely fine leather can be until you have this booklet. CHAS. A. SCHIEREN Co., DEPT. HG-3, 30 FERRY ST., NEW YORK CITY.

CARE OF RUGS AND CARPETS. Do you know which weaves and colors wear best—what to do about shading, "fluf- fing" and missing tufts—about damages and stains? Here are some facts, first- aid treatments—and information about Sloane's expert services in cleaning, re- pairing and reweaving. W. & J. SLOANE, DEPT. HG-5, 575 FIFTH AVE., N. Y. C.

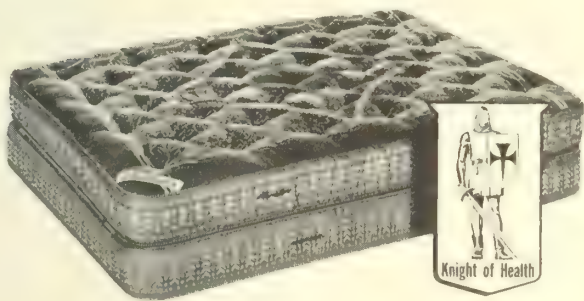
A GEM OF A BRIDE'S BOOK is yours for the asking. It takes you from the day you announce your engagement to the end of the first month when the bills come rolling in, with answers to all the ques- tions you will undoubtedly ask. THE CAV- ALIER CORP., DEPT. HG-5, CHAT- TANOOGA, TENN.

TABLE ELECTRICS offers clever sug- gestions for cooking delicious dishes at the table and illustrates a series of smart Chase chromium and copper products designed to lengthen the leisure time of the hostess. Voltage, wattage and cur- rent are given for each piece. CHASE BRASS & COPPER Co., DEPT. 35, 10 EAST 40TH ST., NEW YORK CITY.

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(Continued on page 60)

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TAKE A LETTER

Here's what other House & Garden readers say—
Won't you write us your opinion?

Salute to Savannah

Dear Sir:

... Cannot tell you how much I enjoyed the pictures of Savannah and some of the articles in this month's magazine. . . .

Sincerely yours,
PIERRE DUTEL,
New York City.

Dear Sir:

Today I have just read and enjoyed the March issue of HOUSE & GARDEN. The best issue since March, 1939. . . .

Yours very truly,
MRS. JAMES TILLER, JR.,
Moultrie, Georgia.

Dear Sir:

... May I add how much the family admires the magazine HOUSE & GARDEN. A month is a long time to wait for the next issue.

Very truly yours,
ERNEST S. GRAY,
Wilmington, Delaware.

Dear Sir:

... You not only have a topic of nation-wide appeal in this issue (Savannah), but you also have portrayed it in such a manner that the magazine is

really one which should be kept among the permanent fixtures in one's home.

Sincerely yours,
MRS. CHARLES W. B. HUI,
Washington, D. C.

Paint

Dear Sir:

... I believe it is the finest educational feature that I have ever seen in print and I am sure it is being eagerly read by discriminating buyers of painting and painting service. I am sure that it can speak for the Painting and Decorating Contractors of America when I say that this type of information is greatly sought by home owners or those planning a new house.

Yours very truly,
R. H. BOHL,
Bohl Painting Company,
Columbus, Ohio.

• Mr. Bohl refers to our article Paint, Section II, March, 1940.—EL

Encore for Belle Grove

Dear Sir:

... Since the publication of my letter of inquiry relative to "Belle Grove" the current issues of HOUSE & GARDEN I have been literally flooded with letters.
(Continued on page 63)



The charm of choice possessions cannot be told in ordinary specifications. As with Baker furniture, it is inherent quality and beauty which determine permanent value.

Baker Furniture, Inc.
(CABINET MAKERS)
10 MILLING ROAD, HOLLAND, MICHIGAN

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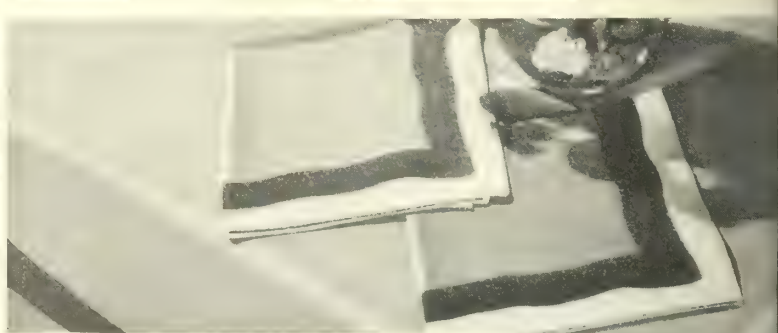
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QUEEN ANNE
CLOTHS
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INDIAN HEAD CLOTH

53 x 71 inches . . \$1.98
61 x 78 inches . . \$2.49
12-in. napkins, 15¢ ea.
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Made in the gay colors that match the smart Fiesta pottery! Gold with copper border, dusty rose with wine, turquoise with brown, aqua with dark green, Copen with royal blue. They wash beautifully and wear amazingly. The permanent linen-like finish on Indian Head Cloth keeps them looking fresh and crisp as new, always. If you don't find them at leading stores, write "Queen Anne," Box 36, West New York, New Jersey.

TAKE A LETTER

(Continued from page 62)

in all parts of the United States. I have been truly amazed with the interest which these letters to me excite. Apparently, there are a great many of our citizens interested in "Belle Grove" and who feel, as I do, that this historic and romantic mansion must—shall—be restored to the glory it richly deserves.

Cordially,

JOHN YAWKLY WICKES,
1016 Genesee Avenue,
Saginaw, Michigan.

HOUSE & GARDEN has been similarly inundated with Belle Grove fan mail. ED.

New England

Dear Sir:

... Since I have been taking your magazine I have only known you to touch upon typical New England homes lightly. New England, as you know, is covered with simple farmhouses and cottages. I would like to have a better understanding of the homes about me.

Yours very respectfully,
THEODORE ZETTERBERG,
Worcester, Mass.

Dear Sir:

... While you have been boosting the Romantic and Classic period in the South, I hope you will come North and pick up the Greek Revival here for we certainly have some beautiful examples

of these here, especially in New England.

Truly yours,
RICHMOND GREEN,
Woonsocket, R. I.

• Our June issue will trace New England's contributions to 19th Century culture in America. We will follow U. S. Route 1 from Connecticut to Maine, pointing out just the type of houses to which reader Green refers.—ED.



Cover Queries

• Many of our readers have inquired as to where they might purchase the ensemble shown on the cover of the Second Section of our April issue.

The tailored suit of gray worsted is from Bonwit Teller; the red felt hat from Florence Reichman.—ED.

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It's so easy—with the help of a Coppes NAPANEE kitchen specialist—to plan the kitchen of your dreams and see it take form—without the least worry or bother. He assumes full responsibility for the job from beginning to end—and in no time at all—at much less cost than you'd imagine—you have a kitchen that is distinctive, colorful and well-planned, a striking compliment to your decorative taste.

Write today for **FREE BROCHURE** showing a variety of kitchen arrangements, with many helpful planning suggestions—also for the name of your nearest Coppes NAPANEE representative. Talk over your kitchen problems with him. He knows kitchens from A to Z and will be glad to give you the benefit of his experience and ours. No obligation.



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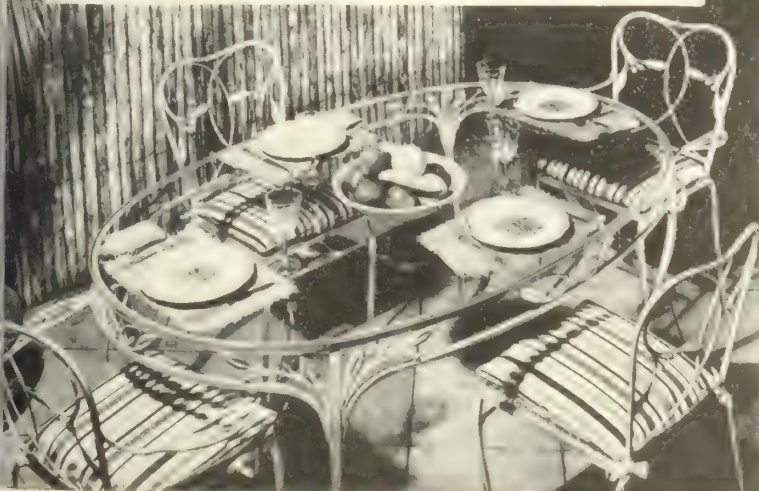
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EVEN AFTER SIX YEARS your Salterini Wrought Iron Furniture will be as beautiful as ever—AND FREE OF RUST. For this you can thank the exclusive Salterini Neva-Rust process, GUARANTEED FOR SIX YEARS. In addition to creating the most distinguished Wrought Iron Furniture in the United States, Salterini assures you that its lasting beauty will continue to give service through the years.

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Patterson Venetian Blinds Bring Beauty to All the Home...EVEN TO THE KITCHEN!

• A very special kind of beauty is built into all Patterson Rigid-Metal Venetian Blinds. Through a masterpiece of designing each slat gives a three-dimensional effect as light strikes it. Rooms take on a new charm—and even the kitchen radiates an atmosphere of genteel luxury with these Patterson blinds.

Patterson Rigid-Metal blinds are warp-free and enduring.

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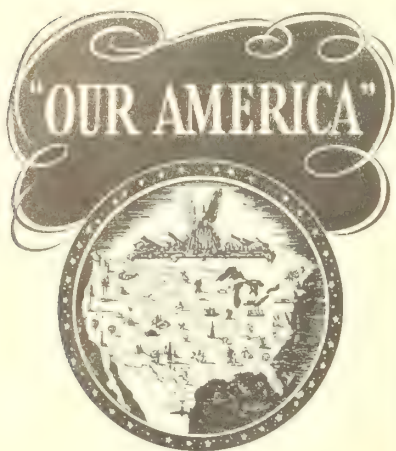
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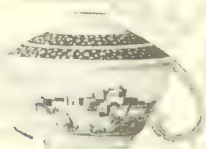
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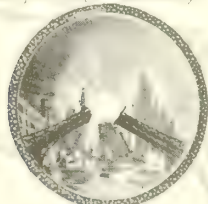
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TOAST TO THE BRIDE

Cheering cups for the wedding breakfast, and the contents of a wine closet for newlyweds

SINCE it is the wine above all other wines for festivities, Champagne and no less than Champagne should be served at the wedding breakfast. Fond parents who are watchful of purse-strings may hesitate, but a petulant bride-to-be will soon bring them around. Champagne—or nothing. This does not mean that the finest and rarest vintages have to be trotted forth for all and sundry; indeed, the wise parent is apt to choose, in this darkening era, vintages and types that are not too expensive.

Pearls before—?

There was my friend, Mr. K., for instance, who thought to honor the immediate wedding party with a magnum of his Lanson Brut 1921. He explained how precious it was. The glasses were charged. One of the ushers jumped to his feet, moved doubtless by the generosity of the parent, and shouted, "Bottoms up to Mr. K.!" And so the precious blood of the grape was guzzled and the crestfallen Mr. K. retired, a wiser and a sadder man.

For mass entertaining, especially when cocktails have been served generously before, a non-vintage type is a safe suggestion. There are a number of American Champagnes, reasonable in price, that can hold their own against foreign competition whether served in quantity for a large party—to which their comparatively low price will make them more than welcome accompaniments—or reserved for a private dinner.

A beginning cellar

Unless the bride has been accustomed to good wines, she will probably have to feel her way when mistress of her own home. What might compose a beginning cellar, apart from the usual cocktail ingredients? Start with a sound red wine and a sound white, the latter preferably dry. A St. Emilion '29 for the red and a Meursault '35 for white, and among white Americans, Savayon blanc and Beaulieu Cabernet for red. As for the Rhines—Moselle had better wait for peace, although it can be approximated

in Alsatian wines and the Vouvrais and Anjous of the Loire, wines that come to the table for little over a dollar a bottle.

Half a dozen bottles of medium Sherry should be on hand, a bottle or two of not too dry Madeira and the same of tawny Port. A few precious bottles of Champagne should be saved for special occasions; and, for discerning uncles whom it is desirable to impress, a few bottles of Château Claret—say Léoville—Lascases '29 or Château Palmer '28; in red burgundies, Richebourg '34 or a Musigny of the same year. A few Rhône wines should be in the closet, too, say a couple of Châteauneuf-du-Pape 1929 and one might include a Hermitage Blanc of the same year.

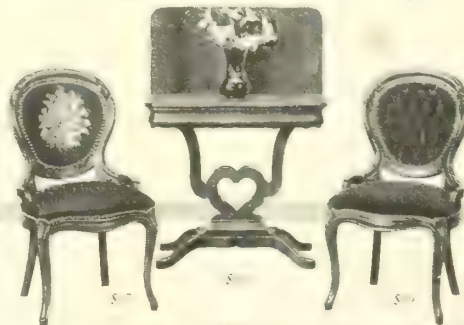
One bottle of Cognac and one of Armagnac should last a newly married couple quite a time. And it might be well to lay in some Kirsch to put on vanilla ice cream or cut-up fruit for simple desserts, and the same of Framboise to pour over raspberry ice. Benedictine, Crème de Menthe, Curaçao might also be represented. A good Scotch and a good rye or bourbon should always be on hand.

Good wine, successful hostess

Though it may sound snobbish, the wine-wise bride has a leg-up on others of her generation. There is no way in which she can so surely feel her security as when she serves the proper sound wine with the proper food and does so casually. Just so long as she resists the temptation to serve sweet wines throughout a meal, keeps her libations on the dry side and, at the same time, takes trouble over her dinners and lunches, she will maintain her success. The any-old-thing-will-do bride is doomed to gastronomic failure.

She should start her own cook-book—begin with family recipes and add to it others that please her and her husband. If she isn't sure of the new dish or a new wine, she had better experiment with it in the bosom of her own family. That's what young husbands were made for!

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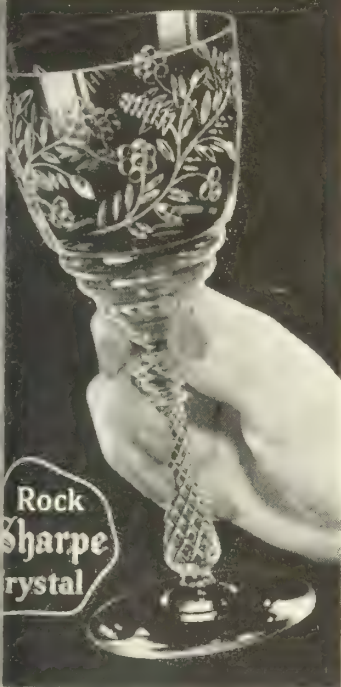
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QUESTIONS AND ANSWERS

(Continued from page 57)

BRIDE MAKES A MATCH

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hollow tiles, brought about by excessive dryness, is probably the cause of the walls settling.

Companion Flowers for Tulips

QUESTION: I have been told that it is not wise to plant low-blooming flowers such as pansies or forget-me-nots in a tulip bed, as they will cause rotting of the bulbs. Please advise me just what one can plant among tulips and yet not have too high a flower.

ANSWER: We see no reason why these plants should rot your tulip bulbs, especially since it is a good plan to lift the bulbs as soon as the foliage is completely withered. If the bulbs are planted deep enough—about six or nine inches—and about six inches apart in soil that has been enriched with bone-meal and well-rotted manure, you should be assured of having healthy blooms. English daisies, Siberian wall-flowers, *Phlox divaricata*, the Munstead strain of primroses, *Alyssum saxatile compactum*, *Iris cristata* and the bulbs of the late scillas all make good companion flowers for tulips.

Value of Soot in the Garden

QUESTION: Please tell me if the residue in the flues of my furnace which I have been saving is good for the garden.

ANSWER: Since soot contains a small amount of nitrogen, which is a valuable element in stimulating vegetative growth, it was used frequently before our well-balanced commercial fertilizers were available. Sprinkled dry or used as a liquid manure among plants, it will discourage slugs and snails. It also helps to lighten heavy soils. It is not used as much at the present time because of the limited source of supply and because the standard fertilizers contain a great deal more nutrient value.

Furnace and Fireplace Flue

QUESTION: I live in a row house in Philadelphia and the flue against the party wall measures 15" across and 9" deep. Interior dimensions are 8" x 8". The oil burner is connected to this flue. I want to have a wood-burning fireplace in the basement but the present flue cannot be enlarged or an additional flue installed. Can the fireplace and oil burner be connected with present flue with a downward "Y" arrangement?

ANSWER: It is not possible to connect a new fireplace to the flue by an inverted "Y" arrangement or otherwise. The National Board of Fire Underwriters has established 70 square inches as the safe flue area for furnaces, boilers, etc., so that the present 8" x 8" flue is slightly small. To include a fireplace, which would call for at least 50 square inches, would be impossible. It is generally considered bad practice to connect fireplace flues to furnace flues. Aside from being a violation of most building codes, it would be dangerous in case of back draft when coal gas or fumes from the oil burner would pour out of the fireplace.

Stain for Exterior Pine Walls

QUESTION: Our new house in New Hampshire is to have a pine exterior. The bark will be removed but the irregular and uneven edge will remain. We had planned to apply two coats of linseed oil and allow it to weather. Would it be possible to stain the pine instead—perhaps a light gray?

ANSWER: Your idea of applying linseed oil is a good one as it will preserve the wood to a great extent and prevent it from absorbing much moisture. Crude oil could also be considered as it will bring the grain out very strongly and result in a darker color. First experiment with a small amount of each oil on an obscure part of the house. Light and dark pine, maple or mahogany stains are available in the market and the depth of color may be reached by diluting the stain with turpentine. The rough surface will take an enormous amount of stain and it is doubtful if you could stain the wood a light gray without first applying shellac or an aluminum undercoat.

Stained Woodwork from Screening

QUESTION: What is the best method to prevent copper screening from staining the house?

ANSWER: Copper screening will not stain the woodwork if it is kept clean. Although it may not be noticeable, the mesh becomes full of particles of dust and dirt, which each rainfall washes down onto the woodwork. If the screens are brushed off every week in dry weather from both the inside and outside, they will not stain the house.

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(Continued from page 61)

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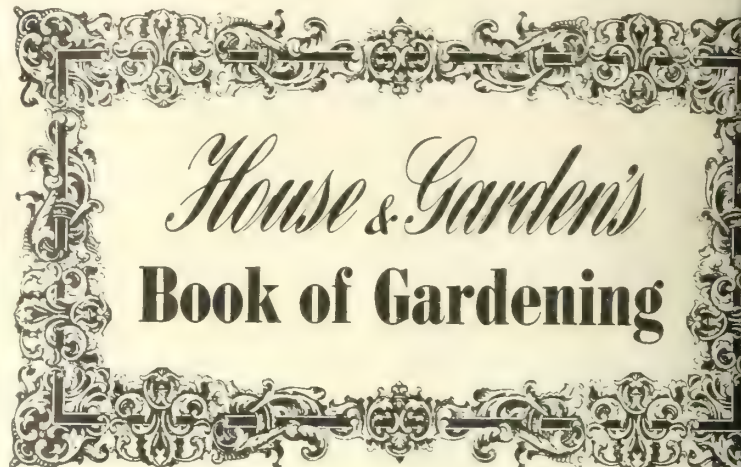
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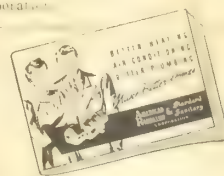
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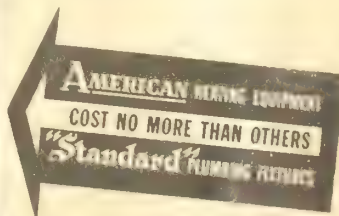
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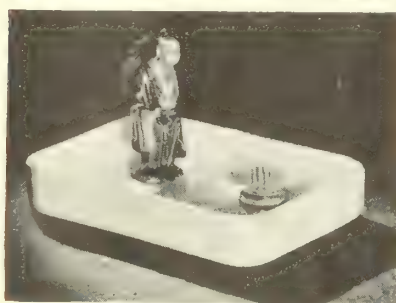
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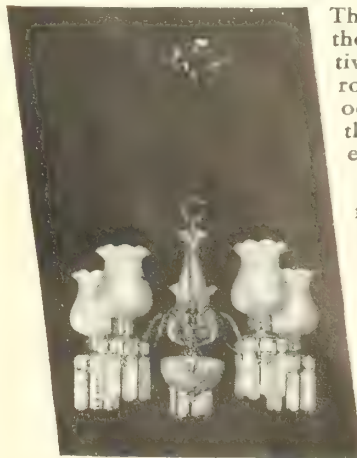


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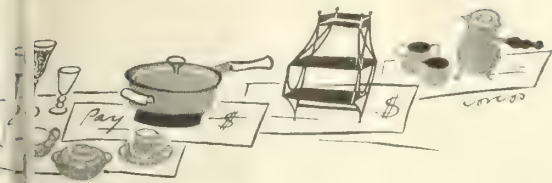
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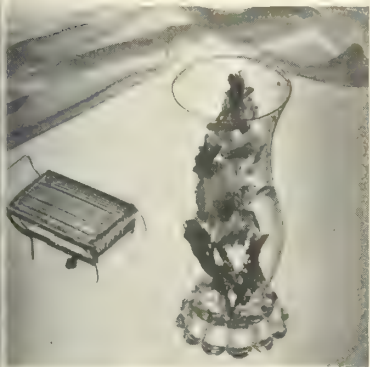
N. Y. C.



ROUND



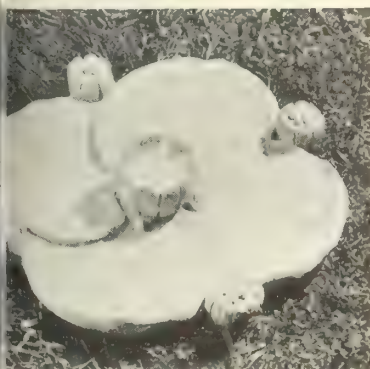
If you are interested in any of the things shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case.



FOR Summer meals set in the shade or under a star-spangled sky. The hurricane is 12" tall and the base, 3½" in diameter, holds either flowers or a candle. The little cart, with silver plate or gold plate frame, is 7" over all, for hors d'œuvres or cigarettes. Each costs \$2.00, plus 20c postage. Mayflower Gift Shop, 38 Monmouth St., Red Bank, N. J.



VERY modern frame to hold pictures on both sides; it is so smartly tailored that it will easily harmonize with any décor. The easel and clamps are brass that is plated with chrome, and the photographs are slipped between the two crystals. A frame 8" x 11" is priced at \$4.00, 10" x 14", \$6.00, both plus postage. Modernage, 162 East 33rd St., N. Y. C.



MODERN setting for birds who come to bathe in your garden. A roomy "Water Lily" bird bath which features a central bud hollowed out for birdseed. Made of Pompeian stone, it is an extremely attractive and sturdy garden ornament. It measures 14" wide and 3" high and the price is \$5.50. Order from Pompeian Studios, 30 E. 22nd St., N. Y. C.

THE RIDEAU—French Wallpaper

The charm of an old garden lives in this fresh, vigorous wallpaper. Fashionable tuchia shades in the bold flower motif are stunning on a chalk white ground. \$2.50 per roll. Ask for booklet G-6.

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ENCHANTRESS: A glamorous siren from romantic California, whose revealing gown and sun-browned skin add beauty to the fresh-cut flowers she's designed to hold! Pastel shades that harmonize with any decorative motif, any type of flower. Created exclusively for Podesta & Baldocchi, America's most famous florists, by a master designer in the glazed pottery art. A gift to be proudly given...warmly received!

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*In the spirit of
Old New England*

Dressing table lamps with milk glass "thumb mark" bases, replicas of an old oil lamp. 7-inch hexagonal shades of botany prints on stretched linen. 12½ inches high. Shipping charges prepaid only in New England.

\$4.50 pair

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An 18th Century reproduction, custom made and hand finished. Sturdy and dependable its charm is in its usefulness. The ashtray, the coffee cup, the highball glass, all use it successfully. Made in crotch mahogany, plum pudding mahogany, or pine. 18" high x 15" diam. \$20

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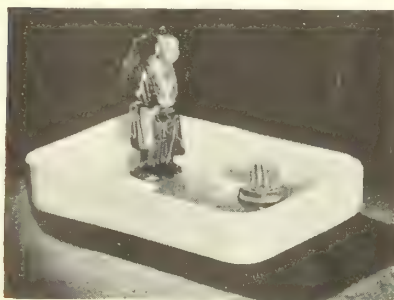
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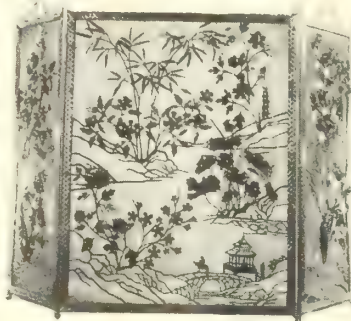
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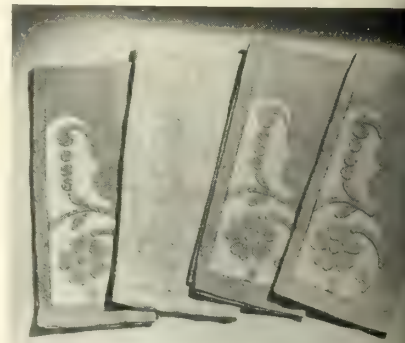
SHOPPING



A BAR HARBOR Residence Marker to have your welcome clearly seen. It is black iron set with luminous green or white crystal buttons. It comes complete with ground anchor 36" long and stands 26" high and 24" wide with three 4" numbers or letters. May be set in concrete. Comes in other designs, \$12.00. B.M.R.M. Co., 7 Main St., So. Portland, Me.



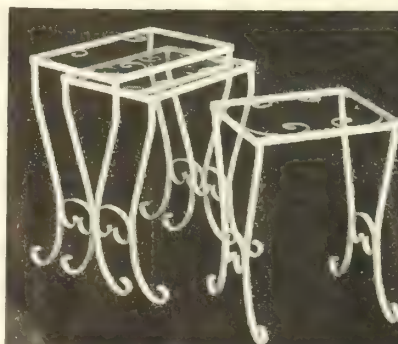
ACCENTS of luscious pastels to harmonize with your bathroom color scheme. Hand-made linen guest towels decorated with a modern Baroque motif of satin, finely appliquéd. They are 8" x 14½" and come in turquoise, blue, dusty rose, and peach. They are only \$1.00 each and can be ordered from Anita Gardner, 106 East 57th Street, N. Y. C.



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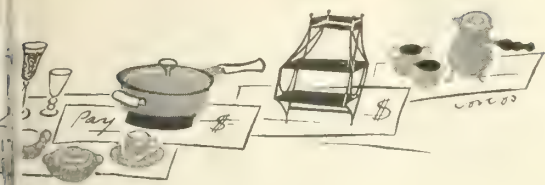
3 in 1



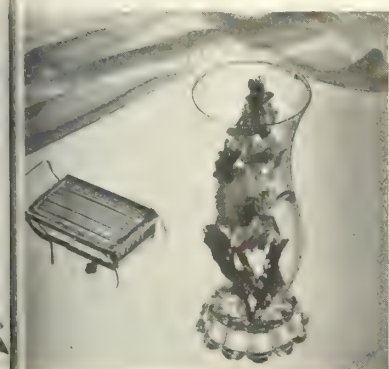
A nest of tables (cost \$5.95) made of sturdy wrought-iron. An interesting scroll design supports their glass tops. Use these smart tables for terrace cocktails or as extra piece for your porch. When you lack space just slide them together. In all color largest table measures (10½" x 15½"). \$5.95 Express collect.

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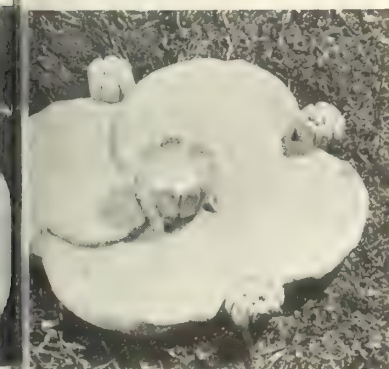
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8 inches \$7.00 high
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*In the spirit of
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Dressing table lamps with milk glass "thumb mark" bases, replicas of an old oil lamp. 7-inch hexagonal shades of botany prints on stretched linen. 12½ inches high. Shipping charges prepaid only in New England.

\$4.50 pair

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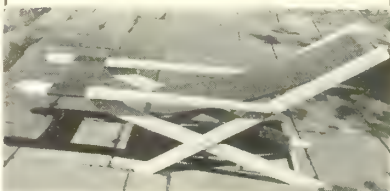
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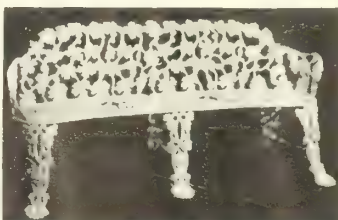
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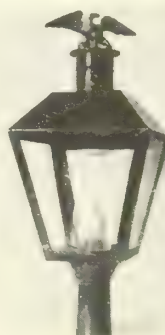
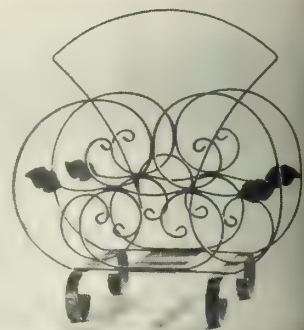
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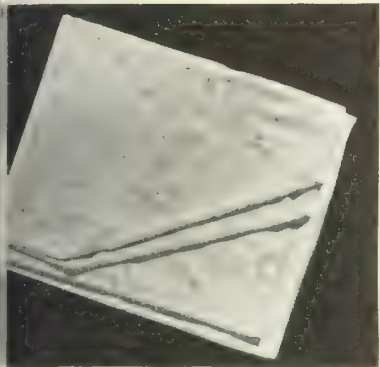
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You will be almost sure to find a spot in your garden or sun-room for this appealing "Child with Goose" fountain. It is 19" high and 8" wide and stands on a base which is 6½" in diameter. Exquisitely modeled in lead for \$50.00, or of durable Pompeian stone for \$25.00, f.o.b. New York. You will find it at Erkins Studios, 121 East 24th St., N. Y. C.



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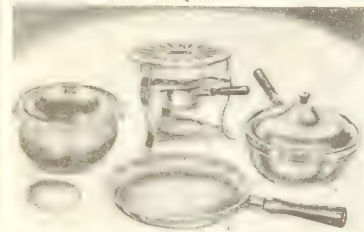
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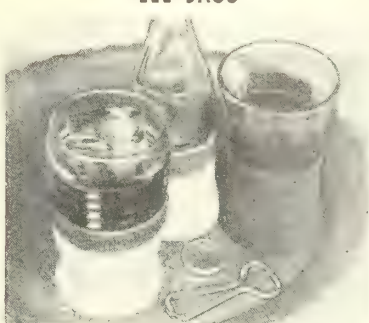
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Miniature Crown Derby tea sets with 2 cups and saucers..... \$26.50

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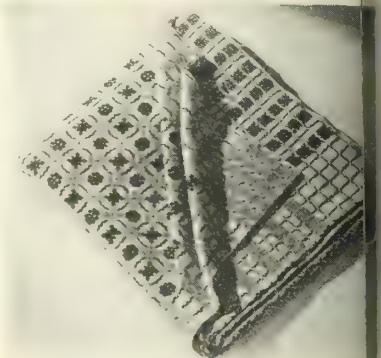


SHOPPING

This reproduction of an old-fashioned sugar scoop suggests new ideas—from holding cocktail snacks to modern flower arrangements. Approximately 16" long, it comes in ash, maple, tulip or birch. \$1.50. The 8" high Balinese bust with white painted headdress is \$8.00; both postpaid. Lathrop Haynes, 392 Park Ave., N. Y. C.



EXTRA warmth for extra chilly Summer nights. Copy of Colonial coverlet in the intricate "Ring and Flowers of Virginia" pattern. 78" x 100" size, \$10.00. 54" x 78", \$6.50. The warp is white cotton and wool is soft fast-color wool. Comes in indigo or light blue, rose, green, etc., or in combinations of colors. Laura Copenhaver, "Rosemont", Marion, Va.



To be in the "most thoughtful" class of house guests take along this gayly decked pantry basket. In it your hostess will find generous jars of orange marmalade, currant jelly, pineapple jam, strawberry jam and preserves, raspberry jam and old-fashioned chili sauce. \$3.50, plus postage. Schrafft's, 58 W. 23rd Street, New York City



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NEW YORK SCHOOL OF INTERIOR DECORATION

515 Madison Avenue, New York City

ENGLISH DINNERWARE



Generation after generation looked to Montreal's Own Store since 1843 for fine English dinnerware. It enters Canada duty free, in addition your dollar has increased value in Canada at this time.

Write for Descriptive Booklet

HENRY MORGAN & CO., LIMITED
St. Catherine St., Montreal

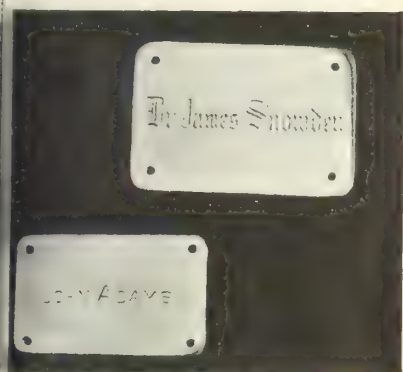
PIAROUND



CASUAL gatherings for after-dinner coffee are increasingly popular. And these accessories will enhance its informal service. The lace-trimmed linen after-dinner coffee napkins, 9" square, are \$9.00 a doz. Generous after-dinner cups and saucers in Spode's Gloucester pattern are \$32.00 a doz. You order both these from Neiman-Marcus, Dallas, Texas



Nor just another table—but a useful "carry-about" for terrace or garden. It can be made steady on the lawn by shoving the center bar into the ground. Stands 22" high and the tray is 14" in diameter. Base of heavy cast iron and the tray is strong metal. Variety of colors \$3.00 f.o.b. Evanston. Ernst Hagerstrom, 1243 Chicago Ave., Evanston, Ill.



THESE shining brass door plates will add a trim, traditional accent to your front door. The large plate is 3 3/8" long and 2 3/4" wide, sells for \$1.50. The small plate, 3" long and 1 3/4" wide, sells for \$1.35. Both engraved either in Old English or block letters. Prices include postage and engraving. Art Colony Industries, 54 W. 3rd St., New York City

Cartridge Case Lamp



The British "snotties" carried this old cartridge case seventy years ago, now we've made it into a lamp. The case is of canvas 1/2" thick, painted red, white and blue with a coat of arms decalcomania transfer in multi-colors. Mounted on a weighted wooden base it has a two light fixture, is 24" high. The shade is white felt mounted on heavy paper. It's at home anywhere.

\$22.50 complete. Parcel Post extra

MR. MORTIMER

864 Madison Avenue New York



NO. 88 KNEE-HOLE DESK

OR

VANITY DRESSER BASE

42" long; 14" deep; 28" high.

Made of selected poplar. Price at factory unfinished, sanded ready for finishing \$10.00. Finished imitation walnut, maple or mahogany \$12.00. Weight 65 pounds.

Express prepaid for \$2.00 extra.

FORREST ADDITON

FLOWERY BRANCH

GEORGIA

wall mirror
with flower
pocket
silver plated
5 1/2" x 29"—\$65

parzinger
INC.

54 E. 57 ST. • NEW YORK

ENTICE the birds to your GARDEN

With a cooling bath in one of these Terra Cotta Bird Baths. Either one in high fired stony gray or light red is \$5.00. In red, lined with turquoise, \$7.50.

Other Garden Decorations Include Sun Dials, Gazing Globes, Flower Vases, Pots, and Jars, Lead Figures and Terrace Furniture.

Send 10c for booklet

GALLOWAY
POTTERY

3218 Walnut Street
Philadelphia, Pa.



Beautiful Cypress —

—This different outdoor furniture is durable, well made and weather resisting. Entirely built from cypress treated with Permatreat. Table tops solid Honduras mahogany Valspared. Splendid in the garden or on the terrace—cool and comfortable on a summer porch—unique for your cottage or camp. Discriminating people from Martha's Vineyard to Del Monte write enthusiastically—many order additional sets. And this year it is better in design and construction. Send your check, say where and when to ship, we'll be on our way promptly.

7 PIECES 2 chairs, settee, table, footstool, 2 stands. \$23.20

5 PIECES 2 chairs, settee, table, and footstool. \$19.70

3 PIECES 2 chairs and settee. \$15.20

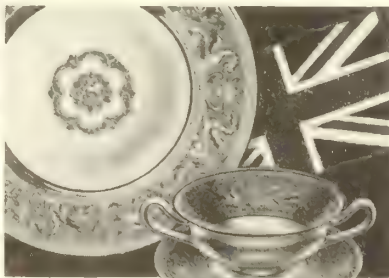
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ADD \$1.00 WEST OF THE ROCKIES

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Specially Designed Full Length Pads for the Chairs and Settees. \$5.00 Per Set.



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Authentic reproduction of historic pieces, many designed from Metropolitan Museum collections. Write for free booklet showing prices and histories of the old designs.

LAURA H. COPENHAVER

"Rosemont" Marion, Virginia



SHOPPING

At Gump's the Horses of T'ang (618-906 A.D.) still prance in beauty. But here you'll see that such legendary masterpieces become more than long-sought treasures. For at Gump's, visitors find how these ancient Oriental triumphs lend a deeper spirit to modern interiors.

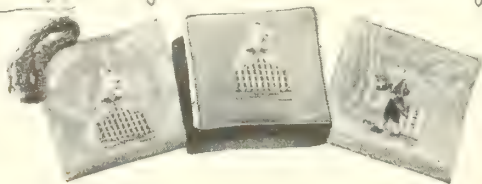
- The T'ang Horse—300.00
- The Chien Lung Palace chair—100.00
- The hanging priest robe—120.00

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"Rendezvous with Romance"
Address:
Gump's Treasure Room,
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San Francisco, Calif.

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SAN FRANCISCO · LOS ANGELES · HONOLULU
Art collections which make every visit an adventure

Work your pillows in needlepoint



Engagingly simple petit point pillows. The deep Colonial figures already worked. In one, a hoop skirted lady peeks over her fan at the bewigged gentleman on the other. All you do is fill in the background with the color of your choice. Each tapestry is \$2.00, the background wool \$1. . . .

Alice Maynard

558 MADISON AVENUE, NEW YORK



EDCO BATHROOMS
YOUR WARDROBES
CORRIDORS

WITH
CAMEO-FRAGRANCEERS

TO INTRODUCE THIS
NECESSARY HOME LUXURY

EDCO CAMEO

FRAGRANCEERS
COMPLETE WITH

JARDIN ESSENCE
(AND FILLER)

IN ATTRACTIVE GIFT PACKAGE
IS NOW AVAILABLE FOR \$1.50

A Most Original Bridge Prize

ELLIS DAVIDSON CO., 44 W. 21 St., N. Y. C.

You've *always* wanted
an **OUTDOOR FIREPLACE**

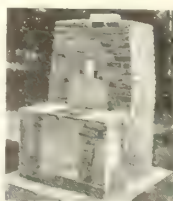


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This single welded
assembly provides
all necessary iron-
work — including
fire and cooking
grates, hot plate,
draft doors and
solid front.

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Just enclose the
**Hancock Skele-
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an Outdoor Fire-
place that func-
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HANCOCK IRON WORKS

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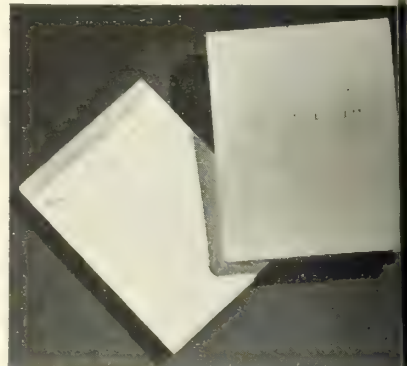
COLLECTOR'S piece of unusual interest. It is a rare George III minia-
ture grate with brass
hearth, mantel shelf and
feet. The decoration sur-
rounding the grate itself
represents the four sea-
sons, the whole being
surmounted by the Roy-
al Arms of England.
It stands 12" tall. The
price is \$150.00. From
Reynal and Reynal, 640
Lexington Ave., N. Y. C.



"Tucks and Tails". An
all-round case for dress
clothes that men will
rave about. Five con-
venient compartments
hold shirts, etc. It is
of black watered silk
and the compartments
are white faille with
smart black trim. A sim-
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comes in pastels. Three-
side zipper, 12" x 22",
\$15.00. Clark-Romeyn, 2
E. 61st St., N. Y. C.



A NEW "Menu and Mar-
keting" tablet to make
a permanent record of
menus and to write out
your shopping list for
each. The shopping list
is separated from the
menu by a convenient
perforated line. Comes
in an attractive wash-
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Two pads for refills are
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Pridefully Yours

An exclusive, colorful tulip pat-
tern decorated by Tatler. Fine
translucent china with hand-ap-
plied gold borders. Set includes 8
cups and saucers, 8 plates, 1 teapot,
1 sugar, 1 cream and 1 cake plate.
\$37.00. Mail inquiries promptly
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Known over a century
for fine china and glassware

7 & 9 EAST 52nd STREET, NEW YORK

"It Returned a Ratio
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A recent twelfth page advertise-
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Write to "Shopping Around" and let
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House & Garden

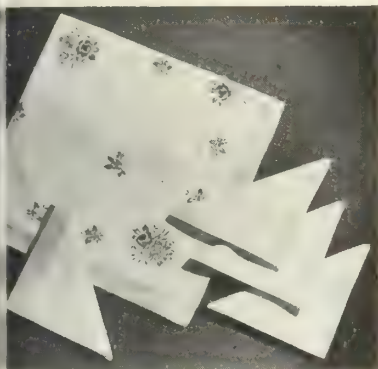
Room 1901

420 Lexington Ave. New York City

ROUND



SENTIMENTAL reminder of ante-bellum days. Reproductions of the beloved hand-and-cornucopia vases in cranberry-red glass. For a charming Victorian effect use them to hold prim tuzzy-muzzy bouquets or wax-like arrangements of white flowers. They measure 8½" high. Express collect. \$2.50 each. Howard Bell, 23 E. 61st Street, New York City



DELICATE Dresden bouquets in pastel colors are scattered over this gay bridge cloth—reminiscent of Summer gardens. Pure white linen 36" square with borders in either turquoise, wild rose, clear daffodil or French blue. Cloth and four matching napkins priced at \$2.25, express collect. Maison de Linge, 816 Madison Avenue, New York City



EPICURE'S Salad Kit consisting of tarragon vinegar for French dressings; salad bowl vinegar; mint vinegar for fruit salads; raspberry vinegar for cold melon; salad bowl herbs for sprinkling green salads, and Hungarian paprika to be used as a garnish. All for \$3.50 plus postage, from Hawthorne Herb House, 399 Bleecker St., N. Y. C.

CATSKILL MOUNTAIN SMOKED TURKEY

ONCE
FOR EPICURES..
Now for your Delight

you haven't tasted CATSKILL MOUNTAIN SMOKED TURKEY 've cheated yourself. Here's a savory delicacy, deliciously different from anything you have ever enjoyed. OKED TURKEY... for dinners, ktail parties, buffet suppers, hors d'oeuvres and canapes. Serve it hot or cold. Catskill Mountain Smoked Turkey is the all-year-around piece de resistance. Prepared and smoked over grant applewood embers by the st family, who have for more than nty years prepared and smoked the st quality meats for epicures. smoked Turkeys weigh 8 to 16 lbs. cost you \$1.25 a pound, express paid. Your money returned if you not pleased. Order a Catskill untain Smoked Turkey now. Write wire collect to The FORSTS, idout Station 3, Kingston, N. Y.



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0480

0435 Early Georgian Lantern. 17" overall. Lantern size 6½" x 8½" x 10". made of copper or brass. Wired weatherproof \$38.50
0480—18th Century Wall Fixture. 6½" polished pewter reflector. Antique copper or brass font with pewter holder. frosted chimney. wired \$11.00
Early American lighting reproductions, glass globes, wrought iron hardware. Send your requirements.

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ST. FRANCIS and the BIRDS

Serene and placid, this beautifully modelled lead figure of Saint Francis is one of a large group of lead to suit every garden setting. Stands 19" high. Postpaid \$35.00. Send for our illustrated catalogue of garden ornaments and furniture.

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Post Road (at Beach Drive)

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Our exclusive Elmhurst "Twins." Highball and Cocktail glasses, each, \$9 for 12. Old-Fashioneds, \$7.50. Muddlers, \$4.

Here again, exclusively with us, an Orrefors-Jensen combination as attractive as usable. Complete, \$17.50.



These wedding gifts are from our outstanding collection of modern crystal.

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FOR HAPPY MOTORING

Contains two quart size thermos bottles each with 4 cups and sandwich box neatly fitted in pigskinlike case.

Complete \$6.85
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REVOLUTIONARY SIXTY SECOND KNIFE SHARPENER

Just out, easy to operate home model knife sharpener which will sharpen any type of knife in sixty seconds. The new exclusive guide slots which automatically hold knives in position for correct sharpening. Places a 1.00 degree bevelled edge upon knife blade. Will not scratch the finest stainless steel blade. Actually corrects "nicks" and other edge flaws. Oil retaining bronze bearing and corundum sharpening wheel insure a lifetime of trouble-free service. Oiling or adjustments unnecessary. Attaches anywhere in a minute's time.

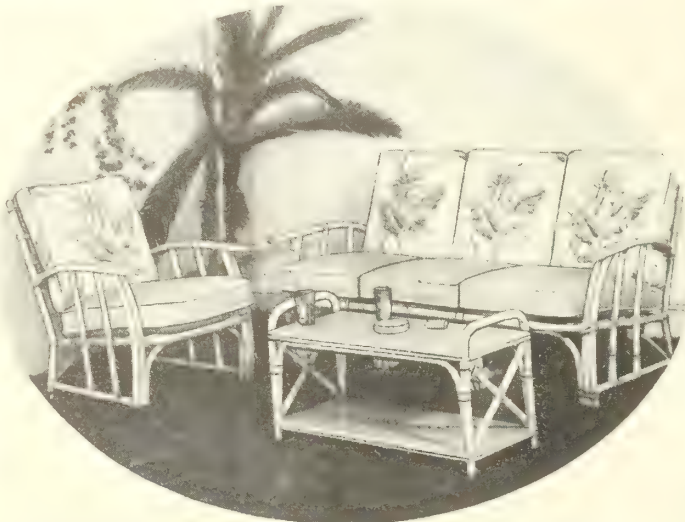
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PERENNIAL LOVELINESS—Three-piece rattan set embodying all the finest points of construction. Cushions in a wide variety of sunfast, water-repellent fabrics.

Settee and two chairs . . . \$130.00
Table with stainproof, waterproof top and shelf . . . \$32.00

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In Fine Furniture and Antiques
"Patina" Jackson of London
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The polish used by decorators and antique collectors to restore and retain the patina of precious pieces. Leaves no greasy smudges. Imparts a lasting lustre to ALL WOODS, FURNITURE, PANELLED ROOMS, BRONZES, LEATHER, etc. Also Blond for Modern Swedish, pickled pine, satin-wood. Easy to use. Polishes in less than a minute.



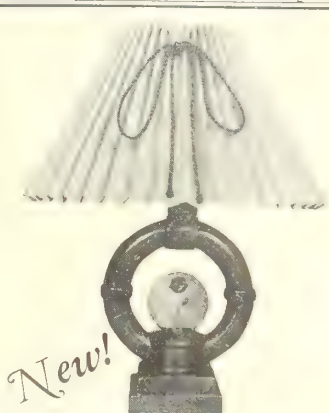
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NEW YORK

PLAZA 3-3528



"Twin Light" Lamp

Beautiful, Decorative, Ornamental! First twist of switch gives you soft, soothing, glow light of the Electric Flower—ideal as a night light. Second twist turns reading light on and glow light off—or you may use both lights together. At your dealer's or order direct. Price complete with base, shade and flower light \$6.95 postpaid. Specify white or buff 'Book Linnen' shade and Roger Gold or Bronze base.

Money refunded if not wholly satisfied.

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BRONZE SEA HORSE

Spray-maker for small garden pool. Piped to throw spray from base and stream from snout.

11 3/4" from base to top

Limited to 10 copies

\$50.00

WM. F. BOOGAR, JR.

BRONZE FOUNDER
PROVINCETOWN—CAPE COD—MASS.



SHOPPING

TEND your candles with grace and safety. To extinguish candles in hurricanes, turn snuffers straight. For other candles use it at right angles. Taper extends to light candles. Of heavy silver plate, 8 3/4" long, with matchbox attached. Boxed with tapers, \$2.00 postpaid in U. S. Malcolm's House & Garden Store, 524 N. Charles Street, Baltimore, Md.



A RUSTIC Saint Francis shrine for your garden. The antiqued bronze plate, depicting the gentle Saint surrounded by birds, is housed in a wooden shelter bird feeder having the mellow finish of a weathered antique. Outside measurements 22" high and 18" long. \$17.50, f.o.b. Wellesley. From The Garden Shop, 26 Church Street, Wellesley, Mass.



SWING a Summer accent onto your table with fresh nosegays placed in these crystal and lucite scales. The crystal base, 7 1/2" high, supports a lucite beam 6 3/4" across. The balances for water are 3" deep and hang from gilt-finished chains 3" long. \$3.50. Rests on a mirror 10" in diameter, \$1.00 postpaid. Annan House, 27 East 27th St., N. Y. C.



A VERSATILE pair of tongs of hand-wrought sterling silver to add a grace note to your table. 3 3/4" long, they are suitable for sugar, lemon and other tidbits. These have exquisite open-work handles in a delicate blossom pattern, but they also may be had in any of Jensen's table silver designs, \$10, postpaid. Georg Jensen, 667 Fifth Ave., N. Y. C.



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31 songs, universal favorites like Humpty Dumpty, London Bridges and Jungle Bells . . . with notes, numbers and words arranged for easy playing. Clear, true tones. No musical education necessary. Children young as age 2 learn tunes along with adult playing. Children of 5 or older can play themselves barrel of fun for the entire family . . . easy to play. Well built plastic bound cover . . . 31 songs illustrated in colors. 9 1/2 x 13 1/2 inches. Complete in gift box.

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Also available in small size — less smartly made — 15 songs 10c extra west of Denver

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AROUND



THERE will be music in your ears when meals are announced by this modern gong. Made of aluminum which has a light, musical quality, finished in the best traditions of hand-hammered metal. It is 18" over all and is hung by a twisted blue silk cord. It comes complete with a striker for \$3.50, postpaid. Daniel Low, Salem, Massachusetts



Tops in gifts to a hostess rated for gracious entertaining. Washable Hi-jacs of Terri-Knit Lastex, that fit any size glass, to absorb all moisture and keep rings from tables. A smart permanent monogram of 3 letters applied to each will complete a set of 8, attractively boxed as a gift. Eight solid colors to a set. \$2.00. Killinger Co., Marion, Virginia



SIMPLE yet sophisticated "Blue Rose" pattern in Finnish ware. It is of softest gray, and the design is in light to deep blues. 9 1/4" lunch-plate, \$8.50 a dozen; 8 1/2" rim soup, \$7.00 a dozen; cups and saucers, \$9.00 a dozen; covered dish, about 7 1/4" long, \$5.00. 53-piece set, \$25.00. Richard Briggs China Co., 115 Newbury Street, Boston, Mass.

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Quick food preparation over outdoor fire. Fireplace in cabin or lodge. V-shaped, shoved into ground or log, supports operate, turnable fork which holds ribs, spare ribs, etc. Hand forged iron fork is adjustable from 2 to 4 feet and has 3 prongs, center one notched to accommodate kettle for boiling coffee, water, soup.

Comes with attachable metal grill 21" long 11 1/2" wide for steak, wieners, hamburgers, fish, toast, etc. Based on an early American design. Telescopes into handy carrying case. Wt 4 lbs. \$3.75 postpaid.

Table Metal Table

Designed with ring handle for outside use, table film by re-screw and show-center bar into. Remove bar and table is not used. In green, white, blue. Ship Wt 15 lbs. c.b. Evanston

for Catalog of Dis- Garden and Home ties
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• Placed in the ground at a right angle to highway, road, driveway or walk entrance. Identifies your home at a glance. Approached from either direction, it guides those who seek you and relieves inquiries from strangers. Readily located at night from automobile through fog or storm by a reflector that shines like a comet's eye.

Number 10: \$3.00

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Number 10: up to 5 letters or numbers 3.00

Prices include lettering and postpaid. Ask for free booklet.

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8 Linen Napkins to match \$4.00.
Specialists in Trousseau! Send for Trousseau Booklet!

A TREAT FOR YOURSELF OR GIFT FOR A BRIDE

816 MADISON AVENUE • Between 68th and 69th Streets
Also at Greenwich, Connecticut

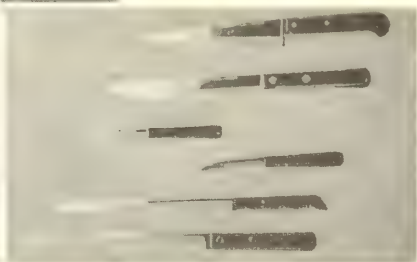
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FLEX-SEAL cooks peas superbly in 1 minute—new potatoes in 6! Conserves color, flavor, vitamins, and minerals. Saves time and fuel—kitchen stays cool. Cast aluminum with stainless steel tops. 2 qt. size, \$8.95; 3 qt. size, \$10.95; 4 qt. size, \$12.95.



EASY WAY TO KILL MOTHS—This electric-heated Vapo-ball, used in each closet once a month, very quickly kills *all* moth life. Safe—no clinging odor. With 2 paradichlorobenzene refills, \$1.78. Extra refills, 40¢.



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Free! New Illustrated Spring Catalogue!
LEWIS & CONGER
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EACH YEAR, more and more people are making their permanent residences in the great, friendly State of Maine. Perhaps they come first in the summertime, in search of warm days and cool nights. They stay to watch a glorious autumn, and then discover the delights of a Maine winter. The air is dry, bracing, healthful. Life takes on a new sparkle. They like the friendly, wholesome manner of living that is so distinctive to Maine.

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We can help you find the home you've always wanted in Maine. Write and tell us what you are looking for. We're sure that it's waiting here for you.



HAVE THE TIME OF YOUR LIFE IN MAINE!

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Dept. 673, State House, Augusta, Maine

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Somewhere in New England, framed in gnarled apple trees on a country hillside or sheltered by the majestic elm of a village street, a serene old house awaits your approaching footsteps, the possessive turn of your key in the lock. Be it stately mansion in a seaport town, luxurious with the profits of clipper ship trade, or snug farmhouse with a breath-taking mountain view, it will welcome your claiming it for your own.

Whatever its environment, its style of architecture your New England home may be purchased now at a fraction of what it would cost to build, and whatever its price you will come to regard it as the wisest investment you could have made. For you are buying not only the charm of antiquity and the comfort of today—you are providing for yourself and your children's children a haven of peace and contentment.

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MOUNTAIN HOME, 125 acres, unsurpassed views, 9 rooms, fireplace, Dutch oven, electricity, \$7,800.
VILLAGE HOME, 80 acres, 11 rooms, electricity, \$4,500.

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To Rent—Furnished Modern Bungalow, 5 rooms, 2-car garage. Gentiles only. \$300. season.

DORR W. ALLEN, REALTOR
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Southern Vermont Properties
a specialty

BENNINGTON, VERMONT

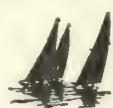
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Summer properties for sale and for rent in all the various resorts on Cape Cod

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Write for photograph and details

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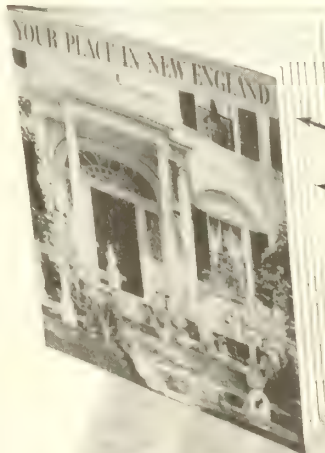
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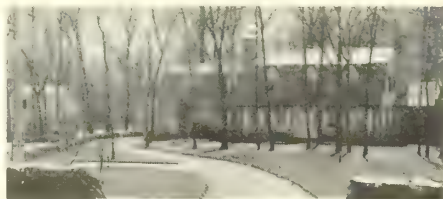
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THE DOG MART

SUMMER CARE OF THE DOG'S COAT

The term coat denotes the skin and the hair covering it. A healthy dog's skin is soft and pliable. The secretions when active make vibrations of the skin easily responsive to pressure from the hand. The underlying blood vessels and sebaceous glands fill, feed and keep the hair fibers oiled, thus making the coat attractive to the eye and agreeable to the touch. The condition of the coat is, therefore, improved only by improving that of the skin.

Coats of dogs are affected by two influences: First, the internal, which belongs to the dog itself chiefly through heredity and digestion or which are peculiar to the sex. Second, the external or those influences resulting from exposure to heat and cold, sunshine and moisture.

The cultivation of the coat is based on care and feeding, combined with the daily use of comb and brush. Success in correctly taking care of the dog's coat is based largely on a knowledge of the natural habitat and geographical location from which the breed originated.

The coat is intended as a protection against rain and cold weather. Most of the long-coated breeds have undercoats of soft, woolly hair, as distinguished from the outer coat. The care of a dog's coat consists of washing and grooming. However, Nature assists matters so well that the necessity for washing dogs more than three or four times a year is practically eliminated.

Nature sees to it that the undercoat is shed each year—generally twice, but certainly once in Spring in anticipation of warm weather. The shedding of the undercoat varies with the individual dog.

When the shedding commences it is time to emphasize the daily use of proper comb and brush. Grooming will then prevent the falling hair from matting and tangling. The quicker the falling coat is removed the quicker will the new coat come in. This is particularly true of puppies after losing their first undercoat. Grooming is necessary the year round. Both combing and brushing are required in the long-coated breeds. The skin of the dog has no sweat glands, but is generously supplied with grease glands which supply oily material to keep the skin soft and pliable and protect the coat. In disease, the skin thickens and becomes scrofulous; in liver complaints, it becomes yellow instead of its normal rosy white. The combs and brushes to be used in grooming the dog depend on whether the dog is a toy, such as the Pomeranian, a long-coated breed, such as the Collie, Chow, or German Shepherd, or a short-coated dog such as the Boston Terrier, Dalmatian, or Bulldog. There are styles and sizes of combs and brushes suitable (and unsuitable) for each breed, or groups of breeds.

It is extremely important to use the right kind of brush as the different textures of coats require different types. If used correctly they promote the growth of hair. Used incorrectly they cause the dog a great deal of damage, and certainly discomfort. Judicious grooming makes the dog happy and comfortable. He enjoys the operation. After brushing, a good rubbing with a heavy, coarse turkish towel adds lustre to the coat. A certain hour of the day that fits with other household duties should be selected for the daily grooming. In my own home, where we have six dogs, five different breeds, the daily ritual of grooming comes right after breakfast, just to be sure that the chore is not missed. The dogs

(Continued on page 18)

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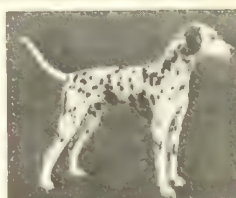
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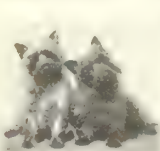
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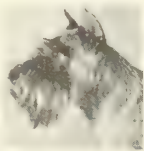
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THE DOG MART OF

(Continued from page 17)

have come to expect it, and most of the time report then for the grooming. It should not be done while the dog is eating. Dogs, like their owners, resent being bothered while they are eating. Some dogs would have their attention diverted long enough to lose zest for finishing the meal, thereby causing indigestion. A dog should be allowed to eat its meal leisurely and without interruption.

It all depends on how you go at it. Select a table or a box for the dog to stand on, so the operation may be performed with little exertion.

Combs and Washing

Steel combs should be selected with care. There is a comb for almost every kind of coat. With an ill-suited comb the undercoat can be pulled out and the animal left without proper coat protection during cold weather, or a fine specimen ruined for the show ring. Washing is permissible but not necessary during the hot months of the year. During Winter it is not even advisable, generally speaking. This applies particularly to dogs of all ages of the short-coated breeds. Washing is hardly desirable or necessary if grooming is done often enough and in the right way. All of my own dogs which are constant companions of the family and sleep in the house, naturally, are not washed more than twice a year.

Daily grooming, good food, and clean sleeping quarters will keep a dog's skin and coat clean and sweet. Fleas, an evil that comes in Summer, especially in August, can be kept out by spraying with a good disinfectant and the use of flea powders, of which there are a number on the market.

Soaps to be Used

The soap to be used for bathing a dog should be a commercial product especially prepared for dog washing. Laundry and family bath soaps are not desirable or effective for this purpose. The wrong kind of soap is likely to cause irritation of the skin and eventually skin trouble. When you wash your dog use the proper soap.



The short, dense coat of the Dalmatian requires a minimum of care. He is ready for sport or the ring just as nature made him. Ch. Cruiser of Tally-Ho from the Tally-Ho Kennels

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HOUSE & GARDEN

While frequent washing is not recommended, swimming in the ocean or river is beneficial because it provides a form of exercise for the dog that can do no harm, and a good shake after a swim, followed by a smart run, provides a quick dry. As salt water has a tendency to make a dog's coat clammy and to irritate the skin, a fresh water rinse is desirable. It is well to remember that force should not be used in the first bathing operation.

Coat Clipping a Folly

Clipping a dog's coat accomplishes nothing except to cause a dog discomfort. Nature takes care of the removal of the under-coat while leaving enough of the outer coat for protection from gnats, flies and hot sun. Nature not only removes the coat that should come out at the proper time, but, assisted by careful daily grooming and good food, hastens the growth of the new coat.

A careful watch must be kept of your dog's toe-nails. These require occasional cutting to avoid lameness. Most dogs resent this part of grooming, especially the first time it is done, but patience coupled with care will serve to lessen the dog's resentment against future operations. Dogs regularly exercised over all kinds of earth are likely to require less frequent nail cutting than do house pets. Care must be exercised in doing the trimming with proper instruments which include a clipper and a file.

Conclusion

The whole matter of keeping the dog's coat in good condition, and its possessor consequently a much happier, more comfortable animal, comes down to a few simple rules. It is just another example of the value of applying common sense based on an understanding of the fundamental causes and factors which are involved. One of the highest crimes in canine handling is to follow a "try it on the dog" policy. Whatever happens, know what you are doing, and why. A good book on the care, feeding and training of the dog renders unnecessary blind experimentation when something goes wrong with your dog, especially in the Summer time.

—C. E. HARBISON



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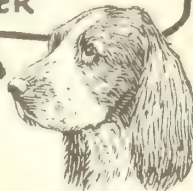
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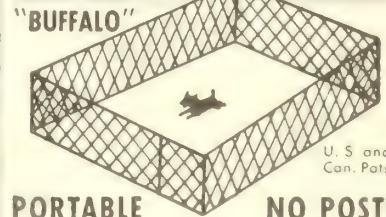
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IN THE NEXT ISSUE



Washington, D. C.

HOUSE & GARDEN'S Double Numbers have paced the ever growing enthusiasm for the American way of life. We have given you Williamsburg, The Deep South, Charleston and New England. And in July—Washington—the nation's capital.

The entire July issue will be devoted to a dramatic presentation of this great city—specifically created as the capital city of a nation. It is more than a collection of architectural giants—it is, in fact, the very center of American democracy.

HOUSE & GARDEN will take you back to the beginning of Washington. You will see its plan drawn by the now celebrated Major L'Enfant, supported by Washington and Jefferson, criticized by many, crystallized into the concrete shape of the city as it is today. The focal points of the original plan—the Capitol, White House and Washington Monument—will be presented with hitherto unpublished engravings and old prints.



The White House

The most distinguished feature of this issue will be the full color reproductions of the interiors of the White House. These photographs were taken especially for HOUSE & GARDEN by Edward Steichen, the dean of American photographers. You will see the famous East Room, the magnificent Red, Blue and Green Rooms and the dignified State Dining Room. These pages, we feel, are among the most significant ever published in the long history of HOUSE & GARDEN.



Capital Buildings

Our July issue will trace the architectural development of the "Federal City" from a struggling town with muddy, unpaved streets and a handful of buildings, through the exciting days of the Civil War, and down to the marbled splendor of today.

Throughout this survey, which embraces the most monumental architecture in America, we will point out the good and bad points in the plan of the city, showing where L'Enfant's plan was adhered to and—more often—where it was disregarded.

In addition, a board of critical experts will analyze the city as it is today—its new buildings, its housing and park developments. It will be an exhaustive survey of community planning in America's community center.



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THE BULLETIN BOARD

From Huts to Houses. While in the very beginning the earliest settlers of New England, New Amsterdam and Pennsylvania lived in huts and caves, there is no evidence to prove that they preferred to live that way. Some of the first settlers of both Plymouth Bay and Philadelphia found a cave existence suitable for a time, but as soon as possible they were building wood-framed houses.

In 1654, Edward Johnson could state in his "Wonder-Working Providence of Sions Saviour in New England": "The Lord hath been pleased to turn all the wigwams, huts and hovels the English dwelt in at their first coming, into orderly, fair and well-built houses, many of them, together with Orchards filled with goodly fruits and gardens with variety of flowers."

The splendid houses shown in this issue represent some of the notable flowering of New England's architecture which stemmed from those "orderly, fair and well-built houses" of two centuries before.



Flowers into Geese. There's no telling what some people will do to win prizes. In a small English village once lived an ambitious gentleman who dreamed of winning the silver cup for his auriculas. To further this ambition, he hired an auricula specialist, an eccentric individual who insisted that only with the fertilizer from a goose yard could he hope to succeed. So two geese and a gander were procured. They were to provide the fertilizer, after which they could be killed for Christmas.

The odor of the confined geese became too pungent for the neighbors, and one day, either by design or accident, the geese escaped from their enclosure—and ate up or otherwise destroyed the whole precious collection of auriculas.

Had the auriculas, in turn, killed the geese, the story would be complete, but the quacking trio waxed fat and found their end on a platter.

Summer Wines. Before we know it, the season for Summer wines will be upon us. Light, delicate of flavor, short-lived many of them, they are ideal for an *al fresco* luncheon or a leisurely dinner at dusk. Alsatian Traminer and Riesling offer the foreign source, now that Rhine wines and

Moselles are disappearing from the market. Tavel, a *vin rosé* or pink wine, is another suggestion. From our own vineyards, too, is coming many a delicate fermentation of the blood of the grape. It may soon be smart to serve American.

Summer, too, is the time for wine cups. Into their concoction go fruit and borage soaked in cognac, a bottle of Chablis or Champagne, and plenty of ice. Nothing can be less palatable than a wine cup lukewarm. Like all good drinkables, it should be sipped. Quench thirst with water; delight the palate with wine.

Poppies Limited. Because so many people have been hybridizing Oriental poppies and putting them on the market, and because many of them are alike even though they bear different names, a National Poppy Committee has been formed to take the matter in hand. Thirty-four standard varieties have been selected and hereafter no list will include more than 50, including newer introductions.

The standard list decided upon is as follows: Australia, Betty Ann, Cavalier, Cerise Beauty, Dainty Lady, Echo, Enchantress, Ethel Swete, Gold of Ophir, Helen Elizabeth, Henri Cayeux, Hercule, Jeanne Mawson, Joyce, Julia Buck, King George, Lachs Konigen, Lulu A. Neeley, Mahony, Mandarin, Mary Jane Miller, May Sadler, Mrs. Perry, Nancy, New Perfection, Perry's Blush, Perry's White, Perfection, Sass Pink, Splendor, Trilby, Toreador, Watteau.

When is a Hemerocallis Committee going to do the same for daylilies?



Still Arranging. For some time we have been curious as to what garden clubs are doing, so we sat down and tabulated the subjects discussed at 2424 meetings of 333 garden clubs, as revealed by their year-books. Almost 9% of all lectures given were on flower arrangement. Half of this percentage considered wild flowers and conservation. The next most popular subjects were birds and roses, each with 38 talks, then came chrysanthemums with 29. Garden design attracted only 25 speakers, herbs 19 and narcissus 15. The total variety of subjects discussed or lectured upon amounted to 250. . . . One president wrote, "I only wish I could induce my club to show a real interest in horticulture."

Regional Numbers. For some time now House & Garden has been paying its respects to the fine old architecture of America by devoting occasional issues to definite regions. These have awakened an interest far beyond our fondest expectations. They have also roused other regions to ask for representation. So between now and the end of the year you will find the following regions visited by House & Garden's alert and appreciative editors: July, Washington; August, the Mohawk Valley; September, the Ohio Valley; October, the Southwest; November, Southern California; December, Northern California and the Pacific Northwest.



Re-discover. Whether they are called *objets d'art* or doodads, at this season of the year we tire of the playthings with which we surround ourselves in Winter. Spring cleaning sees them put away and many a housewife vows she hopes she'll never see them again. But come Fall cleaning and out troop the doodads. How welcome they are! We re-discover their charm. We are children who tire of our toys if we see them all the time.

Men to Meet. Looming on the horizon and eventually capable of bringing horticulture back into the garden club movement are the Men's Garden Clubs. They are not primarily addicted to arranging nor are social rating and entertainment considered prerequisites for membership. The members are amateur gardeners in all walks of life, professions and grades of society.

This year their annual meeting will be held in New York from July 18th to 20th under the auspices of the New York Men's Garden Club.

Samuelson-Simkhovitch. Human nature being what it is—far from perfect—errors are apt to creep into the best proof-read magazine. Last month some one (after we had taken care to have them right) switched the names of Mr. Samuelson and Dr. Simkhovitch under their photographs in a delphinium article. We owe them our deepest apologies. Dr. Simkhovitch (studious in his portrait) is working to fix fragrance in delphiniums and Mr. Samuelson is currently engaged in creating hybrids from American species.



ELMS AND WHITE PAINT

These familiar elements of New England charm, insistent, evocative, are brought to focus in this picture of the Jacob Wendell house at Ports-

mouth, N. H. And the tradition of New England design, built into this house by Jeremiah Hill in 1789, may as aptly inspire your own home today

New England Glory

From New England to the new West
our 19th Century culture unfolded

By STEWART H. HOLBROOK

ALTHOUGH the founding date of a native culture in New England will never be fixed, two events early in the 19th Century were roots of the great flowering to come. One was when Nathaniel Bowditch of Salem composed his *Practical Navigator*. The other was the appearance of Noah Webster's Dictionary. Both were sensational in their day, and their effects upon succeeding thinkers cannot be over-stressed.

Here, although neither was artistic, nor even literary, were two solid roots for any cultural garden, no matter how brilliant. Bowditch's book gave Yankee ship captains a peerless and native guide to the seas, a very important thing to Yankees just then. Webster's work was notice that Yankees, and other Americans, had a growing language of their own.

Bowditch and Webster were portents of what has been called the flowering of New England, but there had been something of culture before. It had its beginnings in the port towns where, even before the Revolution, Yankee ships were trading into far places. These ships made money. So did the later privateers, the blockade-runners, the China trade clippers. Their owners built fine homes in Providence, in Boston, Portsmouth and elsewhere on the coast. They hung English tapestry in their lofty chambers and put English and French books on their shelves. Their mantelpieces came hand-carved from Italy, their wallpaper from France. Their great bedsteads were draped with India linen. And their women-folk spoke casually of Canton shawls and Smyrna silks. A few had Chinese servants.

All this made for a cosmopolitan, not an indigenous, culture; but along with it the wealthy ship owners and traders had encouraged the few native talents. They had the silver of Paul Revere, Jabez Gorham, and others. They had some rather nice Yankee furniture, including the stately chests, the trim secretaries and the knee-hole desks of John Goddard. And they had paintings. The paintings were mostly portraits of themselves and their families. John Singleton Copley had given portraits a great vogue. When he went to England to stay he was supplanted by Gilbert Stuart of Newport. Ralph Earle and a dozen lesser artists ranged up through northern New England, to paint the retired soldiers and

eminent businessmen of the backwoods, while Edward G. Malbone painted their wives and daughters in miniatures that were works of art.

Charles Bulfinch and Samuel McIntire were doing much for Yankee architecture at the century's turn, and their ideas were soon traveling up the Merrimack, up the long Connecticut, even up the distant Kennebec and Penobscot, where wealthy lumberjacks had acquired fortunes and wanted to spend them on mansions and possessions. John Holden Greene and Caleb Ormsbee were flourishing in Rhode Island, where the many Browns and other rich men could afford architects. Asher Benjamin and his practical books (see page 46) were carrying a sound influence on building into all New England.

With the turn of the century, the port towns evinced their first real interest in literature. Public reading rooms were opened in Newport and Portsmouth. Boston, Salem and Providence each founded an elegant Athenaeum, soon to be copied as far inland as St. Johnsbury. In 1815 *The North American Review* appeared, and a little later, *The Dial*. Harrison Gray Otis approved both of good literature and sound wines. Timothy Dwight of Yale rode horseback into the Green Mountains to help found a college on Otter Creek, where wolves still hunted in packs; and a school called Dartmouth was moved from Connecticut far into the wilderness.

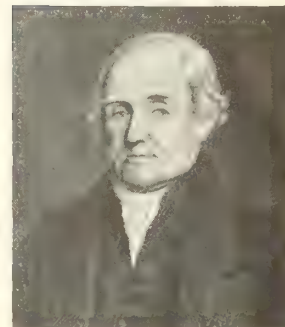
The very air of the time seemed charged with promise of great things to come. The time was indeed ripe. The scene was set. And as usual in such a period, the necessary men appeared.

Dates are boring, but I know of no more graphic manner to indicate the sudden burgeoning of Yankee culture than to cite a few birthdays. Alcott was born in 1799, Emerson in 1803, Hawthorne, 1804, Longfellow and Whittier, 1807, Holmes, 1809, Margaret Fuller, 1810, Harriet Beecher Stowe, 1812, Motley, 1814, Dana, 1815, Thoreau, 1817, Melville, 1819. Thus appeared within twenty years a notable company of Yankees whose varied talents would soon become manifest.

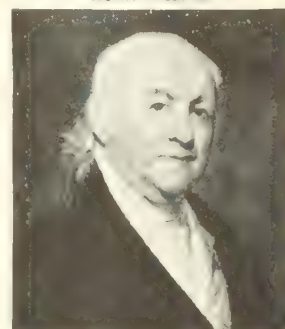
The ensuing period was one of great activity. To the shipping fortunes were added those of the new industrialists, who were favorable to culture so long as (Continued on page 81)



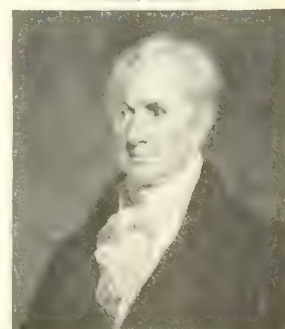
NATHANIEL BOWDITCH



NOAH WEBSTER



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CHARLES BULFINCH

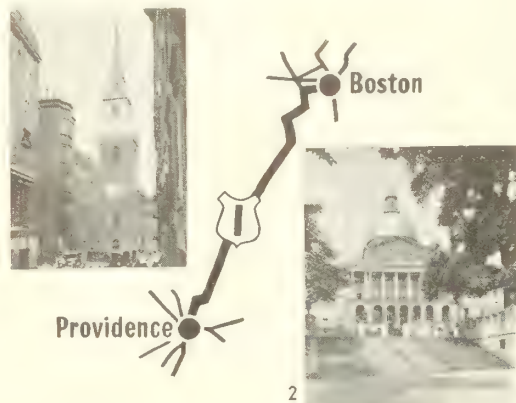


TIMOTHY DWIGHT

On the next 12 pages, architectural expressions of this culture on U. S. Route 1 between Providence, R. I. and Bar Harbor, Me.

FROM PROVIDENCE TO BOSTON

The edge of Providence is a waste, formless, torn at the edges. Even the New England mills here are without architectural merit. But Boston you enter by parkways, through suburbs plushy, content. Then comes the State House (2) and Old South Meeting House (1)



Providence is rich

PROVIDENCE is now a large industrial center. Since 1900 it has been the State capital, as a conventionally domed State House at once signifies. Until the Revolution it was only second in importance to Newport. But Newport was severely damaged by the British, and Providence recovered more quickly.

The immediate post-Revolutionary period was, indeed, one of the city's most prosperous. Trade with China and the East Indies was booming; and when a merchant made his pile he more often than not put some of it into the building of a square, three-story mansion on the hill above Main Street.

Fortunately there were available architects such as John Holden Greene, Caleb Ormsbee, Russell Warren, and the aging Joseph Brown, all capable of using textbooks with skill and grace.

A LATE 18TH CENTURY GENTLEMAN'S HOME



The building which now houses the Pendleton collection of antique furniture was built in 1906. Its plan is based on that of the Dexter house (*see opposite*), its detail is copied from other houses of the period



The aim of Charles Pendleton in collecting antiques was to furnish what might have been the home of a gentleman of wealth and taste at the end of the 18th Century. Above the table is a girandole mirror of Empire style



The broken pediment doorway with a fine Chinese vase on the center pedestal was a most popular Providence motif

AN EARLY 19TH CENTURY MERCHANT'S HOME



This two-story porch was added in 1812 to the gray-brown brick house put up by John Corlis a few years before. The detail is unusually correct



Edward Carrington, successful merchant shipper, bought the house soon after it was finished, and it remained in this same family until 1936



The house and its furnishings are now preserved as museum pieces, an admirable illustration of an early 19th Century Providence home. Elaborate trim is combined with good Colonial furniture and Chinese *objets d'art* imported on Carrington ships

deral Mansions

They were built by prosperous merchants enriched by trade with the East in the early years of the 19th Century



The Sullivan Dorr house (c. 1810), designed by John Holden Greene, is said to have been modeled after Alexander Pope's villa at Twickenham, England. A Palladian window is unusual at this date



The Thomas Poynton Ives house (1811) was of a magnificence befitting a partner in one of Providence's dominating merchant firms, Brown & Ives. The brick, an unusual red, was imported from England



The Truman Beckwith house, designed for that banker and cotton merchant by John Holden Greene in 1820. The monitor roof and second-floor window aping the doorway design are typical of the period



The Joseph Nightingale house (1792) is one of the largest frame Colonial houses in existence. Caleb Ormsbee may have been the designer. Unusual features are the two pediments with glass tympana



The Edward Dexter house (1799) was at some point in its life sawn in half and moved more than $\frac{1}{4}$ mile to its present site. The façade is a mixture of Roman, Greek, Tuscan and Colonial copybook details



The Governor Elisha Dyer house was originally built by the architect, John Holden Greene, for his own use in 1818. The rusticated corners of the well-proportioned wooden façade imitate stone quoins



The John Brown house (1786) is notable for its portico with an elegant Palladian window above



The portico of the Thomas Poynton Ives house (above left), added 1880, is in character

On Boston's Beacon Hill

Mr. and Mrs. Ronald T. Lyman's home is a superbly finished example of Greek Revival applied to the design of a town house



Just to the left of the front door as you enter is the little study. The mahogany bookcases on each side of the fireplace were installed when the house was built, c. 1818



The curved end of the front parlor on the second floor may be opened up by sliding back the curved mahogany doors which thus open up the added space of the back parlor



Framed in the bold Greek cresting of the door trim is the delicate detail of the marble mantelpiece in the study (above)



Sunlight drifts into the hall from Beacon Street through an elaborate geometric tracery of lead comes around the door



The second-floor back parlor has particularly elaborate trim. Paintings in color of other rooms in this house are on page 42



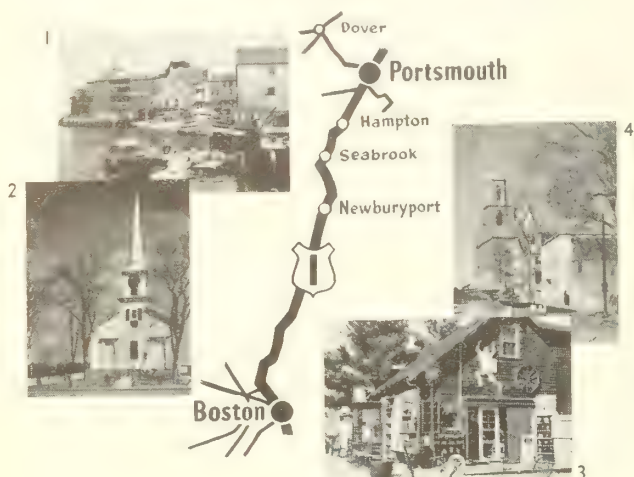
A NEO-GREEK CURVE

The delicately fluid curve of the Lyman house stairway and the crispness of its detail are typical of the best in Greek Revival work. Normally

the main stairway goes up only three stories, the fourth floor being reached by a back stair. Here it was altered to lead right up to the oval skylight

FROM BOSTON TO PORTSMOUTH

From Boston the Newburyport Pike, one of the oldest roads in the country, cuts straight across the valleys which run in from the sea. Then N.H., the Old Man of Seabrook (3), the steeple at Hampton with bottle atop (2), finally Portsmouth (1 and 4).



Newburyport Echoes

The ships have disappeared, but the ship captains' mansions remain



The Dalton Club, with its gambrel roof, is typical of much New England building just before the Revolution, in contrast with the later houses, square, three-story, consciously elegant, shown here below



Compared with the other houses shown on this page, this simple red house on Buck St. is most unpretentious. But the windows in arched recesses and the finely proportioned front give it great distinction



Dominating Newburyport architecturally is High Street, which is still lined throughout its length by vast elm trees and mansions such as this, memorials of an overseas trade prosperity long dead



For those who were never quite rich enough to afford one of the great mansions there were the two-family houses on High St. The pair of Palladian windows suggests that this was among the earliest



Not all the great houses, however, are on High St. Down towards the Merrimack, on Market St., is this elaborately detailed red brick mansion (now a Moose Home). Inside is magnificent carved wood trim

Portsmouth, Colonial Metropolis

Here are many fine mansions, but even the smaller houses are distinguished

THE PEIRCE HOUSE ON MIDDLE STREET



The gray and white façade has elaborate applied decoration. On page 39 is a close-up of the entrance doorway



This fireplace with its lacy decoration and fine proportion is typical of those throughout the house



Looking down from the third floor. The settee was built at the same time as the house, 1800



The stair hall seen through the door of the first floor parlor. The decoration is finely punched

OTHER HOUSES AROUND PORTSMOUTH



The houses on this street in Newcastle, a few miles from Portsmouth, are not large, expensive or pretentious, yet they have a simple distinction; and this, combined with their unity of style, gives a cleanly charm to the street



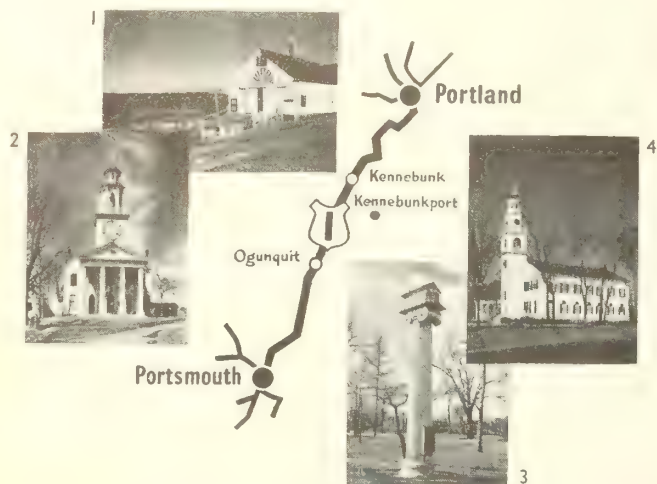
U. S. Route 1 is here lifted to real distinction in its passage through Portsmouth. The far house was built in 1805 by Langley Boardman, a cabinet maker later elected a Senator



Typical of many comfortable New England homes with a design as apt today as it ever was, is this broad, hip-roofed house on Front St. in Exeter, which is up the river from Portsmouth

FROM PORTSMOUTH TO PORTLAND

First signs of the typical Maine farmhouse—one-quarter house, three-quarters barn, woodshed and what-all. A handsome barn near Ogunquit (1), and churches at Kennebunk (4) and Kennebunkport (2). And a bird house in Portland (3) might interest you.



Kennebunk Classic

Doric colonnades were considered
a good sign of successful trading

The first half of the 19th Century saw the apogee and decline of New England's maritime prosperity. A man might be made wealthy (or ruined) on the outcome of a single voyage to the East. Harbors now used as anchorages only by fishing smacks and cruising Summer yachts were at that period busy ports filled with ocean-going sailing vessels.

In Maine it happened that the period of greatest prosperity coincided with the dominance of the Greek Revival fashion in architecture. Further down the coast the Greek vogue was less popular. There the dominant English tradition was already entrenched by long usage, so Greek Revival is less common.



The merchants of Kennebunk, like those of Newburyport (see page 32), were not ashamed to live in a two-family house. But here the prevailing style was then Greek Revival rather than Federal, so each had four columns instead of a Palladian window



Five miles from U.S.1 is this solemn mansion in Kennebunkport, near the harbor once filled with the ships bringing wealth to these parts



The Robert Lord house (1803) is one of the most quietly distinguished of the fine houses in Kennebunk. It has slender Doric pilasters applied to the matched siding, but this is the only obvious Classical allusion in its delicately turned decoration



This is the main entrance of the Taylor house (1797) in Kennebunk. But there are two other entrances, equally fine, on the side walls



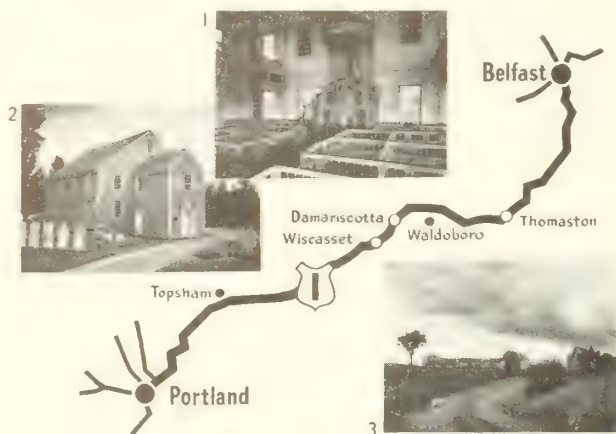
VICTORIAN REFLECTION

Framed in a gilt pier glass is Mr. and Mrs. William Ingraham's front parlor. This is no decorator's creation, but a piece of genuine family

history, as smart today as when it first struck High Street, Portland, more than fifty years ago. Then it was "modern", today it is "fashionable"

FROM PORTLAND TO BELFAST

At last the "typical" Maine coast you have seen on the picture postcards. Take any road to the right for a close-up. For well-scrubbed meeting houses branch off at Wiscasset for Alna (1), and detour through Waldoboro (2). Just to remind you of farm architecture (3).



In Maine, great homes

Wiscasset's richly decorated houses were built from the profits of sea-borne trade

Wiscasset's history is in many ways typical of all Maine ports. The town, formerly much larger in area, has now little more than half the population it had in 1850, when its commerce had already started to decline. And now the population depends for its small measure of prosperity largely on "the Summer folk".

The elm-shaded green and the ship captains' mansions remain intact as valuable assets in the tourist trade. Most of the large houses are shut up in the Winter, but they are opened to the public each year, in August, on Open House Day.



The Sewall-Metcalf house shows how charmingly a skillful architect, in this case Stanley Parker, may recapture that decorative dignity which marks the best Wiscasset originals



The solid comfort of the dining room in the Bellas house (c. 1810) remains today much the same as it must have been during its heyday in the first half of the 19th Century



In the bedroom of the Nickels-Sortwell house (see opposite page) the delicate lace frills of the four-posters combine with flowered wallpaper to give a gracious Colonial welcome



In the parlor of the Lee-Payson-Smith house (see page 40) there still stands the single-action harp which was played by Hannah Smith, whose portrait hangs just above

re in small towns

A collection of fine houses to be found
on Route 1 between Portland and Belfast

WILKINSON
PUBLIC LIBRARY



The Nickels-Sortwell house (1808) is one of the largest mansions in Wiscasset, but its rooms (see opposite) do not compare in scale with those of the same period in metropolitan centers such as Boston



General Henry Knox, like John Black (see page 38) a land agent, built himself a mansion, Montpelier, at Thomaston. The original house was destroyed, the present building is a good reproduction



The old Shepley house (1805) is among the best preserved of the mansions which once were the glory of State Street, Portland. Like many others here, it was designed from sketches by Alexander Parris



Belfast still does some business as a port, but its greatest prosperity coincided with the Greek Revival vogue. In the Wilson house local builders have modified a Greek copybook original to their own taste



The old Blaisdell house is by far the most imposing house in Belfast. Its tall Ionic portico dominates the other buildings on High St. Particularly notable is the bold acanthus-leaf carving high in the pediment



In the old Johnson house (1812) at Belfast, local workers have held more exactly to the Greek models, though the texture of clapboard is very different to that of marble. The shutters were the first in Belfast



The Kavanaugh house at Damariscotta Mills is distinguished by its entrance door and details



A simple house at Topsham is typical of the less pretentious homes built in this later period

FROM BELFAST TO BAR HARBOR

U.S. 1 follows the Penobscot up to the old crossing at Bangor. But we cut off to the right and followed State 3; it jumps the river further down. Then through Ellsworth and out to the litter of islands (2) dominated by Mount Desert, fringed by lobsters (1) and little sea-cove villages like Castine (3)



A Frontier Palace

The Black house at Ellsworth, Me., was an outpost of culture in 1802



As agent for William Bingham, absentee owner of 2½ million acres of Maine, John Black could afford to create for himself an oasis of luxury in what was in 1802 a rawboned frontier town



The black marble of the living room fireplace was brought from the famous Jacoby quarries near Philadelphia. The two lamps made in London, came via Boston



The last of the Blacks died in 1928, and the house is now open to the public. All the furnishings were accumulated by the Blacks over a period of more than 125 years



This piano was made in England some time between 1811 and 1823 by "pianomakers to the Prince Regent". The later upright which replaced it is still in the attic



This chaise longue was made in India. It came to Ellsworth, like so much of the fine furniture in this house, via London. This gave it the cachet required for culture

HERE ENDS OUR TRIP ALONG U.S.1 FROM PROVIDENCE TO BAR HARBOR



SOUTH ST., PORTSMOUTH, N. H.



CHESTNUT ST., BOSTON



MAY HOUSE, PORTSMOUTH, N. H.



BEACON ST., BOSTON



DEER ST., PORTSMOUTH, N. H.



HIGH ST., NEWBURYPORT, MASS.



SORTWELL HOUSE, WISCASSET, ME.



DWIGHT HOUSE, PORTSMOUTH, N. H.



BENEFIT ST., PROVIDENCE, R. I.



CHESTNUT ST., BOSTON



PEIRCE HOUSE, PORTSMOUTH, N. H.



BENEFIT ST., PROVIDENCE, R. I.



CLAY HOUSE, BELFAST, ME.



PORTSMOUTH, N. H.



PLEASANT ST., PORTSMOUTH, N. H.



SWEAT HOUSE, PORTLAND, ME.

Inviting Thresholds

There is no better symbol of the generous hospitality offered by a New England home than the magnificence of its entrance doorway. This elaborate detail is usually emphasized by contrast with a background of simple white clapboard or (especially in Boston) of red brick. For the many who would like to have a modern home with antique savor, this collection of fine doorways from a section of U. S. Route 1 should suggest appropriate ideas for their own entrance door.

Yankee Mansion

The story of one house and one family, but it has in it something of every New England home



ABOVE: Early inhabitants of the Yankee Mansion were Samuel Emerson Smith and his wife. Smith was Governor of Maine in 1830.



THEIR HOUSE AT WISCASSET, ME.



THE FINE IONIC PORTICO



DETAIL OF THE STAIRWAY



CLOSE UP—IN THE PARLOR

NEAR the white clapboard church on Wiscasset's High Street, there's a white clapboard house. It has a captain's walk on the roof, and a portico before the front door, and a modillion and dentil molding across the façade, with pilasters at either end. The front lawn is a grove of aged, brittle elms, with tiger lilies massed around their bases. Two lilacs stand at the entrance, and lilies of the valley grow at the bottom of the three curved stone steps that lead up to the front door. The sides of the house are of English brick—very cheap in those days because the vessels that left Wiscasset for England, loaded with native white pine, returned with a ballast of brick under their light foreign cargoes of spirits and silks and spices.

Beyond the brick ends of the house the roofs descend and stretch off into wings and ells. On the north side there's a hackmatack tree, as high as the chimneys now; but in the days when Benedict Arnold and Daniel Morgan were marching on Canada and losing one man in every two in "the wilderness of Maine", the hackmatack just reached to the second story. It grew right across the bedroom window of a young woman named Clarissa Paige, and one fine dark night she climbed down the little close-set branches into the arms of a waiting Colonial officer. He really was the man for her and the rest of their lives were so circumspect and agreeable as to escape any further attention. So Mistress Paige, the night of her elopement, must have been sinning, as Fielding so sensibly distinguishes, more against prudence than virtue.

This house, set among its elms and lilacs and hackmatacks, is not an elaborate house or a big one. Nothing could be less unusual in a New England High Street than white clapboards, green blinds, mossy shingles and square unpainted chimneys. Sometimes people don't notice it at all. More often they stop and turn to gaze not intently, but rather dreamily and cheerfully at the white façade. The lawn needs to be cut, and the cold Spring rains have left black streaks on the clapboards, and one of the columns of the portico is splitting, but these ravages pass unnoticed in the eyes of the strangers who slow up their cars as they pass.

The house didn't always look like this, of course. At first, there was just the long ell of English brick. The country was lonely, the Winters were hard, nobody could be sure how the war with England was going to turn out, the ship

building boom was just barely under way—a plain solid house was good enough for the moment, and perhaps later there would be time and money for the long, demanding pursuit of beauty. Within the walls of English brick the floors were laid in solid planks of pine. The walls were plaster, smoothed on split timbers instead of laths; the fireplaces burned four-foot logs and were fitted with Dutch ovens and iron cranes strong enough to hold a side of venison or a dripping bear steak broiling over the birch coals.

In 1790 the house was the "Bunch of Grapes Tavern". Squire Sawyer, who stopped there one March day, prudently saved his bill which reads as follows: Bed for Horse and Man, 3s.; Supper, 9d.; Pipe Tobacco, 1/6; 3 Drams of Rum, 3s.

More and more ships were being built in Wiscasset, and sailing down the Sheepscot to the sea, with the canvas spread full across their yards, and their hulls loaded deep with furs and timber. Timber out of the woods that spread darkly away from the town, with only a break to the east, where the salt icy waters of the river flowed between steep banks of pine and granite.

It was six days' hard riding to Boston, the whole settlement had been wiped out by Indians once within living memory, and sensible people begged their daughters not to marry men who risked their lives and fortunes in a remote seafaring place like that. But from Wiscasset they were addressing their cargoes to the richest men and the most fashionable women in England. When they weren't trading in wood and furs they could always ship salt fish and rum to the West Indies, or take a chance on the China run. They succeeded, they made money, they exploited virgin country and they lived to capacity, and it didn't take long for their energy and largeness of spirit to be expressed in building.

The shipmasters had mansions along the waterfront. On the hill over the harbor a castle of yellow brick was rising, with serpentine wings to the north and south. From there they got the first sight of the returning schooners, their topmasts just visible over the pine trees of Westport Island. Abiel Wood's house came just across the way, three great square stories of it, as plain and handsome and substantial as the language of the Bible. Next door was Moses Carleton, in the house he had traded for a cargo of rum as it lay on his wharf. And beyond him the house that had been the "Bunch of Grapes".

In 1792 Law- (Continued on page 66)



New England pattern

Time scarcely touches the red brick façades of Boylston Street, or the old houses of Beacon Hill with their window panes of lavender glass. And within them, rooms such as the one above were furnished by the clipper profits from rum and spices, from China silks and teas. This living room expresses the quiet assurance that belongs

to New England, past and present: it is planned around mahogany pieces from the Beacon Hill Collection by Kaplan Furniture Co. of Cambridge, Mass. Fabrics—hydrangea cretonne, strié satin, striped taffeta—echo the tones of the Strahan striped wallpaper, beige Bigelow-Sanford rug. Decorator: John Gerald, B. Altman, New York

In New England homes

In the stately parlors of Boston the air of dignity and proportion is enhanced by noble furnishings



Beacon Hill, serene, aloof, rises importantly above the Common. Here, for more than a century, has Boston's culture and wealth been concentrated

LEFT: At No. 39 Beacon Hill is the home of Mr. and Mrs. Ronald T. Lyman (other pictures on pages 30 and 31). From a point near the lilac-paned windows, our artist shows the curved wall at the opposite end of the dining room. The similarly curved doors are of solid mahogany

BELOW: On the second floor of the Lyman house is a small but superbly proportioned oval salon, its walls richly hung with golden silk damask. Between the two doors on the right hangs a fine Bilbao mirror, probably imported from Spain by an early New England shipping magnate

DRAWINGS BY DAVID PAYNE





ABOVE: On the outskirts of Boston, at Waltham, is Gore Place, a brick mansion in the Grand Manner (see our June 1939 issue, p. 50). It was built by Governor Christopher Gore in 1804. The parlor, like the other first floor rooms, has an 18-foot ceiling. Doors, windows, fireplace are all curved to fit the complex plan.



LEFT: In the entrance hall of Gore Place. The flying circular stair is one of the simplest and best proportioned examples of a fine New England specialty.



ABOVE: A bedroom in the Harrison Gray Otis house (built 1795) in Boston. The antique wallpaper pattern sets off a strangely modern combination of colors.



ANTON BRUEHL "COME NOT ENJOYING"

For the Captain's Lady

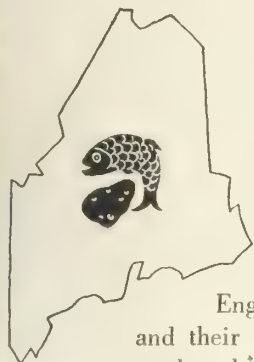
In the cupolaed mansions which lined Newburyport's High Street were tables like this. Tables gleaming with the lights of fine sterling, the patina of mahogany, the pale sheen of damask—rich appointments befitting the lady of a tea clipper's master. As gracious is our setting, inspired by Minton china with gold edge and hand-painted center. Echoing this ice blue is the scrolled damask luncheon set; sterling is heavy with traditional urn motifs; and feather cutting enriches the tall-stemmed goblets. Detail pictures on page 62

ON THE TABLE: "Old Colon flatware, "Royal Windsor" holloware; Towle. "Hollywood" Minton china, Tatman's, Chicago; "Royale" goblets by Cata; Sharpe, Ovington. Luncheon trays, Berlin-Adams. Table chairs, Westport Antique S

Pilgrim's Culinary Progress

Here are New England's favorite recipes—
and the states from which they come

By JUNE PLATT



MAINE

Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut. Remember how we had to learn the six New

England States by heart when we were little, and their respective capitals too? Wonder if I can remember them now? Let's see. Taking them in order, Augusta, Concord, Montpelier, Boston, Providence, and Hartford. (I was good in geography, you see!) I can even remember some of the things each state was famous for. The fisheries of Maine always were and still are of great importance, and the state's chief crop is potatoes. Put fish and potatoes together and, with the help of a real skipper from almost any little fishing village, I'll promise you a chowder divine. (Strange, isn't it, how my mind runs to food, even in geography class!) Before I go on, may I ask you to look at the end of this article for a recipe for Fish Chowder the way the skipper might make it.



NEW HAMPSHIRE

Now, what do I remember about New Hampshire? Mt. Washington, of course, rising some 6,000 feet above sea level, the highest mountain, in fact, in the Northeastern States. The state is dotted with more than 1,300 lakes and ponds and in them, no doubt, are lurking some trout. Also, considering over three-fourths of the state's land is forested, it might seem reasonable to suppose that some little birds and wild animals might be living there. A sportsman's paradise, no more, no less. But, before you go off, gun and reel in hand, better consult the fish and game laws! The recipe given at the end of the article for partridge baked in beans is a lumberjack specialty. Believe it or not, I collected it in Del Monte from a New Englander, Mr. Jim Cullen, catering manager of the Del Monte Hotel, which only goes to show how a good recipe travels far.



VERMONT

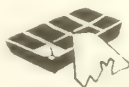
Vermont is easy. Everybody knows what Vermont is famous for. Maple products, of course. Maple syrup, sugar, cream and candy. Could anything be more delectable? But don't go dashing up there in June if you expect to see a sugaring off, for the season of sugar-making usually takes place in March and April. It begins as the Winter is breaking with the first fair days of Spring, and ends when continuous warm weather arrives, and as leaf buds begin to swell. If you are really interested, write to the Vermont Department of Agriculture and the Vermont Publicity Service, Department of Conservation and Development, Montpelier, Vermont, and ask them to send you Bulletin 38, revised January,



MASSACHUSETTS

1938. A concise little history of the industry, from the beginning, by Indians, to the present day. It has some good recipes in it—but please try my Maple Sugar Pancake Pie, too.

Now we come to Massachusetts. Massachusetts is famous for her fisheries, too; in fact, Boston is the greatest fishing port in the country, but if you should chance to take a trip to Hanson, you will see in the bogs, south of the town, near Monponsett Pond, enough cranberries growing to fill 8,500,000 cans annually. What wouldn't I give for a cranberry pie right now, but this seems to be a geography lesson, and not the moment to be eating pie. (See recipe below, however, for Cranberry Pie, à la Mrs. Edna Woolman Chase of Vogue, just as she gave it to me.)



RHODE ISLAND

Rhode Island. What about Rhode Island? You hadn't forgotten about Rhode Island Reds, I hope, but the question is, are they famous for their eggs, or do they make especially fine eating? I'm ashamed to say I don't know, so let's skip it, as the children say. I will give you for Rhode Island a recipe using johnny cake meal, which, we understand, is still being ground by old-fashioned granite mill stones at Usquepaug, a little village boasting some 20 residences, formerly known as Mumford's Mills.



CONNECTICUT

Connecticut is noted, my dears, for the manufacture of a great many things—fur felt hats, clocks, hardware, needles and pins, hooks and eyes, textiles, corsets, machinery, typewriters and so forth. Which doesn't help us out gastronomically speaking except that, the roads being so good, we are tempted to motor through the beautiful old towns, with their lovely white clapboard houses, wide green lawns, shaded by magnificent spreading elm trees; thereby acquiring a ravenous appetite which may fortunately be adequately appeased at any of the numerous inns, tea rooms, coffee houses, hotels and so forth, along the way.

Particularly I remember one inn in the tobacco-growing country where they served a most wonderful fluffy omelette and where they refused to sell us the oil-cloth off the floor—it had such an engaging, exaggerated pattern of enormous blackberries. Nor, may I add, did they part with a recipe for said omelette. Oh well, never mind, cheer up, for here follows in honor of Connecticut a recipe for Clam Bouillon, (Continued on page 63)

Bible of Classicism

In four pages, the influence on today's decoration of Asher Benjamin's "Builder's Companion"

IN 1811 there appeared in Boston a book entitled "The American Builder's Companion, or a System of Architecture particularly adapted to the Present Style of Building". It was written by Asher Benjamin, who styled himself "Architect and Carpenter", and it was the first practical building guide to the Greek Revival in the country. Its influence, especially in New England, was incalculable.

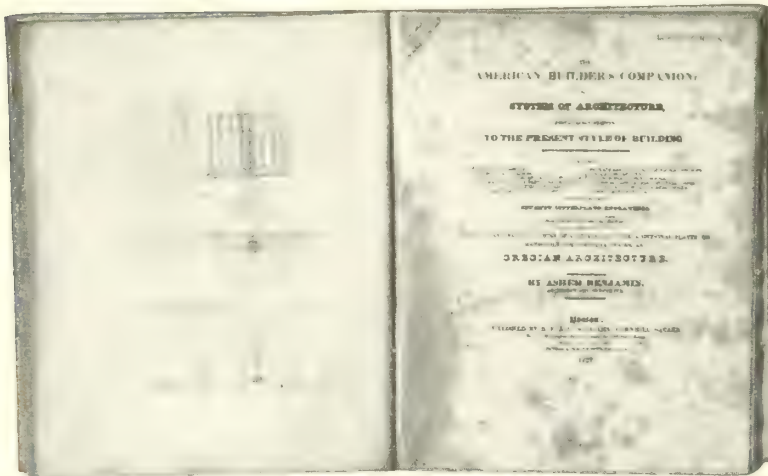
Men like Thomas Jefferson or Benjamin Latrobe or Charles Bulfinch, who acquired their architectural ideas firsthand in European study, had no need for such a book. But the hundreds of plain house-builders and carpenters found it a godsend. It ran through numberless editions over a period

of almost fifty years, and accounts for many a design which appears over and over in the houses of the time.

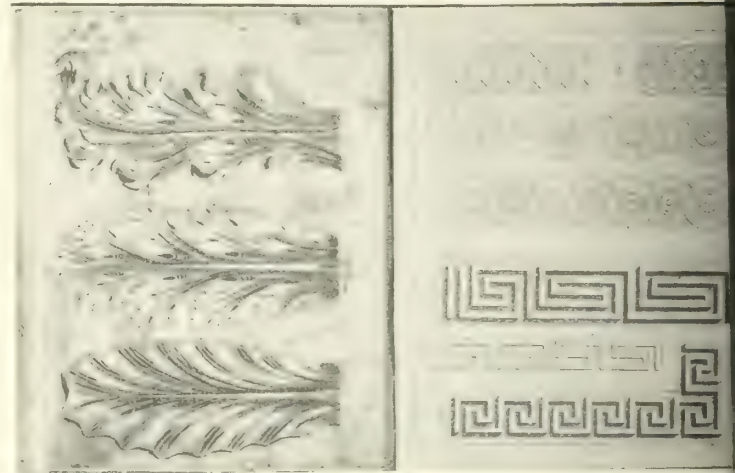
The book is down-to-earth practical. It begins by rehearsing the fundamentals of geometry, and proceeds to tell the builder how to use it. It gives minute instructions for drawing up a fanlight, a doorway, a fireplace, how to proportion the various orders, how to mix stucco, how to flute a column and how to give it its correct bulge.

Below we have reproduced several pages from the 1827, or sixth edition, and on the following pages are four more illustrations from this volume. We have chosen pages with the more familiar forms, with those which crop up again and again in the houses, furniture, and decorations of the period. Furniture has always followed the forms and ornaments of architecture; and on the opposite page, copies of old pieces give evidence of the influence of the classic on it.

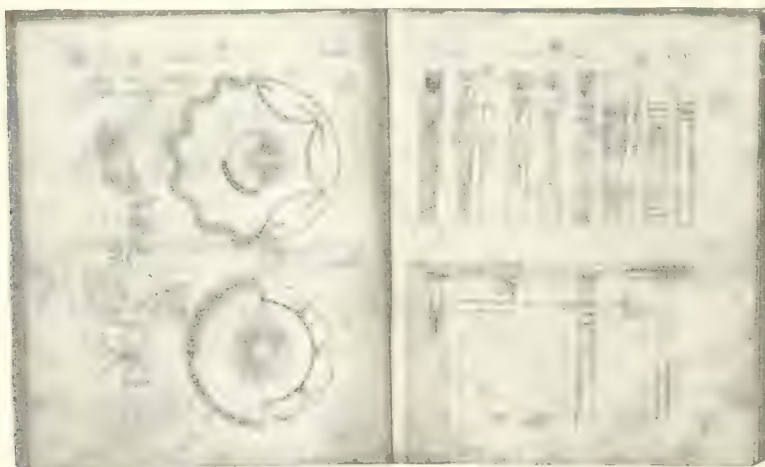
PAGES FROM ASHER BENJAMIN'S BUILDING MANUAL, OF 1827



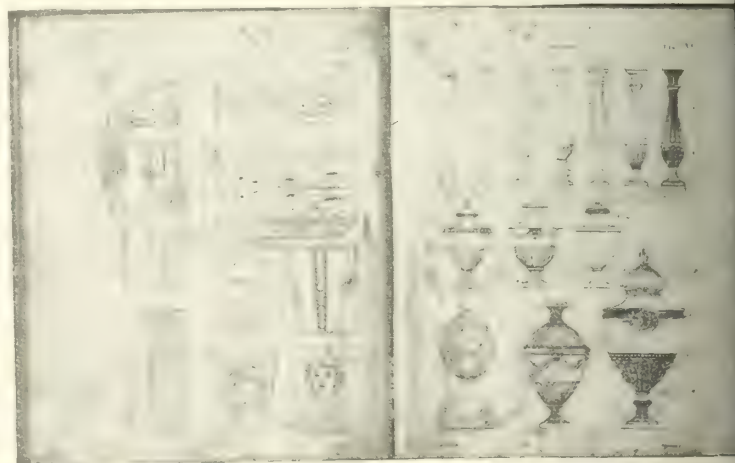
RIGHT HAND PAGE: Title page to the 6th edition of Asher Benjamin's "Builder's Companion". LEFT: Diagram showing how to diminish the shaft of a column, and how to set fillets and the flutes of a pilaster



LEFT: Three favorite classic decorations—the acanthus (to parsley and water leaves. RIGHT: Seven guilloches and frets; Benjamin gives rules for drawing these up in their correct proportions



LEFT: Designs for ornamental stucco ceilings for various types of rooms, with directions for making stucco and constructing the models. RIGHT: Plain and fancy classic designs for chimney pieces



LEFT: A page of trusses, keystones and modillions with suggested ornaments for them. RIGHT: The inevitable urn with variations both in shape and decoration, and a group of typical bannisters

MODERN FURNITURE OF CLASSIC INSPIRATION



Mahogany table, by Dunbar, adapts classic reeding to its base, and the dark green lacquer armchair enlivened by gilt rosettes and urn-shaped finials



Secretary, copy of old Salem piece now in Ford collection, with typical Federal brass eagle, and Duncan Phye window seat; both from Colonial Manufacturing



Urns, once funereal, now lend their graceful curves to lamps and other ornaments



Sheraton chest with column-like corners, copy of one made about 1810 in Portsmouth, N. H. by Kaplan. Sheraton chair with striped seat and back with scrolled volutes in back. Robert W. Irwin



Late Sheraton sofa in Kaplan's Beacon Hill group, with "bannister" arms and legs. Dropleaf late Federal table by Wm. A. Berkey with carved acanthus pedestal



The acanthus leaf becomes a wall bracket to hold flower vase, ornament or classic bust



The table is an exact copy of one by Duncan Phye, made about 1800, and made today by Charak. Note acanthus carving. Regency chair by Kittinger repeats frets



Regency bed, whose curved head and base echo the curves and rhythms of the classic cornices. The chair is decorated by one of the Greek frets. Both, Tapp, Inc.

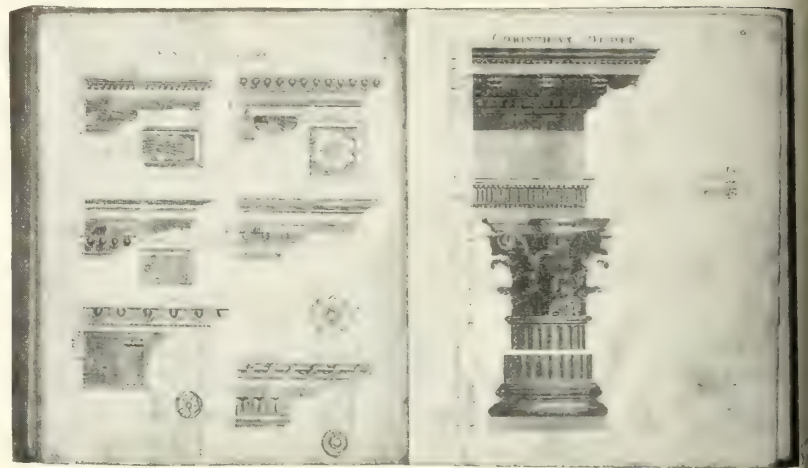


Black bronze urns on pedestals. These and other accessories are from Lyman Huszagh

Bible of Classicism—its imprint on modern wallpapers

So well-beloved in the early 19th Century were the columns, the friezes, the urns, the swags, the frets, that people not only "built" them into their homes, but printed them on wallpapers to produce classic interior effects.

Sometimes the idea was to simulate architectural devices, for instance a fretted border used instead of a plaster cornice around a room; a dado shaded to give a three dimensional feeling. There were also marbled papers copying the greatly admired and expensive material, and there were other papers which merely rehearsed the popular motifs and scenes of classical antiquity. The often beautiful effects they gained have come down to us today as part of our heritage from the Greek Revival period, and on this page we show modern reproductions and adaptations of old papers often brought over in the clipper ships from France or England and used in New England houses of the time.



LEFT: A page of fancy cornices and how to scale them to the room in Asher Benjamin's "Builder's Companion". RIGHT: The Corinthian Order, with scale for proportioning each member to the building and to each other.



Dado paper in soft gray with marbled green trim and classic motifs in gold, Züber, and comes with matching sidewall paper, and may be found at A. L. Diamant



An imported paper adapting classic shapes to form topiary columns and capitals, deep green on a pale blue ground with tiny lattice between. Margaret Ower



Early Federal paper with colonnade and church steeple. Strahan wallpaper



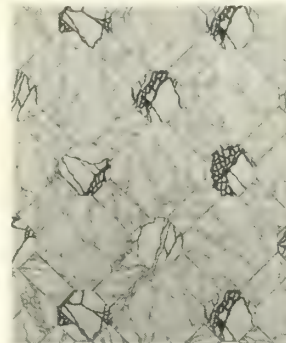
Copy of paper chosen by Lafayette for Gen. Knox mansion in Maine. Strahan



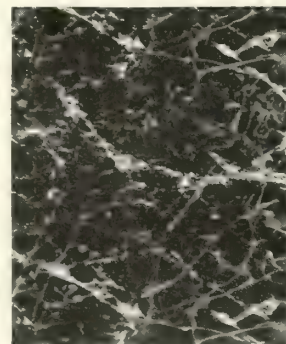
Laurel garlands and urns form this modern classic paper by Imperial



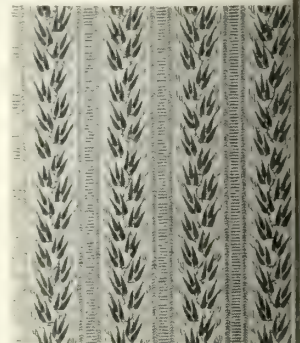
Massive acanthus leaves, in shades of gray, in this modern design by Birge



Marbled paper in blue and beige tile effect, a Nancy McClelland copy



Realistic black marble paper with semi-glossy finish. From W. H. S. Lloyd

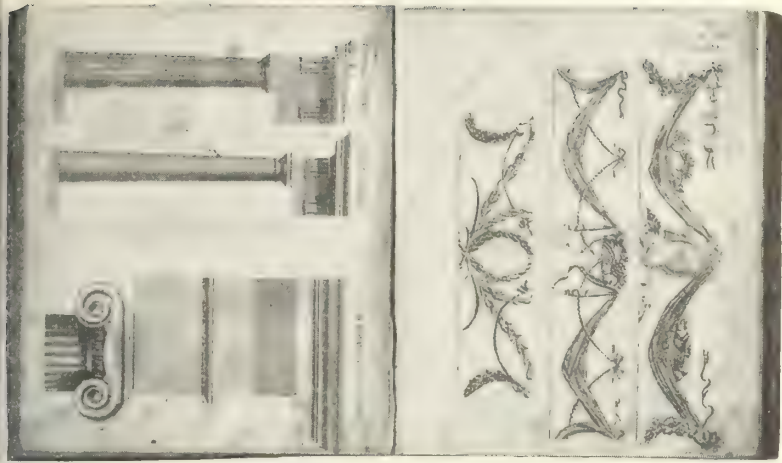


Reeded stripes and leaves from an old house in Salem. Nancy McClelland



Urn-shaped fountain in rose garden, reproduction of old paper. Jones & Erwin

Today's fabrics repeat Classic motifs



LEFT: Here Asher Benjamin compares the proportions of the Greek Doric with the Roman Doric orders and draws the Greek Ionic from the temple on River Ilissus at Athens. RIGHT: Three designs for friezes

LIKE wallpapers, but for less architectural reasons, fabrics of the classic revival periods looked to the ancient for motifs. And our modern fabrics, many of them lineal descendants of the old documents of 100 to 150 years ago, are still making good use of the themes.

The art of printing on fabrics having been perfected in Europe the century before, the late 18th and early 19th Centuries delighted in printing classic scenes on cottons; twining flowers and vines around columns, scrolls, urns; and spreading frets and friezes right and left. With the invention of the Jacquard loom at the end of the 18th Century, it became possible to weave by machinery these scrolls and florals into brocades and damasks. On this page are a number of modern fabrics rendering classic themes such as those that became so popular in New England houses a hundred or so years ago.



Classic ruins inspired this old toile de Jouy pattern. It is copied today by F. Schumacher and Co.



Another toile design featuring scenes among ancient ruins. It comes from Stroheim and Romann



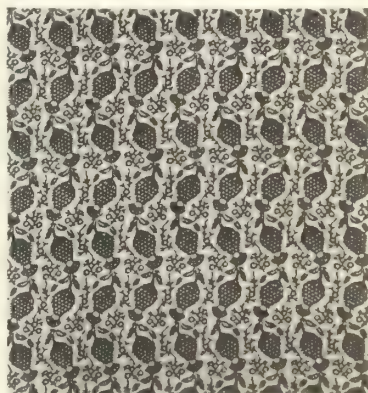
Printed linen with typical urn and floral motif, and formalized acanthus border. From Waverly



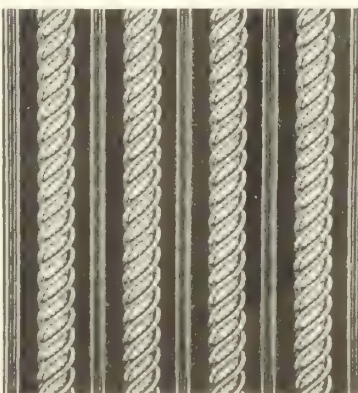
Glazed chintz with deep floral swags and formalized leaves like those on classic friezes. Cyrus Clark



Roses with scrolls curved like the volutes of an Ionic capital. Printed on rayon by F. A. Foster



The pineapple shaped finial, New England specialty, is used in this printed cotton. Cyrus Clark



This stripe suggests the rope-like frets in old houses. Note tiny acanthus leaves. By Pacific Mills



Soft blue chintz, palm leaves and center medallion like a classic ceiling design. F. Schumacher



Laurel wreath, scrolls and floral swags form this design in old red on linen. From Schumacher



Bold acanthus leaves and flowers, on a Sanforized printed cotton sailcloth from Atkinson Wade



In the living room, the scheme is purposely kept very quiet and neutral—a setting for Mr. and Mrs. Luce and their guests who move against it. The Ruftuft rug, the walls, and the floor-length curtains which cover a great part of them, are pale beige. A mammoth curved sofa

is upholstered in clear blue green. Before it a modern Empire coffee table has a mirrored top; and behind it rises a tall channeled mirrored screen. Many of the accessories are crystal. Opposite the sofa is the wide, clear plate glass window seen in the photograph below at right



A dining room serving table, of glass, hangs from the ceiling by white metal ropes. Walls are soft pink; ceiling and rubber floor white; pine furniture is upholstered in shades of pink and cyclamen. All colors are taken from a modern painting by Raoul Dufy



At one side of the living room is this wide window of clear glass which was installed between two French doors and looks out over the garden. The loveseats which stand at each side are covered in seaweed green fabric quilted diagonally. The long magazine table before the window is made of clear glass and has been constructed in two tiers

The Summer home of Mr. and Mrs. Henry R. Luce

On these two pages we present the Greenwich, Connecticut house of two of today's brilliant personalities

CLASSIC and traditional on the outside, the interior of the white porticoed home of Mr. and Mrs. Henry R. Luce is a blend of modern with classic motifs. In many ways it is symbolic of the two people who live in it. For it has that degree of elegance and sophistication, that regard for the past and present, which one would expect to be the background for Mrs. Luce, who as Clare Boothe wrote "The Women" and "Margin for Error", and for Mr. Luce, publisher of those three tersely modern magazines Time, Life and Fortune.

The house is modified Georgian, built about thirty-five years ago. Last year the interior was completely remodeled and redecorated. All of the rooms (except the master bedroom) were planned by Virginia Conner, who conceived them as frames, of modern materials and colors, for a few choice antiques. All the furniture, except these antiques, was designed by Miss Conner.

Glass and mirror play notable parts in the dramatic scheme of the Luce house. In the living room, shown opposite, the tall screen behind the long curved sofa is mirrored. In the dining room a glass serving table is suspended by metal ropes. Other rooms in the house are shown on page 64.



THE LUCE HOUSE IS OF MODIFIED GEORGIAN DESIGN



Dorothy Draper, decorating specialist for hotels and other public buildings, decorated the master bedroom for her friend Mrs. Luce. Two views of this room are shown above. The clear, light color of ice blue pervades the room, used for walls, draperies, bedspread and hand-carved and scroll-edged carpeting, the last laid over dark linoleum



In brilliant contrast is a splashing cabbage rose chintz, on a white ground, which covers the chaise longue and the bench at the foot of the bed. To separate the room into two portions, one for sleeping and one for lounging, there are two tall folding screens. Furniture throughout, except for two black lacquer chests, is bleached wood

Report on Chemiculture

An expert views the present state of growing plants in nutrient solutions

By FORMAN T. MCLEAN

FEEDING hungry plants is the chief concern of the average industrious gardener. Often growing plants, like growing boys, have insatiable appetites and are always hungry, despite valiant efforts to satisfy them. The soil being a veritable menagerie of bacteria, yeasts, moulds, worms, bugs and plant roots, the competition for food is really fierce, and there are series of feasts and famines in the lives of most plants. Chemical feeding, as in soilless culture, seems to improve the situation and open new fields for gardeners.

Although many conservative gardeners still cling to the belief that plants, like animals, subsist on organic foods, all of the evidence points clearly to chemical salts as the real foods of green plants. Several organic compounds are good regulators of plant activities, but none have been found to be indispensable additions to the plant diet, not even Vitamin B₁.

Gardeners as Chemists. Upon return from an inspection trip of commercial soilless culture ventures all over United States and Canada, it was interesting to be confronted with a controversy as to whether gardeners must become chemists and apostles of stench. The answer is "yes"; most of them already are the latter. Their possible future chemical activities will be decidedly less smelly than the odoriferous concoctions to which gardeners have been addicted for centuries without lamentation or criticism.

It all comes down to a matter of diet. Just as, with human food, once-polite people to whom smells were anathema



SOILLESS CULTURE FOR VEGETABLES

still liked their game gamey, so it was that gardeners demanded smelly natural materials for fertilizers. It has taken a half century and longer to get away from the old ways. Refrigeration on the one hand and chemical feeding on the other are the modern answers.

Liquid Plant Diet. This chemical feeding of plants started in a modest way. The growing of plants in pure chemical solutions has been one of the stunts of scientists for many decades, but it has been taken up outside of scientific circles only in the last four or five years. We need not go into all of the details of the California publicity that sold the idea to the public. That it really has been sold to even hard-headed businessmen is proven by the many thousands of dollars invested annually in commercial greenhouse crops grown by this method; and by the permanent tank cultures now being installed at Wake Island for the provisioning of the trans-Pacific airport there. The thousands of amateurs who are trying it and the many experiment stations studying it are further evidences of its popularity.

The real basis for the whole thing, as already intimated, is a matter of diet. Plants like a varied one, as we do. The old story that plants need only a half score of chemical elements, with humus thrown in as an appetizer, is simply all wrong on both counts. They need nearer to a full score of chemical elements, and the humus is mainly provender for bacteria, moulds and other (Continued on page 74)

COURTESY LORD & BURNHAM



PLANTS IN GRAVEL CULTURE TANKS

Tender Summer Bulbs

Flowers of warm climates to grow in pots or sunny borders of the North

By MILDRED NORTON ANDREWS

SINCE Spring planting and Fall digging of gladioli have been for so many years a familiar procedure, the lifting of tender bulbs is well known to gardeners. Most of the tender bulbs which are grown in pots and flower borders for Summer bloom require this treatment in the North. Their beauty is worth the bother. Each of these is an individual and, to succeed with them, they need be given their particular treatment as to soil, location, and Autumn care.

Hymenocallis calathina is one of the huskiest of these short-season bulbs. Indigenous to South America, it may be called Peruvian daffodil. Spider-lily is another pet title. *Ismene calathina* appears to be the catalogue fidelity of the moment, although *Pancratium calathinum* and basketflower likewise do it less than justice.

Two to four of the three- to five-inch tubes on tall, solid stalks erupt with ragged, long white lobes. The inner segments seem somewhat as if borne in a basket formed by the outer portions. Hence one of its common names.

Planting *Hymenocallis*. The monstrous bulbs need to be placed downward at least twice their depth so that no air spaces might make new roots flinch. The gorgeous funnels, faintly tinged with emerald, will flare widely soon after being settled. The convenience and surprise are worth courting, but the breadth of the Amazon is obtrusive unless minimized in some manner, as perhaps with hollyhock leaves, of contrasting shape and texture, or with masses of more delicate as well as lower perennials. They also may help wherever regal or Madonna lilies have succumbed to mosaic or botrytis or a saturnalia of cutworms, although the chunky habili-



MONTBRETIA OR TRITONIA



HYACINTHUS CANDICANS

ments of *ismene* are inadequate makeshifts for the stateliness of *regales* and *candidum*.

Hymenocallis cousins are *H. americana*, great in size and comeliness; *H. caribea* with a "toothed" crown and stamens almost as conspicuous as the long ones of *H. americana*; *H. macrostephana*, thought by many students to be a hybrid; *H. occidentalis* with portly mien, blue-green leaves shorter than the ones of *H. macrostephana*; and stoloniferous *H. rotata*, lauded in much of the South but not an intimate of lake-side or high-altitude populations if these are frosted at the wrong times of the year.

Ismene's leaves, all at the base, are wide and a dark, gleaming green, two feet or so in length and bending gracefully. They remain virid until freezing, and the robust bulbs, with numbers of offsets if the ground has been generous to the devouring root-hairs, are accorded customary tender-bulb digging-and-storing technique as to dryness and clemency of atmosphere over a long Winter.

The Tuberose. The tuberose or *Polianthes tuberosa* is desirable both for fragrance and flowering. Silvery spears clasp the stem ornamentally above the glaucous, grass-like basal foliage. An early single with white-striped leaves may branch. Several spikes of the Everblooming Single may rise from a tuber as early as mid-July. The flowers are perfumed, perhaps too emphatically so.

All varieties are deliberate about sending up their flower-lances. One particular pleasure is that of watching the reluctant buds, pearly and lustrous, which open first at the lower part of the terminal raceme or spike—short-pedicelled individuals, even when in racemes—then gradually upward.

The Double Dwarf Pearl comes in late Summer and early Fall, but its spiciness and (Continued on page 75)



HYMENOCALLIS OR ISMENE



LYCORIS

MICARLAND

Romantic Alliance

Classic Regency teamed with
frivolous Victorian in the Mar-
shall Field & Co. exhibition

NINETEENTH Century charm interpreted with Twentieth Century wit is the leitmotif of "Four Elms", the current version of Trend House, semi-annual decorating display by Marshall Field & Company, Chicago. Trend House, as its name implies, is an active illustration of the important decorating trends of each season. And this year's nostalgic vogue for both Regency and Victorian is reflected accurately in the five Trend House rooms we show on these two pages.

The quiet dignity of Regency furniture is dramatized throughout with a lighthearted mixture of sentiment and whimsy in Victorian accessories. The use of fabrics and wallpapers is fresh and imaginative—quilted felt makes a dado, cabbage roses and plaid a powder table, crimson wallpaper the music room.

The house is carefully planned to take care of the tastes and needs of the average family in any town or city. It includes a living room, a dining room, a music alcove, a large kitchen (not shown), two bedrooms and a bath (not shown). The dining room is Regency, the music room pure Victorian, the living room combines the two. Of the bedrooms, one is Regency, the other Victorian. Other views of Trend House are on page 82.



The music room, with a color scheme of raspberry, gold and black, is a little alcove just outside the living room. Walls are papered in a warm raspberry with delicate gold tracery. Floor is black linoleum. The Haddorff piano, finished in deep Regency green, is trimmed in gold, its fat little red satin stool edged with fine red fringe.



The dining room opens off the music room and uses the same black linoleum floor, under a carved blue-green rug. The walls carry a gay Palais Royal scenic paper, hand done, in yellowish brown with a light blue-green sky. Windows are hung with apple green taffeta over sheer white ninon. Mahogany furniture, by Drexel, is Regency in design.



For the man of the house, a room in "hunting pink", deep green and yellow. Walls are covered with a "bridle spur" design in soft yellow above a quilted green felt dado. Over the window, hung with quilted felt, are two crossed buggy whips. The rug is deep red. Mahogany bedroom group, Kindel; kid armchair, Valentine Seaver.



The living room is done in monotone—mauve, deep purple, wine—with accents of gold and green. Walls are painted pale mauve, with a draped wallpaper border that boxes out at the windows, forming a valance. The rug matches the walls. The Victorian armchairs by Valentine Seaver; tables, Widdicomb; pine desk, Dunbar



Frills and fripperies for the lady of the house. Windows are hung in billowing organdy, walls papered with blue and green plaid, or covered with nostalgic pink roses. The little white chairs, by Valentine Seaver, wear pink and white polka dots; the dressing table is covered with pink chintz roses over its blue and green plaid petticoat



The reading group at one end of the living room: Tufted Regency chairs in gold satin, by Michigan Seating, flanking a round table skirted in mauve. The breakfront by Drexel is painted a dark Regency green, decorated in gold. In the background, an old pier glass

Green Garden Allées

"The fairer and larger your allées and walks be, the more grace your garden shall have"



John Parkinson, who wrote the lines above in "Paradisus" in 1629, would have been delighted by the dogwood walk at Pen Rhyn, the Cornwall, Pa., home of Mr. and Mrs. Seton Henry. A buff stucco wall offers a background. Stone paving beneath the trees leads to the flower garden



A **dogwood allée** at Wyndmoor Philadelphia, home of Mr. and Mrs. E. M. Lavino, is 100 feet long, with trees spaced six feet apart. Astrolabe marks crossing Under-planting, pachysandra and narcissus

C. V. D. HUBBARD



At **Oakland Hall**, Oaks, Pa., home of the Rev. and Mrs. Caleb Cresson, the boxwood allée is ancient. The garden was designed and the planting directed by the architect—probably John Haviland—who built the house in 1836



A **cross allée** of boxwood in the garden of Mr. and Mrs. Charles J. Biddle at Andalusia, Pa., runs almost 300 feet long, the bushes being between four and five feet high. This inviting allée has long been established on this place



For over 100 feet this box allée runs between the grass-and-brick-patterned parterre and a bath house at the farther end. It is at Read House, New Castle, Delaware, the home of Mr. and Mrs. Philip D. Laird



The garden at the Read House in W Castle also has an allée at the south e of its parterre. This garden, designed by drew Jackson Downing in 1842, appeared he first issue of House & Garden in 1901



An open allée runs one side of the garden at Willingwood, the Chestnut Hill, Pa., home of Mr. and Mrs. Charles Willing. Flowering trees and shrubs are planted down one side, a flower-decked balustrade runs along the other



Magnolia allée in Chestnut Hill garden of Mrs. Charles Platt. It is 93 feet long and has 11 trees on each side. *Magnolia glauca* was used, set in yard-wide bands of ivy. The allée narrows at the far end to increase its apparent length



Low box, with a towering background tall deciduous and evergreen trees, forms cross allée and walk in the garden at e Highlands, the country place of Miss rolina Sinkler, Whitmarsh Valley, Pa.



Arborvitae allée in the garden at Walpole, N. H., of Miss Fanny P. Mason. It is 65 feet long, 9 wide, and the trees are set 3 feet apart. The background screen of tall green shade trees ranges in height to 9 and 12 feet



Pleached allée of arborvitae at Aldie, the Doylestown, Pa., place of Mr. and Mrs. William R. Mercer, Jr. Its total length is 104 feet, the height of the arch 9 feet and the trees which throw shade over the whole are planted 8½ feet apart

Up to the Last Frontier

A modern conquest of Alaska
under the inviting summer sun

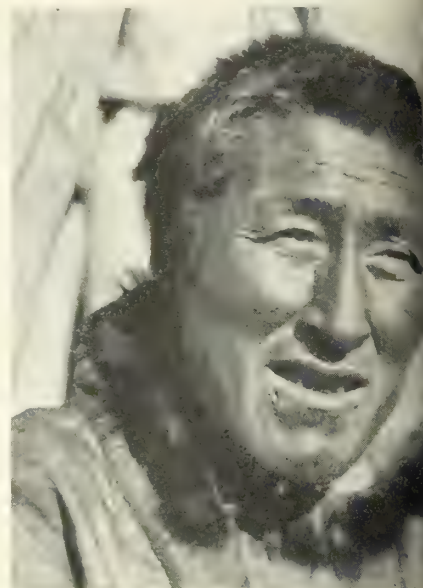
By MARION PATTON WALDRON

ALASKA. Does the word make you shiver? One January they picked ripe strawberries in Alaska at the very northernmost point of the Pacific coast. The Alaska which most visitors see is a sheltered riviera, mild as May, never too hot, too cold. Yet at one and the same time and place it is a land of fiords with all the wonders of the north.

Sail on smooth blue waters, play and lie on sunny decks, scramble on shore among fabulous gardens up steep little streets and stairways of towns perched on ledges, in true Mediterranean fashion. Yet the precipices which rise above those flowery shores are peaked with snow, and rounding a green-clad turn you come face to face with the blue ice of vast live glaciers breaking into the sea. The bergs glitter in the midnight sun.

What! no Eskimos? Well you can have those, too, if north must be north to you. There are three Alaskas. Or six if you multiply each region by its two seasons. Only two seasons, Winter and Summer, meeting as sharply as the snow-line meets the flowers, and each utterly intense, more Summer than anywhere else, more Winter, except in that long lovely southern stretch of shore where both are tempered.

But you will go in Summer. In Summer, north of those sheltering coastal ranges and south of the northern polar mountains, from May to October Alaska is a great bowl of sun all round the clock, with a glimmering brief dusk through midnight. Imagine the effect of such a sun on growing things whose roots are ceaselessly (Continued on page 79)



ENIGMATICAL ESKIMO AT POINT BARROW



TRANQUIL BACKWATER IN THE FIORD-LIKE COUNTRY NEAR JUNEAU

KABEL



LONG-FACED TYPE—THE ALASKAN INDIAN



A FOREST OF MASTS—THE FISHING FLEET AT KETCHIKAN

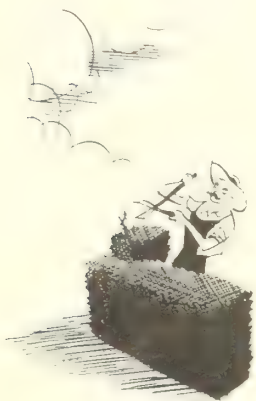


HOONAH IS AN INDIAN SHANTY TOWN



THE OUTLINE OF RELIGION—LAKE BENNETT

The June Gardener's Calendar

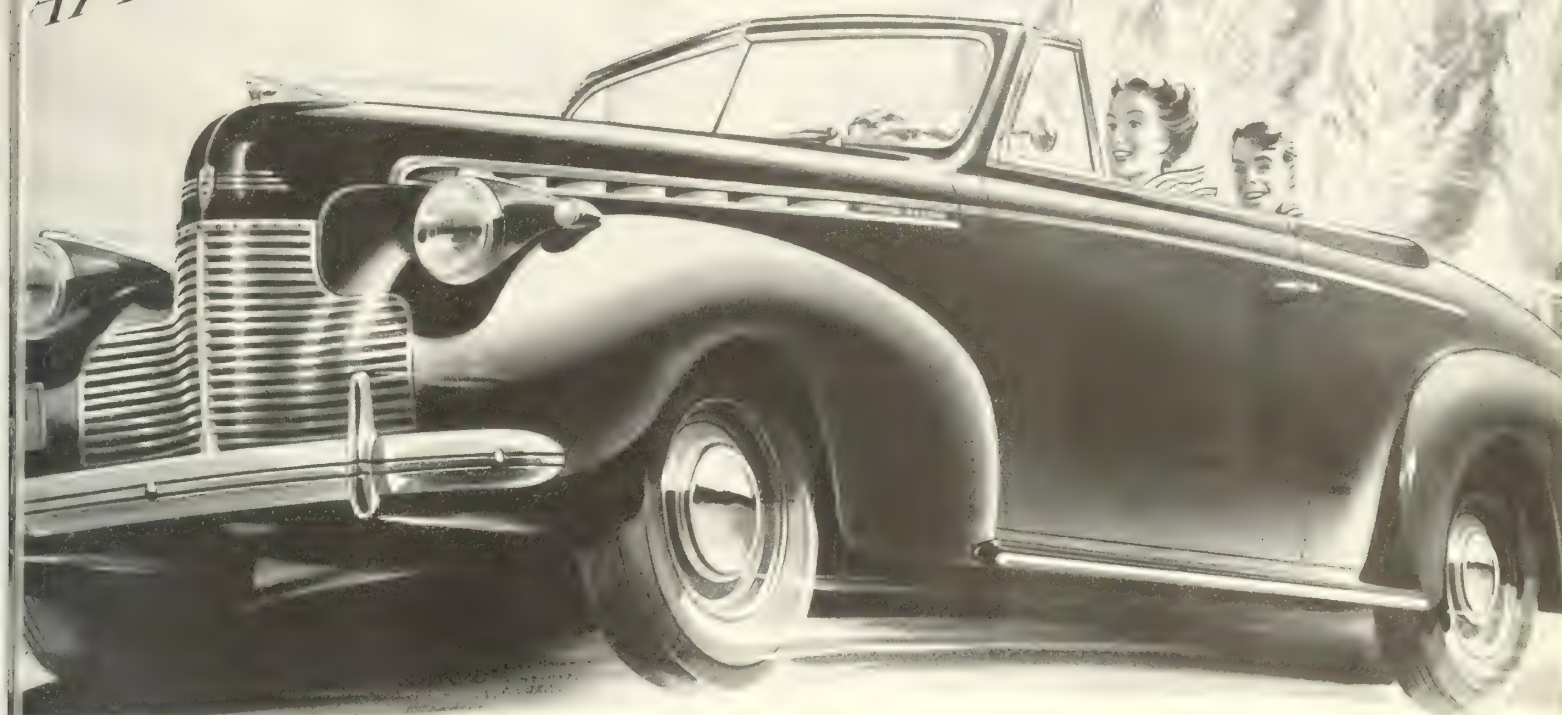


- 1** June with its abundance of roses and many another flower also brings a host of bugs. Gird up your loins and gird on your sprayer or dust gun for systematic and persistent slaying.
- 2** Sink your gardenias and tender azaleas up to their pot rim in the garden. Fuchsias now in bloom can be kept damp and should be given a cup of manure water each week.
- 5** Cultivate rose beds to reduce rose bugs. Dust or spray rose foliage every ten days to check mildew and blackspot. Snip off faded roses each day. Pick up fallen and browned leaves.
- 4** When tulip foliage goes limp or yellows, then you can lift the bulbs. Heel them into a shady corner to ripen. Keep the varieties separate and well marked for storing and Fall planting.
- 5** If you or your children feel in an especially destructive mood, pinch or break off the old flower heads of rhododendrons, azaleas and laurel. This helps next year's flowering.
- 6** After iris has flowered, cut off the faded stalks. At the same time inspect the plants for borer—slimy trails on leaves—and lift plant, cut out worms, dust with sulphur and replant.
- 7** Mulch soil around sweet peas with grass clipping or peat moss and keep well watered. Spray foliage for plant lice and dust with sulphur to prevent mildew increasing.
- 8** Prune privet hedges and others again this month before the shoots become too woody. Also prune and shape shrubs that have bloomed in Spring. Let air and light into the bush.
- 9** After the June drop, start thinning peaches and plums, especially removing the imperfect. Space fruit six to eight inches apart on the branch for further growth and maturing.
- 10** If you have any transplanting to do, choose a cool, cloudy afternoon, water well before lifting and after planting and shade the plants for first few hours to prevent wilting.
- 11** When tulips and daffodils have finished flowering, weed the beds, stir the soil and then apply bone meal or a general fertilizer to assist bulb growth, which continues for weeks.
- 12** To follow tulips after flowering, plant such annuals as California poppies, Drummond's phlox, petunias, portulaca, sweet alyssum or verbena in variety or tall ageratum.
- 13** Pinch back hardy chrysanthemums to make the plants stocky and start feeding now. Dust phlox with sulphur to prevent mildew. Plant additional gladiolus for successive bloom.
- 14** Start staking all tall plants in borders. Remember that the art of staking lies in supporting the plant without making the stake too evident. Use soft cord. Don't bind it too tight.
- 15** Everbearing strawberry plants set out late in Spring should be de-blossomed from now until the end of July, thus saving fruit for Autumn meals up to killing frost.
- 16** As hot weather approaches, elevate the blades of your lawn mower so that they do not cut grass so short. Begin now to root out crab-grass, also soak grass well when dry.
- 17** When delphinium buds begin to set, start watering the plants. Destroy root and branch those that show the wilts. Start tender annuals from seed now. They'll grow quickly.
- 18** Thin dahlias to one stalk and tie to stake as this grows. June is a favorite month for aphids on tender growth. Go at them with sprayer or dust gun and nicotine. Watch for stalk borer.
- 19** Start now planting late-maturing vegetables—beets, cabbage, carrots, onions, pumpkins, squash, tomatoes, turnips and Winter radish. These can be stored in the Autumn.
- 20** At the same time set out plants of broccoli, celery, egg-plant, peppers and tomatoes which you buy or have been growing along in the cold frames from late sowing.
- 21** Towards the end of this month stop cutting asparagus. Feed the beds with well-rotted manure and spray foliage with arsenate of lead against the beetle which attacks it.
- 22** As the garden grows more luxuriantly, the bugs increase. There are the tiny worms that curl up grape leaves, for instance. Dust or spray them with arsenate of lead.
- 23** The rose bug, the despair of rosarians, has yet to meet a perfect spray, so that all one can do is to pick them off by hand and drop them in a can of kerosene with hearty imprecations.
- 24** Canker-worm and other destructive insects will be making their appearance on trees. There's nothing to do about it but call up a tree man and have them thoroughly sprayed.
- 25** Remember that bigger phlox heads will result from (1) reducing the number of stalks, (2) copious feeding and (3) plenty of water poured into the soil around them.
- 26** A late crop of corn, beans and cucumbers can be sown now. Mark peonies and iris you expect to transplant. Divide early-flowering rock plants and at the same time refresh the soil.
- 27** Nicotine, pyrethrum or rotenone are the spraying specifics for the lace bug that attacks rhododendrons; and nicotine and molasses for box leaf miner that appears under leaves.
- 28** It is considered good practice to sow seed of flowers deeper as the weather grows warmer. Put out poison bait at night to thwart nocturnal cutworms and other ground pests.
- 29** If you go in for raising your own Christmas cherries for Winter house decoration, set out the seedlings now in some obscure spot. Water hydrangeas as they set flowering buds.
- 30** Now that really warm weather is commencing, plan to garden early in the morning and in the cool of the evening. Try a noontide siesta under a tree—you deserve a snooze.

• • •

See what is life, if life do lack content:
A weedy garden wanting pleasant flowers,
A tree all sere where juice and sap is spent,
A withered grass that lacks the dropping showers
A house that stands by props, foundation gone—
Anon. 1600

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APPEARANCE as it is in PERFORMANCE*



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have a snug closed car in *fifteen seconds flat* with Chevrolet's Convertible Cabriolet!

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OF THE
BUTTON
PUTS THE
TOP UP OR
DOWN



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FOR THE CAPTAIN'S LADY

Details of the table setting shown on page 44 and other appointments in the Colonial manner



MARTIN BRUEHL

Towle's "Old Newbury" sterling would be equally at home at the fine table set by a clipper-captain's bride. The sweeping curves of these serving pieces are outlined by delicate beading ending in a graceful shell on the handle tip

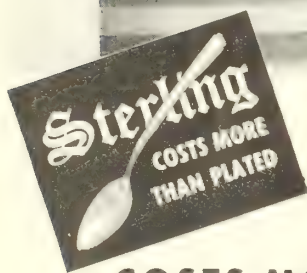
As alternates to the "Hollywood" service plates shown on the table, Minton's "Montrose" pattern might be used. Design is of pink wild roses, green leaves and a turquoise blue ribbon. Tatman's, Chicago



Towle's "Old Colonial" sterling is used in our color setting and shown in detail here. Note the extremely graceful shapes of these service pieces, and the unusual deep fluting which embellishes the bowls of both fork and spoons

In the center, a close-up of the "Royale" crystal used on the table; at Ovington's. Right and left, two more Cataract-Sharpe patterns: "Chantilly", with miter-type cutting, at Wanamaker; and "Marlow", with delicate leaf cutting and ribbon border, at Altman





TILE

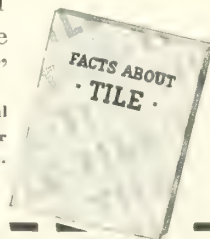
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THE SUMMER HOME

Other rooms in the house decorated by Virginia Conner. See also pages 50 and 51



Corner alcoves for books complete the original square of the circular library. The room is entirely of sand-blasted oak except for one panel; the ceiling is turquoise and the rug beige Astrakhan



Gunmetal, pink and coral makes the powder room wallpaper. Pink voile dressing table skirt is edged with pearl fringe; satin hassocks, mirror buttons



The hall carries a vivid modern color scheme. The walls are Chinese red, the floor of gunmetal rubber blocks. Two sofas before the fireplace are covered with brilliant, striking Prussian green satin

. AND MRS. HENRY LUCE



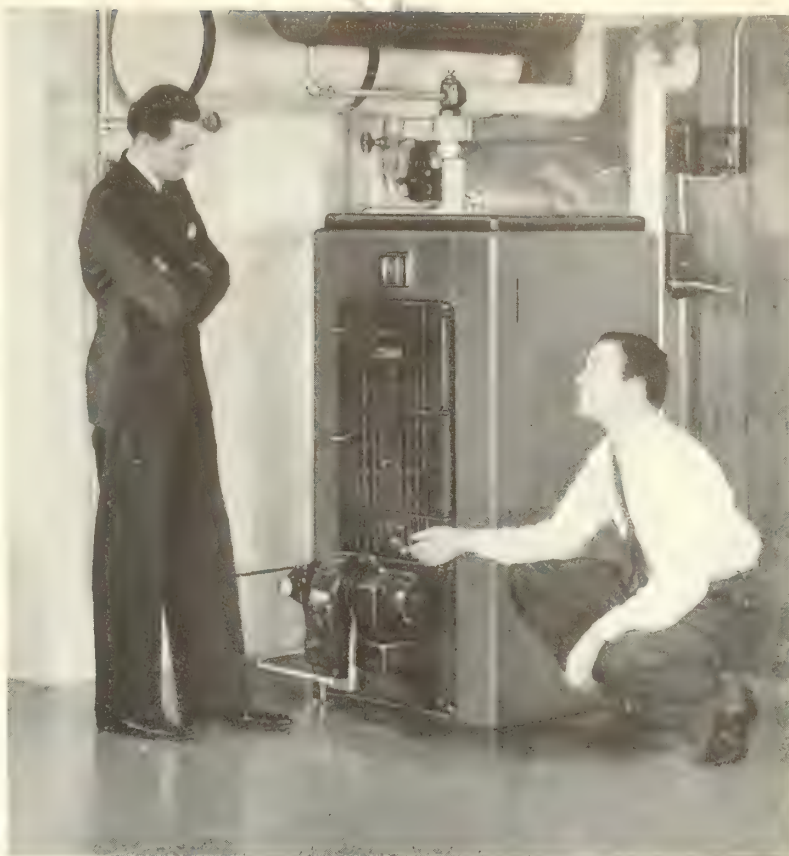
In the hall is this free-standing staircase. Balustrade is plate glass panels between brushed aluminum uprights. The handrail is gunmetal lacquer



In Mrs. Luce's bathroom the walls are painted pale pink. Striking treatment is given the mirror: set flush with the wall, it is ingeniously framed and overlapped with brilliant wallpaper cartouches



In the dining room, chairs and tables are of bleached wire-brushed pink; chair seats are covered in various shades of pink and cyclamen leather



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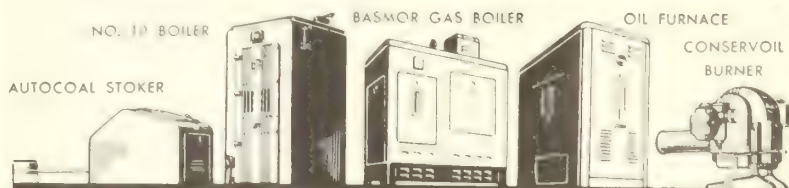
There is one type of system that will best fit your home! And because Crane sells all types of heating, you can receive unbiased advice from your Crane Heating Contractor—a recommendation that you can rely on. Also in a Crane system you are assured of the latest improvements—exclusive features that will mean greater comfort—greater economy.

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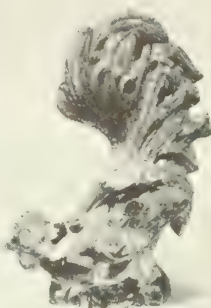


5012 7" vase
Ticonderoga Cutting
No. 929, \$8.00

1513 2 Light Epergne
with "H" prisms
\$5.00

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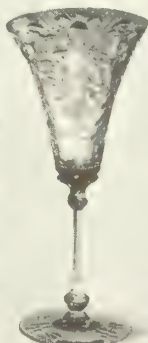
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NEWARK, OHIO



"Chanticleer"
Table Ornament
\$9.75



3304 Cocktail Icer
& Liner, Daisy Cutting
No. 924, \$2.25



3368 Goblet,
Chateau Cutting
No. 867, \$2.25



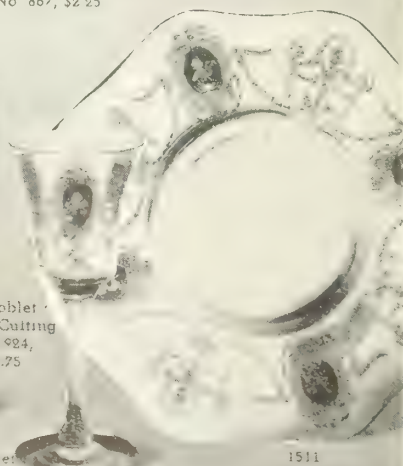
1503
3 Light Candelstick
\$1.50



1511
8" plate—Daisy Cutting
\$2.00



5013 Goblet
Daisy Cutting
No. 924,
\$1.75



5010 Goblet
Minuet etching
\$1.00

1511
14" Torte Plate,
Minuet etching \$4.00

Prices slightly higher
West of Rockies

HEISEY'S

HAND-MADE GLASSWARE

YANKEE MANSION

(Continued from page 40)

yer Lee began the façade of his noble edifice, which he joined on to the original building of English brick. Nobody knows who the architect was, but it's safe to guess that the carpenters and woodworkers who executed his plans were the same men who worked in the yards on the busy Wiscasset ships. There wouldn't be anyone in the town now who could do such work, but in those days the hand that shaped a figurehead could turn as easily to a Corinthian capital or a Georgian cornice. They were very proud of what they did, they had the best of materials to work with, and they were never in a hurry—two year's work often went into the ornament and detail of a single room.

In the house they built for Lawyer Lee the parlor floor is of native pumpkin pine, dark and waxed. Primeval trees, five hundred and a thousand years old, furnished that wood; they've all been gone for a century now, except the square clump called the "King's Pines", a landmark for miles around Wiscasset, and still the property of the British Crown. The parlor windows are recessed in arches embellished with fluted pilasters and Greek key ornament, and that same eye for proportion that operated on the façade makes itself felt here again, in the relations of cornice and arch and mantel. "Such a little room, and such authority."

The War of 1812

When war with the British broke out again in 1812 the townspeople of Wiscasset stood off the Indians' attack from a wooden fort they'd built at the entrance of the harbor. Their houses were left unguarded, but their silver and jewels and money were buried in a secret cellar under the old Bunch of Grapes ell. Years afterward, when everyone else had forgotten about it, a peaceful Penobscot Indian named Seven Days used to stalk through the kitchen, croaking "gold here", and pointing obstinately at the even lines of floor boards.

After the war was over, business continued to thrive. "They're so monstrous fine in Wiscasset", a young lady complained in a letter to a friend, "that I shan't take my calicoes even for the morning".

In 1830 a Wiscasset lawyer named Samuel Emerson Smith was elected governor of the 10 year old state of Maine. When he came home again he bought Lawyer Lee's house and established himself there with a dark-eyed wife and six sons. The portraits (probably by Thomas Badger) of the Governor and his wife still hang in the parlor. They are shown on page 40. Times were good—there's heavy horsehair furniture in the house now, to prove it, and panelled silver and dark red and black and white portraits in wide gold frames, painted by the wandering artists who came to the front door with canvases where everything but the face had been filled in ahead of time.

In any old house you can also find signs to prove that times don't stay good forever. Thirty years after Maine became a state, Captain Tucker watched from the yellow castle over the harbor while the last of his sailing vessels was

blown sky-high with dynamite because he knew she never again would be loaded with the cargo that a packet could carry to Europe in a night. In the governor's house the son shut himself up in a tiny room called "Uncle Samuel's room" since. He had his meals set inside door, and when he heard it shut he'd come to get the food, making first that he wouldn't have to speak to any one. He was gifted lawyer, they say, but he never bothered to practice because there didn't seem to be much business in Wiscasset the ships had gone. Having no scope for his energies, it's no wonder if he shut himself up and seemed a little odd.

The Grant Era

The classic severity of the house Wiscasset also shows that times have been very hard indeed in the Grant era. The floors are ascent of Axminster or Brussels a day they were laid. No turned and nished walnut ever replaced the fashioned plainness of mahogany there's not even a fringed footstool to be found, or a glass baby's boot to toothpicks. Perhaps it's just as well the pennies had to be pinched in days of doubtful taste. As long as a struggle just to keep the roof over one's head, not much could be about softening Lawyer Lee's face with bays, or replacing the old window panes with slabs of plate.

By late McKinley things were coming up. There was an opportunity for a Turkish corner in Uncle Sam's room, where somewhat elderly friends in starched skirts and irreproachable gray checks reclined on divans sipping coffee (that was much too sweet strong) out of hammered brass china cups. In this same era there was a lilac room and a daisy room and a red sitting room. There was a room with stuffed game birds and fish on the walls—feathers, scales, all—and fish net curtains at the windows. There was a croquet lawn and novels by Ouida, and a Star and a sorrel horse out in front.

The house by that time was a hundred years old. Outside it was changed—the same repose and the same kindly harmony. Inside, the Turkish corner and the fluted strewn bedrooms and the matching damask wall paper and red velvet holsters, it had a delightful but disturbing effect, rather as if Emma Hamilton were gotten up in a G. sailor, a starched shirtwaist and a flouting flannel skirt.

Candle-light

It's a curious thing that a place so assiduously decorated and cared for should have had neither electric nor running water for years after conveniences were in general use till the last war, reading at night done by lamp or candle-light; were taken in round tin tubs; stands in every room were furnished with bowl, pitcher, mug, soap dish, long, narrow-necked tin jug of hot water. At the end of the shed—and at the end of all the elegance—there was

(Continued on page 69)

"OLD VERMONT HOUSES"

A new history in pictures and text prepared by Herbert Wheaton Congdon, a Vermont architect

"OLD VERMONT HOUSES", written and illustrated by Herbert Wheaton Congdon, published by the Stephen Daye Press, is a Vermont product through and through. The Robert Hull Fleming Museum of the University of Vermont, who commissioned Mr. Congdon to undertake this work, must be commended for their vision in making a permanent record of buildings which within the next decade or so may either fall into ruins or be restored without taste or knowledge. The author not only traces the course of Vermont architecture from its earliest houses up to 1850, but he also takes due note of the influences which governed this development, including that of the setting in which they are placed. Which means that the personality of these houses shines through his text.



Warren-Maxwell place, Weathersfield, is notable for the long wooden ell of seven arches which connects the barns to the house. The loft was once used as a silk-worm cocoonery



The Judge Bingham house at West Cornwall is a restrained example of the Greek Revival type. But here the temple plan has been dropped into the center of a comfortable farmhouse



The Williams house at Woodstock relies for its charm largely on its fine proportions. Even the picket fence plays an important part in the setting of this typical central chimney type



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NEW ENGLAND STOP-OVERS

Five places to see—how to get there

By DOROTHY C. KELLEY

HASTE makes waste on a trip through New England. Stop off now and then for leisurely exploration along whatever lines interest you most. Here are five suggestions:

New Haven, Conn.

The chances are that on your New England trip you will pass through New Haven. Stop over for a glimpse of the typical Connecticut Yankee spirit which has always mingled piety and industry, learning and inventiveness and shrewd salesmanship.

Stand on the corner of George and College Streets, facing the Green. On this spot, on an April Sunday in 1638, stood puritan John Davenport, and preached to his newly-landed fellow settlers on the text, "In those days came John the Baptist preaching in the wilderness of Judea." Through years of hardship and struggle John Davenport dreamed of giving his particular wilderness a church, a school and an iron works. The result of his dream lies before and around you.

On your right you see not one but three famous churches. On your left is the school—Yale University. The original iron works have grown into a multitude of factories, many of them founded in colonial backyards or kitchens. In Davenport's day, for instance, a solitary gunsmith mended the wooden clocks and primitive fowling pieces of the colony. Later Yankee ingenuity invented the metal clock and standard parts for rifles. Today the New Haven Clock Company and the Winchester Repeating Arms Company are known all over the world.

Routes: From New York City—Sawmill, Cross County and Merritt parkways to junction with U.S.1. U.S.1 to New Haven.

From Boston—U.S.20 to junction with State 15 near Sturbridge, Mass. State 15 to New Haven.

Nantucket Island

In the early Nineteenth Century Nantucket whalers chased the sperm whale and built up a culture and prosperity that astounded such visitors as Daniel Webster.

Those days are over now. Twentieth Century Nantucket is a vacation playground. It offers comfortable hotels and cottages, fine bathing beaches, automobile roads, golf courses and other modern aids to relaxation and recreation.

But the past is not forgotten. Gracious homes of bygone merchants and captains still stand, many of them crowned by a "widow's walk", from which anxious wives would watch for over-due ships. Gardens a century old still bloom. The Historical Association will tell you where to find Seventeenth Century cottages with huge fireplaces, small leaded casements and sometimes a "Christian" door with its panels in the form of a cross. The Whaling Museum and the old Quaker Meeting House speak eloquently of days gone by.

The two main centers on the island are still Nantucket village on the west and Siasconset on the east. In between

lie moors, bogs, fresh and salt water. There are few hills or trees but there is no sense of flatness—rather the dom and exhilaration of a ship's deck. In June, Scotch broom lights up the moors with its yellow flames. In July and August sweet fern and wild rose fill the air with fragrance. A field flaunts the purple of heather, the red and scarlet and gold of shrub flowers. Every breeze on Nantucket is a sea breeze and every breath a gift of pleasure.

Routes: From New York City—Route 1 to New Haven. Continue on State 15 to Portland; State 15 to junction with U.S.6; U.S.6 to Providence, R. I., to New Bedford terminal of the Nantucket ferry. From Boston—State 3 to Cape Cod Canal; U.S.6 to bridge at Bourne; State 28 to Wood's Hole; ferry to Nantucket.

Cape Cod

High on the beach at Race Point, the northern tip of Cape Cod, lies the ancient wooden derelict. Stretch her meager shadow some hot day, watch, in your mind's eye, the Mayflower beating her way round the point to anchor on November 11th, 1620, in what is now Provincetown harbor. To the Pilgrim Fathers the Cape was a refuge from the terrors of the desert; thousands of visitors today it is a refuge for a quiet vacation.

Nobody hurries on the Cape. There is much to see and do. The shore is the most popular—and loudest. There quaint villages cluster on its tiny cove, and the scent of pines mingles with the scent of the sea. The north shore is less settled—barren. But everywhere the trail past adds interest.

Visit Sandwich, where the first glass was made. Find out how the salt works were developed. Learn of old-time Cape skippers whose fame once world wide. And to get the flavor of Cape Cod drive north along the narrow "fore-arm", through low hills speckled with bayberry and plum, past salt marshes green with sedge. See the Cape Cod cottage in proper setting. Turn right to the Beach or Highland Light for grand Atlantic vistas. Turn left at Truro to see the strange clay cliffs. And at Sandwich—where this sketch began—at Provincetown, the beginning of puritan England.

Routes: From New York City—Route 1 to Providence; U.S.44 to junction near Middleboro, Mass.; State 1 to the Cape. From Boston—State 3 to Sandwich on Cape Cod. From Nantucket—Leave for Wood's Hole, Cape Cod.

The Maine Coast

The once busy, now sleepy Bath is a lovely old city of Bath on the reaches of the Kennebec River. A grand stop-over for Maine. Drive miles or less in any direction for more.

(Continued on page 69)

NEW ENGLAND STOP-OVERS

(Continued from page 68)

beauty, romance and mystery. Visit the strange "Desert of Maine" report, where vari-colored, shifting is are gradually eating up a whole tract. Stroll under the elms at Bowdoin College in Brunswick, where Hawthorne and Longfellow strolled in their event days, and see the neat white sea in which *Uncle Tom's Cabin* was written. Drive along the narrow fingers stretch out into Casco Bay, where alders and spruce march down to the sea, among tree-crowned islands, each with its own story or legend. Walk on Long Beach where, twelve years before the voyage of the Mayflower, a party of English settlers traded with French and Indians. There, at the mouth of the Kennebec, they built the boat launched by white men from the shores of North America—fore-runner of many a staunch vessel that later sailed from the Kennebec to the four corners of the world.

"Inland the Good" to the Vikings, "New England" to Captain John Smith first mapped its shores as he chased whales and looked for gold, this part of the Maine coast still invites exploration of both its past and present glories. Routes: From New York City—See route to New Haven, Conn.; proceed on State 15 through East Hartford to State 20 at Sturbridge; U.S. 20 to Waltham, Mass.; State 60 to junction with U.S. 1; U.S. 1 to Bath, Maine. This route avoids central Boston. From Boston—Take U.S. 1 all the way to Bath.

The Roof of New England

Foreman climbed Mount Washington. You can do the same, or you can drive by way of the toll road from the Summit House or ride the cog railway from the top of the Woods.

Whatever matter which method you choose, you will miss the trip. Up you climb

through dense woods of maple, white birch and oak. Little by little these give way to yellow birch, spruce, pine. To right and left appear gigantic ravines, overhanging cliffs shot with a thousand waterfalls, ever widening vistas of peak and valley. Up and up—the pine and spruce dwindle until they are first dwarfs and then miniatures of their brothers below. The air grows colder, the wind stronger. Up and up—past ghostly "buck's horns", pale caricatures of green trees—4,000 feet—5,000 feet—way beyond the timber line now—over boulder-strewn slopes, over the plateau called the Alpine Garden, where tiny arctic plants—cinquefoil, Labrador tea, alpine azalea,—cling to sheltered hollows and the White Mountain butterfly hovers low against the wind—up—6,000 feet—and here at last is the top—the highest point of land east of the Mississippi and north of the Carolinas.

Look north into Canada, west over Vermont to New York State, south to Lake Winnepesaukee, east to the Atlantic. This is the roof of New England. Stay overnight at the Summit House or the Tip-Top House, for sunset, moonlight and sunrise seen from here are experiences you will never forget.

Routes: From New York City—See route to New Haven; State 15 to East Hartford; U.S. 5 to Wells River, Vt.; U.S. 302 to Bretton Woods, N. H. For Glen House follow U.S. 302 to Glen; State 16 to Glen House. From Boston—State 28 to junction with State 125; State 125 to Rochester, N. H.; State 16 to Glen House.

Note: Consult HOUSE & GARDEN's Travel Information Service for hotel information. Also the Socony Company is publishing a comprehensive map of New England this year, which will include all six of the states. This map shows all the routes given above.

YANKEE MANSION

(Continued from page 66)

ated apartment of bare yellow walls, unchanged since Silas Lee's day as I know. And nobody ever gave matter a second thought.

The outside of the house had never changed, but the interior varied according to the owners and the times. For its late owner the house once again became the same thing inside and out. The furniture in the fine old rooms was old and balanced to the requirements of the disciplined, assured Georgian planned them. The poppy-strewn, wall papers—so pretty in themselves—have gone, so that the old overmantels and cornices can tell themselves against a plain expanse of color. The divans and the chairs and the hanging brass lamps no longer disguise the sturdy paneling of the odd dark fireplace of Uncle Silas's retreat.

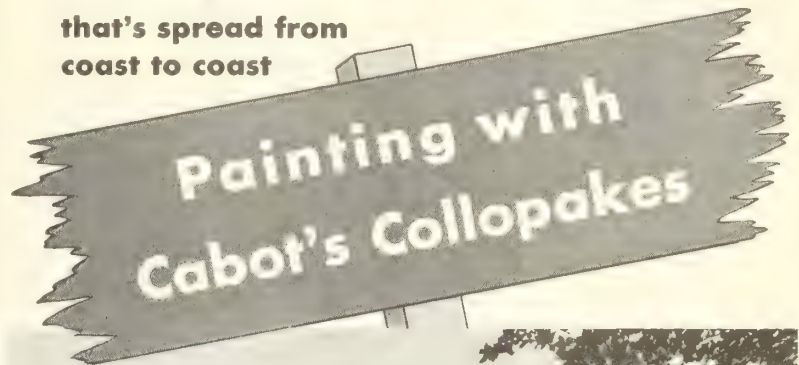
Not that the house is furnished in period. On the contrary, it is filled with the oddly assorted rewards of a hundred and forty-seven years of existence. In the seventeen wandering rooms, in the cobwebby attic and the dripping cellar, all sorts of repairs and adjustments are needed. The last owner had only time and money for the essentials, for studying and realizing the place, and using it as it was meant to be used.

Sad as it is to see an old house in need of care, a protection from the weather that's built on a study of the arts can never have its purpose of providing enjoyment defeated by cobwebs or paint. They're the ills of the body, so to speak, and most old houses are very ill indeed. But they finally succumb only to an act of God, or when they fail to provide enjoyment.

—MARION LOWNDES

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that's spread from coast to coast



Cape Cod Cottage—At Newtown, Conn.—gleaming, friendly and hospitable, painted with Cabot's DOUBLE-WHITE. Architects, Campbell and LaCava, Danbury. DOUBLE-WHITE is effective on shingles, clapboards, stone, or brick.



Remodelled Barn—At Westport, Connecticut—painted inside and out with Cabot's Collopakes. Body color: Wayside Inn Pink with Vellum trim. Architect-Owner, John A. Thompson of Thompson, Holmes and Converse.

It's an old New England custom to recognize that thrift and satisfaction depend more on quality than on price. That's why so many houses in New England are painted with Cabot's Gloss Collopakes and DOUBLE-WHITE—New England products—the best paints that money will buy. Now sold from coast to coast.

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~~dow and frame~~
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Sit down with your builder and tabulate all the items he must add to the price quoted for ordinary windows. That gives you their *true* cost. From that long list, cross out those included in the price of Aluminum Windows. Then compare the difference in the two totals.

Consider, too, the yearly savings that can be credited to Aluminum Windows. The expense of repeated protective painting is eliminated. There's no rusting or rotting to require replacements of parts. Made to fit at the factory, your Aluminum Windows never need refitting to keep them operating smoothly.

Finally, add to these savings the joy of living in a home equipped with Aluminum Windows. They are attractive, and stay that way. Sash and frames are narrow, giving maximum glass area.

If you're planning to build, send for the free book, "Windows of Alcoa Aluminum." It lists manufacturers and describes their various types of windows. Aluminum Company of America, 1924 Gulf Bldg., Pittsburgh, Pa.

ALUMINUM WINDOWS

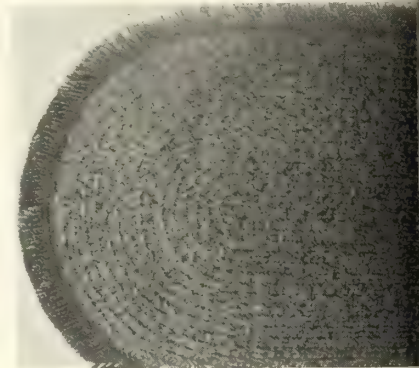
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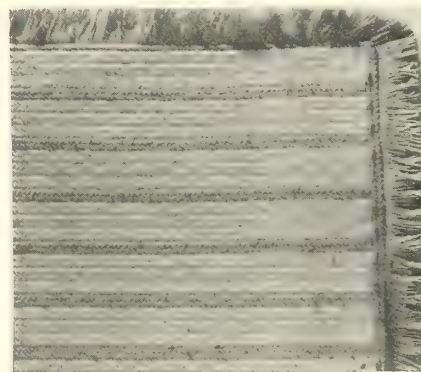
OVAL TEX-TRED

Very informal used as little throws, formal as you please in a large oval rug—buy it in any size you wish. The small 27" x 48" size costs about \$5. We show it in mottled blues, fringed, but it comes in all colors. A "Tex-Tred" design, made by Amsterdam Textiles.



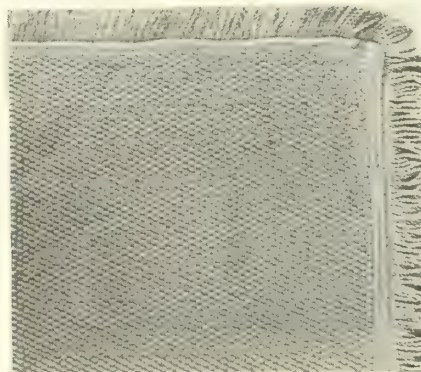
TWO-TONE TEX-TRED

Another washable cotton "Tex-Tred" design by Amsterdam Textiles, here in a special stripe—three white braids alternating with one yellow. You can have it in all color combinations and all sizes, but a 9' x 12' with a thick fringe will cost approximately \$52.



SOFT-TRED

You'll find "Sof-Tred" by Amsterdam Textiles amazingly inexpensive. It's a woven cotton, in a nubby textured weave, comes in twenty-seven colors and in any number of sizes. A 9' x 12', fringed, is under \$40. and unfringed, you'll find that it costs you even less.



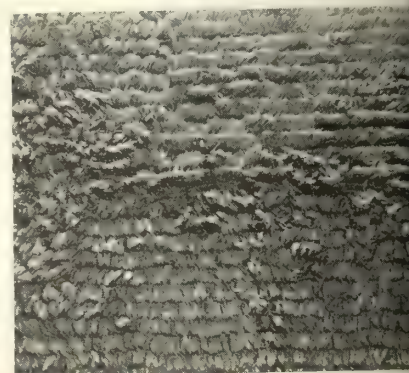
HEARTHSTONE

"Hearthstone", still another washable cotton by Amsterdam, comes in a marvelous range of decorators' colors, including rose quartz, azure blue, silver gray and a wonderful grayed olive. You may have it with or without fringe. A 9' x 12', fringed, costs under \$50.



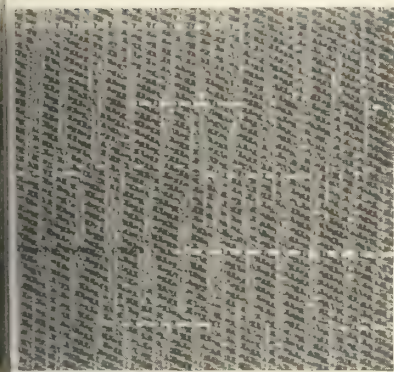
DELISHAG

"Delshag", a long-haired cotton rug, grand for any room in your Summer home. There isn't a color scheme it won't fit into, for it comes in no less than fifty-four decorators' colors! Available in twelve sizes, the small 2' x 4' costs only about \$6. It's made by Deltex.



FLOOR COVERINGS

Choose from the crop of bright-colored sisals, suitable for indoors and out

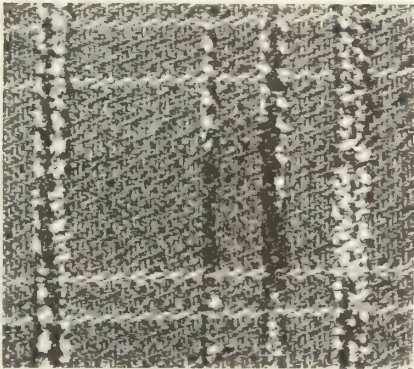


DELFIURE

Wonderful buy for very little money, this all-fiber rug by Deltex with subtle sisal striping. It comes in five colors—dusty rose, powder blue, cedar brown, sea green and bamboo—and in any number of sizes, and broadloom. The 9' x 12' size is priced about \$14.

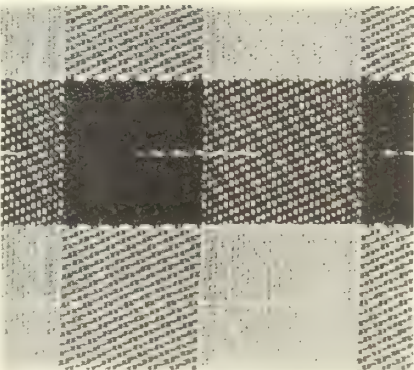
CHENILLE WAI

Grand for living room, dining room or terrace—an all-fiber rug by Waite, woven through with fuzzy chenille stripes giving an interesting plaid effect. And you'll find it wears like iron. It comes in five summer colors, all sizes. You can buy a 9' x 12' for about \$20.



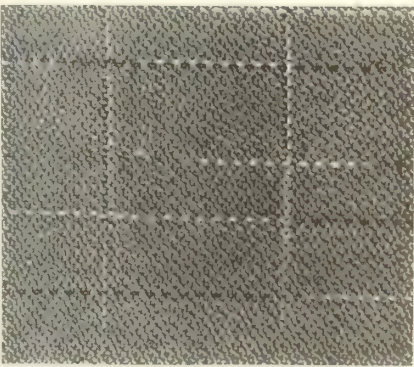
DELWOOD

When your room happens to be modern, try a big bold block design on the floor. This one is particularly good with natural finish woods. Colors: green, brown, blue, peach, gray. An all-fiber rug by Deltex with sisal texturing. It comes in all sizes but the 9' x 12' costs about \$16.



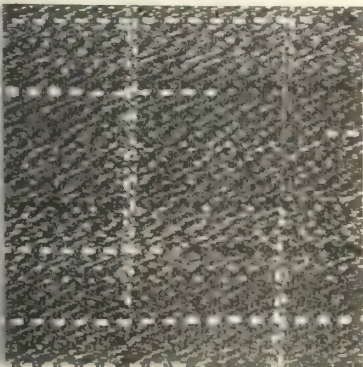
SISALCREST

A long-wearing, all-sisal rug by Waite comes in even plain colors—blue, green, brown, tan, turquoise, dubonnet, rose beige—and in the same colors with interrupted striping, as shown. A 9' x 12' costs about \$25 but you can have it also in most any size you wish.

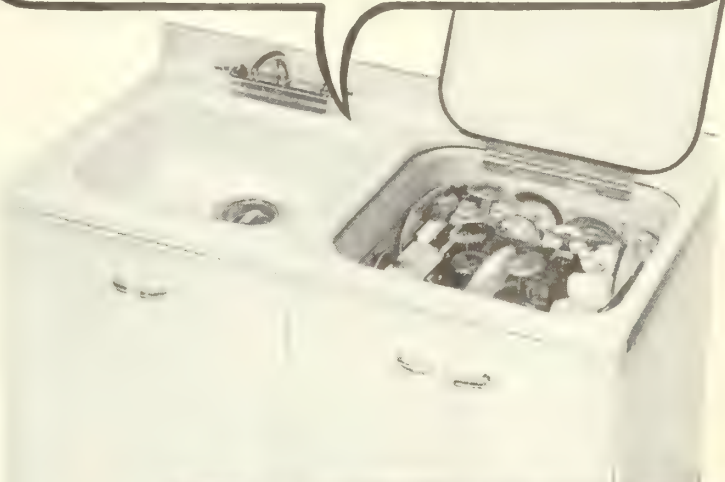


SISALWAVE

Checks and plaids are particularly good this season and equally at home in Early American, Modern or Provincial rooms. This fiber rug by Waite has an interrupted sisal striping forming the plaid. It comes in six colors, many sizes. 9' x 12' size available at about \$17.



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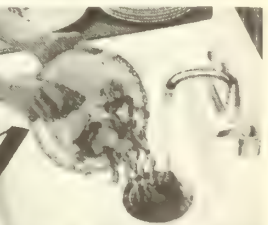
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BOOK REVIEWS

New Books on Gardening

SOILLESS GARDENING, by Dr. William F. Gericke. Illustrated. 285 pages. *Prentice Hall Inc., New York City.* \$2.75

With such a forest of chemiculture books on the market, there is danger that the reader may not be able to see the woods for the trees. Dr. Gericke, however, is so outstanding a figure in this field that his book cannot fail to rise well above the skyline. As the originator of soilless culture and one of those who has done much to popularize it, he has, of course, the necessary knowledge and experience to lay its secrets before the public.

In addition to the usual sections on apparatus, nutrient solutions, planting and physical conditions, he has devoted chapters to vine crops, potatoes, root vegetables, leaf vegetables, seed vegetables, berries, field crops, and to each of the main flower groups. This method of treatment makes it possible for the amateur to get information on growing specific plants under the conditions needed for chemiculture. Inexperienced growers will want to own this book for these chapters alone.

Sand culture, and hydroponics and agriculture are also discussed as well as the mineral composition of plants, and commercial, garden and home production.

A glossary of terms makes the text clear to the rankest amateur.

The photographic illustrations show the many wonders of plant growth under chemical nutrition.

SOILLESS CULTURE SIMPLIFIED, by
Alex Laurie. Illustrated. 201 pages.
Whittlesey House, New York City.
\$2.50

Dr. Laurie, professor of floriculture at Ohio State University, has spent much time and energy in testing the efficiency of the various methods and mediums of chemiculture. His findings and advice for successful plant practice with nutrient solutions are given in this book.

In his preface Dr. Laurie says in p

"The object of this volume is to present the actual status of the subject. To disabuse the average person, the enthusiastic gardener or the commercial grower of false notions; and to discuss the real possibilities that the field of chemical plant culture promises. Many years' work in the attempt to apply the use of nutrient solutions in a *practical* way has given the writer a wide familiarity with the problems involved. More must be learned, however, before any absolute assurance of success can be guaranteed."

The first two chapters deal with history of the solution-culture method and with the soil and the function of the elements. There is a discussion of nutrient deficiency symptoms in crops and fertilization of crops in soil. The section on "How Plants Grow" gives the reader an insight into the complicated machinery of Nature.

"Commercial Growing of Crop Sand, in Water and in Gravel" includes technical tables and specific recommendations for the assistance of growers.

"Soiless Gardening for the Amateur" includes practical suggestions for growing plants in nutrient solutions, notes on care of many house plants.

This book is one of the Garden Series published by Whittlesey House under the editorship of F. F. Rockwell.

QUESTIONS AND ANSWERS

House & Garden Discusses Reader's Problems

Destroying Toadstools in the Lawn

QUESTION: *When we have had quite a bit of rain and the weather is warm and muggy, our lawn becomes dotted with toadstools. By mowing the lawn we have discouraged a lot of them but there must be some quicker chemical remedy.*

ANSWER: Consistent mowing should eliminate most of the toadstools but if they still persist, try the formula recommended by the Department of Agriculture in Washington:

“Soak the ground thoroughly with sulphate of copper or Bordeaux mixture. Another method is to loosen the soil and soak with iron sulphate, using one pound to 1½ gallons of water. Bordeaux mixture is preferable as it does little or no damage to the grass.”

Rhododendrons Like Acid Soil

QUESTION: *We have had little success with a small rhododendron bush which we transplanted from the woods*

near our Summer camp. It is alive
isn't responding to its present en-
vironment. It is planted in a heavy clay
Should I add lime?

ANSWER: No. Rhododendrons want an acid, damp, loose soil with plenty of humus. As you may recall, your plants probably once grew under complete partial shade and was covered with a heavy mulch of forest leaves. Leaf mulch and one of the good commercial acidifiers should be applied. Rhododendrons require a heavy mulch and the roots feed at the surface. Do not dig or rake, as they resent having their roots disturbed in any way.

Re-Finishing Floor in Summer Cottage

QUESTION: *Can you tell me the way (inexpensive if possible) to finish a floor in a Summer home so sand is bound to be tracked in. The floor was stained brown, then varnished about ten years ago, and kept*

(Continued on page 87)

AFTER A HEAVY DINNER
 WHAT TO DRINK?

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CONDITIONED WATER

Automatic equipment adds convenience and comfort to your Summer home

Because you're moving to your summer place is no reason to give up the comforts of home. Whether it's a nature country club or a shack in the woods, it's not necessary to struggle with hard water that's rough on skin and clothes, not to speak of disposition. Life in the country isn't need to be pioneering—there's vacation if you have work to do. Hard water means hard work and often in the country you find hard water.

Hard water means scum on dishes so each one has to be rubbed and dried to get it clean. It means cloudy ware, ringed bathtubs, dulled windows. This means less time to spend in leisure time activity.

Children's clothes get hard wear in summer and often hard water and soap get them clean. The gray curds in the fabric and the clothes wear quickly. They're dingier, too.

Hard water wear and tear on your hands, and hair are terrific. Usually, in summer, skin oil glands function freely, so that your skin is smoother under its tan and your hair more lustrous and manageable away from the heat and dust of winter. But with hard water you can't see these benefits in summer because there is a scum that coats the hair.

If you are looking forward to leisurely, healthful meals in the open air—grilling of green vegetables and garden fruits—then you need soft water. Dishes cooked in hard water take on the scale in the water and are tough and stringy. Coffee isn't sparkling clear.

Hard water is a menace to your summer enjoyment of delightful Summer. It causes more work when you have less—it nullifies the benefits of sunshine and fresh air, and it spoils your summer meals. What to do about it?

There's no need today to put up with hardships simply because you've moved to the country. There is water conditioning equipment available for every type of home. For the larger home or summer camp, there's an automatic (illustrated) that works for you all year. It attaches to the water pipe.

The hard water goes through its bed of zeolite and comes out of all your faucets soft as rain. You get mountains of suds with a modicum of soap; dishes sparkle without towelling, clothes are soft and sweet-smelling. Your hair shines with a new luster and your skin is soft as the baby's. The men in the family find a new pleasure in their shaves and the baby has no harsh irritations from hard water minerals.

Iron and dirt are two other conditions likely to be met in your country home. Iron will make rust stains in your linens and white clothes; and dirt, of course, is as objectionable in your water as anywhere else. Usually a properly selected water conditioner takes care of these, too. For very bad waters, there are sand filters and iron removal filters which work on a similar principle to the conditioners.

Sometimes there is also a marshy, fishy odor and taste to water. This may be pure water but it's hard to get past your nose! An Activated Carbon Purifier is the magic that takes out these elements—makes water good to drink.

So it goes—water that looks clear and fresh can contain so many features that make the difference between a beneficial vacation and a discouraging one. Water, you see, is a wanderer and a very good "mixer"—it doesn't pick its friends very well, that's all.

Water conditioning units are not complicated mechanisms but simple tanks containing the proper mineral to correct your particular condition. They require a minimum of care—just a flip of the switch in the automatic, a control wheel on the manual models. There are many types and sizes of such equipment available.

Suppose you have a very modest Summer place. That's no reason to give up the joys of conditioned water. You can attach a portable conditioner to your faucet and from it always have soft water for use in bathing, shaving or just for making coffee. There also is a portable Activated Carbon Purifier that will take the taste and odor out of water, and even a portable sand filter to take out dirt.



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For the small home this portable softener gives fine results at slight cost. It is made by the Permutit Co.



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REPORT ON CHEMICULTURE

(Continued from page 52)

nuisances. All of this is a matter of scientific record, and has stirred up no end of trouble between plant physiologists, horticulturists, agronomists and other groups among experimenters. They now have to recognize the facts, but will they make over their whole philosophy and whole *modus operandi* to fit? It is all as upsetting as were the first automobiles, airplanes and radios.

Simple Rule for Growing

Reduced to simplest terms, the facts are elementary. Given an ample supply of the required chemicals in suitable strengths and proportions, plants thrive with or without soil—provided, of course, the gardener knows how to grow plants anyhow. The knack of good growing is just as needful as ever. This is of prime importance.

New methods have only introduced a new set of rules. Trained chemists and chemical laboratories, though they are the basis for the whole system, are not essentials for the individual grower using soilless culture. Plants take what they want so long as ample and not too much food is supplied to their roots. There is a wide latitude in the tolerance of most plants for much or little. So one need not be too meticulous and can safely use rules of thumb, as always has been done with fertilizers and manures on soil. This does not mean that plants can be grown more easily without soil than with it. The soil is a great equalizer, and by growing plants without it we make for ourselves new problems of culture at the same time as we simplify others. But by pouring on the soil the same kind of well-balanced nutriment as is needed to succeed in soilless culture, even better plants can be grown than are usually produced by the older soil culture methods used for centuries.

Water-fed Crop

The plants that have succeeded by this new method of soilless culture are many and diverse, from corn, beans and tomatoes; zinnias, marigolds and petunias; to gardenias, camellias and orchids. Results are not the same with all. The fabulous crops sometimes reported for potatoes, tomatoes, etc., seem to be about as frequent as similar bumper crops are in soil. The usual yields are about average, the gains being more in dependability and uniformity, quality and flavor than in volume of product. Of course, sixty to seventy tons of tomatoes to the acre in soilless culture in the greenhouse seems large compared to an average of five to seven tons of outdoor crop, but is not high compared to soil-grown greenhouse tomatoes in Ohio, very many acres of which average sixty tons or over to the acre annually.

Greenhouse culture is intensive and expensive. It must yield high returns to pay at all. Practically all of the commercial work with soilless culture is in greenhouses. The Wake Island venture is one of the few exceptions. There are many situations where soilless culture can be advantageously adopted by amateurs, but that is another story.

Certain crops thrive particularly well. Among the pleasant surprises are

sweet peas and orchids, both of which have given remarkable response, yields far above those from soil: the leading florists' crops, such as roses, carnations, lilies, snapdragons, gladioli, pansies, stocks, chrysanthemums, daffodils, dahlias, etc., do

The few trials with other vegetables than tomatoes have been encouraging. Lettuce, radishes, broccoli, beans, peppers, melons, cucumbers, onions, garlic and parsley all thrive, in fact, after a comprehensive survey of soilless culture all over the country would hesitate to say if there are plants that will not respond favorably to it. Some, like hyacinths and daffodils, have been grown without soil in dish gardens for many years, following an old Chinese custom.

Other plants, like roses, which demand more air around their roots, require more careful handling and do better in gravel than in tank culture. While desert plants like cacti will do well in chemical culture is still an open question. If they will not, then the distinct exceptions to the general rule that practically all plants that have been tried have shown the same enthusiastic response to the liberal feeding of steers and chickens have to self-feed that now displace the old far practice of morning and evening milking at chore time. Ample food available all of the time makes for faster and larger growth than even the liberal banquets indulged in at long intervals, however regularly given.

Methods

The ways of doing this are different, but there are three principal ones. The original scientific method was to immerse the plant roots in a dilute chemical solution, thus divorcing them from all solid root anchorage. This gave complete control of the nutriment of the plant, and served the scientist so well that by its use he learned what we now know about fertilizers and plant foods. But the method, all of the refinements of distilled water, frequent changes, etc., proved cumbersome even to scientists.

Then that inspirational Californian, Dr. Gericke, devised a simplification. Anchoring his plants in a tray of loose excelsior, he suspends them in a shallow tray of tap water replenished with the proper mixture of chemicals. The roots, trailing down into the water, take what they need from the water, get the air they also need from the excelsior and the moist air between the excelsior and the water. The plants do well for Dr. Gericke. He has not been diffident about telling of his success with his tank cultures, which grow both outdoors and in the greenhouse, the salubrious climate of California being a result of the wide publicity given his work, many enthusiasts throughout the world have been induced to do likewise. Everyone is trying it.

To give an air of novelty to a tried scientific method under a new guise he has called his work with nutrient cultures of plants "Hydroponics." Most of his followers have simplified this to tank culture; and the name

(Continued on page 86)

TENDER SUMMER BULBS

(Continued from page 53)

n perfection offer gentility to the ncing garden likely to be overflow- with hale and hearty composites. n tuberoses are near Japanese anes- s and mint-scented caryopteris a al seductiveness pervades the air. beroses—the old name persists be- it seems to betoken the richness se-petal pot-pourri—are offended anted before the earth is warm. nights are their delight—the sort make corn expand—but when s are cold tuberoses, if daunted,eldom conquered.

ey can be tucked in the favored ge and planted even before the is settled or at any rate planted d-May or earliest June in order om in early September. If that a is icy the flowers which would a outside may be cut to open y in the house. Indeed, some Sum- ravelers like to have tuberoses to them in their gardens at home. ubers, not at much depth, willing- nain in the ground until the last us or dahlia is lifted. Leaves l be left until totally dry, and clipped, not jerked, to facilitate of storage.

tuberoses come blind? A few; er from improper curing, a set- from drought or prolonged cold, o deep planting, or planting in hich does not offer sufficient food. cipate flowers from at least half I plant in northern sand. I buy ements every season. Visitors not often had luck with their thes, so to prevent dire reports being circulated reinforcements matter of pleasant routine. The do increase and with strong off- ave themselves produced roots in eason. Rich, mellow, warm soil four months for a leisurely ex- e are their requirements.

danthus fragrans, also of the llis family, known as goldflower e it is so definitely yellow, has s of fragrant corollas, each about inches across, on thick peduncles one foot high and not too ar- ne color is turbulent about three after planting-time, or at diverse s in the Summer, according to istances, and the leaves continue elop after the petals wither.

Tiny Oxalis

lis bulbs, so small that they are left undug even in a region of danger, are more than trinkets. you seen blue flax and oxalis in ering perfection?

evy of pink and white (or either y itself), zephyranthes make a sight, too. These fairy- or sco-lilies are "moderately hardy" They are treated as you do the of the gladiolus.

orange-red or white spider-lily, s radiata, is of the same family hyranthes, as is also sprekelia. lia, Jacobean- or St. James-lily, ong, narrowly-divided perianth, segments ingeniously rolled, flow- a month or less after planting, ing its chief leafage later. Ly- radiata has its perianth sections d in a short tube" and its tenta- cowers in umbels. The florid petals

only materialize after a long growing- time. In severe climates *L. radiata* may be planted as soon as the ground is "pliable", just as can corms of ixia, of acidanthera, of sparaxis and watsonia.

Watsonias, with their terminal or lateral racemes, and ixias, with terminal spikes, are all very bright, but the new Earlham large-flowered hybrid tritonias (montbretias) make the old-time tritonias appear very meek.

Hardy types

Tritonias, or montbretias as they are more popularly termed, endure more cold than most of their cousins, and, similarly, amount to little a second year if the corms have been uprooted before remnants of old ones have disintegrated naturally.

Galtonia candicans of the lily clan is a cousin of the Spring hyacinth. The Summer-hyacinth with strap-leaves and frail white bells, wide apart as they droop from pedicels on two to five foot stalks, spring from bulbs catalogued frequently as "hardy". That is optimistic. They may perhaps better be relegated to the storeroom which harbors Persian ranunculus' claws, the bulbs of certain crinum-lilies and other doubtfuls. Cutworms rather than cold may be the main enemy.

Calla lilies

The calla lilies, *Zantedeschia richardia* and *Z. elliottiana* have tough-skinned, flattened tubers as hard to admire when shriveled as is a wrinkled root of St. Brigid anemone. The tubers burst with life after they have been soaked for a few hours in tepid water, and if allowed to lie in warm confinement until mid-June impatient sprouts may be visible. The large, firm spathes of rich, clear yellow appear with fabulous speed if the settling has been shallow, but with more circumspection and more young tubers when the parents have been put down six inches or so. Sometimes the very deep planting causes an excessive leaf growth with a dearth of florescence, but lack of roots means either inadequate flowers during the current year or lack of vitality during the one to come. One planting of yellow callas, well-lowered, developed no flowers at all, while another nearby, with tubers just at the soil surface, sent up perfect cornucopias.

Yellow calla has an arum's liking for water. In a shady spot, with funkias or ferns, it may be, the yellow is exceedingly persevering. It is also persistent in a bouquet. Sheathing bracts may not appear at all in hot sunshine, although sunny poolsides are recommended situations—probably muddy ones, not concrete.

Other types

Milla biflora, Mexican star, has narrow basal leaves and simple white corollas, beautifully-petaled. One to five blossoms surmount each 15- to 18-inch scape, sweetening the surrounding air. Light must be plentiful or the stems will be spindly, and in the garden it is of more consequence than in the house.

Ornithogalum saundersae, black-centered white-flowered cousin of the hardy star-of-bethlehem is extremely

(Continued on page 88)

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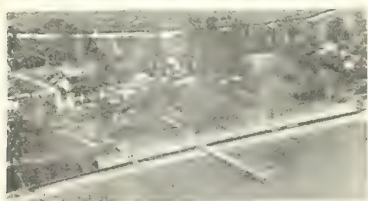
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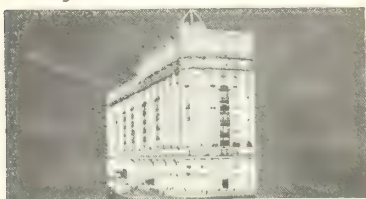


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CONNECTICUT

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Wake Robin Inn. Active summer sports combined with comfort and quiet. Good food and good friends. A summer, a day, or a season at moderate rates.

Old Lyme

Boxwood Manor offers good food, comfort, lovely gardens, private beach at ocean, sports. Three hours from New York or Boston. May 15th to Oct. 15th.

GEORGIA

Sea Island



THE CLOISTER

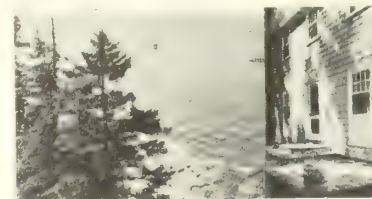
Cool your cares in the historic charm of Sea Island. Play with a vengeance, or rest with a fine abandon. Swim in the sea or pool, bicycle, golf, shoot skeet, dance under the stars. Relax to your heart's content, your every wish a reality. Easily reached by boat, train, motor or plane. Write for folder, see your travel agent, or call New York Office, 630-5th Ave., Circle 5-8055.

MAINE

Bar Harbor

The Malvern Hotel and Cottages. Personality, charm and homelike atmosphere at Maine's Famous Coast Resort. The best of accommodations at Moderate Prices.

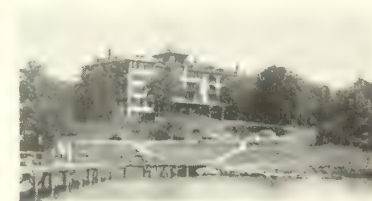
Martin Point, Friendship



MAYFLOWER INN ON THE SEA

One of Maine's finest Colonial Inns in a location unequalled for natural scenic grandeur. Directly on water. Acres of private wooded, rocky grounds, away from traffic. Highly invigorating air. Delightfully cool. Open fireplaces. Every modern convenience. Land and water sports. Refined, restricted clientele. Unexcelled food. American Plan. Reservations required. Write for Brochures.

Northeast Harbor



ROCK END HOTEL

Exclusive resort hotel at seashore. Situated on beautiful Mt. Desert Island, 18-Hole Golf Course, Tennis Club, Cocktail Lounge, excellent stable and boating. Hiking over mountain trails. Excellent Cuisine and service. Booklet upon request. Season—June 28th to September 15th. Mrs. Sterling R. Crowe, Proprietor.

Ogunquit

The Lookout. Southern Maine Coast. U. S. #1. Golf, riding, tennis, beaches. Modern, elevator, steam heat. Trio. 200 guests. Am. Plan. \$6-10. H. Merrill.

Sparhawk Hall & Cottage Colony, overlooking the Atlantic. All sports, entertainment. 3-mile sandy beach. Summer theatre. T. H. Murphy, Manager.

Prouts Neck

The Checkley. Smart resort hotel overlooking the sea. Rocky shore; private, sandy beach. Yachting, fishing, golf, tennis, riding, dancing. Opens June 23.

MARYLAND

Baltimore

The Belvedere. A really fine and modern hotel. Rooms, cuisine and service in keeping with the highest standards of living. Rates begin at \$3.50.

Sherwood Forest

Sherwood Forest Hotel & Cottages. Near Washington and Baltimore. Restricted clientele. Salt water bathing, two golf courses, activities. W. E. Murray, Mgr.

TRAVELOG

A DIRECTORY OF FI

THE NEW INFORMATION SERVICE. Here we are again, to remind you of our newly-grown Travel Information Service, which we launched officially in the last issue. The idea is to tell you what you want to know about any or all of the hotels and resorts that we have listed on these pages.

When you plot your vacation use this service! Our full knowledge of these places (down to whether there's a water hole on the golf course) can help you avoid that highly unsatisfactory trial-and-error system of vacationing. The old adage that "anticipation is greater than realization" can be turned the other way around, if you get a head start on the realization end.

It's very simple: just send your problems and perplexities to House & Garden's Travel Information Service, The Graybar Building, 420 Lexington Avenue, New York City, and leave the rest to us. We have the necessary information and we are only too anxious to be of help to you.

MASSACHUSETTS

Boston



THE COPLEY-PLAZA

Situated in historic Copley Square which provides a hotel setting as distinguished as any in the world. Nearest hotel to Back Bay and Huntington Avenue Railroad Stations. Easily accessible to fine shops and theatres. This hotel is convenient to the residential and business sections. Rooms with bath \$4 single—\$6 double. Illustrated folder on request. Arthur L. Race, Mng. Dir.

Cape Cod—Barnstable

Cap'n Grey's Inn—1716. Rt. 6. A charming wayside inn famous for its N. E. cuisine. License privilege. Rooms with baths. May 10-Oct. 15. The DeWitt Clintons.

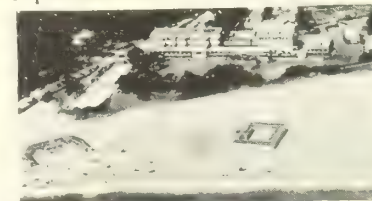
Cape Cod—Falmouth Heights

Terrace Gables Hotel, overlooking Vineyard Sound. Fireproofed; warm bathing, safe for children; boating, fishing. Unexcelled cuisine. From \$6. Open June 10th.

Cape Cod—Osterville

Oyster Harbors Club. 2 1/2 hours from Boston. Donald Rose Golf Course, tennis riding, yachting, bluefishing Pine-sheltered beaches (70° salt water).

Cape Cod—West Harwich-by-the-Sea



THE BELMONT

Where the pines meet the ocean on Cape Cod's delightful South Shore, this famous seaside hotel nestles at the edge of its own private beach—a beach fringed with clear, clean salt water averaging 72 degrees. A splendid family hotel offering a diversity of recreational features. Ideal beach life with buffet luncheons. Opens June 22nd. Benjamin Johnson Estate. Soreno Lund, Manager.

East Northfield

The Northfield and Chateau. Golf and all outdoor sports on our 250 acre estate. Indoor games. Traditional New England Hospitality. A. Gordon Moody, Mgr.

Nantucket Island—Nantucket

The White Elephant—Nantucket's Smart Hotel at the Water's edge—Every outdoor Sport—Famous Food, Continental atmosphere—Carefully chosen Guest list.

MASSACHUSETTS

Magnolia



THE OCEANSIDE AND COTTAGES

Most beautiful location on Atlantic Coast. For 61 years one of the outstanding resorts of New England. Restricted clientele, highest standards. Private beach, theatre, own motor boat for cruises and moon sails. Descriptive booklet and rates on request. George C. Krewson, Jr., President.

Nantucket Island—Siasconset



BEACH HOUSE

In rose-covered Siasconset at the east end of Nantucket Island—30 miles off sea—on a bluff overlooking the broad Atlantic. Ownership Management—All outdoor sports—Wide stretch of moors—Coc Lounge—Private Bathing Beach. All benefits on land of an ocean voyage. M. J. Bulkley, Proprietor.

Northampton



WIGGINS OLD TAVERN AND

'Hotel Northampton'—"An Inn of Colonial Charm," offering good food and restful Modern accommodations for a long stay overnight, in the atmosphere of old New England. This unique place has an extensive collection of Early American Tavern Household furnishings. Visit the Colonial Store; take home our old-time candles. Descriptive booklet. Lewis N. Wiggins, Land.

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ELS AND RESORTS

Battery Park. Five excellent golf courses. Many scenic places to visit. Entrance Great Smoky National Park. A Knott Hotel. Request folder "D"

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PENNSYLVANIA

Eagles Mere

Crabtree Inn, superbly situated on Lake Erie (2200 ft. alt.). Golf, tennis, water sports. Distinguished clientele. Folder BE. William Woods, Prop.

Philadelphia



THE BELLEVUE-STRATFORD

In the Heart of Philadelphia at Broad and Walnut Streets. "One of the Few Famous Hotels in America." Near points of interest and Historic Shrines. Known the world over for its traditional hospitality; its cuisine; its modern comforts and unsurpassed service. Rates begin at \$3.85. Write for Booklet, Claude H. Bennett, General Manager.

Philadelphia

The Warwick. Famous Lamaze Cuisine. Centrally located. From \$4.50, single to \$12.00, double. George Lamaze, Executive Vice Pres. S. S. Jewett, Manager.

Pocono Mountains—Buck Hill Falls



THE INN—BUCK HILL FALLS

Only 3 hours from New York and Philadelphia. 4000-acre estate with every facility for rest and recreation. 27-hole golf course, 8 clay tennis courts, lawn bowling, saddle horses, swimming pool, scenic trails and paths, talking pictures, concerts, entertainments. Camp Club for children, dances. Reasonable rates. Selected Clientele, New York Office, 630 Fifth Avenue, Circle 5-5620.

Pocono Mountains—Skytop

Skytop Club. Socially restored Mountain Resort. 105 miles from N. Y. For Information Non Members, write address Skytop Club, Skytop, Penna.

RHODE ISLAND

Watch Hill

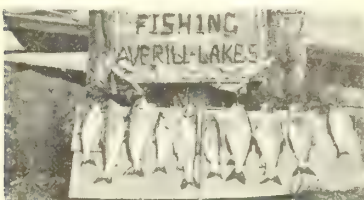


OCEAN HOUSE

Opening about June 20th. Traditionally Famous. High over Watch Hill—cooled by ocean breezes. Superb facilities for unlimited summer enjoyment. Private Beach—Golf—Riding—Fishing—Tennis—Boating. Excellent Cuisine. Clientele Restricted. American Plan. Rates start at \$6.00. Special Early Season Rates during July. N. Y. Office: Mohawk 1-1131.

VERMONT

Averill Lakes



QUIMBY'S COLD SPRING CLUB

A distinctive country seat for family vacationing. Good lake and stream fishing—salmon, bass, trout. Seasoned guides if desired. A rare riding section of well-kept trails and country roads. Excellent stable, competent instruction. Main lodge, modern cottages with country hotel service. Recreation Building. Season May 1 to Oct. 1. Hortense Quimby. Booklet on request.

Dorset

Dorset Inn. The Charm of 1796, the Comforts of Today. Golf—Tennis at the door. Swimming—Trails—A Treadway Inn. F. O. Whittemore, Owner-Manager.

TRAVELOG

A DIRECTORY OF FINE HOTELS AND RESORTS

(Continued from page 77)

TO PUT ON YOUR CALENDAR: May 30th-Aug. 3rd—Hollywood Park Horse Racing Season. Haggin Stakes on June 1st. 2 year olds, California bred, \$10,000 added. Hollywood Park, California.

June 5th-8th—Bermuda Lawn Tennis Club Invitation Doubles Tournament.

June 8th-9th—Annual Flower Show, Veterans Memorial Building, Lompoc, California.

June 15th-23rd—11th Annual Long Beach Tennis Championships, Lakewood Tennis Club, Lakewood Village, California.

June 28th-July 5th—Children's Week at Atlantic City, New Jersey. All children under twelve are given free hotel accommodations and meals when registered with an adult at one of the cooperating hotels.

June 28th-30th—Santa Fé, New Mexico. Special Coronado Cuarto Centennial Celebration.

VERMONT

Green Mountains

Official illustrated vacation book. "Unspoiled Vermont", free; also describes other State publications. Publicity Service, 42 State House, Montpelier, Vt.

Lake Champlain—Basin Harbor

Basin Harbor Hotels, also 40 lakeside cottages. Golf, Tennis, All Water Sports. June to October. Booklets. Not expensive. Restricted. A. P. Beach, Owner.

Lake Morey—Fairlee

Bonnie Oaks Inn and Bungalows. All sports. 75 rooms with baths, fireplaces. Baby Oaks, supervised play. May Dec. Folders Dr. & Mrs. E. H. Page. Lake Morey Inns and Bungalows. 100 rooms. 75 with private bath. 18-hole golf course, special rates to Inn guests. All other sports. Booklet. W. T. Lyle.

South Woodstock

Kedron Tavern. For riding & golf. Accommodates 40, select clientele. Saddle horses, instruction, superb country. 18-holes golf. May-Oct. Literature. R. C. Isham.

Stowe—Mount Mansfield

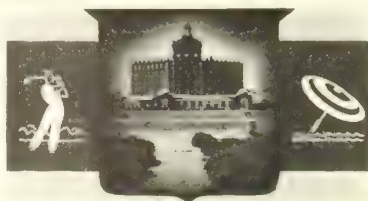
The Lodge at Smugglers' Notch. Alt. 1350 ft. Pack Trips on Horseback. Swimming Pool. Tennis. Hiking. Golf nearby. Restricted. Literature.

Woodstock

Woodstock Inn. In the beautiful Green Mountains. 18-hole Golf. Tennis. Riding. Enjoy complete relaxation. Moderate tariff. C. Townsend Scamman, Mgr.

VIRGINIA

Virginia Beach



CAVALIER HOTEL & BEACH CLUB

A 250-acre seaside "Dominion of Pleasure"—the traditional Country Life of the Old South. Two 18-hole golf courses, private ocean beach, cabanas, tennis courts, stables, gardens. Finest fishing. Famous "name" bands feature the summer season. Open all year. American Plan. Celebrated cuisine. Restricted clientele. Ask for Booklet "M". Roland Eaton, Managing Director.

Virginia Beach

Dundee Inn. On the Ocean—Steamer Chairs. Charming Colonial Atmosphere. Superb meals. Spring Air Mattresses. All sports. Write for ribbon Brochure.

Williamsburg

Williamsburg Inn & Lodge—Visit the restoration of Colonial Williamsburg. Choice rooms—Moderate rates. Free food. N. Y. Office: 306 Ave. C. 6-8806.

WEST VIRGINIA

White Sulphur Springs



THE GREENBRIER HOTEL

Here on the sun-tan beach—on the golf courses—on the bridge paths—and on the tennis courts, you and your family can enjoy a vacation in the truest sense of the word. The Greenbrier offers both hotel and cottage accommodations—at especially moderate rates during the summer. (Average temperature a cool 71°). Write for complete information to L. R. Johnston, G.M.

CANADA

Quebec—Ste. Marguerite Station

Chalet Cochand. Distinguished Resort, rooms with bath, excellent swimming and all summer sports, just north of Montreal. Restricted. Write—bklt., phone 25.

Quebec—St. Sauveur

Nymarks Lodge. 45 miles N. of Montreal. Laurentian Mts. Rt. 11. Modern log chalet. Swimming pool, tennis, skating, fishing. Excellent cuisine. Restricted. Bklt.

DUDE RANCHES

For you who like the sagebrush and the open spaces.

ARIZONA

Cottonwood

Spring Creek Ranch. Modern. Spend summer at our camp. White Mts., Grand Canyon, Painted Desert, Lion hunting, Trout fishing, riding, hounds, high, cool.

MONTANA

Livingston

Sixty-Three Ranch is an operating stock ranch. Riding, branding, rodeos, pack trips, fishing, swimming. Folder. P. E. Christensen.

NEVADA

Lake Tahoe

Glenbrook Inn and Ranch. On most famous lake in West. Excellent golf, ranch, lake and mountain sports. One hour west of Reno on U. S. Route 50.

NEW MEXICO

Las Vegas

Rancho de Dias Alegres. In Rocky Mountain summer climate. Elevation 7400 feet. Enjoy Mesas this summer. Booklet. Frank J. Teague.

TEXAS

Bandera

Mayan Guest Ranch. 48 mi. W. of San Antonio. Thrilling fun, luxurious comfort, excellent table d'hôte plan. Write for folder. Wm. P. Taylor.

San Antonio

Gallagher Ranch. Vast, historic cattle rancho year 'round. Ride, rest, recreate. Excellent facilities. Completely modern. Central heating. Telephone.

WYOMING

Encampment

A Bar A—Enjoy complete relaxation on our acre cow outfit. All outdoor sports and indoor sports. Restricted group. 19th Season.

A Bar H Ranch. In the heart of the real West. Modern conveniences. Riding, Hunting, etc. Season June 1st to Oct. 31st. American Plan.

Pitchfork

Homestead Ranch. 66 miles s.w. Cody. Big sheep and cattle country. Riding, pack trips, trout streams. Rates include everything. Write for folder.

CANADA

Skookumchuck—British Columbia

S Half Diamond—operating ranch bet. G. Banff. Fine horses, beautiful lake. Range & m. pack trips. Modern. Great Northern to Eureka.

WHERE TO EAT

A Concise Directory of Distinguished Eating Places

GEORGIA

Waycross

Hotel Ware Coffee Shop, on U. S. Route 1. Meeting the hospitality of the South. "Know Many to Miami for good food." (A.A.A.)

ILLINOIS

Oak Park

Studio Tea Shop. Exceptionally fine. Unusual salad dressings and sauces. All fresh vegetable excellence pastries. 114 N. Marion.

KENTUCKY

Lexington

Canary Cottage Restaurants. On your way South, East or West, South's Finest Restaurants. Cincinnati, Louisville, Indianapolis and Lexington.

MASSACHUSETTS

Ipswich

The 1640 Hart House. Route 1 or 1A. Recommended by "Adventures in Good Eating." gifts, and antiques. 300th Anniversary.

MISSOURI

Boonville

Holt's Café. Since 1914 a Friendly II the side of the road. Our specialties include ham and fried chicken dinners.

NEW YORK

Long Island—Roslyn

Roslyn Mill Tea House for distinctive cooking for Popover Teas. Route 25A, Roslyn, Long Island. Luncheons, Teas, Dinners.

New York City

Champs-Elysées, 25 East 40th St. Murray Hill. Le Restaurant Par Excellence. Cuisine Française. Hors D'Oeuvres and Chicken Champs.

Jane Davies', 145 West 55th Street. Lunch 65c, 75c. Dinner \$1, and \$1.25. Vintage Wines Sundays.

Divan Parisien, 17 East 45th Street. MU. Le Restaurant Par Excellence. Cuisine Française. Famous for "Chicken Divan" and special salads.

Schrafft's. "Where you meet the real New York. Fine food and cocktails at modest prices. 556 Madison at 58th; 13 E. 42; 141 W. 42; 34 W. 42.

OHIO

Toledo

Grace E. Smith's Restaurant Service and Catering. Nationally known for good Food. Air-conditioned. Madison at Erie.

SOUTH CAROLINA

Walterboro

Lafayette Grill. Finest food south of New York. Also a Lafayette Grill in Brunswick. Management, Arthur Bauer.

VERMONT

Rutland

The Crestwood—Delightful Inn situated in state park and serving excellent food. Lunch, Dinner, overnight or longer.

You will find it of advantage to identify yourself as a reader of House & Garden, in writing to these advertisers

UP TO THE LAST FRONTIER

(Continued from page 58)

ered by the melting frosts below. I then again, imagine hanging above peaks so big and so high—"greatest" and "highest" are the common words thereabouts—that they dis- the grandeurs of eternal Winter you to behold and not to endure. Eskimos here. They wouldn't feel come at all.

he mild coast is the land of Indians, gay totem-poles. It is a land of gold and of myriad silver fish. Alaskan Alaska is a true land of gold, the hard bright metal and the of wheat. You may be sure that these two profitable lands the white with his cities is master, and that has opened up easy roads between over passes which once men and es died to conquer, and which the el-finders now call, in bland untatement, "scenic".

the Eskimos with their wild cari- and their new herds of domestic deer, their parkas, their mukluks, umiaks belongs to the far North, undly to white men, polar.

you have the explorer's urge to and taste the Eskimo region in open month, July, you can sail d that long thin Aleutian arm of nsula-and-islands which directs the n current to our shores, turn north the shallow Bering Sea between ka and Asia, dare the very mouth ne Polar Sea and the great ice-ier—and land at Nome, the gate- e of the polar land. If, like us, you d rather see than be, you may fly Nome in a few hours from the kan center.

er the distant and difficult parts of ka have now overnight become s of swift easy flight. From slow on-river travel or dog-teams to air- s! Over-night the lone trapper, off from the world by months of nturous toil, is now but a few s away from everything.

haps you think you are going to le tucked-away corner of the world, ag off up there somewhere North West of the last American out- Well, cut out the map of Alaska put it in the middle of a map of J. S. A. Alaska will cover the mid- states, a fifth of the whole map, stretch from the Canadian border klahoma. While its two bold wings e Aleutian islands and the pan- le—will reach the coast of Cali- a on the one hand and Georgia ne other. "The Great Land" those live there call it, and though from abilit of distance they may call uside", their land is America, too.

some ways, of our square miles, s are the most American of all. American who visits Alaska is go- hrough a great experience. This e last of our frontiers. He is reg all of our history. Alaska has lavor of the Old West. But it also ds us of our first frontier along Atlantic, when we were a colony s the water from the mother coun- as Alaska still is. For no one but ld adventurer enters Alaska by its land door through the Canadian rness. The passage to Alaska is by sea.

What a voyage, that "inside passage",—the smoothest cruise in the world and the wildest. Beginning at Seattle it is a thousand miles of dream-like float- ing along the still water of sea-drowned canyons which split the coastal range— islanded mountains to port with sea- passages, continental mountains to starboard with sea-filled fiords cutting inland.

We first heard of the wonders of this coast from an old-time sea-cap- tain, of the hard-oath, strong-blow sailing days, who put it first of world- sights. He must have known it in the wild uncharted 'Nineties when men churned feverishly up its channels crammed in any old tub, and scrambled inland up any old impossible moun- tain-cranny—to get over the rim to the gold inside. Those days would have suited his personality better than our cruising-era—with passengers glorying in a sea-trip without penalty of sea- sickness, reading on deck till ten by the long daylight, dancing till mid- night by an incredible moon, dancing up those drowned valleys, laughing at their lush and delicate mosses and ferns, basking in their lingering opalescent light, astonished at every new turn, and gaily taking possession of the towns.

Which is more Alaskan, the silvery salmon leaping upstream, the romantic and cruel reminders of the Russian master, totem-poles, gold, glaciers, or mammoth flowers? These elements of the true Alaska are all crowded into its panhandle which reaches half-way to the state of Oregon.

Ketchikan and Wrangell

Salmon, silver and black, are climb- ing up through the very heart of our first Alaskan town, Ketchikan. Climb- ing like a stairway the mountain- stream which divides the town, strug- gling against its own pouring silver, leaping and curveting through the air over its rock-steps and riffles.

The Russians left their great lead- er's name at Wrangell. More memories of them rest at Sitka, the old Russian capital. The Russians are the only white men who preceded us on this far coast that was so near to them and which they were exploring under Peter the Great a hundred years after our Pilgrims gained their foothold on the continent's other rim. Even yet we find it hard to remember in the same breath that we Atlantic-Pacific Americans reach from Europe to Asia. Sitka, fronting the Pacific in its lovely volcano-crowned island harbor, re- minds us. Its cruelty to the Indians we cannot afford to stress. Its most romantic period, when it was looting these shores of sea-otter for vain Cath- erine the Great and her successors, was the meeting of those princely Rus- sians with the Spanish friars and the pretty Spanish girls of the Californian coast to the south.

Land of Totem-Poles

The real southern-Alaskan, the carver of the totem-poles, has left these me- morials of his great day almost every- where on this mild coast, but perhaps

(Continued on page 80)



THE Spa SEASON IS ON!

The doors of The Gideon Putnam swing wide to welcome you to smart living at the great new Spa of the western world. Waters and cures the peers of any in Europe. A luxurious hotel home. Superlative cuisine. Spacious, sleep inducing bedrooms. Service that anticipates your thought. The magnificent Roosevelt Baths of the State Spa only minutes from the hotel door... Ride, golf, walk... soak up the warm spring sun. It's glorious at Saratoga NOW. Write for rates and tell us when to expect you.



THE GIDEON PUTNAM

Privately Operated—E. C. Sweeney, Lessee

AT SARATOGA SPA...NEW YORK STATE OWNED AND OPERATED
For Booklet on Cures in Wide Variety, write Saratoga Spa, 661 Saratoga Springs, N. Y.



ALGONQUIN HOLIDAY COLONY

Fascinating Summer colony of hotel and cottages... only 15 minutes from Maine... no U. S. passports required. 2 golf courses. 4 en tout cas tennis courts, riding, swimming, fishing! Gay evenings at the Casino, soft swing music, dancing, latest talkies. Consult your own agent or Canadian Pacific: 344 Madison Ave., New York, VAn. 6-4444. Also Boston, 405 Boylston St.; Philadelphia, 1500 Walnut St. Bldg. Or write direct.

ALGONQUIN HOTEL

St. Andrews-by-the-Sea
New Brunswick

In Friendly Canada

Atlantic City

presents a pre-summer sea- son of peace and quiet out o'doors... with a wealth of refreshing pastimes along sunny beaches and Board- walk. Rollerchairing and morning cycling... inter- esting shops... cantering beside the surf... golfing in the pines... entertain- ment... and a selection of hotel accommodations.



Mail this Coupon, or Postal, for Pictorial Book- let, also Vitozone folder "Quotes on Health..." Room 210, Convention Hall, Atlantic City, N.J.

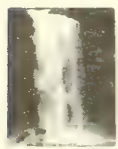
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City _____ State _____

UP TO THE LAST FRONTIER

(Continued from page 79)



IT WAS A FINE IDEA at the time (four hundred years ago) that De Soto did it the hard way.



IT'S A BETTER IDEA today when you can do it with comfort and pleasure the easiest way.

YOU WILL DISCOVER the same beauties of Nature—the natural hot springs (now Hot Springs National Park), mountains and streams, gorgeous scenery — which awed the Spanish explorers. You will also find—

MODERN IMPROVEMENTS such as paved highways, developed areas for recreation, cool, comfortable lodgings, luxurious or plain.

BEGIN YOUR DISCOVERY by sending for the free 48-page booklet, that tells the story with maps and pictures.



ARKANSAS PUBLICITY ADVISORY COMMISSION
Room 164, State Capitol, Little Rock, Ark.
Please send me FREE 48-page booklet and vacation map.

Name _____

Address _____

City _____

State _____

the best are at Russian Sitka and Wrangell. You will hear the totem-poles called "funny", "hideous", "grotesque", "gaudy", those carved and brightly painted family trees, shafts from twenty to fifty feet high representing the birds and animals and men of the family line. It may help you to look at them more closely if you know that artists draw inspiration from such bold free carving and color done with the freshness and vigor which civilization saps. Look at the curves of those beaks and jaws and wings without telling yourself, "The poor ignorant fellow! He was trying to represent a raven!" Look at it as you admire the curve of a bay or a mountain, or a bent bow, or a ship's prow. Perhaps the artist knew what he was doing when he bent the bow so strongly and made the prow so sharp. If he wanted to make a raven that was just a raven—nothing more, he knew his ravens better than we.

Gold, which brought the Americans, unsuspected by Indians and Russians alike, was lying at more than one place along this very coast. But most of it was at Juneau, which is now the capital. Juneau beneath its high mountain had its own gold-rush twenty years before the Klondike fever, has a vast mine whose under-sea chambers are now drowned, and still brings gold from two miles underground in a mammoth mining industry.

Giant Glaciers

Glaciers too, the modern travelers' lure, are richly represented. If one is supreme, it is Taku—two hundred feet high and a mile and a half wide. Up from the water rises the dark blue jagged wall of ice. Back as far as you can see. You stand at the rail breathless while at the command of your little ship this remnant of the Ice Age shows its living power. The captain blows the ship's whistle and at the sound ice-bergs fall from that rampart and splash with a roar into the sea.

Flowers are everywhere, in Ketchikan window-boxes, in mountain-can-yons; but for gardens keep to the tip-top of the inland-cruise, Skagway, where they are really fabulous, and planted to cover the wounds of abandoned shacks and unsightly reminders of the stampede days.

For Skagway was the gate for the '98 stampede, and for long the only eastern gateway to the interior. The most unfriendly gateway in the world, leading not to a valley but to an impassable barrier, too steep to hold snow. On the other side of that barrier, in British Columbia, not in Alaska (you'll have to look at the map or trust me) are the upper waters of the Yukon. That great river flows North as far as the Polar Circle in Alaska, then curving southward flows West through the heart of the territory into Bering Sea. The Yukon is to Alaska what the Mississippi once was to the interior of the U. S. A., only more so—the one road other than sledge-trails. As time went on, it developed its own river-pilots in the Mississippi tradition. But to reach it, where '98'ers must reach it, at its gold-bearing upper reaches around British Columbian Dawson and the

Klondike, men simply had to do the impossible, only achieved it because they were mad. To make a railroad take that ascent was equally impossible. Surveyors had to drop over the edges by ropes. But now, as the climax of our inland cruise we ride up in an observation Pullman. In the midst of the dizzy views of the White Pass and Dead Horse canyon, with its memories of as many as 2500 dead pack-animals at one time, its willow-wands set in stone-piles where tenderfoot boys and men gave up, it is pleasant to laugh a pitying laugh. One thinks of Jack London theatrically equipped with red woollens and furs, shedding the furs to climb desperately in the red woolies.

And in Skagway don't miss the most famous hotel in Alaska, Mother Pullen's. As a handsome young woman, Harriet Pullen drove her own team up "the heartbreak trail", freighted for the gold-seekers, helped many a tenderfoot, in order to support her fatherless boys. Soapy Smith, of ugly memory, who preyed on the adventurers, stripping and killing them, has been in an unhonored grave for forty years, yet he seems to be the hero of Skagway—while Harriet Pullen, bringing up her sons to honor, has been for long the leading citizen of her town and most-loved woman in Alaska.

Prince William Sound

Those with short time will be turning home at Skagway, but others more fortunate will continue cruising the Japan current to Prince William Sound in the center of the southern Alaskan coast, the modern entrance to the great center of Alaska. How curiously symmetrical is that coast—prolonged by pan-handle and Aleutians into the arc of a full-drawn bow, with Prince William Sound where the hand of the bowman would pull at the center. And that's where the strawberries grew one January, sheltered by the mountains, warmed by the Japan current and where zero is headline news. Surely there are few more efficient barriers in the world. Most efficient not only for strawberry growing but for the creating of prime snow scenery for the lazy watcher on passing decks, and also good at producing headaches for the engineers who defied them in order to reach inland.

And why try? Well, there's the little matter of reaching Fairbanks, the distributing city of the whole country. The Yukon River as a path to Fairbanks goes 1500 miles to cover three hundred, and is closed from October till July. First pioneers trekked out the Richardson Trail, from Valdez on the sound to Fairbanks, which could take a dog-team without too much hazard. Then it became a good trail. Then a bad automobile track, and now a fine and most remarkable dirt-road over four ranges, it takes omnibus trips of personally conducted tourists. The Trail has been the making of the country. Then the government built a railroad through parallel but different country. The inspiration for that was copper, and secondarily farm-products from around Fairbanks and from the fertile Matanuska Valley not far in-

(Continued on page 83)



● Spires in the distance . . . a run through a modern suburb . . . then through a gate in the Old World and through narrow, Old-World streets to the ramparts of Canada's ancient Capital, Québec City.

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NEW ENGLAND GLORY

(Continued from page 27)

it was "moral". These first great manufacturers founded schools and colleges and institutes and libraries without end, many of them in small towns remote from the seaboard. They bought Washington Allston's paintings, but his nudes were still too brazen, just as Mr. Alcott's Temple School would prove too "modern" for their education.

But for all the Yankee narrowness in some quarters, New England really was blooming. Young boys would and did walk twenty-five miles, just to look at Harvard College. George Bancroft was beginning a monumental history of the United States. Josiah Holbrook had started what was to become the Lyceum lecturing system, which would take able Yankee artists, scholars and scientists to talk to the people of Detroit, Louisville and St. Louis, just as Yankee pedlars were taking Seth Thomas clocks and Webster's Spellers and Dictionaries to the Rockies and beyond.

Young Garrison appeared on the scene like a torch, using his *Liberator* not only for the Abolitionist cause but to expound all sorts of crazy intellectual ideas. They went far. Two Vermonters, Joe Smith and Brigham Young, had gone West to found a new religion and a new empire. John Humphrey Noyes, driven out of Vermont for his unorthodox opinions on marriage, founded colonies in Connecticut and New York that appear to have had a pretty good time living and also put silver plate on a mass production basis. Young Sam Colt of Ware, Massachusetts, devised a revolving pistol that did something toward making Texas safe for Yankee notions and ideas.

New England was a hive of industry, both in material and intellectual things. Experiments in community living were tried at Brook Farm and elsewhere. In Worcester Elihu Burritt was a sample of the honest workingman of the time. Burritt was a blacksmith who made a version of Longfellow in Sanskrit and mastered forty tongues, while he cast cowbells at his forge. In Connecticut Ben Gilbert, a tanner, worried about the tons of horsehair he was forced to throw away. Yankee-like, he invented a machine—and presently the fine old parlors of coast and inland towns alike were filled with furniture garnished with woven horsehair.

Culture or a desire for it followed the spindles. When textile mill employees demanded a shorter workday, the reason given was for leisure time, not in which to play but "to improve the mind." Every town had a reading club or a literary society. Transcendentalism invaded the realm of the gospel. The figures of winged angels deserted grave-stones and in their place appeared the palm and the funeral urn of paganism. Five thousand insurance agents went out of Hartford and spread South and West, many to settle there, their Yankee ideas of culture with them, including a copy of Mr. Emerson's *Nature*. Even the other-worldly Shakers caught the fever. They opened schools, and their elders taught orphans and converts the making of excellent furniture.

Meanwhile, New England's churches were sending young pastors into the Western Reserve, into Missouri, and over the Oregon Trail, to found schools and to build trim white-spined churches on village greens that had been laid out by other roving Yankees. The figure of the Yankee schoolmarm emerged. She went West in such numbers that she became a migration in herself.

Music and the theatre did not fare so well as the other arts in early 19th Century New England. Yet by 1810 the Philharmonic had been founded in Boston, to be followed by the Handel and Haydn Society, and in 1833 by the Boston Academy of Music. In a little time, no Yankee home, even in the remotest hamlet, was complete without one of the fine organs being made in Brattleboro by Mr. Estey. These organs went over the western plains when *Susanna* was the rage. So did a few pieces of the finest glass made in America, that of Sandwich, where artisans strived for and nearly found perfection.

It was an almost incredible era, this first fifty years of the new century in New England, this welding of letters and arts and industry. It came about because of a genuine urge, almost a driving force, for fine craftsmanship, for intellectual inquiry, often for revolutionary change. Its Yankee roots traveled far, nor did they die. They budded and bloomed again and again, in different forms with regional applications, all over the Republic.

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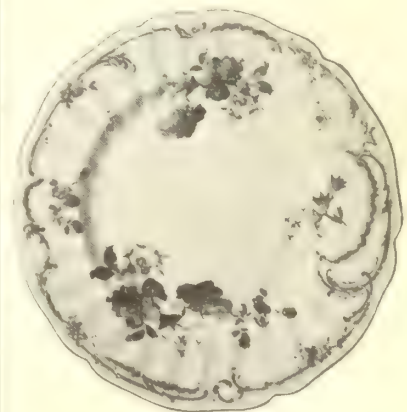
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ROMANTIC ALLIANCE

(See pages 54 and 55)



Another view of the living room in Marshall Field's Trend House. The tufted sofa, by Valentine-Seaver, is covered in rich purple velvet. Before it, two little footstools finished in deep Regency green, tufted in red satin. Flanking the sofa, quaint candle-stand floor lamps wearing white taffeta shades. Pine coffee table is by Dunbar



Close-up view of the bedroom in Trend House, shown also on page 55. Head- and foot-boards are upholstered in a splashy pink and white chintz and this same chintz, scalloped in big swinging loops makes the bedspread. The bed petticoat is white organdie. Bed, night-stands and little chair are a mellow mahogany by Drexel

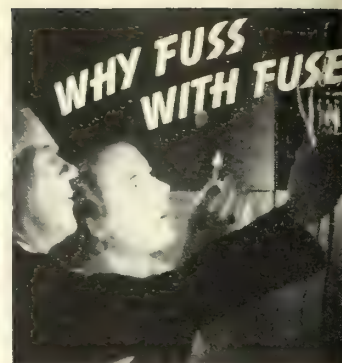


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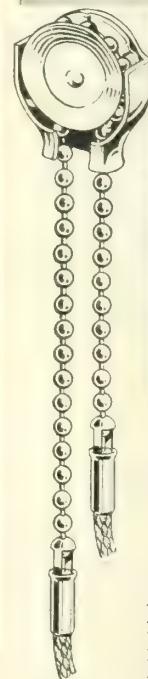
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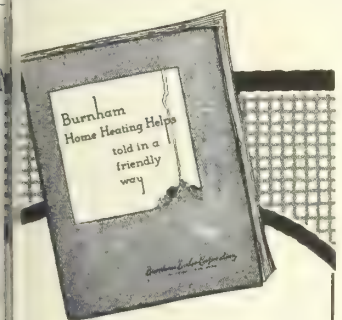
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UP TO THE LAST FRONTIER

(Continued from page 80)

land. A third product of the railroad is the biggest tourist sight of them all—the biggest mountain in North America, Mt. McKinley, which rises above its base higher than any other mountain in the world. So the government provided a national park and hotel for its enjoyment. We went up by the highway and back by the railroad and filled our eyes with wonders.

Pioneer Colony

But I think one of the fascinations of Alaska even for the passing traveler is that it's not just a playground but a real land where people make a living and a life for themselves, raise wheat and families, put down roots and mine out peace and contentment. We wanted to see the government's Matanuska colony, though it is too soon to judge this experiment, to witness what frost-irrigation and almost continuous sunlight could do to people and land. We were curious to see how modern mining, replacing the old individual scramble, carries on in a large and steady way, thawing out the ground with cold water. But most of all we enjoyed the types, the Norwegians and Finns, the Italians, the North Dakotans, true pioneers, conquerors at work today in historic pioneer conditions—all so intensely American, proudly and inevitably like only one race in the world, and that is our own.

Air-Minded Fairbanks

Fairbanks is the center of Alaskan aviation, as highly developed as all other means of communication are underdone, for the air has few barriers. The story of Alaskan aviation is the romantic story of Ben Eielson, who began on faith, earned his way in money and fame by his spectacular polar flights with Wilkins, worked his way into the hearts of the people by rescuing marooned men with broken legs, faraway women with a child to be born, wilderness hermits with lonely hearts—and lonely mines with gold to be taken out and supplies brought in.

An airplane took us the many weeks' ground journey from Fairbanks to Nome in four hours. Even Nome (I hastily forestall either disappointment or fear), is a white man's town, proud

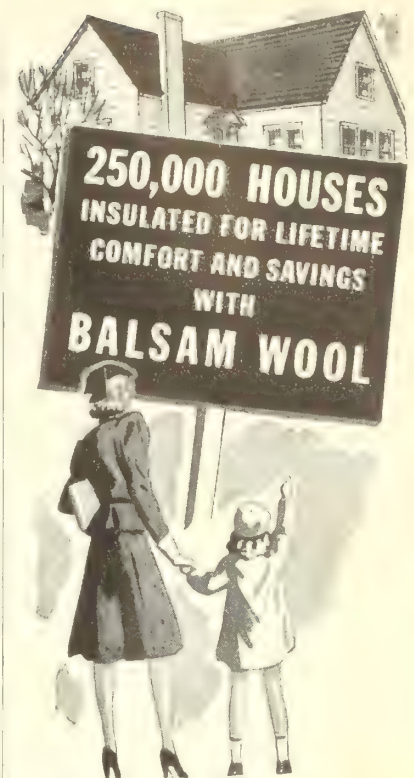
of its white man's comforts, though fire and flood have half-wrecked it. But at last we saw Eskimos. We had been prepared to like them by our old friend, Stefanson's lieutenant, Harold Noice, who loved them and their ways and felt them to be happier than we.

Our childish hearts were pleased that, with the heroic work of two men, backed by the government, the Eskimos have made America part of Santa Claus land, bringing over herds of reindeer from Siberia with Lapps and Finns to teach their care in an apprentice system. So the Eskimos are changing from immemorial hunters to herders, and no longer face starvation because of the white man's destruction of their natural food. Things have been happening in Alaska, and more than one experiment in man and nature to make anthropologists and historians blink.

Cruise to Unalaska

If you are of the more daring breed you will take a connecting steamer from Prince William Sound to Unalaska and approach Nome by the Asian-American sea of Bering—then up to the point called Prince of Wales, where with strong glasses you can actually see Asia or witness Asian Eskimos arriving in their own little boats, or hear how they walk across on the ice in winter. All Alaskans believe the anthropologists' theory that the first Americans, even the ancestors of the Incas and Mayans, reached us by this bridge in the North where the world gathers itself together on the topside of the globe.

If you take this cruise, between Prince William Sound and Unalaska, on the Alaskan peninsula, you will pass by one of the last impersonal wonders of the world. Living volcanoes, the largest craters in the world packed in ice, the grandest, holding in its ice-filled crater another great and living cone. Father Hubbard, the exploring priest with a daring almost beyond the human, has scaled and seen there inner secrets and brought us back the tale. You will rejoice that, having tasted so many thrills, you know there are still on the earth some fastnesses beyond most of us—and that these mountains, alone of those seen upon earth, exactly resemble the mountains of the moon.



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BRIEF CATALOG

All you need to know about the different types of vessels which brought New England wealth

EVERYWHERE you go along the New England coast you will find history written in terms of ships and sailors. To avoid offending the local purists, memorize these pictures and thus avoid such a *faux pas* as calling a schooner a ship. All these pictures are from the Peabody Museum, Salem, whose assistant curator selected them for us. They have been chosen to show not only the different types of rig (the sloop and hermaphrodite brig have been omitted), but also to show different styles of marine painting both in oils and water color.



Ship. The term is used only for the large square-rigged vessels with 3 masts, yards and square sails. Above is *Mount Vernon* of Salem, built 1798



Brig. Two square-rigged masts. The mainmast has a standing gaff to which is rigged a small fore-and-aft sail. *Triton* of Salem, 177 tons, built 1815



Brigantine. It is square-rigged on the foremast; gaff-rigged on mainmast, except for square maintop-sail. *Experiment* of Newburyport, 114 tons, built 1803

SAILING RIGS



Topsail Schooner. Like an ordinary schooner, except for square rigging above the fore mainsail. Shown above is the *H. H. Cole* of Salem, 98 tons, 1843



Schooner. Schooner has two or more masts, fore-and-aft rigged. Popular type was three-masted. Here is the *Rinnie J. Carleton* of Boston, built 1874



Bark. Three-masted; foremast and mainmast square-rigged. The short mizzenmast is fore-and-aft rigged. Above is the *Guide* of Salem, 495 tons, built in 1857



Barkentine. Barkentine has at least three masts. Foremast square-rigged, other two masts are rigged fore and aft. *Skoboleff* of Portland, 621 tons, built 1882

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REPORT ON CHEMICULTURE

(Continued from page 74)

degenerated to bathtub culture among the skeptical. Gericke's scheme has one defect, more apparent in the plantings of his followers than in his own. Plant roots need lots of air and his method does not provide adequately for this. Accordingly, rather elaborate devices, from fish-bowl aerators to water-circulating pumps, are used to charge the water with life-giving air.

Growing in Sand

Even before Dr. Gericke proposed his tank cultures in 1929, another scientist in conservative New Jersey had been advocating another form of chemiculture to florists and greenhouse plantmen. Dr. Shive, in his scientific work, had been growing plants in purified sand as well as in water cultures, and unlike Gericke he specially stressed continuous feeding and continuous airing of the roots. By supplying the nutrient solution into the sand as a steady drip, after the manner of a leaky faucet, he secured a truly amazing growth of his plants, bringing such slow growers as rhododendrons into bloom in about two years from seed in place of the usual five or more years.

Suitable leaky faucets being unreliable and a nuisance, the growers have modified this by simply pouring the diluted chemicals on the sand in their greenhouse benches, and they get entirely satisfactory results. Since the sand, being highly porous, distributes the solution more evenly than would soil, and less care is needed in watering, this method as applied by the practical growers is dubbed quite aptly the "slop method". A young apprentice can be assigned to this task with few misgivings, and can get very good results with it. With frequent feedings the plants will take up and use a surprising amount of nourishment, responding with added growth and bloom. This is no news to the experienced professional gardener, who has practiced heavy and frequent feeding of his exhibition plants from time immemorial.

Neither the publicity of Gericke nor the quite scientific work of Shive really put over this new idea of chemical feeding of plants to the practical grower as did the active missionary work of Prof.

Alex Laurie. He used a still different technique first proposed simultaneously by the New Jersey Experiment Station and by Purdue University. He did a real job of salesmanship. Appealing in characteristic fashion to the growers' pursestrings instead of their imaginations, he showed dollars and cents savings by the use of his methods. The growers are responding in cautious business fashion, by conservative but confident use of subirrigated gravel culture such as he proposes.

This third method uses shallow, water-tight benches or tanks like Gericke's, but filled with coarse gravel or cinders in which the plants are grown. Watering and feeding is done by subirrigation, the liquid being pumped up from underground tanks and promptly allowed to drain back again one or more times daily. By using automatic electric time switches to operate the pumps, the watering is made self-regulating, thus eliminating much hand labor. The method also does away with much of the weeding, changing soil, manuring, etc., as usually practiced in intensive greenhouse culture. This is proving profitable enough to more than offset the first cost of installation of the new equipment. The accurate control of both water and food supply to the plants makes more uniform and dependable crops than with even first class soil culture. Of course all of this does not insure against the vagaries of the weather, of insects and pests, or of the plants themselves. The same skill with plant and with greenhouse management is needed in soilless culture as with the old methods, and there is added need of knowledge of the feeding of plants. But the results in better crops amply justify it.

For Amateurs?

Just how does all of this fit into the scheme of the average amateur who does gardening for pleasure? Will he make over his garden into tanks or sand beds or gravel pits, just to be different? Probably not. But he will find uses for soilless culture nevertheless. Seedlings started in sand by the "slop method", using any one of several nu-

(Continued on page 87)

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REPORT ON CHEMICULTURE

(Continued from page 86)

trient preparations now on the market, will outgrow ordinary plants, and will move into the garden in even better shape than ones newly purchased from the professional grower. Even soil-grown plants, fed up strongly for a week with suitable chemicals before transplanting, stand the shock of moving with more fortitude than usual. Similarly, complete feeding of outdoor plants with chemicals, supplying them ample for all of their needs regardless of the fertility of the soil, produces gratifying results. In the house or conservatory or on the roof garden, where soil may prove out of place or just a plain nuisance, soilless culture can be made to give good results, and requires no greater skill—merely a different kind—than with soil growing.

Other Chemicals Used

In the jaunt around the country to study chemiculture, many queries indicated that all of the new chemical treatments of plants were grouped together in the lay mind. This is not surprising when we consider the many new discoveries. Ethylene gas ripens fruit quickly. The closely related ethylene chlorhydrin breaks the dormancy of bulbs and tubers, as well as of woody twigs. Several hormone-like substances—compounds of naphthalene, indole, etc.—induce root formation on cuttings and even on intact twigs, leaves and flow-

ers. Spraying some of these on flowers of fruits and vegetables also induces them to develop seedless fruits without benefit of normal fertilization. Colchicine, poisonous extract from the Autumn-flowering colchicum, used on seeds and growing plants, so changes their structure that they develop into giants, by doubling their normal allowance of cell material. Thus have been produced giant marigolds, petunias, and other plants, with amazing growth.

When these and equally outlandish things have been brought about by strange chemicals in the laboratory, it is small wonder that active promoters foist still other strange condiments on the public, claiming fearful and wonderful properties for them. Modern alchemy is quite remarkable enough to stimulate a wave of fakes quite as specious as those of ancient times. The odd thing is that many of the fake claims are no more incredible than the proven facts of science.

But the chemical feeding of plants is a much older and more respectable development than any of these newest chemical discoveries. Some of the extravagant claims for it have unfortunately cast doubts upon it in the eyes of many, whereas the fact is that it is just another means of growing well-fed plants, and of making them do their best for us wherever grown.

QUESTIONS AND ANSWERS

(Continued from page 72)

Last year I tried to paint over this without removing the old finish, although we did attempt to get the wax off. It was not satisfactory, as the paint scraped off.

ANSWER: You can never do a very adequate job of painting over a floor

that has been waxed unless it has been thoroughly scraped, because the wax is in the grain and the paint will not hold. Your floor should be carefully scraped or sanded and a good quality of paint applied. A steel mat in front of the door will help to keep sand out.

EDITOR'S NOTE: The photographers whose pictures appear on pages 26 to 39 inclusive are listed by pages as follows: 26, Chamberlain; 27, New York Public Library; 28, Rust, exc. in panel Gendreau, Galloway; 29, Rust, exc. bot. rt. (Brown house) Chamberlain; 30, 31, Rust; 32, Rust, exc. top rt. Chamberlain. Panel Chamberlain (3), Baker; 33, Chamberlain; 34, Rust, exc.

panel Baker (2); 35, Rust; 36, Karger-Pix, exc. panel Maine Dev. Comm. (2), French; 37, Baker, exc. top 1. Maine Dev. Comm.; top rt. Karger-Pix; second rt. Rust; bot. rt. corner Chamberlain; 38, Tebbs, exc. panel French, Maine Dev. Comm. (2); 39, Karger-Pix, exc. two portraits Frick Library, portico Maine Dev. Comm.

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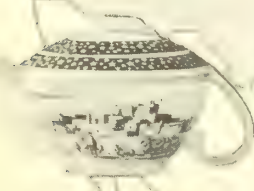


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Custombuilt Kitchens

TENDER SUMMER BULBS

(Continued from page 75)

enduring after its clustered blossoms have opened at the top of stately stems. There may be twenty or thirty for three weeks or more, and for one who likes the form of a tuberose but not its pervasiveness this variety ornithogalum is apt to be most desirable.

Tigridias are well-appreciated, but tuberous begonias (even the fairly hardy *B. evansiana*) and sinningias (*Gloxinias*) prefer to be potted. *Gloriosa superba*, violent low climber of the lily family, is often better for this attention. Achimenes, with vehement flowers similar to those of glloxinia, are sturdy.

There is seldom trouble with storing of these tantalizing tender bulbs, for the corms and bulbs of gladiolus-procedure and the tubers needs of dahlia. Tubers are often mersed in dry sawdust or submerged in dry peat—the brown, granular sort: one need not buy a bale; the coction known as bulb-fiber, peat minute shell chips, will do well and be used for the mechanical improvement of heavy soils if necessity arises. Or they are placed in dry sand or in dry earth, the idea being that keeping the moisture from evaporating yet also of preventing mold.

PILGRIM'S CULINARY PROGRESS

(Continued from page 63)

caramelized on the bottom. Serve warm accompanied by rat-trap cheese.

Old Fashioned Griddle Cakes

Sift together 2 cups of water-ground johnny-cake yellow corn meal, with 1 cup of flour, 1 teaspoon of salt, a big pinch of powdered ginger and ½ teaspoon of powdered cinnamon. Stir in gradually enough sour milk to make a stiff batter (about 2 cups full). Dissolve 1 generous tablespoon of molasses in a little hot water, add 1 level teaspoon of soda, stir until it foams up. Then stir it into the batter and bake on a hot buttered griddle like pancakes. Use a tablespoon to drop them onto the griddle, endeavoring to make them oval-shaped rather than round, and don't make them too big. Let them get crispy before turning them over to brown on the other side. They should be about half an inch thick when baked. Serve with them a bowl of sweet butter well creamed with powdered sugar, flavored with powdered cinnamon in the proportion of ½ cup of sugar to ¼ pound of butter and 2 teaspoons or more of cinnamon.

Clam Bouillon

Wash and scrub with a brush ½ peck of clams, changing water several times.

Put in pan with 3 cups of cold water. Cover tightly and steam until shells well opened. Strain juice through double cheese cloth. Reheat the juice before serving, adding ½ cup of cream. Season to taste and serve. If you prefer omit the liquid cream, serve clear cups, and top with whipped cream.

Authentic Cape Cod Clam Chowder

Scrub 3 qts. of soft shell clams (about 2" long), rinse in several waters. Put them in a pan with 1½ cups of water. Cover tightly and simmer until open. Strain off the juice and pass through double cheese cloth. Shuck clams, cut off heads, squeeze out juice from stomachs. Peel 3 or 4 large potatoes, wash them and cut in 1/4 quarter-inch squares. Now fry slowly slices of salt pork (3" square, thick) until brown. Then add 1 sized sliced onion, and cook about minutes, or until onion is soft. Add potatoes and just enough hot water to cover mixture; cook for ten minutes until potatoes are tender. Then add clams and the steamed clam juice. At this point add 1 pint of scalded milk and 1 tablespoon of butter. Stir. Butter is melted and serve at once.



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HOUSE & GARDEN

YOUR SUMMER HOME

How to equip
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★ SECTION II



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IN THE NEXT ISSUE

Residential Washington

While the first part of our July Double Number is focused on Washington, its plan and architectural development from its origin down to 1940, the latter half of this issue will be devoted to residential Washington—its famous homes, past and present.

Here we shall begin with a brilliant presentation in full color of Washington's home at Mt. Vernon. General Washington's study, his dining room, bedroom and the beautiful banquet hall and also the bedroom occupied by Lafayette are some of the outstanding photographs.

Following this we bring you Arlington House—the one-time home of Robert E. Lee, which stands high above the Potomac, facing Washington, across the Arlington Bridge. The colorful interiors of Arlington House are handsomely preserved today. They have not lost the quiet splendor of those high days before the Civil War.

Dumbarton House, one of the charming 19th Century homes in Georgetown, will also be shown in color. The refinement of architectural detail and the elegance of the furnishings serve as a tribute to the Society of Colonial Dames, who have preserved this old home.

Historic Homes

Octagon House, now headquarters of the American Institute of Architects, has a brilliant and colorful history dating from 1800. It was used by President Madison as a temporary White House and it was here that they gaily celebrated the Treaty of Ghent, ending of the War of 1812.

An early home of signal importance is the Decatur House on Lafayette Square. The house, which dates back to 1818, is in much the same condition as it was in the last century.

Another headliner is Tudor Place, a famous Georgetown home built by Martha Washington's son-in-law.

20th Century Houses

In addition to the historical homes of the last century, we will show the outstanding residences of 20th Century Washington—homes of diplomats and statesmen. Included with these will be a selected series of photographs showing the most notable foreign embassies and their gardens.

Spare the guests and



Perfect Weekend Formula: Fun in the Sun

LET your guests alone, let them sit around and brood on their troubles, and they'll all pack back to town bored with life and embittered with fate. Regiment them out into the vitamin rays—even over strong protest—and they'll return to their native habitats feeling fit as a Stradivarius. This is an axiom that every good hostess knows. It's a contrary fact that every hopeful one might well consider.

In the composite picture above, we give you five painless ways for making the gathering go, and seeing that your guests get their full sunshine quota. Table tennis, being energetically played by the young woman in the striped shirt, is a good fast miniature version of tennis, adaptable to indoor game rooms, and shipboard, as well as to the bright outdoors. Two or four players. Equipment: 4 bats, 8 balls, 2 posts, net and clamps, well under \$5.00. The table, official size, has sturdy steel legs, and is priced at about \$25.00.

Your badminton court can double for deck tennis, too, if you add to your equipment these pneumatic rubber rings, about 90c each; though the official set-up for deck tennis is half badminton court size, and the net should be slightly lower. Complete deck tennis equipment for two or four players, including ring, 2 poles and net, about \$3.

The couple, at right center of the picture, are waiting to take over at Badminton. This requires two or four players. Equipment 4 racquets, 4 shuttlecocks, 1 net, 2 posts, and rule book, complete about \$7.00. We also found a practice shuttlecock of orange wool that looks like a big dandelion, about 25c. On the tree is a reversible dart board of cork. Equipment: board with six darts, about \$6.50. The man in front of tree is playing boccie, similar to lawn bowls. Two or four may play. Equipment: 8 large wood balls, 1 small, under \$11. Darts, Abercrombie & Fitch. Other games, Macy.

spoil the weekend

Nineteen active reasons why guests might well leave home — and come to visit you

THERE's a psychological satisfaction in smashing something—even if it's only a tennis ball. There's the fulfillment of an atavistic urge in bodily endeavor—even if it's only playing tiddlywink. And in the exercise of any skill, there's the rewarding thrill of smooth performance.

With this in mind, HOUSE & GARDEN has made a rousing survey of the situation in Summer games—what's new, what's fun, what's what, and what's the cost. And on these four pages we tell you All.

If you're on the hostessing end of things, you remember the nightmare situation of the weekend that didn't jell. The one where the Southern Belle who didn't golf and didn't sail just sat around looking glum. The one where the Predatory Female collected all the men, and left the other women murderous. The one it rained all through. Herewith, we suggest insurance against such history repeating itself.

Of course, there's always the little knot of belligerents who won't play. But if you've a trick or two up your sleeve, you can cope with *them* later.

If you've a nice green patch of lawn in the offing, the possibilities are limitless. But even that isn't a necessity. We include in our roster one game which is best played on concrete—that's shuffleboard. Another which fits neatly and tidily into even a small backyard and might make a good substitute for a garden in the city—it's paddle tennis. One portable idea to take on a picnic—bat and soft ball. And two which can travel indoors for a wet day—Parchesi and the new Circle Gammon.

Of the new games discovered, probably the most hair-raising is the knife-throwing opus, shown on the following page. Its chief demands are a strong right arm and just the right flick of the wrist. Good stuff for the men.

Another masculine favorite with a strong feminine following is the ancient and honorable art of pitching horse-shoes. The giant ones we show on the following page are the official size, a fine point, we thought.

With the popularity of indoor bowling, you might also include equipment for bowling on the green in traditional English fashion. The motion is somewhat different from the indoor game—as these bowls, shaped like so many little Edam cheeses, are off-center and do all sorts of tricks, such as roll in curves. It's a good idea to get really good equipment here because if the bowls warp or get off balance, what price all that skill your guests have worked up! The ones we show are made of a very hard wood, *lignumvitae*, which is supposed to withstand successfully the strain of wet grass.

A less expensive version of this game is the Italian bocce, increasingly played in this country. Here, instead of bowls, the players use perfectly balanced balls of *lignumvitae*. But the general idea is the same.

Trapshooting, which is fun even for the amateur, can be planned at home much more easily than one would sup-

pose. You can get a hand trap for about \$3.00, but we decided that the one on the following page, which, though slightly more expensive, was easier to operate and more practical.

This one is mounted on a heavy wood base and needs only to be fastened firmly on a rigid support which would be the right height for the man who kneels or sits to handle the trap. Of course, if you're going in for trapshooting in a big way, and your whole family are enthusiasts, it might be a good idea to build a shelter. But placed to the right of the person shooting and on about the same parallel, the trap-handler would be perfectly safe without one.

You can get a 22-calibre smooth bore single-shot rifle (opened at the muzzle like a .410 gauge shotgun) for less than \$12.00 at Abercrombie & Fitch. The one we saw had no recoil, and we were assured it could be handled safely and easily by a woman or even a small boy. But we thought for more ardent enthusiasts, a repeating gun was in line, so the one we show with the trap on the succeeding page is a 22-calibre repeater, using 22LR shot cartridges.

Boomerangs, once the meal ticket of the Australian aborigine who used them for spearing game—and incidentally for lopping off enemies' heads—are safe enough in their American form and still plenty exciting. We saw them in three different forms, two of which are shown below. Cross-sticks, recommended for moppets, is American invention pure and simple. The war boomerang is a harmless-enough adaptation of the headhunter's original, made in Australia with primitive decorations burned into the wood. The third (see below) is a factory-made adaptation of this, whose merit is precision-balance, making it less difficult to throw.

For devotees of less strenuous pursuit, there are: croquet, mild-looking but can be played with ferocious intensity—and a fast new variation Skoup. This you play with mallets, as in croquet—but the mallets have sloping ends. You also play with wickets, as in croquet, but you must skoup the ball through the circle atop the wicket. The ball itself is made of rubber and filled with gas; goal posts are superseded by a single goal basket which is placed at wicket-height. Then there are target games which require just about the right amount of energy for a scorching day: English darts, archery, or that new combination on the following page, where both arrows and darts are equipped with suction tips. For the more ambitious, court games are described fully on the facing page.



BOOMERANG: Fun for man or boy. Cross-stick boomerang, about 50c. Larger boomerang for adults, about \$1.50. Abercrombie & Fitch

To exercise your muscles
and wits, we propose:



SHUFFLEBOARD: Nice mild exercise that doesn't cramp conversation. Best played on concrete surface. For two or four players. Equipment: 4 cues, 8 discs; about \$4.70. Macy



KNIFE-THROWING: Not so blood-curdling as it looks—the knives have blunt safety edges. Equipment: 5 steel knives, standing wood target; about \$10. At Abercrombie & Fitch



HORSE-RACING: This is the shipboard derby, played on every cruise; fun by your own pool. Equipment: 20-foot canvas track, 6 horses, dice, cup; about \$37.50. Macy



PADDLE TENNIS: Requires about one-fourth space of actual tennis court. Two or four players. For singles: net, posts, tape, 2 paddles, 2 balls; about \$7.50. Abercrombie



SOFT-BALL: Softer, larger than indoor baseball, a good idea for beach or picnics anywhere. The balls cost under 90c each; add a bat for about \$1.00. Both are from Macy



BOWLING ON THE GREEN: Grandfather of indoor bowling. Bowls shaped like Edam cheese, roll in curves. Equipment: 8 bowls, target ball; about \$25.00. Abercrombie & Fitch



ARCHERY-DARTS: Both arrows and darts (not shown) have rubber suction tips instead of points. Equipment: Target, 6 arrows, bow, 6 darts, about \$10; Abercrombie & Fitch



TRAP-SHOOTING: Small Mo-skeet-o trap, about \$14. 22-calibre repeater, about \$30.50. 900 birds, about \$5. 1000 rounds ammunition, about \$10.50; Abercrombie & Fitch



SKOUP: Something like croquet—mallets have slanting ends to skoup the rubber ball through circle atop wicket. Set for 4, under \$7. Croquet cart for 6, about \$19. Macy



PITCHING HORSESHOES: Just as much fun as ever—more if you use official distances like village green champions. 4 horseshoes, 2 stakes, about \$5. Abercrombie & Fitch



CIRCLE GAMMON: Newest wit-sharpener by Parker Brothers. Akin to backgammon, but easier to learn. Two to four players. Set for four complete, about \$10. F. A. O. Schwarz



PARCHESI: Favorite for youngsters by Selchow & Righter. Two to four players. Equipment consists of folding board, "men" in four colors, dice, cups, about \$1. F. A. O. Schwarz

House & Garden is devoting its entire July Double Number to the glories of the Nation's Capital

Picnics tame and wild

Gourmet short-cuts for dining well over
the weekend — afield, afloat or at home

QUICK-UPS

STEAK: Cream butter with roquefort cheese, spread over broiled steak. Return to fire till melted.

HAMBURG IN CLOVER: Just before patties are done, add to pan 1 tbs. cream, 1 tbs. Worcestershire.

JELLIED MADRILENE: To bottom of each cup, add 1 tsp. grated horseradish. Or garnish with thin avocado slices and lime.

WITH COLD SALMON: Into $\frac{1}{2}$ cup chilled whipped cream, pour slowly 1 tbs. tarragon vinegar. Fold in $\frac{1}{2}$ cup cucumber chopped thin and drained. Season with salt, pepper.

WATERMELON: Cut hearts of iced watermelon into three-inch cubes. Fill individual caviar bowls with cracked ice. Pile melon on top. Wonderful party dessert.

ASPIC: At bottom of individual mold, place 2 tbs. fresh cottage cheese, seasoned with salt and paprika. Add to large can of tomato aspic 1 lemon, grated rind and juice, 1 small onion chopped fine. Salt and pepper to taste. Pour into molds, jell. Turn out on lettuce.

EN BROCHETTE: Cut chicken livers into quarters. Alternate with 5 cocktail sausages on skewer. Broil at outdoor fireplace (or bake in oven) till sausages are done. Two skewers for one serving.

WITH FISH: Pass pure malt vinegar to sprinkle over hot French fried or julienne potatoes—as the English “fish-and-chips” places do.

SAIL off to any compass point or rusticate at home, one thing's sure—you'll get hungry and so will the man in your life. What's more, the bee-line to his affections, even in Summer with all that starlight going on, is still by the circuitous route to his tummy. And feeding the inner man is a necessary and recurrent task that rolls around three times a day, even on vacation.

Your pet weekend may be a backwoods trek to a trout stream, a seafaring venture under full sail, or a picnic at home complete with hordes of guests and sizzling steaks cooked over the outdoor fire. Never mind which—on this page we give you pointers for all three—plus a collection of portable culinary tricks you can carry easily under your hat. And a basic plan for transforming the most forlorn little pantry shelf or ship's galley into a plentiful larder.

That shelf, by the by, will be a thing of joy if it contains, besides salt-and-sugar staples, a handful of emergency pepper-uppers whose possibilities you have thoroughly explored. For example, one or two dried herbs or herb mixtures to experiment with. Stick to one or two and master them, working out applications of your own. One shaker of hickory salt (gives a delicious wood-smoky taste to steaks). One flavored vinegar such as tarragon, onion, or garlic. Ready-to-serve hors d'œuvres: French anchovies, spiced artichoke hearts, button mushrooms, pearl onions. Two giant cans of cocktail-size frankfurters or sausages. Jumbo olives. Condensed mushroom soup to act as a quick cream sauce. Hawaiian pineapple gems to serve as a basis for fruit cups and desserts. Canned shredded cocoanut. Good ready-made meat sauce. India relish. Crisp pickles.

If you do go off to the wilds for a fishing weekend, you'd better let the sturdy male plan all the equipment, as this is his field and forte. However, if you're going to be chief-cook-and-bottle-washer as the price for going along, you might add to his list of staples the following: Bisquick; maple syrup with an eye to breakfast flapjacks; hearty soups such as clam chowder or pepperpot; tarragon—this will do wonders for the fish he's going to catch; a cheese that travels well, such as Edam or Bel Paese; crackers; and one complete meal of quick-frozen foods bought at the last outposts of civilization. This will allow you the luxury of catching your

breath when you get to camp. After which you can turn out the first meal with dispatch, as these need no refrigeration till defrosted, and take several hours to defrost. It might consist of calves' liver and bacon (the bacon from his list of staples), corn on the cob, lima beans, and fresh peaches. All easy to turn into epicurean chefs-d'œuvre with the limited equipment at hand.

For a weekend at sea, remember ships' galleys are always small and your guest-crew is always hungry, so stocking up is no mean trick. In addition, you cope with limited refrigeration and, usually, a two-burner stove. So all supplies are bought with an eye to compact storage and quick preparation. High point of the trip will be the ocean-cold lobsters, clams and swordfish steaks bought fresh at every port of call, along with salad greens and milk to drink. Tins of evaporated milk go along for the coffee; for between meals, Coca-Cola and cans of beer; for breakfast, cans of tomato and pineapple juice.

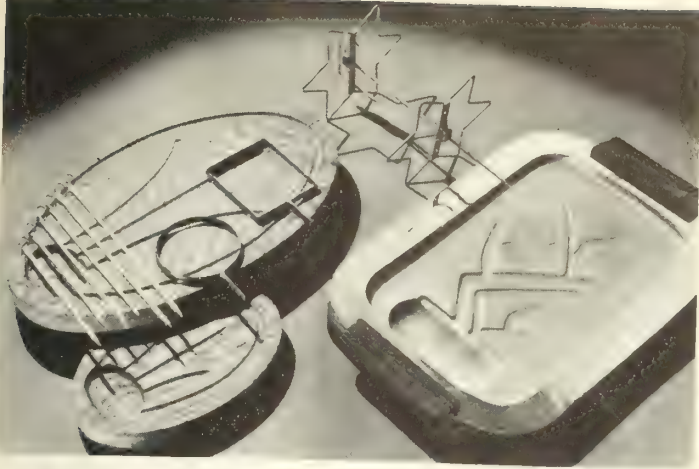
Herewith are variations that are easy to do on board:

SWORDFISH BAKED IN MILK. Place swordfish steak in casserole, salt and pepper generously, dot with butter. Pour over milk barely to cover. Bake in hot oven till tender (about 45 minutes). Serve with thin buttered noodles, fresh sliced tomatoes and a crisp green salad.

BAKED LOBSTER. Live lobsters are split as for broiling, and cleaned. Sauté livers in butter for two or three minutes, then add salt, pepper and Worcestershire sauce to taste. Place lobsters backs down on broiler; spread with the liver paste and bake 15 to 20 minutes in hot oven. This is actually quicker than the traditional method of boiling. Garnish with cayenne pepper. Serve with cold vegetable salad, hot julienne potatoes (bought ready-made).

But for a weekend at home with a bevy of guests rolling off that Friday night train, you'll plan differently. And here's where you'll let yourself go.

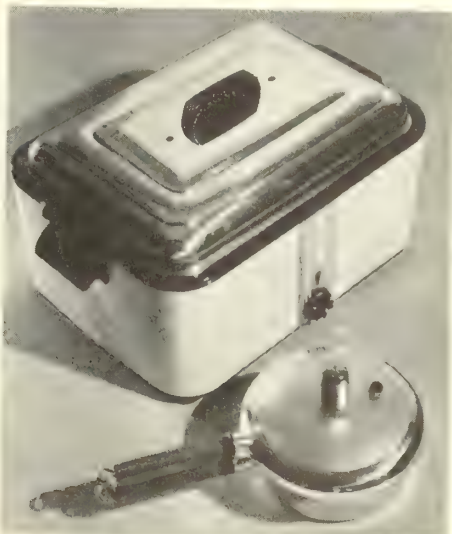
If there's an outdoor fireplace at the foot of the garden, you'll probably want your *pièce de résistance* to be a supper under the stars with steaks crisped to a sooty succulence over the live coals and served up hot as Lucifer—drenched in butter and well-rubbed with smoky-flavored (Continued on page 33)



Broiling's Quicker: Magnalite sizzling platter with removable wood serving handles, about \$4.65. Spit for roasting and broiling with handle for easy turning, even browning, about \$1. Hamburger molders for square or round shapes, about 50c each. Steak planks of hickory wood, large about \$1.70; small about 80c. Macy. Steel skewers for kebabs, about 90c a set. Bazar Français



Warm Weather Favorites: Lisk's white enameled cooker, large enough to hold plentiful supply of tender, golden ears of corn, priced at about \$3.38. Stainless steel tongs to haul them out, about 35c, prevent burned fingers; long-handled skimmer and spoon, about 25c each. Colander for washing greens and berries or for steaming rice, about \$1.15. The sectional dinner pail carries a whole hot meal and it is priced at about \$3.50. From R. H. Macy & Co.



Cook Keeps Cool: G. E. Magic Roaster does complete oven meals, about \$18; Macy. "Presto" Saucepan pressure-cooks vegetables in 2 minutes, about \$9.50. Altman

Practical props for turning out Summer menus with cool dispatch



En Casserole: Old-fashioned bean pot, four-quart size, priced about \$1. Stubby-handled covered casserole for entrées or ragouts, about \$2. Shallow open frying pan about 80c. Small individualist casseroles to hold soufflés, custards are but 60c each. All earthenware. Oval china casserole, ideal for scalloped dishes, about \$4. From Bazar Français



Week-End Assistants: Two slices at a time, brown as you like it, pop up automatically from the Toastmaster, about \$16. Large Silex makes twelve cups of coffee in a jiffy—the Anyheat control keeps it hot, about \$7. Wagner's square skillet cooks bacon and eggs fast and fancy for about \$1.25. Silverlite cast iron griddle about \$1.30. Iron pan for large-scale frying, costs about \$1.20. All are from R. H. Macy

DID YOU KNOW

The British before they burned the national Capital in 1814, saluted Washington's tomb? See our July issue

For hot-day picnics, make a cool and inviting spread with these



ABOVE: Cucumber cool—top left, insulated, metal-lined basket refrigerator, about \$9; Lewis & Conger. Top right, automobile or camp double ice-box, about \$5; Abercrombie & Fitch. Knapp Monarch Therm-a-Jug with spigot, about \$5; Hammacher Schlemmer. Icit, long-lasting freezing compound, about 50c for 20 oz. at Abercrombie. Kit of thermos, 3 Beutleware cups, lunch box, about \$4; Scully & Scully

RIGHT: Picnic papers—white plates, red or blue scalloped border, 8 for about 10c. Hot drink cups, blue banded, 6 for about 10c. Red-handled cups, 4 for about 10c. "Linen": top, "needlework" paper place mats with pattern in soft pinks and browns, 8 for about 25c; beverage napkins, 36 for about 25c; next, white and red fruit on blue mats, 8 for about 25c; matching napkins, 36 for about 25c; crepe paper table cloth, white with pink, magenta and green flower and ribbon design, about 35c; matching napkins, 24 for about 15c. Paper spoons and forks, 12 for about 10c; assorted package of paddles, picks and condiment spoons for about 25c. All are from Dennison's



ABOVE: Everything in its place—The fitted lunch kit has an inside cover, with folding legs, which forms a table. Complete service for six, including a metal sandwich box and 2 1-quart thermos bottles. Waterproof, washable, about \$19; Hammacher Schlemmer. "Long Islander" basket, with four forks and spoons, about \$1 at Gimbel. Collapsible canvas basket, about \$1.85 at Lewis & Conger



To lunch on the terrace — dine under the stars



Keep it hot: foreground, Universal electric buffet, about \$25, Hammacher Schlemmer; Top row, copper charcoal broiler, about \$15; Bazar Français. Frankfurter grill about \$7; Hammacher Schlemmer. Basket, about \$3.50; Carole Stupell. Crystal mustard dish, \$3.50; Chelton; salt and peppers, \$1.50; Evelyn Reed



Serve it sizzling: Stainless steel and chrome barbecue pot with revolving electric spit, warming oven, about \$50; Abercrombie. Iron candle lamp, ground spear, about \$2; Robert H. Ross, Louisville, Ky.



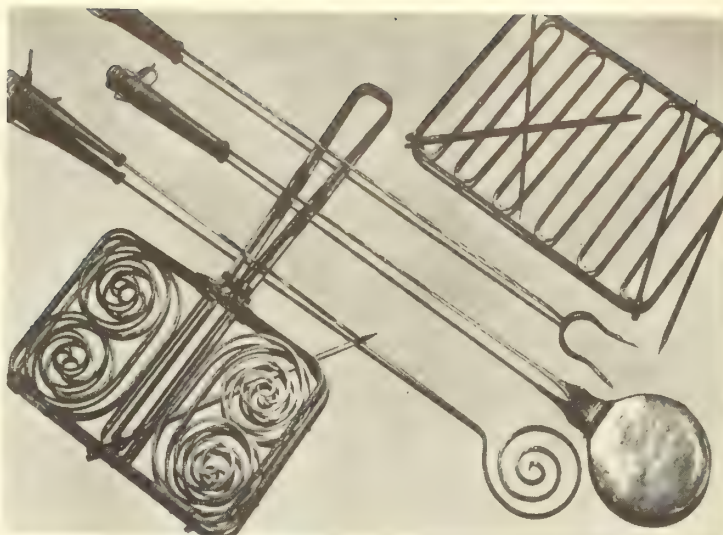
Make it crisp: Gargantuan wooden salad bowl, about \$3.75; servers, about \$1.40; Bazar Français. Pecan wood trays, about \$1.50 to \$4; Macy. Straw-cased cruet, about \$1.50; at Evelyn Reed. Nest of two crystal jars, about \$3; Chelton

Primary paraphernalia for barbecue or campfire feasts

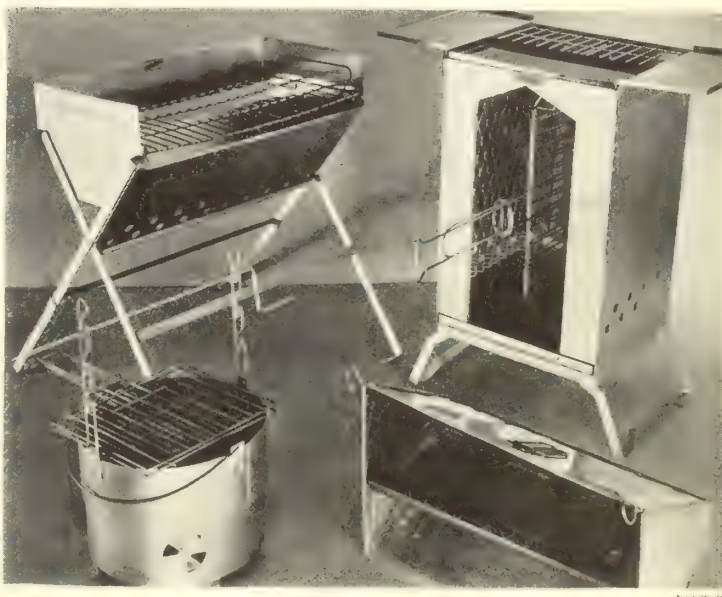


ABOVE: Campfire cookery—top row, Wear-Ever aluminum coffee pot, 8-qt. size, about \$14 at Abercrombie. Picnic set—includes 8-qt. kettle with clamp cover, 6-cup coffee pot, waterproof salt and pepper shakers, 4 cups, 4 plates, 4-qt. bucket, frying pan; all for about \$6; Macy. Cast iron Dutch oven, about \$2.25; Hammacher Schlemmer. Foreground: 5 paraffin food bags, about \$1.50; Abercrombie. Asbestos gloves, about \$3.50; Lewis & Conger. Chef's set, includes pot-lifter, saw-tooth carving knife, salt-and-pepper, cooking spoon, steak tongs, fork, in leatherette case, about \$7; Abercrombie. Case 3-knife set; slicer, utility knife and paring knife, about \$4; Lewis & Conger

RIGHT: Steak grills—top left, steel folding grill with collapsible windshield, about \$3.50. In the De Luxe Grill, top right, steak is suspended between two walls of glowing charcoal; sheet steel, about \$10; both Master Metal Products from Hammacher Schlemmer. Portable Char-Kol-Gril, left foreground, has turning spit, about \$3; from Lewis & Conger. Reflector baker, right foreground, for corn bread, muffins, etc.; aluminum with steel pan, about \$7; Abercrombie & Fitch



ABOVE: Barbecue business—to keep smoke and flames where they belong—at arm's length! Left to right: steak broiler with leg to stick in ground, about \$4.50. Long-handled steak broiler, about \$1.50. Hamburger pan, about \$1.50; grilling fork, about \$1.50. Grate, collapsible legs to stick in ground, about \$2.25. All wrought iron. All handles have wood grips. Neiman-Marcus, Dallas, Tex.



'Owner on board'—and serving a seafood dinner



Sailors' delight—cork trays, about \$5 each; Abercrombie. 34-piece Beetleware set, about \$6; Lewis & Conger. Decanter, about \$4; glasses under \$5 doz.; Scully & Scully. 6 knives and forks, about \$4.50; Lewis & Conger. Tin fish, about \$1.75; snack napkins, about \$4.50 doz. Sailcloth mats, \$9 doz. Saks



For the fisherman's catch: Vollrath's white enamel fish boiler takes them whole, priced about \$5.25. Macy. Long-handled wire grid fish broiler, about 75c; Macy. French steel frying pan, about \$2.50; scaler about 30c; both from the Bazar Francais. The Universal fish knife costs about 50c; Macy

The interiors of the White House—photographed in full color by America's foremost photographer, Colonel Edward Steichen—will be an outstanding feature of our July Double Number

Set-ups for Sun-lovers

Colorful comforts for living outdoors—
on the beach or pool-side terrace

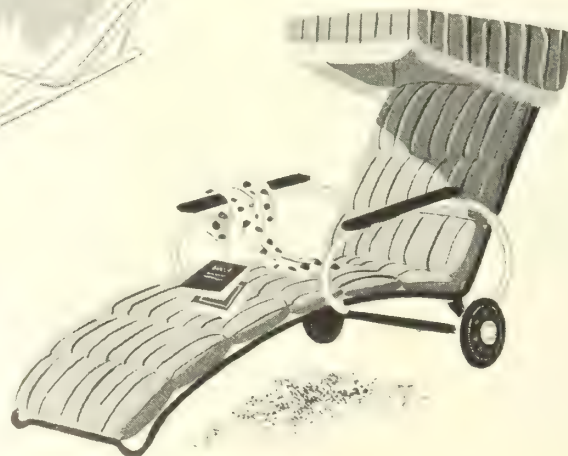
RIGHT: Gangway for a long cool one—pleasant after three hard sets of tennis! The iron service wagon is Salterini's design, for about \$40 at Paine Furniture, Boston. A welcome shadow is cast by Ficks Reed's Portashade, white framed and fringed, with bright awning stripes; about \$140; at Carole Stupell. Glass-top table about \$20; four chairs about \$9 each. All by Durham at Gimbel Bros.



RIGHT: Summer brains are just quick enough for backgammon—on a table with green and white cork board which revolves to make a plain picnic top; about \$32.50. Low willow chairs with washable cushions in bright green or coral, about \$14 each. Both at Abercrombie & Fitch



ABOVE: Dolce far niente—1940 style. The Gypsy hammock is collapsible and easy to carry to beach or camp. Of bright-colored canvas with white fringe, about \$13.50. New England Bedding; R. H. Macy

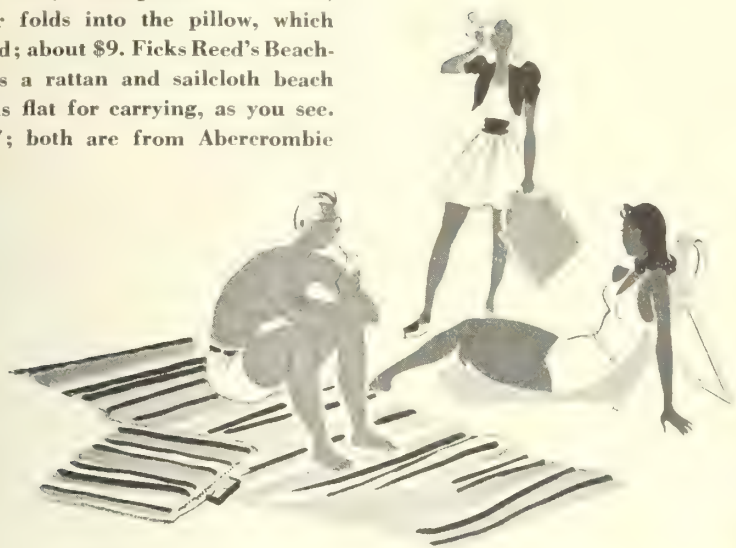


LEFT: For peaceful knitting and reading—or simply enjoying the beauties of the June perennial border—Burton Dixie's rolling chaise. Blue frame, arm rests and wheels, striped cover. Priced about \$20 at Marshall Field, Chicago

RIGHT: Pitch your tent like a modern Arab—and change in comfort in it. Made of bright striped canvas, with a little seat inside, it folds up, believe it or not, into a handy flat package for carrying. It costs about \$17.50 at Abercrombie



BELOW: The straw-sipping gentleman is on a terry-cloth pillow and towel; the latter folds into the pillow, which is closed; about \$9. Ficks Reed's Beach-napper is a rattan and sailcloth beach chair; folds flat for carrying, as you see. About \$7; both are from Abercrombie



ABOVE: Bridge or luncheon on the beach will be complete with this folding camp table. When folded it has room for tableware inside. By Gold Medal Folding Furniture, about \$5; Abercrombie. Two sailcloth and Anodic aluminum folding chairs go neatly into a zippered case, cost about \$18 at Hammacher Schlemmer



Tanning by twos—on a comfortable double beach roll of canvas, with rattan frame. About \$42.50. The Riviera wind shelter of canvas and treated Cellophane about \$6. Both come from Abercrombie



But that steak *must* be done—we can't hold out a second longer against its tantalizing, broiling sniff and sizzle! The impatient trio sits at an antique pine sawbuck table, sturdy and rough, five feet long. For about \$42. The matching sawbuck benches are about \$21 each. Old Hickory Furniture Co.; at Macy's



Planning for Summer

Four pages of Summer homes and camps of various design

THE typical Summer place is, and should be, quite different from the year-round home. In plan and design, the Summer home or week-end lodge is predicated upon informal living and mild weather, upon the owner's desire to relax in surroundings harmonious with woodland lake or seashore. It goes without saying that a Summer home may be as large and luxurious as any other, but in these pages we confine ourselves to buildings commensurate with average needs.

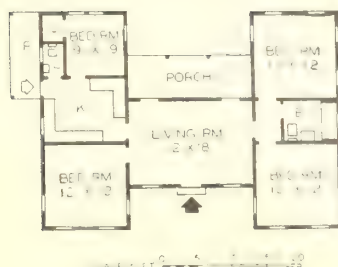
We may make certain broad recommendations concerning the planning of a Summer place. First of all, let the plan be based upon your actual needs, taking into consideration that bedrooms need not be large, that abundant air is essential,

that the living room must be able to accommodate everybody, and their friends, on rainy days. Choose the structural materials with an eye to appropriateness and whatever degree of economy may be required. Heating, lighting and plumbing facilities may be simple but should be both practical and durable.

To those who wish to finance the building of a Summer camp, the provisions of the Federal Housing Act may be of interest. If you already own the site you may borrow up to \$2,500 for construction of a residence; payable in 7 years. Other FHA insured mortgages permit borrowing amounts ranging up to \$16,000, the life of the loan being extended to 20 and 25 years.



L. F. HODGSON



EASILY BUILT, EASILY ADDED TO

Mr. Harold L. Niles is the owner of this cottage near Buzzard's Bay on Cape Cod. The house was prefabricated in sections which were then assembled at the site. The durability of this construction is dramatically attested by the fact that this Summer home was directly in the path of the 1933 hurricane, yet remained intact. The walls are all oiled red cedar, the roof moss-green.

DID YOU KNOW

Major L'Enfant, who planned the city of Washington, died in poverty and obscurity? See our July Double Number



VIEW OF TERRACE SHOWING THE GUEST WING OF THIS LAKE PLACID, N. Y., CAMP



MAIN ENTRANCE



THE LIVING ROOM CEILING EXTENDS TO THE ROOF

CAMP IN THE ADIRONDACKS

Strategically placed to take advantage of a panoramic view, this camp is the property of Mr. David C. Ball and is located near Lake Placid, New York. Rough boards of the exterior are stained a warm gray; the shingled roof is green. The main living room walls are vertical pine boards stained brown and waxed. Floors are of vari-colored slate. W. G. Distin, architect.



Planning for Summer (Continued)



THIS HOME AT FIRE ISLAND, N. Y., HAS A SCREENED PORCH FACING THE OCEAN



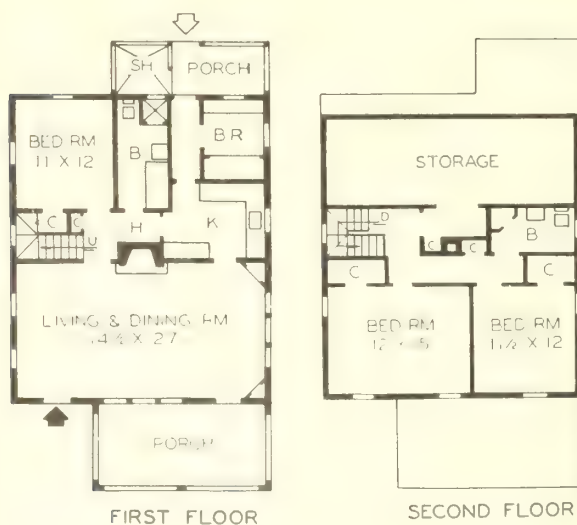
INTERIORS ARE REMINISCENT OF THE SWEDISH TRADITION



SIMPLE PINE FURNITURE IS USED THROUGHOUT



RUST AND GRAY PREDOMINATE IN THESE SPREADS OF PEASANT DESIGN

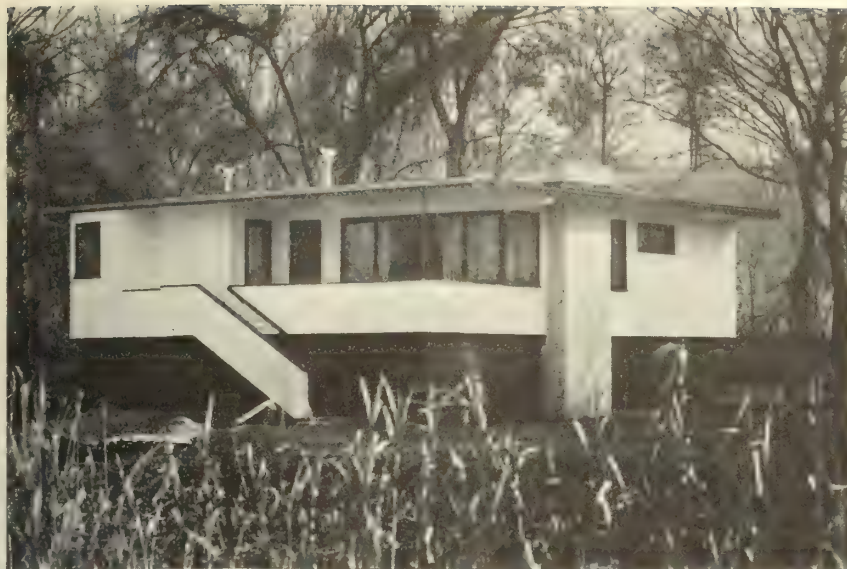


LIVING ROOM WALLS ARE OFF-WHITE WITH A GREEN AND WHITE STRIPED DESIGN

A LITTLE COTTAGE AT THE OCEAN'S EDGE

THIS week-end house at Fire Island, N. Y., is the property of Mr. Irving Eldredge and was designed by Harris V. Hartman, architect. The owner desired that the exterior of the house be entirely in harmony with the simple local architecture and that the interior be easy to care for, yet livable and attractive. A trip to Sweden had

interested Mr. Eldredge in the Swedish peasant style of interior detail, and most of the rooms reflect the Swedish influence. The interior woodwork is white pine with a rubbed finish. Note the bunk-room, off the rear entry, equipped with double-decker bunks. The living room was decorated by Miss Helen Needham of Macy's.



THIS HOME AT HENRY, ILL., IS ELEVATED ABOVE GROUND-LEVEL TO AVOID FLOODS



BUNK-ROOMS ARE MINIMUM IN SIZE



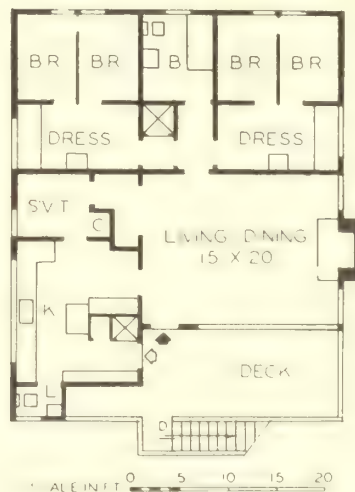
THE LIVING-DINING ROOM ENJOYS A BROAD VIEW



ONE OF THE TWO DRESSING-ROOMS



FURNISHINGS ARE COMFORTABLE BUT NOT ELABORATE



PLANNED EXPRESSLY FOR DUCK-HUNTERS

DESIGNED by James F. Eppenstein, architect, for Mr. Albert L. Arenberg, this unusual shooting lodge at Henry, Illinois, has a number of very interesting features. The entire building is set well above ground-level because of the danger of Spring flood waters. Sleeping rooms are minimum in size and are similar to small staterooms on a

boat. Wall recesses hold clock, radio set, and books; blanket drawer is under bed. The house is equipped with electric range, refrigerator and hot-water heater and has a hot-air closet for drying wet clothing. Fully insulated and equipped with an oil-burning heating system, this structure is approximately 1,312 sq. ft. in area and cost \$3500

A lesson in remodeling

For those who like their
New England old

MR. WALDO EUGENE SESSIONS, 3d, the owner of the delightful home shown on these pages, was himself the painstaking author of its restoration. Early and long association with the old town of Deerfield, Mass., impelled Mr. Sessions to search for "something old" when he decided to buy a house. In the country overlooking Grafton, Mass., he found what he wanted.

A new roof was put on; the original central chimney was restored; modern heat, light, and plumbing were installed and a terrace and garage added. Mr. Sessions admits it would have been cheaper to build an entirely new home. But he feels he has something valuable, if intangible, that comes only with an old place.

THE RAW MATERIAL AND THE RESULT



ABOVE: The old salt-box seen from the rear.
RIGHT: This picture, taken from the same spot, shows the restored house with its added garage (at the left), terrace and herb garden



THE OLD HOUSE REJUVENATED



Before and after views, again taken from about the same position, show one end and the front of the main house. Note that the large central chimney has now been restored

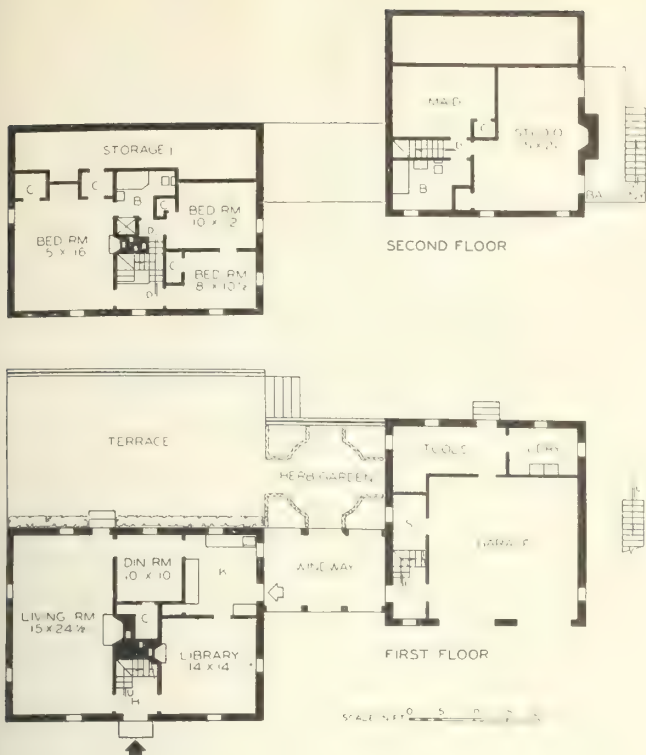


AN ADDITION IN THE VERNACULAR



An existing doorway in the old house, shown above, now leads to a covered porch and thence to the garage, servant's room and studio shown in the picture at right. See plan





ABOVE: Many of the beams and separating posts in the old house are hand-hewn out of solid oak as shown here



ABOVE: The beautiful pine panelling on the wall shown here was revealed only after a covering coat of plaster had been carefully removed. Another panelled wall was similarly discovered in the small dining room



ABOVE: The fact that the luxurious canopy bed shown here fits so exactly into its place is not due to luck. Because of its large proportions, it was constructed for Mr. Sessions in the room where it now stands



ABOVE: The covered passage between house and garage is of ample proportions and adequately serves the function of a porch. Its position is such that a breeze from whichever quarter is inevitably directed through it



The land which sloped gently away from the rear of the old house has been filled in behind a retaining wall and this attractive terrace created. The terrace railing is a fine copy of an old Cape Cod original

Our July issue features a critical analysis of 20th Century Washington, prepared especially for House & Garden

New furniture for Summer homes

Recipes for rejuvenating your weekend Shangri-La

MAY 30th—holiday bright with visions of green fairways, hot sands, blue waters—marks the beginning of the Great American Summer Exodus. Whether you head for a mountain camp or a North Shore country house, make it a real Decoration Day for your Summer house.

After the wear and tear of last Summer's weekends, it could certainly use a few freshener-uppers. The cane chairs have developed a slight case of jitters. Dining table stretchers have borne the brunt of too many enthusiastic feet—to the detriment of painted or stained finish. Sun and damp have made once-bright upholstery look not only faded but definitely tacky. The whole house could profit by smart, useful and comfortable replacements or additions.

Here are Decoration Day presents for bedrooms, dining rooms, living rooms and porches. For outdoor use in woodland or seaside cottages there are rattan and wrought iron—the last in colorful weatherproof finishes. For indoors, modern maple and Early American cherry are suggested. And for the more formal types—Summer homes rather than camps—try the simpler versions of mahogany or walnut furniture. Double-purpose furniture really comes into its own in Summer houses—extending tables, loveseats which open into beds; and all furniture has been chosen to give you double value for half price.

FOR COOL DINING ROOMS



Tubular furniture, no longer stiffly modern, is graceful and colorful. This glass-topped table has a trough beneath for flowers; about \$40. The woven wire chairs, about \$6 each. In white or various bright colors; by L.

BEDROOMS, FORMAL OR INFORMAL



Opposed to the rustic school, this Early American cherry group by Virginia Lincoln. The graceful high chest costs about \$50. The dressing table, with delicate standing mirror, costs about \$30; the bench is priced at about

FOR LIVING ROOMS AND SUN-PORCHES



"British Oak" furniture is sturdy as its name, with a light finish, simple straightforward lines. The fireside bench for two costs about \$48; the generous coffee table, with top two feet across, is about \$14. Both by Jamestown Lounge



Rattan has a pleasantly informal look. The woven set costs about \$17; book rack about \$9.50; Ficks Reed. upholstered armchair, about \$16; foot-rest about \$9, side chair about \$7. All Heywood Wakefield



This Early American cherry group is refined in proportion yet simple enough for a rustic cottage. The capacious corner cupboard is about \$50; straight chairs about \$10 each; the round dropleaf is about \$38. All Virginia Lincoln



Heywood Wakefield's "Streamline Modern" group here appears in "Champagne" finish—a natural tone with a pink cast. Five-piece group of armchair, three side chairs and table costs about \$100. The simple little buffet is about \$40



As graceful and delicate as a butterfly, this Woodard wrought iron group comes in many soft pastels. The bed costs about \$40; the powder table with mirrored top is about \$10; the mirror is about \$11 and the night table about \$10



"Peasant Modern" furniture has a light weathered finish and stitched leather hardware. Leather banded bed, about \$41; night stand about \$21. The curved-back chair, in rough textured material, costs about \$33. All are by Conant Ball



Serta-Sleeper's loveseat opens out to a comfortable double bed; costs about \$50. The mahogany extensole desk opens up to seat eight for dining; about \$50; by Michigan armchair. Mahogany armchair, about \$15; Phoenix Chair

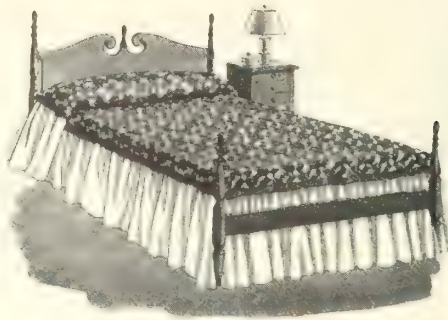


This provincial group is in "Suntan Walnut" finish. The sofa costs about \$136; the comfortable wing chair is priced about \$73; the little table, for a lamp or growing plants, costs about \$19. All three are by Jamestown Royal

Bedrooms for warm weather

Beds don Summer dress in country and city

No matter what else you do or don't do for Summer, you'll want your bed to be done up as cool and inviting as possible. There are dozens of ways, and the shops are full of ideas for doing it inexpensively or as luxuriously as you choose. We have picked five short-cuts to warm-weather chic for both town and country.



Nothing is quite so smart for the country as an old-fashioned, hand-quilted counterpane. This one from Macy is in the old "Shoofly" pattern, comes with a white flounce attached, is less than \$20



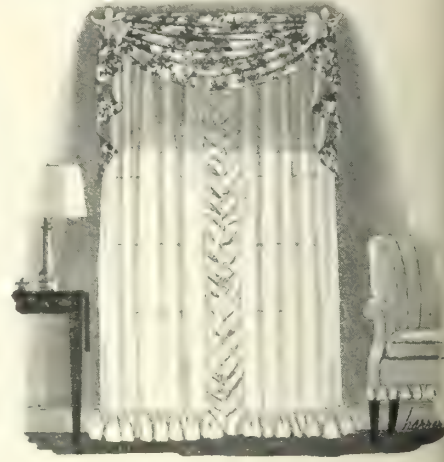
Gay pastel floral on white Sanforized cotton ground makes a cool and summery bedspread for about \$5. Under a canopy of eyelet ruffle organdie curtains, about \$5. Both McCreery. Curved rod, at Macy's.

Sheer curtains at Summer windows

Take down the heavy draperies, of course, but just because you do is no reason why your windows should look as bare and uninteresting in Summer as an empty stage. Venetian blinds cut the glare and are decorative, too. But in most rooms crisp white sheer curtains give a frosty feeling, and add greatly to its charm. Ready-made swags, shaped to hang from rings or over tiebacks and lined with chintz or taffeta, may be used where a formal effect is needed. Tiebacks of big hair-ribbon bows or artificial flowers dress up the ensemble.



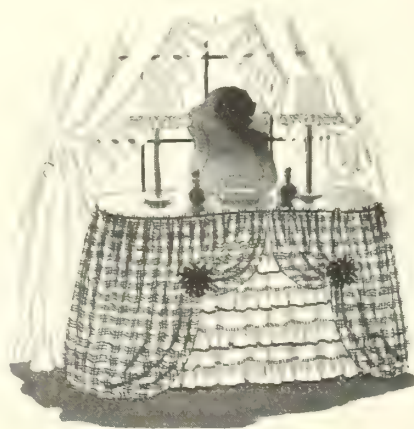
Ruffles all the way 'round this curtain of permanent-finish marquisette frame your bedroom windows prettily. Tie them back with wide sash ribbon bows in matching color. Curtains about \$4 at B. Altman



Hang deep ruffled marquisette curtain perfectly straight, top with ready-made cabbage rose chintz swag. Curtains, \$6.50 Marshall Field, Chicago; swag lined with rose chintz, about \$6, at Lord & Taylor

The dressing table turns to frills and ruffles

The skirted dressing table is a boon to the guest room in many a Summer house, for you can make it from an old table or a packing case, or whatever. It is the skirt that counts. And this year there seems to have been a maximum of amusing ideas for skirts, ranging from the inexpensive but very, very cute to the definitely luxurious one which can be used the year 'round.



Quaint as a daguerreotype frock is this red and blue plaid seersucker skirt, looped back with blue cotton rosettes to show petticoat of white piqué ruffles, bound in blue. At Macy's for less than \$6



More expensive but equally quaint this custom-made skirt of red and white check dimity with shirred organdie pockets. Organdie ruffles like baby's cap surround mirror. McCreery's, about \$1

DID YOU KNOW

At one time lotteries were used to bolster the financial status of Washington, D. C.? Order your copy of our July Double Number now



Green and white awning-striped glazed quilt for a citified bed. Spread is quilted in top in vertical rows, about \$15, and the head wears quilted slipcover ready-made in standard shapes, \$6.50. Lord & Taylor



Replace your fine tester canopy for the Summer, with Macy's white seersucker ruffled canopy, \$3.49, and skirt, \$3.49. Over it a woven American wildflower spread, about \$6.95, at Bloomingdale's



Inexpensive trick for city or country is this bedspread of percale sheeting with striped dress-goods flounce, about \$5. Pillow-cases, 18 inches long, to order, about \$1.50 each. Both are from Macy's



For a wide or double window, criss-cross curtains of soft rayon marquisette are decorative. They hang on a curved rod, are about \$6 at McCutcheon's, and are held back by Macy's plaster roses



Crisp and full of ruffles as a little girl's party dress, these inexpensive organdie curtains were inspired by "Gone With the Wind", are about \$2 at Macy's. Decorate the corners with old-fashioned nosegays



Curtains made of white percale with striped flounces to match the bedspread shown above. The ruffled valance is attached and tiebacks are little bows like those on the spread. About \$4 at Macy's



This little sprigged calico skirt has a four-inch ruffle around the bottom in blue green, and appliqué bows up the front. Altman has it for about \$8. The bench is an old piano stool with slipcover top



The Victorian flavor at its gayest—this skirt of permanent-finish organdie is overdraped in pink cabbage rose printed organdie held by rose velvet bows. Custom-made by Lord & Taylor, for about \$20



Definitely on the luxurious side, W. & J. Sloane have created this dressing table ensemble in Scotch tartan in McPherson plaid, with ripples of permanent-finish organdie. Bench, mirror and lamps to match

Slipcovers — first sure step to

A balanced ration of slipcovers for every house and pocketbook

WHEREVER you spend your Summer, whether in town or country or wildwood, Summer raiment is just as important for your house as for yourself.

You pick slacks and shorts and such for cottage or log-cabin life, and cool, sheer, sophisticated attire for Summer in town. And your selections for your house follow the same pattern. For a rough and hardy existence you'll do your house in good sturdy, plain things that can take it. For the more ordered life, whether it be in country or town, you can go in for more frills and ruffles, more sleekness, and less downright practicality.

On this and the page opposite, we go into the matter of slipcovers, which have come to be as much a part of the Summer landscape as Tom Collins or air conditioning. And on the two following pages we explore Summer curtains, bedspreads and dressing table skirts for all warm weather occasions.

The slipcovers shown here have been generally divided into three main categories—those suitable for town, those for country, and those for the hard life. The hard life may include a penthouse terrace as well as a shack by the water. It includes the house with the romping youngsters, the bouncing canines, relays of guests—but you get the picture.

Slipcovers for this house need not be homely to be sturdy. They can be as smart as any others, and can range in price from less than ten dollars for a ready-made sofa cover, to two or more times as much for a made-to-order job, depending on the cost of the material you select and the amount of complicated workmanship. Sailcloth in bright hues, gabardines, "dustites" and numberless pre-shrunk and sunfast fabrics with ironclad constitutions are made nowadays for just such wear.

Perhaps your Summer place is less rustic than the above, or perhaps your children, dogs and guests are less romping. Then you'll want an entirely different sort of slipcover. You can go in for those new rayon and cotton failles and taffetas, that are so cool to touch and look at. Or you can select a gaily printed, permanent-finish glazed chintz or sateen, or even adapt a dress fabric for a particular effect. Flounces can be fuller and more complicated and materials less durable. They should be sunfast; but washability will be less important, because without hard usage and away from city grime you can rely on the dry cleaner.

If you are in town for the Summer, your slipcovers may be as sophisticated as you like. The main thing is that they should give your house or apartment a cool appearance—like frost on the outside of a long drink. For that reason, sleek permanent-finish glazed chintz with white or pastel grounds, permanent-finish sateens, cotton and rayon taffetas, cool cottons are the order of the day.

Sturdy for heavy wear and tear

For that semi-rustic retreat, or for any house where the traffic is heavy or the going rough on the slipcovers, choose tough fabrics such as these and make your cover plain and sensible. Look out for washability, as well



Smart choice for hard wear is sailcloth in brilliant blue, chartreuse and flame with blue flounce under cutout border. Macy makes it; fabric is about \$1.50 a yard.

Gay and informal for the country

It may be the house you live in all year 'round, or one just for the Summer months, but give it gay, cool slipcovers, combat hot weather with florals and perky plaids, and all the flounces that you care for



Deep, comfortable chairs look cool and inviting as well as trim slipcovered in rayon and cotton plaid taffeta and corded in white. An Altman design, fabric about \$1.75 a yard.

Sophisticated and trim for the city

If you spend the Summer in town, there's no limit to what you can accomplish with slipcovers, using tailored effects and dressmaker touches like velvet bows on mammoth florals and quaint plaids or stripes



Cover seats of your dining room chairs in permanent-glaze chintz, floral against white ground; tie corners with velvet bows. Lord & Taylor; chintz about \$5.65 a yard.

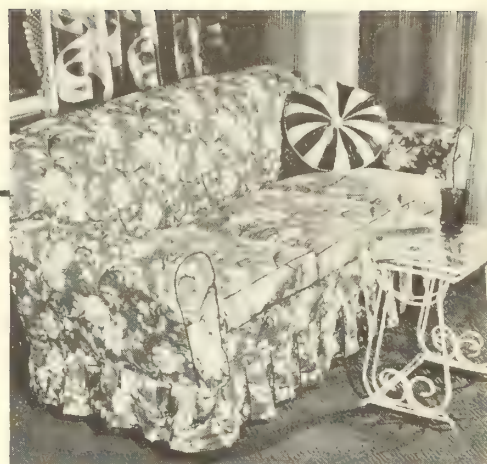
Summer comfort



Yellow and gray stripe in "dustite" Giltar cloth, with simple inverted pleat at each corner, a classic for sturdiness. McCreery's; fabric is about \$1.00 a yard



This sunfast and washable "dustite", with laurel columns between narrow stripes, makes a durable and sleekly effective tailored slipcover at McCutcheon's. About \$1.25 a yard



If your sofa has any of the fourteen standard shapes, it can wear a sturdy ready-made Sure-Fit slipcover. In a preshrunk sunfast floral at Macy's for just under \$8.00



As crisp as a pinafore is this boudoir chair cover of crinkle organdie with sash and buttons up the back. Over pink sateen. McCreery's idea; organdie, about \$1.50 a yard



Permanent-finish cabbage rose chintz, with taffeta founce in the blue-green background color of the chintz, makes a slipcover by W. & J. Sloane. Chintz about \$1 a yard; taffeta, 95c



Bright red roses on white rayon faille bring Summer to any living room. This tailored sofa cover with full box-pleated founce is by Altman; material about \$2.50 a yard



For suave luxury, cover an occasional chair in a tailored slipcover with floor-length skirt. Overscale floral on mauve-pink ground chintz, about \$6.75 a yard. Lord & Taylor



Victorian quaintness is achieved with permanent-finish tiny rosebud and mauve stripe sateen, white swagged chintz founce and velvet bows. By McCreery; fabric about 75c a yard



Cool as a watermelon is this chair in olive green, blue and rose plaid cotton and rayon taffeta with trick swagged founce and skirt. Lord & Taylor; fabric about \$1.95 a yard

Playing the Summer circuit

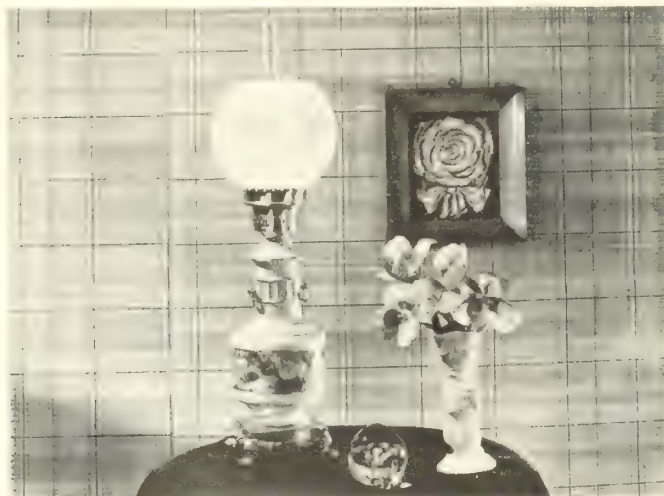
Lamp and accessory stars, gay and inexpensive



For den or hobby room: Billig's copper lamp, shaped like a syrup jug, its shade ornamented with world-wide stamps, about \$7.50; G.E. electric alarm clock, under \$5; Macy. Tiny knife box for cigarettes, about \$2, Lennox Shop, Hewlett, L. I.



Living room largesse: Mutual Sunset's pewter lamp, inspired by an old tankard; its cocoa-painted shade resembles challis; about \$10 complete; Macy. Green tôle ginger jar, about \$8.50; carved wooden book bank, about \$15; Sloane



Victoriana: Artistic's oil lamp decked with pink roses, even on the frosted globe; about \$25; Wanamaker. Abingdon Pottery's white blackamoor vase, about \$1; Bloomingdale's. Paperweight, about \$4; posy picture, about \$6.50; Chelton



In a feminine dressing room: Abels Wasserberg lamp of cool pink glass, its midriff ornamented with posies, its shade a froth of white eyelet batiste and pink ribbons, about \$5.60; Macy. Tôle vase with wire lace cuff, about \$1.50; Sloane



For a library: Lightolier lamp of crystal and brass topped with a red leatherette shade, about \$7.95. Warren Telechron clock, mounted like a ship's wheel, about \$10. Plaid pottery cigarette box, about \$1.10; ashtray, about 50c. All Wanamaker



For a young bedroom: Chase Brass pilot lamp—the base lights separately within to serve as a night light, the shade is a map; about \$3 at Stern's. Pottery pig bank, about 60c; Altman. All tables, W. & J. Sloane. Wallpapers, Imperial

OTHER LAMPS ON PAGE 30

Dining with low cost luxuries

New accessories to add colorful accents

DANIELSON

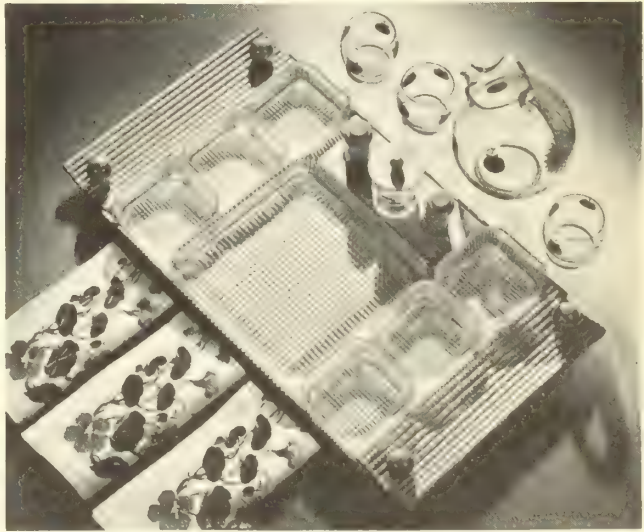


Vernon Kilns' "Flora" china, about \$17 for 32 pieces; Joseph Horne, Pittsburgh. Forest green Cambridge glasses, about \$7 a doz.; Reits. Fiber mats, green striped, 9 piece set under \$4; linen napkins, under \$4 a doz.; Altman. Salts and peppers, about 29c a pair; stainless steel flatware, wooden handles, 26 pieces for about \$13.50. Wrought iron table, about \$20, chairs about \$7 each; Macy. Ring mold used for flowers, about \$3; Hammacher Schlemmer. Hurricane table lamps about \$1.50 each from Dennison. Deltex fiber rug in 9' x 12' size is priced under \$14; Lord & Taylor

ANDERSEN



Ice-box-to-table dishes, \$1.25 each; 9-piece buffet set, white with gay vegetables, under \$4; Altman. Cookie barrel under \$1; solid color linen napkins about 37c each; "cornflower" napkins, about 27c each; brown jug under 70c; all Macy. Apple ramekins, 4 for about \$1; Reits. Mexican baker, about \$1; Fred Leighton

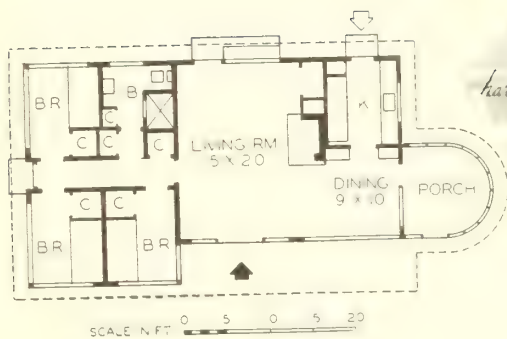


Blond wood snack tray for buffet meals and party fare. Complete with wooden salt and peppers, crystal mustard dish with wooden lid and 7 removable crystal hors-d'œuvre dishes. Under \$4; Scully & Scully. White linen napkins patterned with yellow-to-orangy-red nasturtiums, about 30c each; Lord & Taylor. For vegetable juice cocktails, to serve with meals or between-times: Crystal pitcher and six matching glasses of modern design decorated with bright red and green tomatoes. About \$1.50 for the set. From Macy.

Our July Double Number will present hitherto unpublished photographs, old prints and engravings of Washington

Practical Camp Designs

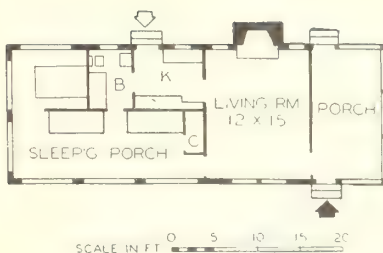
Four economical plans suitable
to four different conditions



A COMFORTABLE MODERN TYPE

This design, the largest of the four shown on these pages, is especially appropriate for a site which has the benefit of extensive views. The large windows opening from the living room and dining room and the screened semi-circular porch would take full advantage of

the surroundings. The bedrooms are no larger than necessary and are provided with double bunks. This modern design adapts itself well to the use of plywood for all surfaces, exterior and interior. Size, about 8,892 cubic feet, or 1,119 square feet. Courtesy Harbor Plywood

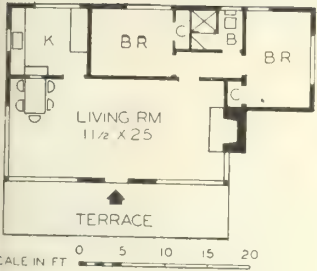


A SLEEPING PORCH AND NO BEDROOMS

Log cabins have a powerful appeal but are by no means inexpensive to build if solid, seasoned logs are used. Many people have found that the same effect can be gained much more economically by the use of log siding as shown in the cabin above. The plan is interesting in

that a sleeping porch replaces the usual bedrooms. The approximate cost of this camp can be determined by consulting a local contractor or dealer in pine siding. The cubic foot content is figured at about 6,688 cu. ft. or 704 sq. ft. Design by Western Pine Association.





THIS TYPE MEETS AVERAGE NEEDS

The average family comprising two grown-ups and two children could be very comfortably accommodated in this well-designed Summer camp. The construction is frame with wood or composition shingles or siding optional. The chimney here shown built of field-stone could,

of course, be constructed of brick in localities where stone is not plentiful. Note that the living room corner windows are of generous proportions, making the room almost as open as a porch. This camp occupies 6,600 cubic feet or approximately 635 square feet in size.



ONLY ONE BEDROOM, BUT SLEEPS FIVE

Like the cabin shown above, this design was originally prepared by the Tennessee Valley Authority after very careful deliberation. Bunks in the living room and on the screened porch give this camp unusually large sleeping accommodation. Even though there is but one

bedroom, at least five persons could sleep here comfortably. If double bunks were provided in the living room, two more could be accommodated. Note that kitchen and bathroom facilities are sufficient but compact. This camp is 6,705 cu. ft. or approximately 674 sq. ft. in size

Advance orders for our July
Double Number on Washington have
required us to double our print order

For Country Rooms

Wall and floor materials appropriate for both Summer homes and camps

FUNDAMENTALLY, the selection of materials for floors and interior walls of a Summer place is not radically different from the selection of appropriate materials for a Winter or year-round home. The principal difference is found in the prevailing desire for a bright and Summery appearance or perhaps a rustic quality in the Summer home or camp.

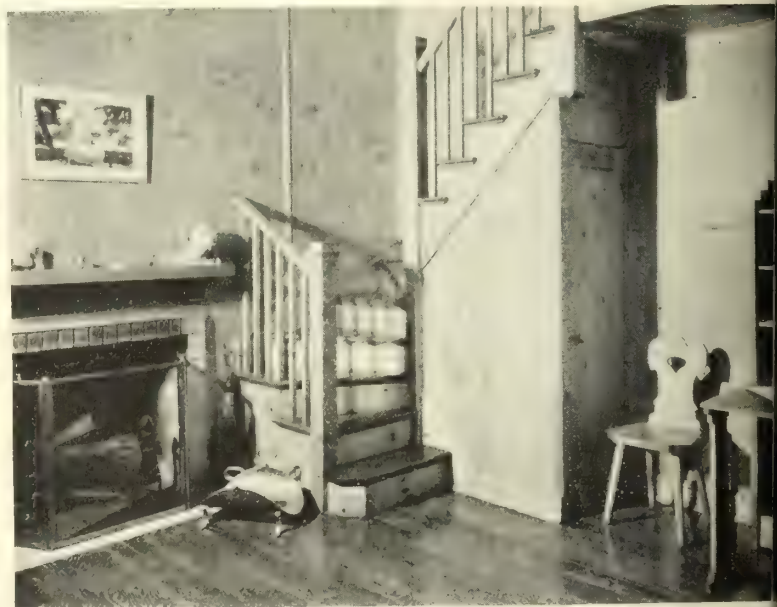
The materials shown on these two pages afford some idea of the wide range available. Most of the items are notably economical, and therefore lend themselves to the construction of vacation homes which must be well built yet not extravagantly costly. All are properly resistant to the wear and tear of Summer living.



Kitchen floors in the Summer place receive much or more abuse as any others. It is important to use a long-wearing, easily cleaned floor covering such as this linoleum. Delaware Floor Products Co.



Walls of mirror glass are appropriate for the more substantial type of country home where their decorative value is an attractive factor. Add to this also the fact that a mirrored wall makes any Summer room seem larger and more cheerful. Libbey-Owens-Ford



Natural wood paneling is now available on a base of strong wood board. The room shown above has walls of knotty pine veneer on a base of gypsum board. This material is easily applied by the average carpenter and may readily be cut to fit any odd-shaped wall spaces. U. S. Gypsum Co.



The dining-room of an attractive home in California utilizes a compressed wood fiber board for walls and ceiling. The ceiling is ivory; walls are composed of strips of different width and tones. Plaster cracks cannot develop in this room. Wood Conversion Co.



For a new ceiling or applied over an old one, as shown above, these bevelled panels afford a simple solution. Johns-Manville



This beaded bevelled panel may be used on new or over old walls, may be applied horizontally or vertically. Johns-Manville



The appearance of this wall and ceiling can be manipulated to fit decorative. The attractive Colonial room above is a painted cane fiber board. Celotex



Even during vacations it sometimes rains and the recreation room comes in for hard usage. The linoleum floor above will preserve its good appearance regardless of wear. Congoleum-Nairn



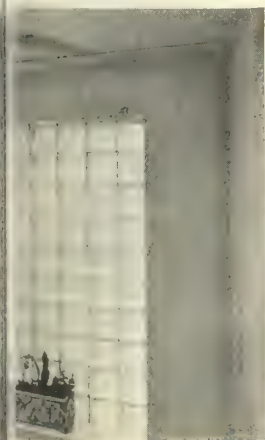
The appeal of genuine wood is universal and lasting. Charles Matcham designed this room with paneling of knotty ponderosa pine. Door and sash are sugar pine. Western Pine Assoc.



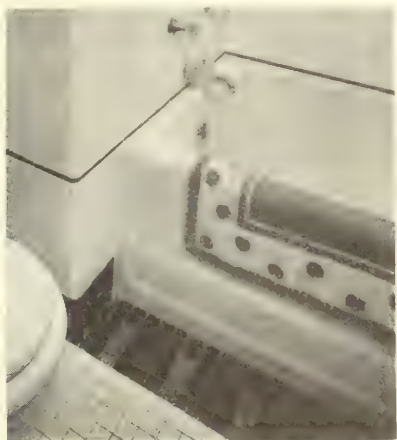
The main room of Mr. R. R. M. Carpenter's summer lodge in the Mountains of Pennsylvania combines two materials with excellent. The lower part of the walls is knotty pine and the upper part and are surfaced with an insulating wood-fiber board. Masonite Corp.



The interesting wood grain effect which characterizes the insulating board used on the walls above is attained by casting the panels in molds made from actual wood selected for its beauty of grain. Available in four tones or a natural finish which can be stained. Homasote Company



One of the best means of getting adequate day illumination without sacrificing privacy is glass block. Pittsburgh



For bathroom floors nothing serves better than tile. This type can be laid in mastic directly over wood floors. Tile Mfrs. Assoc.



This attractive hardwood floor is composed of square blocks made of individual strips permanently bound together. E. L. Bruce Co.



This modern plastic material is spot- and stain-proof and very resistant to hard wear. It comes in a wide range of colors. Formica

DID YOU KNOW

Washington, D. C., was originally planned as a canal port? See our July Double Number

Doors, windows, hardware, lighting



This entrance door is a modern adaptation of classical forms suited to many Early American types. Cost about \$30. Curtis Companies



Adapted from an early 19th Century English example, this mantel sells for about \$20. Height may be altered by cutting at base. Curtis



Perfect for the small cottage is this garage door which moves up easily on rust-proof tracks. Costs about \$50 installed. Overhead Door



This type of garage door is equipped with a device which causes it to open as owner's car approaches. About \$250 installed. Barber-Colman



These blinds closely follow the traditions of Early American design. They are available in the usual sizes, cost about \$6. Curtis



An aluminum window unit which affords strength and durability without bulk; gives positive protection from the weather. Kawneer



The sliding sash of this window gives maximum ventilation. It is thoroughly weatherstripped, locks securely. Price about \$20. Andersen



These metal casement windows adapt themselves perfectly to the rustic setting. Note the slender muntins. Cost about \$17. Pell



Hardware of Colonial design is not only broadly adaptable but quite inexpensive. Figure 2% of total cost for hardware. P. & F. Corbin



This strap hinge and H hinge are made of wrought steel and have the appearance of hand-made hardware of Colonial days. Stanley Works



The lights shown above the ping-pong table are excellent for general illumination, are readily attached. They cost about \$3.50 ea. G. E.



Tubular lamps of the type shown above afford light without glare for shaving mirror or dressing table. Price is approximately \$10. G. E.



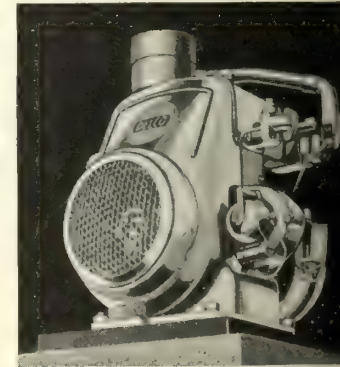
This modern ceiling unit is excellently designed to direct light downward while shielding the light source. Cost about \$9.50. Lightolier



For outdoor use, this bracket lantern with Fresnel lens is made of black-finished copper. Has weather-proof socket. About \$7.50. Chase



For general illumination a central ceiling fixture of the type shown above is often recommended. The cost is approximately \$6. Globe



For home-made electric light and power this battery charging plant is indispensable. Generator starts automatically. Cost under \$300. Delco

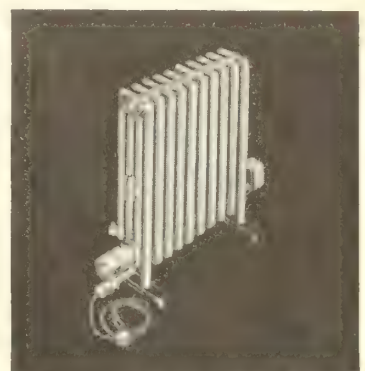
heating, air-conditioning, water supply



This recirculating fireplace delivers approximately three times as much heat from fuel burned as does the ordinary fireplace. Unit also insures against smoking. The cost of the unit is about \$35. Bennett Fireplace Co.



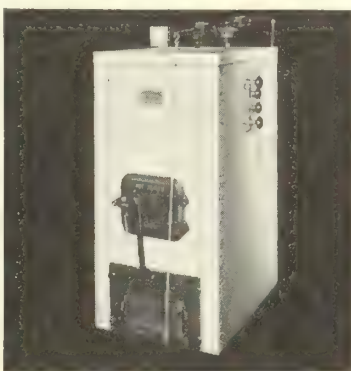
The warm air outlet grille is barely discernible at the side of this recirculating fireplace. One such fireplace will heat an entire camp even in cold Autumn weather. Price of metal unit, approximately \$35. Heatilator Co.



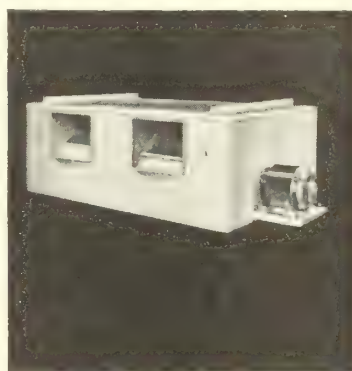
Connect this steam radiator to any electric outlet and you have comfortable heat. This type is easily portable and costs about \$60. Burnham



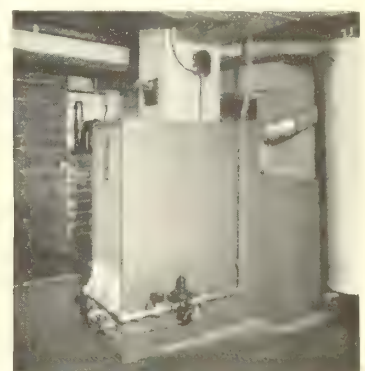
This coal-burning heating unit is entirely automatic in operation, clean and also economical. The prices start at about \$220. Iron Fireman



Very popular for the small Summer home is this new hand-fired coal-burning boiler. Prices range from about \$140 to \$215. Fitzgibbons Co.



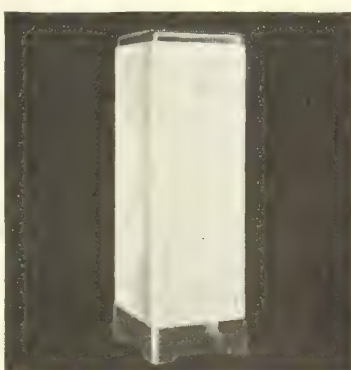
This medium-sized air conditioner is readily connected to your heating plant. Designed for complete, year-round conditioning. Trane



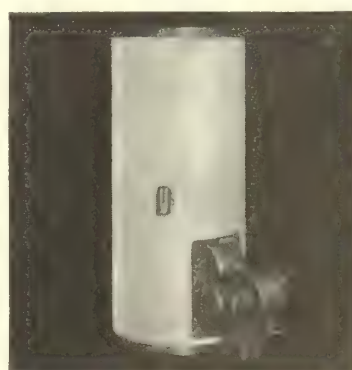
Many modern Summer homes now have air conditioning. This fully automatic unit is gas-fired. Costs from about \$170. Fox Furnace Company



These pre-fabricated ducts are made of asbestos. Designed for easy installation, quiet operation. Cost about \$.80 per foot. Philip Carey



An abundant supply of hot water is essential in any modern home. This type burns gas; also available with electric unit if desired. Crane



This oil-burning, automatically-controlled water-heater will take care of bath, kitchen, laundry. Cost, about \$225. Anchor Post Fence Co.



Ideal for the small camp is this two-gallon electric water-heater which plugs into any outlet. Filled by hand. About \$25. General Electric



This incinerator dries out wet material quickly and assures complete combustion; about \$50 to \$100, depending on model. Kernerator



Automatic controls let you forget the heating or air-conditioning system. This clock-thermostat costs about \$25. Minneapolis-Honeywell



For shallow wells and lakes this motor-driven pump is recommended. Various sizes to pump 250 to 1000 gals. per hr. From about \$52. Crane

DID YOU KNOW

The ring of forts protecting Washington during the Civil War will soon be connected by a new parkway? See our July issue on Washington

Ranges, sinks, cabinets, bath equipment



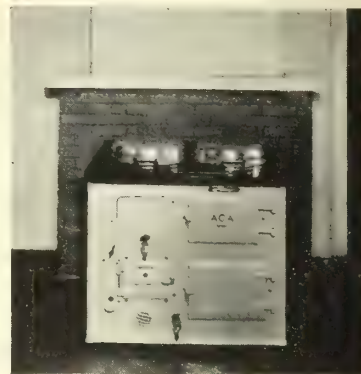
This modern oil range provides an even, intense heat. Three top burners and two under the oven. Costs under \$100. Florence Stove Co.



Suitable for either city gas or bottled gas, this 36-in. range has complete top burner, oven and broiler equipment. About \$60. Roper



This efficient little gas stove measures 38 x 36 x 23 inches. Double searing broiler pan and other modern features. About \$120. Glenwood



This scientifically designed coal stove is the ultimate in convenience, cleanliness and efficiency. Burns about 8 pounds of fuel per day. Aga



This double oven electric range is large enough for average family use; 40" x 25". Costs approximately \$270. Landers, Frary & Clark



For week-end camps or supplementing other equipment, the two-unit hot-plate is a most convenient device. Costs about \$8.00. G. E.



This 72-inch sink unit includes a complete base unit, left, for flour, cutlery, linen, etc., and storage space on right. Costs under \$100. Coppes



The cabinet of this monel sink is made of furniture steel with a baked enamel finish. Size 60 in. x 25 in. Priced at about \$90. Excel



This vegetable bin is located under the sink and its two sections tilt forward. Removable for cleaning. It costs about \$21. Kitchen Maid



For bulk storage of sugar, meal, etc., this monel bin divided in the center is ideal. Five drawer sizes available. About \$15. Whitehead



This linen storage cabinet has drawers for candles, luncheon cloths, napkins, and a storage compartment. 21" wide. St. Charles



Enameled galvanized steel shower. Rust-proof and leak-proof base. About \$40 with valves, head, soap-dish, curtain-rod and curtain. Fiat



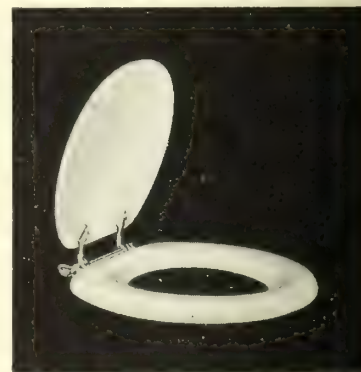
An enameled iron lavatory measuring only 19"x17", available complete with fittings and towel bars. Approximate price: \$24. Kohler



A storage compartment is contained in the cabinet lavatory shown here. Size 24" x 20". Price, approximately \$42. Standard Sanitary



This entire unit is free-standing and because of its compact design may be used under windows when required. Price about \$50. Case



Covered with a layer of tough sheeting, applied by pressure to the hardwood base. Seat will not crack, chip or peel. About \$6. Church

PICNICS TAME AND WILD

(Continued from page 6)

kory salt, or doused in the following:

Sauce Edo

While steaks are cooking, melt a little butter in a heavy skillet, add juice of a whole lemon, and a speck of nutmeg. Mix well and add chopped ripe vegetables. Remove from flame and pour over the sizzling steaks.

This can be done with individual steaks and of course filets mignon are perfect, with English mutton chops running a close second. But if your guests are amateur outdoor chefs, you'll probably prefer to use larger steaks whose cooking perfection you can see to, personally. You can serve these in strips or you would indoors, passing the sauce separately—or a little wicker basket of readymade sauces as the famous steak places do in town.

Cold raw vegetables are delicious in this—chilled tomatoes passed with onion and salt, rapier-thin slices of unpeeled cucumber, hearts of cauliflower, tenné beets. Or you might substitute lima beans, and potatoes baked in ashes. Dutch rusks, crisp and crunchy, and tart pickles add the final touch. If the day is coolish, you might substitute for the potatoes Saffron rice is one of our year-round favorites, winter and Summer. We have the cook it indoors and bring it forth in a pretty earthenware casserole, just as the steaks are ready). Then finish off with crisp green salad and a cold compote of fruits.

Risotto Saffron

Melt two tbs. butter in a skillet, add one cup uncooked rice plus scant 1 tsp. saffron. Saute for a few minutes, stirring rice constantly. Transfer to a deep saucepan and add one small can of tomato sauce and one of chicken consommé, salt to taste. Boil the rice till flaky, then, and just before serving add 2 tbs. of grated Parmesan cheese.

Salad Secret

Deceptively simple dressing—peel 2 cloves garlic, slice in quarters, add 1/4 tsp. salt; press cut sides of garlic into a mortar, allow to stand 5 minutes. Add juice of 1 lemon. Let stand 5 more minutes. Remove garlic. Add greens which have been thoroughly dried. Sprinkle over 1 tbs. olive oil. Toss. Add 1/2 cup more oil to taste. Toss again. If tomatoes are added, remove seeds and stems as this will dilute the dressing.

Another good idea for weekends is to make up your sleeve a few tricks that can be accomplished in record time—to accommodate the unexpected guest—on the cook's night out. For these, keep on the Emergency Shelf (beverage staples): Stahl-Meyer cocktail sages and frankfurters. Dole Hawaiian Pineapple Gems. Baker's canned shredded coconut. One or two bottles of those readymixed cocktails by the bottle—(our Summer favorites are quinis, Side Cars and Martinis—all you have to do is ice and pour—and a pitcher serves seventeen cocktails). Those delicious little mushrooms, artichoke hearts, French anchovies put up by sea. A good supply of Campbell's condensed beans and soups for quick mirapicnic—clam chowder, madrilène, chick-

en, and mushroom (we use this for cream sauces). And perhaps a can or two of soft shell crabs or wet pack shrimp, from the New Orleans Delicacy Co. Real Creole gumbo and jambalaya from the Creole Food Co., also in New Orleans. Hellman's mustard with horseradish. Crisp Fanning cucumber pickles.

And for conjuring up special effects: dried mint to glorify all grapefruit or pineapple combinations and to sprinkle over peas, potatoes and spinach, as well as iced tea and rum drinks. And dried tarragon to participate in all fish, chicken, and tomato dishes—sometimes, too, in green salads and peas. One of the flavored vinegars such as onion or garlic. All from the Herb Farm Shop. On the emergency ice box shelf goes: Hormel Spam, the canned spiced meat used for the meat loaf below; and perhaps a tin, too, of Hormel ham, already baked and ready to serve. And usually, at least, two boxes of Birdseye quick-frozen fruits for lightning-quick desserts. And over the weekend, two of Birdseye seafood for cocktails or salad. (Two boxes serve eight.)

Weekend Tricks

SPEEDY SOUFFLÉ: Stew enough strawberries to make 1/2 pt. Force through a strainer. Beat 3 eggs separately, the yolks slightly, whites stiff. Mix yolks with fruit. Fold in whites. Sift confectioner's sugar over top. Bake in hot oven 5 minutes. Serve at once with chilled whipped cream, flavored with kirsch (1 tsp. kirsch to each person).

QUICK MEAT LOAF: Take loaf canned spiced meat, score as for baking ham, stud with cloves. Mix 1 tsp. mustard, 1/2 tsp. vinegar, 1 tsp. water, 1/3 cup brown sugar; spread over loaf. Bake about 1/2 hour in hot oven, basting once.

INLAND LOBSTER: Thaw 1 box quick-frozen lobster. Cut into small pieces and marinate with French dressing. Add 1 cup diced celery, toss together. Mix with mayonnaise. Serve with lettuce and thin cucumber slices.

ARCTIC FRUIT CUP: Peel and section 1 grapefruit and 2 oranges, cut sections into halves. Add 1 14-oz. can drained Hawaiian pineapple gems, 1 cup small seedless grapes. Mix 1/2 cup pineapple syrup, 1/4 cup water, 1 tsp. chopped candied ginger. Pour over fruits. Chill.

CHAMPAGNE CUP: Mix 1 14-oz. can pineapple gems with 1 box quick-frozen raspberries (thawed). Serve in champagne glasses with heaping spoonful of orange sherbet. Pour over it champagne. (You might substitute lime rickey for the champagne.)

QUICK MINT CUP: Sprinkle 4 tbs. lime juice, 1 tsp. chopped mint over 1 14-oz. can Hawaiian pineapple gems. Serve ice cold.

ALMOND FRUIT CUP: Peel oranges and slice into sections. Cut each section in half. Sprinkle over 1 tsp. split almonds, 1 tbs. wild honey to each serving. Serve cold.



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The July Issue of House & Garden

A DOUBLE NUMBER

featuring in

Section I

The Nation's Capital

In Section II

Residential Washington

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JULY *House & Garden* presents

WASHINGTON

With INTERIORS of the

THOUSANDS of Americans have visited Washington, D. C. Millions have seen photographs of its famous landmarks. But in the July Double Number of *House & Garden*, Americans will discover a Washington they have never known before. They'll see it in scores of unusual photographs, old prints, and rare engravings . . . commented on by nationally-known authorities representing many different schools of thought. They'll find a complete and detailed picture that reveals Washington's fascinating past, its present-day beauty, its exciting plans for the future.

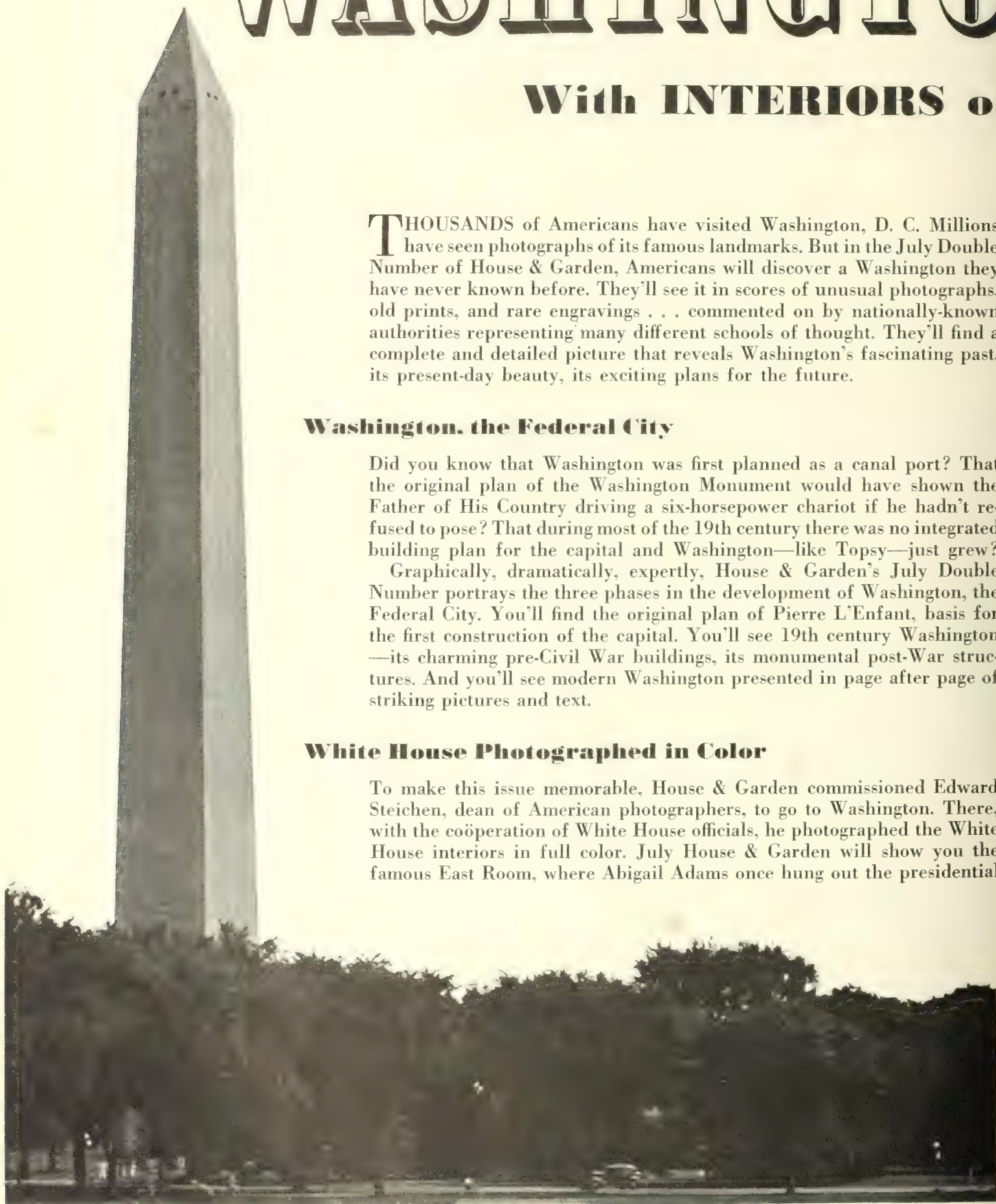
Washington, the Federal City

Did you know that Washington was first planned as a canal port? That the original plan of the Washington Monument would have shown the Father of His Country driving a six-horsepower chariot if he hadn't refused to pose? That during most of the 19th century there was no integrated building plan for the capital and Washington—like Topsy—just grew?

Graphically, dramatically, expertly, *House & Garden's* July Double Number portrays the three phases in the development of Washington, the Federal City. You'll find the original plan of Pierre L'Enfant, basis for the first construction of the capital. You'll see 19th century Washington—its charming pre-Civil War buildings, its monumental post-War structures. And you'll see modern Washington presented in page after page of striking pictures and text.

White House Photographed in Color

To make this issue memorable, *House & Garden* commissioned Edward Steichen, dean of American photographers, to go to Washington. There, with the coöperation of White House officials, he photographed the White House interiors in full color. July *House & Garden* will show you the famous East Room, where Abigail Adams once hung out the presidential



he NATION'S CAPITAL

ITE HOUSE in FULL COLOR

wash . . . the Red, Blue and Green Rooms . . . the panelled State Dining Room . . . the beautiful White House Gardens.

Washington. the Residential City

Washington is a city of homes as well as public buildings—a friendly, lived-in city whose social life is as brilliant as that of any European capital. In Section II of the July Double Number, House & Garden shows you the beautiful homes in which Washington lives and entertains. It brings you pictures and plans of the residences of government officials—the foreign legations—the homes of famous Washington hostesses. And, as a special feature of this section, it gives you four-color photographs of the interiors of Mount Vernon and of Arlington House, the home of Robert E. Lee.

Another "Sell-out" Double Number

The Washington Double Number is second in House & Garden's new series introducing America to Americans, bringing you, in seven consecutive numbers, the continuous story of the westward growth of American culture. The story begins with this New England issue . . . takes you next to Washington . . . then westward, via the Mohawk and Ohio River valleys, to the Southwest . . . and finally to California, and the Northwest.

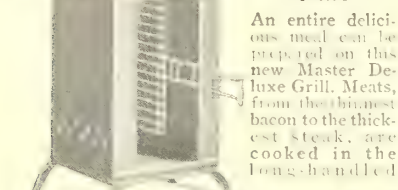
Every one of House & Garden's special regional issues—from the Williamsburg Number (November, 1937) to the recent "Deep South" Double Numbers—has been a sell-out on the newsstands. You can appreciate, then, how important it is to reserve your copy of the Washington Double Number *now*. For Washington belongs, not to any one region, but to the nation. It is the expression of all America—and every American will want to own a copy of this greatest of all Double Numbers.

House & Garden

ly Double Number ★ on sale June 21st at your newsstand ★ **35c**

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Also manufacturers of the popular Master Folding Grills, prices as low as \$1.25. Send for illustrated free folder. Master Metal Products, Inc., 279 Chicago St., Buffalo, N. Y.

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and other interesting booklets on page 20, Sec-
tion I. They're free unless otherwise specified.*

Building Equipment

ALUMINUM PAINT reviews the uses of that highly preservative paint made of tiny moisture-resistant metal flakes. See, especially, the study of the effect of aluminum priming in making the outside paint job on your house last longer. **ALUMINUM CO. OF AMERICA, DEPT. HG-6, PITTSBURGH, PA.**

INTERIORS of Guaranteed Insulation is a handsome book of rooms—many photographed in full color—with talks by a decorator who shows how modern rooms, with walls of insulating, sound-absorbing Celotex, accomplish much more in interior designing, for much less. **THE CELOTEX CORP., DEPT. HG-6-40, 919 N. MICHIGAN AVE., CHICAGO, ILLINOIS.**

THE FIRST STEP to Winter Comfort. A convincing and interesting booklet on *window conditioning*, the double-glass insulation that will save your fuel, prevent cold drafts and window fogging. **LIBBY-OWENS-FORD GLASS CO., DEPT. G-6-40, TOLEDO, OHIO.**

BURNHAM HOME HEATING HELPS will help you decide which type of heating system is best suited to your needs. It expresses an impartial view of the various types of heating systems and the burning of various types of fuel. **BURNHAM BOILER CORP., DEPT. HG-6, IRVINGTON, NEW YORK.**

THE DOOR TO A NEW LIFE is an illustrated story of the Shepard Homelift, easily installed in any home, operating on any lighting circuit. **SHEPARD ELEVATOR CO., DEPT. HG-6, 2429 COLERAIN AVE., CINCINNATI, OHIO.**

FACTS ABOUT TILE is an informative new booklet, illustrated in color, containing important information on tile and its varied applications in building and remodeling. Especially interesting are the chapters on the true economy of tile and the fact-filled question and answer pages. **TILE MANUFACTURERS' ASSOCIATION, DEPT. HG-6, 19 WEST 44TH ST., NEW YORK CITY.**

WESTERN PINE CAMERA VIEWS shows the versatility of Western Pines—their beauty of grain and texture—their uses in mouldings, carvings, stairs. It is a portfolio of fine photographs, of great interest to builder or remodeler. **WESTERN PINE ASSN., DEPT. HG-6, YEON BLDG., PORTLAND, OREGON.**

QUALITY PLUMBING AND HEATING equipment for the small home describes Crane's new line which has been especially designed to fill the special requirements of small homes. Of course, they incorporate the Crane standards of fine workmanship. **CRANE CO., DEPT. HG-6-40, 836 So. MICHIGAN AVE., CHICAGO, ILL.**

HODGSON HOUSES AND CAMPS, catalog of a manufacturer who has been producing prefabricated homes since the 'gay 90's', shows photographs, floor plans, prices of attractive ready-to-put-up homes—and includes camp equipment, garages. **E. F. HODGSON CO., CATALOG CG-6, 1108 COMMONWEALTH AVE., BOSTON, MASS.**

Building Equipment (Cont'd)

THE LITTLE WHITE BOOK shows prize-winning houses painted with Cabot's Double White, Old Virginia White, and Gloss Collopalaks. Write for your copy to **SAMUEL CABOT, INC., DEPT. HG-6, OLIVER BLDG., BOSTON, MASS.**

YOU BUY WEATHERSTRIPPING ONLY ONCE. You can't afford to make a mistake. There are nine things to look for before you buy and you can have this booklet which describes the basic requirement of good weatherstripping by writing to **MONARCH METAL WEATHERSTRIP, 6397 ETZEL AVE., ST. LOUIS, MO.**

MAKE BETTER HOMES is a very complete catalogue of the finest radiators, automatic boilers (which use coal, oil, or gas), water heaters, plumbing supplies, and the latest developments in air conditioners and bathrooms. **AMERICAN RADIATOR & STANDARD SANITARY CORP., DEPT. HG-6, PITTSBURGH, PA.**

NU-WOOD INTERIORS. Page after page of them, photographed from actual installations, suggests many ways to use this interestingly textured wall and ceiling board that takes the place of lath and plaster, or goes over old walls. It insulates, deadens sound, is fire-resistant. **WOOD CONVERSION CO., RM. 113-6, 1ST NATL. BANK BLDG., ST. PAUL, MINN.**

Fences

FENCE FACTS tells you what features to look for when you're buying a fence. It includes a number of typical fence installations about residential, industrial and institutional properties. **PAGE FENCE ASSOCIATION, DEPT. HG-6, BRIDGEPORT, CONN.**

FENCES WHICH NOT ONLY PROTECT BUT ALSO BEAUTIFY your property are described and illustrated in the new booklet. Chain link wire, ornamental iron, picket and rustic wood fences are shown in actual use. There is surely a combination that you will want! **ANCHOR POST FENCE, DEPT. HG-6, 6556 EASTERN AVE., BALTIMORE, MD.**

Kitchen Equipment

AMERICA'S MOST TALKED ABOUT SINKS is a folder which describes some very worthwhile new ideas in dishwashing sinks. Washing, rinsing, and stacking are done in three easy steps. Features are a ledge-mounted faucet and spray and a round-bottomed rinsing sink. **EBCO MFG. CO., DEPT. HG-6, 401 WEST TOWN ST., COLUMBUS, OHIO.**

FORTY YEARS YOUNG is the booklet which describes the marvel of the age, the new Electric Sink which washes and dries glassware, china, silver, and pots so clean that they squeak. The Disposall solves the garbage problem with dispatch. Write to **GENERAL ELECTRIC CO., APPLIANCE & MDSE. DEPT. SG-0256, BRIDGEPORT, CONN.**

Kitchen Equipment (Cont'd)

KITCHENS OF DISTINCTION! shows beautiful ensembles of Coppes cabinets, with such clever accessories as Glide-away tables, interior and counter top lighting, plan desks and efficient storage sections. It answers all your questions—gives full specifications—lists 18 available colors! **COPPES, INC. DEPT. G-6, NAPPANEE, IND.**

WHAT TO LOOK FOR When Buying a New Range. Glenwood shows you that the exciting new gas ranges are not only smartly styled—but can roar to perfection with their automatic oven broil without smoke or odors, cook more economically with their "Dual Thrift Burners." **GLENWOOD RANGE CO., DEPT. HG-6, TAUNTON, MASS.**

HOW MONEL Can Modernize Your Home is a practical guide to kitchen modernization, with before-and-after pictures, and views of appliances not available with Monel parts—table ranges, sinks, washing machine tubs and other shining, stainless equipment. **INTERNATIONAL NICKEL CO., DEPT. HG-6, 73 WALL ST., N. Y. C.**

Other Important Booklets

RECIPES—featuring the popular Myers's "Million" Cocktail—gives you the ingredients of more than eighty good drinks to be made with Myers's Fine Old Jamaica Rum... mixed as they may be in Jamaica. It also suggests uses of rum in coffee, tea or desserts. **R. J. DELAPENHA & CO., DEPT. EN-6, 1 LAIGHT ST., NEW YORK CITY.**

COINTREAU LIQUEUR. In addition to serving this liqueur straight after dinner, or with brandy, there are many cocktails made with Cointreau. The booklet gives recipes for many refreshing new drinks. For your copy, write, **BROWNE VINTNERS, DEPT. D, 630 FIFTH AVE., N. Y. C.**

TABLE ELECTRICS offers clever suggestions for cooking delicious dishes on the table and illustrates a series of small Chase chromium and copper products designed to lengthen the leisure time of the hostess. Voltage, wattage and current are given for each piece. **CHASE BRASS & COPPER CO., DEPT. 46, WATERBURY, CONN.**

FLOWER ARRANGING—A FASCINATING HOBBY—is one of the most imaginative, helpful, and beautiful booklets in a long time. Fifty-six pages of gorgeous color of fairy-like flower arrangements will inspire you surely to try some new ideas yourself. Send 10¢ to **THE COCA-COLA CO., DEPT. X, ATLANTA, GEORGIA.**

FOR COOKING OUT OF DOOR! you had better find out about the new Master folding grills. There is nothing quite as good as a steak cooked in the open over charcoal! Also described is a self-contained charcoal grill. **MASTER METAL PRODUCTS, INC., 279 CHICAGO ST., BUFFALO, N. Y.**

THE ART OF CARVING is a little booklet of great value to all men who have wondered about the intricacies of leg of lamb or a roast beef. The importance of proper tools is stressed and few recipes are included. **REMINGTON ARMS CO., DEPT. HG-6, BRIDGEPORT, CONN.**

THE NUMBER OF COPIES OF THESE BOOKLETS IS LIMITED. WE CANNOT GUARANTEE THAT INDIVIDUALS CAN BE RECEIVED LATER THAN TWO MONTHS AFTER APPEARANCE OF THE REVIEW.

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